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LEEDS UNIVERSITY UNION
UNION NEWS

No. 265

Friday, November 6th, 1964

Price 3d.

POSTCARDS OF THE
UNIVERSITY
REDUCED TO 3d.
in the lower corridor AUSTICKS



John
Thornton.
New
President.

Second-year Houldsworth student elected president

IT ALL HAPPENS IN THE HENRY PRICE

Midnight alarms

Report by UNION NEWS STAFF

FROM all the fire alarms being set off in the building to the election of a committee and the setting up of a constitution, it has been a busy week in the Henry Price.

Students were disturbed at 11-15 on Thursday night when the fire hooters throughout the building were set off by practical jokers. Residents were disturbed for a quarter of a mile around.

After 45 minutes of penetrating howling the master switch was located and peace once again descended on the building.

But not for long. At 12-40, the hooters were set off again in one block—this time they only persisted for five minutes. They were set off yet again on Saturday night.

Damage

The Advisor to Students in University Flats, Dr. A. T. Austin, told Union News that a fair amount of damage had been done to the fire alarm system.

If these false alarms continue it may be necessary to put members of the staff in the building.

Friday's S.G.M. of Henry Price members has been described by people who were there as "disorderly" and "a shambles." Elected as President was 2nd year Houldsworth student John Thornton. He gained a clear majority over the other two who stood—Laurence Handy and David Birch. The meeting was attended by under half the occupants.

At one point in the meeting a motion was passed after a recount that Union News be not allowed to report the meeting. At this point the Union News representative—who also lives in the building—walked out of the meeting.

From then on, there was little control over the meeting. Motions were shouted out and voted on without any proper seconding.

Quorum

The provisional constitution of the Henry Price was passed with little alteration. The quorum of members at S.G.M. was raised from one-eighth of the members to one-quarter, and a further motion banning statements to the press about committee meetings and S.G.M.s was carried.

The constitution was ratified by the University on Tuesday with only one alteration—the quorum for General Meetings has been reduced to one-fifth.

Post-grad physical chemist Christine Slater, who was acting secretary of the building was elected unopposed as secretary.

Within the building itself there are still problems with facilities. All the men's flats are fitted with temporary cooking arrangements despite previous promises that the proper hotplate ranges would be installed within the first four weeks of term. There are still no signs of the promised automatic launderette.

Asked when students could expect these facilities to be ready, Dr. Austin replied frankly "I don't know."

Of 89 students in the Henry Price questioned as to their feelings about the building this week, 38 said they were satisfied, 47 were dissatisfied, and 4 were indifferent. Among the complaints listed, noise was the one voiced most frequently.

Noise

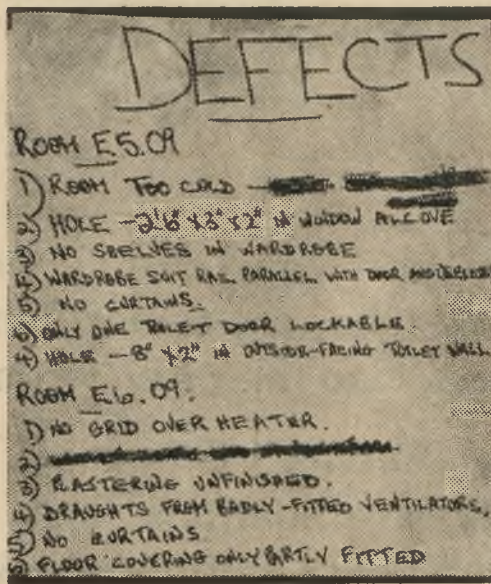
However, Dr. Austin assured Union News that the question of soundproofing was being investigated at top level.

Women were mainly dissatisfied with the lack of facilities for washing and drying clothes.

The question of a reduction in rent is still very much in the air. Mr. Atkinson, Assistant Bursar, told Union News that no definite amount had been fixed on. Dr. Austin said that it was going to be more substantial than the £2 which had been rumoured.



Above and below right—work still proceeds on the Henry Price—which opened nearly five weeks ago. Below left: many defects within the building still have not been corrected—the picture of a defects list on the door of one room was taken on Wednesday.



Group stranded after Hop riot

"EXTREMELY disgusting" behaviour at Wednesday's hop led to its finishing early.

When a penny hit the Clayton Squares' drummer in the eye, the group refused to play any more. Hissing and shouting broke out, and there was disorder for some time until people eventually started to drift away.

When the group tried to leave they found their van would not start because soil had been put in their petrol tank.

Yesterday morning saw the Clayton Squares sitting dejectedly in the M.J. They had missed a recording session for Radio Luxemburg through being unable to leave.

A member of the group told Union News he was "surprised and disgusted" with the students' behaviour.

STOP PRESS

A STAIRCASE representative of the Henry Price has been expelled from the building. Women were found in his room after hours.

He has until noon on Saturday to leave the building.

University Flats Adviser Dr. Austin explained yesterday that the staircase rep. in question has been told to leave for breaking the visiting rules—it was not a moral issue, he said.

NEW UNION PUT BACK AGAIN

THERE will be no extensions built to the Union until at least 1967, revealed the University Bursar, Mr. Williamson, this week; and there is no guarantee of them even then, because of lack of money and site difficulties.

Union extensions were originally planned for 1965. The date was put back to 1966 last term, and now 1967 is the earliest possible date.

By then, 8,300 students will be using the present pre-war building which was originally designed for under 2,000 students.

The Bursar saw the postponements as nobody's fault; he thought everyone was doing all they could for the students.

Meanwhile, plans to extend

the University academically are going ahead. The next two years will see a new Physics block, a Maths block, and an undergraduate library on the site behind the Union.

Narrowminded

Union President Ian Morrison called these academic extensions "monuments to narrowmindedness." He sees Union extensions as essential, and compared the size of queues in the M.J. at the moment with those probable in a few years' time.

At Monday's meeting of

Exec., General Athletics Secretary Keith Watkin mentioned that he understood the University to have a system of priorities, where Union Extensions came third to academic and lodgings extensions.

Later, however, the Bursar denied that any such priorities exist. He said that since the proposed Union extensions will take over the site at present occupied by the English Department, then it is only natural that a new English dept. must be built first.

President Morrison is disgusted with the University's attitude towards Union extensions. He feels that students should make a strong protest before the University becomes "a collection of lecture halls."

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ARTS FESTIVAL SCHEME "AMBITIOUS"

First of its kind in Leeds

By A STAFF REPORTER

IN an interview with Union News this week, Cultural Affairs Secretary Chris Arme spoke of the most ambitious scheme the Union has ever fostered, the forthcoming Leeds University Arts Festival, planned for February next year.

It is hoped to extend the activities of the Festival outside the University; and if it is a success, it will become a regular feature of the Union programme.

Among the most important items on the crowded list are a concert by a well-known International Artist, a Modern Art Exhibition, an Industrial Design Display, and lunchtime recitals of music composed and played by students. The Theatre Group is performing Brecht's "Fear and Misery in the Third Reich," which promises to be a most ambitious production.

Activities

"Fringe" activities will be provided by Union Societies, and at the moment range from jazz recitals to the possibility of an all-night review. The range of activities would be wider if more Societies offered to produce items.

Arme stresses that as this is the first time that such an event has taken place, its success or failure depends entirely on the support that students give. Any item will be considered on its merits.

Offers or inquiries should be made to Chris Arme in the Union Exec. Office.

Labour S.G.M. folds iniquorate

MONDAY'S Special General Meeting of Labour Society broke up iniquorate with no business completed.

The meeting was due to commence at 5-30. At 5-40 the counting of members of Labour Society began. By 5-45 it was feverish. A tannoy for members was put out, which brought in another two or three.

Did the 38 people present constitute a quorum of 30 per cent? A suggestion was made that the meeting should proceed regardless, but this was dropped as being undemocratic.

Recriminations then began. It was said that publicity had been inadequate.

The former chairman said that she intends to use more direct methods to persuade people to come to the next attempted S.G.M.

Birmingham

AS at Leeds, the question of organised student bodies at political meetings has come up at Birmingham, where mass heckling and "scenes of near frenzy" greeted Sir Alec Douglas Home on his last visit there. The University Socialist Union has denied having organised active opposition, but C.N.D. has been held responsible for a share in the violent demonstrations.

London

CENSORSHIP trouble has flared up between the "King's News" editor, Alan Curnow, and the Union Executive. The Executive has objected to a critical editorial concerning the House Refectory. In reply, the Editor is claiming the independence to publish as he thinks fit, rather than as directed by the Union. At the General Meeting, Mr. Curnow's claim was upheld, and recognition was expressed of the Editor's right to present any view regardless of whether it coincided with Union Executive policy or not.

King's College

THE new University Rhythm and Blues group -The R.B.Q. Bandwagon-

has been having some considerable success recently. Their activities include two B.B.C. spots and a fifteen-minute broadcast on Radio Luxembourg whilst on a summer tour in Western Germany.

Bristol

THINGS are getting tough for the London student who wishes to depart from the straight and narrow.

At King's, the new Halliday Hall Moral Guidance Officer, Mr. David Elstone, is campaigning for all students there to be locked out of their bedrooms at the same time "so that they will be safe from sin." He considered that students should only be allowed in the Hall for meals, thus "virtually eliminating temptation altogether." And at Linsell Hall, Bedford College, an accessible fire escape has now been fenced off with wire-netting following a raid by Imperial men.

Meanwhile at Imperial College itself, "Sennet" reporters have clamped down on G.P.O. frauds by their exposure of the system by which free 'phone calls can be made from Halls. However, this particular vice seems likely to continue, since G.P.O. authorities say they are aware that this sort of thing is going on, but that the prevention is usually more expensive than ignoring the abuse.

Breath of Spring



June, a Leeds solicitor's receptionist, caught in pensive mood in Roundhay Park. June is a regular hop-goer and an avid pop-music fan. Roll on June!



SUDDENLY I feel out of things. I went to the Kossoff Concert the other evening and everyone was laughing except me. There must be something wrong with me.

Mr. Kossoff began well. Opening a one man show must be sheer Hell at the best of times. Just imagine the poor man: an empty stage and a strange and sober audience. He did well. He chatted to the audience, he made some of them change their seats, he pattered with smooth professional confidence. Great stuff, but then . . .

Well; the rest of the first half was taken up with a Giovanni Guareschi type study of the characters of a 'mid-European' village. Nice idea, no blood, no thunder, no sex. The whole thing was totally inoffensive and mild, very mild, indeed so much so that it would be better suited to Sunday tea-time 'tele.'

Oh certainly it was pleasant enough, I even

laughed once or twice first of all, but after nearly an hour of the same thing . . . Mr. Kossoff acted well, but this type of specialised characterisation calls for an actor more of the Ustinov class.

He sent us away for 'coffee.' We returned refreshed for Part Two. Part Two was different. Still I didn't laugh.

It began with the Kossoff we know, the lovable old cockney villain with a lovable old cockney song. He then changed his funny hat and became another lovable old cockney gent, who sang another lovable old . . . I'm afraid that most of us had never heard these songs before, nor had we heard of the 'grand old timers' who first sung them. It was easy to close your eyes and imagine you were down at The City Varieties.

Tragedy

Perhaps the greatest tragedy of the evening was the 'Shakespearean bit' which might have been really good. The idea was great. Put an actor on stage reciting Shakespeare, then play from the wings a recording of his thoughts. The odd bit was brilliant:

Intelligence

The trouble is that so many people laughed at this that I am at a loss to know what to say without insulting the level of intelligence of the average Union member. What was so funny about it all, will somebody please tell me.

Most of the time I just felt sorry for this grey-haired old gent, trying to get on with a student audience. Most pathetic of all was that terrible bit at the end when Mr. Kossoff returned to ask the audience what they thought of the show. Nobody really took him seriously, they thought it was all part of the show. The one brave soul who spoke up was crushed savagely by both the audience and Mr. Kossoff himself.

So, you laughed, I didn't. Mr. Kossoff seemed to enjoy himself and appeared to go away happy. That's it. I still feel out of things.

Martin Webber

Grapes of Wrath

SHORT-SIGHTED, muddled, emotional, SCARED people! What have you gone and banned somebody for again? We all know your motives are of the highest. We all, I should imagine, share your repugnance of Mr. Peter Griffiths, his ideals and his methods.

That is no reason at all though, to prevent a man who will doubtless never want to come to the Union from doing so, and being told in no uncertain way, once here, what we think of him.

Hypocrisy

The Fascist denial is blind, unthinking and born of ignorance and fear. Your denial is also born of fear, but you make it with your eyes open, in full knowledge of the facts and their implications and, one hopes, after long thought.

A university, (although I hate to remind you 'professional' Union men that you are, in fact part of the University), is not a place where you close your mind and doors to people and ideas that you dislike.

Fascism is filthy. Fascism denies basic rights to people because of a 'disability' which is no fault of theirs, and cannot be changed by them. Why, then, deny rights to someone who CAN alter his attitudes (it IS possible), and become in effect worse than Fascist?

This means that you have consciously and deliberately employed against one man the methods you so roundly condemn when used by that man out of prejudice and the lust for power.

I believe you should take another, longer, look at your attitude to free speech. Do you mean it to be really free? Have you got the courage to take real or fancied insults in its name, and not react when someone abuses it by yourself abusing it? I do hope this isn't too

mature-sounding for you to accept. It involves the realisation that your own feelings and ideals must be subordinated to certain greater ideals.

It involves accepting the facts of political life, dirty though they may be, and not running away from them and hiding behind too-easy bans. Banning is as negative a reply to Griffiths and his ilk as it is pointless.

If you're really concerned about this problem, and I believe you are, concentrate not on a one-man symbol but at the roots of

not, by any means, getting at the new members. From what I've seen and heard, they are trying like hell to get themselves heard.

The trouble is that the President, or whoever happens to be in the chair during challenges etc., quite understandably tends to give the floor to the old lags. In the heat of debate, when Andy Tudor sticks his hand up to say the same thing for the fifth time, the chairman almost automatically signals him to speak. The forest of 'unknown' waving arms half way down the table is unfortunately ignored.

They might not have much to say. They might get themselves tangled up in procedure when they do speak. But I think they should be given special consideration at this time of the session particularly. They will never attain the heights of repetitive word-juggling so brilliantly demonstrated by the veterans until they are given the chance to practise the art. It's a sobering thought that sooner or later, even without encouragement, they will be able to waffle with the best of them.

Blind horse

Another angle I think worthy of mention is the bottom-of-the-table Communist vote. Alan Hunt was quoted in Union News at the end of last session, commenting on the six Communists elected to U.C., as saying that he didn't think they would form a block-voting group because they were personally different from each other.

This has not proved to be the case. Time and time again, at a nod or wink from El Caudillo, five hands have risen as one.

The notable exception is Jeremy Hawthorn, who I fancy would like to be Top Red in place of Mr. Hunt. He has several times been heard to question the Master's dicta.

At one point in a recent U.C. meeting, Hunt had said that he didn't think Jeremy should ask certain questions of John Sutton. Hawthorn said: "Why not?" A bearded voice belonging to D. Sandle muttered: "It's a Party directive."

Gilbert Darrow says . . .

prejudice that make his success possible. Your recent action was just a self-conscious and vainglorious holier-than-thou gesture.

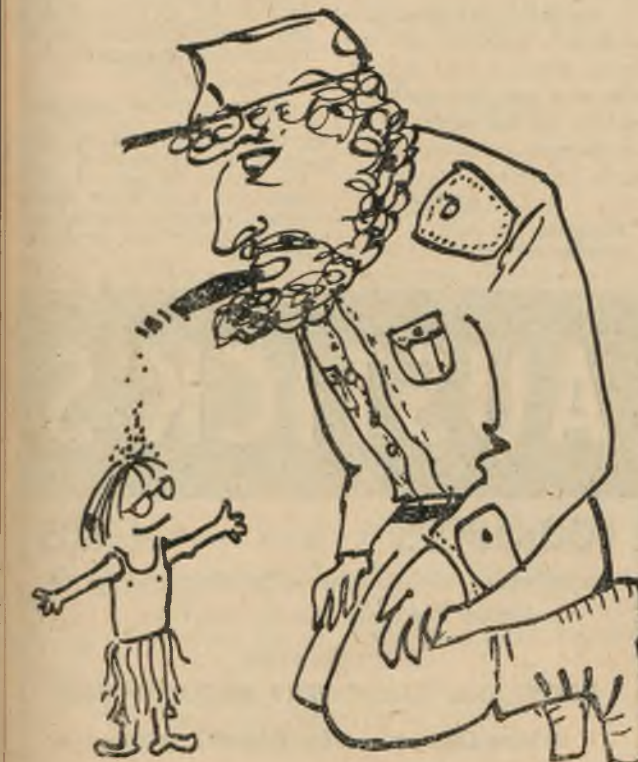
You should now recognise it as such, and resolve to keep your minds and this Union open. Try to show men like Griffiths the error of their ways not by emulating their methods, but by pointing a contrasting example.

Another clique

I used to like going to Union Committee meetings. You got the feeling of being on the scene when all the important decisions were taken. You could see all the Great Men in action. You knew what Union News was talking about next week.

It's all changed now. It's damn near as bad as Debates for cliquishness and in-group wranglings. Important matters get rushed through in a matter of seconds, vast amounts of money are allocated without the lifting of an eyebrow, so that 'top' members can get on with stabbing each other in the back.

I know this sounds like the annual Union News anti-U.C. splurge. It's unfortunate, but true, that U.C. needs this going over so regularly. One thing you must realise is that I'm



Castro: Okay! What's fifty quid in pesos? Hunt: It's all right, comrade, we'll never ban YOU from the Union.

... your national President speaks to you

- By the time you get your degree you may be looking for a change. Why not take an opportunity you may never meet again and get away to another country.
- V.S.O. (Voluntary Service Overseas) is not for do-gooders, and has no religious affiliations. You will not only be helping people who are in need of your competence, you will, at the same time, benefit yourself from getting to know them, their problems and their country.
- There are opportunities in Ghana, India, Mexico, Jamaica, among others. You may not come back wealthy, but expenses out there and passage costs are met.
- You owe it to yourself to at least hear what the man has to say.
- Mr. RHYS-HUGHES, President of N.U.S., speaks at 12-45 p.m., WEDNESDAY, 11th NOVEMBER, 1964, in the Riley-Smith Hall, the Union Building.

Full marks to me!



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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UNION NEWS

Weekly Newspaper of Leeds University Union

November 6th, 1964

Tel. 23661

FREEDOM OF SPEECH

LAST Friday night a Special General Meeting of the members of the Henry Price building was called to elect a President and form a constitution.

In an attempt to prevent our publishing anything that occurred at the meeting a motion was passed that no-one should be allowed to report anything to "Union News" (specifically mentioned as such).

It so happened that the member of Union News staff who was present at this meeting was also a member of the building. With numbers reducing all the time to a barely adequate level, to so insult one person present is an obvious way of reducing them further.

As an alternative to the members of the Henry Price being allowed their freedom of speech it was decided that a statement from the President would suffice.

Not only was this motion passed as such, but was appended to the constitution that was elected upon at this meeting. Further to this, not only was it to form a part of the constitution but the possibility of disciplinary action in case anyone did reveal information was discussed.

The power of the Committee of the Henry Price would in a case such as this be extremely limited. The actual power of throwing someone out of the building would seem to be vested in the University authorities. Further to this, a body such as this Committee could hardly bring anyone before the Disciplinary Committee of the Union when they are not actually a part of the Union. This latter point is one to be borne in mind when passing a motion concerning Union News.

Union News is a sub-committee of the Union. Although finally responsible to the Union through Executive it is not the official organ of the Union, and only the Executive has the right to say what shall or shall not be included in the paper, and only then on matters of policy as dictated by the A.G.M., S.G.M. or Union Committee.

Not only this, but the fact that this is a private meeting of the members of Henry Price is stressed at great length, and someone is rude enough to propose that the President of North Hill Court, who has voluntarily chaired the meeting until the new President is elected, once he has fulfilled his role should leave.

Why this great secrecy?

It would appear that general opinion at the meeting was that Union News had been wrong to publish an article the week before criticising a meeting of Henry Price representatives previous to this one. After the coverage Union News had given to the problems and inconveniences students had suffered when moving in and immediately after, our job has finished and even if something is factually correct it should not be printed because it does not show the residents in a very good light.

Can it be assumed from this that the Henry Price Committee and members are ashamed of the facts, or have something to hide? Perhaps not—a new-found independence just seems to have gone to their heads.

It is a great shame that such an exciting development should be hampered by avoidable childishness.

Editor:

PETER GREGSON

Assistant Editor - News Editor:

FRANK ODDS

Pictures ROY TURNER
 Features BOB CARR, LYNNE PHEASEY
 Business CHRISTINE FIELDEN
 Advertisements MELVYN LEWIS
 Sales JOHN PETTIE
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Other contributors: Dave Williams, Rodney Gibbons, Janet Edwards, Mick Paine, Paula Neenan, Cherrie Whitney, Richard Lynch, Christine Lowe, Philip Unsworth, Alison Press, Stephen Finn, Dave Motlow, Terry Lochrie, Martin Webber, Tim Elliott, Faith Robertson, Mervyn Leah.

Letters . . . Letters . . . Letters . . . Letters . . . Letters . . .

A QUESTION OF PRIORITIES

Sir,

WITH reference to the Sam Mhlongo affair, I wonder if Mr. Hunt would be kind enough to clear up one or two points for me, please?

Is Leeds University Union subsidising Mr. Mhlongo to come to Britain to study here, or to campaign against apartheid? If (as I suspect) the former is the case, then I should have thought that in view of his scanty education in South Africa, Mr. Mhlongo would have been well advised to devote all his time and energy while at a British University to studying in order to obtain a degree. Having done that, he would then be better qualified to take a truly active part in opposing apartheid.

I should also like to know why it is that Hop profits, and not the Anti-Apartheid Scholarship Fund as such, are paying for Mr. Mhlongo to stay in Britain.

It seems a pity to me that as the profits from a non-political Union activity are being used for a political Union purpose, hops are becoming (or so Mr. Hunt implies) the means of personal approval or condemnation of Union policy.

Yours, etc.,

JENNIFER HANSTOCK,
Tetley Hall

Farce

Sir,

ON Friday I witnessed what can only be described as a farce of a special meeting of the students of the Henry Price building.

The meeting became disorderly soon after the election of the president, and remained so until the end, with motions being shouted out from the floor and voted on with very little discussion.

There was hardly any seconding of motions, and I for one was rarely aware of just what motion was on the floor.

I was disgusted when your own Union News representative was virtually thrown out of the meeting without being given an opportunity to speak. Surely the Henry Price members who voted for the motion (not seconded) that Union News be not allowed to report the meeting are not so stupid as to throw out one of the few bits of support they have.

We can all see that the Henry Price building is going to be an ideal place to live in once it is finished. But at present its state is such that its occupants have suffered inconveniences over and above what one would normally tolerate; and we need the support of the Union to help us get adequate compensation for these inconveniences.

Please do not reveal my name as I am not certain whether or not I can be reprimanded for making comments to the press in view of the motion to the contrary which was carried at the end of the meeting.

Yours, etc.,

Henry Price Occupant
(name and address supplied)

[Editor's note: In fact anyone can make a statement or write to the Press without any fear of having their identity disclosed.]

Sir,

IN reply to Mr. Hunt's letter of last week, we would like to point out that Miss Hanstock is expressing not a personal opinion, but one held, quite justifiably, by many people; namely that the Union is bending over backwards to help a coloured student who has failed his examinations, whereas a British student in similar circumstances is left to his own devices.

While we do not support Apartheid, the fact that Mr. Mhlongo accepted a University place should have made him willing to plan his political activities to fit in with academic requirements.

We feel that perhaps Mr. Hunt may be prejudiced in his views, having himself benefited from a holiday on Union funds, which has resulted in his being asked to account for extra expenditure.

By all means, Mr. Hunt is entitled to the views expressed in the first part of his letter. He is, however, unjust in treating Miss Hanstock's letter as a support of Apartheid, and in reducing her views to a mere question of personality.

Yours, etc.,

NADINE C. EDWARDS, H. CAROLINE URION,
KATHLEEN Y. FORD, ANGELA SQUIRRELL, JENNIFER J. GUEST, ANDREA M. MARSDEN, Tetley Hall.

Letters to the Editor

should be brief, please try and keep to a 300-word maximum; should be signed—if you do not want to reveal your name this will be honoured, but we should know your name; and must arrive in Union News office by 12 noon Tuesday for inclusion in the following Friday's issue.

Lucid

Sir,

ONCE again Mr. Hunt has come forward to defend his and the Union's sacred cow, namely their policy of anti-apartheid.

Miss Hanstock in her letter (October 23rd) endeavoured to review both rationally and objectively the problems involved in the case of Sam Mhlongo, whereas Mr. Hunt completely avoided the main implication of her letter and yet again gave utterance to his already well-known views on apartheid. To me the problem seems quite lucid.

The facts are:

- 1 Leeds University Union is subsidising Sam Mhlongo's studies.
- 2 He not only failed his sessional exams but also his resits owing to his "meddling in international politics."

Why should we continue supporting Mr. Mhlongo who, by his actions, namely indulging in extra-curricula political activities to the detriment of his academic studies, has shown that the money we, the Union members, have invested in him has been wasted?

Admit failure!!

But do please try again! After all, it is not the scheme that is at fault, merely the choice of person.

Yours, etc.,

UNION MEMBER
(address supplied)

Petty

Sir,

SOONER or later this term, the question of apathy in the Union will be brought up.

Is it surprising when so obviously the lead comes from the "top"?

All of this term we have been treated to petty squabbling among our elected representatives. Instead of doing the jobs for which they were elected they seem intent on "adding" to their own personal reputations.

Even Union News now seems to add to such squabbings — tampering with unimportant debate reports.

I think I can speak for a great number of the Union when I say that it is a pity we have to have leaders at all, when they put themselves so obviously before their jobs.

MEMBER

Vaughan House,
Bodington Hall.

Pontifications

Sir,

YIPPEE! for another twee and useless issue of Union News, which might, I suppose, be called the student's friend, but I don't think so.

What was there in this week's issue? A further development in the Sutton/Young love-hate relationship — how important. A silly editor - reader wrangle in the correspondence column, with readers displaying sarcasm as sharp and as biting as a soggy sponge. Yet another article on Devonshire Hall, just opposite the page from one of the more passionate excerpts from Miss Pheasey's autobiography. Not forgetting, of course, Gilbert Darrow's watery imitation of "Private Eye." The adverts were tolerable.

I am, of course, aware that for some of the set to whom Union News is directed, the Union is a scale model of creation; but I would suggest that the proper function of a Union is to provide a place where students can meet for food and relaxation, not a temple where the student can listen in adoration to the pontifications of his intellectual superiors.

Yours, etc.,

STEPHEN P. MEYER

[It would obviously be of great benefit to all could Mr. Meyer be persuaded to turn his wealth of talents away from letter-writing to the higher ideals he speaks of.—Ed.]

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Harold Pinter

RILEY-SMITH, NOV. 10th to 13th, 7-30

Wednesday 2-15



A group of students eat their first lunch in the refectory balcony floor which opened on Monday.

Balcony a success but grill room may close

WHAT can students expect from the new grill room and the balcony floor of refec., opened this week?

University Catering Officer Mr. Greenhalgh told Union News that the aim was to make meals more varied and "stimulating."

"When the new catering arrangements are in full swing," he said, "there will no longer be any need for the student to say, 'Oh hell, sandwiches again.'"

"We shall provide four types of meals; sandwiches, salads, hot snacks and complete refec-type meals. There should be something to suit everyone from this wide choice, and queues will thus be spread more evenly."

"Kind of nut"

Although one of the serveries in caf is now closed, Mr. Greenhalgh pointed out that quick service can be obtained on the balcony, where two serveries are open. He thought that students would quickly come to use the balcony in preference to caf, although he admitted that on Monday, when he tried to divert caf queues to the balcony, "people thought I was some kind of nut."

Commenting on the grill room/salad bar, Mr. Greenhalgh said that the unit as a whole was designed "to cater for the fair number of people who want a meal of a better quality than students in general demand."

Success

He considered the salad bar a great success—"packed to capacity every lunchtime since it opened in the first week of term."

The grill room, however, has not had such good support. "It was designed," he said, "to meet what we thought and hoped would be a demand by students for a better-type meal before a visit to the theatre or an evening in town."

The idea is "not over-successful at the moment," and Mr. Greenhalgh regretted that the grill room will have to close unless "considerably more students make use of

it."

Asked whether the grill room food was not rather expensive, Mr. Greenhalgh admitted that the meals might be considered "expensive by average student standards." He added, "the real trouble could be that students will pay 8/6 for a steak in town rather than patronise the University, where they can get the same meal for 6/-."

Light meals

Mr. Greenhalgh was looking forward to the catering developments of the next few months, "when the balcony will take over the soup and sandwich routine, leaving caf. free to provide a "light meal service where people can obtain hot refreshments at all times of the day."

"Our aim in the past," he said, "has been purely to provide food quickly and eliminate queues. We will now be able to concentrate on improving service to customers."

POLICE PROBE PARTY RUMPUS

LEEDS POLICE may take action against a number of University and Art College students as the result of incidents outside a party in Headingley last Saturday night.

Angry neighbours called in the police just after midnight to deal with a noisy crowd of people, many of them believed to be from Leeds College of Art, who had been refused admittance.

Six police motor-cycles descended on the street, together with an inspector in a squad-car. There was at least one fight in the confusion that followed.

One of the seven second-year students who organised the party was given his notice on the following day for his alleged part in the disturbances, though he claims he was, in fact, trying to get rid of the trouble-makers.

'Unlucky' student expelled from Bodington

A chain of unlucky events has led to the expulsion of 2nd-year Agric. Peter Lewis from Grant House of Bodington Hall.

A woman was found in 21-year-old Lewis's room on Sunday morning

by a sub-warden of Grant House, who was investigating an incident of the previous night when a firework was let off in a wastepaper basket outside his room.

Lewis was at breakfast at the time. He explained that he had given the woman his room for the night as she had nowhere else to sleep. He himself had slept in another

THREE 'GS' AND AN 'S' ELECTED

Close fight in large poll

By NEWS STAFF

VETERAN Union Committee member Doug Sandle topped the poll in a close fight in last week's bye-election for four open seats on Union Committee.

The other three elected were Mike Gonzalez, M. S. Gill and Peter Gregson.



Of the threeGs, both Gonzalez and Gregson have had previous experience on Union Committee.

Mike Gonzalez is a third-year General Arts student. He is married and has one child.

Sikh M. S. Gill, described as "a man of widely varied talents," is a second-year Agric.

Doug Sandle is a post-graduate art student.

Union News editor Peter Gregson is a second-year English student. He has already sat on the committee as an ex-officio member this term.

How you voted

D. Sandle	741
M. S. Gill	719
M. Gonzalez	694
P. J. Gregson	671
D. MacIldowie	557
M. Piercy	354

Poll 17 per cent.

There were 16 spoilt papers.

The one first-year seat has gone to second-year Civil Engineer David Mirrish, who was elected unopposed. Doug MacIldowie and Mike Piercy were not elected.

The poll this year was higher and closer than has been known for a bye-election in several years. Last year Chris Arme topped the poll with a 130 majority—though he gained less total votes than Doug MacIldowie did this year.

room in Grant House.

He was given 48 hours' notice to leave Bodington by Grant House Warden Dr. Mackay. Dr. Mackay on Wednesday would make no comment though he affirmed that a student had been expelled from Grant.

Publicity

A leakage to the national press has led to wide publicity of the affair. This is generally considered an unfortunate sequel by the students of Grant House who feel Lewis was extremely ill-fated to be expelled in the first place.

'Dwarfs' on —only just

THE play that nearly wasn't was the description of Theatre Group's production of "The Dwarfs" in a "Press release" this week.

After three weeks of rehearsing the play, the producer, 21-year-old Barbara Jameson, was told by the publishing firm that it was very likely that Harold Pinter would not give performance rights.

But after an afternoon of phone calls and telegrams to the London firm, permission came through with the news that the script would be radically altered in places.

"The Dwarfs," together with Stravinsky's "The Soldier's Tale," will be presented in the Riley-Smith Hall from November 10—13th.

Personal

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THE LIBERALS had 12 candidates in Wales; PLAID CYMRU 25; yet the latter, the National Party of Wales, was denied broadcasting facilities. Support PLAID CYMRU in the fight for justice!

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DEBATE against Cambridge Union "That Nationalisation is a dead letter," Wednesday, 11th November at 1-30, in the Social Room.

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RADIO ASTRONOMER F. Graham Smith talks about satellite experiments—Leeds Astronomical Society, Parkinson 216, Wednesday, November 11th, 7-15 p.m.

DEBATE against Cambridge Union "That Nationalisation is a dead letter," Wednesday, 11th November at 1-30, in the Social Room.

KEEP BRITAIN ETHNIC!

WANTED, Typewriter in good condition. Contact M.P.H. "T" for typewriter.

DOUBLE BILL. R.S.H. Next week. Soldier's Tale and he Dwarfs, 7-30 Tues. to Friday, 2-15 Wed. afternoon.

HONDA 50, Dec. 1962, 3,700 mls., £50 o.n.o. M.P.H. "F" for Fifty, or M.K. Carver, 28, Clarendon Pl., Leeds 2.

"THE NEED for Christianity in Modern Society." The Rev. H. C. Knight, B.A., will be speaking on Tues., Nov. 3rd, 1-30 to 1-50 p.m. in the General Lecture Theatre.

THE DWARFS are here.

PENILESS ARTIST seeks a model. Box No. 273.

FIT YOUR DRIVING LESSONS between lectures with the Makinson School of Motoring. See this page. DEBATE against Cambridge Union "That Nationalisation is a dead letter," Wednesday, 11th November at 1-30, in the Social Room. LONELY LAWYER requires Lovely Lady re Law Ball. Apply Russell Gainsborough, Law House.

SOLDIER'S TALE. CONSERVATIVE ASSOCIATION. Trip to York, 19th Nov., to see the University and debate with the University Association. Names of those interested to Ray Bartlett, or any committee member, please.

PINTER. WILL THE PERSON who removed from W.P.H. a letter addressed to Pauline Green please return it. GWYNFOR IS COMING, December 8th.

STRAVINSKY. CHRISTMAS CARDS for all charities. 62, Woodhouse La. ACTION, the decorator is coming, Nov. 13th.

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R & B

Eric Smith

Third Negro Blues Festival

BRITISH rhythm and blues is a controversial subject but, apart from giving British pop music the shot in the arm it needed, it is a laudable phenomenon if only because it has brought to the Negro originators of this music the attention and appreciation which they rightly deserve.

Thus it was a heartening sight to see three coaches of bluesophiles set out recently for the Bradford venue of the short British tour which followed a very successful trek in Germany and Scandinavia. The St. George's Hall in Bradford was not an ideal setting for the concert from an acoustic point of view, but nevertheless much exciting music was heard. L.U.U.'s own Sonny Boy Williamson, who now has a very large British following, was the first to appear, and he immediately went into

his well-known "Bye Bye Bird."

Then he was joined by the rhythm section of Sunnyland Slim (piano), Hubert Sumlin (guitar), Willie Dixon (bass) and Clifton James (drums). After backing Sonny Boy on two more numbers, everyone left the stage except Willie Dixon, who picked up a guitar and talked about the blues: "Everyone has the blues sometime. If you don't have the blues today, you'll have them tomorrow; that is if you didn't have them yesterday."

He then sang one of his own amusing numbers to a simple tune on his guitar, which looked ridiculously

small against his 24½-stone frame. Next, Sunnyland Slim sang and played in the boogie-woogie tradition. His playing was reminiscent of Memphis Slim, but although his voice was powerful, it was not as distinctive as the other Slim's.

Command

The long-awaited Lightnin' Hopkins closed the first half. For many people, he stole the show with an assured and commanding performance. His second number was his famous "Mojo Hand" — a solid, driving blues, and he followed this with a story of how he once tried to impress a girl by buying a black Cadillac, only for her to steal it from him.

After this spoken version, Lightnin' went straight into a vocal one,



Sonny Boy Williamson.

thus giving a perfect example of spontaneous, autobiographical blues — a gift which many negro country and blues singers possess.

Lightnin's spot was all too short, but the concert was resumed with the legendary figure of Sleepy John Estes (guitar), accompanied by Hammie Nixon on harmonica. Even the late Big Bill Broonzy thought that Sleepy John was dead, but he was recently found living in extreme poverty.

Surely he has a good reason for being a blues singer. He sang three or

four numbers and, despite his years, his voice is still wonderfully melodious, even if he can't quite make the high notes. His rather wistful singing made his performance the most moving of the whole concert.

Shouting

Sugar Pie Desanto was the only lady in the Festival, and she represented the present-day Chicago blues. Her shouting voice was well backed by the rhythm section, but her brash presentation betrayed the strong tendency towards commercial R. and

B. Howling Wolf came last: a gigantic figure in stature and in contemporary Chicago blues. He featured his famed numbers "Spoonful" and "Going Down Slow," and his harmonica work was as fierce as that on record.

His dynamic, hoarse voice also made the same impact as on record, and so Wolf provided a very memorable end to a concert full of blues singers and musicians whose virtuosity places them as the best, and historically the most important, artists in their own fields.

How would you measure a resonance?

What is a resonance but the quantised jump of an electron or proton caught off-balance; disclosing by the size of its leap the environment in which it moves; and providing thereby a clue to the compound with which it is associated. Sometimes a single resonance will identify a compound: sometimes a pattern of similar resonances; sometimes an assortment of different resonances. So measuring a resonance is an important adjunct to chemical investigation. How would you decide which resonances would help you, and how would you measure them?

Inventiveness is the key to progressive research, and there is plenty of scope for invention in this field, for this is only one of a host of problems confronting us. If the challenge of research appeals to you, get in touch with us.

Write to: The Staff Officer, Unilever Research, Unilever House, London, E.C.4.

UNILEVER RESEARCH

Wake up, Socialites!

WHATEVER happened to the Union ratrace? Can it be that our grand old tradition of social climbing has died a natural death, or merely that columnists have abandoned the sport of cygnet-baiting for real blood-sports like dismembering already established Union personalities?

The rather regrettable answer to both these questions is yes: in attacking the power-men gossip-writers have dampened the spirit of social climbing by showing that perhaps the elite are not so wonderful to know, and at any rate their position is unenviable. How sad it is that this sophisticated attitude should be bred in our freshers, some of whom would probably make really good Union officials, if only the incentive to scabble had not been removed.

Of course, it isn't as easy to set your foot on the ladder as it used to be. There isn't a place to climb to these days. Once upon a time, the less ambitious Union member would shun the M.J. as strictly the preserve of cliques and pushers. With the vast increase in intake of the past two years, however, there just isn't room for everyone in Fred's and Caf., so many of us are forced to spend at least the lunch-hour desecrating this latter-day Valhalla.

Lesser mortals

The introduction of the sandwich-machine did nothing to help—now they can eat in there, one can hardly debar lesser mortals from the coveted hall of the Gods. What's more, some non-climbers go in there voluntarily now, simply because no-one has troubled to perpetuate the "M.J. myth."

There is really no excuse for this marked absence of name-dropping, though.

You simply cannot have missed learning at least some of the names of the "great men." You should have seen their photographs, too, and the only prerequisites for name-dropping are knowing which names to mention, and roughly which faces they fit.

Compliment

If you really want to get on, once you have acquired these basic skills, go up to the king in question, and offer him a drink. Most people like to be recognised, but some of us use this compliment as a ploy for getting a beer out of a top man. This is the wrong way to go about it. It puts your prey in a rather uncomfortable position—they feel obliged to stand you and your friends a round in return for your politeness, but they are no richer than any of us, and certainly have less time. They will probably ignore you henceforth. If you treat them, on the other hand, you may well earn a patron.

Another impediment to social climbing is perhaps the personalities of those you seek to replace or befriend. They all come in

for bad publicity sooner or later, and some more often than others. No-one is as bad as they're painted, though. While criticism is usually justifiable, don't judge a person by his press. Everyone makes mistakes, and the good, steady work they do just isn't newsworthy.

Status-symbol

Again, some personalities are so easy to befriend that knowing them is hardly a status-symbol any more. The utter approachability of our president certainly makes a refreshing change from previous years: it is pleasant to feel one can approach him without ritualistic prostration, and most of us welcome his democratic approach to his position. While one likes an official who doesn't let power go to his head, however, it must be rather galling for would-be climbers to find that God is quite mortal, and rejects the idea of "the chosen band," being quite happy to have as many friends as possible.

All in all, it looks like being a hard year for the climbers. I suppose that the attitude we are acquiring is healthier, but something will be missing from our lives when we can no longer sneer at the fresher whose claim to fame is having been out with a member of Exec., an assistant lecturer, and a Gregory fellow, all in one week. Please, freshers, make an effort. Apart from anything else, you're depriving us sneerers of material.

Lynne Phasey

TETLEY HALL

WHEN you move into Tetley, you find yourself living in either primitive or ultra-modern conditions, depending on which of the seven houses has been allocated to you for habitation. Considerable attention would appear to have been given to the suiting of room-mates to each other and to their rooms: I share a garret room with a student of Chinese.

The mod. cons. of our house, which falls in the "primitive" category, include an automatic alarm system embraced in the plumbing, guaranteed to wake the soundest sleeper at 5-30 prompt (useful for that 9 o'clock lecture!); a bathroom in which one has to stand in the bath to clean one's teeth (a Victorian mistake); and a kitchen for twenty people, providing excellent training in slum-management.

Neighbours

The "modder" cons. are to be found in the new wing. Here the inmates live in thin-walled, square rooms opening off long, uncarpeted corridors. This creates the problem of how to say goodnight to one's boy-friend without the participation of one's neighbours.

On each corridor there is a "pantry" — kitchen to the uninitiated — containing cupboards for secret hoards of grub, hotplates, and occasionally even a washing-machine. The bathrooms are rather impersonal, with separate baths, showers, and basins in clinical greens and blues. I own I am a primitive, and prefer the rough, cosy atmosphere of the older houses.

The dining room and common room are part of the new block. The whole hall, 169 of us, unites for meals, and three times a week is tortured by the "Formal Dinner" ritual. This left-over from dainty Victorian dining habits involves sipping, rather than gulping, soup, hacking gently at a chop, and chasing the final pair of peas round your plate with an ingratiating smile. The course bell is inaudible, except to the hungry veteran.

An inmate's eye-view

When the meal is over, the murmuring of the mass suddenly gives place to the clatter of empty plates and the scuffle of flying feet. One bewildered fresher mistook this for a fire practice, with amusing consequences.

Having dinner at 6 p.m. means that people even half an hour late must indulge in "late dinner." Theoretically this is an accurate replica of genuine dinner, the only differences being that the soup has developed little lakes of fat, the chop has cooled and congealed to a grey lump, and the peas parade temptingly in their new dark green bullet-proof waistcoats. For those who sign out, this meal is available until ten p.m. I haven't dared try it yet.

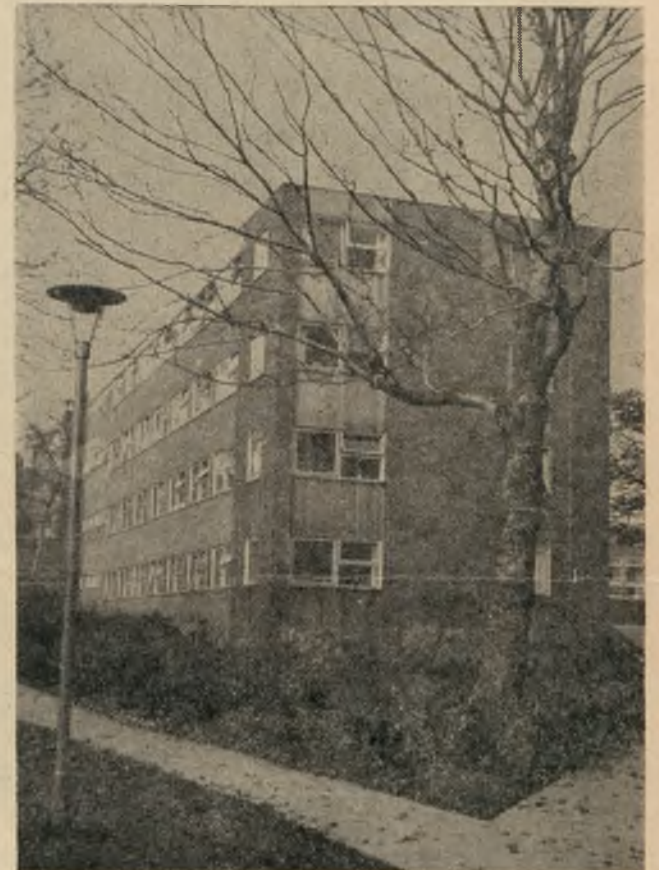
Hops on Tap

Tetley common room is a great asset, as many societies regularly hold social functions there. This provides hops on tap for inhabitants. When one gets bored with work, the usual thing is to nip downstairs for a free drink, a chat, and a review of the (male) talent. When this palls—retire once more to the awaiting essay.

In contrast with the some of the other halls, Tetley has the best of several worlds. It is far enough out to escape the smog and fumes of the city, without being too far for comfort. Bus services are efficient, except during the 9 o'clock scramble period. Dining facilities are pleasant, and study-bedrooms are bigger than elsewhere, facilitating social rapport.



By **CLARE TOFFLER**
with Photos by **ROY TURNER**
and **FRANK ODDS**



A view of the new wing: a sharp contrast to the cosiness of Burton Grange (above).



Tetley's modern, spacious and comfortable television room, situated centrally in the new wing.

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Monday, Nov. 9—3 days
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Colour
also **BEACH PARTY** (U)

Thursday, Nov. 12—3 days
ELVIS PRESLEY KISSIN' COUSINS (U)
Colour
also Pat Boone
NEVER PUT IT IN WRITING (U)

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to Meanwood

Sunday, Nov. 8—1 day
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also *The Hangman* (U)

Monday, Nov. 9—3 days
JAMES STEWART THE MAN FROM LARAMIE (U)
Colour
also Alan Ladd
THE RED BERET (U)

Thursday, Nov. 12—3 days
HAYLEY MILLS DEBORAH KERR THE CHALK GARDEN (U)
Colour
also Terry-Thomas
MAKE MINE MINK (U)

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Debates

Dave Motlow

DEFEAT BY DEFAULT

THIS debate was better than last week's. The house, being what it is, of course rejected the proposition that the power of the Unions is excessive. But it might not have voted quite so overwhelmingly (17 for, 60 against, 11 abstentions) had the proposition been a little better presented.

The visiting proposer from Sheffield, Mr. Max Tildsley, was more than somewhat hampered by the fact that he was speaking against his own convictions. But, in addition, his delivery was not good, his arguments were naive, and his concept of nationalisation under a Labour government was original to say the least.

Mr. Hunt opposed, as he usually does, fluently, persuasively and predictably. He is our best speaker, I believe: it's a pity he only has one or two speeches.

This is not to say that

he did not effectively demolish the proposition once and for all.

Mr. Tildsley's seconder, Mr. Colin Richardson, made a more impressive speech than his colleague, but one which the house found even less ideologically acceptable. The unions "interfered" in politics, they were run by "mere workers" and an increase of their power would be a national tragedy.

A deliberate Mr. Gonzalez took great exception to "mere" workers, maintaining, to the muttered approbation of the floor, that the unions were formed to combat this attitude, and that it still existed, in a less obvious form perhaps. The unions still needed power to fight it.

Pernicious

When the motion was thrown open to the floor, it cowered away before the usual flood of clichés and prejudices.

Mr. Quille opened the batting with the statement that the unions were pernicious and should not exist at all. He did not retreat from this position by one iota under a heavy barrage of incredulous yelps of outrage. He performed with his usual panache and aplomb.

Miss Marcia Shamash demolished one of Mr. Quille's more obvious boobs, and then relapsed into a welter of innuendo and by-play concerning late-night meetings with Messrs. Mayers and Quille. I do wish she wouldn't.

Pleasant

After this, it was pleasant to listen to Mr. Gubbay. He gave a cool analysis of what he thought was the matter with the unions, and made proposals for their voluntary reorganisation of structure and outlook. He spoke clearly, confidently and was able to take points of information with a better grace than is prevalent in the chamber.

The discussion meandered to a close with a Trotspeil from Miss Dunderidge and criticism of the Webbs from Mr. Handy.

Television

Roy Hugel

MICROVISION

AT the time of writing, the results of the bye-election are not in, so I don't yet know if Doug Sandle will have a place on Union Committee.

If he has I hope he will remember his comments to U.C. last week on the inadequacy of the Union TV set. It is, as he so aptly put it, so small it even makes Dimbleby look thin.

Even allowing for the fact that Dimbleby has been slimming, I would have thought a larger model was in order. If the Union can afford to send Hunt to Cuba with £45 expenses and no questions asked, surely it can provide a reasonable television for the benefit of the ordinary member.

Bar as well

Anyway I hope that if Sandle is returned he will do his best to rectify the situation. I suggest a decent-sized set be installed in the TV lounge, and the present one transferred

perhaps to the bar. Thus providing a choice of channels in case we don't all want to watch the same programme.

On a less local scale, things are looking up in the Drama Departments.

The new Wednesday Play series on BBC looks especially promising, if one can judge on first impressions. There's no reason not to, as most of the material is already there; and if the choice is as consistently right, and the adaptation remains as good, as they have been up to now, it will be a very good series.

Russian play

The first play, for example, *A Crack in the Ice*, was dramatised from "The Sentry," a short story by Nicolai Leskov, a nineteenth-century writer who has recently been "discovered."

Set in Gorkian Russia, it relates how the sentry, Postnikov, deserts his post to save a drowning peasant, is covered with disgrace, and thrown in gaol.

Meanwhile a Lieutenant Kirov goes to the police and claims the glory of the

life-saving. He doesn't convince them. Furthermore they hate the militia, and when the Chief of Police hears the truth he is in a position to get them in schtuck with the Tsar. However he generously elects to believe Kirov's story.

Exploitation

The sentry gets two hundred lashes anyway for the sake of appearances. He accepts it is being the way life is. His superiors though are secretly upset. They realise that when the Postnikovs start to get fed up with this sort of thing the place will get hot. So the play ends on a note of uneasiness and prophesy.

The meaning was brought out well by Ronald Eyre's dramatisation. It did well to avoid making the objective and quietly ironical story appear subversive and anti-Tsarist. It is also to be congratulated on its use of tele techniques, such as stills-montages, as opposed to their exploitation — of which we have been getting too much in things like "Diary of a Young Man."

Reviewed by

M. F. Bull

NEXT WEEK'S FILMS

I'M told there's not much space for the reviews this week, so I'll cut out the philosophical preamble and get on with what's on where.

TOWER: Marnie (director Hitchcock, with Sean Connery and "Tippi" Hedren). Easily the best film on this week, with a creepy plot about a girl who goes

mad every time she sees the colour red. Though by no means the best Hitchcock, it's extremely entertaining. Great ending — Connery as usual gets his woman.

A.B.C.: Of Human Bondage (director Kenneth Hughes, with Kim Novak and Laurence Harvey). Not a brilliant film, but decidedly less boring than the original Somerset Maugham saga.

MAJESTIC: *The Pumpkin Eater*. Reviewed last week.

PLAZA: *The Rape of the Sabine Women*. Another minor Roman epic with mainly action and very little rape. Not recommended.

MERRION CENTRE ODEON: *It's a Mad Mad Mad Mad World*. See last week's issue.

ODEON: *I Was a Teen-age Goldfinger*.

Profile

Michael Hollingworth

HEAD of the newly-formed Services' Section in the Union is Chairman of Leeds Cave Rescue Organisation—Michael Hollingworth. He has also achieved the unique distinction, if he cares to claim it, of being a member of the Union, a member of Staff Social Club and of Senior Common Room.

As outlined by the "authorities," the job includes the "hire of transport, co-ordination of athletic activities and travel bureau." In preparation for the last, he spent a week of study in a travel agency in Lancashire.

Marksman

Basically he sees the Section's importance in liaison between the Union and the outside world, while Secretariat continues to deal with internal administration. However, at the moment its full potential has yet to be discovered and used. Mr. Hollingworth has himself travelled far abroad. He was born in Leeds 32 years ago; left school at fourteen ("due to the inefficient system then"); and at 18 enlisted with the Grenadier Guards. They thought they had found a crack marksman—but duties in South-East Mediterranean countries about the time of Suez involved shooting and "there is a difference between people and targets"—he remarks—which has "put me off ever since."

His main hobby has always been speleology.

This summer he joined the expedition

down Gouffre Berger (the world's deepest pot-hole), and although mainly an organiser, he spent three days in the cavern, reaching 2,000ft. down. His arrival late at the beginning of this term from helping in the search for two boys in North Wales (the one which proved a wild goose chase) is an example of his interest in cave rescue teams.

When he married in 1956 he thought he should start a career proper, and tried a couple of mechanical jobs in Leeds before finding a Shell Research post here in the Department of Mechanical Engineering. Over four years, his work in lubricants was full-time, so that he could not study for a degree, but certainly he gained the equivalent.

To gain necessary commercial experience prior to an administrative job he joined the marketing section of Shell-Mex and B.P. It was, he says, profitable but not satisfying. When an advertisement for his present job appeared it offered the opportunity he most wanted.

An optimist

Mr. Hollingworth is concerned with the importance of a university education because he had "such a hell of a job myself." He has three children of his own; describes himself as an optimist, so looks forward to the future as presenting "tremendous scope for development to meet existing needs and, as the university expands, to implement everything services to students implies."

Alison Press



Michael Hollingworth, in charge of the newly-created Services' Section.



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TN/11

"...always breaking dishes or falling over things"

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis, if I can put it that way. I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

Personal panacea. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The terrible temptations. Making pizza... my wife's kitchen is always a shambles afterwards.

Greatest satisfaction. Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £850 a year which, by the end of your training, will have risen to not less than £1,200. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500 p.a.

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Basketball court 'inadequate' say Manchester team

SMALL GYM STARTS ROW



Petrie of Leeds and Stringer of Sheffield leap for the ball in Wednesday's Second Team match.

Players dissatisfied

RENEWED complaints about the inadequacy of the Leeds basketball facilities have once again highlighted the dissatisfaction felt by many Leeds sportsmen about the gymnasium. The latest controversy arose over a protest by Manchester basketball team over the UAU eliminating round to be played on November 21st.

The fixture, due to be played in Leeds, helps to decide which teams go on to the finals of the UAU championship. The Manchester team have asked for the match to be played in Manchester on the grounds that the court at Leeds was too small and also that it was Manchester's turn for the home match.

Failings

Following some confusion in the UAU last year, the venue had to be moved from Leeds to Manchester, but as a member of the Leeds club told Union News, "This wasn't our fault."

Secretary Jock Petrie explained the failings of the Leeds court. "It's definitely too small: the regulation size is 85 feet by 60 feet and this is only 60 by 40. There are hanging ropes and beams which make a decent lob impossible."

The captain of the Sheffield team told a reporter before Wednesday's match that he agreed it was too small. "We don't like playing here but we usually have a good match. The size gives the home team a big advantage." Sheffield's new gym was paid for by a large private donation.

Facilities

Leeds captain Roy Faulkner added his voice to the complaints. "Each year this argument gets stronger. Newcastle, Sheffield and Durham all have new facilities," he said. Leeds cannot stage any big tournaments or invite guest teams.

There is no set date for the commencement of the planned Physical Education Centre. Although the University Grants Committee will eventually supply the money the University has not put it on the immediate priority list.

As the number of new and larger courts increases in the country there is a general idea that the standards everywhere should be raised. Leeds, it is felt, is lagging behind.

LAST year protests by Manchester led to Leeds being deprived of the UAU championship. After one of the semi-finalists did not turn up Leeds were invited to fill the place and defeated Manchester in the final.

BASKETBALL

A WELL-DRILLED Leeds team, strong challengers for the U.A.U. Basketball title, met Sheffield, the present holders in a fast-moving match in Leeds' Gym Wednesday. A regimental Leeds team shot into a slender but well-deserved lead of 33-32 by half-time. The 2nd half found a tiring Leeds struggling in their own intricately woven patterns, and after ten minutes Sheffield took a lead which they never relinquished, finishing strongly on a 66-58 lead. Outstanding scorers were Lehmon (18pts.) and Faulkner (15pts.) of Leeds, and Astling and Pepys (20pts. each) for Sheffield.

In a less attractive but demanding second team game Leeds 2nd crushed their taller opponents by steady pressure and brilliant rebounding. Burgess and Wellington made good use of well-designed openings. Final score was 58-46.

Thursday brought success to the First Team, playing a combined team from Leeds Technical Colleges. Leeds won by 54-51pts.

FOOTBALL

Manchester crushed in Christie Cup

FOR the first time in years, Leeds have defeated Manchester in a Christie and U.A.U. match. The most exciting feature, though, was not the victory alone, but the manner in which it was achieved.

The University completely dominated play for long periods, and when the visitors did come more into the picture during the last quarter of an hour their defence remained cool and collected.

Starting off at a tremendous pace the University took Manchester by surprise and went close to scoring more than once. The expected goal came from a penalty, after a Dearnley lob had been fisted off the line. Half-back Mountford calmly rammed home his spot-kick.

The Lancastrians took a long time to recover from this setback and it was not until well into the second half that they began to look at all dangerous.

Tension

Amidst tremendous tension, when some of the tackling became too keen and tempers became frayed it was the University, though, who kept their composure better. Breaking from defence a cross-field passing movement had the Manchester defence lunging in desperate tackles, and enabled right-winger Dearnley to have a clear run. From his high With a shock goal 15

centre Gelling rose majestically to head the ball just inside the angle of the goal. minutes from time by their inside-left the visitors suddenly became alight with inspiration and threw everything at home goalie Brown. Just when it seemed the equalising goal must come, the whistle went, and no sound could have possibly been sweeter to the eleven Leeds heroes.

Severe

Wednesday's game was the severest test that the Soccer team have had this season. For once they produced their best when it was needed and have shown themselves that they can be successful in a competitive match. If they go into their next Christie and A.U.A. game with Liverpool with as much determination to win and with as much confidence as they developed during this game then there is no reason why the University will not win their way to the next round of the U.A.U.

WATER-POLO

HOPES FADE

HOPES of Leeds repeating their 1963-64 performance in the U.A.U. Water Polo Championships slumped badly when the Newts were beaten 7-5 by Manchester last Saturday.

Last year's beaten finalists, we have now to rely on Manchester losing to Liverpool in order that Leeds, assuming a high scoring win over Liverpool, might qualify to represent the Northern Division in the Championship Tournament.

Leeds were off to a bad start, showing very little cohesion as a team, and allowed Manchester to take a 3-0 lead in the first few minutes. Although play tightened up considerably in the second quarter and the deficit was reduced to 3-2, Leeds never recovered fully from the early shock and could not overtake the strong Manchester side.

The match, however, was an exciting one, and the Newts came close to equalising several times in the closing stages before Manchester scored their final goal right on full time to seal the result. Sanderson scored two goals, including a penalty, and McKee 3, while Howe and Phillips both played solidly, and Hambridge showed promise and skill in goal.

SWIMMING

Leeds were also beaten in the swimming match by Manchester by 31pts. to 21pts.

The free-style relay team won for Leeds, as did McKee, while Hambridge was a close second in the breast-stroke, with a time of 72.1sec. Sanderson continued to improve, being timed at 60sec. in the 100 yards free-style.

WOMENS' BADMINTON

Liverpool bow out

PLAYING extremely well, the women's badminton team narrowly beat Liverpool on Saturday.

The second and third couples had had no previous experience of playing together, however their co-ordination improved throughout the match.

The first rubber was extremely closely fought, the Leeds and Liverpool couples being so evenly matched. The

rubber went to three games, the Liverpool couple beating Leeds by two points in the last game.

Close

During the match it became obvious that the result would be very close, and in fact the whole W.I.V.A.B. match result hinged on the last rubber, Leeds finally winning 5-4.

TEAM: D Weech and L. Thomson, B. Stanton and C. Richardson, P. Chandrasomboon and M. Bentley.

WOMENS' NETBALL

FIRST Netball Team won their W.I.V.A.B. match by beating Liverpool 20-11 away on Saturday. At half-time Leeds were 6-8 down, but soon began to catch up and overtake Liverpool, who seemed to lose heart. Thus out of the five matches played this season, there has been one draw and five victories.

CROSS COUNTRY

Leeds topple triangle

AS expected, Leeds showed complete dominance against Birmingham and Newcastle in a triangular fixture last Saturday.

It was a procession of Leeds runners. D. Quinlan and R. Moore fought out the individual honours. Quinlan took control over the last 600 yards to gain a comfortable win. J. Helliwell followed these two, and then came W. Cook, who is now reproducing the promising form he showed earlier in the season.

Fresher P. Dixon (6th) and G. Bryan-Jones (8th) completed the first-team counters before Birmingham's leading runner had appeared. But for an unfortunate fall taken by G. Thewlis, when encountering a difficult fence, it would probably have been seven Leeds runners occupying the first eight places.

When the performance of the second club is looked at, the ability within the club becomes apparent. They ran creditably, placing five men before either Newcastle or Birmingham had even closed in six of their first team.

First-team runners are now averaging around sixty miles per week in training, whilst the second team are over the forty-mile mark.

- 1 D. Quinlan (Leeds) 32min. 56sec.
- 2 R. Moore (Leeds) 33min. 02sec.
- 3 J. Helliwell (Leeds) 33min. 29sec.

JUDO

STILL OMNIPOTENT

ELIMINATIONS for the Northern Universities' team were held in the University Dojo last Saturday.

As in previous years, Leeds men dominated the mat. The eliminations took the form of possibles v. probables contests, the possibles having to select and defeat any one of the probables to take his place on the team.

The team of ten men with three reserves, which was finally decided after many interesting tussles in which two possibles were promoted, consists of ten Leeds men, two men from Liverpool and one from Manchester.

COUNTDOWN

1-2-3-4-5

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TETLEY

Leads

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