UNIVERSITY'S GREAT DAY OF PAGEANTRY

Impressive Ceremony in the Town Hall

SCENE OF COLOUR.

At a Congregation of the University in the Town Hall on Friday, 9th November, H.R.H. The Princess Royal was installed as Chancellor of the University of Leeds.

Before the Ceremony commenced, the Princess Royal inspected His Majesty's Royal Corps. The scene combined the majesty and dignity of the occasion with the personal touch of the Princess chatting with a motionless guard.

The Town Hall was crowded for what must have been the most impressive ceremony held within its walls for many a long day. Everybody that counted in the academic and civil world was present, as procession after procession wended its way down the central isle, till the whole floor and platform was a maze of colour. Then, after the Pro-Chancellor had declared the Congregation open, and the Registrar had announced the election of the Chancellor, the Vice-Chancellor called upon the Pro-Chancellor to conduct H.R.H. the Princess Royal to the Hall. As the fanfare of trumpets had died down H.R.H. was led to the Chancellor's chair by the Vice-Chancellor.

The University Music Society then sang the beautiful Ode, specially composed by Mr. W. Childe and set to music by Prof. J. Denny. We did surely feel that "To thee on this auspicious day Our homage and our thanks are born."

OUR FIRST WOMAN CHANCELLOR.

The Pro-Chancellor arose and presented H.R.H. The Princess Royal with the illuminated copy of the Resolution of the Court electing her to the Office of Chancellor. The addresses of welcome expressed the University's appreciation that H.R.H. The Princess Royal had accepted the Office. The Chairman of Convocation said that we had conferred on H.R.H. The Princess Royal the highest honour that the University is able to confer. Mr. G. Gray, in a most impressive and dignified speech, spoke of "a most happy installation."

THE FUTURE.

The warmth of the applause which greeted H.R.H. The Princess Royal as she rose to thank the University for conferring upon her the Office of Chancellor was indicative of feelings of affection and honour. "I look forward with confidence to the future," The Princess Royal said, "I shall watch with interest the yearly growth of the roll of graduates and shall feel a special pride when I hear of the good services which they are rendering to the community."

CONFERMENT OF DEGREES.

In her Office of Chancellor the Princess Royal conferred honorary degrees upon famous people from all walks of life. Notable among these were the Earl of Scarbrough, whom the University honoured for "his catholicity of mind, his valour, and his unerring sense of public duty," and Dame Myra Hess, "pianist among musicians, musician among pianists."

The Viscountess Boyne, Lady Helen Cynthia Colville, Sir Hubert Stanley Houldsworth, Sir John Higgins, the Countess of Limerick, and Dame Hilda Lloyd also received the degree of Doctor of Laws. The Rt. Rev. George Armitage Chase, Lord Bishop of Ripon, received the degree of Doctor of Divinity.

At a little after mid-day the Princess Royal declared the Congregation closed. The singing of the National Anthem brought a most dignified and regal ceremony to a conclusion. With the organ playing, the waves of colour slowly left the Hall, and out into the vestibule, where they quickly dispersed. Dull would he have been of soul who could have passed by a sight so touching in its majesty.

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Union News

LEEDS UNIVERSITY UNION

THURSDAY, NOVEMBER 15th, 1951

Vol. VI. No. 4

Staff and Committee:

Editor - John S. Davies
Sports Editor - M. J. W. Pierson
Society News - Clive Semple
Business Manager - David J. Morris
Sales Manager - D. Aston

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Last day for copy Wed., Nov. 21st.
Next issue Thursday, Nov. 29th.

EDITORIAL

In the last fifty years there have been three Chancellors of the University of Leeds. Lord Ripon, His Grace the Ninth Duke of Devonshire, His Grace the Prince of Wales. To these names we may now add another great name, that of H.R.H. The Princess Royal.

We, of the University of Leeds, feel justifiably proud that we have a member of the Royal Family in the highest Office that the University is able to offer. Her installation has made Leeds University the cynosure of the Academic and Civil World. But, as Lord Tedder, Chancellor of Cambridge University said, "The great lady who to-day becomes Chancellor, has not only honours Leeds University, but has honoured the University life of the whole country."

H.R.H. is the first woman Chancellor in a University where the equality of the sexes has always been an accepted part of the working of the University affairs. Professors, lecturers and students, men and women, have long been members of the life of the University, and by her gracious acceptance of office, H.R.H. has set "an example which will ensure that the University not only maintains the traditions of this University, and indeed the services which they are rendering, but that the University will not only become a Royal University, but will be a University in the true sense of the word."

The installation of the Princess Royal will not only ensure that the University will never lack the support of "lay" members of the community, but it will uphold the culture of and promote the equality of the sexes, as Lord Tedder, the former Chancellor, has already done in his work at Cambridge.

We, of the University of Leeds, feel justifiably proud that we have three Chancellors of the University of Leeds. The names of Lord Ripon, His Grace the Ninth Duke of Devonshire, His Grace the Prince of Wales, and H.R.H. The Princess Royal, will all be remembered in the life of the University, and it is a fitting commentary on the work of the Union Committee, that the installation of H.R.H. has made Leeds University "a University in the true sense of the word."

SPORT

Without Prejudice

There has never been a dearth of candidates for offices on Union Committee: in the past the number of applicants has always far exceeded the vacancies to be filled. That is as it should be, such competition being one of the visible signs of a flourishing community. It is, therefore, most disquieting that the Union Committee was unable to elect a Rag Chairman at the last meeting, because not a single nomination had been received. Rag Chairman is an important office which must not only be filled, but filled by the best person available; let us then hope for a suitable number of candidates before the December meeting of the U.C.

Did you read the last issue of The Gryphon? If so you are probably one of the 600 students who bought a copy. If not you are one of the vast majority who for one reason or another do not support the magazine. The reason for this apparent lack of interest must lie in either the price, or the contents, and although the price may be a contributory factor I fear that it is not the primary one. That the standard of The Gryphon is as high as that of any other University journal I would not dispute, but the sales figures would appear to support the contention that a high standard in itself is not sufficient. The appeal of any magazine lies in its contents and however much those contents are enhanced by their literary standard the publication will not flourish unless it deals with subjects in which its readers are interested. Whatever the reason may be, members of Leeds University Union are at present subsidising, with money they can ill-afford, a publication which has little support, both from those who read it and from the monetary critics of those who do not even buy it.

It would also be interesting to know why a magazine called The Journal of the University of Leeds "should be subsidised solely by the funds of the Students Union". Some people rely on the cinema for their entertainment, others on the theatre, wireless or the circus, but for an evening's hilarity I can safely recommend attendance at an meeting of the Union Committee. The last meeting started with the discovery that Mr. Gee and the Secretary of Debates had arranged for a debate to be held in the R.S.H. at the same time. After this had been settled, Mr. Bob Hains, the poor man's Abraham Lincoln, arose in his wrath, and accused the Entertainments' Secretary of "flouting the will of Union Committee." Apparently Mr. Hains did not like the arrangement for the Installation Dance, and he said so in no uncertain manner. After a lengthy debate the Committee agreed that perhaps there was something in what Bob had to say, but nobody was quite sure what it was.

Mr. Hollington has announced that he had discovered a new form of soap which cost only 3/6 per 1,000 washes. Mr. Jones was not sure of the accuracy which would be covered by each wash. The Committee, having been assured that the soap smells nice and was green in colour, then decided to take the plunge and order some for the men's cloakroom.

As the bar had by now been open for over an hour, the Committee rapidly dispensed with the problems of a television set in the bar, a torch light procession for Installation Day, a wireless set in the bar, a Rag Chairman until next time, a foot rail in the bar, and finally drinking stools in the bar.

The dividing line between ragging and vandalism has always been very narrow. Lyddon Horn had been asked to give us a Rag Chairman until next time, and as such treated with sympathy in official circles, it would indeed be a gloomy day if the art of ragging were to die.

MUSIC IN LEEDS

by TAPIO.

Readers of this column may remember that I recently referred to the existence of a law of the Conservation of Nature's Cussedness. A pleasing example of the working of this law is to be seen in the way in which University recitals so frequently take place just after Union News copy days, instead of just before them. My last notice, for instance, dealt with an occasion which had taken place three weeks previously.

And now, with such an important musical function as the Music Society's participation in the Installation and Opening Ceremonies to be covered, Tapio will again have missed the boat. Such, indeed, are the temporal Strait-jackets of fortnightly journalism.

However, if my readers will bear with me, may I refer back to the lunch-hour of Friday, October 26th, when Alan Love­day (violin) and Frank Mumby (pianoforte) played to a com­ mendably large audience in the Great Hall. It was not a Hoyle­ised audience, thank Heaven, but most encouraging never­theless.

In works by Mozart, Bach and Saint-Saens, Mr. Loveday's tone and technique were things that spoke eloquently for themselves, while our resident accompanist was his usual competent self. It was quite clear at the end that the most appreciative audience would have sat blissfully through a programme three times as long, but that Bell went off again, so the gallery's cries of 'more' went unheeded: another temporal Strait-jacket.
Chancellor opens the Parkinson Building

Over 2,000 people were present at the afternoon ceremony when H.R.H. The Princess Royal, in her Office as Chancellor of the University of Leeds, opened the Parkinson Building.

A less formal atmosphere than the one of the morning's installation ceremony was struck, but this didn't detract from the grandeur and sincerity of the occasion. The soft pastoral tones of the Y.S.O., high up on the second floor, lent charm and serenity to the atmosphere. Never has the Parkinson Building been seen to such great effect as at this afternoon's ceremony. The striking whiteness of the marble columns, the deep red of the teak floor, and the size of the hall massed in colour was a striking scene to behold.

FANFARE OF TRUMPETS.

The Princess Royal was presented on the steps of the Parkinson to Mr. T. A. Lodge, the Architect of the Building, Mr. L. Wright, the Contractor, Mr. J. E. Laybourn, Clerk of the Fabric, and Mr. J. Swindale, Clerk of Works. Mr. T. A. Lodge presented the Chancellor with a ceremonial key of silver and gold, and as the door was unlocked a fanfare of trumpets was sounded by Trumpeters of the Royal Corps of Signals. After the Procession had entered H.R.H. The Princess Royal declared the building open.

CHOIR & ORCHESTRA.

The Choir followed this by singing a motet beginning—

"Peace be upon this House and on all who labour therein."

Impressive, because unseen, beautiful because accompanied by an orchestra, the singing of the choir deepened the atmosphere of gracious thankfulness. The silence that descended on the audience was indicative of a profound sense of gratitude. Gratitude not only to the Princess Royal for so graciously being present, but to that generous donator and friend of the University, Dr. Frank Parkinson. His beneficent gift stands not only in the shape of a great building, but as a symbol of what heights the foresight and generosity of a single inspired man can reach.

PRESENTATION.

Miss Rosa Lewis then presented the Princess Royal with a bound copy of the volume describing the Parkinson Building.

Mr. C. R. Morris, thanking the Chancellor for performing the Ceremony, referred to the great pleasure we feel in having with us to-day the widow and sister of Mr. Frank Parkinson, and also the daughter of the first student of the Yorkshire College of Science. He was glad that the work of so devoted an architect and so many fine craftsmen had come to an end in time for it to be opened by H.R.H. the Princess Royal.

CONFERMENT OF DEGREES.

Those who received the degree of Doctor of Laws were Alderman David Bevers, Alderman Mrs. Kathleen Chambers, Sir G. William Martin, Dr. J. Bowes Morrell, and Brigadier J. Noel Tetley. Mr. T. A. Lodge received the degree of Doctor of Letters; "How could we better express our gratitude, and our admiration, than by asking him to honour our confraternity of Letters?"

Mr. J. J. Ilett, Mr. G. Illingworth and Mr. J. E. Laybourn, for their devoted work to the
Chancellor opens the Parkinson cont. University in all fields, received the degree of Master of Arts.

UNVEILING AND DEDICATION.
The Ceremony was fittingly brought to a close by the unveiling and dedication by the Bishop of Ripon, of the Memorials to those members of the University who lost their lives in the two World Wars. The Buglers of the West Yorkshire Regiment sounded the "Last Post" and "Reveille."

DIARY—continued
Thursday, November 15th, and Tuesday, November 20th, are dates to which I would like to draw your attention. On the former date there will be a Lunch-time Debate on the Motion that "This House believes in the Inequality of Man," beginning at 12.30 p.m. The latter is the date of the Inter-University Debate, the Motion for this being "Convention is the Refuge of the Weak." The Debating Society is after all everybody's Society and it is the foremost Society of our Union. I hope that ALL of you will make a special effort to be present at both these functions. Come and speak if you want to, but even if you just come and listen I can assure you of a most interesting and enjoyable time.

D.V.M.

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Please Watch for Further Announcements
FLOWERY SPEECH

Perishers and bloomer (otherwise known as Yorkshire and Lancastrians) were present in large numbers to hear certain of their tribes extolling what appeared to me to be the somewhat dubious virtues of the two counties. G. C. F. Forster proposed that "This house prefers a Perishing White Rose to a Blooming Red One."

Horticulture.

In the beginning all roses were white. One of these specimens, which has nothing to do with eating, is the Pennines and blushed with white. One of these specimens, which has nothing to do with eating, is the Pennines and blushed with white. One of these specimens, which has nothing to do with eating, is the Pennines and blushed with white.

A Perishing White Rose to a Blooming Red One.

SECRETARY TO THE UNION

The office of Union Secretary is perhaps the most arduous and responsible position on the Executive Committee. The Secretary can always expect more kicks than bouquets, and it is a measure of Mr. Black's success that his natural bonhomie and ready wit have in no way been impaired by the burdens of office. Barrington Black is a Leeds born vegetarian who contents himself with fogging the Liberal dead horse.

Impressionist compere Rag Revue, Chairman of Rag Committee and Secretary of the Union. These are but the highlights of Mr. Black's Union career. One might, therefore, be excused for presuming that his primary reason for being in the University, that of obtaining a degree in the Faculty of Law, must now play a minor role in his undergraduate life.

Mr. Black's special stock in trade is a happy combination of sartorial elegance and personal dignity which flourishes equally in the atmosphere of a committee or bar. Those who have come into contact with him in the Union will have been impressed by his quiet competence and the painstaking efforts of his work, however trivial it may be.

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RAILWAY SOCIETY

Will anyone interested in the formation of a Railway Society please contact D. Aston through pigeon hole "A."

FILM CRITICISM

"The Last Chance."

"The Last Chance." was made in Switzerland in 1945. It was a very moving picture, beautifully acted if not always beautifully acted. The over-acting at the beginning of the film was inevitable once we realise that the cast was largely made up of amateurs. There is a shade too much arduour, too much amateur eagerness to act brightly and convincingly. The artifice of the performance disappears, however, after a while and we are left with the most touching of a very noble and dignified film.

"The Last Chance." was made with the barest technical necessities. The people who act in it come from twelve different countries. Many of them, including the two British officers and the American sergeant who play the leading roles, were themselves fugitives who escaped over the Alps after the fall of the harbour of Switzerland after the sort of manhunt shown in the picture. The dialogue is in nine different languages, and although there are occasional sub-titles to explain a more recondite thought, the film deals with such simple and common emotions that it is very easy to follow.

"Quartet."

W. Somerset Maugham is at his best as a story teller when he adheres to middle class morality and deme the most intimate of the passions of painters or the prattlings of philosophers. The Americans, with their instinct for genius, have chosen in their time, quite disastrously, "The Moon and Sixpence" and "The Razor's Edge." for their excursions into Maughamomania. The picture of George Sanders living erotically and painting exotically in Tahiti, and of Tyrone Power indulging in a mediæval disputation with Buddha on the top of Mount Olympus was not very edifying. Very wisely we have stuck to the ethics of kite flying, minor poetry and amatory inidelity. The result is excellent entertainment. P.A.C.
DEAR SIR,

From the evidence so far this term, the casual examination of your political reporter is to give as detailed an account as space permits, not of the content of the debate, but of the antics of the hecklers. The antics of these adolescents command great attention; for instance, than do the points made by Mr. Ramelson in his recent speech. The surprising thing is that the reporter in question himself professes dislike for these comedians. In so doing he has allied himself with the majority of students, but why on earth give them such publicity? The average student is quite capable of forming his own opinions, but those who did not attend the meeting and for whose benefit one assumes such articles are written, can scarcely learn a great deal of Mr. Ramelson's views from it.

Yours, etc.,

ROY GOUCHER.

Dear Sir,

Your report on the recent Communist Party meeting, which was addressed by Bert Ramelson, gives offence. It was strongly biased. In previous years the Union News has managed to keep an even political keel. I trust you will soon regain and thereafter maintain your balance in these matters.

Yours, etc.,

D. A. FURNISS.

The Union,
The University, Leeds.
6th November, 1951.

Dear Sir,

I understand that there is in the Union a certain section of opinion which considers the Union News portion of the Bert Ramelson meeting to have been politically biased. May I take this opportunity of saying that I disagree with that notion? I consider that the report was a perfectly fair, if somewhat light-hearted, interpretation of what happened at the meeting. It might be held to be a pity that the Union News should treat a serious subject in a spirit of levity; it can certainly be much more strongly argued that the reason why the report's temper lies at the door of those feather-headed members of the Union who treat a speaker with serious and sincerely held views on important subjects as a mere target for ribaldry, without any regard for the possible merits of his case—indeed, with a positive and preconceived opposition to him.

I am, Sir, Yours, etc.,

CHARLES KINGHAM.

WORLD GOVERNMENT

Dear Sir,

Preparations are now being made throughout the world for a third World War. At the moment the event of such a war it seems unlikely that civilisation as we know it, could survive. National Governments are either unable or unwilling to subординatate their national policies to the desire of their respective peoples for a stable and lasting peace. It should be unnecessary to stress the probable horrors of nuclear warfare in order to point out the urgent need for a solution of the problem. To many people the only possible solution to the problem lies in the establishment of a world government provided with the authority to make decisions and the power to implement them. Such a step would inevitably involve the surrender by national governments of some part of their authority, but not necessarily a great part.

Winston Churchill is one among many who have spoken in favour of world government. He said: "What hope can there be for the future of the world unless there is some form of world government which can make its effort to prevent the awful struggles through which we have passed?"

At least five British Universities, and probably many more by this time, have a world government society. Surely we in this Union cannot afford to be apathetic to the claims of world government for serious consideration.

I should be glad to hear the engineers' opinion. Could anyone who would be interested in the foundation of a World Government Society in this University, Yours faithfully,

FEDERALIST

(ex R.A.F.)

ENGINEER'S WEEK

Dear Sir,

Wit is an excellent thing and a University without it would be very dull, Huncour, too, has its place. But tom-foolery is in bad taste and quite out of context here. That no purpose was served by the Engineers' Walking Saturday Week is admitted by its organisers. It has no motive, no subtlety and showed no originality. Once but, repetition was unwarranted. The people of Leeds, I am sure, will soon consider that life in the University is a perpetual rag. I am no prude, and a joke is a joke, but such puerile exhibitionism merely drags our name and our standing into the all too familiar mud of the streets of the city. Let us as students be at once creative and imaginative and not mere emulators. Tradition is one thing; the Engineers' recent deplorable and senseless behaviour quite another.

I can only hope, Sir, that situations like the above may occur more frequently and come to the attention of the more adult members of our community, that it be studied and inspired by some spark of genius. Yours, etc.,

PETE H. GIBSON.

THE EDITOR

LETTERS TO THE

ALL ABOUT BERT

BAND WAGGON

DIARY

On Friday, November 16th, in addition to the Agricultural Ball, Professor H. E. Rice will give a lecture on "Self Justifying Beliefs," at 1-45 p.m., in the Great Hall.

The "Hops" are to take place on November 17th, and 24th, being run by the Philosophical and History Societies respectively. It would be as well also to give a preliminary notice of the D.R.C. Ball, which will be held on Friday, November 30th.

There will also be the usual Sunday night film shown on November 18th and 25th. In addition on the former date, the pianist, Mr. Jones, would give the first of the Sessions' University Sermons in Emmanuel Church at 11 a.m.

The Dennis Bram Wind Ensemble will give two concerts during next week. The first of these on November 21st, at 7-30 p.m., and the second on November 22nd, at 1-20 p.m. Both of these will be held in the Great Hall.

Professor R. Wittkower will give an illustrated lecture on "Pieter Breughel," on Monday, November 19th at 5.30 p.m. in the Chemistry Lecture Theatre. At the same time and the same place on Monday, November 26th, Professor F. E. Zeuner will speak on "Animal Contemporaries of Early Man."

In the week Monday, Nov. 26th, the Theatre Group will produce "Henry IV," Part I, in the Riley-Smith Hall.

On Monday, November 26th, at 9.15 p.m., in the O.S.A. Room of the Union Miss I. F. Hilton will speak on "Careers for Women."

The 28,000 who came to the first of the Saturday Socials under the new system pronounced the executive's decision as a good time.

7-30. The scene resembled the Bandstand at Morcambe: there were little men with big trumpets, and big men with little trumpets, in fact it looked as though Macnamara had come in force. Then it was found that there were only two pianos and three pianists. One kind friend, in an effort to console the unfortunate pianist, was trying to thrust a mouth organ down his throat, but one of the master players coloured a piano from the T.A. The musicians went obediently about their business and soon the rafters were ringing. All this time youths and maidens were pouring in, nearly sweeping Frank Jones, whom we are expected to be Traffic Policeman, Information Bureau, and Ticket Collector, off his feet.

Workers' Playtime.

8 o'clock, an erudite and judicious student remarked that the Union was like a dancing factory. Rumours that Sylvester is to be next year's President are, however, completely unfounded. The Cafe at this time took on the appearance of a Night Club on Christmas Eve. Streamers and coloured balloons heightened the already prevalent party spirit.

8-30, Frank was still directing the traffic. The lines on his forehead were any indication of the ending stream of humanity lengthened. There was now a shortage of the fair and not so fair. One gentleman with the interests of the Union at heart remarked that a suitable remedy for the situation would be to send 100 tickets to the Training College, 100 to the Nurses' Home, 100 to Lewis' and 50 to Marshall and Snelgrove's.

7 o'clock. The interval, and the J.C.R. became the centre of interest, for it had now assumed the functions of Cafe. They were so jammed inside that two students were seen to be feeding each other using only their left hand.

10 o'clock, the Bar emptied, and a new force of virulent manhood made itself felt. Now all the regulars were playing at full kick, and it only needed the Salvation Army outside to make it the Bandsmen's National Festival.

10-45, Mr. Jones' baritone voice was heard over the loudspeakers announcing that the coaches had arrived to take the ladies back to their Halls. "Will those for Woolf and Osney please come forward?" We hear that one driver had to chuck 40 men out of one coach.

Contact !

11 o'clock, Mr. Jones smiling—"It is all over. Then the fun started. There were so many cars outside it looked like Ford's back yard. Each of the cars came up to the Union to receive its load and then move off. All it needed was a man with a megaphone showing "M.X. 529 you can commence your circuit," and we would have thought you were at London Airport.

11.30, Frank was still directing the traffic. In the week Monday, Nov. 26th, Theatre Group will produce "Henry IV," Part I, in the Riley-Smith Hall.

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continued on page 4

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UNION NEWS

EDITORIAL

I am disappointed that Mr. Furniss, a man in a responsible position in this Union, should reveal the apparent narrowness of his mind in his letter to the editor, published in this issue. He comments that the article on Bert Ramelson's election meeting was biased and offended him. The article was written in an attempt to capture the frivolous atmosphere prevalent on this occasion.

It would seem, indeed, that if Mr. Furniss had read the article, he would have noticed that his comment that "in the direction of levity since it contains little political matter" was not accurate. The article was written in an attempt to reveal the apparent narrowness of the mind of Mr. Furniss, who, in his letter, considers the article to be biased in his favor. The article was written in an attempt to reveal the apparent narrowness of the mind of Mr. Furniss, who, in his letter, considers the article to be biased in his favor.

LAW SOCIETY

On Thursday, 1st November, a small audience of the Law Society listened an excellent lecture on "Conduct and Professional Etiquette," delivered by G. D. Hickman, Esq., M.A., a solicitor. The talk included a large audience and unless Mr. Hickman takes up a still stilled viewpoint, his voice will continue to be put out of joint.

MUSIC SOCIETY

The Society started the year with a full programme. In addition to the December performance of "Judas Maccabaeus," with the Lemare orchestra, the Chorus is taking an active part in the Installation Ceremonies of November 9th, when music specially composed by Professor Denny will be sung.

COMING SHORTLY

The Scottish and English Dance Societies are holding a Social Evening in the Riley-Smith Hall, on Wednesday, 1st November, 0-30-11 p.m. There will be an exhibition of Scottish, English and Old Tyne dances, in which everyone may take part. All seats are allocated and further details may be obtained from the Porter's Office.

ITALIAN SOCIETY NOTES

At the first meeting of the Society a large gathering listened to a selection of gramophone records presented by the Society's president, Mr. Frank Jones. The bulk of the music was recorded, but this was nicely balanced by the inclusion of some Neapolitan Folk Songs. Composition of some from the voice of G. Kettle, the English Dept., took the stance of the Marxist and the China Dept. Cameron, of the Philosophy Dept., tried to knock him down. There is not space here to go into the intricate details of what Mr. Kettle describes as a "Philosophical beanfeast" — but one thing is certain. For once in a while we were allowed to hear a calm discussion on Communism without the usual entertainments and interludes.

ECONOMICS SOCIETY

At a recent meeting of the Society, Mr. Newlyn spoke of his African Impressions, gained while touring the British East African Colonies and the two Rhodesias during the summer vacation. He spoke of the need to impress upon the natives the necessity of sacrificing part of present output in order to improve their land and to increase output in the future. He was greatly impressed by the large scale development of industry in both Southern and Northern Rhodesia. Mr. Newlyn was shocked to find that although there were centrally planned economies in every one of the East African colonies not one of the colonial administrations had a trained economist on its staff.

"STINKS" SOCIETY

The Society year opened with a presidential address which was not very well attended in spite of the attraction of a free tea and a technicolour film show. The President, Mr. Kettle, of the English Dept., tried to knock him down. However the gallant band of ten or so who stayed behind to eat up the remaining teas could not finish them. A parcel of food was presented to the Methodist Society party, proving that chemistry does contribute something to society besides breads.

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Thursday, November 15th, 1951

PHIL SOCIETY

On Thursday, 1st November, a rather unusual conversation took place. As the Philosophical Society explained, two members of staff were going to have a conversation on Communism at which they would be well balanced, a "hands down winner." On the evidence which was available, but one felt that the Gigli recordings had been overplayed and had lost much of their original high quality.

The next meeting of the Society will consist of a play-reading (in English) on Friday, November 16th. The Society meets on a warm Wednesday evening and anyone interested in Italian civilisation and culture, and those wishing to join are asked to get in touch with the secretary, Mr. G. H. McWilliam.
**SOCCER CLUB BEATEN IN U.A.U. MATCH**

In the first U.A.U. championship match of the season, Leeds again lost narrowly after a hard struggle by the odd goal in five. Playing with the wind behind them in the first half Leeds pressed hard at once and centre-forward Baker netted only five minutes from the kick-off. Leeds continued to enjoy an enormous ground advantage which unfortunately they were not able to turn into goals. Midway through the half Sheffield equalised in their first consolidated attack, the home centre-forward heading through from a corner. Again Leeds pressed and again chances were wasted, although one or two efforts were almost worthy of scoring. Just before half-time Baker again put the visitors ahead when he crashed home a long shot. The second half soon brought the home centre-forward heading the ball over his shoulder and the wind carried it into the corner of the net, giving the goalkeeper no chance of saving. Leeds still fought hard but without success, and the home team managed to hold on to their narrow lead. Territorially Leeds were the better team but the finishing left much to be desired. Of the forwards only Baker was really dangerous, although Wrennall showed promise in his unaccustomed position on the right wing. We must hope for an improvement in the forthcoming Cup matches if we are to retain the trophy for the third successive year.

**LACROSSE CLUB**

The Club, considerably strengthened this year, has entered the 1st team in the third division of the game in England Lacrosse Association, and the team is situated now a little above midway position in that league. The results so far have been:

- Away 6th October v. Rochdale, won 8 – 5.
- Home 12th October v. Offerton, lost.
- Away 20th October v. Manchester Un. " A ".
- Home 3rd November v. Old Stephonians " A ".
- Away 27th November v. 4th team from 19 – 7.

In addition to this the Club was awarded the points for an unplayed match.

The match against Rochdale was a close fought one, but the Leeds attack exploited the quick clearances of B. R. Banton (captain) to score several break away goals. Scorers were Gilbert 7, and Price 1.

Offerton, on the other hand, completely subdued the University attack with the result that the defence was under considerable pressure, which they obviously could not withstand all the time without conceding goals.

Manchester University " A " were very lucky to win. The Club had only eleven men to start with, and injuries to Broadhurst and Pritchard resulted in a lead of 7 – 2 at half-time being slowly lost.

Our last match was a complete victory for the University. The attack combined excellently and all scored. The defence played soundly, cleared well (this was the most distinguishing feature of the match) and generally forced the pace from behind. Scorers were Gilbert 6, Price 2, Hicklenton 2, Robertson 2, Kingston, Chandler and Banton.

**Brilliant Second-half Recovery**

In two friendly matches against Bradford and Trintinty U.A.U. twice beat this strong team of Latvian refugees. During the first match in Halifax the good approach work and smooth fast breaks of Leeds were greatly thwarted by somewhat peculiar baskets. The Latvians were leading throughout the match, but a last second "hope" shot brought an equaliser and Leeds managed to win the extra period, final score being 42 to 41.

The return match at Leeds on Friday, 2nd November, tended to be somewhat too tough for good basketball, was again extended to extra period, which this time gave the University a 4 point victory, 48 – 44.

The best displays in the University team came on Saturday, November 3rd, against Leeds L.D.S. The Americans, playing clean, attractive basketball, characterised by accurate passing and shooting, won the first half by 22 points to 28. During the second half, however, they found it extremely difficult to penetrate the University defence. Leeds, in the contrary, only now came properly into their stride. Their shooting, which was perhaps somewhat nervous at the start, improved and fast-breaks "clicked" admirably, giving Leeds 27 pts. against Americans 14, and an over-all victory of 55 – 46.

**FENCING CLUB**

After suffering its first defeat of the season at the hands of Durham University a week ago, the Fencing Club regained its form at Nottingham, where a triple victory was won. The three Leeds teams, 1st, 2nd and Ladies, won their respective matches – 19 – 7, 5 – 4, 7 – 2.

**More Rugger Victories**

The University 1st XV scored its fifth successive victory on Wednesday, 24th October, by defeating Royal Signals, 32 – 8. Neither side was at full strength as R. Shuttleworth, the University scrum-half, was playing for Yorkshire, and a number of the Signals team were playing for Northern Command. As a result the game was won by Atkinson. The Leeds forwards gained possession from almost every turn and looked snug and as backs seldom failed to find the necessary openings. Atkinson once more kicked extremely well, converting five tries and scoring two penalty goals.

The game on Saturday, 28th October, once more resulted in a decisive win for the University, the final score being 28 pts. to 6. R. Stones, C. Clubb and J. Wright, of the "A" XV, were tried out in the backs and all played sound games. Wright was unfortunate to be injured in the first half, which unfortunately had to continue playing. This resulted in a reshuffling of the backs and A. D. Care was moved from the forwards to the wing, where he scored three tries. Other try scorers were Bolton 3, Stones 1. Scott 1, and Bradley 2 conversions.

On Wednesday, 31st October, the 1st XV beat Sheffield University by 28 points to 3. Sheffield kicked off into the wind and the sun, and were almost immediately on the defensive; they held out well and by half-time had only conceded one try and two penalty goals.

In the second half both teams played hard from the kick-off, but Sheffield were much better on the outside and most of the play was in the Sheffield half. Scott, Higgins and Jackson (2) adding further tries, one of which was converted. The Sheffield try was the result of a very good movement which left most of the Leeds team out of position, the right wing giving away at the corner.

Both the "A" and "B" XV's also won; the former XV's have won every match to date, the 1st XV scoring 315 points to 24 against.

**THE AGRICULTURAL BALL**

Ceres Harper and his Orchestra

The Yorkshire Jazz Band

**FRIDAY, NOVEMBER 16th**

**Refreshments Bar**

Supper Tickets 12/6 (Double)

**Reception 8.30**

Dress Formal

8 p.m. – 2 a.m.

**HEADINGLEY PICTURE HOUSE**

Thursday, November 15th

"The Toast of New Orleans." (U)

"Action in Arabia." (A)

"King Solomon's Mines." (U)

**Thursday, November 22nd**

"Mad Wednesday." (U)

"No Highway." (U)