

Security—Xmas strike

by Jane Fickling

MEMBERS of the University Security Patrol have threatened a strike on Christmas Day and Boxing Day this vacation. This is in protest against what they claim are 'dictatorial methods of administration.'

Their complaints have been brought to a head by the predicament of those who will have to work on Dec. 25th and 26th. Since public transport only runs from 11 a.m. until 6 p.m., patrolmen on the morning shift will have to walk to work, those on the afternoon shift will have to walk home, and anybody working on Christmas night will be unable to travel either to or from work unless they walk or take a taxi.

In view of this, men who live locally have offered to cover the duties and those who live on the outskirts of Leeds applied for leave over the Christmas period. This was apparently refused.

A notice posted in the Security Office and signed by the University Security Advisor, Mr. Donald Smith, states: "I understand that this year there have been some applications from Patrol-

"It is and always has been the job of the Security Service to look after the University especially during the silent hours, which includes the holiday periods, and there is no change in the situation.

AMICABLY

"Days in lieu have always been granted either before or after the holiday in question and provided they are arranged amicably with the Sergeant, they can be taken at any time within reason.

"It would be wrong to grant Christmas leave to one or two men who should be working and deny the privilege to others.

"It is realised there may be transport difficulties, but the solution to this lies fairly and squarely in the hands of the individual concerned."

When interviewed Mr. Smith said that he knew nothing about any complaints nor had he been notified of a strike.



Mr. Donald Smith

"I personally have had no complaints from any of the patrolmen recently," he said.

He also stated that the men had always worked on Christmas Day and the question of transport had never been raised before. Days in lieu were always granted and men could come and see him with any complaints. Otherwise they had to keep to the rota.

In a letter to the Union President Miss Shona Falconer, the patrolmen complain that although the Admin. Services have two vans there will be no provision of transport for the men.

LETTER

Says the letter: "It has been made quite plain that those responsible just couldn't care less, after all in industry etc., these problems in staff transport are dealt with in a practical manner, why not Leeds University?"

The letter also states that

NUPE (National Union of Public Employees to which the majority of the patrolmen belong) a token 48 hr. strike was suggested 'as a protest against 'Dictatorial methods of administration.'

The letter ends: "The Security Patrolman are ordinary working men who do their best to do an efficient job regarding the safety of Buildings and Property, we are not members of a Private force with an Almighty being at its head whose every whim must be obeyed without question."

Interviewed later, Mr. Jack Smith who wrote the letter on behalf of '98% of the full strength of this department' also complained of the system of ranks which was introduced by the Security Advisor about two years ago.

"We've got a Security Advisor, an Assistant Security Advisor, and eight corporals, lance corporals and sergeants, in charge of about twenty-two men. We're not a police force!"

into our system of education. However, paternalism this year has taken a knock, and the biggest was at Birmingham University. I personally welcome the end of paternalism but what has happened once can happen again and again.

"All my private information could be scattered about and giggled over. All of you are at a risk. The trust between staff and students has been shattered and this answers my problem of what to do with the files. I am burning the lot."

He has a Ph.D. and 2 kids . . . but no job:

THE SAD, SAD CASE OF MR. X.

by Paul Dacre

A LEEDS Indian has been unemployed since he gained a Ph.D. in Chemical Engineering at Edinburgh University in January.

During the last nine months, this father of two—he wishes to remain anonymous to avoid prejudicing his future chances of employment — has unsuccessfully applied for 75 different jobs, has had three interviews, and now faces Christmas on the dole.

His wife who has a 2nd class B.A. from Punjab University works in a factory for £10 a week.

"I am a very bitter man," said Mr. X, who speaks five languages. "I don't think there is any hope for me. What can I do? Just keep on trying . . ."

Misery

33-year-old Maureen Baker, secretary for the Leeds branch of C.O.R.E., commented: "This seems a definite case of racial prejudice. Mr. X should come to us. We fight these cases right down the bloody line."

She continued: "Mr. X's case is not uncommon with coloured people, the more qualifications they have, the less chance they have of getting a job."

"We must have the best educated bus conductors and factory workers in the world," she added.

42-year-old Mr. X, a shy, well-spoken man, left a "good home" and a teaching job in India six years ago with the dream of bettering himself.

He spent three years at this university doing research and then gained a place at Edinburgh where he completed his Ph.D. in two years eight months. He estimates he's spent "getting on for £2,000" on his own education.

Dr. Hullett who was his supervisor at Leeds commented: "I remember Mr. X as a very industrious worker. It is extraordinary that he hasn't got a job."

While Prof. Calderbank, Mr. X's Edinburgh tutor explained:

"He was an extremely hard worker who got a very satisfactory Ph.D. without any difficulty. There is no reason why he could not hold down a reasonable job.

I asked Mr. X whether he thought his inability to gain a job was due to racial prejudice.

He replied: "I regret, I don't want to answer that question.

"I can only say that several of the posts I have applied for have appeared again in the ads. column after my application had been rejected.

"One firm," he added, "rejected me, explaining that a person with my qualifications should apply for a better position."

A spokesman for B.P. Chemicals commented: "If Mr. X applied to us he would be given exactly the same consideration as anyone else."

While a spokesman for one of the country's largest chemical firms declared: "While we don't have any vacancies at the moment, I find it very unusual that a person of Mr. X's obvious qualifications should be unemployed."

Racial

Concluded Mr. X: "The degree has made my life a misery. I can't be a labourer. If I took on an unskilled job it would create a precedent and this would be bad for others from my country.

"Put yourself in my position. My wife works and I have a conscience about spending a penny of her money.

"I don't want a very big job—but not a menial one—just a reasonable job."

Commented a spokesman for the Race Relations Board: "We are not allowed to quote on individual cases, but anybody can lodge a complaint with us. This complaint would then be fully investigated."

Prof. says 'I'll burn my files'

"I propose to burn confidential files out of protection for those who may be victimised," was the startling comment made by Professor Meredith in relation to what the concept of the Uni-

versity has recently become.

Professor Meredith of the Psychology Department said that his only reason for wanting to be a professor was that he did not want to spend his life working under other professors. It took me several years to discover that the power, which an

accumulation of personal information about staff and students conferred as an inevitable attribute of the headship of a department, the power to determine careers by giving or withholding information was a millstone round one's neck.

"University authorities have wanted to act in best interests of the students. Paternalism has been built

At 'what is a University' teach-in

SO MANY DISAGREED ON SO MUCH

Quote: 'We have to fight now. I want the situation to be beautiful in my lifetime. Not afterwards.'—John Quail.

Quote: 'We should ask how the Universities should best serve the people.'—An unknown lecturer.

by Max Forwood

THE task of defining the 'Concepts Of The University' still remains controversial as was heard at the open forum on Wednesday afternoon in the R.S.H.

Prof. Roberts, Pro Vice-Chancellor stated immediately: "Anything I say will be completely biased as my benevolent aunt is the University."

"The clash of mind upon mind is something the University should provide as well as all the practical needs of a community."

We want you all to point out the inadequacies, but make sure the facts are right. Strengthen the relations between staff and students but do not spend too much time discussing the fine points in the terms of references. My concept is the classical idea of a community of scholars."

John Quail countered: "Is it a community at all? The community of scholars is a bourgeois mystification used by them merely for keeping us down."

An American student claimed, "In the States, Universities are freak factories where everyone is trained to do a Pavlovian trick, but don't let that happen here."

The Forum really centred around Dr. Ravetz's paper. He was most concerned with power, responsibility and answerability. In a brief introduction he said: "I know that the University of Leeds is a highly imperfect institution but I am happy to spend my life here and will defend it to the last."

He referred to student power as extraordinary: "It has happened abroad that when the Head of the University Administration calls in the police, his days are numbered as this act has demonstrated his incompetency to govern."

"Once the principle of answerability is accepted in an organisation, the refusal to answer is by itself an announcement of unfitness to govern."

"There are anomalies in the provision of information. The 'Reporter' is labelled 'confidential to members of the University' and yet it is not, to my knowledge, made available to that vast majority of the members of the University who are its students."

In conclusion Dr. Ravetz said: "If half of 1% of students are sitting on committees, what has this accomplished? Students will find the situation contradictory and corrupting. They take on responsibility if they are members of staff but have no power whatever. Responsibility without power is contradictory and this is idiocy."

Jim Scott who called himself a Marxist reminded Dr. Ravetz, "You are not going to change the University system until you have changed society."

Dr. Ravetz strongly criticised the ideas of Vince Hall: "You can't appeal to the masses and lead them to the promised land. This is wrong."

The Vice-Chancellor who was sitting inconspicuously at the back of the hall left as John Quail came up to the microphone to make his speech. He described the atmosphere as: "cosy and heart-warming with the sweet gentle professors and liberal members of staff" looking in the direction of Dr. Ravetz.

"The way we are going," Quail continued, "to obtain the University we want is by mass direct action. Participation means giving people the comforting sensation of getting somewhere. Students do not have the time to understand the hierarchy. We have to fight now. I want the situation to be beautiful in my lifetime and not afterwards."

A young University lecturer was wary about whether our actions are effective. He said: "We will remain isolated spoilt children until we understand real people's problems as well as our own. If you want subversive lecturers you will have to fight to keep them because the authorities will want them to go. We should ask how the Universities should serve the people?"

As A-Levels
are cut
college
students
complain of
'Interference'



FRIDAY'S demonstration by students of Park Lane College was triggered off by alleged cutting of all 'A' level courses by the college authorities.

Following government policy, the Principal of the College was informed that increases in funds would be restricted to 3%. This is an effective 4% reduction on the amount the college needs to maintain present courses.

Interviewed, the Principal Mr. Hume said he did not know of any planned cuts. "I know as much as you," he said, "in view of the 3% restriction it seems reasonable that cuts will be made."

At a meeting of the College's

Union Executive he claimed that it was merely a possibility that the 'O' and 'A' level courses would be cut.

It was alleged, however, that he'd told the head of 'A' level courses that these would be discontinued. This means that students intending to take 'A' levels at college would be unable to continue their studies.

On redundancies of staff, an unofficial spokesman for the

students said: "The principal said that staff would be transferred to commercial courses."

The spokesman went on: "We don't think government policy should be pushed through unopposed. There are two things the demonstration aims at — a statement from the college authorities on exactly what cuts are to be made, by the first week of next term, and we want a statement from the Education Committee on Alderman Marshall's tirade on TV."

The students explained that the College Union was weak. "We were given a constitution

by the Governors. We can't do anything without their ratification, and the executive is held responsible for any student action."

"If the 'A' level courses are withdrawn the percentage of students over eighteen will change, and the Principal need not agree to student participation."

In conclusion they claimed of interference from Mr. Hume, the Principal.

"He can sit on every board—he even asked to join a revolutionary student's group to keep an eye on what's going on."

Dear Sir,

Excuse me while I bust a gut laughing at the Rag Chairman's (1969) high-flown phrases in last week's issue. Does he really imagine that the bulk of students give half a tuppenny damn for the deprived, the sick and the elderly in our society? In a twisted way it is almost encouraging that such immature idealism still flourishes in a second-year sociologist.

You think I'm exaggerating? So let's find out: Among the fees paid to the University per student per annum, fees paid mainly by L.E.A., is the most inconsiderable sum of £10-10-0 Union fees: money for our luxury students to lavish on their dear selves. (The fact that they allow U.C. and Exec. to fling most of it away perpetuating wasteful minority institutions, is deplorable, but only serves to substantiate my case). I suggest that perhaps 10/- or £1 per capita of this money be given to Rag, and that Rag itself be limited to a Prize Draw, and a well-organised, really exhaustive house-to-house magazine selling/collection. If the student body were to accept this, I would stifle my laughter and apologise to Mr. Darnton.

If on the other hand students felt that they could not survive without bigger and better Union buildings, more feeding and boozing facilities, more full-time paid layabouts, more representatives at god-knows-what conferences, increased grants to eccentrics founding tin-pot little societies, higher grade sherry for Union officials and their guests, etc., it will surprise neither me, nor the people who queue for the dole, who prefer meths to champagne, who have children labelled 'loony' or 'twisty cripple', who stink because they have lost the will and the place to have a bath.

Incidentally, 10/- a head would give an initial sum of over £4,000 to Rag, and might conceivably make the citizens of Leeds a damn sight more willing to contribute, than would a week of illegal stunts, balls, madness and lousy student publicity. You might even get half-a-crown from your friendly local Bobby. At present the public feels that

—LETTERS TO THE— —EDITOR . . .—

'students stop work for a week, kick up hell, and we pay for their privilege.' I believe the local newspapers would be very willing to publicize an alternative such as I've suggested, and the result would be more money for charity, which is the point of the whole exercise.

Or is this the point? Perhaps the underlying reason for Rag is the need for a respectable excuse for exhibitionism, ego-boasting, nice-feeling dogoodery, and the opportunity to set up yet another extravagant publicity-hungry clique. Perhaps some of the amateur psychologists who let down their hair in Rags could give me their opinion on this.

Yours cynically,
M. K. JOHANSSON.

Dear Sir,

In March, 1968, as a result of the censorship of an anti-Russian play, 4,000 Warsaw students rioted. 367 were arrested and 173 were detained. The majority of those detained and awaiting trials are Jews. In addition a large number of Jewish intellectuals, journalists, academics and government officials were dismissed.

The main reason given for the discrimination against the remnant of Jewish survivors in Poland is their supposed Zionist sympathies, even though all those with any such feelings have long since left, those remaining being dedicated Communists and Socialists.

In the immediate future 11 students of whom at least 9 are Jews are to go on trial for "co-operation in the interests of foreign governments against the Polish State."

Students must make their voices heard against any discrimination, whatever form it may take, wherever it may occur.

D. DIAMOND,
Chairman, Campaign for Soviet Jewry.

Dear Sir,

Whilst watching a debate from the Cambridge Union on television recently I became aware, not incidentally for the first time, of the depressing standards of the L.U.U. debates in comparison.

At a Cambridge debate, famous guest speakers are introduced to either propose or oppose the motion, and members of the University speak in turn. These debates are always interesting and well-attended.

At Leeds, however, if you have the willpower to endure the first hour of Private Members' Business; the debates are of the same quality as the Refectory Food. The debaters are usually all from the University, and seem to give the same speech week after week, irrespective of the motion before the house. Not surprisingly the debates are poorly attended.

Could we perhaps, next term, have an implementation of the Cambridge system of debates, and at the same time hold the debates in the evening instead of in the afternoon.

Yours faithfully,
JEREMY ROBERTS.

Dear Editor,

We note with regret that the report in last week's "Union News" concerning 'student hooligans' in the Henry Price Building was written without any of student officials of the building being asked for their views on this matter. The reporter, writing this article appears to have based the story almost entirely on the report in the Yorkshire Evening Post on Monday, December the 2nd, which was in parts exaggerated. We were therefore annoyed that the "Union News" did not make any effort to obtain a more balanced and correct viewpoint.

While not denying that an incident took place on Friday, 22nd November, to suggest the throwing of tomatoes, eggs, and onions is misinformed.

The Henry Price Building is unique in University Accommodation in that it is situated on a main road with its kitchens overlooking this road and the residents receive a great deal of provocation from the passersby.

May we suggest that if more student accommodation is to be built beside a main road the kitchens should not face the road, since this would eliminate the possibility of such behaviour. The Henry Price Building appears to receive much adverse comment in the press and we would emphasise that this is due to position alone and not to the type of students living there.

Yours faithfully,
M. J. PREUVENEERS,
(President).

D. K. BHATTACHARYYA,
(Secretary).

(The U.N. reporter covering the story made every effort to phone Mr. Preuveneers and Mr. Bhattacharyya at the Henry Price block, and to tannoy them in the Union. Neither gentleman could be found in time for the deadline—Ed.)

Dear Editor,

I have received a letter from a 19-year-old Mauritian boy, who would like to correspond with a girl student. He can speak and write English and French, and a little Russian. His favourite sports are judo, karate and swimming. As I am unable to correspond with him myself, I would like to pass his name and address on to anyone who might be interested in writing to him:

Henry Cateaux,
72 Solferino Street,
Rose Hill,
Mauritius.

Yours faithfully,
M. BEAUMONT.

'Petty politicking' charge

NOW TWO MORE RESIGN



Leo Smith



Nick Baker

TWO Union officials will resign next week because of the 'alienation' they claim exists between the Union and its 'government.'

N.U.S. Chairman Leo Smith announced his resignation at Exec. on Monday night but this has to be accepted by U.C. next week. He will stay on as a member of U.C.

"I feel that with the growing gap between the 'government' and the ordinary members I can no longer do any useful work on Exec.," said Mr. Smith.

He will now concentrate on the Education and Welfare Committee.

U.C. member and former Union Treasurer Nick Baker will also resign next Monday. He is in his final year but he admits that pressure of work is not his only motive for leaving.

"I have had too much of the Union's petty politicking," he said, "The alienation that so many Union personalities are complaining about is their own doing." He also complained of those who involve themselves in "dirty work" to get to the top

and then "just sit back and do nothing." He classed them with the "glory-seeking adolescents" who join U.C. for status. He now intends to spend his spare time doing social work in Leeds instead of "discussing abstractions".

Bitter

"I'm sorry that Nick feels so bitter about this," said Union President Shona Falconer, "He has done a lot of useful work for the Union."

If this wasn't his final year I would urge him to stay on." Miss Falconer felt that Smith's resignation represented a great loss to the Union and hoped that he would reconsider his decision before Monday.

"He has been a reliable and hard-working member of Exec.," she commented, "we will miss his expertise."

Fresher's Conference Secretary Chris Swann agreed with this: "No-one in the Union has a better knowledge of N.U.S. than Leo," he said.

STUDENTS AID SLUM-DWELLERS

A UNIVERSITY group planning to take part in community care in Leeds held its first meeting last Friday.

The organisers are Bryan and Lesley Turner, George Heron and John Knightly and the group represents a variety of departments and interests in the University.

Their leaflet explains: "Often people living in a slum clearance area do not understand the information they receive from the Corporation, fail to recognise their rights, are unable to articulate their problems and are shy of approaching the official departments."

"Consequently there is a widespread feeling of alienation from those determining their future physical environment."

Bad, unhealthy situations often exist unknown to local government officials and one of the main aims of the students will be to act as a liaison

between family and officials. They will also give more personal and practical assistance such as doing the shopping for housebound people.

Moribund

John Knightly described the Union Town-Relations Committee, which meets once a year, as 'moribund' and said students were growing away from the rest of Leeds.

Under this scheme students would be acting members of their own community not 'patronising, middle-class students.'

Attention will be centred around the Blenheim-Woodhouse area where many students live.



This is Maureen O'Mahoney. She's 19, comes from Newcastle, and reads French.

Maureen says she wants a tiger for Christmas, but isn't too optimistic about getting one.

Shet's not only a 'Leeds Lovely' but a 'Christmas Cracker' as well.

GUERRILLA UNIVERSITY IN VIET-NAM

1903 STUDENTS BEQUEST

MRS. MARGARET BULLIVANT, one of the first graduates of Leeds University, has left £100 in her will, published on Tuesday, to the Vice-Chancellor, Sir Roger Stevens.

Mrs. Bullivant who died in June, aged 83, studied Modern Languages at Leeds, and began her course in 1903. She graduated with a B.A. degree in 1906, and was awarded an M.A. degree a year later.

Her sister-in-law, Mrs. Joan K. Bullivant of Hunter's Moon, Great Limber, near Grimsby commented, "She was always very happy at the University and has very happy memories. She was a good linguist and really very clever."

A University spokesman said later: "The University is very happy to receive such bequests out of the blue. They don't come often enough. The money will be put into general funds."

Mrs. Bullivant left £18,095.

"VIETNAM'S future is in the hands of 20-30 year olds, if peace comes in 1970," said Mrs. Hetty Vorhaus at a Communist Society meeting last week.

This is what she was told by North Vietnamese Minister of Higher Education, Quang Buu, during her recent visit to North Vietnam.

Buu explained to her that University life everywhere reflects the surrounding society. The N. Vietnamese believed that University relations between faculty and students should be "as man to man".

Governing

This principle worked in practice with student participation on the governing boards of schools and Universities. Buu added that the student participant should be capable of playing his part in the development of the country as a whole.

Mrs. Vorhaus described the Medical Faculty of Hanoi University as "a true Guerilla University dispersed in the

by U.N. Reporter

jungle to avoid U.S. bombing." From her own observations, they not only participated, but took the leading role in running the University.

While building the roads, houses, laboratories and equipment, growing their own food, doing military training, the students teach methods of sanitation to the neighbouring villages.

They also managed to live up to their slogan "Not a school year to be lost."

Craters

Mrs. Vorhaus described how the Vietnamese put to good use the numerous immense circular bomb craters — they breed fish in them.

'Arrogant' warning to Henry Price

Following alleged incidents of objects being thrown from the windows of the Henry Price flats, reported in last week's "Union News", the President of Henry Price circulated a notice warning residents that disciplinary action could be taken if they were caught.

Mr. D. Paton, a resident of Henry Price attempted to bring a motion of censure against Mr. Preuveneers, the Flat President, because he considered the terminology of the circular to be "arrogant and unconstitutional".

However at the committee meeting held on Tuesday evening he was outvoted, and withdrew the motion. Mr. Preuveneers considered that his action was perfectly proper, as it had the approval of Dr. Austin, warden of Henry Price.

At the meeting he also criticised "Union News" handling of the article, as it was inserted without them being consulted, although extensive efforts were made to contact them before printing.

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FEATURED above are five dresses from 'Miss Yorkshire'—Schofield's where the Christmas stock covers short and long evening dresses, plus a variety of culottes and trouser suits.

Long black chiffon evening dress with a sequined bodice — also comes in lime green, gold and pink. Price £9-19-6.

'Bertex' striped dress with a plain bodice: this has a low back with a centre pleat and comes in blue, green and gold stripes, or olive green, brown and gold. Price 8-17-6.

Short black chiffon dress: also comes in green and mauve and is reasonably priced at £5-5s.

Short frilled dress, made of blue nylon with a red bow. Price £8-15-0.

Culotte evening suit; well cut trousers and red sash, with a white lace top. The black velvet jacket is richly embroidered in red thread — very luxurious. Price £24-19-6.

As for the men: well they can get away with anything?

Bed-Sit Cooking Cheryl Liang

WITH my innate sense of the timely, and my equally innate presentiment that Christmas is Here Again!, I enclose two fairly cheap recipes for Christmas Cake, realising that several people, myself among them will have to placate parents with the sight of a goodie rather than a present.

RICH FRUIT CAKE

Cooking time about 1½ hours.

4 oz. raisins
4 oz. sultanas
2 oz. cherries
2 oz. glace cherries
1 oz. chopped mixed peel
1 oz. blanched chopped almonds
4 oz. dark, soft brown sugar
4 oz. butter
2 eggs
6 oz. plain flour
1 oz. cornflour
½ level teaspoon soda-bic.
2 tablespoons sherry
1 level teaspoon cocoa
1 level teaspoon mixed spice
½ teaspoon each vanilla, almond and lemon flavouring.

Set oven at Reg. 3. Line a 5½ inch square, or 6 inch round, cake tin with greaseproof paper. Prepare and mix the fruits and almonds. Cream the butter and sugar. Sieve the dry ingredients, including cocoa and spice. Dissolve the soda in the sherry. Add two teaspoons of the dry ingredients to the creamed mixture, then add the eggs, one at a time, beating well between each. Add the dry ingredients, the soda, and the sherry, the fruit and flavourings. Spoon the mixture into the cake tin and spread evenly, (it is as well to make a small well in the centre, so that the surface of the cake is flat and can be easily iced). Bake on the bottom shelf of the oven at Reg. 3 for 30 mins. changing to Reg. 2 for the remainder of the time.

FRUIT CAKE (2nd version)

Cooking time about 2 hrs.

This cake is a bit cheaper and 'matures' with keeping. If you do what I tell you, though, you'll find it gets devoured very quickly..

1 lb. flour
1 level teaspoon salt
8 oz. castor sugar
6 oz. margarine
8 oz. currants
6 oz. sultanas
3 oz. glace cherries, quartered
4 oz. chopped mixed peel
2 level teaspoons of bicarbonate of soda
½ pint milk
3 tablespoons malt vinegar

Grease a 7 inch round tin, put a round of greased greaseproof paper in its bottom. Sieve the flour and the salt into a bowl and add the sugar. Rub in the fat until the mixture looks like breadcrumbs. Stir in the fruit. Dissolve the bicarbonate of soda in milk and add the vinegar. Stir quickly into the dry ingredients using a wooden spoon. Beat until well mixed and smooth. Turn into tin and smooth top with a palette knife. Bake in the centre of a moderate oven 350 degrees Fahrenheit or Gas Mark 4). Cover the cake with a double sheet of greaseproof paper after the first hour, to prevent over-browning. Turn out on to a wire tray to cool.

And a Merry Yule to all my readers.

Cinema with David Shutt

AT THE MAJESTIC

A great oldie will turn up next week. It is *Spartacus*, with Charles Laughton, Peter Ustinov, Laurence Olivier and Jean Simmons. With a mob like that director Stanley Kubrick couldn't go far wrong, could he? It's a rattling good yarn about a slave who got fed up with being servile and started a slave's revolt.

AT COTTAGE ROAD

If you missed this the last time it came, make sure you see it now. It is *Barbarella*, directed by Roger Vadim. Remember, Vadim had the good taste to marry Bardot, and he is now presenting you with Jane Fonda in the name-part — lots and lots of her. The film is based on a rather naughty series of cartoon strips originally appearing in the American literary

LEEDS ARTS SCENE

magazine "Evergreen Review", now in book form. It has plenty of "irony-for-the-educated" and goes many steps further than the science-fiction fantasies it mocks so beautifully. It is like a child's *Fantastic or Pow!* magazine for grown-ups, with sex injected. Barbarella takes her "Brave New World" ideas to a planet of sin, to save the universe from a defective master-mind. She is initiated into the way they made love back in the Good Old Days, and travels through a crazy future world of perspex, plastic, perverts, and robots.

AT THE LOUNGE

Bonnie and Clyde is back, with cult figures Faye Dunaway and Warren Beatty. It is not a realistic film despite its being based on an actual event, and it was never intended to be realistic. The gangster film was taken from its 'penny dreadful' ethos by the mainly French directors of the 'nouvelle vague' and made into a sensitive art form. Penn, the director of *Bonnie and Clyde* now has brought it back to Hollywood, its rightful home. It is a beautifully shot American comedy with an extraordinary violent ending to frighten you and make you feel you've really experienced something. Clyde holds up a bankrupt bank to prove himself to Bonnie, and they start a career of crime that is completely without malice, until they become professionally efficient. For me Michael Pollard steals the thunder. He is the petrol pump attendant that the couple adopt, in a brilliantly funny sequence. He is young and a totally credulous sidekick. Unlike the couple he has no sense of the growing isolation, which comes to the fore when Bonnie goes to meet her mother who tells her daughter to keep on running. Perhaps the best feature of the film is its refusal to give the ponderous moral judgement common to gangster films.

AT THE MERRODEON

Dick Van Dyke, Sally Anne Howes and Lionel Jeffries in the world premiere of *Chitty Chitty Bang Bang* based on one of Fleming's highly commercial books — this time a 'gadget' book for kids. A car flies and swims its cargo of ideal deodorised Americans from one happy song to the next merry piece of drivel. If you like treacly American sentiment in its most saleable form, or are ten years old, you'll probably love every minute of it.

AT THE HYDE PARK

Your chance to see the original *King Kong* has arrived! It stars Bruce Cabot. In addition *The Body-Snatcher* with the ineffable Boris Karloff is coming. Cower in your seats! Later in the week the 'Carry On' team will be dropping its knickers for your delight, in *Carry On Jack* and *Carry On Nurse*. You have to laugh.



THE Bonzo Dog Doo-Dah Band are hilariously funny as anyone who has seen them live will know. 'The Doughnut In Granny's Greenhouse' is their new album and it's not at all what I expected, having seen their largely unchanging act during the past two years or so. This new album has taken them away from the plastic breasts and Crazy Foam humour which was reflected in 'Gorilla'.

Their new material is less juvenile and more satirical, and as such makes the new L.P. more purchase-worthy, as you probably won't get fed up with it as fast as with the rather more obvious humour of the first. The underlying theme of the words of the songs is a plea for individuality and a refusal to be constrained by the pressures toward "normality", accompanied by music which is itself a send-up of popular music "through the ages". When I played the album for the first time I wasn't very struck on it, but once I caught on I realised how good it was.

Blues bands are without equal, in terms of the communication which they can make with an audience, and in achieving this rapport the basic simplicity of the music is its strength. Unfortunately much of this is lost when groups record blues material, unless they introduce progressive elements which are of course a movement away from the pure form. I often find that I only enjoy records by blues groups which have made a great impression on me when I've seen them perform live . . . probably because the records recreate some of excitement of the occasion. Although many people have assured me that the *Aynsley Dunbar Retaliation* are very good, I've never actually seen them, and it may be for that reason that their new L.P. 'Doctor Dunbar's Prescription' left me rather cold. It's well produced, competent, straightforward blues . . . pleasant enough but rather boring.

The Pretty Things have been around for a long time. I first remember them as a product of the early beat-group boom, at which stage they seemed to be cultivating an even more outrageous image than the Stones. Since then they have been working steadily, and although they've made little impression on the British record buyers, have been "progressing" admirably. Their latest album breaks new ground by attempting to tell a whole story . . . concerning the life and trials of Sebastian F. Sorrow. The cover opens up (once again!) to reveal the words with short paragraphs linking the events described in the songs. Musically, the L.P. is quite creative, and ably produced by Norman Smith who also works with the Pink Floyd (and you can see them at the New Marquee tonight folks). I'm not quite decided whether the idea comes off but nine out of ten for an original effort.

Happy Christmas Everyone

DARROW, MESSAGE, CARTOON

GILBERT DARROW

THERE is a rumour to the effect that Leo Smith is resigning to become a normal human being. Next week he's off to Student Health to see if he can qualify.

CHRISTMAS CRACKERS

Suggested list of presents to the people you always read about but never know—

- to Shona Falconer, a hot line to Jack Straw at N.U.S. H.Q.
- to Leo Smith and his followers, a free do-it-yourself Protest Kit including—
 - (a) a machine for making hot air.
 - (b) a list of reasons—real or purported—for holding a sit-in.
 - (c) an inflatable dummy which shouts "Fascist pig" every hour on the hour.
 - (d) a banner which reads either "Chimney sweeps of the world unite" or "The Yorkshire Manure Growers Association vouchsafe complete solidarity with the manure of Leeds Union."
 - (e) and last but not least, a booklet for a crash course in revolution, e.g.

TERMS:

- (1) Fascist—anyone you don't agree with.
 - (2) Bourgeois—reads "The New Statesmen" and buys had-dock instead of cod from Sweats Shop.
 - (3) Working class—the aim of all this struggle, the love of whom students must die for. (However, if the working class had their way, there would be no students at all).
- I really think Executive ought to buy M.V.P. Tim Cawdrey a deodorant. Every night as he heads for the chip-shop he forlornly pleads: "Is anybody else sweating?"

And for the ideal Christmas present—

Waddington's new "Let's censure everyone" game patented by your friend and not mine, Graham (Oh, aren't I being naughty?) Walsh.

Union News came in for it the last time this new game was played at U.C.

The BIG BAD Editor, didn't send anyone to cover the scintillating, controversial, sparkling event of the year, the N.U.S. conference at Margate. First to throw the dice was Censure expert, Leo Smith, unably supported by wicked Graham who hadn't bothered to read the rules.

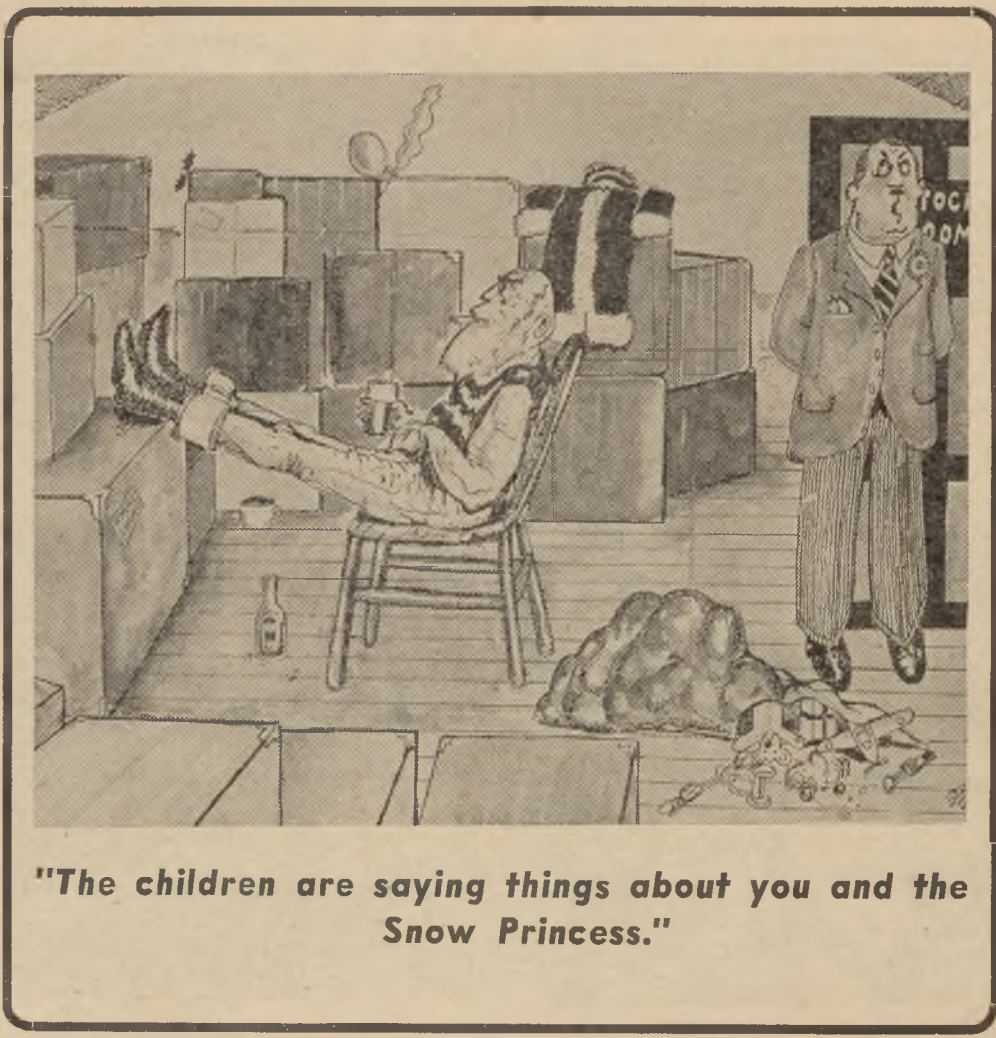
Result — the dynamic duo lost.

They wanted to play the game they said, because Exec. spent a lot of money on NUS, and the Ordinary Union Member (that's you by the way) ought to know how its being wasted.

Fair enough!

Exec also spent £1200 on the Painting Equalisation Account this session. The Features Editor, I understand, is planning a nice little feature on turps, overalls, and The Laughing Cavalier for the next term.

Have a cool Yule, groovies!



"The children are saying things about you and the Snow Princess."

MICHAEL CARTER IS NICE FELLOWS. MERRY XMAS to all from D. Staveacre.

O.K. Linda, So you've got to the column.

The PHANTOM furiously strikes again. Make Peace not War, Sue.

The Gnomes have invaded Cambridge. TO HADES WITH VULCAN.

The last FURIOUSLYS this term. How's the SWANN upping?

So Jackie deserts John for Joe, — eh? Has anybody found 3 Gnomes lost in Cambridge?

HAS DRAIN ANY BRAIN LEFT? Piles hurt, don't they Judy?

How is Mrs. Lightfoot then? John's DOTTY about Kettering. Cambridge is Gnomes land.

A.G.F.A. likes plenty of P.T.

ELSBETH CRUNCH lives again. Has Judy got piles then?

Who was having a bash beneath Maggie, then?

He's not. But it's U.C. that keeps 'em short.

It's all happening at 37 BG.

BERNADETTE thanks anyone who visited her on her deathbed.

DEENA — will you type something really special for me?

You'll get a surprise when you read U.N. next term.

John pursues.

ANY PARTIES GOING? CONTACT WELLBE AND STEVE. C/o MEDICAL PHYSICS.

personal column

Sue — I still don't believe that it was the biggest in Leeds!

Maggie heard someone having a bash at 12.30 a.m.

Has Simon the continental touch? Congratulations on your happy event. Malcolm and Gay.

See you all next term, ta ta.

Andy is two randy.

DON'T spare the ROD.

KINGSHAM, the GENUINE CHAMPAGNE PERRY.

Elf exists again.

D — BURDETTICKLE.

Information wanted leading to recovery of F4 table stolen during Henry Price party of Nov. 29th. Contact F4. £3 reward.

Do PIXIS have beards?

Jon collects Trees.

Is Malcolm squat?

BIB, BIG, BIG, UNION NEWS NEXT TERM.

Has Kenwood got a new beater. Is 'Evil Woman Blues' Mike's tune? Nol . . . It's his life.

Use Personal column next term. Still 3d a word. The best read column in the world. Get your inserts in as soon as possible, even this term.

ERIC uses Kleenex Tissues, but for what?

PETE. Message. JANE. DICK likes DANGLING.

15 MINUTES Engaging NIGEL?

THE phantom shafters will appear (with hats) at the last hop.

BERYL a gem or — FRANK?

IS DUG 285C A MORGAN?

Social Sexual Interlectual FAILURE eh DAVE?

Does Sue LOVE all?

E4 was Sexcessful.

IS DARROW SEA-SICK YET?

Some good buys at Christmas

by Laura Herrmann

Five stockings by Wolsey, wrapped in a striped cracker, in colourful matching box (10/- from Matthias Robinson and Lewis's). Very attractive printed aprons by Laura Ashley (from 19/11d. at The Kitchen) or beautiful French, Lautrec-style tea cloths, too nice to wipe dishes with (6/6d. from Nouveau).

paper, attractively boxed (9/- by John Dickinson) or a set of four nail varnishes and remover by Mary Quant, in black and white case (27/6d.).

For flat dwellers, a waste-paper bin (11/6d.). From Nouveau, a printed tie (17/6d.) or matching handkerchief and tie (22/6d.) or choose from a selection of painted enamel cuff-links (23/6d.). A variation on the standard handkerchief is a white spotted silk square in several dark colours (Horne Bros. 11/6d.). Vallances have excellent record bargains, including jazz on the discontinued Riverside label and classical music, both retailing at 17/6d. Other ideas are a steel tankard (Horne Bros. 26/6d.), and a "new, slimmer-fitting shirt" from Marks and Spencer, 29/11d. in several shades.

WOMEN

All the stores have the usual range of toiletries and cosmetics. Each year the wrappings get more ingenious and the prices go up. Worth getting as luxuries, one wouldn't buy oneself, are sets by Elisabeth Arden or 'Kiku' Bath oil by Faberge. A slight variation is a set of six guest soaps with a face cloth (11/11d. at Schofield's). Marks and Spencer have washable nylon-pile slippers at 19/11d. and mules at 14/6d. in several colours. Two unusual and suitable presents would be a China jar containing Ceylon tea (15/- for 4 oz.) and a jar with intricate Chinese designs containing 1 lb. Stem Ginger in syrup 24/6d. (Both are available from Schofield's Food Centre). Rayon georgette squares in an amazingly wide range of beautiful pastel shades at Nouveau, various colours. At Marks and Spencer, a pretty, full-length mini-slip (21/-) and from Schofield's, coloured writing

Set of six coloured tin coasters (6/11), Flour and Sugar tins (7/6), painted wooden mill (25/6) or set of six pot-pourri sachets (5/9), all from Nouveau.

VARIOUS

From Lewis', unusual miniature preserves from Scotland in tartan boxes (from 6/-) mugs, gay candles, or gift-wrapped liqueurs at all prices are in all the stores.

Finally, if you're really stuck, you can always leap into your nearest bookshop and buy the Jimmy Young Cookbook.

KIDS

From Matthias Robinson's toy department, a post office set (8/6d.), gardening set with real seeds (9/11), nurse's kit in a red case (32/9) or boxed "Dolly's Hospital Set" (13/11).

Also, "Mr. Potato Head Goes to the Moon," complete with red plastic rocket (8/2d.) and, for boys "Action Man" (£1-15-0) with separate boxed outfits and equipment.

For girls, patterned tights from Marks and Spencer (from 9/11). From The Paperback Shop, a "Puffin" Readers' Diary with gay, sticky-finger-proof cover, or an excellent "Jackdaw" history folder.

STUDENTS STATIONERS

- FOR YOUR
- NEWSPAPERS
 - MAGAZINES
 - GREETING CARDS
 - VIEWS OF LEEDS
 - DIARIES
 - CALENDARS
- AND NOW
- NOTE BOOKS
 - RING FILES
 - PADS & REFILLS
 - FOUNTAIN PENS
 - MAPS & GUIDES
 - CREPE PAPER
- FICTION PAPERBACKS
FOR YOUR LEISURE READING

172-4 WOODHOUSE LANE : LEEDS 2

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1
CIRCLE 7/6 STALLS 6/-

Now Showing

PETER USTINOV
MAGGIE SMITH

in

HOT MILLIONS ⊕

Colour — also

David McCallum Sylva Koscina

in

THREE BITES OF THE APPLE ⊗

Colour

Next Week

Vince Edwards Judy Geeson

in

HAMMERHEAD ⊗

Colour — also

James Coburn James Mason

in

DUFFY ⊗

Colour

COTTAGE RD.

HEADINGLEY, LEEDS 6
CIRCLE 5/- STALLS 4/-

Now Showing

FRANK SINATRA
LEE REMICK

in

THE DETECTIVE ⊗

also

THE CHANGING FOREST ⊕

Next Week

Jane Fonda David Hemmings

in

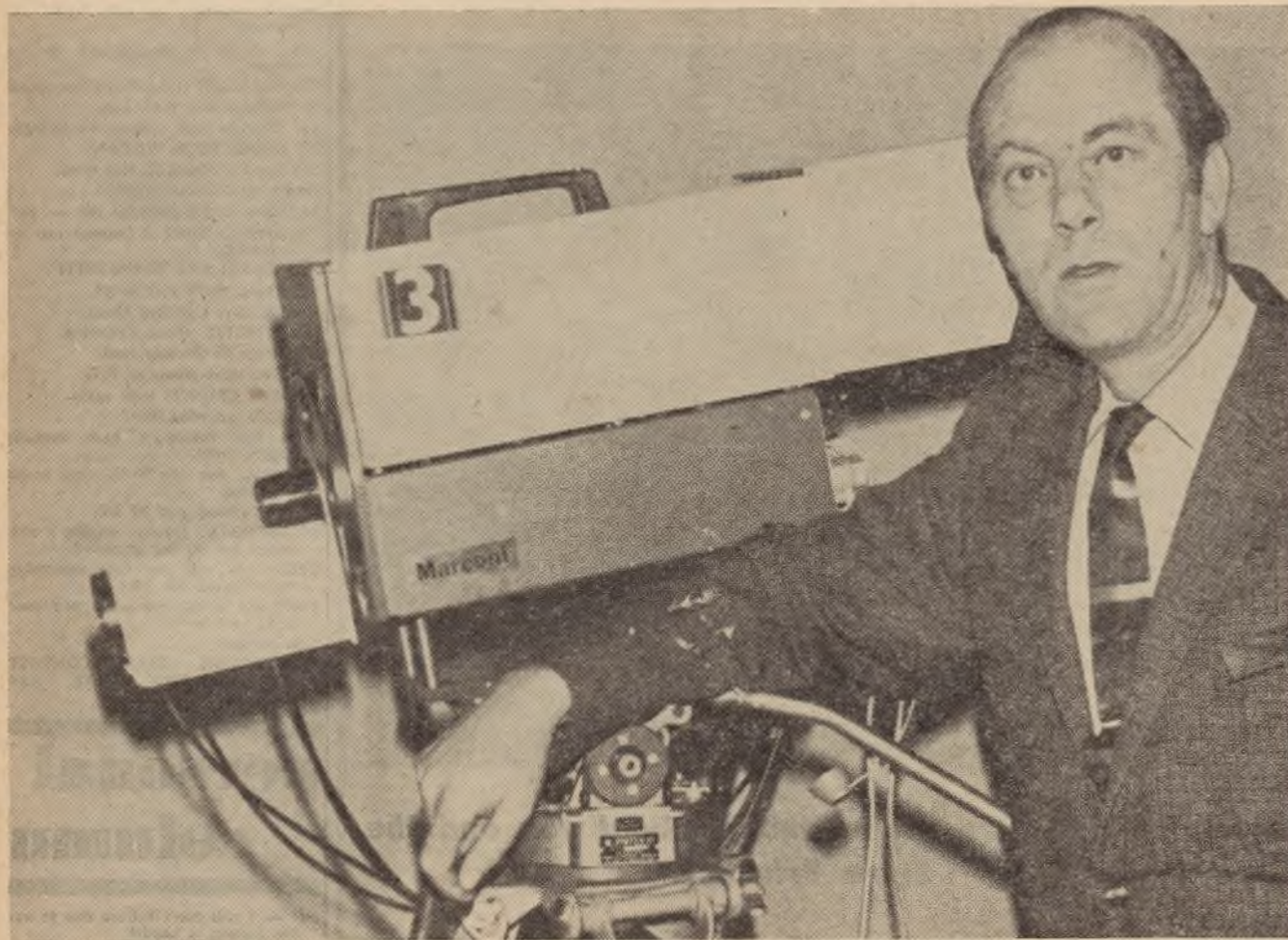
BARBARELLA ⊗

Colour — also

SPARE TYRES ⊕

Colour

Is it one more step towards 1984?



Chief of Leeds ever-expanding TV Service, former B.B.C. producer Mr. Holroyd: "I can take you to lectures where students are playing chess at the back. You don't get that with television."

Pictures on these pages — Keith Bennett.

TUNE-IN TEACHING— WILL IT SUCCEED?

BEGUN in 1963, the University Television Service has been eating up money at a fantastic rate: it will have cost £60,000 per annum by the end of this year, when it will move into the new centre.

But is TV the most effective way of teaching an ever increasing number of students? Is it just one more inevitable step towards 1984?

We asked some of those concerned with the service their opinions on expenditure, expansion and the effect upon teaching structure of television.

"The total cost of the service is now about £45,000 p.a. from indicated funds," said the service's Director, Mr. Holroyd. "But you must get this into perspective," he said. "It's not expenditure that has just arisen, it has grown up over four to five years."

Evidently, for those holding the purse strings of higher education, television figures prominently in this 'perspective'.

When asked about the output of the department in exchange for this colossal investment, the director explained: "We don't like the word programmes. Unlike broadcasting, which is a one time process, we are a professional service producing material for replay.

"You cannot judge it in terms of hours. We use the studios about 30 hours a week. Teaching material goes back over the distributive channels for about 15-20 hours, covering about 30 departments."

He went on to describe the function of the material he provides: "There is a whole range of material supplied, sometimes it is in form of a lecture or simply pre-recorded material for insertion into a lecture.

"This material must be available to students," he emphasised. He made it clear that replay facilities were available to replay recordings on request.

BUT how effective can television be for teaching? "You may get a certain amount of feed-back in lectures," said Mr. Holroyd, "but in large departments this is not always possible." He suggested that students found 70% of lectures not worth attending.

by GUY MADEWELL

However, Professor Preston, of the Biophysics department and a member of the television board, was more cautious: "Though you don't get actual discussion in a lecture there is very strong feedback. You know what is going down."

He said that the absence of this situation would have to be replaced by other means of assessing reaction.

Mr. Holroyd said: "The efficiency of teaching done in this way is often tested in the departments."

One lecturer asserted that with television introductions to lab. work, students picked up the work with remarkable rapidity.

Professor Preston had a deep concern about teaching by these methods: "Most of us are very well aware that students come first. We don't want to use gimmicks."

IT was very obvious that the effect of television service was to stimulate thought about ways of teaching. Said Mr. Holroyd: "Let's face it, who else is going to make lecturers sit down and think about how they prepare their work if we don't?"

Mr. Coney, who prepared lectures for mechanical engineering courses, explained that TV provided new ways of presentation: "Where my methods of presentation have improved is that I've had the assistance of the design department. I can also put in film clips."

But presentation on TV is not without its drawbacks. Professor Preston put it like this: "The most worrying thing is including material which students cannot copy in a two-dimensional plane."

He went on: "I'm old-fashioned. I don't like lantern-slides for this reason." On his own course of lectures, he said: "We may be doing it wrongly, but if it

it will be by far the best way of doing the subject."

We asked Mr. Holroyd how students reacted to the introduction of television. "I can take you into lectures where students are playing chess at the back. You don't get that with television."

He also stated that the department had a time research officer, and that "on the project that we do questionnaires sent to the students to test reaction."

When asked personally, students generally said they found television helpful, but one said: "I got bored. I could have packed far more into the time available."

It seems students have had opportunity to comment fully on the actual material. What are the likely effects on staff-student relationships?

Holroyd said: "When this thing happens further, teachers will have more time to supplement lectures with seminars and tutorials. It will give more time for face-to-face teaching. Not less."

HOWEVER, Mr. Coney came much nearer to the hub of the matter: "I think it's really one of the reasons for the opinion that lecturers may be used more fully and one of the reasons so much capital has been invested is that it results in an economy. Not necessarily an economy financially, but in economy of our time."

Time is money, and we are operating against a backcloth of education authorities willing to stretch existing facilities to the limit. Television, by virtue of its capacity to allow repetition of material may allot any number of the existing numbers of students to be the same lectures.

Do we any assurance that this will happen? Has any thought been given to be so willing to invest money in television to the question of why they are so unwilling to spend it on items which are affecting the well-being of students?

case for complaint

Dear Sir,

I would like to complain about the fact that students from our college—Beckett Park—are not admitted to the University Hops. It is true that female students are sold tickets, but the men are not admitted at all.

Since we invite the University students to our dances, and also advertise such events as Bodington Hops and parties which are being held by the Union or individual students, we feel that this ban is most unfair. Yours etc.

p.p. Beckett Park students.

ANSWER: Tim Caudery, the M.V.P., commented: "There just isn't room for an infinite number of people at the Hops, and we feel that our duty is to provide as much room as possible for our own students. We have nothing against Beckett Park students in particular—we have no reciprocal arrangement with any college in Leeds."

In fact, students can come to Leeds Hops if they pay three guineas for a visitor's card, and this also entitles them to the use of all Union facilities. This puts college students on a par with university students, all of whom have paid a subscription to the Union.

The reason for the admission of female students from colleges and, indeed, from town, to Hops is obvious. There are many more men than women in this university. . . .

Dear Sir,

Looking at a copy of last February's Union News, I found that it contained a statement concerning the opening of a Bacon and Egg Bar. Vast expeditions have

failed to find it. If it really does not exist, why not?

Yours sincerely,
Brendan Garvey.

ANSWER: Mr. Greenhalgh, the Chief Catering Officer, commented: "With the present economic climate within the set-up here it is not appropriate to open another service bar. Ample service is already available and opening another bar would involve employing more staff and a further strain on the service which, in turn, could result in increased prices."

However, the idea hasn't entirely died. It will be kept in mind, and if the pressures on the catering services become so great that the present establishments could not cope with them in any other area, then the new bar would be considered again.

Dear Sir,

It seems that a nursery has been the subject of much discussion within the Union for some time now. Why is it that nothing has yet been done about this, and can we ever hope to see any provision made for students' children? It would seem to me that this facility is urgently needed here.

Yours etc.,
George Bilbow.

ANSWER: In a report by John Tough, M.V.P. last year, the following details about the question of the nursery revealed:

1. Last year the University took over premises in Cromer Hall, an old Y.M.C.A. Hostel. These premises were seriously considered as a site for a nursery, since their proximity to the Union and Refec made them ideal.

The column we produce for you and your grouses

by Imogen Cain

2. The estimated cost of the conversion of these premises was £6,600. Plans for a nursery on a reduced scale were also investigated.

3. After the Bursar and the Union Treasurer had investigated probable running costs and discussed the total expenditure involved it was decided that the whole plan was financially impracticable.

4. It was decided in June that Cromer Hall was to be demolished anyway.

5. Since then, two other locations have been investigated. The first, Hopewell House (on Woodhouse Lane), was a fine building and possibly would have involved lower conversion costs than Cromer Hall. However, recent U.G.C. restrictions on the construction and purchasing of buildings resulted in these premises being required for a department.

The second possibility is at present under consideration. The building is not the property of the University. It is in very good condition with existing services and heating. The Surveyor of the Fabric is carrying out a survey so that rough plans can be drawn up.

A nursery is certainly needed at Leeds. As a result of a questionnaire to married students, it is known that at least 75 children would be taken to a Union/University nursery, and for at least 52 of these children the need for such a nursery is urgent. These figures give the minimum numbers possible and do not include the children of unmarried mothers or University staff.

Of other Universities in Britain, nurseries have been set up at Manchester, Edinburgh, Newcastle, Birmingham and Lancaster within the past two years.

"How do I turn my grant cheque into money?"

We'll help you

The best thing any Freshman can do with his first grant cheque is to take it into the nearest branch of Westminster Bank and open a current account.

For one thing, other people are going to want to pay you money in the future. Most of them will pay by cheque—and this will go on being an embarrassment until the day when you finally open an account.

Much more important, a cheque-book is still the easiest way of paying out money. You no longer have to carry a lot of loose cash in your pocket which can get lost or squandered away on trifles. Instead, your cash stays where it belongs, safe in the Bank—and the cheque-book in your pocket still lets you buy what you want, when you want. Afterwards your Bank statement tells you where the money went; and this too helps you to save.

It makes you feel taller

Later, your Westminster Manager will be able to give you valuable advice on how to make those savings grow. He will become a trusted friend (this is not flannel; he will) who can give you practical help at the times when you need it most—during your years at University, and throughout your life.

Besides these (and other) practical advantages a Westminster cheque-book gives you something just as important: status. It proves that you are an established grown-up in your own right. This can be a very considerable asset.

If you are interested, then we suggest you call on your nearest Westminster Manager—or fill in the coupon below.

We'll help you . . . in all sorts of ways. Find out more by sending us the coupon now, and we'll send you our free booklet ON USING YOUR BANK. To: Westminster Bank Limited, 41 Lothbury, London, E.C.2.

Please send me your FREE LEAFLETS.

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Westminster Bank
A MEMBER BANK OF
THE NATIONAL WESTMINSTER GROUP

THEY ONLY WORK FOR A MONTH EVERY YEAR. THERE ARE 200 OF THEM IN OUR BIG STORES. WHO ARE THE MEN WHO PLAY FATHER CHRISTMAS?

Keith Pepperell



FATHER CHRISTMAS in the Co-op is 59, cheerful, modest—and won't let us use his real name. He's a small, plumpish man, new to the game, and has been a Father Christmas for only three years.

You meet him suddenly in the middle of the second floor in the toy department. He's wearing a long luxurious red velvet cloak with a huge black belt set off with an equally big silver buckle. "It's not so good as the one Father Christmas in Lewis's has, is it?" he says, sadly, and strokes it, wistfully.

Behind him is his "home" which serves as a dressing room. He works for a month season at the Co-op, eight hours a day, and at the weekends, tours the other Co-op branches in a converted coal lorry.

"I was in the lorry one Saturday," he said, "when a

kid shouted out: 'Get out, you stupid old git! It's not right, is it?' He enjoys the job as a whole, and thinks the kids are "nice, but a lot of them are rough."

His job is a difficult one but he seems to do it well—it's the kids who don't seem to enter into the spirit of Christmas.

Father Christmas sees 600 children a week and once the season is over, he'll work doing odd jobs in the store.

At Mathias Robinson, Father Christmas won't even be photographed. His Festive Good Cheer was limited to revealing that he is 78 years old, and, there-

fore, didn't have anything to say. His grotto is not particularly exciting, just egg boxes and silver paper—"but what we give them for 2/6 costs us 3/11," says the chief Toy Buyer, Mr. Carless.

He won't tell us how many children come to see Father Christmas—"Who do you think you are, asking about private business?" he says suddenly. "You might be working for another store for all I know." At this point, Father Christmas came up to try and say something, but was pushed away by Mr. Carless, saying: "It's nothing to do with you."

Unlike the other stores, they have a large, stunning colourful grotto. It's a five minutes' walk and has scores of mechanical figures moving behind cages.

The path to Father Christmas is lighted in a delicate shade of blue, and canned Christmas music alternates with 'Mary Poppins' from hidden speakers. "Don't knock his hat off, luv," remarks a uniformed guard, patrolling the confines of the grotto, to an energetic young boy.

Father Christmas sits in state—"Go on, Sarah, go and talk to Santa," a mother urges her four-year-old daughter. She stands, silent, finger in mouth, clutching her mother's skirt, wide-eyed and nervous.

Santa has a quick talk with her and hands her to receive a gift from a

fairly handmaiden clad in a Lewis's staff overall.

By this time, Santa has become engrossed with someone else—a little boy called Johnny, who wants to know how he will get to Whitley, where he lives. "Ho, ho, ho, I've got a helicopter to get to places like Whitley," Santa replies. "Is it called Rudolph?" the little boy answers back, and Santa laughs.

"We try to make children happy. We're all family men here, and we all believe in Father Christmas. We feel his spirit ought to live on," explained an official-looking overseer of the grotto. "Everything we do is designed for the happiness of the children. Christmas is the only time of year special to them, and we want to keep it that way."



The views of his daughter, his prisoner:

STALIN—monster or man?

INTO THE
WHIRLWIND
EVGENIA S. GINZBURG



SVELTANA
ALLILUYEVA



The Rise and Fall of Stalin, by Robert Payne (Pan 15/-).

Into the Whirlwind, by Evgenia Ginzberg (Penguin 6/-).

Twenty Letters to a Friend, by Svetlana Alliluyeva (Penguin 5/-).

After playing a minor part in the October Revolution and the Civil War, Joseph Stalin became Party Secretary with control of the party machine.

Using this, he placed his own men in office and defeated all rivals after Lenin's death. He embarked on farm collectivisation and hectic industrialisation in the thirties to the accompaniment of the vast campaign of terror known as the Great Purge.

Defeat of Nazi Germany left Russia as the major European power. Stalin died in 1953 on the point of inaugurating a further purge.

Mr. Payne tells his story in lively and informative detail. To him Stalin appears a cruel, unprincipled, murderous Georgian ruffian, whose sole aim was personal power. This exercise in demonology is continued with great vigour over 750 pages. There's a lot to be

said for this point of view. Mr. Payne says just too much.

Svetlana Stalin's memoirs add some details of Stalin's limited domestic life and blame everything nasty on Lavrenty Beria, the executed secret police chief. But this excuse won't wash. This is a politically naive book.

The best book of the three is Evgenia Ginzberg's story of her arrest, 'trial', and Arctic labour-camp experiences during the purges 1937-40.

Her husband, who was a high city official in Kazan in Central Asia, and her family, except her son, were arrested too, and were never seen again. Mrs. Ginzberg was released in 1955 after 18 years' imprisonment and then wrote this temperate and impressive book.

STAN MARTIN.

Making the East less inscrutable

For a total price of 23/6d., the 3 Pelican volumes of *China Readings*, edited by Franz Schurman and Orville Schell, hardly meet the need for a cheap but comprehensive reference work on recent Chinese history.

Volume I, *Imperial China* (7/6d.), contains snippets about Confucianism, state examinations, and enmity towards "barbarians", but fails to include anything meaty on Buddhism, Taoism, secret societies, kinship, or any discussion on the nature of pre-modern Chinese society (feudal? Asiatic? semi-capitalist?). The 1850-1900 period is reasonably detailed.

Volume II, *Republican China* (7/6d.), covers the period 1911-1949. Apart from the 1925-1927 Revolution, which is inexplicably omitted, this section contains a lot of colourful material. Here are the voices of Sun Yat-sen, Chiang K'ai-shek, and Mao himself, not to mention "Vinegar Joe" Stilwell and Dean Acheson... The latter part, aimed at influencing current decisions, is devoted to post-mortems of U.S. government policy in China.

Volume III, *Communist China* (8/6d.), includes more about Sino-U.S. relations than about China. Policies are more fully described than their implementation. The puny chapter on the Cultural Revolution will be superseded by Joan Robinson's Pelican next February.

All 3 volumes append a useful chronology to help those who find Chinese history an inscrutable maze.

Another Pelican reprint, Dick Wilson's *A Quarter of Mankind* (7/6d.), gives a snappy, journalistic account of the Chinese scene. Not all of Wisdom's sources are waterproof, but he has obviously done his homework.

KEN DAVIES.

WINTER BRIEFS

Plenty of good reading material for the dark dull days has been published recently, ranging from Dutch detectives to Mid-West universities. All of those mentioned below are from Penguin.

Crime

Margery Allingham's *"The China Governess"* (4/-) shows that the authoress can cope with contemporary juvenile delinquency as well as she handles 1930's "country house" thrillers; whilst Michael Inne's *"A Connoisseur's Case"* (4/-) features Appleby investigating the case of an aged family retainer found dead in a canal lock.

Both are masterfully constructed and written by authors who deserve their fame if only because they do not insult the reader's intelligence.

"THE KING OF THE RAINY COUNTRY" (4/-) by Nicholas Freeling takes Inspector Van der Valk on the trail of a millionaire from Holland to Spain via Swiss ski-resorts. When the millionaire's wife tries to seduce him into dropping the investigation he becomes less convinced that the case is a waste of time.

Josephine Tey is an excellent authoress and her strange thriller *"The Daughter of Time"* (3/6) is superb. A policeman convalescing after a fall investigates the case of the Princes in the Tower! Miss Tey's historical knowledge ensures that this is more than just a "gimmick" thriller: as a piece of historical investigation and theorising it stands apart.

A brilliant plot is the key to the quality of *"The Franchise Affair"* (5/-). Miss Tey writes of a girl who claims that she has been kidnapped to work as a skivvy and has been beaten by two ladies in a remote house. The Franchise. The local lawyer does not believe her story and his examination of it brings much more to light.

Lionel Davidson's *"A LONG WAY TO SHILOH"* (4/6) was voted best thriller of the year and is superb. An archaeologist goes to Israel in response to a friend's plea. His job is to find the Menorah, the symbol of Judaism, which has been lost for two millenia. The Jordanians have heard rumours of its whereabouts and a nice race ensues, with sideways glances at politics, espionage and nationalism. More than just a spy story and thoroughly recommended.

Humour

"Little Cabbages" (4/-) and *"Italy for Beginners"* (4/-) are two more sidesplitting investigations by George Mikes of the

foibles of other nations. As a Hungarian he is well able to illuminate some of the more ludicrous poses of the English as well. There is never any abuse in Mr. Mikes' style: this is the approach of a warm, intelligent man with a true sense of humour. Both are well able to join his earlier *"How to be an Alien."*

His first novel *"MORTAL PASSION"* (5/-) also shows his wit but is a disturbingly ironic tale of a man who wishes to start a refugee magazine and finds the blessings showering on to him: more money than he can spend, a sexy ex-wife and a comfortable wife whose metier is cooking plum dumplings, the hero's "mortal passion". An unusual view of modern life is presented and the ending is a masterpiece.

Novels

Three Pamela Hansford Johnson's are out this month. *"The Unspeakable Skipton"* (4/-) displays the authoress's qualities of close observation of widely different types of human being, thorough understanding of their dialogue, thoughts and actions and a controlled mixture of humour, criticism and sympathy. The writer has much to say but it concerns her characters and not her own ego. So Dotty Merlin, the appalling female poet, her husband Cosmo, the decrepit "artistic" Daniel Skipton and the rest of the menage, leap to life.

Most re-appear in the other two novels *"Cork Street, Next to the Hatters"* and *"Night and Silence, Who is Here?"* (both 5/-) which complete the trilogy. For delicate swipes at pretension and silliness they are unbeatable.

An American Mid-Western University of little repute invites James Walker, English Angry Young Man, to take up a year's Fellowship in Creative Writing. He leaves wife and family and wanders, middle-aged and no longer angry, into the American Way of Life, its people, education, habits and thoughts.

Malcolm Bradbury makes *"STEPPING WESTWARD"* (6/-) a novel which will appeal especially to students — in this country — or to Americans who don't mind reading a very funny and at times biting satire on... themselves... and... their American way of life.

WORLD WAR ONE GOES ON IN - 1966

One of this week's most fascinating books is Fred Hoyle's *October the First is Too Late* (Penguin 4/-).

As a story it is excellent. A composer meets his old school friend who is a distinguished mathematician working on the space programme.

Recalled from a climbing holiday in Scotland they cross to the States and then to Hawaii for top-level conferences on a problem that is disrupting work, a beam transmitting information rather like a radio beam. But the beam is being bounced off the sun and carries more knowledge that Twentieth Century man possesses.

Then come rumours of war. They are denied by all sides but radio and other methods fail to raise America, Europe or anywhere else. So the two central figures decide to fly back to England. As they pass over the U.S.A. they find that San Francisco has totally disappeared.

Eventually the truth becomes inescapable. In The U.S.A. it is 1750, in Europe, the First World War is still being fought although Britain remains in 1966 whilst Athens is fighting Sparta. More disturbing is the glass-like sheet which covers Russia and seems to be composed of fused silicates.

As the two travel the world they see totally different historical ages lying next to each other. Then the theories of time are expounded and backed up by a race of 'super-beings' who have seen cyclic nuclear holocausts engulfing what we know as civilisation.

Whether or not you agree with Mr. Hoyle's theories (and I'll leave them for him to expound) you will be fascinated by them, and equally fascinated and disturbed by the book even if you treat it as no more than an entertainment.

C.S.

Holy Deadlock?

'The Making of the English Working Class' (Pelican 18/-) by E. P. Thompson is a comprehensive assessment of the struggles and triumphs of the British industrial workers and artisans during the period 1780-1832. Parliamentary reform, the role of Methodism, the Jacobins and the Luddites are all discussed and described with a wealth, almost a superfluity, of detail. As a picture of the social conditions of the time this book is more than adequate, as a textbook the fact needs some disentangling and could probably have been presented in half the space.

In contrast, *'Marital Breakdown'* (Pelican 4/-) seems only to skim the surface of the subject of how marriages are made and broken. The author, J. Dominion, mentions everything but discusses little. He provides plenty of food for thought but does not stop to consider it himself. As a pointer to what endangers a marriage and what can be done to mend it, this book is an excellent guide, but it is no more than that.

Penguin Social Sciences Survey 1968' (12/6 Edited by

Julius Gould) is a collection of essays by a variety of authors who are experts in their field. The emphasis in several is on elites — military, scientific and economic — and the problems they present to society today. Others discuss cultural patterns in, for example, the key area of fertility and child-rearing. The work is of interest, not only for the findings, often tentative, but for the evidence it contains on the methods of enquiry and analysis involved.

JANE FICKLING.

A Hundred Years of Philosophy by John Passmore (Pelican, 10/-) is obviously not as comprehensive as its title suggests and the author restricts himself to metaphysics, logic and the theory of knowledge as seen from an English viewpoint.

Although the style is unexciting the book can be comprehended by "the general reader", is well annotated, has an excellent index and discusses an abundance of philosophers from John Stuart Mill to Jean-Paul Sartre.



Robert Graves

Collected Short Stories by Robert Graves is a welcome addition to the Penguin range at 6/-. These stories were written between 1924 and 1966 and range from a prep school hunger strike to sudden death at a lunatic asylum cricket match. Almost all emplify, in content, form and interest, the ideal short story. An excellent book.

Now two strange bedfellows. Samuel Johnson's and Edgar Allan Poe's *Collected Writings* are available from Penguin. Both volumes carry introductions, notes and very representative selections from the

author's work (Johnson 8/6; Poe 7/6d).

Descartes: Discourse on Method and other Writings, translated by F. M. Sutcliffe (Penguin Classics 5/-) contains Descartes' 'Discourse', 'Meditations' and his 'Preface' to his 'Principles' and provides a suitable introduction to his works.

The lack of explanatory footnotes and idiomatic, rather than philosophically useful, translation of crucial words makes it unsuitable for detailed study but good value for money.

MARTIN VERITY.

Martin Luther and the Birth of Protestantism, by James Atkinson (Pelican 7/6) traces the political, religious and social background of Luther's life, tells of the doubts in his mind and how he resolves them and worked out his theology. It gives an interesting account of Luther's attack on the established church and its results, and a clear insight into the age in which Luther lived. The book should appeal to anyone interested in one of the greatest men in Europe's cultural history.

DOROTHY GEARY.



sports desk

ROWERS EASY WIN

IN their first open event of the year the Boat Club had a double success in the Rutherford Head of the River on Saturday.

With no eights event the club's first crew was split into two fours. The bow four (bow S. Brierly, 2nd B. Howlett, 3rd I. Lenthall, stroke E. Shackleton, cox J. Shaw) in the clinker fours section rowed steadily over the first two and a half miles before producing a devastating finish which shattered all opposition to win their section by 15 seconds in 15 minutes 30 seconds.

New Style

Due to lack of practice in fours the stern four (bow D. Dunne, 2nd P. Major, 3rd A. Glenn, stroke D. Stanley, cox J. Hudson) in the shell section, although rowing well together could not produce such a finish but still came home in second

place in a time of 15 min. 11 secs. These results were very encouraging and adequate justification for continuing with the club's new style of rowing.

Consistent

The third trophy, for novice fours, was won fairly comfortably by the club's fourth crew (bow P. Mainds, 2nd D. Lees, 3rd M. Braine, stroke A. Latchmore, cox C. Tate) who were far too consistent for their opposition, winning by 14 secs. in 16 min. 1 sec.

The third crew overcame a leaking boat they had borrowed to take fourth place in the clinker section in 15 min. 56 sec., thus completing a very successful day's rowing.

RIFLE

IN the build up for the Christie Cup match the 1st VIII had an overwhelming win over Leeds Alpha, and the next day, after a tense match, they were narrowly defeated by Morley (Yorkshire Champions).

Last Saturday the Christie Cup match was shot against Manchester University. There was a two hour display of sickening gamesmanship before the match could start, though this was hardly an excuse for the poor performance of the team, who lost 577-557. The day after a newcomers' team beat Leeds Alpha in a return friendly match.

POSTAL LEAGUES

In the L & D League the rifle club teams are doing very well, and in the Inter-Varsity League they are also in splendid form. The A team is top of their division, and the B team second place in theirs.



Luck lost in womens hockey

**Leeds University 1
Doncaster Ladies 3**

ON Saturday at Weetwood, the University suffered its second defeat in a row, after having had a very impressive row of victories. The Leeds team did not play as well as it could, though Sheila Blomi-

ley and Jenny Beach played well in defence. Doncaster ladies were faster in the attack and beat their opponents to the ball.

Leeds played better in the second half, Susan Hyde scored with a fine hard shot which the Doncaster goalkeeper had little chance of stopping. Again Doncaster,

now 3-1 up, attacked the Leeds goal, and Angela Coates made some fine saves to prevent the score against Leeds from being more.

Team: A. Coates, B. Nicholas, C. Bashford, D. Hatfield, T. Beach, S. Blomeley (capt.), A. Sheaf, A. Gregory, A. Fitchett, C. Astin, S. Hyde.

League Rugby

**Layerthorpe 2
Leeds Univ. 23**

THE University completed their second league win of the season by beating Layerthorpe with seven tries and one conversion to one drop goal.

Supremacy

In the first 30 minutes Hunter, Rylance and Cartwright had all touched down and the forwards enjoyed some unusual supremacy making several breaks down the middle. The second half developed in a similar pattern to the first and Green, Leadbetter and Rylance all scored but in the heavy conditions only one try was converted.

With all the tries coming from the back division this game confirms that the side's strength is in letting the backs do the attacking play but completing the double over Layerthorpe, the sole achievement this season, cannot be regarded as a sign of better days ahead.

Team: Hunter, Green, Rylance, Clark, Cartwright, Davies, Leadbetter, Fairhurst, Parker, Rowland, Kennedy, Narey, Parr.

In Brief . . .

FOOTBALL

HULL 1 ... LEEDS 1

WITH conditions deteriorating as the game progressed both sides must be credited for the standard of football produced.

Hull opened the scoring after a fine solo run by the left-wings. With the game seeing-sawing in the second half the pitch became a mud-bath and both sides found difficulty in passing and keeping on their feet.

Hull tired in the later stages and Leeds went close with shots from A. Horne, Greening and Strong, before Davies, the Leeds full-back fired in a great shot for a well deserved equaliser.

CROSS-COUNTRY

**1st Leeds City ... 26
2nd Wakefield
3rd University ... 44**

ON Saturday, the Cross-Country Club staged the Leeds and District League race at Meanwood Park. The Uni-

versity had no chance of improving their league position but maintained third place overall.

Most of the first team were competing elsewhere, but Frank Titley continued his string of fine runs, finishing second to Leeds City's Yorkshire three mile champion, Mike Baxter. Gary Smith was a well placed eighth.

Pete Rawnsley, returning to form after injury, and Tony Bird completed the scoring four. The most encouraging feature of the race was the close packing of the remainder of the team to consolidate the club's effort.

NETBALL

LEEDS have just learned to their great delight that they have reached the semi-finals of the W.I.V.A.B. championships for the first time in many years. Both Leeds and Keele had succeeded in winning two out of their three championship matches, but Leeds finally won the decision on goal average. They will play the winner of the quarter-finals, between the Midlands and Wales, in February. Netball Club hope that this well-deserved victory will result in increased support for their activities.

Form changes

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Why Queue? — Waitress Service

AFTER the Coventry fiasco the form of tenpin bowling appeared to be back to normal when Salford were defeated 14-2 two weeks ago. The 1st team again reached 2600, including 556 from G. L. Tait and 551 from J. P. Straka. The points lost were from the 3rd team. The back to form trend suffered a jolt at Shipley, when Leeds played Bradford last Sunday.

MIXED FORTUNES

On a day of mixed fortunes the 3rd team set up a new all-time 3rd Division series record of 2466, high series of the day by M. J. Barratt with 586; the Ladies' team lost their first points of the season in drawing 2-2; and the 1st team collapsed completely and rolled their lowest of the season. All the Leeds high average men suffered, as did the top girl in the Inter-varsity League Nicky Jones, a drop in their personal averages.

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We probe 'retainer' scandal

Make sure you know your rights this Xmas

DO you live in a controlled tenancy? Do you know what a controlled flat is? Do you know your rights concerning your flat or digs, if you pay a retainer for the period of a vacation?

A Union News investigation has discovered that an alarming number of students have little or no knowledge of their legal rights, and that students could be and are, in fact, losing money to those landlords who are sub-letting flats after a vacation retainer has been paid.

Miss Suzanne Mountford, who lived last year at 7 St. Michael's Crescent, Leeds 6, told Union News what had happened during the period of the Xmas vacation last year. The flat is owned by a Mr. M. Challenger, of Cookridge Drive, Leeds 16.

Miss Mountford said: "At Xmas last year, we paid £30 retainer for the flat. However, I returned early and I found that Mr. Challenger had sub-let the flat to a Moroccan, who was using our bedding, and eating our food." The present tenants said, "When we arrived we found some Pakistanis in the flat, and we had a terrible job to get them out."

Returned

Mr. Challenger is also the landlord of 15 St. Michael's Terrace, where one of the present tenants, Mr. Keith Codd, told Union News that there had been a similar occurrence there.

U.S.A.

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John Josephs

However, there is a serious loophole in the law. An official at the registry told Union News: "The controlled rent only applies to a particular letting. If the landlord changes the letting, say by substituting one room for another, the control does not apply, and there might as well have been no assessment."

Flouted

Perhaps the most alarming aspect of this is the attitude of the Lodgings Office. Miss Mountford, the original tenant of 7 St. Michael's Crescent, said that she had

seen Mr. Stephenson, the Assistant Registrar, and head of the Lodgings Office.

She said, "Mr. Stephenson told me that no University student would ever be allowed to live in Mr. Challenger's property again, but the flat is full of students, and so are his others."

Mr. Stephenson further admitted that the Lodgings Office have no record of which flats are controlled tenancies.

In other words, although students in flats have to pay their rent through the Lodgings Office, and although the University sees itself as 'in loco parentis,' it is quite likely that the law is being flouted under the very nose of the Lodgings Office, and that they have no means of telling whether this is so or not.

Another student came back for resits, but as the family was living here, there was no room and he was put into another house for one night, but he was moved back here, as Mr. Challenger realised that the other flat was also covered by a retainer."

Law

What is the legal position on retainers? The civil law position is that the landlord covenants that the tenant shall "have quiet enjoyment of the premises." A breach of this covenant may entitle the tenant to damages. A landlord who sublets after a retainer has been paid may in certain circumstances be criminally liable for obtaining money by false pretences.

In addition, if any student feels that he is paying too much rent, he is entitled to apply to the Rent Tribunal, who will assess a fair rent. Once a rent has been fixed, it is illegal for the landlord to increase the rent without applying to the tribunal. A flat whose rent is fixed is known as a controlled tenancy.

Register

Another fact that is unknown to most students, is that a register of all controlled tenancies is kept in the Civic Hall, and that this register is open to anyone who wishes to look at it. Thus, any student can see if his flat is, in fact, already a controlled tenancy, and if he is being overcharged.

Sixth-formers to meet the Union

by Pete Simpson

ON Monday night Exec. approved a plan drawn up by Lady Vice-President Anne Turner, which will allow sixth-formers at Leeds schools to attend certain Union functions. These will include O.G.M.'s, debates and Society meetings.

The plan at the moment is entirely a Union venture, and is independent of the University. However, it is hoped that it may be linked in some way with the sixth form conferences,

which the University currently holds at the end of the second term each year.

Miss Turner said today that the idea behind the scheme was to give sixth-formers an informal insight into Union life. They would be able to wander in and out of the Union as they pleased.

She continued, "The scheme will provide a closer liaison than at present exists. Sixth-formers will get a wider idea of what a University is."

JEFF BECK STILL IN AMERICA

JEFF BECK has cancelled his appearance at Saturday's hop although fifty tickets were sold before this was known.

Beck is at present in America and it is understood that he has been offered a considerable sum of money to give three more shows before returning to England. He has been able to cancel his appearance in Leeds because although the contracts had been sent off they had not been signed.

"We can do nothing about the cancellation," commented a member of Ent's Committee, "but we will engage Jeff Beck again as soon as possible in the future."

Valuable

IT is anticipated that the scheme will be run under the auspices of the Education and Welfare Committee. Miss Turner said that this was to ensure that the scheme would continue in future years, and not stop when she left the University.

Reaction from local schools has been overwhelmingly favourable. Only two schools, Roundhay Girls' High School and West Leeds High School, have said that they will not participate.

Miss S. J. Morton, headmistress of Allerton Girls' High School, said that she thought the plan would prove to be very valuable. She added, "It is up to the girls, and their parents, to do what they like, within reason, in their own time."

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FRIDAY, 13th DECEMBER, 1968

RACE RELATIONS BOARD?

THE lamentable case of Mr. X, Ph.D., highlighted in Union News this week demonstrates in very human terms that racial prejudice does exist in Britain today and exists in higher levels of employment.

This paper is satisfied that Mr. X is an honest, hard working man, who has spent six years of his life paying for his own education and obtaining one of the highest degrees in his field.

Mr. X has applied to some of the biggest firms in the country. And the fact that not one of his 75 applications has been accepted must indicate that many firms, either consciously or unconsciously, are operating a colour bar.

Apart from the moral absurdity of this situation, it is ludicrous, in economic terms, that those firms should let trained brains like Mr. X's lie idle for nine months.

If Mr. X does not receive a job suited to his qualifications—and soon—Union News will submit a complaint to the Race Relations Board on his behalf.

The worrying thing is, how many more cases are there like Mr. X's?

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