

# NEW TV LECTURING TRIAL BEGINS

## PRESIDENT SUPPORTS 'PRESSURE GROUP'

"SPLINTER party," and "ginger group," were two descriptions of the newly formed Radical Students Alliance.

The Alliance intends action within N.U.S. on such problems as teachers' salaries, staff student relations in Universities and the liaison between universities and other centres of education, such as Technical Colleges.

Union President Mervyn Saunders said, "I signed the paper in support of the Alliance's formation because all the issues it advocated had been unsuccessfully dealt with by N.U.S. It is composed of members of all political parties and would be very effective as a pressure group." He added that no matter what the fate of the Alliance was he still firmly believed in the principles behind it.

Union Treasurer Ian McNay said that the idea grew out of a meeting of the northern presidents. They agreed that these urgent problems could be better attacked by a co-ordination of Unions than by individual motions at N.U.S. councils.

"I think it is a very good thing," he said.

The R.S.A. programme will be circulated soon.

## M.J.Q. Tickets go badly

ONLY 8% of the students are interested enough to buy tickets for the Modern Jazz Quartet concert tonight in the Union.

During the M.J.Q.'s recent tour in this country advanced sales for their concerts in Bristol and London made it difficult to obtain tickets.

Outside telephone calls have increased the demand for tickets here, although in the Union itself sales have been "no more than a steady trickle."

Many students said that they had not heard of the concert. Others complained that they could not afford the tickets, which cost 10/- each.

One girl said that although she liked the Quartet she was not going to the concert. "All Union functions are cattle markets, with boys drinking beer" she added. When asked if she had been to a Union concert she said she hadn't.

The Quartet's fee is £500, but in addition to this the Union will bear the cost of advertising, hire of the hall and the usual expenses.

Of the 1,400 tickets available, 1,200 must be sold to avoid a loss. So far just over 1,000 have been sold.

Expressing his thanks to Mr. Greenhalgh, Chief Catering Officer, for his co-operation Ian McNay, Union Treasurer said "I am confident that the tickets will be sold out by Friday."

by UNION NEWS STAFF

TV lecturing has arrived.

Maths students were confronted with television screens instead of a lecturer when they arrived for an introductory statistics course last Tuesday.

The pre-recorded lecture, the result of several months planning, was given by Mr. R. Trickett.

Commented one student afterwards: "Everyone was a bit mesmerised."

Mr. D. J. G. Holroyd, Director of Television, in charge of the scheme, emphasised that this was entirely experimental but already it has been shown to have several advantages: "Besides lectures being readily available for re-showing, it allows the lecturer to plan a more methodical presentation of his topics with a clearer exposition."

After the lecture, students were asked to fill in a questionnaire, containing twenty-three questions such as "At what pace was the lecture delivered?"

The answers will be carefully studied and the production modified accordingly.

### TARGET

"Our target is to have not more than 10% of all the 1300 lectures done by television in the next five years," said Mr. Holroyd "and we're starting with those that have elements of routine or repetition."

So far, about eighty lectures have been prepared in about twenty-five subjects, but not all of them will be used. Television has already been used in the medical school, but not in this way.

"The important thing is that the lectures must be balanced by tutorials" said Mr. Trickett, "This will allow any difficulties to be ironed out."

Commented Liz Russell, one of those present, "The production was very good and so were the diagrams, but my mind wandered: there is only a small face to look at."

Not everybody is enthusiastic about the experiment: "When some people think of television," said Mr. Holroyd, "they think of broadcasting with gimmicks. But we are not attracting an audience, we have a specific educational purpose."

### NO RESPONSE

"Something like two thousand people do some sort of Maths at the University, and this was one of the main reasons for choosing this subject. It will help to cut down the time lecturers spend repeating the same material to different groups."

"Both lecturers and students will be learning here; it's very difficult to lecture to a room full of cameras and lights. They certainly lose the personal touch and of course get no response from their audience."

Although the scheme is still in its early stages, Mr. Holroyd is confident about the place televised lectures will take in Universities:

"If the enthusiasm is there, almost all lectures concerning basic information will be done by television. It is now the turn of education to have its technological revolution."

used in this country, but used extensively on the Continent, will feature in the building. The University is to set up a team of experts to examine and appraise this product.

scheme to hire out decorating equipment such as stepladders, buckets and trestles to students for a small charge is now being considered. It is felt that students in bad or not-so-good flats are deterred by the capital cost involved from doing the necessary redecoration themselves.

## Exec. in brief....

The Leeds Campaign Against Racial Discrimination—CARD—has asked that students report to them advertisements of a discriminatory nature. Exec. supports this, and advises students to avoid use of discrimination facilities.

Examination strains and neuroses will be studied soon at a seminar organised by the Union. This will be followed by a two-year commission on the subject which will collect and publicise evidence on the effectiveness and fairness of the present examination system.

The building of the new Union will start in mid-April next year, and should be finished in July 1968. It will cost £200,000. A concrete, rarely

In the latest plans for the Sports Hall, the spectators' gallery on the roof has been deleted to keep the costs down.



First T.V. lecture in progress

By courtesy of Daily Mail

## B.X. MAY CLOSE

"UNLESS more students join the staff very soon, we shall not be able to open every day," says Book Exchange Secretary, Rodger Ayris.

Already this term there has been evidence of a chronic shortage of staff and Book Exchange were forced to dispense with tradition by not opening during Fresher's Conference.

It is generally felt among staff that this explains the

serious decrease in takings, during the first week of term, as compared with last year's figures.

For 20 years, bargain-conscious students have made straight for Book Exchange, but this year, it seems that many of them have bought their books new from Austicks before even setting foot inside Book Exchange.

One overworked member's only comment was, "This lack of support seems to be yet another indication of the general apathy towards Union activities."

Volunteers are badly needed if the book exchange is to stay open.

## English for Immigrants

"STUDENT Teachers and Immigrant Children" is the title of a talk to be given to the International Co-operation Group next week.

It will be given by Miss June Derrick of the Department of Education. She is responsible for a project to teach English to immigrant children in schools.

The meeting will take place in the General Common Room on Thursday 20th at 7.30 p.m.

YOUR PLEASURE . . . IS . . . OUR BUSINESS

Consult

## STANLEY SHER AGENCY

"BEAT GROUPS" — "DANCE BANDS" — "STEEL BANDS" — "FOLK ARTISTES" — "CABARET ACTS"

## STANLEY SHER AGENCY

ROOM 11,  
5 SOMERS STREET,  
LEEDS 1.

Telephone:  
624114

A five year plan to keep Union administration in step with the expanding Union buildings, will be submitted to the University soon. It was drawn up by ex-Union President Roger White during his year of office.

Negotiations will be opened soon with national organisations issuing club cards, so that students may use clubs in the Yorkshire area.

The final decision on who is to get Union Landrover "HUG" will be taken by Exec. after an A.A. engineer reports on its condition. Would-be buyers are a car-hire firm and Boat Club.



# UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 23661

Friday, October 14th, 1966

No. 309

# EDUCATIONAL TECHNOLOGY

THE first television lecture series in a British University serves to only re-emphasise the point made in last week's editorial.

In that editorial was expressed the hope that the university would remain aware of the problems that inevitably arise as an institution expands.

It is gratifying to see that the University authorities are willing to take advantage of technology in furthering the spread of education. There is no point in fighting technological advance—this is a peculiarly fruitless form of occupation, as has been demonstrated many times in the past.

Just as fruitless, however, is the equally prevalent habit of disregarding the human element in the advance of technology. To introduce T.V. on a large scale without taking account of the effect of this medium would be foolish in the extreme.

It would be interesting to hear more of the university's plans with regard to educational methods. We hear a lot about building new educational complexes (again, Government permitting). What problems do the University see as likely to arise as the numbers of students increases and teaching methods have to change to cope with greater numbers?

We sincerely hope that they will not apply T.V. teaching methods with the simple assumptions and relationships of old style teaching. Learning from a T.V. screen is a very different process from learning at first hand.

The problems that will inevitably arise both from size and from new teaching methods will therefore necessitate considerable rethinking on university-student relationships.

The first priority must be the establishment NOW of more useful and visible staff-student relationships.

At present, such relationships are poor. No proper and influential channels of

communication exist whereby students can make their opinions felt.

Perhaps such lack of communication was overcome in the past by smaller departments allowing better and more personal staff-student relationships. Many members of the university administration will have been through university at a time when staff and students were able to communicate more easily simply because the size of the university was smaller. They are perhaps less aware than they might be of the social and psychological implications of an impersonal environment.

Perhaps they might care to institute some investigation in this direction. The study of the T.V. lecture and its problems could be complemented by a study of the effect of a large and impersonal environment upon health, and upon learning capability, for example.

Even more useful that such a study would be the establishment of channels whereby student opinion could not only be sounded out, but could contribute to the effectiveness of the university as a teaching institution.

Student representation at departmental level is therefore a first priority.

"Representation" does not merely mean academics listening to students and then ignoring their requests. This has happened too often in the past, and is a shortsighted policy. To deny students any effective representation will obviously save academic staff some trouble. But they must be made aware of the greater trouble that is likely to arise in the future if effective representation is not achieved.

They must also be made aware of the more positive benefits likely to arise from a student population that feels more at home in university, is able to undertake mutually beneficial dialogues with staff, and generally take a responsible part in educating themselves.

## LETTERS

# NERVOUS BREAKDOWN

6th October, 1966.

Sir,  
I am writing to you, not as a member of the teaching staff, but as an educational psychologist with experience in the field of mental illness of children, adolescents and adults, including students. I feel constrained to write about a duplicated handout by the Direct Action Society, which was recently thrust into my hand; in particular I want to comment on the two questions:

"Would you like a nervous breakdown?"

"How many Finalists do you think have nervous breakdowns?"

No-one who has had any experience of the misery that mental illness can bring would feel happy about asking, in so cavalier a fashion, "Would you like a nervous breakdown?" and so on. This is more dis-

tasteful than to ask if one would like to contract cancer, at the same time implying that one is highly likely to do so as a result of university life. The fact is, however, that no figures are quoted by the Society about the number of Finalists developing mental illness as a result of university life, probably because the number of cases in which one could be certain of the aetiology of the disease would be none. I think it may be stated, with absolute certainty, that it is no more likely that young men and women, at the time of their life when they are at their strongest, both physically and mentally, will develop mental illness as a result of study, than that they will develop heart trouble as a result of strenuous physical exercise.

Of course, the likelihood of developing heart disease depends on the initial state of health of the heart; similarly, the likelihood of developing mental illness depends upon one's capacity for tolerating stress. The fact is that, given sufficient stress, everyone would break down. The amount of stress that can be tolerated varies with the individual; and anyone who has experience of mental hospitals will know that this has nothing to do with the amount of one's intellect, or with the nature of the work that one has to perform, unless, of course, one is forcing himself to undertake work for which he is temperamentally or intellectually unsuited. Mental illness is widely distributed throughout

the general population, and I have seen no published figures that clearly indicate that it is more widespread in university populations than in the community at large.

There is one important point that should be made here. When one works hard, one gets tired. Faced with an examination, one tends to worry. These are not symptoms of mental or physical illhealth, but, on the contrary, they are perfectly normal. Worrying about one's health is also, up to a point, normal; but excessive worry about whether tiredness, anxiety, and so on, are symptoms of mental illness, is apt to work an already nervous individual into a state of hysterical incapacity to face up to life's demands. The Direct Action Society might ask themselves whether they are not ensuring that their prophecies are self-fulfilling.

Finally, as I know that these problems can be very worrying, and as psychologists have some experience that is relevant to them, I think that the problems should, if possible, be discussed in a calm, professional and academic manner, rather than by means of duplicated sheets and daubs on walls. If, therefore, the Direct Action Society sincerely wishes these problems discussed, and is not just set on disturbing people and satisfying subversive urges, I shall be very happy to take a seminar on this topic if the Society will arrange it.

Yours truly,  
Dr. D. G. BOYLE,  
Lecturer in Psychology.

Reprinted below is a response to Dr. Boyle's letter from Direction Action Soc., and the text of the pamphlet that is being discussed.

Sir,

A brief reply to Dr. Boyle:—

(1) We would point out that our leaflet's purpose was to provoke discussion about problems in a university, particularly the examination system. Hence, we are pleased to see people like Dr. Boyle responding and would like to take up his offer of a seminar.

(2) We are not supervising the sake of it. Our aims are twofold. Firstly, we would like to see the examinations system changed. Secondly, we would like to see a system in which students, in co-operation with staff, have a far greater control over their own affairs. This is why we are trying to stir up a large body of opinion amongst staff and students as a precursor to discussion and action. To work through normal bureaucratic channels would be to exclude most students.

(3) Dr. Boyle's criticism about no facts:—

(i) This leaflet was not factual. We have produced one of these and will produce more.

(ii) The university is suppressing the figures on nervous breakdown during finals! The figures have been restricted to staff.

(4) If greater discussion of the exam system and its effects on students produces more nervous breakdown we suggest the system be changed; not that discussion be repressed.

(5) There may be no evidence that students have more mental breakdowns than the general population. But we suggest that breakdowns during the final year are more numerous than in other years.

(6) Tolerable stress varies with the individual. We agree, but there ARE some individuals who are badly hit by exam stress.

(7) That students will sometimes overwork themselves on work for which "they are temperamentally or intellectually unsuited" is partly a result of a hierarchical and competitive system, both in universities and the outside world — which we oppose.

We hope that discussion on these issues will continue, and will be followed by action involving large numbers of students and staff.

DIRECT ACTION SOCIETY.

## SOME QUESTIONS FOR FIRST YEAR STUDENTS

Did you enjoy your 'A' levels?  
Would you like to do them again?  
If your answer is 'no,' why not?  
Did you realise you were going to do them all over again every year for the next three years?  
And on a much larger scale? Would you like a nervous breakdown?

How many Finalists do you think have nervous breakdowns?  
Do you think that exams are the best way of assessing people's abilities?  
Who do you think they suit most — students or university bureaucrats?  
Are you looking forward to doing something original at this university?  
If so, do you think you will be able to do it within the present system?  
Did you know that you would find it extremely difficult?  
Do you know why?

## THE POST-GRADUATES ANNUAL WELCOME

All new post-graduates are invited to attend the Annual Reception to be held on Tuesday 18th October. There will be FREE refreshments for all at 5.30 p.m. in the Refectory. This will be followed by the showing of a film (starring Peter Sellers). The evening will end with a visit to the P.G. Lounge where free beer will be served.

# EXTRA MONEY

We know what the Grants are like! If you are female and want to earn a little bit more in your spare time then drop us a line. We have a lot of 'mod gear' which we are wanting to get rid of at ridiculous prices. We offer you up to 10% on most articles. If you feel that you could sell to your friends (or enemies) then write immediately to:—

The Manager,  
'Trowser Browser Limited'  
158 Leeds Road,  
Glasshoughton, Castleford  
Telephone: Cas. 3710

Editor: DAVE WILLIAMS  
News: SONIA KRUKS, GERRY LEVY, SHONA FALCONER  
Features: DAVE COOKE  
Advertising Manager: ADAM REGAN  
Business Manager: JOHN DOUGLAS  
Literary Editor: CHRIS SWANN  
Pictures Editor: PETE BROSSLEY  
Other Contributors: FRANK ODDS, REG. GRATTON, CHARLOTTE ALLEN, KEITH JENKINS, LINDA ORAM, JACQUELINE TENNANT

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

NEW

# statesman

SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.

# Birds Eye View

IT is getting to the stage when I shall go out, buy half a dozen cream buns, and slowly but surely eat them. Yes, that is just what I will do if I come across any more diets.

It is so fashionable to diet now, that anyone who is not on a diet, who does not even need to diet finds herself wondering whether she ought to. And nothing annoys me more than the girl with the gorgeous figure announcing that she is going on a diet.

We get milk diets, banana diets, vegetable diets and peanut diets — all guaranteed to put one off the main food allowed for ever after.

There have been many efforts to vary the monotony of diets, with the result that now one does not know which menu to settle for. So many little bits and pieces are involved that, when shopping, one invariably forgets at least one vital ingredient.

Besides, few people have the time to be inventive about their diets; they want something simple and easy, yet satisfying and nourishing.

What is more, it is near impossible to diet on a grant. Starch free foods are the dearer ones, e.g. yoghurt, meat, fruit and all those exotic little titbits which liven up the meal, not to mention slimming biscuits and sweetening pellets.

## WILL POWER

Granted, all things in moderation, but don't go too far. The simplest way to lose weight is surely to cut down on all starchy, sugary and greasy foods, and to take a bit more exercise — say I sweeping! Unfortunately will power is often an elusive quality.

A few tips that I have gleaned include the following:

1. Don't glance through cookery supplements and magazines.
2. Don't cut out breakfast because then one ends up with a gargantuan appetite at lunch time.
3. Don't keep packets of biscuits around, ostensibly for visitors.
4. Avoid supermarkets and keep shopping time to a minimum.

And finally, let's be a bit more discreet about dieting. After all, being overweight, even if not noticeably so, is not a subject to be bandied about!

# Law student is jailed in Rhodes

SECOND year lawyer Douglas Craig was sentenced to two months jail in Rhodes last Vac. for an alleged handbag theft. Douglas described his trial as "an utter farce." The incident occurred while at a club; Douglas was with his sister, an Australian boy, and two Swedish girls. As the party was just about to leave, one of the Swedish girls went to collect her handbag and that belonging to her friend.

## ACCUSATION

The girl returned and the manager of the club came up to them with an irate Englishwoman, who accused them of stealing her daughter's handbag.

All five were then taken to the police station but four were released while Douglas was put in jail.

Explained Douglas: "I was utterly shattered. The whole thing was a mistake. The Swedish girl in question genuinely mistook the similar bags. But to single me out was fantastic."

During the trial (held in the Harbour Master's office), Doug continually tried to protest his innocence, but found some difficulty with the language.

## TWO MONTHS

Said Doug: "I was sentenced to two months in jail, but allowed to buy myself out for sixty pounds. I knew this could happen in Spain, but I didn't know it could happen in Greece."

The money was put up by Doug's Australian friend, but not before he had spent a few nights in a "vermin-infested cell." He was not allowed to



Douglas Craig, the nineteen year old law student who was arrested by the Greek police.

wash or shave and was given little food. His sister brought him food every day.

## WILL POWER

"I received a letter from the Chancellor of the Duchy of Lancaster and I hope to get my money back. But I doubt if I will despite the Diplomatic protest."

Commented one of Doug's friends: "King Constantine needs the money."

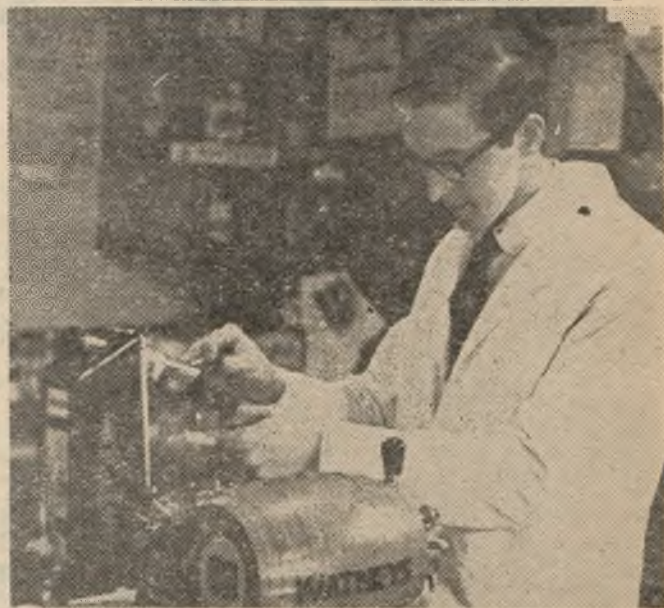
## Bar closed on first night of term

BAR steward Tony closed the bar forty minutes early on Thursday night in response to what was described as "Irresponsible rowdyism" by one union member and "a good laugh" by another. This action was taken after three warnings, all of which were ignored by the persons concerned.

At the height of the disturbance, while some members were banging on the closed shutters of the bar, the fire extinguisher was set off. The two twenty-first celebrations and general singing were blamed by one student as the cause of the disturbance; "he had no choice but to close the bar after he had given three warnings" he added.

Later, Executive members praised Tony for his action.

A new face at the bar this week has been that of 22 year old Trevor Fielder, an ex-student from Leeds Training College.



Tony, the barman who had to close the bar after rowdyism on Thursday night. He was praised for his action by members of Exec.

In spite of last Thursday's disturbances Trevor enjoys it just that I need the money" says Trevor. But in spite of here, "although it's the birds the short time he's been here, he really likes," added Mrs. Arkell, Denis's wife. and the peak crowds he's already had to deal with. Trevor seems to have settled coming to a student bar; it's in well.

## Barclays University Branch

Our branch at

25 Blenheim Terrace

is open for the convenience of all the members of the University. Banking hours are Mondays to Fridays 10 a.m. to 3 p.m., Saturdays 9 a.m. to 11.30 a.m. and the staff will be very pleased to meet you and explain how our full range of banking services can be of help to you.

BARCLAYS BANK

Money is our business

## ACADEMIC BOOKS

AT

## THE PAPER-BACK SHOP LTD.

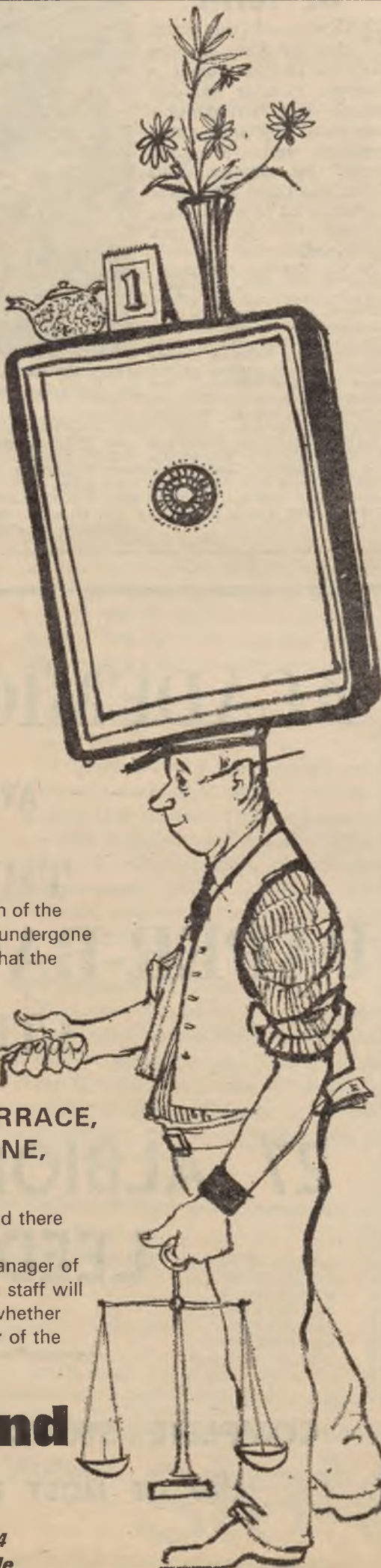
# 27 ALBION PLACE LEEDS 1

COMPLETE STOCK OF PENGUINS  
AND OF MOST MAJOR SERIES



# EXTERNAL NEWS DESK

## TOO FEW DIGS BUT HALL PRICES FROZEN



*We've  
had the  
builders in*

The Leeds University branch of the Midland Bank has recently undergone major alterations and now that the dust and rubble has settled, a brighter and more modern branch has emerged at

**27 BLENHEIM TERRACE,  
WOODHOUSE LANE,  
LEEDS**

The office is now larger and there is more counter space. Mr. K. H. Simpkin is the manager of the branch, and he and his staff will welcome a call from you whether you are already a customer of the Bank or not.



**Midland  
Bank**

Telephone: Leeds 30684  
A Night Safe is available

THERE are widespread shortages of student accommodation. Universities in the large towns are the worst hit.

At Sheffield all students have now been found digs, but only by placing many of them far from the university. Some students are living eight miles away and there have been many complaints of sub-standard digs:

"There is no bath in my digs. In fact there is no running water at all upstairs. I have to wash with a jug and a bowl of water. The landlady only brings water up in the morning, so I have no wash at night," was a complaint by one first year student.

Flats are in short supply in Newcastle and the Lodgings Officer there describes the situation in his office concerning flats as "hand to mouth."

A new 420 place hall has just opened at Bristol, easing the situation there. Even so, there are shortages and at Birmingham, camp beds were prepared in a Sports Hall in case freshers should be homeless.

### FEEES FROZEN

Hall fees are to be frozen at most universities.

Proposed increases at Cambridge have already been cancelled and the Chairman of the Oxford University Bursars Committee, Mr. R. E. Alton, says "much the same line will probably be adopted in Oxford."

Hall fees at Imperial College, London, are being held to their 1962/63 level. At Sheffield, all residence fees and catering charges are being frozen and increases will probably be delayed at Newcastle.

The "Freeze" is being ignored at Sunderland Tech., however, and hall fees are to go up by ten shillings there.

### Hops

### Abolished

### At

### Birmingham

**SATURDAY hops have abolished at Birmingham University.**

Instead, dances are to be held on Friday nights when it is easier to get an extension of licensing hours.

Various other events will take place on Saturdays, including concerts, films, a discotheque and folk evenings. A few Saturday dances will still be held, but they will be run by societies and not Ents.

### EXPERIMENTS

It is hoped that the change will leave Ents free to experiment with new ventures such as the Jazz concert being given at the University tomorrow by Annie Ross and a folk concert planned for later in the term.

### BIRTH CONTROL CLINIC FOR CAMBRIDGE

A BIRTH control clinic is to be opened at Cambridge. It will be a Brook clinic and will provide advice on sexual matters for unmarried students.

The clinic will not cater solely for students but Dr. David Clark, Chairman of the Committee, says that "the fact that Cambridge is a university town obviously increases the need for such a clinic."

### ADVICE

He stresses that the clinic will not just supply contraceptives, but will be a place where people can go to discuss their problems and get advice.

"Some people can approach their parents, but many don't find this possible and want professional advice," says Dr. Clark.

A Girton Don, Mrs. D. M. Wheatley, is on the Committee behind the scheme together with other academics, doctors and priests.

A house has already been bought to house the centre and an appeal is being launched to raise £10,000 to fit it out as a clinic. It should open in the new year.

### in brief...

#### EXTERNAL NEWS STORIES

Sheffield Freshers were presented with unusual literature on their introductory coach tour. Said tour guide Mr. J. Ferguson "We couldn't find the maps and things but thought they should have something to look at... and that's all we had between us."

The literature? A summons for an act contrary to public decency, a £50 bill and a certificate that one Mr. Scott-Walker had failed his exams.

Banned President of the National Union of South African Students, Ian Robertson, has arrived in England to continue his course at Oxford, on an N.U.S. Scholarship. In South Africa he was confined to Durban and prohibited from attending any political or social gathering of more than two persons.

A \$500 prize has been won by five Newcastle civil engineering graduates in an international competition to design a bridge. 7,000 entries from 33 States and 26 other countries were received by the sponsors, The United States Steel Corporation.

A theatrical teach-in is to be held at University College, London.

Subjects under discussion will include theatre censorship, the future of provincial theatres and amateur dramatics.

### OXFORD DRUGS CASE

A FORMER theology student at Oxford has been found guilty on a drugs charge.

He appeared before Oxford Magistrates Court charged with being in possession of dangerous drugs.

The student, 22-year old Charles Cameron got a third class degree in theology last Summer. While an undergraduate, he won international recognition for his poetry and was regarded as an expert on concrete poetry.

He was stopped by detectives in Oxford on 20th of September and admitted to carrying "hash."

He pleaded guilty in court and was released on £20 bail. The court was adjourned pending a probation officer's report.

The Chief Constable of Oxford, Mr. C. G. Burrows, said "We shall certainly be giving a lot more attention to student drugtaking this term than we have in the past—the various areas have already been flooded with police officers."

So far we have made twice as many arrests as during the equivalent period last year."

Charles Marowitz, director of the Cochrane Theatre and James Roose Evans, artistic director of the Hampstead Theatre Club, will be among the speakers.

Mark Lane, author of the controversial book, "Who Killed Kennedy?", spoke to students at Birmingham last week. He put forward his reasons for believing that Oswald was not Kennedy's assassin.

Of the Warren Commission he said:

"The commission investigated everything except who killed Kennedy. All they tried to do was find out why Oswald killed Kennedy."

# EXAMS TO BE SCRUTINIZED

## 'FREEZE' HITS LABOUR SOC.

BY THE NEWS EDITOR

LABOUR Society has suffered a sharp drop in membership. Their membership by the end of Bazaar day was eighty down on last years' figure.

Other left-wing societies, however, have increased their numbers.

### NUMBERS UP

Direct Action have over fifty additional members, Marxist Soc. and Peace in Vietnam Committee have also increased and C.N.D., which did not function last year, managed to attract 42 members. The Liberals also managed to attract more people, but the Conservatives did not.

When asked about the drop in support, Labour Soc. Treas-

urer, Helen Jonas, attributed it to "inefficient and insufficient organization" — few of last year's members have rejoined. She said that the society may re-name itself as "Socialist Society" to escape identification with the Labour Government.

### C.N.D. REVIVED

Johnny Anson, second year social studies student, who is attempting to revive C.N.D., described himself as "satisfied" with recruitment figures. He says that C.N.D. is "no longer a fad but is still relevant".

He hopes to co-operate with non-university C.N.D. groups to form a really dynamic society.

BY UNION NEWS STAFF

THE highest marks in exams go to those who have the most factual knowledge, according to Dr. Goldthorpe, a lecturer in the Sociology Department.

This is the main finding which has emerged from an experimental exam. he devised which was taken by first year Sociology students last term.

### "YES" OR "NO"

After taking their normal essay-type exams, the students were given a further test in which they had to give one word answers, pair up statements or answer "yes" or "no."

This test, adjusted to allow for getting a percentage of answers right by chance, revealed only the level of factual knowledge the students had.

It was found that students who did best in their ordinary exams, also did best in the

knowledge test. Similarly, students who did very badly in one, also did badly in the other.

### NO PATTERN

In the middle range of marks, however, no clear pattern emerged. Many who did quite well in the essay type exam, did either very well or badly in the knowledge test.

No plans exist at present to introduce knowledge tests as part of the normal university exams, "but," says Dr. Goldthorpe, "they may be correlated with finals results later."

He added that the test "eliminates with cruel clarity those who do not know their stuff."

## CUSHIONS STOLEN

CUSHIONS and brass fire-hydrant fittings were stolen from the Charles Morris last week.

They were taken away in a car which was parked in the Staff parking area. Miss Werth, the Chairman of the Charles Morris Wardens had earlier moved her car for the

driver and he talked to several people before driving off with the goods.

The porter on duty noticed the cushions in the car and took down its registration number.

## COMMITTEE DISCUSSES INSURANCE

THE failure of N.U.S. Exec. to formulate a "definitive" policy with regard to National Insurance was discussed by the N.U.S. sub-committee meeting last week.

At present students are supposed to pay insurance at the self-employed rate.

The meeting also considered N.U.S. policy towards the means test and agreed to produce a report on examination conditions.

The meeting was the first of a series to be held before the N.U.S. November Council

A second meeting is being held today for further discussion of motions and they will be put to a Union General Meeting on Monday.

## Five month Trip for Prof.

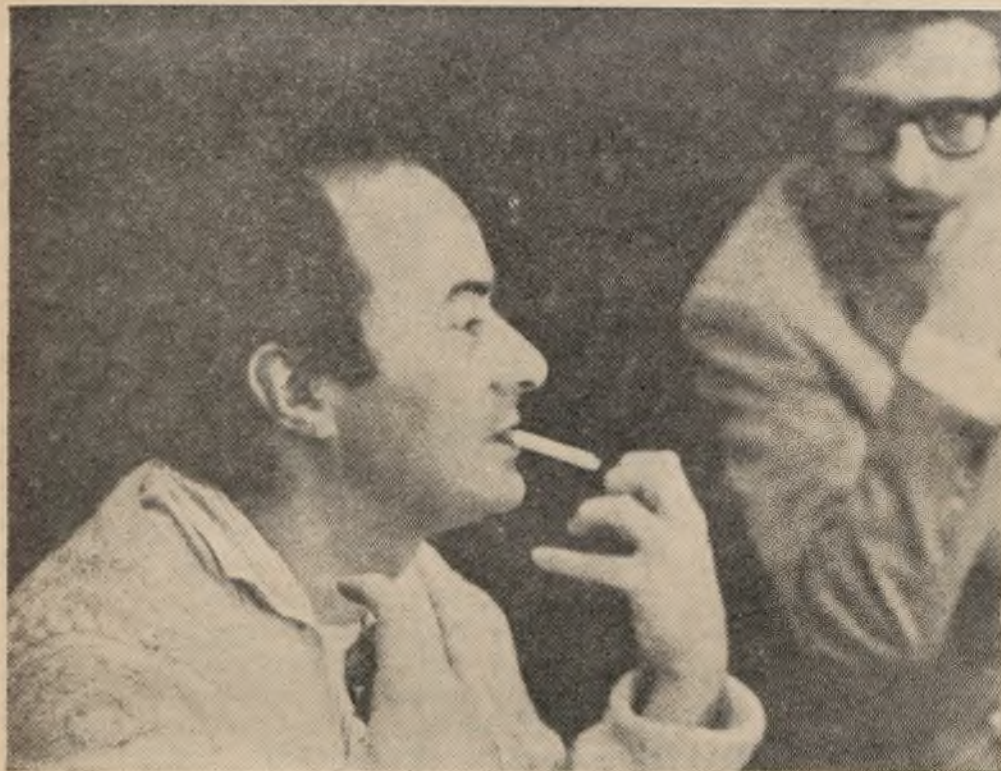
PROFESSOR of Biochemistry, Professor F. C. Hapgood, leaves the University on Tuesday for a five month round the world trip.

He will be lecturing and meeting old friends and former students in the six countries he is visiting.

Professor Hapgood's first port of call will be Bombay. While in India he will lecture at Patna University.

From there he will go to the Chinese University in Hong Kong where he will stay for several weeks before moving on to Singapore and Australia. "I shall spend most of my time at Tasmania University," said Professor Hapgood.

His return trip to England is by way of New Zealand, Honolulu and the U.S.A., where he will make a return visit to Harvard University before returning home in March.



John Dexter (left), will be coming to the Union to attend a forum on October 13th. He will be in Leeds with the National Theatre Company to produce Feydeau's "A Flea in her Ear" and Schaffer's "Royal Hunt of the Sun" at the Grand Theatre beginning December 5th.

## OLIVIER AND TYNAN FOR GRAND

THE National theatre are to present Feydeau's "A Flea in her Ear" together with Schaffer's "Royal Hunt of the Sun", at Leeds Grand Theatre for one week from December 5th.

To publicise the performance it was intended to stage a forum in the Union attended by Sir Laurence Olivier, Kenneth Tynan, and John Dexter. Posters were printed and T.V. companies had shown interest when the project was called off.

Instead, John Dexter will attend a forum in the Union, whilst Sir Laurence Olivier will

be at another forum in the City Art Gallery. Both will be held on October 13th.

Dexter is best known for his productions of the Arnold Wesker trilogy, in particular the Royal Court production of "Roots" with Joan Plowright. In 1962 he won the London Drama Critic's "Director of the Year" award for his production of Wesker's "The Kitchen."

Since then he has acted on

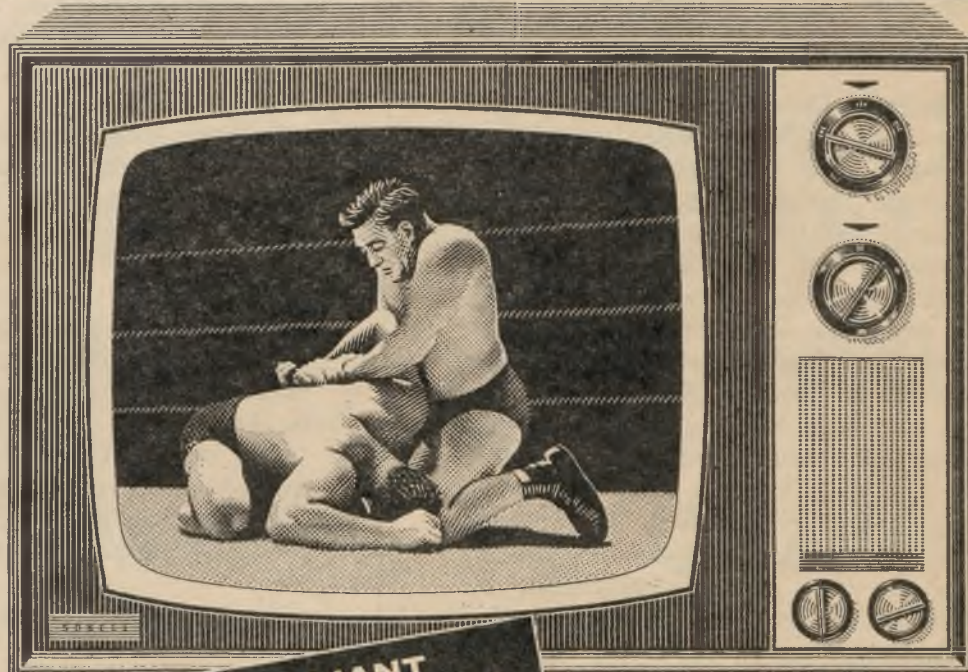
radio and television and produced the film 'Half a Sixpence' (adapted from H. G. Wells' "Kipps") with Tommy Steele.

Shortly after this he was invited to join the National Theatre where he is now the Associate Director. Whilst with them he has produced G. B. Shaw's "Saint Joan", "Hobson's Choice", "Othello", John Arden's "Armstrong's Last Goodnight", and Peter Schaffer's "Black Comedy", and "Royal Hunt of the Sun."

He is now producing Ostrovsky's "The Storm", which opens at the Old Vic on October 18th.

## Good Listening

TV RENTING SPECIALISTS



THE BRILLIANT  
NEW 19" SOBELL  
MODEL 1018

FOR ONLY

WEEKLY  
8/8  
RENTAL

Clarity, brilliance and reliability ensured with this BRAND NEW SOBELL. Low all-in rental includes prompt service and full insurance. THERE ARE NO HIDDEN EXTRAS. Look at the comprehensive specification! see how much you get from Good Listening for so little rental.

Your nearest *Good Listening* branch

86 MERRION STREET, LEEDS 2  
Tel. Leeds 22302

OVER 200 BRANCHES AND AGENTS

**SOBELL 19" MODEL 1018**  
For BBC1 and BBC2 and ITV.  
19" Mullard PANORAMA tube, unique MEMORY fine tuner and handsome teak-finished cabinet with beige and ivory trim. Also new GEC MODEL 2018 19" screen and same magnificent specification with Paldao wood cabinet in French blue and Silver Grey trim. Either set installed for only £18.10. and no further payment until 3rd month, then only 37/6 monthly, reducing — approximately 8/8 weekly. Minimum rental period — just 12 months.

OTHER DE LUXE 19" MODELS

FROM 7/10 WEEKLY  
INSTALLED FOR £16.14.0  
THEN 34/- MONTHLY

Special concessions for existing subscribers and Old Age Pensioners

# YOUR UNION

TOO MANY PEOPLE GO THROUGH THEIR UNIVERSITY LIFE MAKING LITTLE USE OF THE UNION. THIS IS A WASTE FINANCIALLY AND A GREATER WASTE INTELLECTUALLY. THE UNION PROVIDES A CHANCE FOR STUDENTS OF ALL TYPES TO MEET AND EXCHANGE IDEAS, AND PARTICIPATE IN THE ACTIVITIES AND FACILITIES THAT THEY PAY FOR.

HERE, SECRETARY NORMAN JONES DESCRIBES THE FACILITIES AVAILABLE IN THE UNION. WE HOPE THAT THIS WILL HELP MEMBERS MAKE THE BEST POSSIBLE USE OF YOUR UNION

## Union Government

PERHAPS the most reviled and least understood activity in The Union. The best known political organ is **Union Committee** or, more simply **U.C.** It decides general policy and is a forum for general discussion. Any Union member is entitled to attend, and to speak, at the discretion of the President.

While Union Committee is the public side of Union politics, much practical work is done behind the scenes in the various sub-committees. Again, all Union members are entitled to attend and speak in these meetings.

**Executive Committee** is the most important of these sub-committees. It consists of **President, Lady Vice-President, Male Vice-President, Secretary, Student Treasurer, General Athletics Secretary, Cultural Affairs Secretary, House Secretary.**

This committee is responsible to U.C. for the day to day running of the Union, each member handling a different field. Executive members are available at all times to advise and help union members. Secretary **Norman Jones** deals with general administrative matters, while VP Jack Straw handles the Union's legal aid scheme. He will also advise on the legal position on rents, for example, and if necessary, consult the Union's solicitors. House Secretary **Stephen Briggs** supervises the day to day running of the Union, and will deal with any problems that arise out of the use of the varied facilities the Union offers. He also supervises the work of the porters and other Union employees. The Student Treasurer, **Ian McNay**, is the man to see about financial problems—claiming expenses, or securing a Union loan to aid financial difficulty. General Athletics Secretary **Lynn Wall** runs the Sports side, and for example would deal with a request to authorize and support a new sports club. Cultural Affairs Secretary, **Mike Gonzalez**, is in charge of the many registered Union clubs and societies. Again requests for authorization of any sort of new club or publication go through the CTS.

The President, **Mervyn Saunders** and the two Vice-Presidents **Carol Ball** and **Jack Straw** deal mainly with external affairs, representing the Union on outside bodies;

particularly the University, although in practice they deal with a wide range of problems.

Executive Committee has its own office on the first floor of the Union. Members of Exec. can be contacted in that office, usually at lunchtime.

The other sub-Committees of U.C., whilst not so important as Exec. provide opportunity for participation in such activities as **N.U.S., Anti-Apartheid, Overseas students, World University Service, Catering and Student Accommodation.** Again all Union members are entitled to attend and speak in the meetings. Details of meetings can be obtained from Exec.

The other ruling organ of the Union is the **Ordinary General Meeting**, which meets approximately three times a term. All members of the Union are urged to attend these meetings. OGM's have power to overrule a decision of Union Committee.

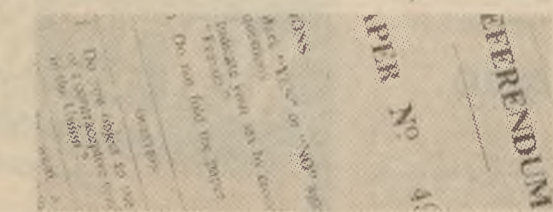
Even more infrequently, there is the **Annual General Meeting**. Only at these meetings may the Constitution of the Union be changed. (For a full copy of that constitution, look in a Union Diary). At the AGM the accounts are presented.

This year's dates:—

OGM—17th Oct.; 1.0 p.m., Riley Smith Hall.

1st UC meeting—17th Oct.; 6.0 p.m., Committee Rooms.

B & C (upstairs in the Union)



## Union Elections

In the past **Union elections** have had little support from Union Members—about 20% on some occasions. Every Union member has a vote, and should use it as often as possible. The election season is in February the second term, starting off with the **Presidential election** in early February. This is followed two weeks later by the **Vice-Presidential elections**. Any Union member is entitled to stand for President or Vice-

President. The only condition is that each candidate should have the support of a proposer, seconder and ten supporters. Two weeks after the elections for VP come the **Union Committee elections**, in which anything up to 60 candidates fight it out for 23 open seats and 7 first years seats.

The posts of **House Secretary, Secretary, and Student Treasurer** are elected by a joint meeting of old and new Union Committees at the end of the Summer term. During this period, the **Cultural Affairs Secretary** and **General Athletics Secretary** are elected by the Societies and Sports Clubs respectively. Again, any Union member may stand for any of these Executive Committee posts.



## Union Facilities

Since most people use the Union only as a social centre, the **MJ coffee lounge** is a pretty crowded place, particularly during the lunch hour. Although it is the most comfortably furnished room in the Union, it is also one of the noisiest. Radio, coffee machine and tannoy frequently combining to make conversation impossible. Coffee is available in the MJ from 10 a.m. to 2 p.m., 3 p.m. to 5 p.m. and 6 p.m. to 9 p.m.

**Services Section** is well-signposted, just outside the M.J. In it, Manager **Mike Hollingworth** can fix you up with anything from club bookings and room bookings, van hire and driving lessons to a cheap NUS flight to Moscow. Besides van hire and travel (Services Section is the largest Students' travel bureau in the country) **Mike** and **Mrs. Senior** will deal with queries about Union cards, NUS travel cards, room bookings and coaches for trips. In the Services Section Office can also be found the Union files, if you're looking for her telephone number, or have forgotten where he lived.

If riffling through the files cards fixes you up with the boy or girl of your dreams you

can gain from **Barbara** the 'ladies' haird in the lower corridor, or if you're a bloke don't really fancy a shampoo and you can get a cut at the men's haird in the lower corridor cloak-room.

You wash your hair out of your mouth a pint in the **Union Bar** in the lower floor, from 12 till 2 p.m. and 6.15 till 9 p.m. **Dennis** has increased the rangers available, and there are all the wines and hard stuff. Although, as most will have already found out, the bar is really big enough for all the people who to use it. More bar space is on the with the long awaited Union extension.

On the bar is the **TV lounge**, where you go for the programme of your choice the morning it doubles as a reading room. Opposite the other end of the bar **Union Darkroom**, which has just been equipped with a new set of enlargers for 5 m.m. and roll film. Developing tank other items of equipment are available on the porters on deposit.

Triers will also deal with any queries about the Union or will direct someone who can tell you what you know.

On the first floor, along with Exec. you will find the various committee rooms, the **Library**, where you can borrow records and books, and read latest papers, and the **Billiards room**. Also on floor is the **Secretariat**, where forms are bought for duplicating at a shilling time. Cheap books can occasionally be found in **Book Exchange**, although this time of the term many of the choices will have gone. Incidentally **BX's** needs help, and welcome any new



## Offset Litho

In the near future an **offset-litho printing machine** will be available for printing magazines and other items. Details will be printed in Union News.

## Events

Every Saturday night, the Union runs a hop in the **RSH, Refectory**, and the **bar**. Big-time groups are frequent visitors. Last term they included **Manfred Mann, The Steam Packet, the Who, the Pretty Things, the Alan Price Set**, and the attractions scheduled for this term include **Little Richard** on **Guy Fawkes' night**.

Less frequently various societies hold formal balls. The first this term is the **Agric. Ball** on 28th October.

Non-sportsmen can amuse themselves on Wednesday afternoon by going into **Debates** which are held in the social room. Budding orators can flex their vocal chords from 1.30 p.m. onwards.

The Union supports nearly 100 societies and about 40 sports clubs. If you didn't join any on **Bizarre-Bazaar** day, you can leave a note for the Secretary in the **Society Pigeon Holes** in the lower corridor or in the upper corridor on the first floor.

## THINGS TO COME

About Easter, builders permitting we hope to move into part of the present **Senior Common Room**, after the academics have moved into their spandy new block a bit further down the hill. In April, **weather, U.G.C. and Government** permitting the long awaited Union extensions should begin. The date of completion is not worth predicting, bearing in mind the vagaries of the above mentioned factors.

We hope this brief run down on the Union will help to make it a thriving place. To simply condemn the Union as the haunt of social climbers is to leave it to just that sort of person. For that reason it is worth everyone's while making the full use of all the facilities that are available to them. Don't forget—there's £75,000 pounds of **YOUR** money being spent in the Union every year. It's up to you not to waste it, and to see it's not wasted.

# REVISION OF GENERAL MEETING DATES

THE NEW DATES ARE AS FOLLOWS, AND DO NOT CONFORM TO THOSE SHOWN IN THE UNION DIARY:—

Monday, 17th October

at 1.00 p.m.

Monday, 31st October

at 1.00 p.m.

Tuesday, 15th November

at 1.00 p.m.

Monday, 5th December

at 1.00 p.m.

ALL IN RILEY-SMITH HALL

BUSINESS FOR SUBMISSION TO AN ORDINARY GENERAL MEETING MUST BE HANDED, IN WRITING, TO THE UNION SECRETARY AT LEAST FIVE CLEAR WORKING DAYS BEFORE THE DATE OF THE MEETING

# BLACKWELLS MOVE INTO LEEDS



AT last the bookshop facilities in Leeds seem to be approaching the standard that ought to exist in a university town. Walkers have moved to expanded premises in Headingley's Arndale Centre. Austicks are to open yet another branch, this time in the Headrow.

The most interesting new arrival however is the Paperback Shop in Albion Place, opposite Barker's record shop. This brand new shop is an offshoot of cooperation between Parkers and Blackwell's of Oxford. While not aiming specifically at the university market, the shop

nopes to provide a wide range of reading matter to interest the student.

More importantly, the shop will maintain a close liaison with the Oxford branches of Parkers and Blackwells, and will be able to draw on the considerable stocks of books held at Oxford.

The shop is attractively laid out over three floors (photo). The actual layout and balance of subjects covered is based on the experience of the Oxford shop. This means that there is an emphasis on literature in

the present stock, simply because that is the best selling line at Oxford.

The manager reckons to have about 50,000 books in stock. (He does not want that figure checked by students, as was done in Oxford). They include titles from publishers as far away as Minnesota, Hong Kong and Africa.

Let us hope that this is only the beginning. The more bookshops we have in Leeds the happier students will be.

DAVE WILLIAMS

**Party-crashing, to me, is one of the sicker sides of student life. I saw a good dose of it in action the other night when I went to one of my friend's (yes, I have got some friends!) parties.**

**It was the usual sort of 21st birthday do. A bit of food, a barrel or two, and a crowd of happy people having a nice time. Until about 11 o'clock it was great.**

**Then the usual trouble started. A stream of tanked-up people began to arrive. Most of them were clutching a half-pint bottle of Tetley's as a sort of entrance ticket. Most of them had got a line of chat like "No, I wasn't invited but a friend told me about it", or "This IS a nurses party isn't it?"**

**Whatever they said they all had the same idea — to**

# GILBERT DARROW SAYS...

**crash my friends party. I don't know how they found out about it, because this one had been kept pretty quiet as parties go.**

**The fact is, they were there, and they turn up at just about every party that ever comes off around here.**

**I know some party-givers invite this sort of thing. They hold a sort of 'open-house' and sit back and wait for the masses, but occasionally you do find people who don't want half the Union crowding out their party and drinking all their beer.**

It seems pretty fair and obvious to me that if someone wants a private party, then people who aren't invited shouldn't try and barge their way in.

Of course, to many people this sort of behaviour is just a great big laugh. If they can talk, wheedle or shove their way into someone else's private shindig and finish off all the beer in record time they think it's something to be proud of.

Most of you have probably heard them talking about it afterwards. Let's hope they'll stop and think about what they're doing for a minute. Think how they'd like a crowd of uninvited drunks messing up their party (especially as I suspect that most of them are too antisocial to ever hold one). While they're moaning about how lousy the party is they might wonder if it isn't their fault.

Anyway, here's a bit of news that the partycrashers can ponder on before Saturday night.

When the Law Reform Act is passed by Parliament in November, crashing a party will be classified as burglary and as such will render offenders liable to stiffer sentences.

Let's hope that the crashers will learn some manners before then.

\* \* \*

It's part of my job to spend a lot of time in Union News' rabbit hutch next to the President's Room.

Something that gets me (and a lot of other people too) is the periodic stench that wafts down the lower corridor each time some unsuspecting maiden uses one of the incinerators in the Women's Cloakroom down there.

That incinerator has been stinking ever since I've been at this place. Isn't it about time that someone tried to rid us of the offending machine? Come on Mr. Briggs—enough of Ruddigore and a little less ruddy smell.

\* \* \*

For me, one of the best things about last season's Arts Festival was the student art exhibition in the M.J. At present there's a display of prints and pictures that can be hired from the Union library.

(I spent an entertaining ten minutes in the M.J. the other day trying to find how many pictures there were actually in there. They've been stuck in alcoves, behind lampshades and best of all, right up near the ceiling).

I think it's about time that that little lot came down, and we had a show of work by student artists, either individually or as a group. There's enough talent wasting around this university and down the Art College to fill the Riley Smith.

How about a regular monthly exhibition, perhaps with a small prize for outstanding works? The Union seems to have plenty

of money to spend on new office equipment. I'm sure Exeo. wouldn't mind the odd five occasionally going to something that I personally regard as a much more worthwhile sort of paperwork.

\* \* \*

Latest bulletin from the Battle of the Decibels in the M.J. I was sitting in there Sunday afternoon, waiting for the Sunday curry to settle, when Top of the Pops came on the radio. First salvo — a pop fan turned the radio up to full blast, and retired to enjoy Unit One.

Enter irate noise hater; turns radio down and retires to seat.

Pop lovers counter attack; new releases shook the paper cups. By the LP spot we were down to a mere 50 decibels. At the crucial stage, just as Top Ten was about to start, exit one very irate noise hater, kicking the radio into silence as he passed.

Frantic dive from pop fan secured final victory and the Top Ten was safe.

The radio in M.J. is bad enough. What really gets me is the tannoy system. It's not the fact that you can never hear anything that is said on it

It's that 1984 hum.

\* \* \*

You're sitting (I'm always sitting) in the wherever you sit, when all of a sudden the infernal machine bursts into life and reduces everyone to battered silence. And then the announcement follows... Gaweryletyuoin opolyetyfdg, fgasterfjuhy, koplukingeted... click.

Incidentally, the Union seems to have missed a trick here. They always have difficulty getting people out of the Union when it closes. Why don't they simply give the porters ear plugs, and turn the Tannoy on full volume?

\* \* \*

Union administration might be in for trouble this year. Mervyn Saunders is getting a sabbatical year. He is also a staunch member of the Salvation Army. Salvationists spend THEIR Sabbath on street corners with tambourine and loud hailer...

\* \* \*

N.U.S. has got a pretty poor reputation in Leeds for a lot of people

They read about Alan Hunt in the nationals, stirring it up down in Margate or wherever the N.U.S., and say "Those damn Commies, they've got it all organised," and then go back to sleep.

Well, now's your chance. On Monday week there will be a meeting at lunchtime in the Riley Smith. This meeting will select Leeds delegates to the N.U.S. Council in November.

If you don't like Alan Hunt or any of the other delegates, go along and vote against them. If you like them, vote for them.

If you don't vote, don't complain.



## CROSSWORD No. 2

by Iblis

A dictionary should not be necessary, but Chambers' 20th Century Dictionary, Revised Edition, was used by the compiler.

### ACROSS

- 1 Drink with a thousand in the bog (4)
- 3 Lift somebody in my attempt to aid charity (5, 5)
- 10 The weight of fashion? (3)
- 11 Communist that's returned for a duck (5)
- 12 Recoils resistances (5)
- 13 An indication of a new cigar? Give up (7)
- 14 Stares about to declare (6)
- 16 Don't 'split' and don't go on the green (4, 3, 3, 5)
- 18 The cause of lively hills? Often heard in the Great Hall (3, 5, 2, 5).
- 20 Despit Brian Close playing on it, there's only a small gate (6)
- 22 Submerged and made imperceptible (7)
- 24 Mariner born to back the head of the abbey (5)
- 25 All right, one half revolution, like a giraffe (5)
- 26 Gain a butterfly catcher (3)
- 27 Satire-programme compere in 50 years time? Early morning whiteness (5, 5)
- 28 Watery liquids will be French (4)

### DOWN

- 1 Relapse arranged in reverse (3-4)
- 2 Brittle metal found in uranium nuggets (9)
- 4 Enthusiastic followers have fiery wings (6, 4)
- 5 Select specimen for instance (4)

SOLUTION NEXT WEEK

### LAST WEEK'S SOLUTION

ACROSS: 1, Bigot. 4, Obstructs. 9, Contend. 10, Unusual. 11, Low down. 12, Tractor. 13, Get your own back. 17, Starts to finish. 21, Cheater. 23, Blanker. 24, Jointed. 25, Opiates. 26, Underwork. 27, Norms.

DOWN: 1, Back-logs. 2, Gone with the wind. 3, Tremolo. 4, Olden. 5, Stunt. 6, Rhubarb. 7, County cricketer. 8, Salary. 14, Ras. 15, Woo. 16, Charisms. 18, Rotator. 19, Iranian. 10, Acajou. 22, Rodeo. 23, Block.

## Personal Column

WANTED organist or saxophonist for group. Contact M.P.H. 'M' for Musician.

WANT TO BE a specialist? Then get a special. 1936 Sunbeam Sporting 10 with Ashley fibre glass body for sale. Reconditioned 1200cc. engine, wire wheels, new tyres and battery, taxed, MOT tested, no overheating problems, VERY LOW INSURANCE, 34 m.p.g. and 75-plus m.p.h. £300 spent on it, bargain at £120 o.n.o. Tel. 66143 evenings and weekends.

SANDRA AND HILARY will be AT HOME on Sunday afternoons at 2.30 p.m.

UNIVERSITY ORCHESTRA (there is one!) meets 5.15, Thursdays, at the Rehearsal Room, Spenceley Street.

FREEDOM IN CHRIST? Thursday 13th October, 1.15 p.m. — R.B.L. Theatre.

WHO IS THIS MERVYN SAUNDERS ANYWAY?? REED IS GOD!!!

WANTED—WOMEN — One hour per week—no previous experience necessary. Apply, in person, at BOOK EXCHANGE.

1953 FORD Anglia/Popular spares, good tyres, gearbox, dynamo, etc. Tel. 678846.

INSURANCE OF PERSONAL EFFECTS. A scheme has been arranged whereby students may insure their personal baggage and effects against the risk of loss or damage by fire or theft at a premium of 10/- per £100 value. Those interested in obtaining this insurance should get an application form from the Bursar's Office, Room G04 in the Archway ring.

THE IN THING this year is UNION NEWS.

WOTTA LOTTA TOT WE GOT. Union Record Library —Classics, Jazz, Folk, Shows, etc. JOIN NOW—5/-.

MISSING—R. D. S. DILLON (Smelfungus). If seen please contact Warden Tetley Hall.

WELCOME to all our old friends and new at the ELDON.

NOT to worry MOG we all love you. G.

NIGERIA EVENING. INTERNATIONAL SOCIETY welcome all members to a talk and film. Refreshments. Friday 14th (tonight), 7.30 p.m., Social Room.

**NEXT WEEK —**  
**PRIZE CROSSWORD**  
**£1 Book Token**

# CHILE—

## UNION VICE-PRESIDENT JACK STRAW VISITED CHILE DURING THE SUMMER FOR AN ISC CONFERENCE. HERE HE RECORDS HIS IMPRESSIONS IN THE FIRST OF TWO ARTICLES.

SINCE Eduardo Frei's election in September 1964 as President of the Republic of Chile the United States Government has been pouring in aid and giving it press support to a massive extent. In fact Chile receives more aid per head from the US than any other country outside South East Asia.

The reasoning behind the US attitude is by now well known — that Frei's Christian Democrat Government, with its moderate reformist programme (its philosophy has many parallels with that of the British Labour Party), is the surest bulwark against a Communist Government in Chile—and with fairly strong, well-organised and legal Communist party this at times is a very real threat.

There is also little doubt that during the '64 election the US poured many millions of dollars into the Christian Democrat party itself, via fake foundations. Thanks to the support of the centre-right coalition which withdrew its own candidate at the last minute, the Christian Democrats were elected with 56% of the votes, and the US investment in the party seems to be paying off well.

### COPPER

Chief amongst the US concerns in Chile are the copper companies, whose parent US corporations are Anaconda and Kennecott. Copper is the supporting industry of Chile, and the production of these two corporations alone (75% of total production) provides 70% of the foreign exchange earnings of the country, and 15%-20% of the national budget. The industry is of great importance to the US not only in terms of a straight overseas investment but also

because it acts as a stabiliser to the US home copper industry.

Not surprisingly, therefore, copper was one of the principal issues in the '64 election. The Communist-Socialist coalition, Frente Accion Popular (FRAP) undertook to nationalise it completely, whilst the Christian Democrat solution was the "Chileanisation" of the industry, and under the law which passed through its final stages last June the Chilean State will, over a long period, purchase a 51% share in the El Teniente (Kennecott) mine, and collaborate with Anaconda in the exploitation of a major undeveloped concession. Though the US Embassy made formal protests to the Chilean Government when the reform was first mooted, the companies were naturally very willing to negotiate such a favourable settlement. But the reform has pleased few others. There can be little doubt that distrust of this measure was one of the factors behind the five-week copper miners' strike last year.

The other major issue in the '64 election was the question of

Agrarian reform. The system of land tenure in Chile, like that in much of Latin America, can only be described as semi-feudalistic. With 20% of the population owning 95% of the land, absentee landlords and a succession of complacent governments, agriculture in Chile has not been hailed as one of its growth industries. The situation is so bad that instead of producing all her food herself, as indeed the Central Valleys could do if farmed properly, Chile has to import over 150 million dollars worth of food every year.

What the Government has proposed — and nearly all the required legislation for the measure has now passed through Congress—is that the State shall expropriate all farms either totally abandoned, underworked, or just too large, and subdivide them into holdings of not more than 80 hectares (200 acres) for distribution to the farm labourers, for whom they would provide technical assistance and education. Payment for the land expropriated is to be made partly in cash and partly in 25-year 3% 'Land Reform Bonds.'

### STILL PROBLEMS

In economic terms, this policy will do nothing to Chile's agricultural production problems, and it is unlikely that it will, in the long term,



Antofagasta, August 28th. A crowd of University students peacefully boarding a bus . . . A minute earlier there had been a near-riot as students placed boulders under the wheels and tried to force the doors of the bus. The reason? Students in Chile pay only one-third of the standard fare (½d. instead of 2½d.)—and drivers are paid on a flat commission basis. Similar exchanges between drivers and students occur almost every day.

increase the prosperity of the peasants. What this policy means is that at a time when all the indications are that maximum agricultural production can only be achieved by large scale intensive farming, Chile is going to be returning to small-scale semi-subsistence farming. There are, also of course, grave doubts that the Government, with all its other financial commitments, is never going to be able to pay for this reform — costing over £400 millions in the first five years alone.

### U.S. SUPPORT

Once again the measure is one which the US has had no cause to complain about, for although the policy is no answer to Chile's pressing agrarian problems, nor those of its rural population, it is regarded as one more way of appeasing the farm labourers (though in the short term only) and thus one more step in the battle to avoid another Cuba. So in an almost unprecedented statement the US Ambassador to Chile came out in full support of the measure.

The weight of criticism which the Ambassador received for his open excursion into Chile's internal politics from both the left and the right was also almost unprecedented. The Christian Democrats maintained an embarrassed silence.

On other issues Frei has been more successful. His crash school-building programme last year has meant that school accommodation is now adequate (though there is still a chronic teacher shortage in rural areas).

### HOUSING

On housing too the record is fairly impressive — the annual building rate has risen from a maximum of 36,000 per year during Alessandri's term of office (1958-64) to 60,000 in 1965, and an expected 80,000 this year. The National Health Service is improving rapidly, with between 80-100 million dollars spent annually. The labour, anti-redundancy, and social security laws which have either just reached the statute book or are in the pipeline are all progressive measures, but whether they can be enforced effectively is, of course, another matter.

As the keystone of this reform programme is Chile's much publicised Promocion Popular (Popular Promotion) campaign, the professed aim of which is to change the atti-

tudes of those living on the margins of society from one of despair to one whereby they are willing to help themselves whilst at the same time being helped by the measures in the reform programme.

The aim, unfortunately, has not been translated into practice. Workers in existing voluntary organisations complain that they have had their mothers' groups and youth groups taken over for what they regard merely as an exercise in vote catching, and welfare workers and priests who really are involved with the problems of those living on the margins complain even more bitterly that Popular Promotion has completely avoided those most in need of help, because the work here would take too long, and the results would not be immediate.

### REFORM

Thus the underlying trend in Chilean politics is a burning desire for reform. At the last election the Chileans decided that they would prefer this reform to be brought about by the more moderate Christian Democrat party than by the Communist-Socialist alliance, FRAP. But party loyalties in Chile are very tenuous, and the electorates' support for the

Christian Democrats will last only so long as they are supplying the goods. At the moment they are, but the long term effect of the reform programme has yet to be seen, and, of course, all the reforms have to be paid for.

The signs are that with Chile's difficult economic position (inflation, though considerably reduced, still runs at over 25% a year) the brakes are soon to be applied. Indeed, at the end of August the Government announced cut-backs in some major projects, and is in desperate need of funds.

If the electorate decide that Christian Democracy has not been successful in providing reform, the next Government in Chile will be a FRAP one, without doubt. The paradox of the situation is that the US, whose intention, as I have shown, is actively to support the Christian Democrats as the lesser of two evils, may find that by doing so it has so compromised that party's reform programme — its only real platform — and that desperation for the reform, that the country so urgently needs the electorate, may turn to the FRAP as the only chance left.



15 MERRION CENTRE LEEDS.

# HIGH FASHION COMES TO LEEDS

AFTER THE OUTSTANDING SUCCESS WITH STUDENTS AT HULL UNIVERSITY, WE ARE PROUD TO ANNOUNCE THAT OUR

## NEW BOUTIQUE IS NOW OPEN

POP IN AND MEET OUR MANAGER  
**MR. BARRY FOX-KENT**

10% DISCOUNT ON PRODUCTION OF UNION CARD

**15 MERRION CENTRE LEEDS**

THE FIRST BALL OF THE YEAR....

## AGRICS BALL

28th OCTOBER

Hire your Evening Dress from . . .



### Dresswear Hire Service

CHARLIE GOULD LTD.

Morning,  
Dinner or  
Tail Suits  
£1 per day

4 GRAND (Th'tre) ARCADE  
New Briggate, LEEDS, 1  
Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

## "Putting the boot in"

Whether or not you sat avidly watching every stage of the recent World Cup series on T.V. you're sure to enjoy "Goal!" showing this week at MERRION CENTRE ODEON.

After a really brilliant opening — the titles are superimposed on hilarious frozen shots of the England players during an incident in the Final — the film meanders on with neatly edited shots of the various teams arriving at London airport.

The first fifteen minutes are presented with nonchalant unconcern for the fans who must be sitting in the cinema waiting for the soccer to start.

Then bang into the qualifying group matches. The film used at least 100 cameras, so the action is always on the move. If the film has a fault it is the way in which it switches abruptly from match to match without mentioning who's playing who.

In the quarter finals the cameras move in a bit closer. They follow individual players around the field rather than showing chunks of play as they had done hitherto.

The Argentinian Captain, Ratin, is sent off in the midst of a shower of gesticulating arms and protesting players. Off goes the soundtrack of the cheering crowd while the camera follows Ratin and his trainer in their slow, insolent walk of protest around the touchline.

The film has so far managed to capture the excitement, the fever that the World Cup generated without falling into the newsreel type of presentation everybody saw on T.V.

Then suddenly, all is peace. It is seven-thirty a.m. on the morning of the World Cup final. It lone man walks up the steps to Wembley Stadium and unlocks the building. Groundsmen erect the goalposts, clear the pitch.

Just as suddenly all is chaos and noise again. It is afternoon, and the hordes are once more clamouring at the gates to see the big match.

Teams have played, and won, and lost, and now there are only two — England and West Germany. Now we see why the cameras have been moving in closer all the time. This is the big match—the one in which so much fame hangs.

For this match the players are individuals. The cameras follow them in intimate close up. All their expressions of anxiety and tension are seen, often in slow motion. A player is injured. The camera slowly tracks over every inch of his body, almost caressing him.

It is in the final that one is strongly reminded of the techniques that made Ichikawa's Tokyo Olympiad the brilliant film it is; Goal is a worthy successor, though of course it lacks the scope and the variety which the Olympic Games gave to Ichikawa.

Next Week:

### FILMS by M. F. BULL

At the TOWER — Cast A Giant Shadow (with Kirk Douglas). Well-made, often exciting tale of the American General who led the Israeli army.

The Magnificent Seven and Sergeants Three feature in a top value double bill at the PLAZA, and Zhivago is still paying its way at the A.B.C.

The second Beatles film Help is showing at SUNDAY CINEMA. I'll make no friends for saying this, but even after seeing it twice I think Help is a hammy, disjointed, unfunny, useless heap of a film. Compared to A Hard Day's Night it doesn't stand a chance.

Still, it's a Beatles film; the songs certainly are good. The Riley-Smith will undoubtedly be packed out.

## GARVEY GUIDES AGAIN

Editors come and MOST editors go, but Garvey goes on for ever . . . I was shattered out of my complacency last week when I read Union News and saw a rather messy attempt at a pseudo-Garvey on the centre-page.

Many people can recite a list of pubs in a certain area, and I consider myself as well placed as any—my list of Leeds pubs now tops 320; but it's a different matter to have visited them all, and to have done recently enough to be able to make a valid judgement.

Most students soon find out all the pubs worth visiting around their digs and the University; but for the more adventurous ones and for those who feel like a change from their usual beer and scenery, I will be providing a drinking guide to Leeds.

Despite first impressions there is no shortage of variety of beers, so whether you want somewhere to take a girlfriend, or somewhere to sing and play dominoes, come drinking with Joe!

The centre of Leeds is well provided for in the way of drinking houses, but you have to make a start somewhere and at the far end of the Headrow, by the Eastgate roundabout you will find the YORKSHIRE HUSSARS.

This is one of the three Younger's pubs in Leeds itself, and provides for a variety of tastes in beer drinking with its four bars. Next to the roundabout is the Eastgate bar with a television and draught Younger's mild and bitter.

On the bottled side, the Hussars is

exceptionally well stocked and in this bar you can also buy Newcastle Brown Ale in pint bottles. Altogether the impression is of a noisy (mainly the television) and friendly public bar. Next door is the Lounge Bar which is quite large and well lit though it seems to have a rather icy atmosphere.

It's the sort of place you can imagine to be filled with people sitting round and supping their ale in a thoughtful silence, resentful of intruders. Also on the ground floor is the Edinburgh Room, smaller than the Lounge and decorated with oak panelling and a selection of tartans, this bar is extremely comfortable and friendly.

You can take your girlfriend here and still enjoy the excellent draught beers served, which include Younger's No. 3 and Tartan (Keg) Mild as well as Younger's bitter. On the bottled side there is a good selection including McEwan's strong, Double Century Ale, and various iced lagers.

If you enjoy drinking to the ear shattering sound of pop music, upstairs is the place for you, with sound provided from about seven o'clock to closing time most days of the week—no dancing though.

Next pub up the Headrow is the THREE LEGS, a Tetley's house with quite well kept mild and bitter. Reasonable pork pies are available. There is nothing much inside to distinguish this noisy, cheerful pub from any other of the hundred's of Tetley "locals" around Leeds.

Right next door to the Three Legs is the newly rebuilt VINE INN. Long

famous as the only Bass house in Leeds, the Vine now offers draught, Worthington best bitter, Bass, and M and B mild, but no Worthington 'E'.

When I say "draught" I really mean "non-bottled", because all the beer at the Vine is now supplied from large temperature controlled tanks in the basement; while this no doubt makes the job of keeping the beer easier for the landlord, the end product is not as good as it was in the days of the old beer pumps and barrels.

It is a refreshing change to taste a good Midland beer in the North, and the beer at the Vine is good—but I can't help thinking that it's not the same stuff my grandfather used to drink there a few years ago when he drank nothing but draught Bass if he could help it.

The new Vine now has two lounges, a cocktail bar and a snack bar. The snack bar was closed when I got there so I'm afraid I don't know much about it, except that it appears to serve only cold food.

The cocktail bar and downstairs lounge are both extremely modern in design and are potentially quite pleasant, but this type of decor is very apt to look dirty if not well maintained.

Downstairs the Vine gives the impression of being a modern London pub—but it's the people that will make the place and it hasn't been going long enough yet to see how this experiment will work as far as Leeds is concerned.

JOE GARVEY.

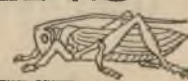


Some might call him a zebra. To me he's Socrates. Matches the scarf, too. Difficult in the digs. But not at Martins. They understand. They're so friendly at Martins—especially to students.

Martins have an especial knowledge of a student's need to budget grants and allowances carefully which is why so many students find it worthwhile to open an account at Martins.

Martins go to extremes to be helpful. Call in at any branch and see. The nearest to the University is at 6 Blenheim Terrace, Woodhouse Lane, Leeds 2

**MARTINS  
BANK  
LIMITED**



# AS DISCOTHEQUES GO LE PHONOGRAPHE IS STRICTLY FOR THE BIRDS

**YIPPEE,  
BIRDS OF A FEATHER  
FLOCK TOGETHER AT**

# LE PHONOGRAPHE

**SHEER WILDNESS  
ACTION  
MINI SKIRTS  
DANCING UP A STORM**

**FREE ADMISSION TO ALL STUDENT MEMBERS  
EACH AND EVERY EVENING UP TO 10 P.M.**

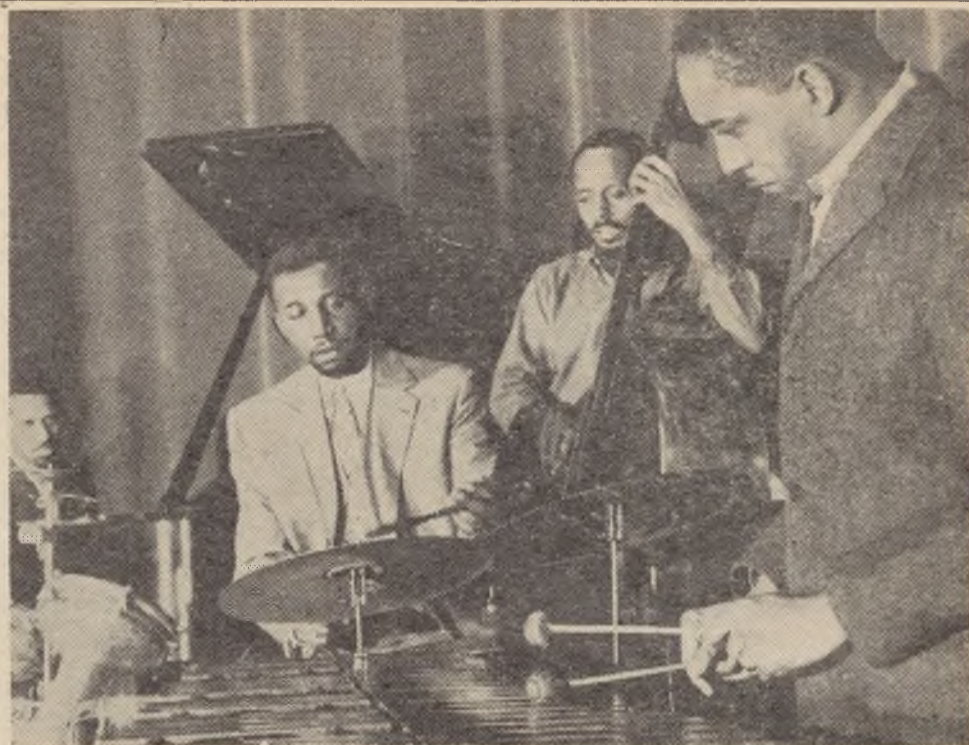
# LE PHONOGRAPHE

**16 Merrion Centre, Leeds 2**

(top of the moving stairs)

**STUDENT MEMBERSHIP 10/6d.**

(PERSONAL APPLICATION ONLY)



## “—Classical Jazz or Jazz influenced classics”

“I hate those parties anyway . . . George always drinks too much whiskey and starts arguing. We had a blazing row last time. He was on about the M.J.Q. and John Lewis and I said I thought John Lewis was a chain store, and he went berserk” (Humphrey Lyttleton.—Punch). The quartet's chain of successes has indeed been phenomenal since their inception in August 1951. The 50's were a period of post-war expansion and growing affluence, a climate which prompted four young ex-members of the Dizzy Gillespie Band to form the now internationally popular M.J.Q. Their initial sessions were mainly designed to produce pleasing sounds “just for kicks” — the boot was on their own foot. The sounds were issued rapidly on record and just after the unit moved into the New York club scene, then being led by Kenny Clarke, with John Lewis as composer-arranger-pianist. However after a policy confrontation with Lewis, Clarke, who incidentally really founded the school of modern drumming, left the group. Clarke's main objection was to Lewis's classical-personality which had become a dominant feature of the group's sound.

Clarke's place was taken by CONNIE KAY, a young drummer of consistent rhythmical ability. His self-taught technique is not brilliant by Clarke standards, but is amply adequate for his defined job within the quartet. He plays with authority and has the respectable hallmark of dependability, but has been criticised for over use of the cymbals, which is not surprising when considering his background. His first instrument was piano, first working as a drummer with Cat Anderson and LESTER YOUNG, fine credentials for one still in his teens. NAT HENTOFF, New York Times Jazz critic is quoted as saying “ . . . he has a capacity to meet the extraordinary dynamics-demand of the unit.”

With Kay firmly installed on the small stool the group moved forward to greater popular success although the group's best work is often said to have been produced in 1955. The quartet's personnel has not changed since that date — a remarkable feat in the changing Jazz world. The original members of the group who still remain namely MILT JACKSON (VIBRAHARP), JOHN LEWIS (PIANIST) and PERCY HEATH (BASS) produce cool jazz chamber music directed by the sophisticated musical intelligence of Lewis.

This ‘cool’ style is an extreme point in Jazz evolution lying almost on the borders between Jazz and ordinary art-music. Early Jazz was emotional, physical, sensuous and instrumentally unorthodox. The music played by the ‘boppers’ was expressionist and not abstract music.

Cool music aimed at the hitherto irrelevant ideal of musical purity, really a contradiction of original jazz values. The M.J.Q. have not, however, completely disregarded these values but have brought cleanness and respectability to a “dirty music.”

This musical exactitude has not led the group to disregard also that essential of Jazz — BEAT. The beat is consistent, and insistently exudes from the combination of Kay and Heath. PERCY HEATH helped to form the M.J.Q. two years after joining the Dizzy Gillespie band in early 1950. He comes from a distinguished musical family who moved him to scrape a violin for the local orchestra. He graduated to the violin's big brother after leaving the Air Force and was soon in big demand at local Philadelphia Jazz spots.

Here HOWARD McGHEE saw him and persuaded him to move to NEW YORK in 1948. He was still with him at the Paris international Jazz festival where his talent was recognised by Fats Navarro whom HEATH joined.

The inspiring company of MILES DAVIES and J. J. JOHNSON produced a good class bass player, good enough to play behind the inspired MILT JACKSON.

Jackson is a great man who wields the mallets with controlled ease. His consistency has won him top honours in popularity polls although he claims to have off-nights. “Some days are better than others, I always know when I am not cool . . . I can pick up my

mallets and after 4 bars I can tell you what sort of night I'm going to have.”

Jackson's list of ‘firsts’ in the DOWN BEAT JAZZ POLLS is impressive but it is interesting to note that he is the only member of the unit to have topped the polls. This adds weight to the often quoted “Jackson is the M.J.Q., and the M.J.Q. is Jackson.” His inspired play with the influential Sextet of GILLESPIE — CHARLIE PARKER — RAY BROWN — STAN LEVY — AL HAIG persuaded Lewis to adopt music as a career.

It was in this company that JACKSON was recognised as a top man on his instrument. He circulated the top groups of COLEMAN HAWKINS and THEOLONIUS MONK before joining GILLESPIE with PERCY HEATH via HERMANS HERD, in 1950.

His style progressed reaching its artistic best in 1955 when he rarely played badly. On a good night he plays with an extra spark of invention which infuses easily with his vivid imagination to produce inspired work of the highest calibre. His style contains the very elements of Jazz which shape a melody in such a way that huge spaces can appear without disrupting the flow of a phrase. By intuitive variation of intensity life is brought to what can be a lifeless instrument under less sensitive hands.

When Jackson is really ‘on’ his phases move, looping upwards with graceful ease. His timing will sharpen and the rhythm will become crystal clear; his relaxation will then be at its greatest. His sensitivity to his surroundings will produce an immediate reflection of an attractive figure played by one of the other musicians, in his own improvisations.

Jazz and improvisation are like metaphysical twins; both are difficult to define and difficult to differentiate. Jackson improvises, Lewis arranges. JACKSON ‘feels’ his way through the dotted maze, Lewis uses his able intellect.

In the M.J.Q. Lewis has found a perfect vehicle for expressing his ideas as a composer and pianist. His original compositions form an important part of the group's repertoire, almost all of the arrangement in the M.J.Q.'s book are by him.

He has arranged for the distinguished company of the MILES DAVIES — CHARLIE PARKER Quintet. This association with the greatest men of Modern Jazz is most important to his own development, which is varied. He took Bachelor and Masters degrees at MANHATTAN SCHOOL OF MUSIC and became a director at the LENNOX (Mass.) School of Jazz at its foundation in 1957.

His subtle interpretation and Jazz respectability won him this honour, but has produced criticism from the more emotional School of Jazz thought, for he has led the unit nearer to the edge Jazz. To Lewis this edge-drift seems inevitable; his theories have had an influence on other contemporary groups as the fringe of Jazz has drifted over the past 10 years towards classical music. There is a discordant similarity between the current NEW WAVE and the music of BARTOK.

There has been an increasing tendency for the Jazz musician to play it straight, play the dots, to extemporise more rarely in an effort to preserve a delicate coherence. This trend can be seen most clearly in the music arranged by JOHN LEWIS and played by the M.J.Q. “Their music is a network of agreeable sounds but hardly Jazz, and their incorporation into the musical framework of fugue techniques and even BACH FUGUE themes . . . left one dubious” (RON PEARSALL — JAZZ JOURNAL).

Recent recordings of the groups seem to bear him out as they have included sides with the BEAU-ART String Quartet and GUNTHER SCHEULLER. This tendency of modern groups, has produced its own terminology—the THIRD STREAM of modern music, ostensibly a cohesion of classical and modern Jazz techniques.

Their split personality has taken them to the NEWPORT JAZZ FESTIVAL and also to the MOZARTEUM in SALTZBURG. An ambidextrous audience will expect sophisticated sounds produced by sartorial expertise in Leeds Refectory.

NORRIS MAYNE.

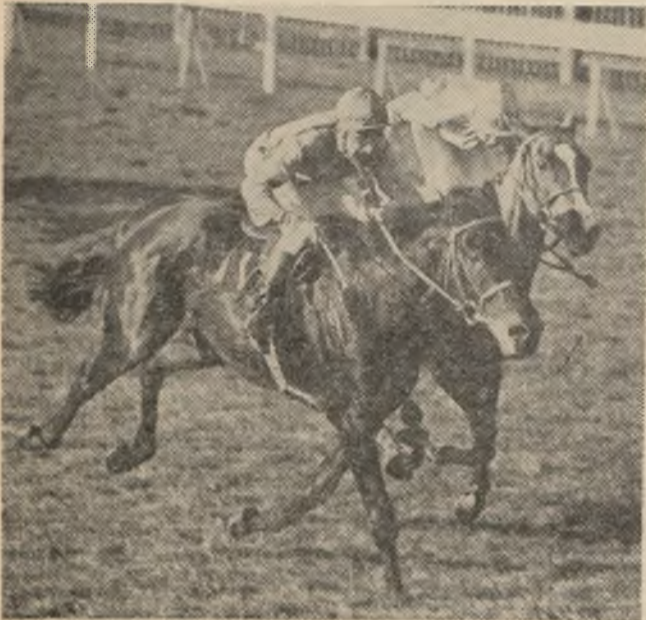
# Kendal defeated by impressive Leeds

## No joy found in F.A. Cup

Brook Sports ... 3      Leeds Univ. ... 1

By MIKE REDFERN

### ● Racing spot Cambridgeshire picks



THE 1965 CAMBRIDGESHIRE HANDICAP. Won by Mr. Joseph McGraths "TARQOGAN" (1) W. Williamson (on left) by a neck from "KARELIA" (17) A. Barclay. "LANGLEY PARK" was third.

THE deciding factor in tomorrow's Cambridgeshire at Newmarket may well be the state of the course.

Ambericos, ridden tomorrow by Champion Jockey Lester Piggott, won decisively over the course a fortnight ago from another Irish horse, Kingzog. This was Ambericos's first victory of the season, but he had previously been running in the company of top-class horses, his best effort being sixth in the Derby to Charlottown. Ambericos, however, would prefer the going on the firm side.

W. Williamson's mount, Tarqogan, battled on bravely to win this race last year. He was carrying a lot of weight then and the handicapper has been even harder on him this year. Not often do horses win this race in successive years, but Tarqogan is sure to run well.

Trainer, Ian Balding's representative is the consistent Morris Dancer. On very soft going, I would fancy this horse

very strongly. Crack apprentice Ernie Johnson's mount has shown ability to act on soft going with a runaway victory at Newbury two weeks ago, and with a devastating turn of finishing speed is a likely sort of horse to win this race.

The other three horses with an obvious chance are Langley Park, a well-beaten third in last year's Cambridgeshire, Fortezza and Le Garcon. These three advertised their claims by finishing first, second and third in the Norwich Handicap, run over the Cambridgeshire course and distance on Sept. 29th. Fortezza got into all sorts of trouble that day; she was hopelessly boxed in with only two furlongs to go, and by the time she got clear, Piggott on Langley Park had the race sewn up. However, Fortezza finished very strongly to snatch second place from Le Garcon.

I would expect Fortezza to finish in front of Langley Park when the two clash again, and I would not be surprised to see Fortezza winning this race for jockey, G. Sexton and trainer Harry Wragg who has met with great success in preparing horses for this sort of race.

### Practice needed

LEEDS ... 6      KENDAL ... 3

OPENING the season against Kendal the University gained an impressive win on Saturday at Weetwood.

With the pitch showing remarkable firmness, the University were soon showing eagerness and the ability to open up

### rugby

the game but seemed to suffer from lack of match practice. This was emphasised when Kendal were awarded a penalty for a scrum infringement which Ridding converted from thirty yards.

Despite this early set-back Leeds were soon pressing the visitor's defence gaining more than their fair share of the ball in the set pieces. Yardle and Harrison in the centre repeatedly broke through but came up against stubborn retaliation.

The second-half saw the University combining better and they deservedly drew level when M. Harrison rounded off some fine work by the forwards to break twenty-five yards out to score a fine try. The conversion attempt failed as did several penalty attempts from both sides.

### Victory try

Victory for Leeds was clinched when Jones crossed in the corner for the second try of the match.

Much must be said of the fighting qualities and potential of the Leeds' team in gaining such a promising and encouraging start to the season.

Team:- R. Peacey, P. Woods, M. Yardle, M. Harrison, A. Wright, R. Fewtrell, H. Traill, A. Rumble, E. Crompton, D. Savage, B. Skelton, B. Miller, R. Jones, C. Fay (Capt.), J. Forber.

### In a nutshell

THIS year the Motor Club are fielding their strongest team ever in the Inter-Varsity Rally, which this year is being held in Edinburgh. Definite entries so far are Jack Cooke and Keith Sansom (Cooper S) and Des Barnard and Martin Cantrill (Austin 7). Five more entries are in the post and confirmation of acceptance is expected soon.

To ensure their success the Club are also sending three support cars carrying numerous spares. Although the outright success of the rally is obviously unknown the Motor Club are confident that this year they will bring back the Inter-Varsity Trophy to Leeds, and so break the long success of Oxford University.

\* \* \*

TWO Leeds University players have been selected for the final Yorkshire Rugby Union trial. They are Rugby Club captain Chris Fay and his fellow first teamer Mike Yardle.

They have both been picked to play in the Yorkshire possible side.

\* \* \*

AFTER reaching the final of the Universities' Athletic Union knockout cup the soccer club have prepared for this season with a new sense of purpose. Well before the start of term all members of the first team pool reported back for a period of intense training and tactic talks.

Helping out were World Cup star Jackie Charlton and Scottish International Willie Bell both players from Leeds United. When the season starts the facilities at the Leeds United ground will also be used by the soccer club.

\* \* \*

DUE to the latest craze of bottle throwing by football spectators the insurance premiums on football league referees have trebled.

## LEEDS UNIVERSITY UNION

# ORDINARY GENERAL MEETING

## MONDAY, 17th OCT.

### at 1.0 p.m. in RILEY-SMITH

### AGENDA :

MOTIONS FOR SUBMISSION TO N.U.S. COUNCIL

ANY OTHER BUSINESS

## ODEON

The Headrow, Leeds  
Box Office Tel. 22806

6.0 SATURDAY, OCTOBER 22 8.30  
ON THE STAGE

## GEORGIE FAME

AND HIS TEN MAN BAND

## CHRIS FARLOWE

AND THE THUNDERBIRDS

The Butterfield Blues Band from Chicago  
Geno Washington and the Ram Jam Band  
The Eyes of Blue : plus extra special guests  
ERIC BURDON and the NEW ANIMALS

Tickets 12/6, 10/6, 8/6, 7/6, 6/6, 5/6  
Booking Weekdays 10.30 a.m. to 7 p.m. Write, call or phone

# Two clear goals ahead by half-time but . . . LEEDS SQUANDER LEAD

## CAR MEN SEEK UNION GRANT



A Cortina about to enter a ford in a snow storm during last year's Northern Lights Rally.

**MOTOR Club have applied for a Union Grant to send a full team of drivers to the Inter-varsity Rally to be held in Edinburgh.**

Last year a small grant was given to the Club to enable them to send 2 cars to compete in the Rally run by Oxford University. Even with this small entry L.U.U.M.C. managed to gain 3rd place.

With this year's stronger team they hope to improve on this by winning the team trophy. However Motor Club find the individual cost to competitors is very high (in the region of £10 per car) because of the distance that the cars will have to travel.

Hence a Union Grant is being sought to cover the expenses, as this is an official inter-varsity function.

Apart from transport costs to Edinburgh, each car is faced with about £2 in entry fees, enough petrol for 250 miles of hard motoring, and overnight accommodation at £2-3 per car.

If no grant from the Union is available, not only will competitors have to pay for all this themselves, but will also have to bear the cost of any repairs which might be necessary after the event.

Because of heavy expenses the Motor Club cannot afford to pay this amount for six cars, and it is doubtful if the competitors can afford it also. If no grant is available the number of entries will have to be reduced, jeopardising the teams chances of success.

With strong teams entering from many of the Universities in the country the Club feels it needs as much help as possible to ensure success.

## Quick goals for Notts.

BY TED LANNIGAN

**I**N the first inter-University soccer match of the season Leeds drew with Nottingham after being in a seemingly commanding position at half time.

From the kick-off the home team soon began setting up fast attacking raids but only met a resolute Leeds defence.

After withstanding considerable pressure in the opening ten minutes Leeds broke from defence quickly, Horne (A.) collected in midfield and broke through two tackles before placing a good through ball for Hughes to run on to. Hughes hit the ball first time giving Nottingham goalkeeper Fox no chance.

Nottingham replied within a few minutes when their number nine Hosheld controlled a high cross before turning and slamming past Hill in the Leeds' goal.

By this time, however, the University had found gaps down the middle of the Nottingham defence and Horne (F.) placed a ball right through for Mountford to run on to, dribble round the goalkeeper and score.

A high lob down the middle which East chased well brought the next goal when the home goalkeeper fumbled the ball under pressure. The ball ran free to Horne (A.) who placed it into an open net.

With this 3-1 lead at half-time Leeds became a little casual in defence during the early stages of the second half and soon paid for their mistakes.

A bad back pass gave Nottingham number eight Darby a free shot at goal and he made no mistake. A few minutes later the Leeds defence stood and watched as Hosfield hit a good shot into the roof of the

NOTTINGHAM ... 3

LEEDS ... 3

net just inside the penalty box.

The football deteriorated during the rest of the game as both teams became tired. University goalkeeper Hill played competently to cancel any further threat from the still occasionally dangerous Nottingham forwards.

Last year's UAU finalists Leeds could not find the cohesion they possessed last year but once the link between attack and defence has been re-established they should once again be a formidable threat in the University competitions.

Team: Hill; Lanigan, Redmond (capt.), Klemm, Grundy; Mackie, Mountford, Horne (F.); Horne (A.), Hughes, East.

## In Brief

**ENGLAND** International Mike Linsey has joined the Athletics Club. Mike has represented England in the shot and discus and will give the University a great boost in the field events.

**AFTER** playing in the final Yorkshire trial match tomorrow University rugby players M. Yardle and C. Fay will have to travel with the U.A.U. team to play Cheshire on Sunday.



Taking one of the gates on the swollen River Wharfe.

## Appletreewick slalom

**T**HE weekend of the 8th and 9th of October saw another canoe slalom on the river Wharfe at Appletreewick, near Bolton Abbey.

The event was run by Leeds canoe club and the University club was there in force both competing and helping with the organisation. After a week of almost continuous rain, the water level was well up, and remained sufficiently high over the weekend to give both an interesting and testing course.

The weekend's competition started with a white water race from Burnsall down to Appletreewick and included several good falls and rapid stretches of water. The novices division of the

slalom was run on the Saturday after. Several of the clubs new members entered and, whilst not gaining winning places, availed themselves well under the tricky conditions.

In the 4th division Mike Robinson of the University club gained 5th place, narrowly missing promotion into 3rd division. He will, however, go up on his average for the season. Club captain Robin Witter, himself a 1st division canoeist, found time off from organising to enter the Open event. Here the standard was very high, the national champion Dave Mitchell being pushed into fourth place.

With the slalom season drawing to a close, the club's activities are turning to white water touring, racing and surfing. A full fixture list, including canoeing and eskimo rolling each Friday evening in the swimming baths gives promise of a successful year to come.

# How to reach Leeds sports centres

**LEEDS** offers sport fans a very wide choice of selection having centres for all the main sporting events.

## GAS. produces best performance

**GENERAL Athletics Secretary Lynne Wall produced the best performance of his fencing career last week.**

Taking part in the Ashton International Fencing Tournament he came third in the sabre event and reached the last sixteen in the foil.

The sabre was won by Great Britain full international N.

## fencing

Oldcorn. Second place went to England fencer D. Eden.

There were about one hundred entries for the foil including five full internationals. Eventually the British National foil champion G. Paul of London University won the event.

This was Lynne Wall's greatest performance in the sabre, which is his main event and also in his second event, the foil.

The home of University sport is at Weetwood for outdoor facilities and in the gymnasiums behind the Union for the indoor events.

Weetwood is situated on the North Leeds Ring Road. The route from the University is by the number 1 bus (the stop is outside the National Provincial bank). Book to the Ring Road and the playing fields are on the right about two hundred yards away. All University games are played on these pitches.

Intra-Mural games are played on Bodington pitches. These are reached again by the number 1 Lawnswood bus route but this time stay on the bus until the terminus.

For spectator sport there are a variety of possibilities.

First division soccer is played at Elland Road, the home of Leeds United. The ground is best reached by either football specials from City Square or by catching the number 1 bus to Beeston from outside Austicks. From the Beeston terminus the ground is a short walk away.

First class Rugby Union football is to be found at Headingley. The ground is situated behind the Star and Garter public house in Kirkstall. Buses to this ground are the numbers 24 or 25 from City Square or the numbers 44 or 45 from North Lane in Headingley shopping centre.

Leeds is also the home of

Rugby League with three teams playing within the city boundaries. These are Leeds, Bramley, and Hunslet. Of these the Leeds' ground is the easiest to reach being situated in Headingley, just behind the Yorkshire County Cricket ground. Access is by any number 1 bus travelling North and alighting at St. Michael's Church.

Ten pin bowling is to be found in four centres, Headingley, Kirkstall Road, in the largest alley in Europe at the Merrion Centre, and at the Seacroft Centre.

## Sport Diary

### Next Week's Fixtures

#### Rugby

Leeds U. vs. Hull & East Riding Weetwood, Sat., K.O. 3 p.m.  
Leeds Univ. vs. Newcastle Univ. Weetwood, Wed., K.O. 3 p.m.

#### Soccer

Leeds U. v. St. John's Col. York Weetwood, Sat., K.O. 3 p.m.  
Leeds Univ. v. Newcastle Univ. Weetwood, Wed., K.O. 3 p.m.

### RESULTS

#### Soccer

Nottingham U. 3 Leeds U. 3 (Hughes, A. Horne, Mountford)  
Nottingham 2nd 2 Leeds 2nd 4  
Nottingham 3rd 4 Leeds 3rd 2

**MOVE  
THE  
MOVE  
MOVE**

**Plus The Sensations**

**PLUS Fantastic Guest D-J  
THE STRANGER**

3/6

**At the Hop on Saturday**

**Trouser manufacturer offers  
Special Price Concessions  
TO STUDENTS**

LARGE VARIETY OF  
**HIPSTERS and SLIM LINES in CORDS,  
TERYLENES**  
ETC. AT FACTORY PRICES  
Also **CORD JACKETS, BLAZERS AND  
REEFER COATS**

**JOEL ROSS LTD.**  
**Bentay House, 33 York Place,  
Leeds 1**

Open for purchasing Monday to Friday 9 a.m. to 5 p.m.  
York Place is the Street opposite the Metropole Hotel