

# 'CHINESE WALL' FOR Leeds To WEST END

## Honour U Thant

**U THANT, the United Nations Secretary General, will receive an honorary Doctor of Laws degree at the University in May.**

Before taking up his position as Secretary General in 1962 he was a freelance journalist and Press Director for the Government of Burma.

Commenting on the award of the degree, the Vice-Chancellor, Sir Roger Stevens, said that he felt that this was an opportune moment to honour U Thant.



"The peace-keeping role of U Thant is becoming increasingly important," he said.

### NEW POWER

This is the first time that the Union Executive has had the power to nominate a candidate. Mervyn Saunders commented: "The Union has shown itself responsible in choosing a man who is by far the most suitable candidate for an honorary degree." He said, "We feel a member of the Union should present him with the degree."

Others included in the Honorary Degree List include R. K. Narayan, the Indian novelist; Robert Meyer, founder of the Youth and Music Organisation; and David Currie, internationally recognised for his research into the treatment of cancer.

Also to receive a doctorate is Sir William Worsley, who was a member of the University Court for many years, and whose daughter, H.R.H. the Duchess of Kent, is to award the degrees.

By RICHARD WAGNER

**T**HEATRE GROUP won the top award at the finals of the National Student Drama Festival held in Cardiff over the New Year, their third victory in seven years. Their pantomime production of Max Frisch's "The Chinese Wall", which took the Sunday Times Cup, will be seen in London's West End later this month.

This triumph once again underlined the consistently high standard of Theatre Group productions, at least when compared with the efforts of other student societies.

Alan Yantob, who played the Contemporary, said: "I am very pleased. It will be a new experience for us: the difference in stages will mean experimenting with new techniques. The Riley-Smith is only a Hall, and we have never played in a theatre like the Garrick before."

The group has won the Sunday Times award at a quarter of the festivals—three out of 12. The other years were 1964, with Chekhov's "Three Sisters", and 1961, with Arden's "Sergeant Musgrave's Dance". It has had more plays in the finals than any other single group—this year, one in both full-length and one-act sections.

In a festival dominated by Northern universities—eight of the 14 plays—Leeds had a narrow victory over Durham, which presented Buchner's "Danton's Death", in an unofficial opinion poll conducted among the 500 students at the festival.

Their victory in the adjudication proper, delivered by Harold Hobson, Sunday Times drama critic, was equally narrow but less flattering to Michael Wearing's production.

Commented Producer Mike Wearing: "Hobson could have been more constructive in his criticism of the full-length

plays. It's a bit much when five universities spend hundreds of pounds and he finds more to say on a fellow journalist than on the plays."

Neither Mr. Hobson nor his two co-judges found a deserving winner, and the cup went to Leeds because Rona Laurie, lecturer at Guildhall School of Music and Drama, liked the movement (particularly in the closing marionette sequence) and could hear all the actors (something that did not happen in all other plays).

Competing groups were more flattering.

Of Leeds's one-act offering, "The Hole", Mr. Hobson said the producer, Clive Brook-Fox, had trusted author N. F. Simpson and left him with the impression that the teacher-turned-writer was not a man to be trusted.

One bright person nominated the play, together with York's "The Caretaker", by Pinter, for a Rude Noise Award for least imaginative choice of play.

Said Peter Stark (who played the Emperor: "It's a very great shame that more people didn't see fit to come to the production while it was in Leeds. This reflects very badly on interest shown by students in any new experiments."

"The Chinese Wall" will be seen at the Garrick Theatre on Thursday, Friday and Saturday, 26th, 27th and 28th January.

The first half of the week will consist of a triple bill of Lancaster's "John Thomas", by Charles Wood; Oxford's "Jenousia", by Obaldia (winner of the one-act section); and Sussex's "Notes From Underground", adapted from Dostievsky.

This will be the West End premiere for all four plays.

"It is a play London should see and one particularly to be brought to London by students," said Tom Knighton; "the question is, will London see through its weaknesses?". SEE PAGE 11 FOR FEATURE ARTICLE



**I**N his speech on "The United Nations Today", Lord Caradon, Britain's permanent representative at the United Nations, said that the suspicion and distrust which the Afro-Asian nations felt for Britain was a legacy of the old imperialist days and was an obstacle to the contribution Britain could make to the United Nations.

Lord Caradon, who was speaking to what the Vice-Chancellor, Sir Roger Stevens, described as "an overflowing house", said that responsibility for Rhodesia lay with Britain and that, if the problem developed into a conflict of race, it could prove the most disastrous war ever. In Africa, the forces of African nationalism face forces of white supremacy.

### FORTUNATE

Lord Caradon said that he was fortunate in being the only person at the United Nations who was not an ambassador, and was thus able to speak freely within the realms of policy and not merely read his Government's statements.

Addressing himself to the younger section of his audience, Lord Caradon said that he tried never to speak to anyone over thirty years of age—the apathy and ignorance about international

affairs in the older generation, which so appalled him, was not a feature of the younger generation. This was most encouraging.

The prime duty of the United Nations was to keep the peace and to stop the drifts which led inevitably to war. But peace was not enough—hungry man wants a revolution and eighty per cent. of United Nations money goes to poverty relief.

### INTEGRITY

Of U Thant—soon to receive an honorary degree at Leeds—Lord Caradon said: "No man has ever carried so much responsibility with so little power. We believe in no man's infallibility, but it is pleasant to rest on one man's integrity."

Lord Caradon concluded his lecture by saying that, although the United Nations might give an appearance of continuous squabbling, when it ceased to reflect the world's troubles it would be in trouble itself.

## Briggs and Gonzales Resign From Exec.

"I WOULD hate to see anyone subordinate his work to Union affairs," said President Mervyn Saunders at Union Committee on Monday, when two resignations from Exec. were officially announced.

Steve Briggs has resigned as House Secretary, and Mike Gonzales as Cultural Affairs Secretary. In both cases, the reason given was pressure of work.

Graham Oakes was elected to the House Secretaryship, and John Tough was elected to Graham's post of Committee Secretary. The election of C.A.S. will be held later this term.

In an evening of resignations, Maurice Nadeem resigned as Secretary of Overseas Students' sub-committee and also from Union Committee. George Heron was elected as Overseas Secretary.

Vivienne Hopkins was elected as N.U.S. Secretary.

There were two other resignations from Union Committee, Elaine Bartholomew and Jackie Longhurst, which means that there will be an election for three seats on Union Committee.



Union Treasurer Ian McNay's "Funeral" — organised by Houldsworth Society in the Union on Wednesday.

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## UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 39071 (Ext. 39)

Friday, January 20th, 1967

No. 318

# UNPLEASANT

**T**HE GOVERNMENT'S decision to increase foreign students' fees at British universities is an unpleasant move.

The motives behind this 'intellectual apartheid' presumably revolve around the savings to our balance of payments.

If so, we can only deplore the Government's choice of priorities. The saving will be minimal compared to our defence spending overseas, for example.

The immediate effects over the next academic year will undoubtedly affect the positions of those foreign students already here who are short of money, and we would hope that university authorities will take such steps as they can to alleviate any hardship that may result from this policy.

The long term effects of this action will be far more detrimental to Britain than any immediate saving to our economy. (In any case, are we not in many cases taking back with one hand what we have given with the other in foreign aid?)

Education is a vital resource in the growth of underdeveloped countries in particular; and industrial countries like Britain are obviously far better equipped to provide advanced education than many of the new nations of Africa, for example.

The long term goodwill that ensues from providing university education for people who will be instrumental in the growth of a country in years to come is something that cannot be measured in monetary terms. The Government could well consider this in the light of Britain's waning influence in Africa. (We suffer enough from the legacies of our colonial rule anyway, as Lord Caradon pointed out in his University lecture.) Our Rhodesian policy—trying to save both our influence AND our investments in Africa—has hardly endeared us to most African states.

Good reason, therefore, to try and do something useful in the Third World and provide university and college places for the foreign students at a rate commensurate with their ability to pay.

# CONGRATULATIONS

**P**OLEMICS in Leeds are usually of the political kind. Congratulations to Theatre Group, and Mike Wearing in particular, therefore, for proving that the activists of this Union are not exclusively ideological and, indeed, that provincial universities exist—a fact which often seems to escape the Press.

The attitude of NUS towards Leeds' efforts at Cardiff was particularly ignorant. Mr. Fisk may care to

remember that Pavlov's dogs, after they had salivated, got nothing—and that was what Theatre Group found at Cardiff when they went down to investigate the facilities that NUS had provided.

Only after first class work by Leeds' Mike Doyle and Dave Berrington was the lighting anything like adequate for the productions that were to be put on. All the plays put on in Cardiff were indebted to them.

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DAVE WILLIAMS

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## WHAT DOES INDIA MEAN TO YOU?

read PRAGATI India Week issue, on sale in the Union building from 23rd Jan. to 27th Jan., price 6d.

### PRESIDENTIAL ELECTION — 1967/68

#### 1. NOMINATION FORMS.

Nominations are now invited for:—

#### THE OFFICE OF PRESIDENT OF THE UNION

for the Session 1967/68. Nomination forms can be obtained from the Porter's Office. When returned, the nomination forms should have the name of the candidate and the signatures of the proposer and seconder and 10 other members on them.

- Candidates MUST be Student Ordinary Members.
- Proposers, seconders and all other signatories MUST be Student Ordinary Members. Please check that ALL signatories are CURRENT members of the Union. Names appearing on the nomination forms will be checked against the current membership list and are liable to be declared invalid if any signatory is not a current member.
- A member may not propose, second or support more than one candidate.

2. **ONE COMPLETE NOMINATION FORM**, together with six copies of the manifesto, not exceeding 400 words, and six photographs of the candidate, affixed to the manifestos, should be returned in a sealed envelope addressed to the Returning Officer, by the candidate, by 12 noon on Friday, 27th January, 1967, to the Clerk to the Union.

3. **CANDIDATES** will address a meeting of the electorate at 1 p.m. on Tuesday, 31st January, 1967, in the Riley-Smith Hall.

4. **VOTING** will take place on Monday and Tuesday, the 6th and 7th February, 1967, and will be by means of a stamp on the current Union Card.

(Signed) HAROLD BLOOD, Returning Officer.

### BYE-ELECTION — 1966/67

#### 1. NOMINATION FORMS.

Nominations are now invited for:—

#### (3) THREE UNION COMMITTEE VACANCIES in the 23 OPEN SEATS

for this Session, 1966/67. Nomination forms can be obtained from the Porter's Office. When returned, the nomination forms should have the name of the candidate and the signatures of the proposer and seconder and 10 other members on them.

- Candidates MUST be Student Ordinary Members.
- Proposers, seconders and all other signatories MUST be Student Ordinary Members. Please check that ALL signatories are CURRENT members of the Union. Names appearing on the nomination forms will be checked against the current membership list and are liable to be declared invalid if any signatory is not a current member.
- A member who is NOT a candidate may not propose, second or support more candidates than there are vacancies. A member who is a candidate may not propose, second or support more candidates than there are vacancies LESS one.

2. **ONE COMPLETE NOMINATION FORM**, together with six copies of the manifesto, not exceeding 400 words, and six photographs of the candidate, affixed to the manifestos, should be returned in a sealed envelope addressed to the Returning Officer, by the candidate, by 12 noon on Friday, 27th January, 1967, to the Clerk to the Union.

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(Signed) HAROLD BLOOD, Returning Officer.

### CORRECTIONS

**I**N 'Union News' of December 2nd, a statement was made concerning the secretaries placing letters on the wrong boards in the Union. It has now come to our notice that the secretaries were in no way responsible for the placing of these notices, and

we are sorry for any distress our item may have caused.

PETER REDAN-BLACK

**I**N an article headed 'Fuel Science Murderers' in 'Union News' of December 9th, Peter

Redan-Black asserted that certain research in the Fuel Science Department was directed towards military ends. It has been pointed out that this is not the case. We apologise for the factual error.

## FORD MAKES THE MOST OF GRADUATES

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# Birds Eye View

## A BIRD IN THE HAND....

WHY do so many students drift through their university career hand in hand with the member of the opposite sex they met on the first day? Female fresher meets male . . . from then on they are always together. They drool in lectures, hold hands in the M.J., and he goes back to hall with her for tea and sex.

As the months progress she allows her hair to lengthen and her skirts to shorten. Together they are drawn towards the stereotype image of the 'going steady' couple. And the chains of circumstances which bind them, tighten. Most of the time she lives in his flat . . . he cannot imagine life without her. She gradually loses her identity; she is not 'Jane' but 'Henry's girl-friend'.

### INEVITABLE

Inevitably, soon they are engaged—marriage at this stage is not considered, for they are in no financial position. The ring, which has left them with no grant, ties them together, if only because he now relies on her food and booze.

The first twinges of resentment flare too late . . . they are trapped. Bored with each other, and with their social life crumbling into apathy, their rut deepens.

She goes to a party and meets the man of her dreams. He asks her out, and she refuses. Why? Because she wonders if it is worth exchanging this for a lift home every night, and the help she gets with French.

He sees a goddess and longs to know her. But if his bird found out. . . He is better off as he is. He always has a girl for Balls and Saturday night at the Hop.

### REALITY

Fortunately, at the end of the somewhat pseudo-life at university, reality separates the steady twosomes. And none too soon. On this campus there is no place for the 'femme fatale' . . . even if the competition comprises only the grotty girl-friend of the selected bait. He's not interested in sex-appeal and fluttering eyelashes.

He has his bird in the hand. . . .

SUE SPENCER

# Council Cuts Grants — Fees Are Raised

## WIDE RANGE OF EXHIBITIONS PROMISED FOR INDIA WEEK



Indrani, "the complete dancer", who will be appearing as part of India Week festivities next Friday, at 3 p.m. in the Riley-Smith.

THE East comes to L.U.U. from the 23rd January to the 29th with India Week, organised by the Indian Association. The programme includes the Oriental Bazaar, which runs all week in No-Man's-Land—a pictorial exhibition in the Parkinson Court, and on Monday evening, a film-show.

A chance to enjoy the music of India, at "The International Musical Evening", is given on the Wednesday, in Refec.

### CLIMAX

The climax of the week comes with a "Dance and Music of India", presented in the Riley-Smith at 3 p.m. on Friday. This performance will be given by ten graduates from the most important schools of Indian music and dancing, each artist being a

specialist in his or her particular style. The leader of the group is Indrani, who has a world-wide reputation as a leading exponent of Indian dance. "The complete dancer", she is capable of a very wide range of expression from comedy to tragedy.

Ravi Shanker, the famous musician and composer, supervised the training of the company and composed some of the music specially for this tour. This is the first time that such a wide variety of authentic Indian dance styles has been presented in this country in a single programme.

## Parkinson Thefts Were "Lucrative"

AFTER what was described by the University Security Officer, Mr. Smith, as a "spate of thefts" during the past two months, a total of four men have been convicted—three in Leeds and one in Sheffield.

A lucrative occupation of pilfering from students, was how Mr. T. B. Atkinson, prosecuting, described the activities of Roger Whittaker, an unemployed farmhand who admitted fifteen offences of stealing from students involving over eighty pounds' worth of property.

Two other men were arrested in the Parkinson Building in December and convicted of stealing a wallet and a purse from the Registrar's office. One was fined £25 and the other sentenced to one month's imprisonment.

A man accused at Sheffield Quarter Sessions of stealing from Sheffield University admitted over forty offences, including thefts committed at Leeds University.

Sentencing him to twelve months' imprisonment, the

Recorder remarked that University security against petty thefts, especially at Leeds and Sheffield Universities, was not good enough.

Questioned by Union News, Mr. Smith said that in many cases the thefts could have been prevented if the victims had exercised ordinary precautions and had not left property lying around. None of the thieves were from the University.

Asked what precautions had been taken, he replied, "Well, I'm a precaution, aren't I?"

Said Vice-President Jack Straw: "Mr. Smith's arguments are ludicrous; University regulations prevent us taking bags, etc., into the Brotherton and specifically state that they should be left in the open cloakroom. The Recorders' comments only reinforce the arguments we've been making for years. There should be a free, manned cloakroom as in the libraries of Newcastle, Warwick, and some other Universities."

A DECREASE in the number of grants awarded by the British Council to overseas postgraduate students is one result of a Government decision that the Council must save £500,000.

The Council will have to withdraw all its services from Trinidad, Jamaica, Burma, South Arabian Federation, Iceland and Barbados and most of its services from Congo and Fiji, but this will save less than £100,000.

This has coincided with a Cabinet decision to increase fees for overseas students from £70 to £250 per session starting this October. Students at present living on British Council grants should not be affected.

Mr. Ritchie, Leeds Area Officer for the British Council, said, "We award grants mainly to postgraduates, and it is unfortunate that with the increased fees, the number of overseas students will be reduced.

"The British Council," he added, "would rather decrease the number of grants available, especially short-term awards, than reduce the awards to individual students."

### SHORT-SIGHTED

Mr. Laing, Adviser to Overseas Students, called the decision to increase fees "a short-sighted policy." "It will mainly affect the privately-sponsored students," he said.

The Ministry of Overseas Development recognises that private students will be the worst hit but expects that expenses will be borne by the Governments concerned. It is

hoped that larger numbers of students will look first for places in institutions in their own countries, the expansion of which the Ministry has done much to assist.

Maurice Nadeem, former Overseas Students' Secretary, said that the moral responsibility the British have felt to these countries should not be ignored.

"British aid has a certain propaganda value, and these countries have spent money over here, given us raw materials, and furthered good relations and trade.

"Overseas postgraduates contribute to the country, especially in view of the brain drain. Many have stayed to work here, including many doctors, but they will not now. The saving will be negligible. The British Government should have made cuts in other fields, not education."

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# EXTERNAL NEWS DESK

## NEW NAZI PARTY CLAIMS SUPPORT FROM STUDENTS

STUDENTS have become targets for Nazi recruiting campaigns. Both in Germany and in Scotland, Nazi movements are causing considerable concern.

The German Neo-Nazi Party, the National Party of Democrats, is denying allegations that it preaches anti-Semitism. Many of its members are politically uncommitted voters, tired with what they believe to be an unnecessarily moderate line taken by the major parties. This group is merely seeking a more independent future for Germany.

Most would oppose the more extreme ideas of the N.P.D. leaders, but propaganda has effectively screened these ideas from the public.

The party claims significant support from young people, which, they say, indicates its independence from Nazism. Many of its young followers are interested more on account of their nationalistic feelings, than because of radical sympathies. Answering allegations that it is pushing the country back to the policies of Hitler, the Party replied that it is reacting against the outworn philosophy of "National Guilt". "What young people need," said a spokesman, "is a healthy national consciousness."

Student reaction against the N.P.D. has been immediate and hostile. In almost every major German city, meetings of the N.P.D. have been broken up by students. They claim that the Party survives because of its emotional appeal to a general feeling of discontent, but cannot be defended intellectually.

Demonstrations have been

most widespread in Berlin, where students from the Free University have broken up meetings on a number of occasions. In Munich, fighting broke out after an N.P.D. rally had been banned by the city authorities. More than 2,000 students marched in protest against the N.P.D. Despite widespread support, few students have actively participated in anti-N.P.D. demonstrations, as this is not a popular form of student protest.

It is feared that the current demonstrations may have given the N.P.D. free and advantageous publicity. The World Union of Jewish Students has urged its members to organise petitions calling for a ban on the Party.

In Aberdeen, students have been approached by members of a clandestine group within the University. This new Nazi group are said to have no time for Colin Jordan, but they subscribe to anti-semitic and anti-colour propaganda.

Nationalist Socialism calls for the obliteration of all other political parties and all trade unions. They would 're-educate' strikers by compulsory labour.

## ANTI-NAZI STUDENTS DEMONSTRATE IN MUNICH



"The new branch has a fetish for Karate, and through this they have built up a tough and dangerous organisation," says "Gaudie", Aberdeen students' newspaper. Ten members form the committee, but many of the ordinary members come from the University and colleges of

Aberdeen. No propaganda has yet been published, but it is reported that membership cards are being printed.

A member of the Aberdeen C.I.D. described the city as a "hotbed of political intrigue," and warned the authorities that many small extremist groups

"endangered the stability of the realm."

Jewish students called for investigation into this new movement which, they said, "has made several tasteless hoaxes already." These, however, were later found to be the work of two Scottish Nationalists.

### In Brief

#### Bromley

STUDENTS at Bromley Technical College in Kent have been told not to gather in groups of more than about five in one of their buildings in case it collapses.

A council official said the joists in the three-floor Springhill House had "gone a bit," and there was woodworm. Jacks have been put in the cellars and the classes cut by half.

\* \* \*

#### Newcastle

TO relieve the chronic shortage of accommodation for students at Newcastle, the University plans to buy old colliery cottages and turn them into a students' village. The rows of cottages are small and primitive with privies and coalsheds across the back lane. The students themselves will be involved in the conversion to the extent of clearing and landscaping the area.

# WANTED



RICHARD HUNTER (21), a graduate (Economic History/History) of Queen's University, Belfast, now teaching at Bau Govt. Secondary School, Sarawak.



ANDREW STONE (24), a graduate (English) of the University College of South Wales, now teaching at the White Nile Secondary School, El Dueim, in the Sudan.



ALISON POTTS (22), a graduate of St. Andrew's, with a post-graduate Diploma in Librarianship, now working at Osmania University, Hyderabad, India.



ANDREW SIMPSON (21), a qualified teacher from Loughborough College of Education, now teaching at a Secondary Technical School in Sierra Leone.

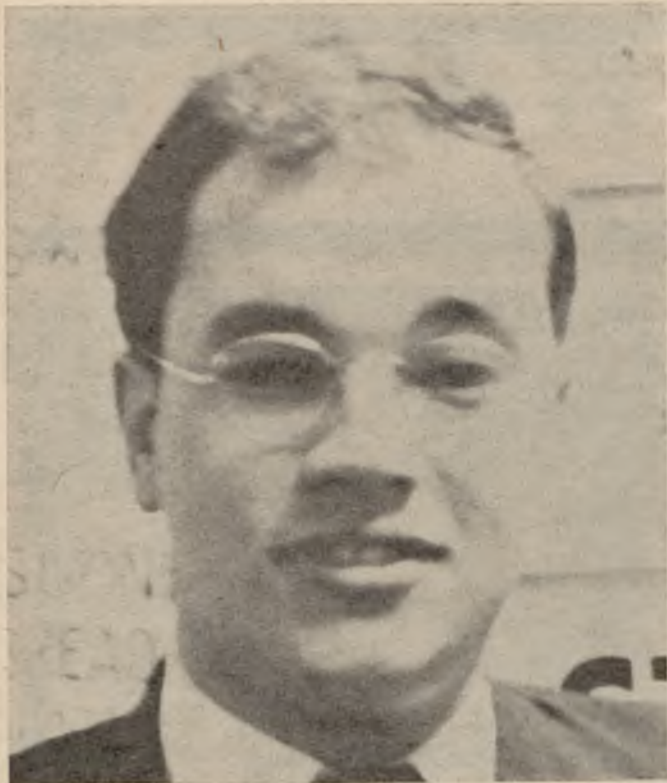
## Replacements for the above

If you think that you can be of assistance, please get in touch

with your nearest Appointments Board, or write direct to

Voluntary Service Overseas, 3 Hanover Street W1





Mike Paine, new Catering Secretary

**STUDENT co-operation is the only thing we really need to improve conditions,** claimed Mr. Greenhalgh, the University Catering Officer. "All the changes that the Union Catering Sub-Committee have suggested are sensible . . . but involve only the managerial side. We need the students' help."

Mr. Greenhalgh was commenting on the proposals made by Catering Sub-Committee to Monday's U.C. The only formal recommendation made by the sub-committee was the re-introduction of the self-clearance scheme in Refectory.

The new Catering Secretary, Mike Paine, was disappointed at Mr. Greenhalgh's reaction. "Both Mr. Greenhalgh and I thought we were in agreement over the self-clearance scheme. While it is true that the last attempt to introduce this scheme was a complete abortion, one cannot blame this entirely on the student body."

"The last scheme collapsed because the then Catering Secretary did not consult him or anyone else, when she had posters made or posted in Refectory. The wording of the recommendation states quite clearly that both the Catering Officer and I will combine to formulate the planning of the scheme."

**COMPLAINTS**

Representatives from the Catering Sub-committee will be on duty in the various eating places in University House (Caf, Refec, etc.) but they are there to note holdups in service and other long-term problems, not as inspecting officers.

Short-term, immediate problems like cold food and small helpings should be referred to Mr. Greenhalgh on the spot.

The complaints book, which is in the Services Section, is available, but Mike emphasised that this was only useful for long-term complaints.

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 London, W.C.1

# DRUG WARNING NOTES SENT

## CAREERS RUINED

**STUDENTS** returning to York University at the beginning of this term were sent letters warning against the dangers of drug taking.

The letter, which was written by the Vice-Chancellor, Lord James, and signed by two doctors, says: "There are indications all over the country that the number of people, particularly young people, who take harmful drugs, though still a minority, is, nevertheless, increasing.

Dr. S. E. Still, Leeds Assistant Medical Officer, said that there was no evidence of drug-taking at the University. Vice-President Jack Straw said that from discussions he'd had with other University Presidents and Vice-Presidents he thought that the incidence at Leeds was too negligible and certainly less than at most other universities.

### 'CRIMINAL OFFENCE'

"Since some misconceptions about these drugs are common, it seems right we should make the following facts clear to all students. It is a criminal offence to possess certain drugs, including those such as marijuana, hashish and L.S.D., which are often thought to be non-addictive.

"As such, it will be received with the greatest seriousness by the University."

### 'CAREERS DESTROYED'

The letter adds that there is evidence to suggest that people whose lives and careers have been destroyed by drugs began by becoming habituated to the less harmful drugs.

### EXHIBITION

**THE** first one-man painting show of Mr. Eric Cameron opened at Queen Square Gallery on 11th January.

Mr. Cameron is a lecturer in Art History in the University department of Fine Art. Aged 31, he came to Leeds in 1959 following graduate and post-graduate training at Newcastle and the Courtauld Institute, respectively.

## COLD EXPERIMENTS TO CONTINUE

**DESPITE** the negative results achieved by the Medical Research Council's Common Cold Research Unit at Salisbury, Dr. Finlay is continuing his experiments into incidence of massive doses of Vitamin C upon the incidence of colds.

Approximately 400 students are assisting, of whom 200 are taking Vitamin C and 200 are taking a pill of similar appearance, so that no-one knows what they're taking.

Dr. Finlay says that in theory there should be no difference in the two groups,

since most people have an adequate intake of Vitamin C, but that previous small-scale experiments, although not conclusive, had indicated that there might be an increase in resistance to colds.

Dr. Finlay hopes to complete this experiment, which is being paralleled at other universities, by the end of March.

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## VAC IN BRIEF

**LEEDS** will possibly be the first university to be featured on colour television. "Horizon", the B.B.C.2 programme, has made a film in the Gas Engineering Dept. for future showing.

helping Bradford R.C.A. to produce samples of pottery in as near medieval conditions as possible. The experiments are intended to discover the exact methods used, and to teach Art students to identify the different periods and styles of medieval pottery.

**THE** Wellcome Trust has made a grant of £6,000 to the Dental School for the purchase of a machine to investigate tooth decay.

**PHILIP HOWELL**, a first year post-graduate research student, was killed in an explosion in the Houldsworth last Thursday. Two other students in the laboratory were shocked but unhurt. The staff of the Fuel Research Department are reported to be "mystified" by the cause of the explosion, "since the calibrating on which he was engaged does not involve combustion."

**AT** the conference of student treasurers held at Leeds it was announced that N.U.S. is to form an agency to handle the bookings of artists for University functions. This will be called Endsleigh Entertainments.

**AMONG** the New Year Honours this year were Sir Charles Morris, former Vice-Chancellor of the University, who became a life peer, and Sir Lawrence Bragg, who became a Companion of Honour. In addition, R. E. Turnbridge, Professor of Medicine, and P. S. Noble, Professor of Latin, were made Knights Bachelor.

**THE** Iran Government has urged Persian students to return to their own country on completion of their courses to aid the country's development.

**EXTRA - MURAL DEPT.** Lecturer Philip Hayes is

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# college page

## EDITORIAL

THIS is only the fourth issue of the Tech. College page in Union News; contributions have been forthcoming only to a certain degree. Co-operation must improve if this Tech. College page is to succeed.

One hundred pounds has been awarded to the page by the Students' Union. This—for the number of issues to come before the end of the college year—is a useful amount. Suggestions as to how best this money can be directed to making this page more interesting and increasing circulation would be welcome. See Frank Unwin in News Office, Monday lunch, 12.45 to 1.30; Thursday lunch, 12.30 to 1.30.

Hot and interesting news stories are around, and anyone interested in trying to get them and making themselves unpopular, are wanted, so let the complaints and chips roll in.

Girls in the college, I feel, could well produce an article relating to their own interests in and around the college.

Next weeks feature on student-priced eating places should be useful for those looking for somewhere to dine in the evening, with friends or on a date.

The page wishes all in the college a belated happy New Year.

College Page Editor ..... FRANK UNWIN

Other contributors ... Alison Tonge, Judy Curtis, Sybil Elsworth, Andrew Green, Paul Shepherd, Ian Massey, Ed O'Sullivan, Kevil Wilson, Richard Brown, Emanuel the Photo, Kerrel Wills. G. Smith, J. Marshall, John Treaddell and Alison Bostock.

## Personal

LUNCH time O'CoBURG says double-nine on the lifts should be the form this week.

THE engagement is announced between Jeanne Campbell and Jeffrey Cowling.

CONTRIBUTIONS to the Personal Column will be very welcome. No charge as yet!

### FOOTBALL

G. Spann, E. O'Sullivan, G. Cressey, P. Gill, R. Dryden, G. Smith, K. Barker, T. Baber, I. Salkeld, P. Marshall, R. Shaw.

## Sports Report

Results over vacation:—

17th December, 1966

TECH. .... 5  
ACADEMICALS ... 2

The Tech. team, after a slow start, played brilliantly to beat the League leaders by three clear goals. A sparkling first half hat-trick from Dryden, followed up by good goals from Barker and Smith.

O. THORNESCANs 1

TECH. .... 4

The Tech. playing with two reserves in the team took an easy two points from the home team, and would have won by a much greater margin had the

pitch not been in a sticky condition.

14th January, 1967

TECH. .... 1

GRANGE O.B. .... 1

The previous week's match having been postponed as the pitch was unfit, the Tech. fielded an under-strength team. Barker's suspension having come into force, and Marshall being in hospital, two other players also being unavailable. The captaincy was taken over by Gordon Spann, who, together with newly-signed full-back Brian Jones, produced good performances. Peter Gill scored the only

## ON THE FOLK SCENE TO-DAY

THE month of March, 1966, saw the emergence of two folk artists, Martin Carthy and Dave Swarbrick, who were to play an integral part in the rising public interest in folk music.

Both had hitherto played with experienced groups, Dave with the "Ian Campbell Folk Group" and Martin with the "Thamesiders" and the "3 City 4". Both had also previously appeared on the BBC's "Hootenany" show, but rarely as artists in their own right.

In the few short months they have been together, they have come to be accepted alongside such famous folk figures as Ewan McColl, Alex Campbell and Cyril Tauney. Their rise to recognition in such a short time has been somewhat startling in the uncommercial field of folk music, where folk-singers come and go like the wind.

After seeing their performance at the Harrogate Folk Concert recently, one was left with a favourable impression of them as people as well as folk singers. Their magnetism on stage brought the audience to them, and vice versa. Their wit on stage, not so much verbally as visually, is as much of an experience as their singing.

In an interview backstage and in the bar afterwards, I put the following questions to them with the help of a well-known Leeds folk singer, Alan Cattell.

**Q. Have you had any musical experience other than folk?**

**Dave:** Skiffle. I played the washboard at a time when all washboard players were in the Musicians' Union. Martin was a skiffle player as well.

**Q. Did you learn anything from your skiffle days?**

**Dave:** Yes, it taught me how to hold my drink, and on the whole it was four years' rave.

**Q. How do you rate the Leeds scene as compared to London?**

### INTERVIEW

**Martin:** Leeds is by far the better, very few good clubs in London.

**Dave:** Leeds beer is better.

**Q. Did you learn anything from your appearances with Ian Campbell?**

**Dave:** Ian Campbell taught me a lot about the entertainment business, which has stood me in good stead.

**Q. How long have you been together?**

Tech goal. Grange O.B. captain was sent off in the closing minutes. The Tech. had to be satisfied with only one point, where two would have been a better indication of the run of play.

### HOCKEY SCORE

U.S.C. .... 6

LEEDS .... 1

(Leeds goal: P. Challand)

**Martin:** Since March, but we have been meaning to get together for a long time.

**Q. Many singers find it difficult to play to an unreceptive audience, do you find this so?**

**Dave:** Bad night audience doesn't really differ from a good audience, a name carries, and the audience tends to feel sympathetic if a big name artist is bad.

**Q. How long have you been playing the guitar and are you a collector of material?**

**Martin:** Been playing nine years and we look for all our material in manuscripts and broadsides.

**Q. What are your reasons for liking folk music so much?**

**Dave:** Because I enjoy playing it; when I stop enjoying it, I'll give up and become a critic. I disagree with a folk singer singing for prosperity, if you are a musician you play, there is no room for scholars and musicians in folk music.



Martin Carthy and Dave Swarbrick moving into the folk scene.

**Q. Is it the case that you are now playing for money?**

**Martin, heatedly:** It's my living, but it wouldn't be if I didn't enjoy it.

Martin and Dave left me with the impression that in anything they turned their hand to they would excel in it. Also, they are two natural, beer-loving people and intent on having a good time. And I say "Good Luck" to them.

JUDY CURTIS.

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# RADAR SCANNER FOR USE IN RESEARCH

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## EXHIBITION

CONTEMPORARY paintings worth about £15,000 will be exhibited at the Merrion Centre during the Arts Festival next month.

The festival exhibition director, Mr. John Comer, said: "We feel that to stage an art exhibition in a shopping precinct is more likely to attract the attention of people who would not normally see works of this kind."

Pictures on view will include some from London Art Galleries and others sent direct by leading contemporary artists.

### ON SHOP SITES

The exhibition will be staged on two shop sites at the shopping precinct. It will be one of several being arranged by the students during the two weeks' festival, starting on February 25th.

Other exhibitions during the festival will include one of art and one of work by mentally handicapped children, work by apprentices, textile designs, and photographs.

## ANNA KLYMM HITS HEADLINES

"She needs her eyes testing!"

This was just one of the comments from Derek Rose, of the Daily Mirror on Anna Klymm's Bird's Eye View last term, where she found that the English male didn't have all the qualities she expects to find in men.

She received over 50 letters ranging from American G.I.'s and dirty old men, from Yugoslavs and South Americans.

### IMMATURE

"Many of the letters from Leeds Students," she said "were so immature and rude that they only substantiated the point I was making".

It began when the Daily Mirror printed a story which Anna called "cheap and sensational" under the heading "Party Girl Anna says "Where have all the He-men gone?" The Mirror said Anna is going back over the water to where men are men".

### REGRET

In fact Anna is staying in Leeds till the end of the year when she returns to Iowa University.

Anna's article also hit the headlines in America in the New York paper 'The Stars and Stripes', as well as "The Iowa Journal" and the "Baltimore Sun".

Did she regret writing the article? "No" Said Anna. "If a guy's a guy he's going to take it with a pinch of salt".

## A SENSE OF HUMOUR? — Share it RAG REVUE

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from ALAN BEESLEY Evening Post Reporter

AIRCRAFT flights in and out of the Leeds and Bradford Airport, Yeadon, will soon be tracked on radar installed at the University for a research project that could speed up traffic at the world's busiest airports.

Using an orthodox airfield control radar system and a computer, four scientists in the University's Department of Electrical and Electronic Engineering plan to automate radar detection of aircraft and help to release airfield control tower staff for other essential work.

The research team is being led by Dr. Peter Child, who has previously worked on the Ballistic Missile Early Warning Systems in Greenland and Alaska.

### TWO-YEAR TASK

Their work, expected to take at least two years, is backed by the Ministry of Aviation to the tune of £5,000 a year and will complement radar research work being done at the Royal Radar Establishment.

A sausage-shaped radar aerial has been installed on the roof of the "Treble-E" Department, and work of connecting the radar system to a digital computer is almost complete.

But although the computer will help research, it won't be fast enough to process air traffic information at the speed it is received, and the actual control of an entire system will be impossible unless funds become available for a suitable computer.

Professor Peter Clarricoats, Professor of Electronic Engineering at the University, said that the Airport authorities had been very co-operative.

### RADIO MONITORED

"They are familiarising the research team with the air-traffic-control situation, supplying full traffic information, and the airport talk-down is being monitored."

It is hoped that statistical information gleaned will help the scientists to work out more accurate touch-down times as soon as aircraft appear on the radar screen. This will enable more aircraft to use a busy airport over a given period in the future.

Big problem facing the research workers will be the suppression of clutter, the technical term for radar interference caused by clouds, rain, warm or cold air, high buildings, trees or birds.

### UNWANTED BLIPS

Dr. Child explained: "There are 10,000,000 places where an aircraft could be detected on a radar screen. Even if the clutter signals take up only 10 per cent. of this area and 99 per cent. of them are suppressed, there still remains 10,000 unwanted 'blips'."

Investigations into the operations of radar observers and mathematical research into clutter will provide a basis for more anti-clutter devices.

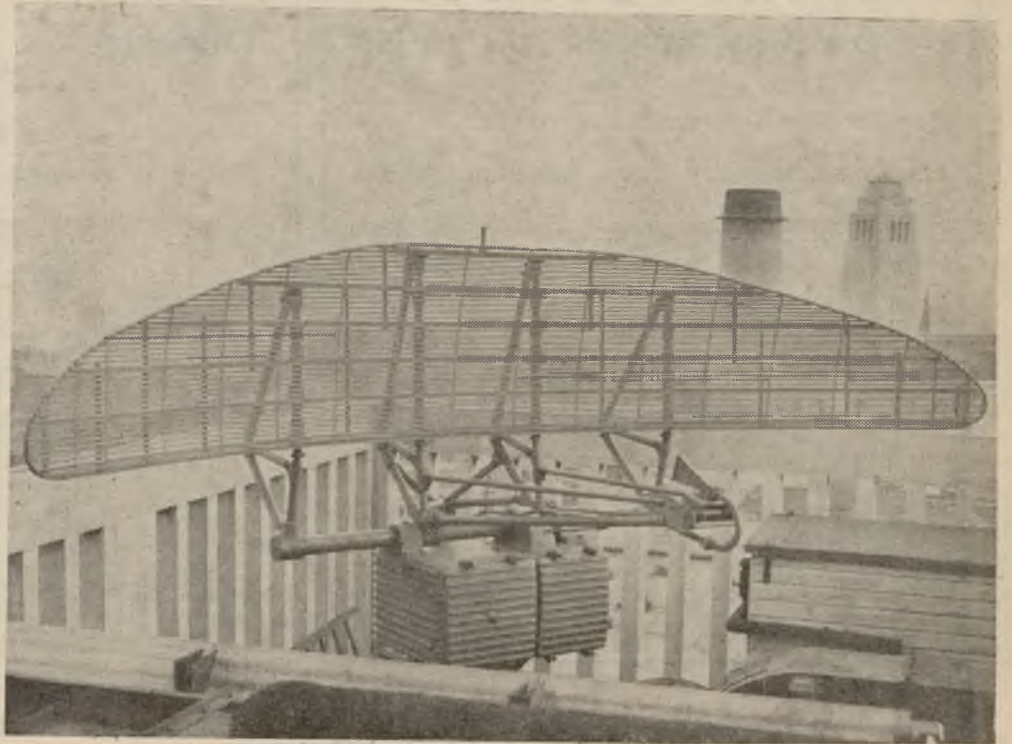
Much work has already been done in this sphere, but the Leeds scientists are taking a new look at the whole problem so developments in one area could be used to the advantage of another.

## Chinese Feng Shui

A FENG SHUI geomancy instrument has been bought by the Department of Chinese Studies at Leeds University with £30 given by an anonymous donor.

The instrument is an ancient device traditionally used by the Chinese to determine suitable places for building and for burying their ancestors. It is similar to a compass, surrounded by astrological and mathematical tables.

A member of the Department said yesterday: "Up to now we don't know whether our building was built on a site in keeping with the findings of the instrument. We'll soon know if we are in the right place."



An aerial control radar aerial fixed on the roof of the Electrical and Electronic Engineering Department of the Leeds University. In the background are the top of the boilerhouse chimney, the tower of the Parkinson Building and the spire of Emmanuel Church.

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# MARKETS

words  
Reg Gratton  
pics  
Dave Williams

THERE'S nothing quite like Kirkgate Markets in Vicar Lane on a Saturday afternoon. It's certainly no place for a misanthropist, but if you love humanity, then this is for you. Swarms of people buzzing around the honeycomb of stalls and shops, curious, examining, buying, and moving on.

There's a feeling of constant movement, endless activity. Everyone's doing something, from the lady selling pea soup to ooze its way down the throats of the Leeds locals, to the spiv gulling citizens to buy his Rocket Balloons. "Come on, luv, the harder you blow, the bigger they go, only 1/-."

Within the four walls of this market hall beats the heart of Leeds; you hear it in the cries of the Butcher and the Greengrocer and you feel it within the shoppers themselves. There is an atmosphere here that cannot be re-created—a fact emphasised by the complete failure of the privately owned instant market hall in the new Merrion Centre, with its cardboard box stalls and piped music, a place with no history, tradition or warmth.

Few realise the importance of marketing in the development of the corporate life of a town. In Leeds the history of the markets can be traced back over 300 years. They represent one of the city's earliest municipal activities and are mentioned specifically in the Charters from 1626 onwards.

Back in the good old days of 1626 the markets were held in Briggate, from the Bridge to the Headrow, and they provided all description of goods of the time.

Even then, Leeds was famous for its woven materials, the Cloth Market on the Bridge was described as "The life not of this town alone, but those parts of England." In June, 1934, the Cloth Market moved from the Bridge to Briggate, and then as trade grew in the 18th century, Cloth Halls were erected. There was also a heavy demand for fruit from surrounding districts as far as Halifax who had to obtain supplies from this centre. There were fish, meat and wool markets, too.

The town grew, and trade with it, so that by 1822, to relieve the congestion of the main streets and to secure premises where trading could be carried out all week instead of just two days, there was a gradual movement eastwards to land known as Vicar's Croft.

Soon most of the markets had left Briggate, and in 1856 the Government prohibited the erection of any more stalls.

The Kirkgate Markets originated with a purchase of land in Vicar's Croft in 1823. They now cover an area of over 4½ acres. Today's hall was the second to be built, the first being opened in 1857 at the cost of about £14,000. This proved to be inadequate and it was demolished in 1902. The new one, costing £116,750, was opened by guest celebrity William Balfour, M.P., in 1904. Archi-

tecturally, the exterior of the building is an imposing sight, which is a nice way of saying that it's grotesque, adorned with carvings, domes and minarets.

After the Second World War and through the fifties, business carried out in these markets was considerable. Leeds, with a population of over 500,000, is the centre of the West Riding, and from a wholesale point of view, the markets catered for well over two million people. But now, alas, it seems that the curtain has come down on the Hall as a distribution centre, and with it we see the passing of an age.

October, 1966, was the Market's blackest day. For it was then that the new £1½ million wholesale market in Pontefract Lane (on the way to Halton Moor) was opened. Before this, the Kirkgate markets were the wholesale centre for all fruit and vegetables, flowers and fish. Now trade is purely retail and as one bitter stall-owner said, "There is now no longer a Leeds market." She was very bitter.

The move was made because of the desire to keep market traffic out of the city—there was also lack of parking space—and because the roadways through the market were no good for modern transport.

The Kirkgate fruiterers and florists now have to buy their goods from this market like all the other buyers, and naturally, they find that their prices are rising, for they have to transport goods, whereas before they could buy these on the spot.

Mr. Henry Barber, greengrocer, whose father, aged 79, started in the markets aged nine, and who is now the oldest living tenant, said that at the moment he was having to hold prices down. He was not worried about the future, though, as long as the Markets Department carried out the proper planning in filling the huge empty areas in the Hall left by the exodus of the wholesale men in October.

At the moment the lower end of the market is like a ghost town, and the acting Sheriff seems



Carpet sweepers being sold cheap—not everyone's sure they're a bargain, though

to be Billy Rhodes, the tea-stall owner and radical. He is very perturbed about his future.

He feels that conversion should have been done immediately after the wholesale departure, for he himself has lost 35% of his trade. He feels that "the market as a market will cease to exist because they're building more and more shops." Billy's business is 66 years old; his father and grandfather owned it before him.

Most of the stall owners at the bottom end of the Hall find business much quieter. Mrs. Millie Pope, who has doled out pies and peas for 35 years, as her father did before her, and whose business is a hundred years old (though the pies and peas aren't) is now doling out less and less.

Greengrocer Mrs. M. Burnett says that she, too, is losing trade. "It is still busy on Saturdays, but Monday to Friday, it's dead." Since the wholesalers moved out, the atmosphere has gone. "I miss the boys, and they all miss me," she says.

She, too, feels that vacancies left by the removal of the wholesale market should have been filled immediately. The Markets Department reply that in three months' time, after the Freeze, conversions will be made. They also think that it is a good thing that the Kirkgate market prices be brought into line with those of other retailers. If the other retailers' prices were lower, then this would be a refreshing policy!

Obviously, there are going to be a lot of tears during this great transition from market to shopping hall. It must be accepted that as a market in the traditional sense, that of a centre of distribution, Kirkgate Hall is no more, and with it has gone a long tradition. But it is still an important shopping market.

There are now three market days—Tuesday, Friday and Saturday—where on ground in George Street, outside, at the bottom end of the Hall, traders erect their stalls (Marks & Spencer started as a Penny Bazaar stall in the market) and sell miscellaneous goods. This is still a great attraction for residents, visitors and pickpockets alike, for you can buy almost anything here.

At the top end of the market (the Vicar Lane entrance) trade seems to be booming. Mrs. Moss, 68 years old, "I enjoy every minute of it," owns a knitwear stall and took over from her mother, who retired at 81. She thinks that trade is better



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# darrow

THE Harewood divorce scandal will raise some interesting problems for Lord James and his colleagues at York University.

As Chancellor of York University, the Noble Lord is supposedly responsible for the welfare, moral and otherwise, of his 1,000 or so students.

I can foresee interesting complications when students guilty of sexual misdemeanours under York's rules come up for punishment. They will be able to appeal to the example set by the official head of the University administration.

\*\*\*\*\*

Mental illness (or 'cracking up', in common parlance) among last year's finalists was so bad that at some stages there seemed to be more people taking their exams in Student Health than in the exam rooms.

I was interested, therefore, to see that Dr. Ronald Still, the University Medical Officer, has told the University's Academic Advisory Committee that mental illness during examinations was not sufficiently serious to warrant any reconsideration of the pattern of university examinations.

I hope that Dr. Still (who is going to speak on "Psychological Illness among Students during the Examination Period at the Union's Symposium on the Examination System this afternoon in R.S.H.) will be able to tell us just how many finalists have to break before he considers it IS worth changing the system.

Manchester would be well advised to remember the chaos Leeds used to have at their AGM's before the big clamp down a few years ago.

Or, perhaps, if they want a quorum above all else, they might try supplying the aforementioned fire

extinguishers, bags of flour and toilet rolls. They may not get any business done, but it'll certainly be enough fun to attract a quorum.

\*\*\*\*\*

After years of grimy, dim bar facilities, a Bar Rejuvenation Sub-Committee was set up by UC last term.

It has yet to meet.

Why not, then, a Bar Rejuvenation Sub-Committee Rejuvenation Sub-Committee?

\*\*\*\*\*

New life throbs through UC. After vociferous complaints from various quarters about the amount of paper being consumed by UC (the last meeting before Christmas consumed 7,000 sheets of paper) some bright lad on the first floor realized that you could nearly halve the amount of paper used by duplicating the minutes on BOTH SIDES!!!

All they need now is for some of the people's tribunes on UC to realize that they'd get through their business in half the time if they talked out of the front of their heads as well as the back.

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There's no guarantee that anything will result, but you'll at least get a free sample of the pacification techniques which have reduced successive Union Committee Catering Secretaries to pickled impotence.

# Royal Comedians

GILBERT DARROW has commented on the morality of the Harewood Divorce, saying "wot a bad eggsample he is showing to the stooedents," etc. He's being insincere (Darrow, I mean) of course. Any student who takes what the Royals do as a moral precedent had better start working their way through seven wives. In which case they should stop reading immediately and get to work now.

The Royal Family is, I think, the highest paid bunch of comedians in the country. They aren't internationally TOP, if you see what I mean—the Queen of Holland and possibly Sammy Davis Jnr. do get more, but they are world class (Incidentally, I have nothing against Sammy Davis Jnr.). We should be able to be proud of our Royal Family. But can we honestly say we are? In a time when England wins the World Cup, the Harewood Divorce is their first bit of noticeable entertainment for a long time. It's something, I suppose, but it's hardly a belly laugh, is it? Sammy Davis Jnr. or Peter Sellers could do better in one night at the Royal Palladium than the Royal Windsors have done in several months.

And looking back, the quality of past performances has been pretty threadbare—the odd baby, trips to America, well, even students can do that. It makes one long for the star quality, which is more than one can say for Charlie boy. There he is, going to Cambridge, where the lascivious Scandinavian au pair girls roam free, and do you think he'll do anything about it? In my opinion, not on your monogrammed bottom.

It is scandalous that column inches of British newspapers are not being filled with traditional British salacious entertainment. We need something to laugh at to take our minds off charred babies in Vietnam. If the present incumbents cannot give us value for money, then let us have someone who can.

I don't like to say this about people in high places, but in view of these facts, aren't they being a bit hypocritical? I say this because there is a thing called The Queen's Award to Industry. This is for productivity. But where is their productivity? They shuttle from foundation stone to memorial service and hardly raise a smile. They are, in fact almost graceless. So to quote the Duke of Edinburgh, 'Take your finger out' and COME OFF IT, QUEENIE.

**peter  
redan  
black**

## How an account with the Westminster can play an important part in your career

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\* \* \*

Have a talk this week with your local Westminster Manager. Ask how he can help you in your career. The Westminster has over 1,380 branches in England and Wales. Head Office: 41 Lothbury, London, EC2.

## dateline

### Friday, January 20

Recital: Roger Child (guitar) & Ruth Robinson (contralto), St. Michael & All Angels Church, Headingley. . . .

### Saturday, January 21

Leeds Utd. v Fulham, 3.00. . . . Birmingham Symphony Orchestra, Town Hall, 7.30. . . . Hop, The Who, the Union. . . .

### Sunday, January 22

Sunday Cinema: That Man from Rio, Riley Smith, 7.00. . . .

### Monday, January 23

Inaugural Lecture, Thermodynamics, the Men behind the Laws, Prof. J. S. Dugdale, Rupert Beckett, 5.30. . . . David Attenborough, 7.30 p.m., G.C.R.: A Network 4 Retentation. . . .

### Tuesday, January 24

Jazz Society: Talk on Ornette Coleman with records, O.S.A. Room, 1 p.m. . . . Film Soc.: Westfront 1918, Riley Smith, 7.00. . . .

### Wednesday, January 25

Midday Recital: Pat Garthwaite & Geoffrey Hamilton, City Art Gallery 1.00. . . . Book Exchange Staff: Meeting in B-X, 1.30. . . . Network 4, Granada Television, Manchester, coaches leave 4.45, Parkinson steps. . . . Christian Unity Meeting, Town Hall, 7.30.

### Thursday, January 26

Recital: Frederick Grinke (violin) & Joseph Weingarten (piano), Great Hall, 1.20. . . . 1st Hoffman Wood Lecture, 1967: The Nakon & its Built Environment, Sir Donald Gibson, Rupert Beckett. . . .

BOOK EXCHANGE IS OPEN for Taking In until January 27th; for Sales until March 3rd; for Payments until March 22nd.

IS GEOFF SKEWED?

DID you say Baldy?

ARE YOU COMPUTABLY COMPATIBLE? Contact Andy Tyacke, U.N. Office, for Operation Match.

ROGER will be good.—Seton.

DUNCAN is apPAULing KATHectic.

HOULDSWORTH Ball and Pink Elephants Jan. 27th.

BLUE PRINT is right wing shaped. So she was too stoned to stand.—Chris.

BEWARE Russians! MARGARET is coming.

CONGRATULATIONS, Keith and Moyna.—LUUSC.

BOTTOM & Victor Brox free.

WILL any married students with children please contact Andy Tyacke in Union News Office.

CONTRIBUTE to TYKE '67. Manuscripts to TYKE editor, c/o Union News Office.

JIB is coming.

WOULD the First Year Arts student who had a lift in a red sports car, reg. no. SOM 200, between Shrewsbury and Newport on way to Cardiff, please contact Services Section about article left in car.

WRITE SOME FUN FOR TYKE '67. Contributions to TYKE editor, c/o Union News Office.

## personal column

WHAT'S the PRICE of Dinamite.

GYBE-HO.

WHO would you rather see? Long John Baldry at the Houldsworth Ball for 25/- or Brian Poole at the Engineers for 35/-.

RAG REVUE. Urgently wanted: a PUBLICITY MANAGER. Do you BELIEVE in Advertising?—Apply Rag Office, 12.30 p.m.—1.45 p.m., Mon.—Fri. Artistic talent welcome.

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PHILLIPS SHAYERS.

OUR PIN-UP SCOUSE is in Economics House!

HOULDSWORTH BALL, JAN. 27th.

CONGRATULATIONS, Cathy and Jonathan.—Chris, Mike, Liz, Sandy Janet.

JONG JOHN BALDRY!

CRISMAS Ball was momentTERRY.

A MIDWINTER'S NIGHT DREAM 25/-

GEOFF—I like clever men.—Wilkinson.

LIVE for sailing—join Danger Club.

BOTTOM is an ASS.

CONGRATULATIONS on your engagement, Roger and Cheryl.—Seton.

WRITE SOME FUN FOR TYKE '67.

WHO IS L.J.B.?

BLUE print prints blue views.

DOES Swann collect sygnetrings?

CABARET at Houldsworth Ball!

VICKY recovered.

IS ROG Dling?

## CHRISTMAS CROSSWORD COMPETITION

THE Christmas winner was Miss Susan Oliver, Eilerslie Hall: she will receive a book token for £1. The solution was (u equals up and r equals reversed).

Across: 1-r, Endorse; 5, Streets; 9-r, Litotes; 11-r, Impair; 12, Carapace; 14-r, Interested; 15, Aces; 17-r, Otic; 19, Stock-still; 23-r, Brandish; 24, Weaver; 26-r, Ateliers; 27, Ratings; 28-r, Fiddles; 29, Purists.  
Down: 1-u, Duresse; 2-u, Toaster; 3-u, Permuted; 4-u, Blue; 5-u, Scandalous; 6-u, Castor; 7-u, Charade; 8-u, Sheikh; 13, Better half; 16, Assenter; 17, Cohorts; 18, Trivial; 20, Invents; 21, Lyrists; 22, Indeed; 25, Trap.  
No puzzle this week—No. 9 follows next week.



# FOUR STUDENT PLAYS FOR THE WEST END

PICTURES

Frank Herrmann  
(Sunday Times)

WORDS

Richard Wagner

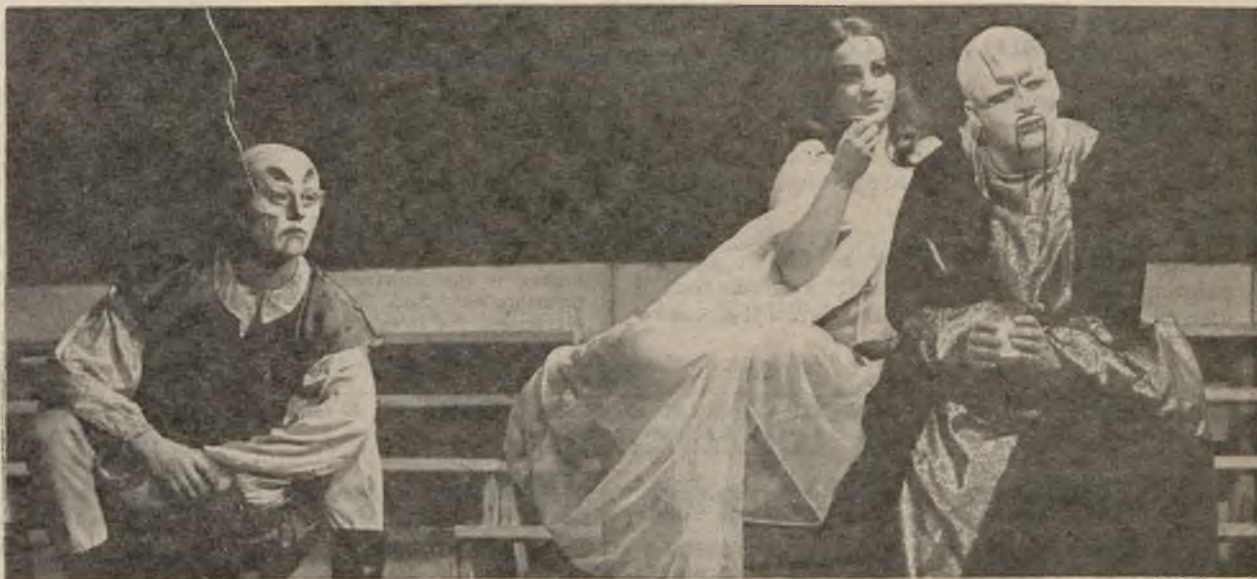
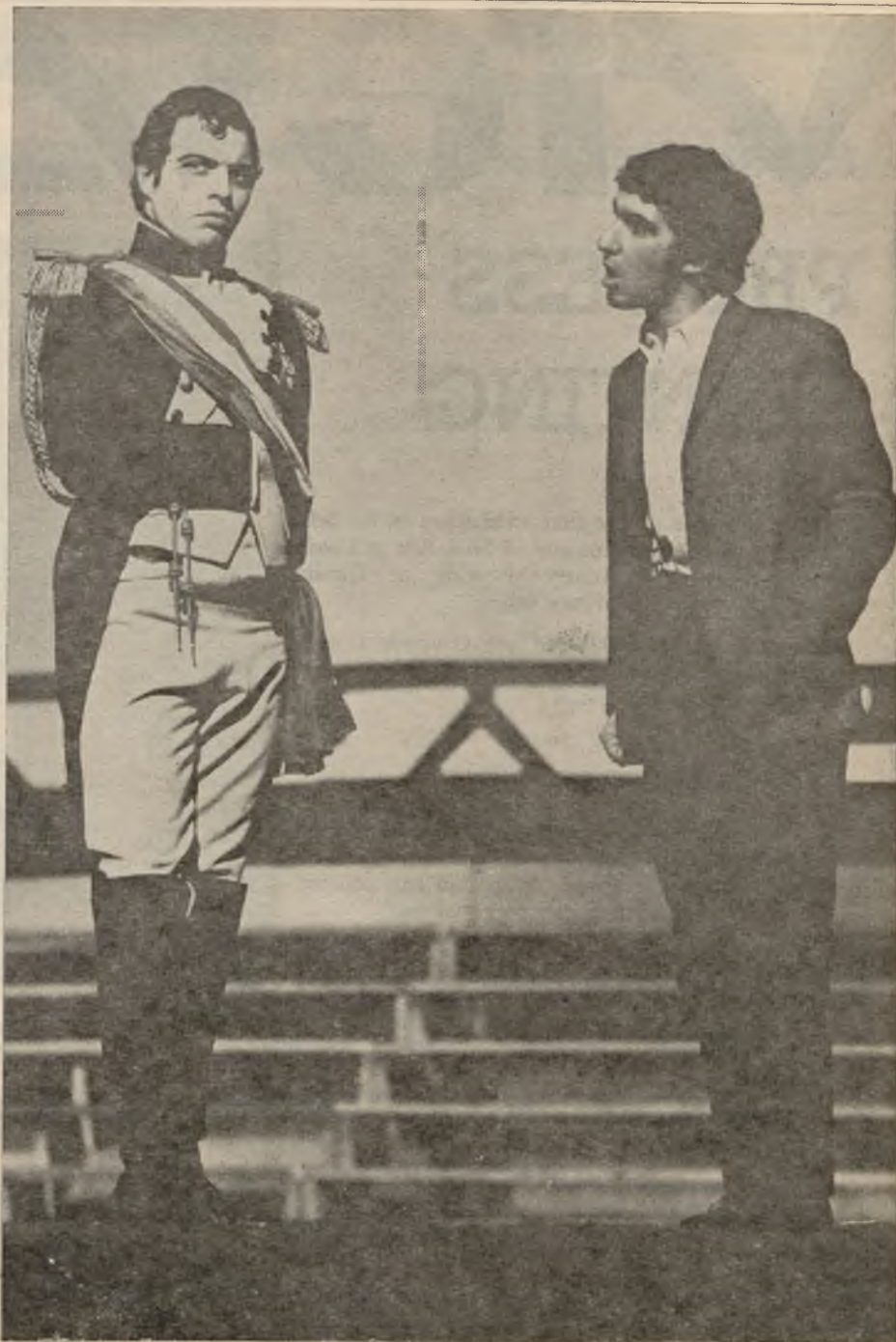
From 90 plays entered for the recent National Union of Students drama festival, four were chosen for a week-long season of student plays at London's Garrick Theatre, starting on Monday.

Three of the four, including 'The Chinese Wall' presented by Leeds, are shown in this Union News photofeature report on the festival finals held in Cardiff over the New Year.

LEEDS Theatre Group dared to do what no professional group in Britain has — grapple with the writhing dydra of Max Frisch's 'The Chinese Wall.' Under the direction of Michael Wearing, they succeeded in controlling this epic, written in the years immediately after the fall of Nazi Germany, and won the Sunday Times Cup for the best full-length play. Using Brecht's alienation effect, the characters alternately enact their parts and comment objectively to the audience on the action.

The cast of 31 named players and uncounted eunuchs and revolutionaries was superb—confident, immersed in the play and convinced of the rightness of Frisch's cry: One can't change the course of history; all one can do is to try. Alan Yentob (right), the contemporary, who was on stage for most of the play's three hours, confronts Steve Fisher as Napoleon, one of the myriad history book characters who enliven the revue-style drama.

Hugh Joseph (below, left), a Chinese prince, sits at the feet of his would-be father in law, Peter Stark, Emperor of China. With them is Jenny Hanrott, as Cleopatra, comforting the world's misunderstood rulers.



A special £50 prize for originality was awarded to SUSSEX, whose producer, Buzz Goodbody, adapted Dostoevsky's short story 'Notes From Underground' as a one-act play. Left is David Coleman, a Russian Dorian Gray, with Margaret Hemmingfield, the prostitute.



Harold Hobson, Sunday Times drama critic, described OXFORD Experimental Theatre Club's production of Obaldia's 'Jenousia' as the most brilliant thing at the finals. He could well have said the most brilliant at any of the finals in the last five years. It well deserved the National Union of Students plaque for the best one-act. Petronella Pulsford is the pre-Raphaelite beauty whose poet lover shoots Nick Arnold (left) her husband. Iain Wolsey (centre) is one of the guests at an intellectual weekend unable to comprehend the everyday enormity of the love story.



# view

## PROCESS PAINTING

**T**HIS is the title of the first exhibition to be held by Eric Cameron, lecturer of Fine Art at Leeds University. It is currently showing at Queen Square Gallery until February 4th.

All the paintings exhibited are concerned with the exploration of one limited technique, which is referred to as The Process.

### SELLOTAPE TECHNIQUES

Very simply, this is the use of sellotape, applied vertically and horizontally to the canvas, which is then painted over, removed, re-applied and painted over once more, and this can be repeated.

The finished effect differs, of course, with the number of applications and number of colours used, but the overall effect of each is of squares, rather like a chequer board. A fuller explanation of this process is available with each catalogue.

Although the technique is limited, possible computations are many, and would possibly have special appeal for the mathematician.

**art  
leslie  
pearson**

### ENOYABLE TOTAL CONTRAST

However, I enjoyed the total contrast between the sombre monotone paintings and the lively varicoloured canvasses, in particular there is a very vibrant pink, and lime green painting which tends to stand out from the rest.

Although the overall effect of fifteen squared paintings is rather overpowering, I think that if viewed in small quantities, each individual canvas can be more fully appreciated.



Marlon Brando and friend take a midnight paddle in "The Chase" at the Tower next week.

## Near - Subliminal Images

**The Pawnbroker, at the MERRION CENTRE ODEON this week and next.**

**I**T would be an extremely hard-to-please film critic who could fault Sidney Lumet's classic study in self-induced apathy. Camera technique and acting talent combine to produce the most eminently satisfying film to appear in Leeds for a long time.

Perhaps the most immediately striking feature of The Pawnbroker is the immaculate performance of Rod Taylor as Mazerman, the shambling, withdrawn, central character: a performance for which he justly

earned a top award at the Berlin film festival.

Sol Mazerman is an acute case of the disease of self-withdrawal. Mazerman is a relic of the concentration camps; one of the unhappy many who survived and can never forgive themselves for doing so.

What Lumet does in The Pawnbroker, to cut through the apathy in which the central character has closeted himself, is to flash images that are very nearly subliminal upon the screen and then steadily let them take over from the action.

This at times gives rise to an effect like the tumbled urgency of a newsreel. The past impinges on the present. If somebody brings in a ring to pawn, Mazerman's mind is beset by a panning shot of hands outstretched against a barbed wire and callous claws plucking rings from fingers.

When a negrees bares her breasts to tempt him, he sees the breasts of his late wife bared for the delectation of a rapist.

Everything about him expresses his rejection of the world in general and the downtown New Yorkers who enter his pawnshop and seldom leave with more than two dollars. Only money registers with him.

As in Lumet's earlier film, *The Group*, which was seen in Leeds last term, the photography is by Boris Kaufmann. Once again the photography matches the superb standards of the rest of the film with evocative black-and-white shots of East Brooklyn.

Do not miss this film.

**Karamoja (Land of Naked People), at the PLAZA this week and next.**

**I**HAVE always praised *Mondo Cane* and its somewhat less notable imitators because, unsavoury or not, they at least ram home the fact that not all in the world is as soft and luxurious as Hollywood usually makes it seem.

Now we have Karamoja. Like *Mondo Cane*, it is candid camera stuff, and frequently unpleasant to watch (if you happen to be squeamish). Like *Mondo Cane*, it is fascinating, informative viewing.

**films  
frank odds**

The film was made by Dr. William Treutle, the first white man to penetrate the forbidding district of Karamoja in Uganda.

The people of Karamoja are said to live as their forefathers did 6,000 years ago, to be still in the Iron Age, and to be descended from Ham, the son of Noah.

Dr. Treutle hasn't made any attempts to pose his natives. He has filmed them just as they are, thriving on a diet of blood and beer, knocking out the teeth of their little boys to provide for ornaments worn through the lower lip, tattooing their brides and coating them with rancid butter.

Very uncharming, but definitely worth watching.

**Return of the Seven, at the HEADROW ODEON this week and next.**

**T**HIS is a great week for retaining films. Here, Yul Brynner returns in a somewhat pallid sequel to the excellent *Magnificent Seven*.

In this instance, the dedicated seven set out to help the farmers of a poor Mexican village who are kidnapped by outlaws under the command of wealthy, grief-crazed rancher Francisco Lorca (Emilio Fernandez).

Lorca aims to recruit the farmers to build a church as a memorial to his two sons.

Plenty of gunplay and excitement, but none of the outstanding direction and acting of the original *Seven*.

**The Chase, at the TOWER next week.**

**I** REVIEWED this one last term.

Marlon Brando mumbles his way through an intense, well-played, well-photographed saga about an escaped prisoner. The final scene of the film, with hordes of extras chucking fire-bombs into a scrapyard, is particularly well done.

**The Family Way, at the A.B.C. next week.**

**H**AVEN'T seen it, but I've been waiting to get a look at Hayley Mills playing the part of a newly-wed with an impotent husband.

The film is supposed to be naughty, and very, very funny.

**How The West Was Won, at the CINE-RAMA tent, is well known to you all, and "star-studded" in the extreme.**

### AT YOUR LOCAL CINEMAS

#### TOWER

NEW BRIGGATE, LEEDS 1  
Circle 6/- Stalls 4/6

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MARLON BRANDO  
JANE FONDA  
E. G. MARSHALL  
ANGIE DICKINSON

**THE CHASE** ⊗  
Technicolor

also Charles Chaplin  
Plus all the Old Time  
Comics in  
LET'S LAUGH ⊗

#### Cottage Rd.

HEADINGLEY, LEEDS 6  
Circle 4/6 Stalls 3/-

Sunday, Jan. 22nd - For 7 Days

LYNN REDGRAVE  
as  
**GEORGY GIRL** ⊗  
co-starring  
ALAN BATES and  
JAMES MASON

also  
Glenn Ford and  
Stella Stevens in  
**RAGE** ⊗  
Colour

#### CAPITOL

MEANWOOD, LEEDS 6  
Circle 3/- Stalls 2/6

Sunday, Jan 22nd - For 4 Days

Rod Taylor and  
Jill St. John in  
**THE LIQUIDATOR** ⊗  
also Alex Nichol in  
**GUNFIGHTERS OF THE  
CASA GRANDE** ⊗  
Colour

Thurs., Fri. & Sat.  
Tom Adams in  
**WHERE THE BULLETS FLY** ⊗  
Colour  
also  
Clint Walker in  
**NIGHT OF THE GRIZZLY** ⊗  
Colour

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EDITED  
BY

CLAIRE HEINEMANN

# Publishers Praised

## CUBISM

Edward F. Fry  
Thames & Hudson

21/- Paperback

35/- Cloth

ONE of the latest and, to my mind, best of the "Modern Movements" section of Thames and Hudson's "World of Art Library."

The volume consists of a two-part introduction by Mr. Fry which deals with the history of Cubism and with the movement as a historical and stylistic phenomenon. The bulk of the work is made up of a collection of 48 annotated documentary texts, translated into English where necessary. The whole is completed by a bibliography notes, index and eight colour and 63 black and white illustrations.

The introduction is both scholarly and straightforward. Mr. Fry, late lecturer at Princeton University and now consultant to the Guggenheim Museum in New York, avoids the many pitfalls which await an author attempting to trace the development of any recent art movement and manages to put the whole movement into perspective.

Perhaps the most interesting and important feature of the volume is the presentation of contemporary writings alongside representative plates. Mr. Fry's linking notes between each text give the collection a certain unity.

The passages themselves are diverse, some referring to individual artists (Appollinaire on Matisse and Braque, Cocteau and Stein on Picasso) whilst others discuss Cubism and its contemporary movements and painting and aesthetic theories in general.

Many of the writings were hard or downright impossible to obtain on a student budget or unless one wished to specialize in the study of modern printing. The advantages of collecting extracts in this manner are obvious, and the impression received by the reader of the intellectual excitement of the period is tremendous.

The illustrations are equal to the text, although a little thin on the ground. One can forgive this, however, when looking at the vision which has gone into the publishing of this volume. It is to be hoped that Thames and Hudson continue to develop this excellent approach to art history.

How tremendous it would be to find more volumes on the arts which included large extracts from relevant writings, both theory and criticism, over the centuries!

## BOSWELL'S LONDON JOURNAL, 1762-3

Edited Frederick A. Bottle  
Penguin, 6/-

THE famous Journal was written in London whilst Boswell, defying his father's wishes, was attempting to gain a commission in the Guards—because they stayed in London—through the influence of the leaders of the city's society.

It opens with his arrival in the capital and we leave Boswell as he prepares to travel to the University of Utrecht to further his study of law, his martial career in permanent abeyance.

During the year of his stay in London he records conversations with many of the historical and literary figures of the day and meets for the first time the most famous of his friends, Dr. Johnson.

## books

chris  
swann

Garrick, Goldsmith, Sheridan and Wilkes all walk through the Journal and express opinions on the literature and day to day events of the time such as the "arrest" and release of Wilkes, events which are now history.

The distance between an author and student is diminished when one reads that Boswell, contracting the "social disease", vows to ignore the ladies of the town and live a sober, virtuous

life. Soon the disease is beaten down, and the vow lives little longer.

The whole is completed with an excellent biographical and critical introduction (Pottle) and Preface (Money), good footnotes, appendices and a reliable index. The Journal should be read by anyone even vaguely interested in the eighteenth century and especially those taking subsidiary courses in English or History.

## PENGUIN GUIDE TO BARGAIN RECORDS

Greenfield, March & Stevens

Penguin, 15/-

THE volume's avowed intent is to give the lover of classical music a guiding hand through the maze of cheap recordings now available.

The authors take 25/- as an approximate upper price-limit and work their way down through the mass, composer by composer. Recitals, concerts, the spoken word, humour and children's records are also

included in separate sections.

Each record is given a certain number of stars of merit and the evaluation system is clearly explained. Also, a few lines of text accompany each entry, describing the music and the quality of recording.

Unlike many books which are produced to satisfy some need, the Guide is comprehensive, and very well planned and set out. The reputations of the authorities assure us that it is also authoritative.

Greenfield is Record and Music Critic of the Guardian, March directs the Long-Playing Record Library, and Stevens is Professor of Music at Columbia University, N.Y.C., and President of the Academia Monteverdiana. Next, perhaps, an equally good guide will be published, dealing with the other categories of bargain records.

## A FIREWORK FOR OLIVER

### THE HAT OF AUTHORITY

John Sanders Pan, 3/6

THE first two adventures of yet another secret service agent, but one with a difference.

The time is that of the Cromwell Republic but our agent, Nicholas Pym, is not noticeably puritanical. We have the normal fictional traditions of the Secret Service; Pym ends up in bed more than once with bruises and birds as the scene wanders across Switzerland and into the Carribean (of course).

There is none of the detail of Mr. Wheatley's Roger Brook series but this is of little consequence. We can still enjoy the launching of Henry Morgan on his dark career and tremble at the mention of the dastardly, even earth-shaking, new weapon—a repeating firearm with a rifled barrel, capable of firing a ball accurately over the incredible distance of two hundred yards.

Historically dubious though these books are, they provide relaxation and a pleasant change from the cocktail bar and Luger tales.

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A manager from Unilever will be visiting your University during the Spring Term to interview students. Details of his visit can be had from your Appointments Officer.

# A Term of Music

THE Lent term and the Easter Vacation are jam-packed with musical events in Leeds.

Besides the Town Hall concerts most Saturdays, two of which will be broadcast, and the University's programme of recitals, we have, in February and March, the Arts Festival, and from April 14th to 22nd, the Leeds Triennial Festival.

The 'Triennial', together with the 'International Piano Competition', have really put Leeds on the international map as far as music is concerned. Events this year will include Berlioz' 'Damnation of Faust' and PROKOVIEV'S remarkable 'War and Peace' besides a specially modern English composer, commissioned work by Richard Rodney Bennett, while Giulini, Colin Davis and Istvan Kertoz with the New Philharmonia and London Symphony Orchestras, and Janet Baker, Norma Procter, Nicolai Gedda and Raimund Herincx are among the internationally famous artists who will be performing.

## TOWN HALL CONCERTS

The concerts at the Town Hall this term feature a high pro-

portion of twentieth century works, including SHOSTAKOVITCH'S 9th and 10th Symphonies and his Piano Concerto. Among visiting orchestras will be the Prague Symphony and the Warsaw National Philharmonic, while soloists will include Daniel Barenboim and Andre Tschaiikowsky (piano) and Jack Brymer (clarinet), the latter in the rarely heard clarinet concerto by the Swedish composer Nielsen.

## music

mike  
goodwin

Highlights of the University concerts will be a lunchtime piano recital by Denis Matthews on February 9th, the Smetana String Quartet's Concert six days later and the performance of Bach's 'St. John Passion' by the University Music Society on March 16th.

The City of Birmingham

Symphony Orchestra return to the Town Hall tomorrow under Hugo Rignold, their permanent conductor.

The concert, a very attractive one, consisting of Ravel's second suite from the ballet 'Daphnis and Chloe', Schumann's Piano Concerto and Sir William Walton's first Symphony, is sold out, but those who join the queue before 6.45 p.m. can be fairly sure of getting in. The concert, as always, starts at 7.30 p.m.

## YOUNG ISRAELI

Daniel Barenboim, the brilliant young Israeli pianist who has been much in the public eye recently, will be the soloist in the Piano Concerto, which for poetry and passion combined with virtuosity, takes some beating. The least known, and most interesting work in the programme, however, is the Walton symphony. This work had a remarkable debut. In 1934, Walton had completed three movements, but was finding great difficulty in achieving a satisfactory conclusion, so he took the unprecedented step of allowing the first three movements to be performed by themselves, the work not receiving a complete performance until a year later.



# WHAT PRICE EXAMINATIONS ?

SOME ANSWERS AT A

## SYMPOSIUM ON EXAMINATIONS

FRIDAY, JANUARY 20th

RILEY-SMITH

1 P.M. - 5 P.M.

1 p.m. - 2 p.m.

(a) DR. R. COX (University of Essex)

'OF WHAT USE ARE EXAMS ?'

2 p.m. - 3 p.m.

(b) DR. R. J. STILL (Leeds University)

'PSYCHOLOGICAL ILLNESS AMONG STUDENTS DURING THE EXAM PERIOD'

3 p.m. - 4 p.m.

(c) PROF. G. P. MEREDITH (Psychology Dept., Leeds University)

'DESIGNING A NEW SYSTEM'

4 p.m. - 5 p.m.

(d) OPEN DISCUSSION

'THE ROLE OF STUDENTS IN IMPLEMENTING A NEW SYSTEM'

# ALL WELCOME

# PLEASE COME



## EXAMS: an alternative

LET us first consider the basic principles of testing—those of reliability and validity. Many examples have been given in the past to show the unreliability of the present system—examiners' ideal answers being "failed" by other examiners, etc. Let us look at some of the statistical implications of reliable testing before we recourse to the more emotional aspects, no matter how important they may be.

For an adequate assessment or sample of someone's skills, the method of assessment should be extended over a reasonable period of time, and for greatest reliability, should be multifactorial. That is to say, there should be a number of different modes of assessment, to reduce percentage error in the total assessment, just as testing over a prolonged period of time will give more reliable results than the present "rush job".

How do these simple prerequisites of testing fit our system at the moment? In most departments, assessment of a student's ability is conducted on what he can scribble down in 27 hours of writing, divided into periods of three hours, crammed into possibly no more than a week. Assessment is monofactorial, and makes no consideration for differential distribution of writing skills.

### personal considerations

To these simple statistical points can be added more personal ones, such as the sheer physical speed that a person is able to write and order his thoughts, under pressure—something which bears no relation to the extent of his knowledge. What of the female student who is virtually crippled by a period right in the middle of her five days' interrogation? What of the people who just can't do exams?

All these questions I hope to be able to answer in the next section, which is a consideration of the purpose of further education and some suggested reforms, in view of its purpose.

If you accept the fact that we are not here just to be crammed with information like a computer and that we have a right and a duty to use these three years not only to learn about a specific subject, but also to develop our personalities and our general intelligence, then you will realise that the present examination system assesses none of this, and is, in effect, no more than a crude information test.

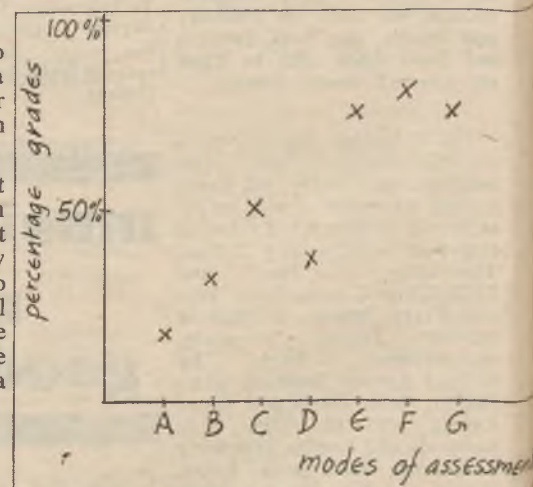
### multi-factor approach

Let us consider a more reliable multi-factor approach which, although more lengthy and costly, takes consideration of different skills and gives a better indication of these to a prospective employer or research committee.

- (1) An unprepared examination—just to pay homage to the past, and also to assess a person's ability to work under stress.
- (2) A prepared examination, written under supervision with texts, to test a person's resourcefulness and his ability to use the resources at his disposal.
- (3) A number of essays (say, six) written during the three years of study and submitted for final assessment, to indicate development of thought and consistency of work output.
- (4) A tutor's report on contribution in seminars and tutorials to support (3).
- (5) A viva to test a person's ability to talk intelligently and succinctly about his subject.
- (6) A thesis to allow some creative outlet to a student's studies, and to test all the basic essentials of efficient learning—logical development of an argument and neat handling of this and the selection of essential points, etc.
- (7) Finally, a general paper, to be written over a reasonable length of time on any topic the student may be interested in, to enable him to give some indication of the use he has made of his University career in extracurricula activities.

Quite obviously, this last section of the assessment could not feature as importantly as, say, a thesis, and the different factors would have to be weighted according to their importance.

This multifactorial system would also be of more use to an employer or research committee, as it would be possible to supply an assessment profile as well as the overall grade and a professor's reference. This would point exactly to a person's skills and weaknesses, so indicating whether he is suitable for the post.



Admittedly, this system is more costly and tedious than the present one, but purely on statistical grounds it is likely to prove more reliable, because where a person falls down on one series of tests he may make it up on another. Furthermore, the total assessment is made over a longer duration of time and in this sense must be more reliable.

HOWARD GUARD.



# Close win for Chess Team

EXCITEMENT and rapidly changing fortunes marked the thrilling chess match between Leeds and Doncaster.

No fewer than six games ended in completely unexpected results and three of these were completely reversed minutes before the end of the match.

With the score 4-3 in Leeds favour, Basman blundered badly, allowing Doncaster to draw level. There remained yet two games to be decided.

Derek Lamb, a rook down since move 8, had hung on like grim death, though his whole army was reduced to pensivity. In a flash he shot his queen into the very entrails of his opponent's position and began checking the king all over the board in such determined fashion that his opponent, believing mate to be imminent when, in fact, it was nothing of the sort, gave up the ghost.

Meanwhile, the match was being decided on the second board. Both players, with a few minutes left to make perhaps 30 moves, exhibited an amazing contrast to the assembled spectators. John Rastall, so calm, so cool, moving his men with characteristic deliberation, as though he had all the time in the world; John Beatty, the Doncaster champion, hopping up and down in his chair, alternately straightening his tie and scratching his nose, scattering the pieces over the board in his urgency to move.

Each, according to his manner, made the required number of moves. The pall of battle lifted; hordes of spectators descended on the board to demonstrate mates for Rashall, wins for Beatty.

But the final position could only be a draw and so it was agreed. Through all the vicissitudes, Leeds emerged the victors in a very tense, a close, and hard fought match.

Leeds	Doncaster
M. T. Bateman 0	B. Eley 1
J. S. Rastall 1	J. H. Beatty 1
K. P. Neat 1	S. Wilsindon 1
D. Lamb 1	D. Smith 0
D. R. Morris 1	Dr. G. Higgins 0
A. R. Bentley 1	Dr. D. Baldwin 0
J. S. Pollard 0	B. Smith 0
I. G. Pick 0	L. Demmel 1
C. D. Cair 1	F. Trethewey 1
P. Adams 1	S. Harrop 0
<b>5½</b>	<b>4½</b>

## Oxbridge Dominate Squash Championship

THE top three players of the 1st V went down to Cambridge for the B.U.S.F. Championships a fortnight ago.

The standard was very high, the tournament being dominated by Oxford, Cambridge, and London.

P. Abley had a good win over the Nottingham No. 1 before losing to the eventual runner-up.

Roger Gaubert, of Leeds, beat a Queen's Belfast player and then lost to the No. 1 seed from Cambridge after nearly taking the first game. J. Ashworth lost in the third round.

# LONDON TEAM PIPS LEEDS RUNNERS

## Leeds Still Second

THE second half of the season began at Weetwood on Saturday, where, over a tough six-mile course, Leeds came in second to London, with Nottingham third. Thus, while not having the overall strength to hold on to the London team, Leeds avenged a defeat from Nottingham last term.

Over 70 runners set off on the race, with Barton from London soon showing slightly clear at the front, closely followed by Frank Briscoe from Leeds and Edwards from Newcastle. These three pulled away from the rest of the field, with Edwards, a Scottish international, being the eventual winner after a hard struggle with Briscoe near the finish.

Behind them, Graham Thewlis and Jim Butterworth were running strongly in a pack of runners; with course knowledge helping a lot, these two pulled through to finish well in 8th and 5th places. With Paul Dixon and Ian Spencer having their usual soundness and John Hancock scoring for the first time this year, Leeds were assured of a sound victory over the other provincial universities.

Mention should also be made of a fine run by Steve Ellis, running for the Leeds 2nd team, who finished 19th, well ahead of many first team runners.

### BRILLIANT RUN

In a U.A.U. match at the end of last term at R.A.F. Cranwell,

Frank Briscoe and Jim Butterworth helped the U.A.U. defeat the R.A.F. but the U.A.U. team could not hold a strong Midland Counties team with several internationals present.

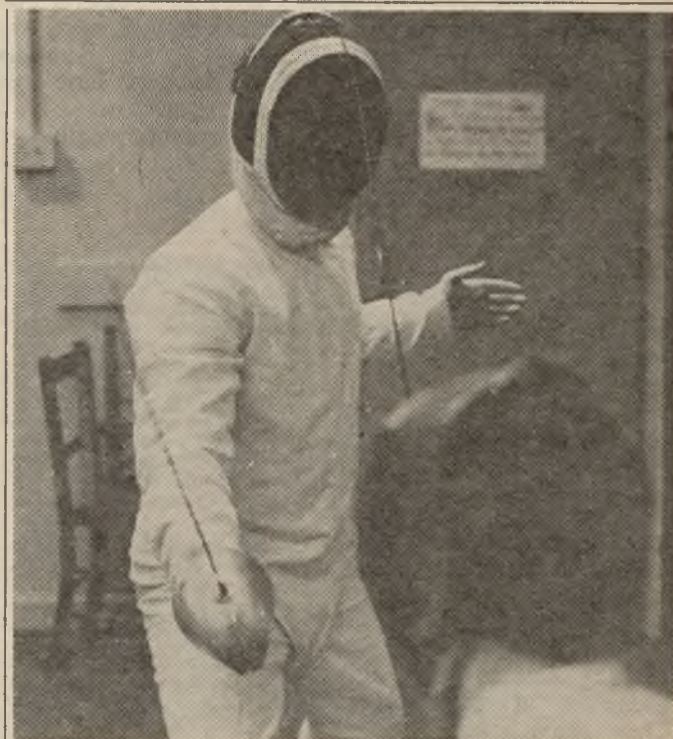
Frank Briscoe ran brilliantly to be the first U.A.U. man home, in third place; if he can maintain this sort of form, the possibility of international honours for the Leeds captain in the near future becomes very definite.

### TEAM RESULT

1. London University ... 52 pts.
2. Leeds University ... 78 pts.
3. Nottingham Univ. ... 108 pts.
4. Newcastle Univ. ... 130 pts.
5. Loughborough ... 203 pts.
6. Leeds Univ. II ... 220 pts.

### INDIVIDUAL RESULT

1. M. Edwards (N'castle) 28.40
2. F. Briscoe (Leeds) ... 28.43
3. N. Barton (London) ... 28.45
4. P. Yates (London) ... 29.35
5. J. Butterworth (Leeds) 29.42
6. A. Domleo (London) ... 29.46



## Fencers Do Well

LYNN WALL (seen in action above), last season's Fencing captain and the present U.A.U. team captain, did exceptionally well to reach the finals of the U.A.U. Individual Championship held in Birmingham after the New Year.

Beaten in the finals last year, he was determined to do better but the standard, as usual, was very high, and he had to be content with third place in the foil event and second in the sabre. The final was dominated by D. Russell, of Newcastle University, the under-20 National Epee champion. He won both the sabre and the foil events. In the Epee competition, Ray Popley (Fencing Club captain) fenced well to reach the final pool, where he eventually came eighth.



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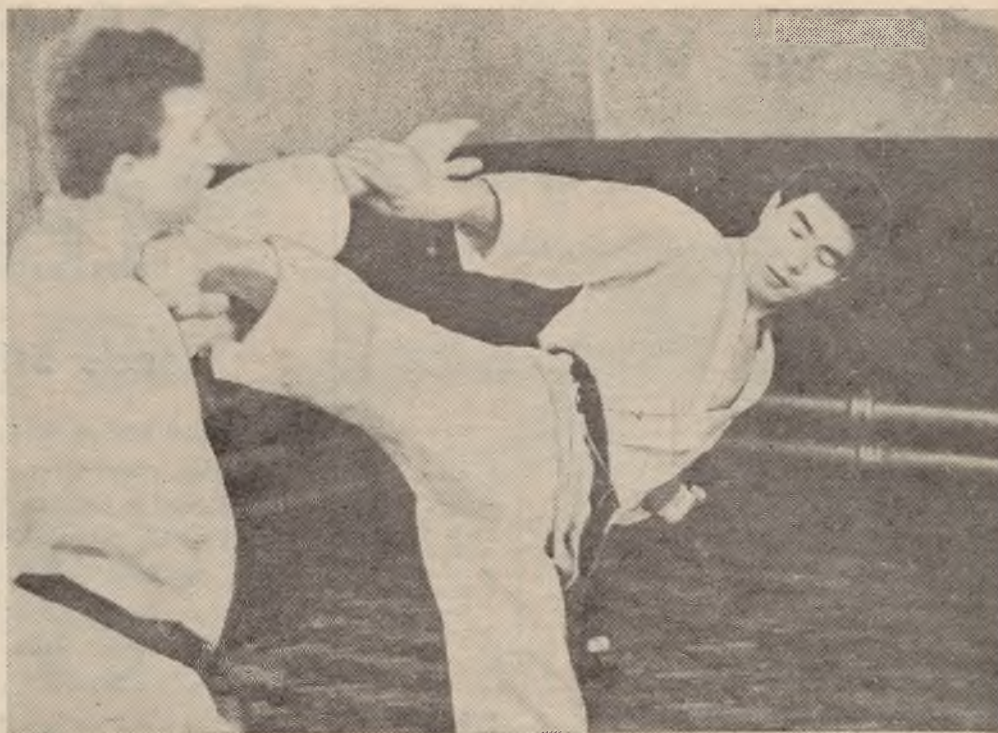
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# Karate Champion in Leeds

IN Leeds this week is Mr. Sensei Hirokazu Kanazawa (pictured to the right), the twice former All Japan Karate Champion and ex-World Champion. Mr. Kanazawa (5th Dan) is holding a week's Shotokan Style course at the Yorkshire Sports Club, and we went along to see how his dedicated class was faring.



## Club Shorts

**T**HE Golf Club had an unhappy record last term. Having lost two games and halved one, they're out for their first victory when they play Nottingham University at Walton Park on Wednesday the 25th January.

The men's Table Tennis team is still unbeaten. Their trail of triumph now stretches over two years. They are at the top of the league in which they play, having won it easily last year, and both the Men's and the Women's teams are in the semifinal of the UAU championships (which, incidentally, they won last year), to be held later this month. Last Monday, they defeated the Jewish Institute in a league match.

Doug Mackie and Paul Clements of the Soccer Club have both been selected to play for the U.A.U.

Double tragedy for the Rugby Club yesterday. Both 1st and 2nd XV's lost against Loughborough College. The first team lost 13 points to 8.

Mr. K. was taking his class through the basic Karate techniques, which is not (laymen take note) splitting bricks in two and smashing tin cans. Even bodily contact is frowned upon, and free sparring is not practised unless you have a Black Belt, because any lower grade would not know how to deliver blows correctly. There are nine grades, the lowest being white, and at the end of this week's course, Mr. Kanazawa has agreed to grade his pupils. You might have seen this honourable gentleman on T.V. the other week on Bernie Braden's programme, where he smashed seemingly 'unbreakable' Venetian blinds.

## HISTORY

History is very vague on the origin of Karate. Most of the knowledge has remained oral and undocumented, because it was then regarded as a secret art. The traditional and originally accepted theory attributes the introduction of Karate into China to Daruma, a travelling Buddhist monk, who ended up in a Shaolin temple in China.

Daruma found it necessary to teach his students breathing exercises, and these exercises were slowly adapted and fitted into the fighting techniques already in China at the time. The Shaolin monks became the most renowned and feared in China.

The spread of their art was encouraged by the frequent upheavals and wars, and the Karate masters passed on their secrets to sons and selected pupils. The students' training was very rigorous—a test of sincerity, self-control and humility. This Chinese boxing was classified into two divisions, internal and external, and the external style is the one most akin to

modern Karate. The emphasis today is still on the power and potential of the inner Person; this is why bodily contact is unnecessary.

## CONVERTS ?

Mr. Kanazawa has been in this country six months spreading the Karate gospel, and he has made many converts. Many clubs have been founded and the second Karate Championship of Great Britain was held last November. If any students are interested, a Beginners' course is starting at the Yorkshire Sports Club soon. A word of warning, Mr. K's pupils looked really frightened.

## GIRLS PLAY FOR W.I.V.A.B.

AS a result of their performances in the W.I.V.A.B. Badminton competition at the end of last term, two girls, Christine Richardson and Gill Golds, were selected to play in the W.I.V.A.B. (women's equivalent of the U.A.U.) in London last weekend.

The Leeds team, in fact, lost in the quarter-finals against Newcastle University, but the two girls played well enough to secure these places in the national team.

On Saturday they played against the Civil Service, who were too good for the University women and the team were thrashed 10-3. However, in their game against the W.R.A.F. on Saturday they held their own and ran out eventual winners, 6-3.

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## North loses in Regional Judo

AT Leeds on December 17th, the South-Eastern Region held their title as Inter-Regional Champions by defeating the Northern team in the final.

This was a disappointment to the Northern team, who had mustered their strongest team ever in these championships. The strength of the champions lies in the depth of their resources from the many London colleges, together with the greater experience that they have in top competition.

Four regions entered teams and first to fight were old rivals Scotland and the North. Here, the North had a superior team, grade for grade, and won without real difficulty by 57 points to 20 points. The South-East defeated the poor team the Midlands offered, winning by 90 points to 10 points, taking 30 points by default.

This left the North to fight

the South-East for the title. For the North, their captain, Holling (Leeds) fought first, taking the full 10 points with O-SOTO-GARI. The North's next four men, including their two remaining Dan grades, lost giving away maximum points. Beames (1st Kyu, Manchester) did well to lose by only a Waza-ari to M. Peake (1st Dan) but this meant that the North could afford to lose no more than three points in the remaining contests to force a fight-off for the title. Anderson beat the South-East's 1st Dan captain but only with a Waza-ari. A win by Liverpool's Hudson kept the excitement going, but when the remaining Northerners drew and lost respectively, it was all over. The South-East had re-asserted their

superiority by a 57 to 27 points win.

In the British Universities Team Eliminations the same day, Holling came second in the middleweights, being pipped by his old rival, Barraclough, and Anderson was topped by Garratt, who in his first year at London is already a junior international. Ironically, he lives in Leeds, and was originally trained by Holling.

## NORTHERN UNIVERSITIES TEAMS

Holling (Leeds), Cattle (Liverpool), Legget (Manchester), Higgins, George (Liverpool), Beames (Manchester), Anderson (Leeds), Hudson (Liverpool), Cattermoul (Hull), Ouali (Sheffield). Reserves: Newbold (Leeds), Strasmore (Manchester).

**LEEDS UNIVERSITY UNION**

**ELECTION OF PRESIDENT**

**FOR SESSION 1967-68**

**Bye-Election for Session 1966-67**

**THREE VACANCIES ON UNION COMMITTEE (OPEN SEATS)**

**NOMINATIONS CLOSE : Noon, Friday, 27th January, 1967**  
**HUSTINGS (Presidential Election) : Tuesday, 31st January, 1967**

**POLLING :**  
**MONDAY, 6th FEBRUARY, 1967**  
**TUESDAY, 7th FEBRUARY, 1967**

For details see Official Notices.  
Nomination forms available from Union Porters' Office.  
Returning Officer : HAROLD BLOOD, M.B.E., Clerk to the Union.