

# Union News

No. 378 6d. FRIDAY, 14th NOVEMBER, 1969

## D.J. SAVILE RUNS FOR CHARITY

**DISC - JOCKEY JIMMY SAVILE** will be making a marathon run from Skipton to the centre of Leeds.

The run, which will take place on Monday, covers a distance of twenty-six and a half miles, which should take him five or six hours. Mr. Savile will be arriving at Leeds Civic Hall at about six o'clock.

Jimmy Savile will be accompanied on the run by Rag Bus, Rag Committee, and will collect money. The Yorkshire Post has been publicising the marathon during the last few weeks. Sponsor forms have been published in the paper, and sponsors now include owners of shops, pubs, and businesses along the route, and some private sources.

### Rag Bus

Rag Bus comes back to the University today to mount a publicity campaign for the run. The aim is to raise six thousand pounds for charity. Three thousand five hundred pounds of the money raised will come to Rag, on condition that it is used by the LGI to provide space for two new kidney machines. The LGI has already acquired the machines but cannot use them for lack of a special unit.

The other two thousand and hundred pounds is to be donated to the Yorkshire Post Christmas fund, which buys toys for children and provisions for old people. Fifty students are needed by the organisers to make the run a success.

## Arts Festival & The Who

**ARTS FESTIVAL** booked the Who through the Red Bus Agency.

The Engineering Society had booked Refec for the concert night, but agreed to concede their place to Arts Festival, although it meant losing their guest speakers.

Ents. has now fallen out with Red Bus, and the Union refuses to sign contracts. The Who withdrew the date, and Engineers now have the use of refec again. No substitute group has been found.

### Chairman Ineligible

The newly elected chairman of Debates Mr. Gary Davies is not a Union member and therefore was ineligible to stand for the post of Debates Chairman.



James Rowland fourth year Agric who has left the Union

## University-Poly Rag Split Looms

**POLYTECHNIC** students "resent" coming to the University for Rag. They plan to propose that Rag Office is situated in the Polytechnic for next year's Rag. They feel that Rag is becoming "Leeds University students' Charity Rag" and that they are being subordinated by University students.

Rag committee member Andy Jarosz said: "This is ridiculous, of course Rag Office is at the University. We have 8,500 students here and Rag is part of the Union Constitution. A detailed examination of Rag profits might be revealing."

Polytechnic Union Secretary John Hewitt said that it was true to say that the Poly was dissatisfied with the way that Rag is being run at the moment.

He said: "I would like to see Rag independent of both the large Unions. We have 3,000 full time students and 5,500 part-time at the Poly. We don't like having all Rag Committee decisions ratified by the University Union Council."

Mr. Hewitt said that a representative of each college sat on Rag Committee; "If they all pulled their weight then perhaps the University wouldn't be able to lord it over us then."

The Polytech Union Secretary suggested that a working

committee be set up to investigate Rag and the possibility of making it a Rag for "all Leeds students".

Rag Committee member Simon Foster thought that the idea of moving Rag Office out of the Union would be a good idea.

He said; "Theoretically it would be great to move the office down to the Poly, since we're short of space here. There are practical drawbacks though. For instance a vast majority of University students actively support the Rag, the Poly students don't. I don't think many students would go down to the Poly for Rag."

A second year Engineering student who worked for Rag said: "All this squabbling over who's going to run Rag makes me sick. People should remember that Rag is run for the benefit of charities, not for the satisfaction of the Egomaniacs on Rag Committee, here and at the Poly."

Vice-Chancellor invokes precedent:-

# ENRAGED AGRIC SECEDES

by Peter de Haan

**JAMES ROWLAND**, fourth year Agric. student, who last week resigned from the Union because of religious objections to the new contraceptive machine, is to be allowed to continue his studies. Normally, every student at the University is required to be a member of the Union.

Mr. J. V. Loach, Registrar and Secretary, explained that a special exception is to be made in the case of Mr. Rowland.

### Religion

In the past, student members of the Strict Brethren, a religious sect, have been exempted from the rule since they refuse to associate with "non-believers". The Vice-Chancellor, acting on behalf of the Council, has invoked this precedent to enable Mr. Rowland to stay.

Mr. Rowland sent his Union card "suitably torn up" to the secretary of the Union. In his letter he wrote: "This leaves me in an awkward position. Firstly, because of the regulation requirement, and secondly, because I shall have no Union card to collect my grant." He asked advice on the situation from the Vice-Chancellor.

The V.-C. in turn decided to grant him exemption to the requirement, on the condition that a sum equivalent to the Union fee be aid in future to the Student Aid Fund. Mr. Loach said: "This is to enable the Council to meet conscientious grounds, while assuring that the student is not merely evading his Union dues."

In an interview with James Rowland's wife at their home,

she said that they both know the Lord Jesus as Saviour, and go to church regularly. Mrs. Rowland has never been a student and is not totally opposed to contraception.

She stated that Jesus must influence people in their lives, but that man cannot have communion with God, being too sinful. "Fornicators", she said, "will not go to heaven."

Mike Redwood, Union President, further complicated the issue on Wednesday by declaring that it was extremely unlikely that Mr. Rowland's resignation would be accepted by the Union.

He felt that the University had acted presumptuously in enabling him to obtain his grants without a Union card, and called attention to page 15 of the General Information in the University calendar.

### Degree

Paragraph one states that "membership of the University Union is obligatory to all students reading for a degree", and Mr. Redwood questions the decision to veto this rule.

A staff-student committee will be formed later this term to examine the issue. It is thought that James Rowland, who has not yet seen the V.-C. personally, will refuse to rejoin the Union whichever way the committee decides.

He realises fully the implications of his actions.

## Student Sues Landlady

**KEITH PEPPERELL**, second year Law student, was in his room when his landlady's son-in-law, Mr. North, beat down the door and burst into his room.

Mr. Pepperell managed to escape down the drainpipe and went for help. He later returned with four friends. Mr. North opened the door and refused to allow them to enter until he saw the friends.

On entering the hall, Mr. Pepperell found his books and bedclothes at the foot of the stairs. He attempted to arrest Mr. North by the 193 Citizens Arrest Clause. He then phoned the police.

Mounting to his room, Mr. Pepperell found that his clothes

had been thrown out of the window into the mud below.

On consulting the Lodgings Office he was told that the staff "didn't too much like him" (Mr. North) very much".

Mr. Pepperell is taking legal advice.

When asked why he thought he had been acted against in this way Mr. Pepperell said that he had no idea.

Mr. Pepperell has moved and found accommodation elsewhere.

## Exec. in brief

LASTED six hours, and

\* Resolved that details of Societies, Clubs and Periodicals be sent to Engineers and Medics at their request.

\* Referred Football Machine to U.C. for reconsideration.

\* Noted that steps had been taken to eliminate forged tickets at Hops and that so far about a dozen forgeries had been spotted by porters at the door.

\* Had about an hour's discussion on the English Society Library and asked for concrete proposals and details of running the Library from Eng. Soc. Secretary.

\* Approved expenditure on Demonstrations against the Vietnam War and Springbeks subject to O.G.M. decision.

\* Asked that the matter of the TV aerial cost be raised with P.G.S.R.C.

\* Received valuation of Selside hut.

\* Received a report on the Westwood pavilion licence, which has been granted.

\* Instructed the President to raise the matter of student resignation from the Union at the Staff/Student Committee.

\* Recommended that £26 be accepted from Salford Union to cover damage done to the Bar.

\* Instructed the Secretary to publicise and negotiate concessions for students.

\* Allocated money for a direct line between Leeds College of Education and Services Section.

\* Accepted minutes from Cultural Affairs Committee.

\* Instructed the House Secretary and Manager to investigate furniture for the Woodhouse Lane Annexe.

\* Recommended that the Union pay two-thirds of the cost of two items stolen at Rag Hop if the Union is not insured.

\* Instructed the House Secretary to give Vac. work, office space.

\* Recommended that Pete Dean receive an Exec. memento.

\* Invited the S.C.R. to visit the extensions.

## INSIDE

PROFILE: JACK DASH

INTERVIEW WITH SIR EDWARD BOYLE

KNOW YOUR LEGAL RIGHTS  
DUCHESS OF KENT'S VISIT

# Springboks Rugby Tour Protesters Clash

WITH the Springboks rugby team touring England this season, South African apartheid government has again become a topical issue. Two groups of Leeds University students took time off to demonstrate against racial discrimination.

On Saturday, members of Labour Society went to Leicester in an attempt to break up the Springboks rugby match. Members of the Society wished it to be made known that they acted as individuals in spite of the policies of the present Socialist Government. They joined a crowd of 3,000 demonstrators outside the ground, but failed to enter the pitch. A force of 200 police split the crowd into groups and dispersed them. Nine people were arrested, but all 15 of the Leeds delegation returned.

a group of 15 Liberals from the University, led by Chris Greenfield. After speeches from Jeremy Thorpe, Louis Eakes and a number of young protesters, a wreath was carried to the Cenotaph in memory of the black South Africans who died in the second World War. Seven people will appear in court in connection with incidents during the demonstration.

At both of the anti-apartheid protest meetings, New Front minority factions tried to wreck the proceedings by snatching banners and breaking regulations laid down by the police.

Sunday's anti-apartheid demonstration was attended by

## Loyal Servant Leaves



Mr. Eric Broadbent, 50, left the Union last week after two years service as a porter. Mr. Broadbent, a very popular Official with staff and students, was forced to quit on medical grounds.

A second year Arts student said: "We'll all miss Eric, he's the only one we can understand on the Tammy."

## Card Check Cancelled

STUDENTS throughout the Union were set fumbling for their Union Cards last Monday afternoon by a tanned message announcing a spot Union Card check to be held at 4 p.m.

### Disco Enquiry

THE police enquiry into the Rag Disco affair, when police failed to respond to a 999 call, took evidence from students last Friday.

No official statement has yet been made, but Union Secretary Guy Madewell will be informed of the results as soon as the enquiry comes to a conclusion.

The check never took place, however, following prompt action from House Secretary Pete Jennings. He asked for the inspection to be stopped because of the inconvenience that would be caused to staff and students alike.

The card check was planned by House Manager Reg Graveling, who intended to expel non-Union members from the building.

A third year chemist commented on the announcement: "I think it's a good idea. It will keep people on their toes and might prevent abuse of facilities by non-members. It's too easy for any Tom, Dick and Harry to walk into the Union."

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## STUDENT WORLD

### NEWCASTLE

The Union Management of Newcastle University stands accused of hushing up a motion to install contraceptive machines in the Union. The committee divided over the issue, and Mr. Ian Seabright has been called irresponsible for proposing the motion in the first place.

Gaudie, the newspaper of Aberdeen University, apologised for a large blank space on page 5, since the printers refused to handle an article on the contraception issue. Their decision was made on the grounds that "the article was not an earnest attempt to examine the subject."

### BIRMINGHAM

A staff ad hoc committee at Birmingham University this week published a 55-page

report containing proposals for radical reforms. The report examines the present university structure and the problem of "Academic Freedom".

The committee states that "the main principles of the academic government remain essentially those of the Royal Charter of 1900, to which the name of Queen Victoria is affixed." On the subject of academic freedom, the writers declare that the university should be an "institution dedicated to the effort to understand."

### OXFORD

The National Front, secretive organisation associated with extreme Right wing nationalist politics, has established a firm base in Oxford. Colin Darracott, the local organiser, said he was very pleased by the rapid rise in membership, which now stands at 50. The

## Editorial

THE police inquiry into the trouble at the Rag Disco in the Christian Centre spotlights University-Union relations at the moment. The failure of the police to come when they were called by The Rag officials on duty has precipitated an inquiry by the police.

On this occasion the students involved called the police. The police in turn called the Assistant Registrar Mr. Stephenson, who in turn told them not to bother coming. The result of this was that a girl was badly kicked in the kidneys and one or two of the 'bouncers' received nasty knocks.

On another occasion at the Arts Block a scuffle broke out resulting in a lecturer being jailed for three months.

On this occasion the police arrived on the spot very quickly as they were called by Professor Geitch.

Does this mean that if students call the police they consult the University authorities but if University staff call the police they come immediately? What happens if a similar incident happens outside the Hop as happened at the Jethro Tull Hop where the crowd got out of hand?

The porters managed to control the incident but what happens if they fail? The Union has no porters and pandemonium is let loose.

University-Union relations are also being endangered by the failure of the University to implement the new lodgings relations on the lower

grades. The regulations are being enforced on the higher levels of the University hierarchy but there again only in specific cases.

The old University lodgings regulations are not in force. That means that any student who wishes can opt out of the system.

Every student should know their rights.

The system of lodgings can only be one of give and take, and if the University wishes to have a loan of £30,000 or more from the Union and get the Union to accept the rent increases, co-operation is required on both sides.

It can only be said that on the field of accommodations the University is not keeping its side of the bargain.

Much has been achieved in the last few years round the negotiating table. At this point in the development of University-Union regulations years of work will be thrown away if the negotiations break down.

The University must not back down on its side of bargains, especially in the case of accommodation.

organisation has the support of trade unionists in the area and some local business men. A mass demonstration is planned in Rugby to attract new members.

### HULL

In a dramatic ending to Wednesday's Union meeting at Hull, Tim Poston, Union President, stood up to announce his resignation. He then tearfully handed over to "Torchlight", Hull Union paper, the following statement for publication: "I stood for President, saying: 'Don't back me unless you mean it.' I took the job because enough people seemed to mean it. They didn't. Union has shown that it is not interested in the evils of this university running, not in the evils of education as a whole. I stood on a platform of fighting those evils and thought I had a mandate. Since that mandate has been taken from me, I can no longer continue as President. For the rest of the year I will do mathematics and support myself by hand-weaving. Orders will be welcome."

sum collected last year. There are at present considerable difficulties involved in the setting up of a Rag, especially over such things as licenses for a public performance, and for the publication of a Rag magazine.

It is also understood that members of the executive are not entirely in favour of a Rag. They argue that a Rag would clash with the proposed Arts Festival to be held this year. Representatives of the various charities expressed regret that such a lucrative means of support might be folding because of poor organisation.

### IMPERIAL COLLEGE

The first collection stunts during Imperial College Rag took place last weekend. In spite of Metropolitan Police threats to arrest anyone seen with a collection can, considerable confusion was caused by the opposing groups of Mines and Guilds racing down each side of Oxford Street.

The return journey was further enlightened by Dennis Taylor, with his megaphone announcing the 1969 Underground Winking Championships as a number of Guilds men winked the length of the train. The day finished with the final score of Metropolitan Police 0, Carnival £100.

### BRADFORD

Unless dramatic action is taken during the next few days, it is unlikely that Bradford University will hold a Rag this year. If this is the case, both local and national charities will suffer a loss of something in the region of £2,500. This was the

# DUCHESS OF KENT VISITS NEW UNION

by John Wicksteed

**T**HE DUCHESS OF KENT, Chancellor of this University, went round the new Union extensions last Tuesday lunchtime. The Duchess, who had specially flown up from her home in Buckinghamshire for the occasion, was conducted round the building by President of the Union Mike Redwood.

She then went into the Union stationery shop, where she was presented with two scarves for her children, by Reg Graveling, House Manager, on behalf of the Union staff.

She entered the new extensions without any ceremony, and first went to the television lounge. Surprised to learn that it was a colour television, she exclaimed, "I've never seen one in colour."

### Questions

She frequently stopped to ask students what they thought of the building and the University itself. Interrupting a girl reading her notes, she asked, "Do you find it quiet enough in here?"

She asked another student what he thought of the appointment of Sir Edward Boyle as the new Vice-chancellor. Mike Redwood said that the Duchess was particularly pleased with the choice.

The Duchess was taken past one of the new bars, which was specially decorated for her, to

see the new debating chamber. She was extremely impressed with this, as she said afterwards and spent some time in it speaking to chairman of the Debating Society, Gareth Davies.

Just as she was going up to look at the coffee bar, someone said just loud enough for her to hear, "Money for the Queen!" The Duchess turned round with a delighted smile to see who it was, but she did not stay to discuss the point.

The last part of the tour was a bit hurried because the Duchess had spent so much time stopping and talking to students.

Nevertheless, when she had seen everything, she said, "I do think it's extremely nice. It's very good that students can come straight in here, without having to go very far. I think it's a great improvement."

Following a buffet lunch in the non-academic staff dining room, the Duchess did not stay at her official University residence, but left to catch her plane home.



The Duchess of Kent talks to a student

## English Society Library Referred Back to Exec.

**A**T a meeting of Union Council last week, a motion to set up a new library of modern literature, rejected by Exec on the grounds that it would set a precedent for other such schemes, was referred back by U.C.

The proposal was made by Paul Davies, President of the English Society, after a well-attended meeting of the society had voted that such a library would be necessary.

### Literature

Mr. Davies insists that the arguments of the society are valid. Nowhere in Leeds is there a library of modern literature of the type envisaged by the society. The Brotherton has neither the space, money or time for these books.

The library, if approved by Exec would only include non-course post-war literature. Since many students outside the department of English would probably be interested in such literature, the library would be open to all at a flat subscription rate.

After the proposal had been quashed by the Council, Mr. Davies took his argument

straight to Chris Greenfield, Union Treasurer, and Pete Jennings, House Secretary. Mr. Greenfield said that Mr. Davies was merely doing this as "his ego had been flattened," and said that Mr. Davies might as well go home as there was no more to be said. Pete Jennings stated that he was fed up with people bringing in half-baked schemes like this.

The matter did not, however, stop here, for Mr. Davies insisted that U.C. be consulted again, and this time a large majority referred the matter to Exec again. A Union library of contemporary literature again became a possibility.

## Contraceptive Machine Installed

**T**HE contraceptive vending machine was installed in the Union last Friday, following the vote of the last O.G.M. allowing the House Secretary to do so. The siting of the machine has not been finalised by the House Committee, the present machine having been installed in the gent's toilet until a permanent site is decided upon.

The House Secretary Pete Jennings said, "I might have further ones installed in the men's lavatory if the financial success of the machine is proven."

The profit on each packet in the machine, it was stated at Executive on Monday, is one and sixpence. One student commented "I hope that they can find a decent use for the profits, as Hull University have done, to pay for the day to day running of a nursery for students with children."

## Porters discover forged Hop Tickets

**P**ORTERS at the Hop on Saturday discovered a number of forged tickets.

Some of the tickets had been painstakingly copied out by hand onto white cards, but the majority had been photocopied

and then pasted onto cards. Chris Greenfield, Student Treasurer and Chairman of Ents, said "the porters did an excellent job in spotting the tickets. "Mr. Greenfield is at the moment inquiring into the possibility of using coloured

tickets for the Hops (these cannot be photocopied).

A new system of passouts is to be introduced, as a result of the discovery that many of the students were coming into the hops from the Union extension without having bought tickets.

## Union Erects Lodgings Desk

**M**R. DAVID LOURIE, Accommodation Secretary, is to set up a committee to help students with lodgings problems. Accommodation difficulties for first year students in lodgings are increasing and it is the landlords who hold the upper hand.

Mr. Lourie said: "The lodgings office staff favours the landlady rather than the student because of the shortage of places available to accommodate students, even if this year's students have to suffer. This is so that the places will still be available in future years, even at the risk of sacrificing this year's students."

### Lodgings

Mr. Lourie cited the case of a first year girl who after two weeks in lodgings gave in her notice on a Friday. Three weeks rent was due, but according to the Lodgings Office she will have to pay 4 weeks rent because Lodgings weren't informed by the student before 12 noon on Tuesday; the official time for handing in notice.

Mr. Lourie claimed that the one week was a minimum period, and the student shouldn't be penalised for giving more than one week's notice. Miss McMenemy, the lodgings Sub-Warden, replied: "I refuse to inconvenience this

landlady further. Miss Abell, the Lodgings Warden, agrees."

Mr. Lourie has referred the case to an executive sub-committee on behalf of the student in question.

Mr. Lourie pointed out, "The University feel it is their duty to find suitable accommodation for first year students, and will go to any lengths to do this: even if it means using sub-standard lodgings. Also, the Lodgings Office refuse to exclude landlords who will only accept white students."

Mr. Lourie plans to provide a service for individual students. He explained that he was not only trying to solve the accommodation "mess", but was trying to help students.

The new Committee will examine each student's individual case and, if they deem it necessary, will refer the matter to Mr. Stephenson, assistant Registrar in charge of Accommodation. Mr. Stephenson has authority to over-rule any decision taken by the Lodgings Office.

Mr. Lourie said, "So far this has proved unnecessary."

## SEAWATER PROBLEMS

**U**NDERGRADUATES of the Marine Biology Department are claiming this week that they are being prevented from using vital equipment at Robin Hood's Bay.

Doctor Grey of the Department claims that this is untrue. It had been reported that Professor Lewis had considered undergraduates incompetent to use new equipment installed this summer.

Doctor Grey says "this is an exaggeration of the situation"

95 first year students need the use of the equipment and there is laboratory space for only 25 to 30.

In order to complete the required work, lorry loads of seawater are being transported to the University.

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Sir Edward Boyle New V.C.

## Birds Eye View.

**H**OW far is the downtrodden woman the hidden Cinderella of our University environment? Everyone hears about married women who complain they are becoming intellectual cabbages, but I would like to put in a plea for the University doormats. They are not so few as you might imagine. I, personally, know of several girls in this undesirable position.

Despite the claims that modern relationships and marriages are a true meeting of minds and a sharing of chores, there are many girls living with their boy-friends who are treated like servants. The boy dominates the relationship and makes all the decisions.

He is free to walk out at any moment; but meanwhile he enjoys the advantages of having a woman around to cook, wash and help out with cigarette money. She may be treated as an equal if and when it suits him i.e. she pays

for her own drinks and Hop ticket. But in all other ways she is made to feel inferior.

Her opinion is treated as unworthy of serious attention and she is expected to keep out of the limelight when he invites friends round. She's a useful and perhaps decorative possession. I'm not exaggerating. I have witnessed several examples of such relationships.

The girl has only herself to blame. She is fooling herself with the belief that sometime in the future he will realize how much he needs her and they will get married and live happily ever after! Because in fact she really does want the security of marriage whatever she may say. If only these girls would wake up to reality.

Such incurable romanticism is hard to dampen but, for the sake of their future happiness, I wish these girls could see that they are being used by the boys. It's a cohabitation of convenience.

Perhaps they are better off than if they were in fact married to these men who merely exploit them. But the cost in pain and disillusionment is no less when he finally walks out, reclaiming his independence. And he will!

by Jennifer

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**EXCLUSIVE**

**Sir Edward Boyle talks to Vic Parker of Union News.**

# University - "A Ferment of Ideas"

**SIR EDWARD BOYLE** will give up politics in favour of University administration when he takes up the post of Vice-Chancellor in September, 1970. He leaves the House of Commons after twenty years as an M.P. and 12½ years as a front-bencher.

"I will miss the House but I will leave with no feelings of regret. I have many happy memories and my only regret is ceasing to be a democratically elected representative of the people.

"When I take office in Leeds I hope to maintain personal contact with students and staff."

The middle staff, he feels, are the ones mainly left out and it is communication with these that is the most important factor in running a university.

"These are often the backbone of the university and a happy staff is an essential ingredient of a good university.

"Further, I do not want to be an absentee V.-C. who is remote from the staff and students. I hope they will feel that they know me.

## Loyalty

"My aim is to keep the staff and students loyal to the university and proud of it. This does not exclude, but heightens the opportunities for constructive criticism."

Sir Edward does not feel that his job will be an interlude but a complete break. It is unlikely that he will re-enter politics, he does not think that "Leeds will be landed" until his retirement.

"I've been involved in education for many years and my enthusiasm is increasing.

"Education is very important to Technology and to the nation but it is more important to the individual.

## Education

"The attraction of being V.-C. is that I will be fighting for the interests of education. It will give me more security of tenure to do the best for education.

"One of the main subjects for the Vice-Chancellors in the '70's will be the relationships with outside colleges and polytechnics. There must be common facilities and closer academic links.

"I want to see the ropes that separate different parts of higher education lowered. I

may be judged by the success or failure of this."

When asked what he referred to about a university being a 'ferment of ideas', he said:

"There are several aspects to this. Firstly, universities act as the critics of society. The right of dissent is part of the essence of university life. However, when dissent goes too far, danger arises. Demonstrations are everyone's right but it is bad when dissent causes destruction.

"In a university there must be a recognised 'grown-up' type of discipline. It is important to have continuing validity of university discipline.

"Also, the work of a university is to raise the tone of national debates on key issues. This has never been more important than now."

## Staff

He welcomes the tendency for broader university courses and emphasises that the function is that people will think more critically.

He is agreeable with the present arrangement where grants cannot be cut off by the L.E.A.'s without consultation with the academic staff.

Sir Edward wants more money spent on education not only because students are a good investment but because there was more to an education than obtaining a degree.

"Universities are never purely academic and Leeds has plenty of vocational courses. I think universities have to be careful not to make 'vocational' a dirty word. They have a tradition of developing analytical training and this is important in order to be critical of society."

It will be one of his priorities to try and increase the money

spent on education. One of the temptations he has to overcome is not to be too statesmanlike and he intends to fight for the university interests.

Sir Edward's views on comprehensive education are not extreme.

"Many people in this country think that the age of 11 is too soon to sort people into different schools. This method was all right when 25% took further education.

"However, I don't think a large 11-18 age group comprehensive is the best idea. A two tier system without selection at 11 is far better.

"The L.E.A.'s are in a dilemma whether to proceed willy-nilly with the idea, or to wait until it is compulsory. The 1944 Education Act envisaged that a number of schools would form 'multilateral schools'. Leicester started a secondary reorganisation scheme with a change to secondary education at the age of 14. The success of this has meant that it has been adopted in all of the city's schools.

"I agree with this method, as the experience was needed before it should be adopted elsewhere.

"Southampton introduced a sixth form college scheme. This was so successful that even the direct grant schools in the city asked to be included.

## Schemes

"I don't think these schemes are suitable for everywhere, but they're better than some.

"The essential role of secondary education is to be for continuity and co-operation

between schools, universities and industry."

Sir Edward does not think that comprehensive universities, where anyone who wished could attend, are a financially viable proposition.

"To say anyone should go is O.K. but it may be irresponsible. It is quite clear that Robins underrated the pressure in the '60's and '70's. The increase in the number of people with 'A' levels is a trend to be welcomed but it is very difficult to allocate more money for education."

## Opinions

His opinions on examinations are relatively neutral.

"I cannot align myself with the abolitionists and ultimately it must be the individual faculties that decide on exams. There must be some means, however, for examinees to express their views.

"It is possible that integrated courses can be modified. The standard has been good in the past but we are becoming too conservative."

Sir Edward intends to remain on the board of Penguin Books and the university has no objection to this. Also, he will remain as a trustee on the Pilgrim Trust and the Glyndebourne Trust.

There has been much talk about the new V.-C. being a bachelor. He agrees that the wife plays an important part being a hostess. However, his sister lives in Yorkshire and is willing to act as hostess any time.

It would seem that Sir Edward Boyle intends to take a keen interest in the university, the students and education. His views are not extreme but are progressive and his attitudes to students are rather liberal.

## GROTTY DIGS ?

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## UNION NEWS ANALYSIS

# KNOW YOUR RIGHTS?

## Part 1: THE POLICE

by  
**John Josephs**

**C**IVIL liberties have seldom aroused so much attention as they are doing at the present time. There are constant pleas for a new Bill of Rights, to guarantee the rights of the citizen.

Yet these same people who are clamouring for a new charter seem to be totally ignorant of the fact that citizens already have many rights. What is even more disturbing is that the very people who the law is trying to protect have no idea of their considerable powers.

As a result of this, Union News is taking it upon itself to inform its readers exactly what their rights are in a three part series. The first part is to do with the citizen's relations with the police.

### POWERS

Before going into a detailed analysis on the powers of the police and the public, it must be remembered that in our present society there are two public interests that must somehow be balanced: the need to see that criminals are caught on the one hand, and on the other the right of the citizen to live in peace free from unnecessary hindrance.

As well as you having rights, a policeman also has rights. He has the right to your assistance in his fight against crime. What this article will try to do is to ensure that if the police exceed their powers, you know what to do.

#### Arrest

Contrary to popular belief, a policeman does not have to have a warrant before he arrests you. There are certain serious offences such as Murder, Theft and Robbery which are classed as Arrestable offences. Any person not necessarily a policeman can arrest someone who has committed one of these offences. If a policeman says that he is arresting you, your best course of action is to go along quietly. If he has acted illegally, you can sue him later.

One of the most important fallacies held by most people is that the police take people to the station for questioning. This is not true and statements to this effect have frequently been made by the courts.

In his book *Freedom, The Individual and the Law*, Peli-

can 6/-, which is well worth buying, Professor Harry Street quotes Lord Devlin as saying, "You may sometimes read in novels and detective stories . . . that persons are sometimes taken into custody for questioning. There is no such power in this country. A man cannot be detained unless he is arrested."

Therefore if a policeman ask you to "Accompany him to the Police Station" and you don't want to go, ask him if he is arresting you. If he says yes, he must tell you what he is arresting you for, or else he may be liable for false imprisonment.

#### Questioning

You are not bound to answer any police questions whatsoever. (Except in certain cases to tell them who was driving your car). The guiding line for use by the police is a set of Rules drawn up by the Judges. These Rules are very detailed and give the police instructions about cautioning etc. If you do not wish to answer police questions, it is better to declare that you are saying nothing until you have seen your solicitor rather than to say nothing at all as a court may imply agreement from silence.

### RULES

The Judge's Rules give the form of cautions to be used and say that after someone is charged with an offence, he cannot be asked further questions.

The question arises, how far are these rules observed Union News tried to arrange an interview with Leeds City Police in the interests of accuracy, but this was refused. A spokesman from headquarters, however, did speak to us on the phone. He said, "The Judges' Rules are bashed into the head of every new policeman at training school. They are always at the back of his mind."

But, a recent American textbook quotes a letter from an English policeman: "Though the judges fondly imagine that their Rules are carried out to the letter, they are in fact rarely are. All sorts of avoiding actions are taken. The ignor-

ance of the Great British Public neutralizes the Judges' Rules. When we deal with an educated man who knows his rights, we have had it.

#### Search

The police have no power of searching one's person before you are charged except under the Dangerous Drugs Act. If they wish to use this legislation they must tell you. Thus, if you are walking late at night carrying a briefcase you can refuse to open it unless the constable has reasonable grounds for believing that you are in possession of drugs.

### CHARGES

After you have been charged, the police can search your pockets etc. for articles connected with the offence for which you have been charged, offensive weapons, etc. These they can keep and a receipt

given. Everything else must be handed to you, except for articles with which you could injure yourself while in custody. They must allow you to contact your solicitor.

Premises cannot be searched without a warrant.

This article, obviously cannot be a complete guide to your rights against the police, as hundreds of cases. A survey these have been the subject of showed that the vast majority of people knew nothing of this. We hope that we have alleviated the situation. The fact that the police refused to co-operate with us in the preparation of this article is especially disturbing considering the general public distrust of the police at present and the police's apparent wish to improve their public image.

If you want further information on this subject you can get a booklet from the National Council for Civil Liberties.

Perhaps the whole problem can be summed up with a quote from a police constable. "Judges Rules, what are they?"

### Part 2:

#### You and your Landlord



## A Leeds Graduate Leaves for the Viet-Nam War

**A FORMER Leeds student, Tom Rearden, of American descent, goes to Vietnam as an American infantryman in December. He talked to Union News about how he regards the problems ahead and the way the American public regards the war in Vietnam.**

Tom Rearden himself calls his attitude to the war a rationalisation" as opposed to anything else.

### Student

He regards everyone as a student of war, whether they are for it or against it. "The ordinary person studies it from a lop-sided angle, whilst I have the opportunity to study it at first hand."

"The man in the service is basically animal and imperfect. It is this real side of the war which the normal person does not get out of text books that I will come in contact with."

When asked whether his stay in Vietnam will consist of an attempt to stay alive, he replied

"It is like playing a game for a year. The whole of it is basically physical, the desire to look after oneself and one's integrity. Also one must be aware to study ones friends and play the game for a year."

Tom Rearden freely admits that he does not approve of the Vietnam war as a war or any war for that matter.

He sees his two years in Vietnam as a compromise to the society in which he lives.

To the question why is he serving Tom's answer involved a lot more than himself. He spoke of his fathers political career and the family which he has left at home. "I love my country and would miss it."

It was not easy for Tom as he had ties on both sides of the Atlantic but eventually the ties of home triumphed. He says, "The decision destroyed a lot here. I was very much in the jet set. It hurt to give it up."

Talking of the United States Tom said, "The U.S. is basically a soft, good natured country." Tom however still believes in an American presence in South East Asia. He sees the withdrawal of American troops from Vietnam as a sign of Johnson's plan succeeding and the Viet Cong

being wiped out, Nixon should get no credit for this."

Recent demonstrations against the Vietnam war in the United States itself Tom regards as not being the will of the majority of Americans.

### Sincerity

He criticised the present student demonstrators as lacking the sincerity of the demonstrators of three years ago. "They only demonstrate now to avoid the draft using the Vietnam war as a pretext. The un-

rest is only at the student level."

"Unrest other than in student circles is unorganised bar room talk. American students are regarded very highly, a child living away from home in most peoples eyes."

These are the views of the man who has to face the problems of the Vietnamese jungle and try to survive for his country. Like many others he does not believe in war but will have to fight in the war because he feels bound by his duty to do so.

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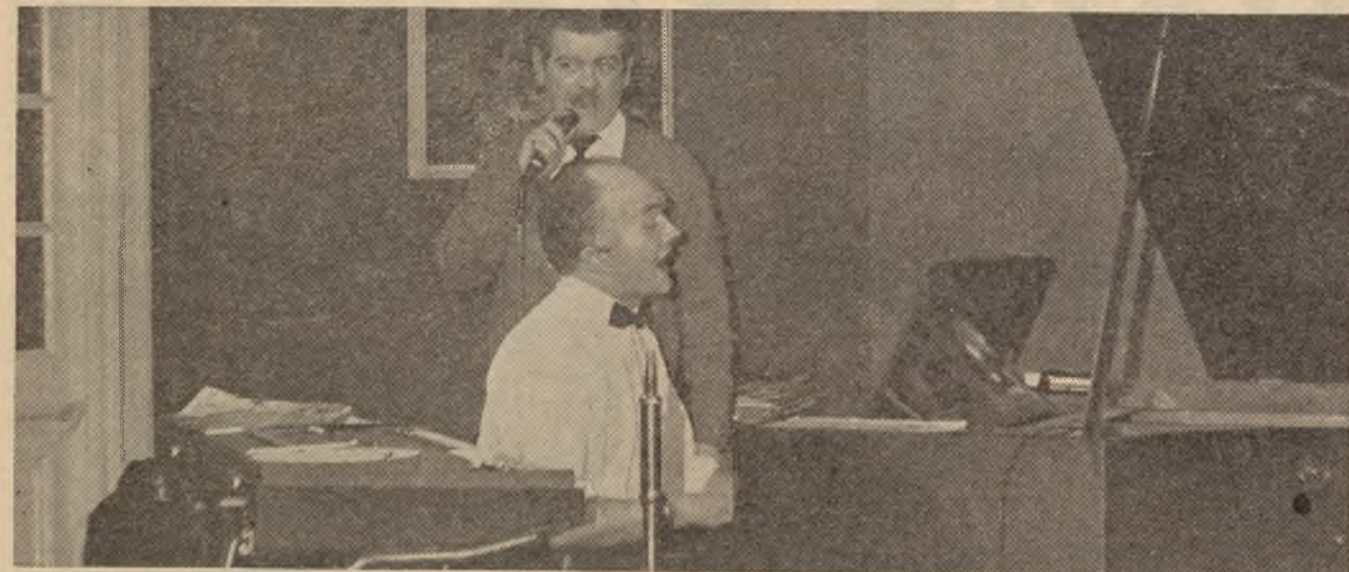
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Roy Dale the pianist at the Commercial accompanies a singing customer on the piano

# HAVE A SING WITH YOUR BEER!

YOU may not get "owt for nowt" at Harry Ramsdens" but you have only to walk through the doors of one of many of Leeds' pubs to find an evening's entertainment handed to you free on a plate.

To find out all about this two UN reporters were sent to look into the public house entertainment situation.

Being teetotalers and not knowing what to expect they wandered through the doors of one of these above mentioned houses and found themselves a "quiet" corner in the lounge of the Commercial Hotel, Whin-



Hope and Anchor swinging handbags as well as swinging songs

## Regulars

Very shortly sweet music came to their ears. It was a "standard" of singing much better than the engineers usually give in the bar. Being in no position to judge themselves, they consulted the regulars, one of whom commented: "Th's some good singers that gets up." But at the same time she also commented that the ... atmosphere ... had changed since the advent of a ... modernisation ... programme which had replaced 3 old style snugs with a large music lounge with seating for 150.

Six nights a week the customers are greeted with a varied routine of ballads and songs aimed at the family man. The customers, however, ranged from 17 upwards.

All found the singing gave the place atmosphere which it had previously lacked, and even the customers in the adjacent bar did not find the music distracting; and those playing a serious game of darts found it easy to ignore.

One such darts player, a 1st year chemistry student, commented: "You can get a good game of darts here and the music gives a homely atmosphere." Another regular whom we interrupted playing a game of dominoes said: "I don't like the singing myself, but I enjoy a good game of darts with the lads."

The Commercial Hotel has a good reputation all round Armley. The licensee, Dennis Russell, who has organised the singing at the Commercial Hotel for the last six months, said that three or four singers, including himself, get up on the platform and sing to the accompaniment of Roy Dale on the piano and organ.

The entertainment varies with the type of customer present and the performers are very flexible. Mr. Dale, the pianist, said that he preferred playing to a reasonably-sized appreciative audience and that "atmosphere is 90% of it." He felt that the new amenities offered by the pub had attracted a wider range of people than had previously come and that pubs in general were being modernised to cater for this new audience.

## Students

The reporters found the same routine in other pubs sampled and the number of pubs offering these services was too large to name in this article. These pubs varied immensely in quality and some would not be recommended to University students unless they have peculiar tastes.

A few pubs have been picked out below to give a brief guide to the less initiated student.

Adelphi Hotel, where the L.U.U. Folk Song Society meet each Tuesday, always provides swinging, singing whereas the Hope and Anchor provides little more than swinging handbags.

Incidentally, women are rather frowned on in the H & A.

With its Victorian surroundings, the Hyde Park offers a piano, pianist and tolerance to would-be singers and Geordie songs are very popular, the Engineers' song less so.

The New Inn at Headingley provides a side room for Saturday singers and the whole pub has a very pleasant atmosphere and excellent, though expensive, Whitbread.

But don't follow a book of rules but get a group together, utterly plastered, and explore the taverns in town yourself.

by John Tipple

# JACK DASH THE FRIEND OF THE DOCKERS?

## Union News Profile

**Jack Dash is a Communist who believes in really fighting for what he wants for the men who support him.**

**JACK DASH**, leader of many London Dock strikes, gave a talk to the L.U.U. Communist Society, entitled, "The impact of the dock struggles on the labour movement."

Dash is a self-confessed militant activist, he has been a member of the Communist Party in this country since 1937, and has been repeatedly attacked in the national press as a "trouble-maker" and "the cause of Britain's economic distress."

Threats have been made against his life. He has been involved in constant conflict with Dock employers; and yet, as he says himself, everything he has done, "has been in the cause of Humanism, and the dignity of labour."

What kind of person is he really? Is he the monster portrayed in the national Press? Is he simply the ordinary man who has been cruelly maligned? Or does the truth lie somewhere between the two?

Dash has spent most of his life, and acquired his name, through continuous campaigning for a better deal for dock workers and the industrial workers in general.

## EMPLOYEES

This war against dock employers, whom he openly admits he hates, has brought a shower of accolades upon him from the side. There is the more powerful side; the richer side, the side which has the influence, and with whom connect explicitly those who control the national Press.

How has Dash reacted to what he describes as "the vicious attacks on me by the Press?"

In his speech, he told the meeting, numbering about 300, that he would be speaking "in defence of trade unionism and the docker." He said that both he and his fellow workers had been viciously attacked in the national Press.

"Therefore," he said, "in the same way as the defendant's record before finally giving a verdict, I am going to present the case of my industry and show you its record."

His talk then took the form of a history of the struggles which have taken place in the dockers' movement since their first strike in 1889.

His life as a young boy was a constant struggle, and this seems to have conditioned him for his trouble-filled life in the dock world. Orphaned at the age of six, he recalls not having a pair of shoes, and feeling lucky to get "a hot meal in a week."

But he didn't always go hungry. His were those working-class mothers who, though they had large families of their own to feed and clothe "would always find an extra something for me."

His first contact with the Communist Party came at about the same time as he married, in 1931. Only a week after returning from his honeymoon, he was again without a job.

Then he moved to Stepney, heart of Cockney London. Also, he recalls, a borough with a long history of struggle against authority. His reactions to his environment were ripe for Communism.

In his free time during unemployment, rife in those

days, he read a lot of books, including classic works of political literature. This is probably why his language today is such a strange mixture. He speaks with a pronounced Cockney accent, occasionally emphasising a point with a swear word. But at the same time, his language includes such French epithets as faux pas.

It is possibly this background of literature that has helped him, despite his militancy, to keep calm when others around him are frenetic.

He was once greeted with near chaos in the lecture hall, with about 500 students booing, cheering, hissing, handclapping and stamping their feet. But he was determined to fulfil his promise to talk. Amidst growing turmoil, he says he thought of Kipling: "If you can keep your head when all about you are losing theirs."

## HECKLERS

So he began by exchanging humorous remarks with his hecklers; this soon brought the general feeling to his side. Thus, with his knowledge of angry and excited people, he gradually brought the entire audience to a respectful silence.

Jack Dash has led his men out on unofficial strikes several times. These "wild-cat" and "irresponsible" strikes have won the dockers the title of being "bloody-minded, lazy, and indolent."

This is despite the fact that their output has doubled since 1945, and, as Sir Anthony Creighton, a former chairman of the port employers, confessed in the Financial Times, they are the fastest and cheapest in Europe.

Nevertheless, a lot of people feel that their actions have caused the trade union movement a great deal of harm, paving the way for the rampage of unofficial strikes we have today.

So what is in Mr. Dash's mind when he leads out his men? Is he merely a trouble-maker? When taxed with this, he shook his head, thoughtfully, and said: "No, mate. Whatever you do, whenever you do it, it's got to be done according to the situation."

In his recently published book, "Good Morning, Brothers!", he says: "A decision to withdraw labour is only taken after a deep, thoughtful appraisal of the situation."

But Mr. Dash and his comrades have been known to down tools on request and stop work instantly. This happened in 1949, arising from a dispute between the Canadian Seamen's Union and the Canadian Ship-owners. If the dockers had unloaded a boat which put in at London, they would have been helping the other side. So when appraised of the situation, they replaced the cargo hatches and sent for Jack Dash.

This issue underlines the core of Mr. Dash's struggle, "Humanism and the dignity of labour." There is, he says in his book, an unwritten principle that "you never do anything to impair another man's strike."

Mr. Dash stressed that though better pay—basic wage £11 1s. 8d.—has always been wanted, by far the majority of dock strikes have been over issues rather than money.

Conditions for dockers have always been among the toughest—one in 1,500 killed—and work itself among the most insecure in Britain. The age-old system of shaking out on the quay each morning, scrubbing for a job, going home if you're not lucky, has persisted till recently.

## CONCESSIONS

Small wonder that dockers treasure such concessions as the "continuity rule". This means that once you have been taken on a gang to unload your ship, your place is secure till the boat is emptied, however long this takes.

Dockers call things like this "protective practises". Employers call them "restrictive practises" and have been trying to get rid of them for years. Each settlement they offer seems to postulate the dropping of one or other of them.

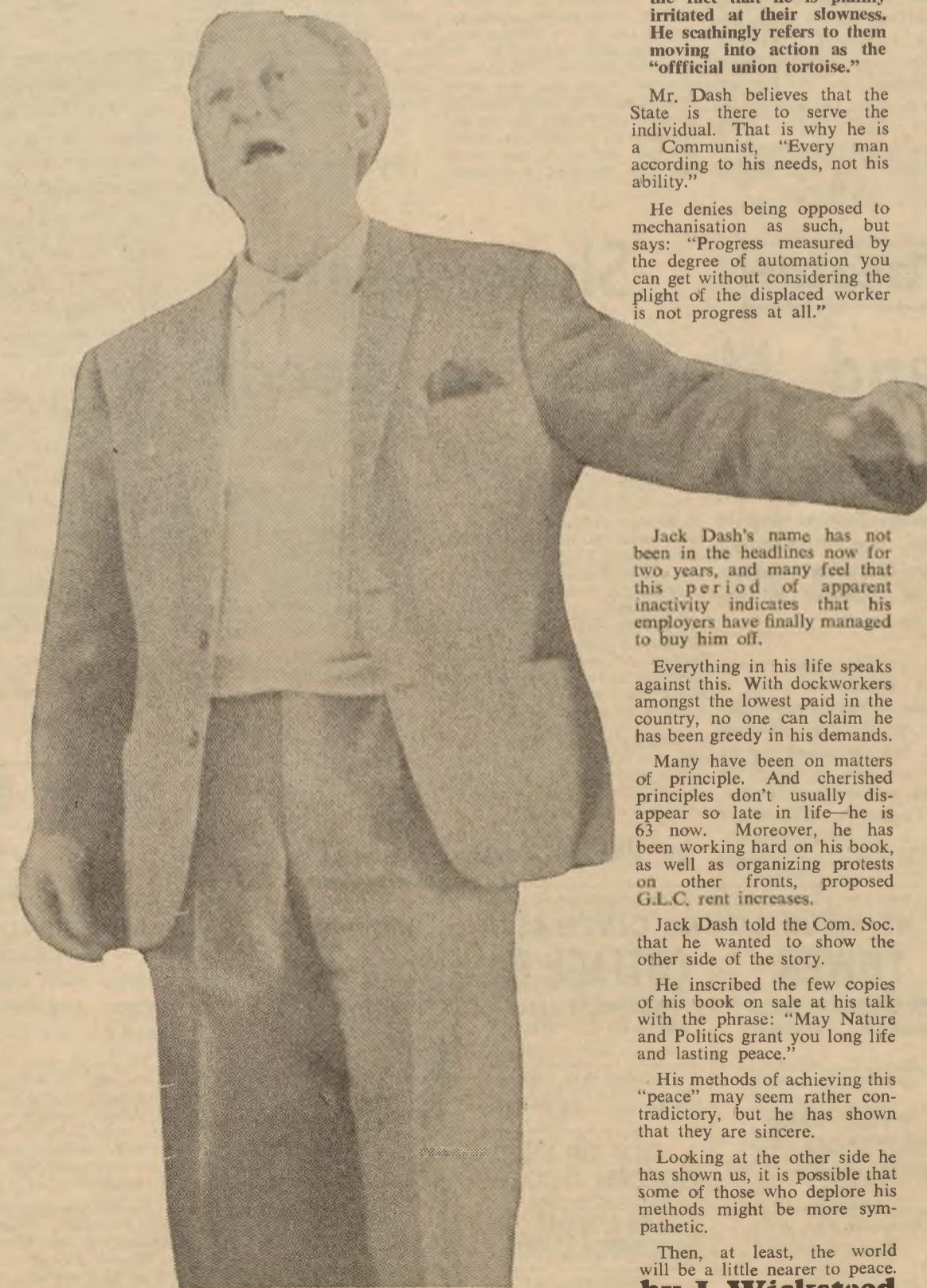
Thus Jack Dash explains: "In our industry it seems that it is always the rank and file that are on the defensive, never the employers."

Other industrial workers complain that their employers never take the initiative in offering them more. Dockers feel bitterly that they have to fight just to keep what they have now. It is hardly surprising, then, that militancy such as that used by Jack Dash, has infected the dockworkers. For this seems to be the only way in which they can get things done.

Nevertheless, why doesn't Mr. Dash use his unions? The answer seems to lie in the fact that he is plainly irritated at their slowness. He scathingly refers to them moving into action as the "official union tortoise."

Mr. Dash believes that the State is there to serve the individual. That is why he is a Communist, "Every man according to his needs, not his ability."

He denies being opposed to mechanisation as such, but says: "Progress measured by the degree of automation you can get without considering the plight of the displaced worker is not progress at all."



Jack Dash's name has not been in the headlines now for two years, and many feel that this period of apparent inactivity indicates that his employers have finally managed to buy him off.

Everything in his life speaks against this. With dockworkers amongst the lowest paid in the country, no one can claim he has been greedy in his demands.

Many have been on matters of principle. And cherished principles don't usually disappear so late in life—he is 63 now. Moreover, he has been working hard on his book, as well as organizing protests on other fronts, proposed G.L.C. rent increases.

Jack Dash told the Com. Soc. that he wanted to show the other side of the story.

He inscribed the few copies of his book on sale at his talk with the phrase: "May Nature and Politics grant you long life and lasting peace."

His methods of achieving this "peace" may seem rather contradictory, but he has shown that they are sincere.

Looking at the other side he has shown us, it is possible that some of those who deplore his methods might be more sympathetic.

Then, at least, the world will be a little nearer to peace. **by J. Wicksteed**



Jack Dash waves £2 at a meeting which an old age pensioner gave to a strike fund

# REVIEWS

**Films**

## WEST SIDE STORY RETURNS

"WEST SIDE STORY" is probably the most famed film musical, with the exception, perhaps, of "The Sound of Music", of all time. It arrives this week to start a season of as yet undetermined length at the Merrion Odeon.

It is the sort of film which one approaches with considerable trepidation and scepticism, after hearing the mixture of ecstatic and hypercritical comments from those who have seen it in previous years. However, it is a film which loses nothing of its power and impact with time.

Obviously, the skirts are long, the buildings are no longer the highest skyscrapers in America, and the songs are no longer chart-toppers. But the film still makes its point, still portrays the friction within a society which, if not exactly portrayed as multi-racial, is at least bi-racial.

George Chakiris plays the part of Bernardo, which made his name more than any other part he played during the era of the film, and other outstanding performances include those of Natalie Wood, Rita Moreno and John Astin.

The soundtrack is as superb as ever, if no longer up-to-the-minute, and gains a lot in stereo, which is used here. The film drew the public's eye to Leonard Bernstein more than any other isolated work, and the music he wrote is still fitting, moving, and has given us some of the classics of light music of our time. The film features outstanding

choreography to Bernstein's jazz compositions.

If you haven't seen it yet, you must see this film for the new move in musicals which it represented. If you have seen it before, it loses nothing, and in some ways gains, on a second viewing.

A contemporary re-hash of Romeo and Juliet maybe, but a highly impressive and successful one, and a production so well done that everything about it contrives to make one forget the basically rather weak plot.

by Imogen Cain



One of the gang demonstrates its determination to crush the other in a scene from West Side Story

**Books**

## The Ex-Secretary of L.S.E. Speaks Out

"THE first demonstration of 'student power' in a British university . . . can be seen, in retrospect, as a clash of considerable significance." So runs the cover blurb of "The Trouble at LSE 1966-1967", by Mr. Harry Kidd, who was Secretary at the School at the time of the disturbances over Dr. Adams's appointment.

Most of you will have been excited—or irritated—by the L.S.E. troubles and won't want a resumé of them here, although they are stated with little or no bias in the book.

Mr. Kidd's chapter "Reflections", however raises several interesting points.

What exactly was the role of the Americans in the affair? He suggests that whilst grievances had to be there in the first place, the 'training' that Americans had received in the U.S.A. disturbances enabled them to help tremendously in exploiting the situation with their knowledge of the jargon and tactics of protest.

On the influence of the 'Hard Left' he states that "a regular, card-carrying member of the (Communist) party would have been a familiar, old-fashioned figure in contrast with the colourful views of the Socialist Society."

From this he goes on to hypothesise that the rebellion in the school was in fact a fight to destroy the things inside the institution which the extreme activists felt were mirror-images of a capitalist society, or in some cases of any organised society, an aim which formed the basis of the not radical but literally revolutionary thinking of many.

Many of his general comments about the student protest movement have a sound commonsense ring. Whilst praising all that is good about the protest movement, like its deep concern with other people and possible injustices, he warns of the inherent dangers of a school of thought which rejects all compromise as hypocritical and blindly follows principles to the point of fanaticism as if principles were never in conflict.

"There is a readiness to deny freedom of speech and expression to those who hold unpopular views whilst claiming it in its fullest and widest forms for one's own. There is a readiness to reject the citizen's committ-

ment to law and order if it stands in the way of immediate demonstration of one's own state of mind."

These people are in danger of being manoeuvred by real political extremists for their own ends, he suggests and whilst such extremists are few they receive disproportionate attention from a national press in which only the abnormal is news and thus they grow in stature out of all proportion to reality.

Mr. Kidd's account of the crisis is factual and lucid and he makes it quite clear when he is giving a personal opinion. These opinions are well-argued and will interest every student open-minded enough to treat them as serious thoughts on what could be a very real danger — or crusade — in education.

(Oxford Univ. Press 25/- paper, 45/- hard).

by Chris Swann

**Theatre**

## Shakespeare and Modern in Leeds

AFTER universal praise in the national Press, and enormous success at the Edinburgh Festival and in London, the Prospect Theatre Company's production of "Richard II" has come to Leeds.

The emotion and highly-charged excitement which is often lost in academic interpretations was this time generated by the cast and passed directly to the audience. Avoiding the common temptation of Shakespeare, especially when performed before a provincial audience, which is to ham, the producer

has succeeded well in obtaining high drama from its cast without over-acting.

Ian MacKellen played the part of Richard brilliantly. The man — an ineffectual homosexual who finds himself King and then lets the power and authority of his position slip through his fingers — comes through true and clear. His decline, which is the plot of the play, is portrayed with deep feeling and understanding. This part has by now firmly established MacKellen in the top-flight of his profession.

The play is about power, and this is a feature of the production itself, which marks the advent of very fine theatre in Leeds.

by Jackie Tooby

THE initial reaction to the title "Tests" seems to be to add an 'e' before the last 's'. It doesn't, in fact, make any sense as a title either way. It is not a play, but a series of short sketches.

Are they testing anything? Could be—Theatre Group are for the first time doing a production in the Debating Chamber in the new extension, despite Union official opposition. The room is ideally suited to this type of experimental and non-dramatic production.

Ableman is negating the conventional conception of drama. His words are meaningless, but there is a kick in their very meaninglessness.

Whatever an audience expects, Ableman gives them everything but. Even in this short selection of the sketches, he covers straight comedy, satire, sick humour and verbal fireworks.

It is not the first time "Tests" has been produced, but it is the first time the Debating Chamber has been used, and with the different problems it presents, it must alter the interpretation. They are happening on Monday, Tuesday and Wednesday next week at lunchtime. The curious, the dedicated, the bored—all welcome.

by Neil Campbell

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**Arts Festival**

## Crime - A Theme

ARTS FESTIVAL launches its first week on Monday, 17th November, using the topic of the 'Criminal' as a theme. The first event, on Monday, is the People Show, who express their appreciation at being given a theme and are expected to give a slightly tighter performance than usual.

To fit in with Film Society, there will be a Cuban film on Tuesday at 10.30 p.m., "Memories of Underdevelopment". So if you see "Cuba Si" at 7.00 p.m. as well, you'll have got both the Left wing and the Right wing angle on the Castro revolution.

On Wednesday, Laurie Taylor will be talking about the motivations of sex offenders, with particular reference to (pornographic) literature.

In the same forum, Bill O'Brien will be talking about his own paintings, the alienation of the artist, and will show some

slides. Ashley Jackson, who teaches Art at Wakefield prison, will also be speaking. That evening at the Tower, "A Bout de Souffle" will be shown. This is Goddard's first and most straightforward film, showing clearly his influence by American gangster movies.

Unlike Goddard's more recent films, this one is not at all obscure, and if you disregard the existential overtones, can be taken as a straight crime story.

Late night Thursday, "The Brig" is on at the Tower: a film by the 'underground' film director Mekas of the stage play about an American prison camp. It is said to be a very disturbing

film, and for that reason was not widely seen in Britain.

Finally, on Friday, again at the Tower, will be the suspense film, "The Wages of Fear". It's far more exciting on the big screen than on T.V.

All details can be found in Dateline. Tickets for all events will be on sale in the Foyer today (Friday) and next week.

The weekend begins in the Tower at 11 p.m. on Friday. Be there.

by Max Farrar

# ARTS

**Tyrannosaurus Rex, a changed Group with a new face.**

## Soft Music for Success

FOR a group formed less than two years ago, the Tyrannosaurus Rex are a well polished and successful group in England and the States.

It's composed of two London born musicians who play progressive music, Marc Bolan and Steve Took started the group but Mickey Finn, that's his real name, replaced Steve Took a month ago.

Last Saturday was the first time that the new team had played in public together.

**Q. Why did Steve Took leave?**

A. Marc Bolan. After a tour in the States recently we wanted a change of scene. We didn't want to play together even though they were no hard feelings between us. The last year and a half was very good and Steve's with the Pretty Things now. He has no regrets.

**Q. Why did you (Mark Bolan) leave John's Children and how long have you been playing?**

A. Marc Bolan. I was only with them a week then I split. They were mainly in the bread scene and I didn't want that. We made one record — Desdemona. I wanted to play good progressive music. The trouble is that nobody promotes anything here.

I've been playing for 4 years but only seriously for two years.

**Q. Do you write your own songs?**

A. No. David Bowen writes them for us.

**Q. What did you do before joining Tyrannosaurus Rex?**

A. I was doing sessions work for a few years and made a record of my own called Wizard four years ago. It didn't get anywhere. Recently I went to Amsterdam with Hap Hash and the Coloured Coat.

**Q. How did you meet Marc?**

A. I went to a health restaurant and met Marc. We were talking about music and he said, "Let's get together." We've been rehearsing for a month now and we play well together.

**Q. Have you any new albums lined up?**

A. 'A Beard of Stars' will be released soon; probably in January. The numbers we're playing on tours now are from the album.

**Q. What tours have you done lately?**

A. Marc Bolan. The last tour was in the States 5 weeks ago. Also we've toured with the incredible String Band in England a lot. This was mainly for promotion.

The States were O.K. but they are very violent. The cheapest thing over there is a cosh. Also it's so pseudo over there. All the chicks have padded tits.

There's no culture whatsoever. When we played in New Orleans we went down the same road that was in Easy Rider. The atmosphere was very real and snipers would pick you off.

Most of the kids under 25 in the States are a gas. Basically they're very nice. After all, the older ones made the country as bad as it is.

The tour lasted 9 weeks and we played at all the major cities. In February we'll be going back for another tour.

**Q. Do you play in many concerts?**

A. No. Concerts are a bore. Mainly we play in Universities and clubs. Mothers in Birmingham and Middle Earth in London are popular places for us.

**Q. Are any of you married and what do you think of it?**

A. Mickey Finn. Neither of us are married.

Marriage is O.K. but it's a devoted thing. I've no plans but I probably will get married eventually. Next week I may change my mind but it's another thing for me.

**Q. Have you any singles planned for the future?**

A. Marc Bolan: "Nothing really. The last one was 'Deborah' which I did with Steve Took.



Marc Bolan and Micky Finn — Tyrannosaurus Rex

**Q. Which groups do you like?**

A. Borito Brothers, Dylan, Stones, Beatles, etc.

**Q. Do you model your style on anybody?**

A. Mickey Finn: "No. I taught myself to play. I play well with Marc and he lays the rhythm down. Marc Bolan: Same here.

**Q. What interests you apart from music?**

A. Mickey Finn: Motor bikes. They're a strong part of me. I've a customised Triumph and a Honda 250.

**Q. What do you think of soft drugs?**

A. They're O.K. but we don't use them ourselves. Some people need them as an outlet.

Marc Bolan: "I'm much too involved in music to take anything.

**Q. What instruments do you mainly use?**

A. Marc Bolan: I use the bass and electric and acoustic guitars mainly.

Micky Finn: I use special drums such as the tabla and Moroccan Bongos.

The origin of the name of the group — Tyrannosaurus Rex — probably best explains their music and their way of playing it.

They compare themselves to their pre-historic predecessor.

"We're not the beginning of anything, but we want to be a big part in what might even be recurring."

## Fashion Wise On Evening Wear.

ALTHOUGH the Rag Ball will be over by the time you read this, there will be a few occasions this term when you will be able to shake out the feather boas and velvet trousers, and do your own thing at a rave-up with a bit of class. Most societies have their balls around November/December, and they're usually really something, so make sure you don't miss them.

As far as evening wear goes, whiffs of the spicy Orient are everywhere; from chinese kimonos to gorgeous gaudy Turkish trousers, in embroidered satin, or voluminous chiffon.

These are really very easy to make and can be caught in at the ankles with bracelets. Tunics worn with trousers are very in for the night time and the day, but are much longer in the evenings, and made in crepe or silk, with lots of embroidery or brocade: trousers black, of course.

Nearer home, Liberty's of London are turning out the lovely bright Christmas Eve most beautiful printed wool, in type colours. They are expensive, of course, but there are bound to be some good copies around in the shops. Brown and red prints are the ones to go for, and if you can find a wool burnous-cape with a hood to wear with it, do that thing — it looks marvellous and you can wear it in the day-time too, as a maxi-cape. Again, not difficult to make.

If you're not very tall, and feel a bit swamped in flower prints, go for lurex, silver or gold. There are some little girl long-look dresses around with

puffy sleeves and empire line waists. Alternatively, be a peasant and buy a black satin skirt and white decollete blouse.

Velvet is very in for men and women, and I saw a really beautiful Jean Varon long evening dress a while back; Empress Josephine style; in dark green velvet, very expensive looking, but in fact only 15 guineas.

Panne velvet is lovely soft material, that looks very 1920's and has a sort of bloom about it that is very flattering.

For men, evening suits can look superb with Oxford bag type trousers with turn-ups— Just look at Fred Astaire and you can't go wrong!

by Mary Wise

### Dateline

#### Theatre

##### CITY VARIETIES

As last week "The Good Old Days" with Duggie Clark "Nighties at the Varieties" and the usual highly titivating entertainment: curtain rises and clothes begin to fall at 7.30

##### CIVIC

"Tom Sawyer" presented by the Children's Theatre

##### GRAND

Prospect Players presenting "Edward II" tonight and tomorrow An excellent performance, the only trouble being that they are all sold out. But next week they are presenting Sadlers Wells with a full programme:—

Mon.: Don Giovanni  
Tues.: An Italian Girl in Algiers  
Wed.: Madam Butterfly  
Thurs.: Ariadne on Naxos  
Fri.: Don Giovanni  
Sat.: Madam Butterfly

#### Cinema

##### LOUNGE

"3 into 2 Won't Go" with Rod Steiger, Judy Geeson and Claire Bloom in, yes you've guessed it, a triangular situation.

##### ODEON 1

The "Battle of Britain" seems to be taking a long time.

##### ODEON 2

"A Nice Girl Like Me" with Barbara Ferris and Harry Andrews in an @ cert.

##### MERRION ODEON

"West Side Story" starting on Sunday. A film classic.

##### PLAZA

"I Am Curious Yellow" which Plaza knew nothing about... BUT, the supporting film is "God Created Woman" with La Brigitte!

##### TATLER (members only)

"Office Love-In" Don't all rush to join.

##### TOWER

"Whatever Happened to Alice" @ and Marlon Brando supporting in "The Chase" @

##### HYDE PARK

Tonite, tomorrow: "Shame" @ by Ingmar Bergman, and Sidney Poitier in "Pressure Point" also @ Next week: "2001" and we've decided that we don't need to say anything about it.

#### Union

##### UNION HOP

Tomorrow: Bonzo Dog & Deep Purple To quote Editor: "... good, bloody good. . ."

#### AGRICULTURAL LABOURERS' BALL

Despite the seemingly insurmountable handicap that it is run, if not organised by Agrics, this is normally a first-rate evening. Tickets are 30/- (double) and on sale in the union.

#### UNION DEBATE

Motion not decided, but will be posted up early next week. The Debate will be held in the New Debating Chamber at 7.30.

### Music and Concerts

#### SADLER CELIDH GROUP

Tonite and tomorrow in the Great Hall at 7.30. This group offers a polished repertoire of North Country folk songs and dances, including Northumbrian Pipes and Sword Dances.

#### RECITAL

Frank Mumby and the University Music Society are presenting a Harpsichord recital in the Great Hall next Thursday at 7.30.

#### Lectures

##### INAUGURAL LECTURE

Professor R. F. Holland, of the Chair of Philosophy, will be asking whether "Goodness is a Mystery" in the Rupert Beckett on Monday at 5.30.

#### Arts

##### ARTS FESTIVAL

**THE CRIMINAL**  
Monday, 17th  
"The People's Show" on The Criminal R.S.H. 8.00 p.m. 4/-

Tuesday, 18th  
Film Soc.: "Cuba Si" at 7.30  
R.S.H. Others 2/- And at 10.30, "Memories of Underdevelopment" R.S.H. 3/- (full-length Cuban film, widely acclaimed as a masterpiece)

Wednesday, 19th  
Forum at 2.00 p.m. in O.S.A. room "Aspects of the Criminal" with Laurie Taylor (York University) Bill O'Brien (Painter)

**LATE NIGHT FILMS (11.00 p.m.) AT TOWER CINEMA, NEW BRIGGATE**  
19th: "A Bout de Souffle" — J. L. Godard (first full-length film he made).

20th: "The Brig" — Living Theatre Co. of New York (filmed for stage performances).

21st: "The Wages of Fear" — Now classic: made by Clouzot.

**EXHIBITION**  
Prisoners' Paintings — obtained by Home Office permission — New Union Extension from Monday, 17th.

**NURSES' CENTENARY : ANNUAL MEDICAL : BALL 27 NOVEMBER 69 35/- Double Ticket**  
TICKETS FROM BALL SECRETARY : SCHOOL OF MEDICINE



# GILBERT DARROW

WELL, it seems that poor little fresher Virginia "Engineers are either rich or thick" Droop has really put her foot in it this time. She's caused no end of a storm. One chap, obviously acting on her words on how bored she was with sex, took her up on her apparent offer. He rushed a girl with a certain part of his anatomy ready for action, only to find it was her room-mate.

Mind you, she's beginning to realise why people don't talk to the Press nowadays. Less reputable journalists than yours truly tend to get things wrong. Like, who says what? It appears that it wasn't poor Virginia who said the offensive words, but her so-called friend, whose wisdom it seems guided her.

To prove it, my spies tell me that Virginia is now dating an Engineer—with a sports car.

Not wishing to harp on about Miss V.D., a certain whiskered gentleman tells me that she really meant Textile students were thick and rich. This gentleman having contacts with the Textile Department is as irate as the Engineers, Engineers, Textiles, I wonder whose next.

If you were watching Look North last week, you might have seen a young lady, Bernadette Fallon, a theology student, demonstrating the latest in maxi-skirts. She was shown tearing round at great speed, and disappeared.

She showed up in the Union the next day—with a sprained ankle.

N.U.S. policy is to have more seminars and less lectures. To the disgust of most of the third year lawyers, they have been subjected to this revolutionary form of teaching.

Sensing the unrest, Prof James, head of the department, announced in one of his seminars that anyone who wanted to, could leave. Promptly, several people left.

While the Prof. was bemoaning that so many had gone, one of the department came back: "Ah," said the Prof., "so you've come back, eh?" Replied the student: "No, sir, I forgot my umbrella!"

If you were in the vicinity of the Debating Chamber around 1.30 last Wednesday, you might have noticed a large number of people. This, for the benefit of those who have never seen one, was the quorate O.G.M., without a contraceptive machine.

One fellow who wasn't pleased was Stewart "Dave Rolfe and I are just good friends" Almond, who was deprived of his usual pastime of "Challenge the Quorum" at least until later.

Said he to himself: 'The trouble is there's far too much publicity about. Meetings are bound to be quorate with all this. It's not sporting.'

If you were in the Extension T.V. Lounge earlier in the week, you might have heard the quote of the week.

It came from Union Hostess Imogen "Mog" Cain, who was sitting with Union Jester Keith Pepperell. She said: "Oh, Keith, this is very boring. Let's turn over!"

WHAT'S 3ft. 6in., wears Cuban heels and leaves a trail of slime?  
SQUAT.  
GEE-GEES in heaven.  
TRUTH: "Do not let sin control you any longer; do not obey it; do not submit to it."—Romans 6, 12. A new translation.  
ARE weekend shirts yellow?  
Is POXLEY an Agricultural Disease? No, Engineers catch it as well, VIRGINIA needs a DROOP of the other.

## personal column

NANNY required for crew. — Apply Captain Hurst, H.M.S. Chestnut.  
BOLT kisses fat birds, grab him while his specs are still in dock.  
Is JOHN'S Probus caught in his typewriter?  
Only 19 more KLOGGING days until December 3rd.  
Does JANE come to CHAPPEL on Sundays?  
CAROL singers lie beneath WHITE OAK trees.  
HOT John Burns Stuff.  
Who's been out with an ENGINEER in a SPORT'S CAR, then, VIRGINIA? Has the CAPTAIN been on the Norfolk Broads?  
ANARCHO-syndicalist libertarian socialism—NOW!

MERIT points for the Bowling trip to CLEME and PETE T.  
I only make the bed after you've gone, MICK.  
Support POMPEY Boot-Boys, Leeds Rd., Huddersfield, 3 p.m. Saturday.  
Sell your Sports car and catch V.D. CARMINA BURANA — a PUBLIC ORGASM?  
Formal BALLS to desperate Dave. Has he BORED you yet, VIRGINIA? Is Chris Hall for REAL?  
JOAN says she is the most experienced. JUDY is the most experienced!!  
How long was it, Pam?  
GET souped up with SIMON.  
For a good time, please phone 28257, staircase 3.  
Don't Spurn Primroses.  
LEAVE now, VIRGINIA, while you've got the chance.  
I thought KOSHER was supposed to have been bled already, JOHN.  
It happens all the time, Pam.  
EGGHEADS of the world unite, you have nothing to lose but your yokes. British Mensa (LU), 3 George Street, Wolverhampton.  
Does CINDYrella cry for HARRY, England and St. George?  
Who has an erection every 90min., Chris?  
GET souped up for the Simon Community's sake. 2/6 lunches at Christian Centre every Friday.  
Has P.M.S. got V.G.?  
Quote: I'd rather lay a page than a woman.  
Which Engineer caught V.D. in his sports car last weekend?  
Did you see that little, HORRID man with ginger hair?  
Wanted—double bed. — Apply P. Schroeder, 1 Grosvenor View.  
Rat catcher wanted. — Apply Paddy.

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# LETTERS TO THE EDITOR

## Lodgings

Dear Sir,

A lodgings complaints group will be established in the Union.

It is planned to have this operate full-time as the lodgings sub-committee of Accommodation Committee. The group will supplement the case work now being done by the Accommodation Secretary.

This service is not intended to replace lodgings office. It will provide information about current University policy in this field. This policy is now being administered on an individual, ad hoc basis, leaving most students misinformed as to their rights and duties in this session.

The second purpose of this office is to provide a link between students and the upper reaches of the University administration. This would supplement the services of a lodgings office in which students appear to have lost confidence.

We shall provide a service for students. If we can't help you we will tell you so. I give my promise that no one will be hurt by coming to us for help.

David Lourie, Accommodation Secretary.

## Contraceptive Machine

Dear Sir,

Letters and articles in last Friday's Union News may have led to the impression that Christians in the University are unanimous in their opposition to the installation of the contraceptive machine in the Union.

This would be unfortunate. There must be many Christians who, while accepting (at least partially) the theological and ethical arguments about the "sanctity" of sex and marriage, etc., still find it hard to conclude that the installation of the machine is a blow against these institutions. Some, indeed, may feel that God gave us a Free Will to use; and that He might even be disquieted to see some of His followers attempting to curb the freedom of choice not only of their co-religionists but even of non-believers.

Maybe the Inquisition is not yet dead.

Yours faithfully,  
Hieronymus Vulpis.

## Virginia Droop Affair

Dear Sir,

It was reported by the Leeds Coroner today that 17 male freshers have committed suicide following the article by Miss Virginia Droop in last Sunday's edition of the Sunday Times.

Yours faithfully,  
J. Dowse.

## Elections

Sir,

I would like to take the opportunity of thanking everyone who voted for me at the last Union Council by-elections. Naturally, it comes as a bitter blow to be declared invalid after polling enough to be elected, but your votes have not passed unnoticed, and I shall continue, where I can, to work towards constructive ends.

Please do not think of your votes as wasted—they will remain a tremendous encouragement, while I work towards everyone's best interest.

Once again, thanks a lot.

I remain, yours sincerely,  
Andrew Jarosz.

## N.U.S.

Dear Editor,

Having read last week's editorial on N.U.S. Policy Committee and Publicity, we should like to add our comments. We believe that the affairs of the National Union are rightly the concern of all members of constituent Unions and, therefore, we agree that publicity for N.U.S. meetings and activities is poor and would welcome constructive suggestions as to how to improve the situation.

We should like to point out that all meetings are run on an open basis, all those attending being allowed to vote. Lack of publicity so far this year has been due to the removal of the N.U.S. notice board during the vac. A new notice board has been finally allocated to us this week, and is on the left of the main staircase down into the Union extensions.

In the meantime, the following had already been agreed to before the appearance of your editorial:

1. Hold a regular Information bookstall at lunchtimes.
2. Publicise N.U.S. committee meetings and agendas on the N.U.S. board and the day-to-day board, and with Caf slips.
3. Put up a blackboard on the day of the meeting.
4. The production of a Union information leaflet explaining N.U.S. to Leeds students.

Yours,  
Anne Suffolk, Paul Summerfield,  
Leo Smith, Gerry Towey,  
Jennifer Craven-Griffiths, etc.

## Metrication

Dear Sir,

Further to your article on Metrication, in last week's issue, I would like to draw your attention to the fact that there was no mention of the introduction of metric time in 1975. As I feel this introduction of a ten-hour system will have far-reaching effects upon University timetables, this is a grave omission. I think more publicity should be given to this important stage of international unification of numbering systems.

Yours sincerely,  
Barbara Raglan (Miss),  
Dept. of Food Science.

## SPORTRAIT

# Leeds Basketball International

DAVE LORD,

## University Basketball Captain

FEW universities these days have in their midst sportsmen of international calibre, but Leeds University possess in Dave Lord—this year's basketball captain—one of the most outstanding basketball players in the country today.

Dave, a second year French student, hails from Sutton, in Surrey, an area which has been for years one of the bastions of British basketball. He was a pupil at Sutton Grammar School, famous for its excellent basketball record, and there made his first excursions into the international scene. After selection for the county team, he was rapidly promoted to the England 'Under 19' team, where he earned a regular place.

## Olympic Coaching

When Dave arrived at Leeds in 1969, Keith Mitchell — University and Olympic coach—immediately recognised his natural flair for the game and so recommended him for the full England National Squad. There he quickly confirmed all confidence placed in him and became a consistent member of the team's first five.

Though somewhat shy and retiring off court, Dave has been one of the most dominating figures in university basketball over the past two years. Last year he played a large part in the success of the university team in the U.A.U. championships, in which they were placed seventh, after winning six out of seven games in the final play-off tournament.

He also played an important part in the rise to prominence of the Sutton basketball club—at present one of the most successful sides in the country—who now play in the premier division of the national league. He was selected to go on tour with them in the U.S. this summer, but had to withdraw at the last minute.



Dave Lord, University Basketball Captain

In basketball, height is an obvious advantage, but Dave, although 6ft. 4in. tall, does not depend on his height for his place in the national squad. He has, through years of hard training, acquired and developed that invaluable quality of being able to read the game, which together with his even temperament, determination, and supreme skill, make him into the player of formidable stature that he undoubtedly is today.



# O.G.M. TAKES ACTION ON RACE

by David Rolfe

THE OGM. held in the debating chamber on Wednesday not only upheld its principles in its opposition to "racism" but was prepared to take the consequences. One motion demanded that the Lodgings Office register only those landlords and landladies who did not operate a colour bar. Another motion gave Union backing to a series of non-violent demonstrations against the Springbok Rugby Tour.

Proposing the first motion, Franke Moore opposed expediency, maintaining that the question of racialism on the part of landlords was a "question of principle." We should demonstrate our opposition to colour discrimination by passing this motion. The motion was carried by an overwhelming majority.

## Springboks

Mr. Moore used the same argument when he proposed the Springbok motion. Union President, Mike Redwood, opposed backing any demonstration on the grounds that any decision to take part in such events was a personal matter. It was not possible to stop the tour in a non-violent manner, and there would be a reaction in favour of South Africa. Surely we did not want this? Further opposition to the motion came from Tory Chairman, Mike Smith and a First-year lawyer, Trevor Robinson,

but the meeting was again in favour of the motion and carried by a large majority.

Earlier, the meeting defeated a motion brought by Brian Downie, to release NUS delegates from the "sacred cow" of union policy, which, Mr. Downie claimed, was often made by barely quorate OGMs. Mr. Mark Mitchell one of the delegates opposed the motion saying that to pass it would not make things any better.

The OGM also passed a motion proposed by John Joseph asking Union Council to discuss any business referred to it from an inquorate OGM unless the proposer desired otherwise.

The meeting was adjourned at 2.20 p.m. until the following day.

## Vandals smash Fire-Door



The smashed door in the Union Extension

ON Tuesday evening a fire exit door in the new extension was wrenched off its hinges and smashed. It is the one at the bottom of the spiral staircase leading from the new coffee lounge.

The exact circumstances are unknown but the incident obviously took place before the lounge closed at 7.00 p.m.

Mr. Reg Graveling, Union House Manager is quite annoyed about this.

He commented, 'This is an act of pure vandalism. A bloke who does a thing like this is chopping his nose off to spite his face.'

"Fire exits are for fire only; not for general thoroughfare."

## Fire Exit

Anyone using the fire exit as a short cut should be deterred by the vast puddle of mud at the end of the staircase.

There is to be no investigation of this incident, the damage amounted to about £20.

## Man exposes himself

A FIRST year female Dental student was accosted by an indecently exposed male last week on the University campus. The girl, a friend of Miss Virginia Droop, was on her way home at 9 p.m. from a friend's flat.

She crossed the road and as she walked past a corner the male member appeared. He made a comment which upset the girl and she ran away in fright.

The police were informed as soon as she got back to Charles Morris Hall. When they arrived they asked a crowd of girls, 'Which one of you has been exposed?'

The girl went to the police Station to try and identify the man from photographs but she could not recognise his face.

Commenting on the incident the victim said, "It happens every week, doesn't it?"

## 50 PEOPLE WANTED TO HELP

**JIMMY SAVILE** and **Fill RAG BUS**

(MORE DETAILS RAG OFFICE)

## "LOONSVILLE '69"

with

THIS SATURDAY :

**BONZO DOG BAND**

DEEP PURPLE

NOVEMBER 22nd :

**CHRISTINE PERFECT**

(Ex CHICKEN SHACK)

THE FREE

NOVEMBER 29th :

**GRAHAM BOND**

SMALL FACES

(featuring ROD STEWART)

DECEMBER 6th :

**CHICKEN SHACK**

ATOMIC ROOSTER

★★

Next Term Features :

**Joe Cocker** **Led Zeppelin**

**Ten Years After** **The Who**

**Spooky Tooth** **Marsha Hunt**

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(opposite Parkinson)

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CHARCOAL GRILLED FRESH ENGLISH STEAK

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# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS  
UNIVERSITY UNION. Tel. 39071 (Ext. 40)  
FRIDAY, 14th NOVEMBER, 1969

STUDENT NEWSPAPER OF THE YEAR

## LEEDS SCIENTISTS IN DIALYSIS FILTER BREAKTHROUGH

LEEDS UNIVERSITY scientists have evolved a successful design for a throw-away kidney machine filter which they think could go some way to solving the tragic gap between what could be done and what is done for people who need treatment with an artificial kidney machine.

## Tests

At a press conference last week, Dr. John Flower, the project leader, said: "These clinical tests have resulted in a design for a production version which would not only be a direct replacement for the present Kiil dialyser, while giving superior performance, but also a cheaper and more acceptable replacement for some coil units."

Dr. Flower went on to claim that the commercial potential of the new machine was very good, and if it received adequate support from industry it could lead to a favourable tilt in Britain's balance of payments.

The new machine was developed by a team of research workers from the Department of Chemical Engineering in conjunction with the Renal Research Unit at Leeds General Infirmary, by adapting an engineering approach to a medical problem.

The research team are convinced that their new design is not only inexpensive, but sufficiently simple and fool-proof in operation to be used by the majority of patients in their own homes.

## Vietnam Demo

There will be a demonstration in support of total American withdrawal from Vietnam in Grosvenor Square tomorrow afternoon.

The demonstration is organised by Group 68. A sizeable Leeds contingent is expected.

Editor:  
KEN HIND

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## SIMON FOLK CONCERT

Thursday, 20th November, 7.30 p.m.

NEW DEBATING CHAMBER

2/6d.

Starring

WINSTON COCKBURN

All Proceeds to the Simon Group in Leeds