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Manfred Mann
straight in at
No. 25 in the Hit Parade!

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LEEDS UNIVERSITY UNION

UNION NEWS

No. 249

Friday, 24th January, 1964

Price 3d.

Don't miss it!
250th EDITION
SPECIAL BIRTHDAY ISSUE
NEXT WEEK

Universities will set up circuit for name bands

NEW DEAL PLANNED FOR HOP-GOERS

Brent aims high



FIRST moves were made last week-end towards providing university hops with the best in international entertainment. John Ferguson and Derek Bond, members of Entertainments Committee, attended an entertainments conference at Sheffield Union.

The conference was attended by delegates from thirteen universities, gathered together to discuss how they could improve and expand the scope of university entertainments.

Derek Bond explained: "At the moment our activities are mainly confined to the running of dances on Saturdays. We would like to provide shows and concerts for students with really top line entertainers appearing."

The project put forward was that artists should be booked to provide a complete concert, which would then tour the universities, giving a show at each. Dance bands could be provided in a similar way.

summer term, with Rhythm and Blues well featured."

The best known band playing at the hops this term is undoubtedly Kenny Ball's Jazzmen. The success of future ventures is likely to be gauged by the support received on this night.

The prices for hop tickets at Leeds were found to be cheaper than those of any of the universities represented.

Saturday dance tickets cost 3s. or 3s. 6d. at other universities, with the prices increasing to six or seven shillings for the booking of expensive bands. Leeds hop tickets are limited to a maximum of five shillings.

In all cases the entrance charges to hops were found to depend mainly on the prices charged by bands. Recent quotations from national bands were compared and dramatic discrepancies were revealed.

Price variations

There was up to £100 difference between quotations for the same bands when prices were read out. The extreme price variations according to current popularity were well illustrated by a cry from Liverpool, "The Beatles played at our Union for £15." This was, however, several years ago.

Leeds Entertainments Committee feel assured of success in their new venture. On the night of their stay in Sheffield over 6,000 people queued for 1,200 hop tickets. These were sold out in twenty-three minutes. Their original price of 6s. reached nearly £2 on the black market outside. The reason for this fanatical enthusiasm? Brian Poole and the Tremeloes were playing.

Magazine gets scoop

THE transcript of Bertholt Brecht's interview with the Un-American Activities Committee in 1947 is the scoop that 'Student Theatre' is to publish in its next issue. The record of proceedings, which has just arrived, has never been published in this country.

The committee, of which Richard Nixon is a member, questioned Brecht, who was unconnected with films, about supposed 'Communist infiltrations' into motion pictures.

The record has been sent from America by the distinguished Brechtian authority and translator, Eric Bentley. The only condition made by Mr. Bentley was that the record should not be cut. As the proceedings are rather lengthy this may necessitate printing it in two instalments.

The next issue of the magazine, which will be on sale in the Union on March 2nd and 4th, may also contain an article on "Modern Australian drama."

Sheffield paper has narrow escape

ATTEMPTS by Sheffield University Union Executive Committee to sack two members of the staff of the newspaper "Darts" were finally defeated at a meeting of the Student Representative Council. The sackings followed the publication of a libellous attack on Chairman Andrew Gottschalk.

The article appeared last term and was inserted in the paper while the Editor, Elinor Cheek, was in hospital. She did not return until the day before publication day and saw the feature then for the first time. Reliable sources say that a libel action was not only anticipated, but actually hoped for.

Gottschalk saw the feature before the paper was put on sale and agreed to take no action. Exec., however, authorised Union President John Wilson to act against those he thought were responsible. After investigating he ordered the paper's Sub-Editor Edwin Reavley and Business Manager Mike Brass to appear before a Disciplinary Tribunal.

Responsibility

The Student Representative Council, after a long meeting, ruled this out of order and passed a motion calling for the resignation of those members of the staff responsible. This was carried despite the insistence of Editor Elinor Cheek that responsibility should rest with her.

In view of this, eight senior members of the Editorial Board resigned in protest and Miss Cheek said that she could not carry on without them.

With the future of the

paper in jeopardy a Union General Meeting was held last week to discuss the situation. A motion proposed by a "Darts" staff member recommending that "Council rescind the sackings and substitute a severe reprimand" was passed but the final decision rested with Tuesday's Council meeting.

The Council rescinded the demand for resignations with 30 members voting for and 12 abstaining. Another motion demanding the suspension for a term from "Darts" of Elinor Cheek and Sub-Editor Reavley was defeated by seven votes and a reprimand was given to the staff.

Interviewed by Union News last week about the affair, President John Wilson said he felt "Darts" had acted in a very irresponsible way. "Anyone else might have sued the Union for libel," he continued.

Union Secretary Stephen Kirkbright added: "It's a matter of principle that Union members should not be attacked in this way."

Entertainments Committee member John Ferguson (right) at Saturday's conference.

Tickets go well

NEARLY 700 tickets had been sold by yesterday for next week's Engineers' Ball An Engineering Society spokesman told Union News he did not expect much difficulty in getting rid of the rest of the 950.

Since yesterday every ticket purchaser has received thirty Green Shield trading stamps with his ticket. Anyone who bought a ticket before then can still get stamps on production of his ticket.

American artists

Newcastle Entertainments Committee are at present trying to book some of the country's best Rhythm and Blues artists, who should be appearing at Leeds Union during Rag Week on the first of the tours.

Hopes were expressed of persuading American folk and pop artists to make university tours, as groups from Holland, Sweden and America had already shown willingness to play to student audiences.

Entertainments Secretary Mike Brent was asked what steps he intended to take to improve Hops in the future. "As from next week," he said, "we will try to feature four bands at every hop, and hope to have a national band playing every week during the

Communist will fight for Presidency

COMMUNIST Society Secretary, Alan Hunt, was one of four people who had taken out nomination papers for the Union presidency by Wednesday afternoon.

The other prospective candidates so far are Union Treasurer Ted Addison, Entertainments Secretary Mike Brent, and former JVP Ian Morrison.

Hunt is the first declared Communist to stand for the presidency since 1961, when the then JVP, Roy Bull, stood and was defeated in a four-corner contest, after great controversy.

The election, which will be held on February 2-3, will be the first presidential election for many years to use the single transferable vote system.

Candidates will appear before the electorate to

speak and be questioned on Tuesday at 1-15 p.m. in the Riley-Smith. Nominations close tomorrow.

TWO notices appeared this week on the board in the men's cloakroom offering tickets for the Leeds United-Everton match tomorrow.

Reports say that as many as twenty tickets have been bought by one person.

President Tony Lavender commented: "Union black-marketing rules only apply to Ball tickets. They have nothing to do with this."

Film Soc. sell out

"A GREAT success" was how a Film Society spokesman described this week's Film Festival when speaking to Union News on Wednesday.

Although at that stage the best films were still to be shown, Union members had shown much greater interest than was the case last year.

Highlight of the week was last night's late-night showing of "Last Year in Marienbad" at the "Tatler." Tickets for this show were sold out within two days of being on sale.

It is expected that the society will lose about the same amount as last year on the Festival. This was £80.

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FESTIVAL VISIT PLANS GET UNDER WAY

Group aids homeless

THREE pairs of shoes were all CCS Action Group were given on the first day of their appeal for old clothes, made last week. "But by Friday," said Charles Prescott, the representative of Action Group for St. George's Crypt, "we had more than ten bundles. These will be given to some of the homeless men who have a meal or stay overnight at the crypt."

"Most of the forty men who sleep for a night in the converted vaults are tramps or beggars. Many of them have a real need for warm clothing, because, more often than not, they have to sleep rough. We have turned away up to a hundred men in one evening sometimes."

Alan Palmer, another worker for Action Group, told Union News, "Students have been giving old clothes to men like these for over five years now. We also decorate old peoples' homes, and visit mental hospitals and approved schools."

Action Group is run by the Christian Council, but its volunteers are of all religions.

THE Rag Revue to be presented at the Edinburgh Festival in August is going to be "quite a shocker," Dick Whitley told a Union News reporter this week. Whitley hopes to present a play by Theatre Group and a modified Rag Revue. He has booked Central Hall, Edinburgh, for this purpose.

However, the hall is a Methodist Mission Hall and the minister wants to read the 'shocking' script beforehand. When asked about this, Whitley said, "We shall probably send an expurgated version." Rag Chairman Lawrence Grant said, "If it satisfies the Lord Chamberlain, we hope it will satisfy the Methodists."

Theatre Group, of course, aren't concerned about having their scripts approved. Secretary Trevor Finch said, "Theatre Group always wanted to go to Edinburgh," though he admits that some people don't like the ethics of doing so, and he himself adds, "It's going to be very difficult to make an impression."

The Rag Revue is to be produced by John Edwards, with scripts by Peter Hall and Andy Tudor. Says Lawrence Grant, "The success of

Rag Revue depends on the scripts." If they don't come up to standard, the Revue won't go to Edinburgh.

Undercurrent

There is an undercurrent of feeling in Theatre Group that the Union will lose money by going to the Festival. Dick Whitley says that the hall seats 250 people, and costs £30 for the week.

If the publicity is good, Whitley hopes to draw a large audience. He is sure that the Union can't lose more than £100 on the week, and if the house could be filled each night, we would make a profit of £50.

Trevor Finch pointed out that the profit or loss depends on the size of the production, and Whitley says he is assuming that Theatre Group will only use a small cast.

Finch doesn't yet know what production Theatre Group will do. He will try and keep it small—possibly two one-act plays.

Cautious

Grant says that the script for Rag Revue is only in its early stages.

Despite the cautious attitude adopted by Rag Revue and Theatre Group, Whitley is sure that, "if Theatre Group maintain the usual high standard of their productions, Leeds should make quite an impression at the Edinburgh Festival."

European Soc. to get "special treatment"

MEMBERS of European Society will be representing Leeds at Britain's fourth annual European seminar, to be held at London University in April.

Theme of this year's seminar is: "New unity for an old civilisation?", and as there are places for only 120 delegates most universities will be limited to one representative. Leeds, as the organiser of the "highly successful" 1963 seminar, is to receive special treatment.

Four representatives have so far been nominated. These include Peter Saliba, press officers of last year's seminar, Ron Hill, treasurer of the Universities European movement, and Jane Galvin.

The seminar hopes to have delegates from all seventeen

PLAYED AND WON



Stuart Hagger, producer of Theatre Group's success, "Three Sisters," displays the Sunday Times Drama Trophy won at Aberystwyth. (See Page 3).

Woman Editor for Union News

TAKING over as new editor of Union News this week is 20-year-old history student Anna Miller. She is the paper's first woman editor since 1957, and its seventh woman editor ever.

Assistant editor since last Easter and an elected member of Union Committee, she succeeds sociologist John MacRae, and is the fourth historian to fill the post in three years.

Half Polish by birth (she has dual nationality), Anna has lived on Tyneside (South Shields) most of her life, after returning from Uruguay at the age of five.

Her quiet, somewhat retiring appearance, is deceptive. Unlike most new editors, she comes to the job with definite plans for the paper. "I intend to try and change the presentation to suit our tabloid size more," she says. "I have



no strong political views, but I want to make Union News less parochial by getting more outside contributors."

Did she expect any difficulties from being a woman in the Union's second most powerful job—a job whose pace has often been said to be too hectic for a woman? "No, why should there be?"

Engineers go with a bang

"I'M not allowed to go and buy explosives and then get on a bus." Egyptian Reda Sewailam stressed that he had to take elaborate safety precautions while doing the work for his Ph.D.

His project, in the Mechanical Engineering Department, involves burying a four feet square steel tank, adding water and detonating an explosion inside. University land at Wood Lane, Headingley, is to be used for the work as explosions are not permitted within 200 yards of the public.

Specimen

To obtain unusual or difficult forms from flat metals or tubes the initial specimen may be placed in a die representing the finished shape. A local explosion will then press the metal into the die at great speed. Water is needed to blanket the explosion and reduce blast effects elsewhere.

Complex aircraft and space rocket parts are being produced in the United States by blast processes but Mr. Blazynski, the lecturer supervising the scheme, said that it was "largely trial and error for each new part." He is continuing work started with Tube Investments before coming to Leeds. A London craftsman is believed to have first used the process in 1884 to emboss brass plates.

UNION NEWS

Next week

250th Edition

special 14 page issue

IT HAPPENED ELSEWHERE

Rag Chairman Sent Down

SHEFFIELD Rag Chairman, Peter Winter, a third year physiology student, has been sent down. He said that the reason for the University's action was given as his failure to attend practical classes last term.

Winter's dismissal has come as a blow to Rag Officials. He should at present be occupied with business left from last November's Rag.

Commenting on last year's Rag he said "the final figures are not in, but I think it will be in the region of £10,000."

Scholarships for S.A. Students

A PLAN to raise £2,000 to enable a coloured student to study for three years has been accepted by University College, London.

The scheme best suited to U.C. is the one adopted by Sheffield; raising enough to pay for one complete course at a time. The £2,000 will

cover full expenses and the student will be able to study in any department of the college.

A twin-committee to set about raising the money has been proposed by the President, who is confident that the student could begin his studies in the 1965 session.

A similar scheme is to be adopted at Glasgow University where a scholarship is to be founded in honour of Chief Albert Luthuli, the Nobel Prize-winner and Rector of the university.

London Split

THE Vice-Chancellor, Sir Douglas Logan has stated that if Labour wins the next election and puts into effect plans to split London into four or more separate universities, the Union could no longer exist as the University of London Union.

It is also possible that if C.A.T.S. (Colleges of Advanced Technology) are given the right to award their own degrees—following the recommendation of the Robbins Committee—students at these Colleges would no longer be eligible for Union membership.

Living
on a
Shoestring?

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

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SPHINX . . .

must buy ball tickets
before they sell out

PHARAOH SNOW

'A SLOW FIRE OF ANGER'

IN a speech bristling with showmanship and questionable logic, Harold Hobson, Drama Critic of the Sunday Times, rounded off the Ninth N.U.S. Drama Festival at Aberystwyth by awarding the Trophy to Theatre Group's production of Chehov's 'Three Sisters.' Thus making Leeds the only university to win the Trophy twice.

Theatre Group's production of 'Serjeant Musgrave's Dance' by John Arden was the prize-winning entry in the 1960 Festival.

Chehov's drama of Russian aristocratic life at the turn of the century in some ways came over better at Aberystwyth than in its Leeds premiere. Set and lighting were impressive and acting was on the whole of a high standard. But again the explosive humour seemed to be underplayed and lacked the vigour and panache to provide a true contrast with the pathos. The performances of Herbert Wanbon, as Vershinin, and Neil Cunningham, as Prozorov, were especially praised.

Fierce Opposition

Leeds, said Mr. Hobson, had for some time seemed to him an angry university and he had found "a slow fire of anger" under Stuart Hagger's production. Nonetheless Theatre Group had fierce opposition from Bristol and Oxford.

Bristol performed Pirandello's "Six Characters in Search of an Author," part of a trilogy examining illusion and reality in the theatre, with remarkable vigour, and as a purely theatrical experience this was one of the high points of the week. But unfortunately in the overall speed and vitality of the production the intellectual scaffolding of the play tended to get lost and confused.

Ionesco's "Rhinoceros," performed by Oxford's University Players, was in many ways the most striking of the full-length plays. The earlier scenes provided opportunity for the most brilliantly inventive piece of direction.

Inane Cliches

The inane clichés of everyday life were exposed with incisive wit by highly-stylised speech and gesture, switching with perfect timing from group to group, and using cinema techniques of "freezing."

But there was a lack of corresponding intensity in the later, more serious scenes

Liverpool's exciting presentation of Ionesco's one-act play "Mind the Flowers." The production was considered by many to be the best one-act of the Festival.



WORDS
BY
PAUL ADRIAN
PICTURES
BY
STANLEY DEVON
OF
'SUNDAY TIMES'

—though there was a sense of horror, heightened by comedy, when Jean, Berenger's friend, turned into a rhinoceros.

For the rest, the production rambled on aimlessly as one by one the whole town was transformed. And Berenger, left in isolation to cry his defiant "I will not capitulate," failed to produce the slightest response.

Durham gave a clear and precise performance of "Measure for Measure," but lacked vitality. Bawds, pimps and whores were all so horribly virtuously dull that the full-blooded low-life of Shakespeare's Vienna was stillborn.

'Leeds has for some time appeared to me an angry university If ever there is violent change in this country, I should not be surprised if its philosophy came from Oxford; but its dynamic would come from Leeds.'

—Harold Hobson

in the 'Sunday Times'

In the one-act section the N.U.S. Plaque went to Exeter St. Luke's production of Ionesco's "The Chairs," though the general consensus of opinion was that



A scene from the Czech production of "Uncle Maroje," the original work of the Croatian dramatist Marin Drzic.

Aberystwyth's production of the same play should have won.

Leeds' entry, Arrabal's "Fando and Lis," seen here early last term, has been described as "an expressionistic tour de force about human relationships," and analyses the sado-masochistic relationship of a paralysed woman and her companion who alternates between love and sadistic hatred.

Original Polish

The production lacked a little of its original polish, partly due to the difficulties of transferring it from the Riley-Smith to a stage half that size, though the performance was generally praised.

Other interesting items among the one-acts included Nottingham's presentation of "Kiyotsune," a Japanese Noh play, and Liverpool's production of Ionesco's "Mind the Flowers," which though little more than a sketch was quite brilliantly performed.

Apart from the actual plays the Festival provided the opportunity to hear well-known men of the theatre, such as John Neville talking about the new Nottingham Playhouse, and Kenneth Tynan on the National Theatre. Clifford Williams, one of the Royal Shakespeare Company's directors, and producer of "The Representative," the controversial play about Papal failure to intervene in the Jewish massacres during the last war, gave a very interesting talk on the necessity in many cases of adapting the script for a modern audience, and on the value of improvisation and mime in the theatre.

Bardic Rhetoric

But by far the most entertaining and stimulating of the speakers was TV and film actor Kenneth Griffith, who launched an attack of fiery bardic rhetoric on the British theatre for its commercialism and its social veneer of middle-class politesse—the image of the Young Conservatives and their girl-friends "taking in a show."

There were also discussions of the plays, but until almost the end of the week people seemed unwilling to come forward and state their views. Much more important than these were the informal arguments which took place in the bar after performances, where famous and obscure, artists and critics, met on the same level over a glass of beer. Indeed it is not going too far to say that the Festival centred on the theatre and the bar.

But what was definitely the highlight of the Festival was saved till last. This was an adaptation of Marin Drzic's Czech classic, "Uncle Maroje and the Others," by the Theatre Academy of Bratislava, performed in Slovak. Despite the fact that the dialogue was incomprehensible to most, this tremendously visual production, employing mime songs and dancing, was both exciting and highly entertaining. The obvious enjoyment, zest and superb confidence of the actors and the warm



Helen Brammer, Christine Welch and Susan Ashcroft as the three sisters in the award-winning production.

humanity of the humour could never be equalled by a British group unless student theatre in this country completely revised its methods and standards of production. The week had provided displays of pleasing competence; all were put in the shade by this continental perfection.

UNION NEWS

Weekly Newspaper of Leeds University Union

JANUARY 24th, 1964

TIME FOR REVISION

THROUGHOUT the term elections to administrative positions in the Union will be almost continuous. In less than two weeks next year's President will be known, and immediately following this comes the by-election for Junior Vice-President.

With Ian Morrison's resignation last week the old doubts about the necessity for a JVP were raised once again. Constitutionally he is "responsible for the organisation of internal and external information services of the Union."

Experience has shown that this job can be done with the minimum of effort. The result of this is that the JVP is usually the least active member of Executive. At the last two AGMs motions to abolish the post were proposed, but both times were lost in the traditional chaos and the position remained.

Just how important is the position then? Can anything be done to make it more effective and useful to the Union?

The projects undertaken by Morrison—purchasing the Land-Rover, trip to Stockholm and a general investigation of lodgings—have shown the post can be valuable. It is advantageous to have such a position on Exec. in order that special projects can be undertaken as an almost full-time job, and not left to someone already spending five or six hours a day on routine administration.

At the AGM on February 13th Exec. will endeavour to abolish the position of SVP and JVP and substitute two Deputy Presidents.

One, a Lady Vice-President, will be responsible for "organisation of hospitality and social functions." The other will effectively become the Senior Vice-President, deputising for the President on all occasions.

This will mean that the Senior Vice-President will be fully occupied both as a "minister without portfolio" and as stand-in for the President. In this way he/she will have the JVP's scope for initiative in addition to more rigorously defined duties. The move is clearly sensible for the Senior Vice-President will need to be a person of initiative and enthusiasm to adequately fulfil the requirements of the post.

Let us hope there is sufficient support at the AGM to finally eliminate the anomaly of the JVP.

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WRITE FOR . . .

TYKE

The Leeds Rag Magazine

JOKES, CARTOONS, ARTICLES

Will be accepted in the RAG OFFICE

ESCAPE FROM GUILT, OR BOREDOM?

FINANCIAL hardship is not the main reason students work during the long vacation. A survey at Manchester University claims vacation work acts as an antidote to "academic psychosis."

The Manchester survey now puts the argument for more active participation in extra-curricula activities on a scientific basis. A survey of 461 students of the Faculty of Arts showed that students feel imprisoned and restricted within the University.

Whole Vac.

Forty per cent. of the students worked for five to eight weeks during the long vac. Another 25 per cent. worked from nine to eleven weeks, whilst seven per cent. worked for three months or more—virtually the whole vac.

So practically three-quarters of the students worked for over five weeks. Mr. David Bell, lecturer in Philosophy at Manchester, concludes from the survey that, among some students, vac. work acts as an antidote to an "academic psychosis."

Is it not this feeling of restriction that forces students to find means of self-expression outside their courses during term as well as the vacs? This accounts for the increase in all forms

Richard Wagner examines the conclusions of a recent Manchester survey

of cultural activity in the Union during the last five years.

There was the need for a dozen or so leaders of the "revolution" and once these came together the vague discontent of the vast mass of students found a ready-made means of self-expression.

Because this surge of activity forms a more obvious contrast and supplement to the increasing specialisation within individual courses, there is a tendency to reject Mr. Bell's conclusion in favour of the more obvious one of sheer financial need.

However, on closer examination it becomes apparent that this is purely a rationalisation of the subconscious need to feel a useful part of the community

Working Class

It is also becoming increasingly common for students to come from so-called working-class backgrounds. Gradually it is likely that higher education will become accepted as the natural training for those capable of benefiting from it.

Until then, the attitude that it is necessary to perform some directly

productive function within the community will persist, leading to an unease at accepting the maintenance grant as a "gift from the Gods." Something for nothing does not happen even in the short term. The need to remove the stigma of being parasitical leads naturally to this desire.

Not only is there merely the feeling of well-being induced by performing a set, regular, number of hours of physical exertion, but there is also the very fact of having a part in the production of a tangible physical object in which pride can be taken.

Natural Decay

This reaction to the student situation will in time undergo a natural decay. It is therefore all the more alarming to find the Robbins Report recommending that "students should be expected to spend a substantial part of their vacations on work RELATED TO THEIR FIELDS OF STUDY and evidence that the time has been used to good purpose should be required."

There are indications that the already rigidly defined courses in the science and technology faculties are making an increased emphasis on purely rote learning. To bind students of these subjects even more closely to their already narrow courses could more than counterbalance the diminution in guilt feeling now present.

Letters to the Editor

'VILE, HORRIBLE' WALLS

Madam,

Alas and alack, I am forced now to do my drinking away from Fred's.

The reason for my sad plight? The first night it was opened I had not finished my third glass of Tetley's mild when a most peculiar thing happened.

I felt violently ill. This was clearly not due to the beer—after all I had been weaned on it from an early age.

Then it hit me—almost literally. As I staggered out of the door I realised what had caused my demise. The VILE, HORRIBLE colour of the walls.

Could not House Secretary Eastburn call in a colour expert to repaint the bar in more suitable colours so that I and fellow Bacchanalians can enjoy our beer without recourse to the Eldon?

Yours, etc.,

J. O'ROUQE.
Leeds University Union.

Sex Safeguard

Madam,

I should like to express my strongest disapproval

concerning the sex supplement in the last edition of Union News.

A disapproval arising not necessarily from the supplement itself, but from the placing of such a debatable subject in the last issue of the term, where the protection afforded by the vacation would safeguard it from any criticism.

May I hope that henceforward, if Union News is going to venture to publish such inflammable material, they may have the courage to place it in the open where criticism may reach it.

Yours, etc.,

YVONNE OMEGNA.
Lupton Hall, Leeds 6.

Lunatic Fringe

Madam,

Every English University harbours a lunatic fringe of around five per cent. of its population. In it you will find the bolshies, the sex-crazed, the ban-thissers and the do-thatters and mad-hatters of every hue.

It makes ninety-five per cent. of all University noise and receives one per

cent. of its degrees.

As security against failure it reads for subsidiary qualifications in Bridge, hooky, prostitution or South American politics; brands itself intellectual and finally spews, like

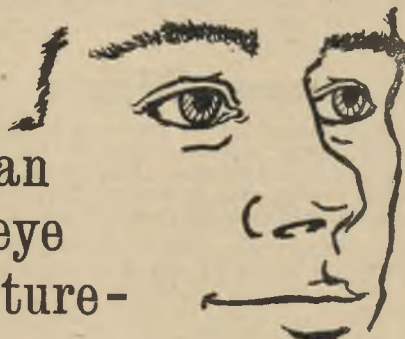
cancer cells, into the life stream of society for the "advancement" of we who pay.

Yours, etc.,

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CONGRATULATIONS John and Sandra on your recent engagement; best wishes for the future.—From Pete, John, Dick, Derek and the rest.

THOROUGHLY DISILLUSIONED 3rd Year male wishes to meet interesting young lady to restore his faith in human nature.—U.N. Box 249.

NOMINATIONS for President close tomorrow. Voting on Feb. 3rd and 4th.

CONGRATULATIONS to Ray and Carole on their recent engagement. —Sandra, Ann, Janet S., Vera, Caroline, Chris H., Chris C., Tim, David, Dorothy, Tony W., Vaughan, Rowena, Jennifer, Jean, Dave C., Chris D., Tony B., Phil B., Chris S., Margaret, Marlene, John T., Francis, Martin, Sharland, Lesley C., Jeff, Richard, Peter T., Eddie, Ken T., Lesley D., Mary, Helene, Les, George, John, Mike, Roger, Ken, Dave R., Phil, Dennis, Norman, Stuart, Pete, Kaushik, Mervyn, Alan, John Banks.

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CONGRATULATIONS to Ted and Sidel on your recent engagement. —Tony, Lesley, Mel, Andy, John, Keith, Ian.

JOKES and cartoons required from students for TYKE.—Contributions to Rag Office.

CONGRATULATIONS to Ian and Rosie on the future Morrison prodigy.—Tony, Lesley, Mel, Andy, John, Keith, Ted.

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INDIA WEEK OPENS



The Pro-Vice-Chancellor, Professor Evans (centre), seen at Monday's India Week ceremonies.

Exhibition opens "window of India"

THE fourteenth India week was opened on Monday by the Pro Vice-chancellor, Professor R. H. Evans. The main object of the exhibition in Norman's land, he said, was to "open the window of India, as well as to gain money for Indian Association."

"An exhibition such as this," Professor Evans went on, "is valuable in that anything we can do to promote racial understanding and cultural relationships is always valuable."

Chairman of the India Exhibition Committee, Khalid Jamil, said "This is a much bigger exhibition than we had last year. We have £1,200-worth of good here, compared with £300-worth last year." This is mainly due to the support of Mr. J. S. Maker, who has brought up to the Union a wide range of Indian goods from his London shop, Sajjan Arts and Crafts Ltd.

The week's events have included a dinner on Tuesday evening. The chief guest was the Vice-Chancellor, Sir Roger Stevens. A cultural evening takes place tonight, featuring eleven London artists, four of whom are dancers. It had been hoped that Professor Lattimore, of the Chinese studies department, would give a lecture

on "India and the world today," but he asked to be allowed more time. He will give the lecture in February.

1965 will be crucial year for lodgings

WITH the increase in students hoped for by Sir Roger Stevens, the accommodation problem will grow more acute. In the view of a University spokesman, 1965 will be the crucial year, when the first effects of the "bulge" are felt.

Meanwhile, work is progressing late into the night to ensure the completion of the first stage of the Henry Price Building by this October. This necessary addition to the available accommodation was largely due to a gift of £50,000 from Sir Henry Price.

The building, on Clarendon Road, will be the first block of independent study bedrooms to be built as part of the development scheme.

As the type of accommodation provided in the North Hill Court flats has proved successful, the Henry Price Building is being modelled on their design, although Scandinavian influence is also evident.

Study bedrooms will be in groups of ten and fourteen, with each group sharing a kitchen-parlour, designed to serve as a communal centre.

The first stage will house 216 students, but the building can be extended to provide about 700 places. It is expected

"Evaded police ban"

by the NEWS EDITOR

SOUTH AFRICAN student Dennis Brutus, who was adopted by the Union last year, and who has been in prison since September, under the Verwoerd government's ninety-day law, has been sentenced to a total of eighteen months' imprisonment.

Brutus was found guilty of leaving the magisterial area of Johannesburg contrary to a banning order; of leaving the South African Republic without valid travel documents; and of failing to report to the police while under a ban. During September he escaped from custody after being extradited from Mozambique.

After being found guilty, Brutus made a long, unsworn statement in mitigation, but, reports a Johannesburg newspaper, the prosecutor declared that, as he had not given evidence under oath, and as the State did not agree with much that he had said, no account could be taken of this statement. The court had been told that Brutus was furthering the cause of Communism.

Correspondence

In a letter written from prison to Union President Tony Lavender, Brutus says that he has been allowed to study in prison, and has succeeded in passing his first year LL.B. examinations. Now he will have to continue his course by correspondence, and he hopes that Leeds will

still give him financial support.

A letter from Brutus's lawyers says that he is "exceedingly satisfied" with their handling of the trial. The sentence, they point out, could well have been 15 years.

Assistance

The greatest problem now, the lawyers say, is that of regular assistance for Brutus's wife and seven children. There is a possibility that an appeal may be made against one of the five counts on which Brutus was tried, but this is yet to be decided.

Principal resigns

THE retirement of Mr. Clifford Chew, Principal of the College of Technology, was announced just before Christmas.

Mr. Chew has been with the College for 23 years, and has seen it grow from many departments scattered over Leeds, into the Central Colleges building, which will also house the Colleges of Art, Commerce and Housecraft in about 15 years.

In an interview with a Union News reporter, Mr. Chew said that he plans to devote his time to his hobbies of country walking and, more particularly, photography.

AT the end of last term, Mr. Chew, Principal of the College of Technology, hinted that the College Union might be allowed to hold dances as before. It was believed that he would be consulting with the Board of Governors in the near future.

Two conditions will be imposed if the hops are allowed to return to the college. Dances will have to be ticket only, and there will be no admission one and a half hours after the dances begin. "We hope," said Dick Metcalfe, Union Secretary, "to be back in business on February 1st, and also to have a Valentine Hop."



So only this: these particular Top People must keep themselves fully and widely informed. They must be aware not only of happenings in their particular field, but of discussion and comment on questions of the day, international news, politics and the arts. For all this, they turn to THE TIMES.

You may not want to be a top administrator: lots of people don't. But the same is true of top dons, top civil servants, top politicians. Whatever kind of top person you hope to be, it's not too early to get in training now by taking THE TIMES regularly. Especially since, as a student, you're entitled to it at half price: ask your newsagent or write to THE TIMES Subscription Manager.

* The exact figure is 85%. We are aware that this is a little more than four-fifths: please do not write to point this out. Do write, however, if you would be interested in an account of the research which produced these and many other revealing figures. Who are Top People? What do they think on the important issues of the day? Write to The Times (Department SP), Printing House Square, London EC4.

PROF. FORSEES LANGUAGE CHANGES

RECENT compulsory changes of language in Russia were not impositions of "cultural imperialism" as critics of the regime would have us believe, said Professor Owen Lattimore, head of the Chinese studies department, speaking to the Philological Society.

The tendency of free countries, Professor Lattimore went on, is to look at the language policy of a Communist government as entirely Communist policy, while in fact it often includes elements from pre-Communist history.

The complicated Mongol alphabet had not yet been simplified, and Professor Lattimore saw this as evidence that the Chinese were waiting for a general reform of their language in which a Latin alphabet would be adopted.

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BIGGEST AND BEST

PLANNING FOR 10,000

Extensions to the present Union building are due to start at the end of 1964. House Secretary, Mel. Eastburn here, writes on current plans & ideas

"THE largest Union building in the country." This was how a recent edition of Student News, the newspaper of the National Union of Students, described the new Union building shortly to be opened at Liverpool University.

And yet here in Leeds, we are at present planning and designing what will almost certainly be the largest Student Union ever to be constructed in this country. A Union building to cater for 10,000 students. A Union building over three times the size of the present building. A Union building which

we hope will be, both architecturally and functionally, one of the most modern and up-to-date in the world.

Report

A Working Party set up by Union Committee at the end of last term produced an 80-page report—"Planning for 10,000"—on the design requirements for the new Union building, which will be built as an extension to the present building. They spent three days visiting six other Unions with new extensions, finding out problems and getting ideas.

Over half of the report is devoted to evidence of this nature obtained both during visits elsewhere and also on home territory. We visualise a modern, well-lit, air-conditioned building providing every conceivable amenity for students and Societies.

Taste

Five coffee lounges, each larger than the present Mouat-Jones Lounge will each provide a distinctive type of service. Together with the three Bar Lounges, each catering for a different type of student drinking habit and taste, and the three Common Rooms and three Lounges, these coffee lounges will be wired for television so that the "invidious" goggle-box may be viewed where demand seems greatest.



The new Sheffield Union Refectory, also used as a dance hall. This fine example of a modern University Union was completed last year, and was visited by Leeds Union Working Party when drawing up the recent report.

Thoughtful "planning ahead" of this nature has been typical of a sober, restrained Union Committee throughout the designing of the Union Extensions. Nine meeting rooms, each catering for different categories of meeting, seven committee rooms and three discussion rooms will, together with a Societies Typing Room as large as the present committee rooms, provide for our vast number of Societies, facilities unequalled by any other Union.

Rehearsal

Meeting Rooms will include a Debating Chamber, a Music Room together with a separate rehearsal room, a room with fixed

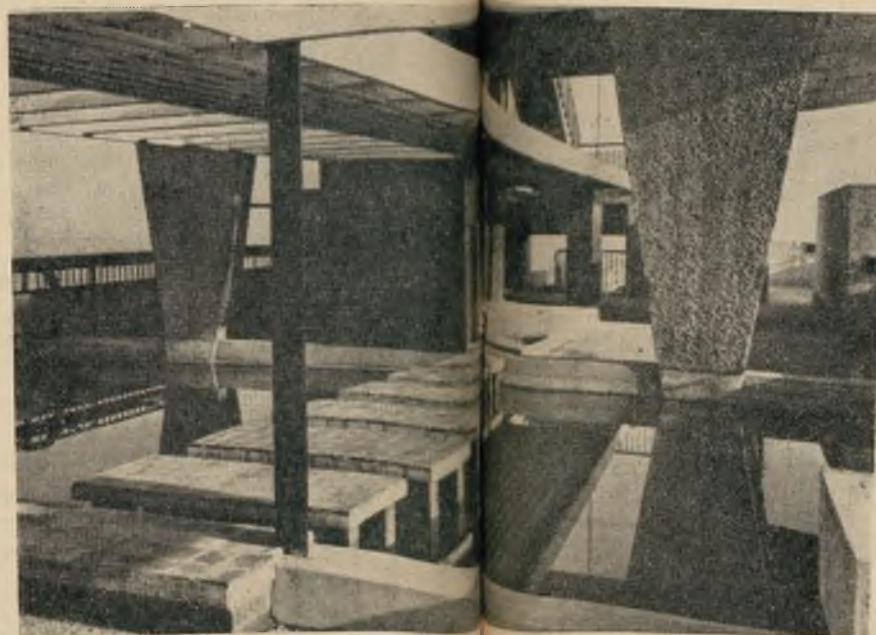
seating, and several rooms with built-in projection boxes.

Laundry

A Periodicals Room and a Union News Office each as large as the O.S.A. Room will cater for Union publications. Union Sub-committees will be housed under the roof in a large, open-plan office as big as the new Bar.

Among the many specialist rooms envisaged is a Reception Room where Societies can entertain guest speakers, a large dark-room with facilities for several photographers, a laundry room planned on

A UNION LIKE THIS?



Part of the vast London Bar design, designed by architects Chamberlin, Powell and Bon, contracted to design the Union.

THE NECESSITY OF A THEATRE

IN the original accommodation schedule for the new Union, no provision for a theatre was included as it was assumed that this facility would be provided in an overall University theatre.

Recently problems have come to light which make it essential that we press for the provision of a separate theatre as part of the Union extension.

Adequate

The new extensions recently completed in Sheffield have no adequate provision for a theatre. The University theatre project, due to begin building this session, has been shelved indefinitely since the Robbins

Report was published as it is considered that the money is required more urgently for extensions to teaching departments.

Controlled

At Manchester, where one University theatre, controlled by the Drama Department, has already been built and a second is under construction Union drama groups cannot use the theatre because of the prohibitive cost of hiring it.

Whilst not suggesting that this will occur in Leeds, the University theatre project in the Leeds Development Plan has such low priority that it will in any case not be built for some years after the completion of the Union extensions. It

was planned to provide semi-adequate facilities in the interim period.

Now, owing to these facts, and the doubt of ever seeing a University theatre built because of other more pressing financial requirements of the building programme, it is considered essential to provide proper theatre facilities in the extension for Theatre Group and other play-producing societies.

Imperative

The need is imperative. The funds must be found. The University administration is entirely behind the Union. The Vice-Chancellor in particular considers it an important requirement.

similar lines to the one at Sheffield to cater for the flat-dwellers, and a large Exhibition area adjoining the Entrance Hall for exhibitions such as those held recently in No-Man's Land, together with an area housing vending machines selling everything from matches to women's stockings. A Large Hall seating 1,500 is planned for meetings and dancing.

Space

One-third of all the floor area in the new extension will be circulation space and so there will be no lack of large open areas, spacious corridors and wide, straight staircases.

The extensions will be probably built over the tennis courts to the south of the present building and will thus command a fine view across the University gardens planned to sweep down from the Union for over a quarter of a mile.

Ideas

In this "potted" version of an 80-page report, it is impossible to give a true picture of what the extensions will really look like, but copies of the report are available on loan from the Porters' Office.

Preliminary plans will soon be available. Suggestions and ideas from ordinary Union Members will prove invaluable.



The Markgafenth Theatre in Erlangen, Western Germany. This theatre is used by the students of the University of Nuremburg, and is a good example of the sort of scale that the Continentals work on.

It was recently completely renovated to its original Baroque style by the City Fathers.

Modern British architecture, however, tends to scorn this somewhat ornate design, especially in the realm of theatre design.

What is the Union theatre to be like? At present, it is hoped that it will be as flexible and adaptable as possible, seating about 600.

It is to be hoped that the building will be something on the lines of the new Leicester Playhouse, or the Southampton University Theatre, or some equally exciting design.

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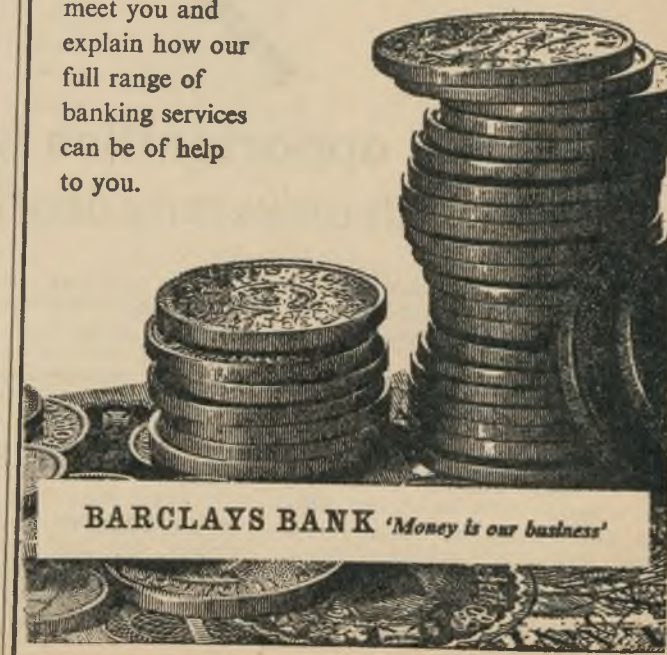
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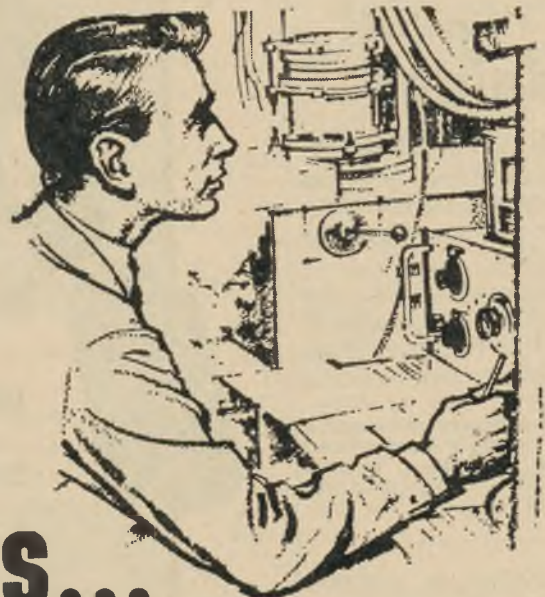
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Members of the NUS Executive at the International Student Conference.

NUS AND YOU

LIKE most Union members, you have probably heard or read about N.U.S. Council, even if this is information vaguely gleaned from Union News, Student News and slips passed round Caf. and Refec. calling for resolutions. But how does N.U.S. Council affect YOU and what can you do to help it?

You are automatically a member of the National Union of Students, an organisation with a membership of well over 200,000 and therefore one of the largest unions in this country. As a large union it has tremendous potential, partially untapped, as a powerful force for bringing pressure to bear on influential bodies concerned with students and education.

The Council is the governing body of the National Union, which meets twice a year to formulate the policies of NUS and at all other times the Union is administered by a generally elected Executive, responsible to Council.

Manchester University. On this recommendation, Union Committee adopted the following amendment:

"add to the end 'on the understanding that these courses would not be compulsory for those objecting on religious grounds.'"

Stage Four: In Margate, it became Andy's job to find the unions which had proposed the other amendments and by discussion and persuasive talking attempt to get them withdrawn. Due to his tenacity and conviction he managed to have all but two withdrawn.

Stage Five. Crisis number one. A member of the NUS Executive drew our attention to the fact that sexual instruction was nowhere mentioned in the 1944 Education Act. This necessitated a drafting amendment which was allowed after some negotiation.

Stage Six. In response to several hysterical objections it was also agreed to alter the word "amoral" to "liberal" and "contraceptives" to "contraception."

Defeated

Stage Seven. The Debate. At one of the best debates at Council Alan Hunt proposed the resolution and the University College, London, amendment (asking in effect that the resolution be not put) was defeated. Finally after some heated discussion, the Manchester University amendment was passed and the substantive resolution that was finally resolved overwhelmingly and will go down in the policy statement, read:

NUS

Has 217,000 Members
400 Colleges & Universities
Oldest National Union
Great Services to Students

Union NUS Secretary, Penny Walt, describes the progress of a resolution submitted for NUS Council

"Council recognises the need for a liberal education in sexual matters and thus recommends that compulsory courses be instituted in secondary education with optional attendance at parents' discretion."

Stage Eight. This resolution has been allocated to a member of the NUS Executive to implement. He will negotiate with the Ministry of Education and influential educational authorities and will constantly make strong representation until this is finally implemented.

And if, in a few years' time, compulsory courses in sexual instruction are instituted, we can feel that we have done something concrete to benefit students of future generations.

And it is up to you, if you feel sufficiently strongly about student affairs, to see that the NUS Secretary knows your views and can put them to NUS Council.

Valuable

It is THIS that is the most important facet of NUS—far more so than its travel department, concessions, vacation work and the other valuable but subsidiary services. This is the aspect of NUS that can DO something real, constructive and lasting in this country to bring about improved conditions for students.

Resolutions are submitted to Council, and once carried, they are acted upon by the Executive. To illustrate this I shall take a resolution submitted by Leeds University to November Council, 1963, show the various stages of its development and what is likely to happen after its adoption.

Stage One. As an ordinary member of the Union, responding to the NUS Secretary's call for resolutions, Cultural Affairs Secretary, Andy Tudor, submitted a resolution which the NUS Subcommittee recommended to Union Committee.

Stage Two, Union Committee amended the resolution and with twenty-six others it was sent for inclusion in the Preliminary Agenda of Council, in the following form:

"Council, noting the provision in the 1944 Education Act for optional instruction in sexual matters, recognises the need for amoral education in this field, particularly with regard to the use of contraceptives. Council thus recommends that compulsory courses be instituted in secondary education so that this need may be filled."

Stage Three. At the NUS Subcommittee meeting to discuss amendments tabled in the Preliminary agenda, Andy proposed an amendment to his own resolution in response to an offer of conditional support from

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reliable amplifiers and fault-detecting equipment), all-electronic telephone exchanges, studies using very low temperatures and high vacua. There are also posts for mathematicians (e.g., to work on electro-magnetic and circuit theory and statistics) and for chemists (e.g., to work on corrosion, plastics, semi-conductors).

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A BOOKINGS MANAGER

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AN EVENING OF CONTRASTS

IT is a sign of good programme planning when there is an apparent increase in the volume of sound during a concert. Thus on Saturday in the Town Hall the Royal Liverpool Philharmonic Orchestra played successive works of tranquility, hope, doubt, and finally damnation. Precision and clarity in the conducting of Charles Groves gave the opening work, Vivaldi's Concerto Grosso Op 3, No. 8, a hovering beauty despite

the over-rich tone of the violins. Groves' calm conducting came into conflict with the impetuosity of the young Spanish soloist, Joaquín Achúcarro, in Beethoven's Fourth Piano Concerto. This work marks a transition from classical to romantic composition and reveals the composer's love of humanity in a warm tender clarity. Therefore Achúcarro's lyrical concept was entirely justified. He swept into the finale at an astonishing speed. But by this achieved

an equilibrium with the fragile beauty of the preceding movement. Mahler left only sketches of his 10th Symphony. The performance of Deryck Cooke's construction of the first movement lacked the dynamic contrasts which ensure tension between the two themes of (false) fulfilment and tortured doubt. Hard work by the brass during the fierce climax could not counter the failure of the strings to carry the riddling dissonances with conviction. Yet in the final work they met the enormous demands upon the technique through which Tchaikovsky, in his fantasia "Francesca da Rimini," created a turbulent evocation of the disconsolate wanderings of lost souls in Hell. The love theme gains a fragile respite before being submerged in the savage agony of the Inferno.

Come Drinking with Jo Garvey



WITH the end of Christmas and the New Year festivities, I thought that in view of all the money said to be about, you might like to follow in my plutocratic footsteps of a week ago—the more expensive bars of Leeds.

Our first call took us to the Griffin, where only half-pints are served; an acquaintance did manage to buy a pint of shandy for as little as 3s. 6d.! The waiters are keen to get "Another, Sir?" and the empty glass is removed almost before it touches the table. However, the seats are well-sprung and the surroundings comfortable.

Next we came to the Aloha bar of Jacomelli's—students appear not to be well received, even in DJ's. The decorations of netting and fishing tackle are attractive; and although the candles add a pleasant touch, the fire risk seems excessive.

Well Dressed

The Lynton Bar of the Queens is somewhat of an enigma. Students are not really appreciated in bulk on Mondays to Thursdays as business men use it then. However, for the rest of the week provided they are reasonably well dressed and not unruly—all are welcome.

Worthington Green Shield, Bass, Double Diamond, Younger's Export in bottles; Tuborg, Carlsberg, Skol and Harp lagers, are served along with Youngers India Pale Ale and

Worthington E on draught. Besides all this there are six types of cigars. The seating is comfortable and the atmosphere quietish. The bar manager insists that all unescorted ladies may consider themselves under the protection of the Lynton Bar from all marauding males.

Best Time

Just around the corner in King Street, off Wellington Street, there is the Metropolitan Hotel. On Saturday nights this hotel's one bar is packed to the limits as it sells its Worthington E. The best time to visit this rather expensive bar is on Sunday evening. The room is clean, well lit, and seats an estimated 50-60.

Further down Wellington Street, on the right, is the Great Northern Hotel, with its three bars—the Oak (not visited, but was smoke-laden and packed out); the York (pleasant and not over-full), and the Buttery (not open at the time visited). The beer served is Home's Ales of Nottingham, but at 2s. a pint this is expensive for an uncommon brand.

Comment on the new Union Beer Hall: it looks to me just like a converted social room.

Next week details will be given of a beer-drinking competition for teams of three.

Drinking with the Best



A wide choice — Jacomelli's, one of the leading bars of Leeds. The management, however, does not welcome students.

Reviewed by

Next Week's Films

M. F. Bull

WHAT with British Lion being involved in a nasty governmental spoof, and THE GOLD RUSH on TV, I had quite a Christmas! And now to finish us all off, another Leeds Cinema is closing down. It was the Gaumont a couple of years ago—which at least became a Palace of Bingo dreams—now it's the Tatler.

Now this is a great pity, for although it has tended to show some terrible "vintage" films, the Tatler has occasionally come up with a worthwhile one. Films like *Ballad of a Soldier*, *Viridiana*, *Last Year at Marienbad*, *La Notte*, *The Virgin Spring*, etc., have all at one time or another seen the inside of this refuge from the Odeon.

This week as its parting gesture you will be able to see *Sodom and Gomorrah* on Sunday and Monday—even out of pity for the departing friend I can hardly recommend it.

ODEON: The Thrill of it All (Director, Norman Jewison, with Doris Day and James Garner). Another very lavish production in the Pillow Talk tradition complete with Doris Day. Unfortunately her leading man isn't of the calibre he might be and everything suffers as a result. Norman Jewison, however, is not a man to let such minor points faze him and he contrives to make the film bearably amusing. An average night out.

A.B.C.: What a Crazy World (Director, Michael Carreras, with Joe Brown). Not only Joe Brown, but for those with longer memories, Marty Wilde. A sort of "New Wave" musical, which produces very little music and no "New Wave" at all. The direction is laborious, and is not at all enlivened by the dialogue, wit or romance. Not recommended.

MAJESTIC: A Stitch in Time (Director, Robert Asher, with Norman Wisdom). The same tradition of sentimentality and "little man" humour as most of the previous Wisdom vehicles. Sadly, our

Norman hasn't got quite the talent of a Charlie Chaplin so fails to carry it off. A little more patchy than *On the Beat*, although the humour has, at times, a definite sick quality. Good moments of farce, but on the whole not the best of its type.

TOWER: Palm Springs Week-end (Director, Norman Taurog, with Troy Donahue and Connie Stevens). I always remember Connie Stevens of a few years ago as a girl with a sexy voice who sang in a manner I appreciated. She doesn't make films in the same way. *Palm Springs Week-end* is the old *A Summer Place*/Where the Boys Are mixture, concerning the sex-life of the all-American youth. Troy Donahue is, not unexpectedly, present and imbues the whole slushy affair with even more slush. As an American trade review said: "For those who think young." I couldn't add to that.

PLAZA: Still reeling under the panting attacks on the Yellow Teddy Bears, the Plaza management cannot tell me what they will be showing.

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Monday, Jan. 27—3 Days
GOLIATH AGAINST THE GIANTS (U)
and
DIARY OF A NUDIST (A)

Thursday, Jan. 30—3 Days
JOYCE GRENFELL
GEORGE COLE
PURE HELL OF ST. TRINIANS (U)
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CAPITOL

MEANWOOD, Leeds 6
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Sunday, Jan. 26—1 Day
MAN HUNT (U)
Plus **WOMEN OF PITCAIRN IS.** (U)

Monday, Jan. 27—3 Days
ALFRED LYNCH
DIANA DORS
WEST II (X)
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Thursday, Jan. 30—3 Days
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Leeds make spirited recovery from bad start to beat Manchester

SURPRISE SOCCER VICTORY

Defence Improves in hard-fought match

Leeds University 2, Manchester 0

LEEDS Soccer team, which made such a disastrous start to the term, conceding nine goals in two games, lost their vacation hang-over in this 2-0 defeat of Manchester in the Christie Shield match on Wednesday.

Although visiting centre-forward Edwards led his line well, prompting continually, the Manchester attacks petered out against a wall of Leeds defenders. The home keeper was not troubled by their speculative long-range shots to which the visitors were confined.

Leeds broke the siege of their goal with quick counter attacks which caught the visitors on the hop. In one of these raids, Clarkson took a Baines pass and shook off all challengers before rolling the ball past the advancing keeper.

This reverse did not deter Manchester, who piled on the pressure after half-time. Hill, in the Leeds goal, was given a roasting by their forwards, but he came out of things well, although beaten by an Edwards shot which hit a post.

Just when it seemed that the visitors must score, Leeds made the game virtually safe when Mountford sent winger Clarkson clear. His cross was brilliantly headed home by Woodcock.

BADMINTON

Visitors well beaten

DESPITE the absence of two regular members, the University badminton team unexpectedly thrashed a formidable Loughborough side by eight games to one.

In a dramatic opening game, which gave no hint of the debacle which was to follow, the Leeds first pair, Lister and Cochrane, won 17-16 in the third game after trailing 11-14.

Even the Leeds third pair beat the visiting first and second pairs, and as Kershaw and Lie, too, ran through their opponents in double-quick time, Loughborough went home a thoroughly well-beaten side.

TEAM: Hill; Lanigan, Fawkes; Mountford, Burroughs, Baines; Clarkson, Baxter, Woodcock, Primmer, Gelsthorpe.

BUT Mistakes Sink Leeds

Leeds Univ. 1
New Wortley St. Mary 3

VICTORY in this match inevitably went to the team which made the fewer mistakes on the hard, snow covered surface, and the first XI, making enough mistakes to fill three normal games, duly dropped out of the Leeds Senior Cup last Saturday.

Completely lacking the blend and spirit which won them so many matches in November and December they followed up the previous Wednesday's shock 6-2 defeat by Nottingham with an aimless display of wild shooting and unsure defence.

Visiting keeper Denison could usually watch the ball fly harmlessly wide, though he seemed far from safe when forced into action.

There was no real link between attack and defence, and the forwards, especially winger Archie McCall, were too often caught by St. Mary's offside trap.

Broadhead and Haw (2) scored for the visitors, and Denison flted a swirling Clarkson corner into his own net for Leeds only goal.

SCOTLAND GO DOWN



With Leeds men Bob Griffiths and Stuart Hailey in the side, England won this tough international 8-3.

FENCING

Team fight in vain

LEEDS never recovered from the 7-2 drubbing which they took from Liverpool in the electric foils section of this UAU match.

Although they fought back strongly in the epee and sabre fights, they eventually lost 11-16. Much of the damage was done by Liverpool's Miles, a six-and-a-half footer with a tremendous reach.

Captain Foulger turned in a fine individual performance, winning five fights for Leeds. Liverpool, who conquered Manchester, now go on to meet Sheffield.

FIVES

AT the end of last term, Fives Club landed the UAU doubles title for the second year running.

The final was an all-Leeds affair, Durand and Chappell knocking out Boag and Carlisle, who was in last year's winning pair.

The singles tournament was won by Ewart (Cambridge) when he beat Durand in a close final.

CROSS COUNTRY

Half-strength team coast home

SEVENTY runners lined up for the start of this triangular match with Nottingham and Birmingham at Weetwood last week-end. Though well below strength, the Leeds club scored an outstanding victory, with Moore leading a great team effort.

Early lead

UAU track champion Fagge (Birmingham) was forced into fourth place as Moore took an early lead and gradually ran away from the field.

The Leeds man won by almost two minutes from Mikell (Nottingham) with Cook (Leeds) running a fine race to finish third ahead of Fagge.

RESULTS:

1, Leeds I, 32pts.; Nottingham 77; 3, Birmingham 83; 4, Leeds II 112.

HOCKEY

Onslaught brings revenge

Leeds Univ. 1, Manchester Univ. 0

THIS victory gave Leeds a small measure of revenge for the hiding which they took from Manchester last term. On that occasion, Leeds were K.O.d from the UAU competition, going down 6-0.

Not surprisingly, Leeds opened at a furious pace in a bid to hand out a 6-0 thrashing to the Lancashire side. Shots came thick and fast towards the Manchester goal, but some poor finishing and good goalkeeping kept out the home side.

Several shots flew narrowly wide with the keeper beaten. The visitors were not forced completely on to the defensive, but their forwards lacked penetration and so were seldom seen to good effect. The home defence was never seriously troubled.

Probably surprised at turning round with their goal intact, the visitors launched an onslaught on the Leeds

goal, hoping to cash in on their good luck. Once again, however, the home defence dealt with everything that the visitors could throw at them.

As the defence threw back the Manchester raids, Leeds returned to the attack, but could not score. Aggarwal broke right through to net the ball, but the "goal" was disallowed for an infringement.

The home forwards' lapses could have been fatal, for Manchester were then awarded a penalty. Luckily for Leeds the shot went well wide.

At long last the Yorkshire team's incessant attacking paid off when Stockums drove the ball home following a corner.

TEAM: Green; Clanch, Oxtoby; Tinkler, Jamieson, Taylor; PaPtey, Fletcher, Aggarwal, Stockums, Rhodes.

TENPIN BOWLING

TENPIN Bowling Society played their first external fixture last Saturday, fielding two five-man teams against Bradford Institute of Technology.

The "A" team had a convincing win, with secretary Falingham rolling a fine series of 490. The "B" team drew with a strong Bradford second team, Stead rolling a 428 series.

BASKETBALL

BASKETBALL Club's Yorkshire and Christie Cup hopes received a severe jolt on Saturday when they took an 81-54 hiding at Newcastle. The taller Tyneside squad took full advantage of the absence of Leeds stars Young and Faulkner, and the second half was almost one-way traffic towards the Leeds basket.

To complete the rout, the Tynesiders' second string beat the Leeds seconds 62-31.

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TETLEY

Leads

The Brewery, Leeds, 10

TABLE TENNIS

UAU HOPES RISE

WITHOUT two top players, Leeds hammered Leicester last Saturday, winning 14-1.

Das, Nasr Aly and Dykes were outstanding, winning all their sets with ease, and they were well supported by Stribling and Jones.

Leicester is by no means

a weak side, and so Leeds have great hopes of success in next week's UAU individual championships and in the semi-final of the team championships next month.

INDIA WEEK

TONIGHT :
Evening of Classical dancing
R.S.H., 7-30 p.m.

GO, MAN, GO!

with

MANFRED MANN

The Tremmers Ed. O'Donnell

HOP ALONG TOMORROW NIGHT

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