

**"The Warwick files came as a great surprise to me" Sir Roger Stevens**

# FILES ISSUE DECISION TODAY

**A reconvened O.G.M. of the Union called on the University to condemn the Warwick files, declared that political mater on application forms would be ignored and that all students should be able to see their files.**

The meeting of 900 which took place on Friday was addressed by the Vice-Chancellor Sir Roger Stevens and the Registrar Dr. Loach.

The V.C. said "the Warwick files came as a great shock and surprise to me." He went on to state, "No political files are kept in this University."

Both the Vice-Chancellor and Doctor Loach refused to meet the demands of the meeting to show students confidential files. They were prepared to open a student's file in front of him and explain what was in it and show everything it contained apart from confidential matter.

Dr. Loach had a hostile reception but would not retreat

from his position. He said of the files, "if you're so concerned your best plan would be to go and burn them."

A motion was proposed, by Mark Mitchell, called upon the University to condemn the authorities of Warwick and allow students at Leeds to see their own individual files also kept by the University.

## Demands

The motion demanded the University to refuse to accept political information about prospective students from headmasters and to condemn this practice. Further, to declare that from April 1st, 1970 student files would not be confidential.

The meeting demanded access to all files about the '68 sit-in and the destruction of all letters written by "cranks". An Action Committee of 15 was elected by the meeting to negotiate the demands of the meeting with the University authorities. All parts of the motion were passed overwhelmingly by the meeting and the N.U.S. delegation to the April Bradford N.U.S. conference was mandated to raise the matter of student files at the conference.

The Action Committee met after the meeting and called for an S.G.M. for Tuesday to discuss the issue of files further.

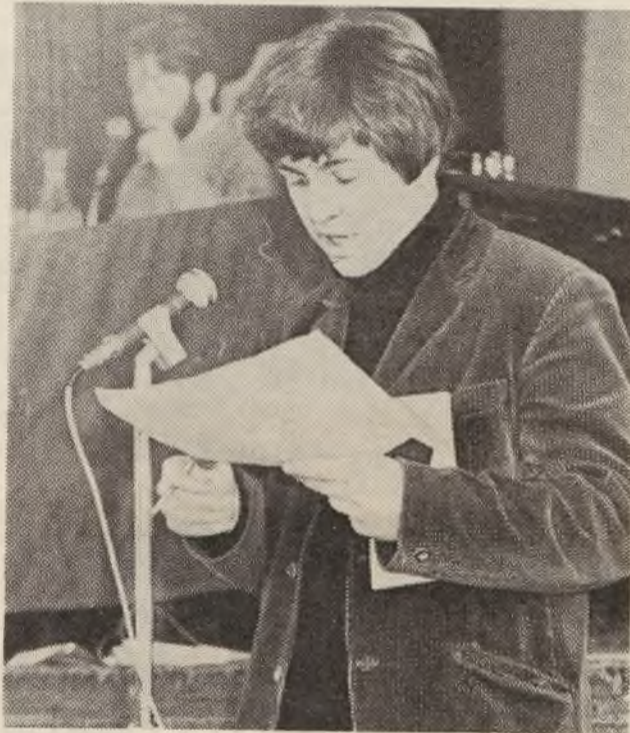
The Student Advisory Committee of the University met for the first time in 10 years to discuss the issues on Monday morning.

The Committee was to advise Senate on what action to take.

This committee requested to meet 10 members of the Action Committee on Tuesday morning and the proceedings were reported to the S.G.M.

At the meeting the University, officials did not disclose the advice which they were going to give to Senate.

by Ken Hind



Mark Mitchell, the proposer of the motion and a member of Action Committee.

Tuesday's S.G.M. called for a national campaign against student files and a full enquiry into the running of all academic institutions. A part of the main motion put on the floor by the Action Committee calling for direct action was withdrawn before the meeting started as not enough was known about the University's attitude to confidential files.

Tuesday's S.G.M. pledged itself to direct action at the reconvened S.G.M. on Friday if the answer given by Senate was not sufficient to satisfy the student demands.

Mike Redwood, Union President, who was in the chair gave a ruling that the decision taken by Friday's meeting was in no way bound by the motion passed at Tuesday's meeting.

An amendment calling for immediate direct action was proposed by Ed Rosenbut on a teat vote during Mr. Rosen's speech. It was defeated.

The reconvened S.G.M. will meet today in the Refectory. This follows a motion passed at Tuesday's meeting. Mr. Jack Straw, former president of Leeds University Union and current president of N.U.S., will address the meeting.

## Ken Hind Condemned At Hustings

**BAD publicity was blamed for the poor attendance and non-appearance of one candidate at the Internal Vice-Presidential Hustings held in the Riley-Smith Hall last Wednesday.**

Keith Pepperell did not attend the meeting and his place was taken by his proposer, Union Hostess, Miss Imogen Cain.

The other candidate Mick Edwards said afterwards, "The hustings should have been better publicised. There was a breakdown of publicity. The Publicity Secretary is too involved in the Warwick Issue."

Regarding Mr. Pepperell's absence, Mr. Edwards said, "I think he knew about the meeting as he was in the Union

when the change was announced. He should at least have sent his apologies."

Miss Cain commented, "I feel that Mr. Pepperell's absence and the absence of any apologies to the meeting from him must mean that he was not aware of the changed time of the hustings."

She went on, "I appreciate the indulgence of the meeting in allowing me to speak for Mr. Pepperell and although the arrangement was obviously unsatisfactory for all concerned

it was the most that could have been expected in the circumstances."

Finally she said, "Until I see Mr. Pepperell myself, I can offer no explanation for his absence than that because of inadequate publicity, he did not know of the new arrangements."

Acting Publicity Secretary, Ken Hind, initially had no comment to make but said later, "I was only appointed on Monday night at U.C. and was still uncertain of what was needed. As far as I knew, Martin Verity should have taken care of the Hustings."

## BANK CAMPAIGN STARTED

**SCARD, WUS, and the 3rd World Organisation announced this week that they will be joining forces to campaign against Barclays Bank Ltd.**

Their intention is to draw attention to the fact that the banks holds very large interests in South African banking and industrial concerns, thus, in the eyes of anti-apartheid supporters is aiding the oppression of the black South African majority.

David Teale, SCARD secretary said on Wednesday, "Barclays has considerable interests in South Africa. We regard this immoral support of the racist regime to be completely indefensible, and we intend to do something about it."

The campaign, he said, would be launched in the near future, certainly before the end of this term. Also active in the protest will be the Union Liberal Society, and other political organisations who oppose the apartheid system. Louis Eaks, President of the Young Liberals, recently spoke about the campaign in the Union. He quoted figures as high as a 51% interest in South African banking concerns.

Mr. Eaks was of the opinion that the combined attacks on the South African cricket and rugby tours, and the banks campaign "will have considerable influence on the apartheid government."

## Teenage Spots Probed

**DR. W. J. CUNLIFFE, a skin specialist at the University Department of Medicine at Leeds, has received a grant of £6,100 from the Wellcome Trust to enable him to carry out research into the cause and effect of teenage spots.**

Although there are treatments for acne, the complex chemical and hormonal causes for it are little understood. Dr. Cunliffe had been concerned with research into acne and other skin complaints when he was at Newcastle.

Whilst in Newcastle, Dr. Cunliffe carried out a survey of 1,200 adolescents, and 40% were in need of acne treatment. Ten per cent are left with scars, and in other cases the acne continues into later life. It is hoped that research may bring relief to sufferers of the infection.

## U.C. in brief

LASTED 4½ hours and:

- ★ Heard minutes from Executive Committee, Bar Board, Cultural Affairs Committee, Education and Welfare and N.U.S. Committees, W.U.S., Accommodation Committee, U.N.E.B., S.C.A.R.D. and the new Lipman Building Management Committee.
- ★ Refused to delete the Executive admonition of Brian Cass for removing a sign from the Union Building.
- ★ Heard expert knowledge from Pete Jennings on Urinals.
- ★ Moved into camera several times.
- ★ Condemned the taking of drugs in the Union.
- ★ Condemned the wasting of Secretariat's time.
- ★ Heard a resignation from U.C. from Rick Robards.
- ★ Appointed Ken Hind acting Publicity Secretary until a new I.V.P. is elected.
- ★ Divided Education and Welfare Committee into two.
- ★ And banned smoking in the Council Chamber.

## INSIDE

Exclusive

Interview with Stratford Johns



The Red Paper



Interview with the new James Bond

## COMMENT

### Postgraduates Allegations

UNION NEWS has always welcomed and expected constructive criticism. This is a natural consequence of being a newspaper with an independent voice.

But, the kind of criticism expressed in this month's Post-Graduate newsletter is neither constructive nor informed.

Amongst other things it accuses Union News of being a clique and calls for the open election of the Editor. Of course Union News is a clique, just as any other Union Society is a clique. They are all groups of people interested in the particular enterprise carried on by that body, in our case, producing a newspaper.

What is surprising is that this accusation is made by the P.G.S.R.C. The postgraduates hold the Union and students generally in contempt, yet they are not above receiving a grant of over £300, the best coffee lounge in the Union, an office, a colour T.V. set that actually works and the privilege to use these gifts at the expense and to the exclusion of other Union members 24 hours a day.

If anyone is a clique it is the postgraduates. They select by status, and maintain an apartheid-like rigidity.

...We are accused of printing 'trivia' and inventing our own news. Our sales figures seem to show that most people in this University do not find our coverage 'trivia'.

As far as their latter accusation is concerned, of course one cannot expect more from an Editor of no experience and who has not even the common journalistic decency to put her name to her publication, but prefers to make these ridiculous allegation behind a cloak of anonymity.

Her name is Brigid Kingham.

“... the majority of staff are disgusted...”

# BAR STAFF STRIKE OVER NEW CASHING SYSTEM

by the Editor

**T**WENTY members of the Bar Staff went on strike last Monday after accusing the management of mistrust. The dispute lasted for nearly an hour and many Union members left to drink elsewhere.

The Bar Steward, Tony Clementson, introduced a new cashing system after a £61 deficit in the tills since the Thursday before had been noticed.

## System

One member of the staff was to operate the till for the night and this would work on a rota system.

A student member of the Bar Staff said, "It is my opinion that the majority of staff are disgusted by the low opinion held of them by the manager."

"Some of these people have been working here for years."

The staff objected to this system on the grounds that the culprit could still manage to cause discrepancies and the blame would fall on the cashier.

## U.C. BANS SMOKING

**A** MOTION passed by Union Council last Monday banned smoking in the Council Chamber.

Proposing the motion, Mr. Chris Greenfield said that as an asthma sufferer he has had attacks brought on by the continual smoking at long meetings.

The motion had originally been supposed to have been seconded by Michele Stanley, but she denied all connection with it.

Mr. Greenfield said later, "I only put Michele's name to the motion in a desperate attempt to get her to speak at U.C."

A meeting was held in the cellars at which the Bar Steward and the President, Mike Redwood tried to sort the matter out.

A scheme was introduced where "everybody keeps an eye on everybody else".

The matter was referred to Union Council and is being dealt with in cooperation with the police.

## Greenfield Elected Unopposed

**C**Hris GREENFIELD has been elected unopposed to the post of External Affairs Vice-President.

Mr. Greenfield has been Union Treasurer since early last term, when he was also elected unopposed, and is a past chairman of Liberal Society.



Chris Greenfield

Mr. Greenfield commented, "I am extremely annoyed that I have managed to elude the electors yet again. It is something of a shock when you realise people hate you so much they won't risk being on the same hustings with you".



Members of the Bar Staff during their strike last Monday.



## STUDENT WORLD

### ST. ANDREWS

Accommodation problems have arisen in St. Andrew's University, particularly over flats. There is a shortage of flats and the demand "just cannot be met".

It appears that the trouble is being caused by second year male students being able to move into unsupervised flats for the first time. It is feared that the problem will get even worse when women students are allowed to move into flats next year.

The Accommodation Officer, Miss Reid, is hoping that the answer will be the building of new residences where the atmosphere will be "socially

more acceptable", and further believes that some money will go towards the building of flats for students.

### STRATHCLYDE

During Charities' Week at Strathclyde, some members of a male hall of residence raided a women's hall during a meeting and succeeded in carrying off all those present.

It seems that the 'wardeness' was not in, as she was carrying out a raid herself, and did not realise what had happened till the following morning.

The girls were taken to the men's hall where they were offered coffee and biscuits and given the opportunity to be

segregated for the night. Most took the opportunity. ....

The girls were unfortunately refused breakfast at the hall, but managed to have rolls and coffee.

The warden stated that as it was Charities' week, he did not envisage taking any action.

### DURHAM

With all the trouble over confidential files, Durham shows an example of people trying to use the information.

It appears that a civil service security officer approached an applicant's department to ask if she was "Security clear and patriotic to her country".

The outcome of the incident is unknown, but the Executive Committee has condemned the action.

### NEWCASTLE

Apathy of students may lead to the closure of Newcastle Union on Sundays.

Although 1,000 people signed a petition for it to be open, only about 300 people are using it leading to a £30 loss every Sunday.

The Union administrator has suggested that as a result of this, there is some doubt as to whether Sunday opening will continue.

The trial period, at present being operated is due to end at the end of term.

Although there is a possibility of a subsidy, the Union is considering an expensive expansion programme, and is not willing to increase its losses.

## Porters Attacked at Hop

**A** NEAR-RIOT broke out on the Union steps last Saturday night as a mob of more than 50 attacked porters in an attempt to break into the hop.

The situation became ugly when empty beer glasses, apparently stolen from the Union bar, were thrown. One porter, narrowly avoided a beer mug being thrust in his face.

### Abuse

Facing a barrage of abuse, the porters were forced to lock the main doors. People leaving the hop, were either sent through the extensions or through a fire Exit in the Riley-Smith Hall.

Chris Greenfield, Union Treasurer and E.V.P. non-elect, who was present during the incident, commented that the porters had done a magnificent job.

"However", he added, "The porters should not have to face this kind of incident. The Union Executive will be taking a very strong line on any students creating this kind of trouble in future."

### LIVERPOOL

A telephone call to the University that there was a bomb on the precinct turned out to be a hoax.

The switchboard told the Union Newspaper, Guild Gazette, that a bomb was in the Union. Police arrived and after initial anxiety, little notice was taken of them.

### BIRMINGHAM

Birmingham University Debating Society showed itself overwhelmingly in favour of the 'Pill' by rejecting the motion that "This House deplures the Pill".

Mr. Derrick, supporting the motion, compared the taking of the pill to "a bomber pilot who drops his explosive from several miles up, and who is only very indirectly connected with the results that flow from his actions."

Opposing, Dr. Mills, a gynaecologist, maintained that figures testified that the pill did not encourage promiscuity; and concluded that 'love-making' was not just a matter of having babies.

The motion was defeated by 67 votes.

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# Hays Appointed Artistic Director

by Simon Stables

**T**HE newly appointed Artistic Director of the New Leeds Playhouse is Bill Hays. Born in Co. Durham he studied theatre design at Birmingham Art College. Hays initially started in the theatre as a designer and co-founder with Kenneth Loach of The Living Theatre, Leicester. After working there for just over a year, he was invited to join the BBC as a trainee director.

His first productions in television were on series such as "Dr. Finlay's Casebook", "Softly, Softly" and "Z Cars". Later he graduated to Wednesday Plays and Theatre 625 with such excellent productions as "Final Demand", "The Case of Colonel Petrov" and "Girl of my Dreams".

Because of his knowledge of music, he also directed a musical "Make Me An Offer" and several operas such as Leonard Bernstein's "Trouble in Tahiti", Richard Rodney Bennett's "The Mines of Sulphur" and Lehar's "The Count of Luxembourg". In 1967 he went freelance in order to work more in theatre and has since directed two plays in the WEST END. When he was directing "The Hostage" at Newcastle Playhouse, he and Alan Plater formulated the idea of a regional drama surrounding the coal mining industry of Newcastle, which eventually became "Close the Coal House Door". This production was

successful at both Newcastle and Nottingham Playhouse, and was transferred to the West End, where it ran for six months. Earlier this year he directed Nottingham Playhouse's contribution to this year's Edinburgh Festival, which was John Arden's "A Hero Rises".

Mr. Hays sees his appointment as "both a great opportunity and challenge to make the Leeds Playhouse the North's most exciting and interesting theatre".

## Opening

The Playhouse is being built near the new Lecture Theatre Block and is scheduled for opening in September. The site for the new theatre — Leeds' only Repertory Company — has been specially chosen so as to provide every opportunity for student-theatre collaboration and, to coin an anachronism, "mix town and gown".



Bill Hays, the Director of the New Leeds Playhouse.

by courtesy of Y.P.

## Accommodation Forum Delayed

**I**N a letter circulated to members of UC, Dave Lourie, Accommodation Secretary stated that he considered a forum to discuss accommodation to be impossible this term.

The letter follows his speech to UC on Monday outlining his reasons for delaying such a meeting. He found many of the members hostile to his proposals.

In his letter he proposed that a Wednesday would be the optimum time for a forum, but

that 11th March would be too soon for publicity. March 18th would clash with the forum on Future University Development. March 25th is the last day of term.

Evening are not a good time for meetings, he said, since turnouts are notoriously low. Afternoon meetings could only be attended for an hour except

on Wednesdays.

He also says that the best speakers would not be available at such short notice. For these reasons he did not wish to "waste the time of the guest speakers, myself, and the money of the Union in a venture which has no chance of success".

Mr. Lourie said on Tuesday "if they censure me for the letter, I'll probably have a forum. But I think that they should be censured themselves. One of them ought to try and do it." He said that he is willing to accept the consequences of this defiance.

## Don Juan Performed in Union

**A** professional troupe of actors performed Moliere's "Don Juan" in the Riley Smith Hall last Monday.

They were la Comedie de l'Ouest group from Rennes. Throughout the coming month they will be performing their play at universities in Scotland, London and the provinces.

The troupe, which consists of 18 members including 4 technicians, toured here in 1966 and 1968, performing "L'Avare" and "Les Femmes Savantes".

The Ministere des Affaires Culturelles in France finances the tours in conjunction with the Modern Languages Association.

## ACTION '70 All Day CONFERENCE

Sunday, March 8th - 10.30 a.m. start

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## Summer Term Music Festival Planned

**T**HE newly created Leeds Students' Charity Rag is planning a large Music Festival to take place at the end of the summer term on Woodhouse Moor.

The festival will be held in tents or in a large plastic dome which can hold three thousand people.

The whole festival will last for three days and will include afternoon sessions.

Groups associated in the plans of Mick Holgate, Jack Inglis-Arkeell and Nick Fenton the organisers include Incredible String Band, Pink Floyd, Soft Machine, Alexis Corner,

Stefan Grossman, the Spinners, and Jo-Ann Kelly.

Topping the bill on the Friday is planned the great American Blues artist Sunhouse, who will be on his last tour of this country before he retires from the Blues scene.

The festival is still in the planning stage. If it takes place it will be the first festival of its kind to be held in the north of England.

## Professorship Conferred

**T**HE University Council has conferred the title of Professor of Mineral Metabolism upon Dr. B. E. C. Nordin as Director of the Medical Research Council Mineral Metabolism Unit.

## Airforce Hop Price Reduced

**S**TEVIE WINWOOD and Chris Wood, both formerly of Traffic, will not be appearing with Ginger Bakers' Airforce at the Union Hop on March 14th.

Stevie Winwood, formerly of the Spencer Davis Group, has left Ginger Baker's Airforce to reform his own group Traffic.

The price for this hop has been reduced as a consequence from 21 shillings to 18 shillings and sixpence.

America's leading "super" group Chicago has been booked by Leeds University Union for a hop in the summer term.

Chicago are touring Britain from May onwards and Leeds is one of the few places where they will play.

The Union is paying £2,000 for the group. This is the first time the Union has paid so much for one group.

The Unit, which is attached to Leeds University and situated in the General Infirmary, was constituted in 1964. It has a staff of 40 comprising of doctors, scientists and technicians working on two main lines of research: the origin of osteoporosis, which is a rarefaction of bone which develops with age and is thought to be responsible for the high incidence of fractures in the elderly, and also on renal stone disease which affects one in fifty people at some stage in their lives.

Dr. Nordin who has worked in New York, Glasgow and London, has written numerous papers and a book on Calcium Metabolism. He also worked for a short time for the "Lancet".

A World Health Organisation Travelling Fellowship gave him the opportunity to study osteoporosis in various parts of the world. Seven years ago, he initiated what is now an annual international meeting of experts on calcified tissues from all parts of Europe, and is also Editor of two research journals on the same subject.

## FILM MAGAZINE REVIVED

**A** new film magazine called "Scope" appeared in the Union earlier this term. The origins date back to 1957 when it was a twopenny broadsheet. It grew into a film journal which won the Gestetner prize for magazines of its type.

It was forced to close down after nine years of success because of lack of support from its readers in the form of contributions.

Scope is now being published on Thursdays and the original price of sixpence is retained.

The aims of the magazine

are to be a Film Society Magazine and to fill the gap between the Film Society and the University courses in Cinematography. Scope also tends to cover films shown in and around Leeds as well as the ones in the Union. Additionally the publishers wish to include longer articles on broader aspects of the cinema.

## MONEY FOR SPEECH INTERVIEWS

Professor E. L. Davies of the Illinois Institute of Technology wishes to interview first year students — native of larger cities — for his tape recorded survey of English Speech.

**STUDENTS WILL BE PAID FOR THEIR TIME AND INTERVIEWS LAST ABOUT THREE HOURS.**

Enquiries to the Institute of Dialect and Folk Life Studies (Room EL 730A), School of English.

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# S.G.M. CONFIDENTIAL FILES

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**NEWSIGHT***Are these children educated or programmed?*

**A Group of Students, teachers, dons and lecturers have come together to attack the government's White Papers and the reactionary Black Papers on Education**



# THE RED PAPER

by **Chris Smith**

**WHAT** is education? . . . So far numerous government White Papers and two reactionary Black Papers have been published to try and answer this question. A group of students, teachers, dons and lecturers have now come together to attack the above authors and have produced their own "Red Paper."

This is split up into three main sections . . . 'Schools and Methods'; 'Further or Higher (education)' and lastly 'Social Change and Educational Advance'.

The first section is headed by an article by Tyrell Burgus, research fellow, L.S.E., Higher Education Unit. He discusses School Building Programmes and illustrates it with a consortium of statistics . . .

"Since the war it has been the object of successive governments to make sure that all children of school age can actually be accommodated in schools."

"The policy has come to be known, colloquially, as 'roofs over heads'."

Initially this seems to be just stating the obvious but he explains by pointing out that this is only covered by a 'basic needs' element out of the total government education expenditure allowance which, for '69-'70, was reduced from £100 million a year to £80 million.

It is also pointed out that Miss Alice Bacon, a Minister of State for Education and Science, is offering for 1971-72, about half the building

improvement allocations which had been arranged by her Tory predecessor for 1966-67.

"Where Sir Edward Boyle was able to allocate a quarter of the total programme to improvement Miss Bacon manages one sixth . . . and that five years later."

Also in this first section the question, 'Why comprehensives' is asked . . .

**Margaret Miles, Headmistress of a London Comprehensive School** shows how. "The educational revolution through which we have been living and which is now decelerating, involved not only changes in educational organisation but also in ideas, concepts and attitudes." . . .

## Comprehensives

She uses the term 'Comprehensive idea' instead of Comprehensive School because . . .

"A school is assumed to be something static and unchanging regardless of the fact that it must necessarily have a complete turnover of pupils every seven years, and often less, and in modern conditions a pretty rapid turnover of staff as well."



*A classroom and the Gym at Colne Valley Comprehensive School.*

Roger Beard, Editor of "Education and Training" points out that:—"For the first time in this country we are developing a system of education that is not just efficient, but more importantly, civilised in a way that Kingsley Amis (Black Paper 2) would not or could not understand."

"When it comes to the education of the nation's children, the tired old argument, that élites will always exist, carries no weight. Whatever the deep personal needs of the anti-comprehensive lobby to cling to their delusions, it really will not do that their sweaty little prejudices be allowed to maim the lives of four out of five children in each generation."

The second part of the paper is opened with an article by Eric Robinson, not of radio and T.V. fame, but Head of Faculty of Arts, Enfield College.

He discusses the subject of Further Education generally . . . "comprehensivization," buildings, career prospects, the 'progressives', academics and/or technicians are all mentioned.

"The danger of any discussion about higher education from inside is that it is a discussion among people who are a select minority, many of whom are hardly aware of the existence or the problems of the majority."

Leeds University ex-president and present N.U.S. president, Jack Straw, expresses the opinion that . . .

"What the Government should be doing right now — if it is committed to a comprehensive system of higher education — is establishing mechanisms by which the inordinate power and influence of the Universities could be modified and which would act as agents of the change from a binary to a unitary system of higher education."

Tony Fielding, lecturer in statistics at Edinburgh University talks about a "Comprehensive University".

"Post-school education at the present time is given in a series of diverse institutions with different aims, different degrees of prestige, varying degrees of autonomy, and catering for a wide range of courses from O.N.C. to Ph.D."

"Any attempt to build up two systems on a theoretical and 'out-dated' distinction between 'learning for its own sake' and the 'vocational motive' is unrealistic."

The last section contains articles on an 'academic elite', 'international aspects of education', 'curriculum structure' and 'examinations'.

Dr. Edwards, Principal of Bradford University, admits that . . . "No-one looking at the facts denies the existence of an elite." He expands this by explaining:—

"Universities and University men do not have the alternative of choosing researches and studies which are relevant to present day society: it is a question rather of whether they choose to attempt to understand this relevance or to remain unconscious of it."

## Remedy

On examinations, a student, Tristan Allsop, states that . . . "I can think of no sovereign remedy for the evil I propose to attack — the examination system as at present practised in England."

Although Roy Cox, an Educational Psychologist, admits that — "To continue the traditional system as it is at present seems irrational, as well as unjust and inefficient."

To back this up he offers several alternatives touching on such fields as staff/student committees, more social/academic integration and a new definition or understanding of knowledge.

It seems to me that although this publication is padded out with many of the old and of the newly established ideas of education there are the few original ones and a different viewpoint which makes it worth reading.

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# Gilbert Darrow

**ABSOLOM, ABSOLOM WHERE ART THOU?** For Absolom read engineers, sanity or a modicum of thought. You gotta keep up with the trends, a famous Capitalist-Imperialist saying, now being applied to a mutation of Socialism. Fear of sanity has always been the weak point of the organisers of sit-ins and suchlike, only this time it may be fear of overloading the floor of the admin. block. This is, of course, filthy Capitalist propoganda, but IF it collapses, it will immediately become a Capitalist Pogrom, designed to exterminate **WE**, the Blind, leaders of sheep.

My arrogance must leave on this occasion. I see I managed at last, through taunts and insults, to stir the engineers up a bit, but please, why did they leave before the end of the meeting, thereby invalidating all their efforts?

One must however take note of the excellence with which the sit-in leaders have done their history-homework. Events are following a rather parallel course to that taken at the last sit-in, which less than 50% of students now here will remember. More's the pity we do not have a President now to do what Pundit Straw did then.

Well, well. So the U.C. Bureaucrats have finally done something worthwhile for a change. Apart from Pete Jennings giving them a treat with his inside knowledge of urinals at Union Council, old "Basher" Greenfield, the Scourge of Leeds City Police and best friend of returning officers pushed through a motion banning smoking from the council chamber, because he suffers from asthma.

What's more, although he's going to rely on the heavies, that's Deadwood and Jennings to you, to remove most of the offenders, he's reserved the right to deal with the women himself.

Mind you, he says he draws the line at Janet Jurica — she'll thump him back.

What with all this Action Committee carry-on, the N.U.S. elections last week got rather overshadowed.

Mind you some good things came out of them. Like ex-N.U.S. Chairman and very ex-Region Chairman Pete Jennings. He couldn't get elected at the committee meeting. Got clobbered at the O.G.M., but got on anyway cos Chris Greenfield goes ex-officio as E.V.P. elect.

And what about Frank Moore? When all the old N.U.S. hacks were saying why they wanted to go to the conference in the first place old Moore said, "Well, since I'm the only Engineer here, I think I should go, to represent the department."

I wonder what Dave Allsup would say.

Talking of Jennings, (well, who couldn't), you may remember that it was he who got us our famous contraceptive machine.

Well you might not have noticed, but the one in the extensions has been blocked up for the past week or so.

Apparently, no-one's gone and complained about it yet . . . I wonder why?

Everybody must have noticed the T.V. cameras at the S.G.M. last Tuesday. The only people to object were the left wing. Is it because they've something to hide or maybe they're not the egotists they always seem to be?

Quote of the week from Anne Suffolk to Mark Mitchell and Leo Smith:

"You'd better make sure that Jack (1968 Sit-In Leader Straw) gets the right line on Friday and doesn't sell us out."

Can't they do their own dirty work or something.

Spot MO's burnt 164 pairs of knickers.

Can't you control yourself, Dougal? B.U.N.A.C.

Membership closes finally on Wednesday, 18th March so if you intend to go to the U.S.A., Canada or Mexico this summer — join NOW! (Union Foyer: Wednesday lunchtime).

## personal column

A selection of contemporary American films will be shown in the R.S.H. on Wednesday, 18th March starting at 7.30 p.m.

7.30-8.35 THE SAVAGE EYE (Dir.: Strick).

8.40-9.00 BROADWAY EXPRESS (Short).

9.30-11.00 HALLELUJAH THE HILLS (Dir.: Mekas).

Entrance is FREE to members on production of Membership Card. Non-Members 2/-.

Has Eleanor been PETERIFIED? Where have all the gargoyles gone? Summertime Charlie Mo.

How is the livestock, Dave? John P. was born on the 8th March 1949.

Has CORDELIA only got a bit? Ask Chris.

Does Rosemary receive maternity BENEFIT?

Why does Virginia need a single bedroom? Has the bud been NICKED?

MISSISSIPPI FRED — heart attack — TOUR CANCELLED.

"And if anybody asks me, is it easy to forget? I say it's easily done, you just pick anyone, and pretend that you never have met."

Bob Dylan. SAMPLE THE DELIGHTS OF NORWEGIAN FOOD AND BEER—HEAR ENTERTAINING WORDS FROM MR. THORSTAD (LONON CORRESPONDENT OF "DAGBLADET") PLUS FILM PROGRAMME.

What only twopence, CORINNE? aNITA!

Does Rod cluck when he lays? Shame on you girls, SIMON got NO VALENTINES.

Happy Birthday, Jean. HEY! has WOOD turned EL to stine?

Why does PAUL get upset at lunch time? ???

HAVE BURNT KNICKERS GOT SPOTS? A.J. is not Polish. Send him back to Ireland.

LOOT-GROUP 16 March 12, 13, 14, 15, at BODINGTON.

Charles Mo's in court. Read any good PAMphlets lately BREN?

C.E.W. was born on the 11th March, 1949.

There is no Bluescene tonight. See LOOT in BODINGTON.

With her bad habits, how can Rosalind wear a halo? TRUTH: "What must I do, sirs, to be saved?" "Believe in the Lord Jesus" they said. Acts 16, 30-31. A new translation. BOOK EXCHANGE: All depositors must claim their money or unsold books by the end of term. A.I.D. to level sex.



# Leather and Skin Exotica

by Sarah Davies

IN step with the new softness of the 1970 fabrics is the appearance of velvety suede and chamois leather. Suede and leather boots have always been with us in all traditional styles, but chamois has arrived to ring the changes with fringes and where-you-dare thonging.

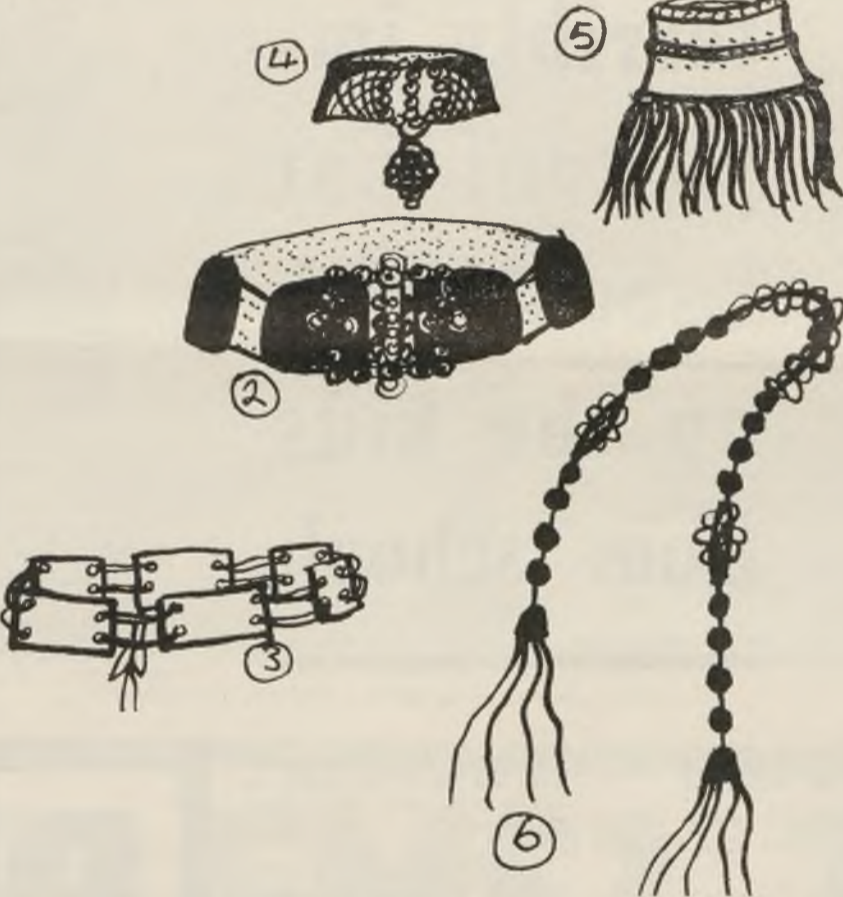
The most prominent colour is the natural fawn-blond. (Fig. 1).

Miss Selfridge exhibits one rail of ribboned jerkins with and without sleeves, long and short. Also simple skirts and jackets, in subtle green, grey, mustard and russet.

Pink, newly opened, has some interesting examples of Spanish pigskin suede in mottled greys and fawns. Lotus displays simple "A" line sleeveless dresses in both soft leather and suede.

The new partner of the leathers is snake-skin. As just a binding or trim it may raise the price considerably, but it certainly looks good. It appears frequently in belts along with thonging and bold, glossy, fancy buckles, clinching to give the appearance of a tiny waist (Figs. 2 and 3).

Accompanying these belts are the neck-choker pendants (Figs. 4 and 5), which seem to be rather weighty and restricting; but they are all part of the Arab-look in jewellery which is now flourishing. It incorporates ropes, beads and chains, and offers vast opportunity for improvements (Fig. 6).



EXPERIENCE REAL NORWEGIAN ATMOSPHERE AT NORWEGIAN CULTURAL EVENING. N.A.S.D.R. (West Wing) 12th March 7.30 p.m. — Next Thursday.

MediEVIL at Charlie Mo. Bring your own masque.

What only twopence, CORINNE? aNITA!

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1. Be Ruthless.  
2. Take it easy; don't Harriet.  
3. Ensure you're Elaine comfortably.  
4. Ensure it's the right Bird.  
5. Kate's full of Action.  
6. Be Gentle. Don't get Armstrong. Was Alison SEAN of sense on Friday?

Don't let Jules find the LOOT. GROUP 16 doing LOOT. Happy 21st. WIZZ KID. Going to the Woodchopper's ball, DEL?

JANE bums me up. LOOT is a Freudian nightmare. IOLANTHE: Do you believe in fairies? G and S do. PAXTON HALL 5.15 Tonight.

LIZ can't COMPETE! Does Trevor KNOW? Late Night Friday/Saturday night opening. Fish and Chips, burgers etc. Soup 'n' Steak Bar.

Why does Anita feel as if she hasn't slept for 10 days? Because she keeps picking them up and dropping them.

A Medic's front seat NODS. MOONBALL — Sadler Hall — Friday the thirteenth.

The BERRY'S blooming. Putt, putt, putt, or boom-bang-a-Bonner?

SINGERS: GILBERT AND SULLIVAN need you tonight 5.15 Paxton Hall (Next to Economics Dept.)

Number 7 is Mike's ARBOUR. Is MRS. Straka April Ashley in disguise?

SADLER FORMAL 30/- Double 673442.

Has Clive gone MIZZing in the streets?

MARY, where HAVE all the flowers gone? ? ? Is the shaDOR sTeADy?

Does SQUAT squirm when squeezed?

# be-er TETLEY drinker

at the 'THREE HORSESHOES' Headingley Leeds

(you'll like it)



## WORLD UNIVERSITY SERVICE

SEGREGATION IN EDUCATION

—THE SOUTH AFRICAN SYSTEM

5.30 p.m., Monday, 9th March, 1970

Rupert Becket Lecture Theatre

EXCLUSIVE

Union News interviews Stratford Johns

# THE TRUTH BEHIND THE Z-CARS BULLY

**| SUSPECT that Charlie Barlow would have been less welcoming but Stratford Johns has time for social niceties; Barlow, he points out, has not.**

"I don't think in his position he has time to say that there are no Barlows in the Police. There is a certain Chief Constable, who is a real sod, but when you get to know him he is a 'cordon bleu' chef and makes pretty lampshades."

Eight years is a long time to play the same character, and the layman would see many dangers in such a policy. Type casting staleness.

## Type Casting

"Type casting is old fashioned, and does not exist. It was a product of Hollywood. I've played many roles on television and out of them kids have called me their names rather than Barlow. Most of the young ones know my name anyway."

Johns has known the bottom as well as the top of the bill. He started theatrical life in a comedy act touring the North. This is reflected in his attitude to money.

"I'm not interested in money. I mean I like to have some around when I want something, and if you're bringing up a family you need security; besides there is more to do with Barlow yet."

Johns is fully aware of the practicalities of the situation.

We paused for a while as Johns the father stepped into action comforting a crying baby, and silencing a yapping dog. His home is ostentatious in a way. It is reminiscent of his native South Africa. Well stocked with books and Dickensian characters lining one wall.

by Jon Linctus

He offers a drink; to his obvious delight I accept.

Outside films his interests are limited. What there are, centre round his family of four children.

"I do various projects with the gardener. I built that fence and am building an extension to the house."

At this point he launches one of his frequent attacks on the

authorities. They have refused him planning permission.

"I suppose I don't like authority, I mean none of us do, do we?"

Nothing or nobody big impresses Johns. But he is obsessed with perfection.

## Perfect

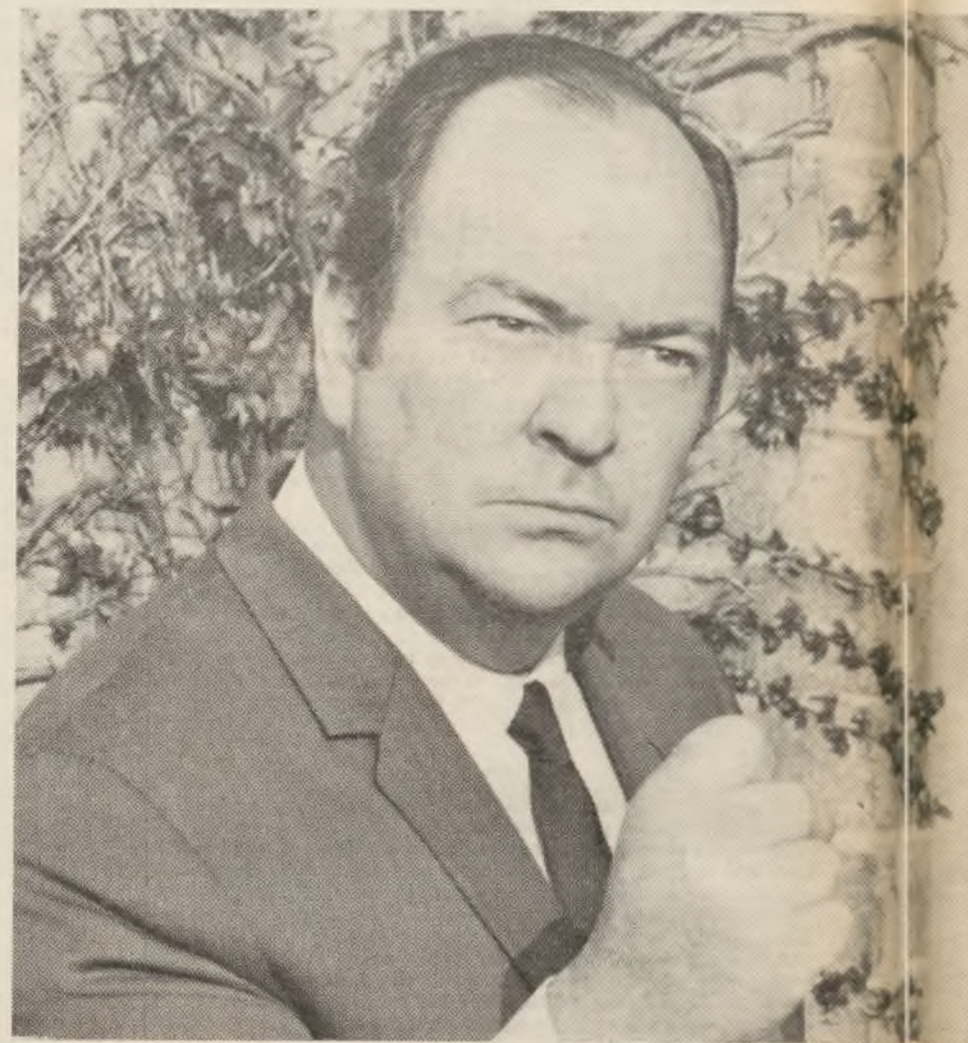
"I like to perfect things and once I have done so I leave them. Once this house is finished I shall leave. It's the same with acting. I'm not boasting, but I am a professional, and I don't like amateurism around me. I can't stand inefficiency. Like Barlow."

There is a hardness in his manner, but it is the hardness of a man with his feet firmly planted on the ground.

Recently he filmed with Sir Alec Guinness, and Richard Harris.

"Alec Guinness is a strange man. The first of the great method actors in the film he played Charles I. and I the judge, who sentenced him to be hung. I met him on the first day and he was charming, but when we went on to the set into costume, he was Charles, I mean everything about him,

**"I think it's terribly important that I should pick up the kids from school."**



Stratford Johns as Barlow in "Softly, Softly".

Not arrogant, but sure of himself.

Comfortable in the security that his family provides. Deeply interested in young children.

"They are the only hope aren't they, the next generation."

He tells of the painting on the wall. The product of a mentally handicapped child. His interest is obvious and curious. Johns is writing a children's book at present.

He offers to drive me to the station.

The family say goodbye at the door. His wife, a homely and intelligent woman, had just returned. The family is a compact unit with a leader.

"I think it's terribly important I should pick up the kids from school," he mentions.

# PERSONAL PROBLEMS? THEY ARE ACTION PROBLEMS

**WHAT is Internal Action anyway? You see posters round the Union, you see the post box by the stamp machines in the foyer, but what is it? Is it the same as Action? Or Direct Action? Some people know vaguely what it is. "Oh, that's the tea and sympathy group — crowd of nutters that sit in The Old Bar."**

Well, if you want to think any of these things, go ahead. But why not give them a chance? University life isn't the easiest to adjust to.

On paper it sounds one hell of a rave. Non-stop parties, academic Utopia, grants

given out on a silver plate. But you know that it's not like that.

You get stuck out in digs at Roundhay by yourself. The course is disappointing, maybe if you're unlucky your tutor doesn't even know your name. You run out of money, maybe

your parents won't cough up their contribution. Perhaps you lose your virginity. Some get through this alright.

## Moral Confusion

But nobody tells the others about the moral confusion, the pull of home standards, the fact that to sleep together is only superficially accepted here. And what about the painfully shy? It's okay for the self sufficient and extrovert to join societies, go to parties, hops, get in with the "In Crowd" (whatever that is) but what happens to the person who wants to meet people but can't face the social whirl?

On paper these problems can all be dealt with. Personal tutors, Student Counselling Service, student loans, legal aid and all the

rest of it. If you're in a good department, and you get on with your tutor, fair enough. You've no problem. The same goes for the Student Counselling Service. But there are unavoidable gaps caused by personality differences, bad luck and so on.

Until very recently, Union facilities just haven't been advertised sufficiently. As Internal Action they don't claim to be experts, bureaucrats or pseudo social workers. They're simply ordinary student members, a wide cross-section (25 of them now) who have been through the adjusting stage (some are still going through it) and who want to help you.

A fair number of people have been to them with a fair number of problems. A lot of them

EVERY year, especially during the summer months, thousands of students line the highways of Europe with thumbs hopefully poised to catch that lift that will carry them to Yugoslavia, Istanbul or Rome. Hitching has become a facet of student life, one that does not always please some motorists.

Most undergraduates prefer thumbing because it saves train fares. Yet very often the saving is not as great as expected since the time factor involved can mean a lot of spending en route. Others hitch because they wish to see more of the countries through which they pass.

Getting lifts from the natives is probably the best possible way to get to know the country, its customs, and its people. Italians are especially keen to show you the best places to eat in their villages, and to explain the curiosities of their part of the world. Germans often offer hospitality and food.

Everybody knows that the best way to get anywhere is to dress well, shave and get a hair cut. Six inches off your locks can work wonders when you're waited by the roadside for four hours. But then some people are unwilling to compromise.

Other advantages are a pretty girl at your side (blonde for Italians, dark for Scandinavia), a British flag (not in Spain) or Army uniform (everybody loves a soldier).

**These are students trying to hitch a lift. To where, who knows? What are the attractions?**

From the point of view of many drivers, hitch-hikers are merely beggars, and many people refuse to stop on principle and under any circumstances. This goes some way towards explaining how one can stand in the pouring rain in the middle of nowhere and be passed by a hundred cars, none of which show any intention of stopping. Other drivers are obsessed with the idea that hitchhikers will either cut their throats or stub out cigarette (or worse, joint) ends on the plastic fascia of their new cars. For them rain is not an inducement to take pity, rather a reminder that a passenger will very likely be wet and put mud on the floor carpets.

The age of the lorry driver, that friend to hikers, is rapidly passing. On the continent the 'routiers', now organised into huge combines, have strict instructions not to pick up passengers, and in general they stick by the law. Certainly they won't stop once on the road; it takes a lot of effort to stop a

# HITCHING A RIDE

by Peter de Haan

hundred feet of moving machinery, and they just aren't bothered. But a friendly word in a transport cafe can still get you those long two-hundred mile lifts which make a successful holiday. Most important, the drivers are usually tough and self-reliant, making them less nervous of the intentions of long-haired vicious-looking hikers.

The police of all the European countries have never been too keen on hitchhikers, who represent an uncontrollable and ever-moving community of

foreigners. Along with this, many students on the continent buy and sell drugs, have little money, and cannot be traced to any fixed abode.

In France and Spain passport checks are frequent and sometimes unnerving. Several checks along the route are linked by the police of these countries by radio and telephone, and provide information on your movements, and a cross-examination of your movements.

Hitchhikers should try to keep on the right side of the law as

much as possible. Tempting as it may be to walk along the hard shoulder of a motorway, it is against the law in every European country, and considered a serious offence. As well as being against regulations, many motorways begin and end with toll booths; walking through these can lead to some awkward questions.

Everybody has his or her own ideas of the best position to stand at to get lifts. Perhaps the most important points are to allow drivers time to brake safely, and generally not to be a danger to motorists. Many accidents are caused every year when the good intentions of motorists end in disaster for the car behind.

Roundabouts provide the best hitching point. Bus stops tend to convince motorists that you might as well go by bus, and annoy the bus drivers. Walking along the road is dangerous and walking with a thumb hanging in the air doesn't look very impressive. Cars waiting at traffic lights are always game, since a tap on the window of a stationary car must bring some reaction from the drivers, even if it is a refusal.

Although the language barriers tend to kill any conversation other than the bare essential of destination and the weather, amusing the driver is an essential part of the hiker's duties. Talking avoids the impression that one is entitled to a lift in the bloke's car, and anyway long silences are an embarrassment both to the passenger and the driver.

It is also best to keep off the old topics, your University course and the car he's driving. Nobody's really interested in either. Obviously one should not smoke without offering, and some drivers will accept a contribution towards petrol costs.

All things considered, a hitching holiday never ends up the way one expects it to. Never fix a date too early if you're meeting a friend on the other side of Europe. Lifts are at best unreliable, and one always arrives sooner or later than expected.

A good sense of humour is always necessary, especially if you remember that even when you're wet and tired at two in the morning in the middle of nowhere, it won't seem so bad when you look back on it. Let's hope that summer 1970 will be a good year for thumbing.



Two students hitching a lift at the beginning of the M.1.

least two of her friends intend to join the group to keep it going next year.

Now they are established as a group, their main problems are advertising and changing their emphasis slightly. They did not intend, originally, to deal with problems which the Union has facilities to handle, so now that advertising of the facilities is improving, they hope again to become the disorganised and approachable bunch they used to be.

They hope that this feature will clear up a few misinterpretations of their intended functions. The people they have helped have also helped them, and they have often referred their friends to them. Who knows? You may find a use for them some day.

by members of Internal Action Soc.

Internal Action was organised during last Fresher's Conference, when they dealt with about 70 Freshers. They found accommodation for some, loans for others, others treated them as a joke but came back during subsequent weeks because they were in a fix.

Val Robinson, first year Fine Art student, is one of many first year students who found Internal Action valuable during and after the Fresher's Conference, and she, along with at

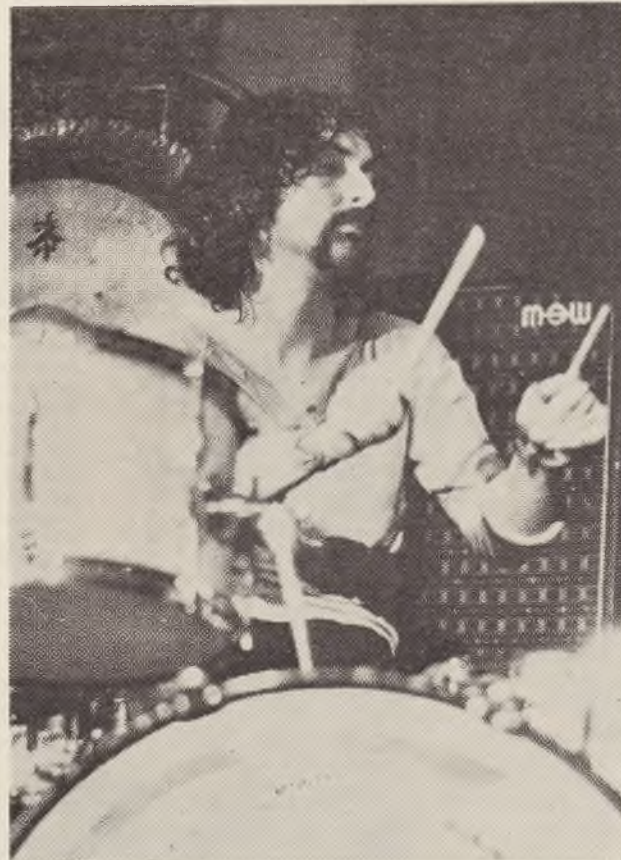


## REVIEWS

pop

The Pink Floyd  
- A Psychedelic Syllabary

THREE years ago the Floyd played for the first time out of London... at the Queens Hall, Leeds.



Roger Waters, the drummer of the the Pink Floyd, performing at the Hop last Saturday.

They were billed with a little known trio, The Cream, and others (among whom were The Small Faces who didn't turn up).

Last Saturday they returned to play in the Union, but this time minus their light show with which they are often associated, and which probably first led to their 'psychedelic image'.

The hop was, as predicted, a sell-out before the night, and the Floyd themselves fully appreciated the reception they were given, so much that they came on again to do an encore of 'the fastest Interstella Over-drive ever'.

Recently the Union has had many of the 'big' names from the 'pop scene' such as The Who, Led Zeppelin and Ten Years After, all of whom are very 'loud and heavy'; the Floyd offered a relaxing change from this and many thought that... "through not hiding behind a barrage of sound, then they proved themselves to be the more competent musicians".

by  
Chris Smith

arts festival

## Rosalind Furniss - An Exhibition of Bulbous Nudes

THE predominant feature of Rosalind Furniss' work, (paintings, prints and fibre-glass sculptures), is the naked female form.

This, as she portrays it, is not particularly desirable in the physical sense, although to a would-be art collector the paintings may be desirable in the financial sense as the artist has put some up for sale. (Husband, dog, cat and self to keep).

For me the remarkable aspect of the collection is the contrast between the artist and the artist as we imagine her from the exhibition. The viewer may receive an impression of huge women with bulbous thighs,

lolling in complacent postures.

This is precisely the type of woman that Rosalind Furniss is not; yet since adolescence she has had a preoccupation with an image of herself as being unfashionably gross. I find it interesting that such a disparity between real and perceived worlds, objective and projective, can exist inside the same frame.

For those who are bored by the nude in art — even if one exhibit is seven feet by three

reclining on the floor — there is one painting of some footballers and another of the Minister of Education — no fear of projection or identification there, I am glad to say.

All is revealed in the Old Bar, L.U.U., March 9th to 14th.

by  
Max Farrar

discourse

## Joan Baez - Most Sensible Lyrics of the week

THIS week some exciting new sounds come into prominence, particularly on albums. A fair example of Rock is a driving new album on U.S. Cotillion (U.K. Atlantic?) by Lord David Sutch and His Friends.

His Lordship's friends include such notables as Jimmy Page from Led Zeppelin, along with Jeff Beck and Noel Redding. The track which seems to be getting the attention at the moment is "Cause I Love You", which is only a repetition of previous Zeppelin with nothing special or uplifting to commend it.

Similarly the Faces (who used to be Small) now, apparently, led by Rod Stewart come up with an indifferent tune called "Flying". This number still has parts which sound like "Itchycoo Park" to me, but has not the interesting

variations of that particular number.

Joan Baez comes across with what are surely the most sensitive lyrics of the week. The song "One Day At A Time" (quite long but interesting throughout) seems to herald one of the most pleasing and effective folk albums for some considerable time. The disc is on Vanguard label.

On the R 'n' B front, The Supremes with Jean Terrell have a good commercial "Up The Ladder To The Roof", which is well up to their previous high

standard with Diana Ross.

Finally this week both Al Martino on Capitol, and Andy Williams on CBS (Columbia), reprise the Presley oldie "Can't Help Falling In Love". One imagines that Andy with a TV show to boost promotion will succeed in Britain; particularly as Al Martino is not too well-known by everybody.

by  
Ian Squires

television

## "Wild World" Woolly Monkeys

"THE orang was a bit stupid and just grinned but the chimpanzee was very excitable and licked the ink off its palm."

Such was the experience of Mr. Keith Anderson, a 35-year-old-palms from Bristol, who has spent a good deal of his time reading the palms of old-palms from Bristol, who woolly monkeys, chimpanzees

and other apes at Twycross Zoo.

On BBC-1's programme "Wild World" on Tuesday he will be discussing some of the controversial results of his probe.

The Wednesday Play next week, "The Year Of The Sex Olympics" by Nigel Kneale, is perhaps not as lurid as its title might suggest, but certainly sounds worth watching.

It portrays a world of the future in which people no longer experience anything — even sex — for themselves, but have everything presented to them on TV. It stars Leonard Rossiter and Suzanne Neve.

by  
Richard Munro

films

## "Revenge in El Paso" Cowboys, Corpses and Lice

IN much the same style as the "Fistful of Dollars" series, "Revenge in El Paso" is one of those films, where the cowboys really are cowboys and the number of corpses is only exceeded by the number of lice.

It's a good action-packed, hard-riding, fast-shooting western, but is hampered by a weak story line that has been subjected to some very indiscriminate cutting, rendering the plot incomprehensible in places.

An Italian production, filmed mainly in Spain, with unimaginative but practical direction from Giuseppe Colizzi, it has good photographic moments, especially in the fight scenes.

The plot revolves around Cacopoulos (Eli Wallach), an amiable unkempt outlaw who set out to get revenge on the

three villains responsible for his fifteen year sojourn behind bars. In so doing, he engages the unwilling help of Cat Stevens (Terence Hill) and Hutch Bessy (Bud Spencer), cheerfully spending the 300,000 dollars that they acquired from their first victim, a somewhat dubious Bank Manager.

After much spending and double crossing on the part of Cacopoulos, the trio finally join forces with an itinerant tight-rope walker to regain their lost wealth from a crooked gambling saloon. This hilarious sequence

is definitely the highlight of the film, the traditional showdown taking place amidst numerous prostrate bodies, as the villains shoot it out to the tremulous strains of a Viennese waltz.

The acting is good throughout, with a very amusing, show-stealing performance from Eli Wallach making it a very entertaining film.

by  
Mike and Helen

theatre

## The Union's First Taste of Stoppard Humour

TOM Stoppard, the author of "Rosencrantz and Guildenstern Are Dead", is the most successful writer of comedy to have emerged from Britain's theatrical scene in the last few years.

It seems odd, despite the fact that "Ros and Guil" is still running at the National Theatre after three years, that Theatre Group have not seized the opportunity of doing one of his plays sooner. However, this fault will be rectified with the presentation of Stoppard's second West End success "The Real Inspector Hound" in the Debating Chamber from 10th to 13th March.

The play, which originally starred Ronnie Barker and Richard Briers, centres around two newspaper critics sitting in the stalls of a West End theatre on the first night of a new play: the one, middle-aged Birdfoot,

tired of his 'homely but good-natured wife', falls in love with anything onstage wearing a skirt; the other, Moon, a critic's 'stand-in', a sort of pocket Harold Hobson, has an uncontrollable preoccupation about murdering the critic for whom he is standing in.

The play they are supposed to be reviewing is a hilarious parody of a 'ham' Agatha Christie whodunit embodying every conceivable dramatic cliché, in which every line is a punch-line, and which is bound together by a ludicrous chain of mistaken identities.

The ingenuity of the situation crystallizes when the two critics

unwittingly find themselves on stage, participating in the unravelling of the mystery. The humour, closely resembling as it does the crazy world of Angus Prune, emphasizes the confusion of the dénouement in which no one really knows who is who.

Who IS the real Inspector Hound? Come along to the Debating Chamber next week and find out.

by  
Dave Kibart

## AT YOUR LOCAL CINEMAS

## TOWER

NEW BRIGGATE, LEEDS 1  
LOUNGE AND CIRCLE - 7/6

Sun., Mar. 8th — For 7 Days

DAVID NIVEN  
ELI WALLACH

in  
THE BRAIN (U)

Colour — also  
Steve McQueen  
in

NEVADA SMITH (A)  
Colour

## COTTAGE RD.

HEADINGLEY, LEEDS 6  
CIRCLE 6/- STALLS 4/-

Sun., Mar. 8th — For 7 Days

DUSTIN HOFFMAN  
JON VOIGHT

in

MIDNIGHT  
COWBOY (X)

Colour

# ARTS

**THE ARTS' PROFILE** Mike Holgate of Union News interviews the latest 007 of the cinema screen. "I'll never do it again", George Lazenby claims.

## From "BIG FRY" to BOND

**FROM** a member of a pop group in Australia, to car dealer, male model, advertising chocolate and finally James Bond, George Lazenby has obviously come a long way. The question now is how much further will he go?

As far as the Bond image is concerned, he is now preoccupied with getting as far away from this as possible, and is certainly no longer physically recognisable as James Bond, in the length of his hair or the style of his clothes, and has quite smoothly adopted the speech and mannerisms of today's "in-crowd".

In spite of his glib and "Hip" phraseology, he is definitely a man of determination and ideas, seeking recognition as something more than James Bond.

### BOND

He certainly doesn't want to make another Bond film unless he is forced to do so through lack of money, but nor, for that matter, any other "old movies". Instead, he wants very much to do a film in the style of "Easy Rider" and would have liked to have updated the Bond film, letting his hair grow and having the musical score played by a group such as "Blood, Sweat and Tears". On being asked whether he feels himself branded as Bond, he replied, "No, I'm not. I don't stay in one bag for very long".

### DENNIS HOPPER

"He is highly underrated, they say it's all a flash in the pan, a fluke and everything else, but anybody who can get the dollars coming off that film for that price, is very talented in my book. I heard the story about "Easy Rider" how no one wanted to use Hopper as a Director, because of his lack of experience; the same as people probably didn't want to use me. I mean, after all, when they're putting in their money they want something solid and you can't blame them for that, because that's the old trick."

Lazenby sees Dennis Hopper as a guiding light in the cinema world and predicts that in the next nine years or so, the movie industry ("Easy Rider" being the first step in this direction) will be dominated by the under-30 year olds. If he was given a free choice of cast, director, etc., he would choose Jack Nicholls (the Lawyer in "Easy Rider") and Dennis Hopper in a film about "2 guys, one old and one young and their effect on each other."

As underlying themes, he would choose "peace" and secondly the hypocrisy involved in the differentiation between pot and alcohol.

When Godard was offered as a possible alternative, he said that he "wasn't that much into Godard" and that he "wasn't much into anybody" before he started films. When asked if he would like to do a politically biased film, he replied that if it was "in the right direction", "yes". To what was the right direction, he replied that "there was only one thing that was worse than capitalism and that was communism and so he would go for anything between the two."



George Lazenby, The new James Bond.

### ACTING

When asked whether he would need acting experience to branch into more serious film making, he said: "As you probably noticed from this film, at the beginning I didn't know my tail from my head, but at the end I was getting it together and that was my learning tree".

Has he enough experience now? "I don't know, you see, I don't feel as though I had enough experience when I started this movie, but it worked, right? And the only time you can get any advancement in acting is in front of the camera with a whole lot of pressure on you and 300 people waiting to go home for dinner, and you have to get it right now". He carried on to say "I'm not afraid of being bad. That's the whole thing. I think that's how I got there. They probably call that confidence or ego or whatever, but it's just that I'll bare my soul more than most people and I'm not afraid of it."

### WOMEN

"I find the opposite sex very interesting and they can take up a lot of my time very easily." When asked about the girls in the film, he went on to say that he can guarantee that today there isn't one of them that is not a good friend of his (they kept him sane up there in the mountain). Apart from women, his other interests include writing and he is working on a book at the moment.

"It's mainly about how I came to get where I am now. It's not all about me, it's about people I met on the way. Perhaps I'll call it "How I Laid My Way".

### LENNON

Lennon he says is "beating a dead horse, keeping on with this peace thing", the word "peace" is misunderstood. "Everybody uses it so blatantly and peace doesn't mean anything anymore". He suggested to Lennon that he change the word "peace" to something else so that people would understand what he's ranting on about. "They don't even understand peace — they've never had it. So they don't know what it is."

George Lazenby's sole preoccupation with Dennis Hopper's "Easy Rider" would suggest a lack of experience and understanding of the diverse forms of modern cinema and if he really is sincere in his desire to break into this field, he has a hard road ahead. He certainly has the determination to do this, but whether he also has the ability, is debateable.

### DIANA RIGG

Diana's so popular, it makes the news headlines. Diana and I still speak to each other. She's on a trip of her own, which would take me a year to explain, but I understand it and I appreciate that's what she wants to be and she's entitled to be that way if she wants.

When you are stuck in the mountains for nine months, you get very close—it was like a brother and sister relationship. You are sure, though, to have some wires crossed".

### THEATRE GROUP

Tom Stoppard's "The Real Inspector Hound". Tues. to Fri. in The Debating Chamber. 7.30. See preview.

### Union

SAT.: Hop — Blodwyn Pig and Yes. SUN.: Music — Leodian String Quartet. Gallery. 7.30. Film — "What's New Pussycat?" RSH, 7.00.

MON.: Film — "Koreniko" — Japanese. RSH, 10.45.

TUES.: Folk — Robin and BaBrry Dransfield. Adelphi, 8.00. Films — "Portrait Of Jason" — USA. RSH, 7.00. "M" — German. RSH, 10.45.

WED.: Music — G. Buckley. Gallery, 7.30. Film — "Hotel Du Nord" — French. RSH, 10.45.

THURS.: Organ — Nicholas Hill. Emmanuel Church, 1.20. Film — "Nazarin" — Mexican. Village priest trying to live as Christ meets indifference, hostility and pineapple. RSH, 10.45.

FRI.: Pop — Bonzo Dog & Ron Geeson. Poly. "Shadows" — USA. Ghetto life — sordid but precise. RSH, 10.45.

### TOWER

This week: "Midnight Cowboy" ⊗ Dustin Hoffman and Jon Voight. Moves on to Cottage Road. Also: Peter Sellers in "The Party" ⊗ LCP 6.40.

Next week: David Niven and Eli Wallach in "The Brain" ⊗ The story of a highly successful gang Steve McQueen in "Nevada Smith" ⊗ (Weekdays) 6.30.

### Theatre

### GRAND

This week and next: Leeds Amateur Operatic Society perform Lionel Bart's "Oliver". Go and sing along.

### CITY VARIETIES

For at least another month: "Snow White And The Seven (Lovable) Dwarfs". It can't go on much longer — it'll soon be next Christmas.

### CIVIC

This week and next: "Niccolo And Niccolette". A Leeds Children's Theatre Production

Shaw and Christopher Plummer in Inca Spectacular. LCP 7.30. Tomorrow: Late Night Show "The Devil's Brigade" with William Holden and Cliff Robertson in some fantastic adventures. 10.45.

Next week: "Ben-Hur" ⊗. Charlton Heston and Jack Hawkins in Technicolor, Stereo, Wide Screen, etc., etc. LCP (Sun.) 5.45. (Weekdays) 6.45.

### LOUNGE

This week: Dustin Hoffman in the highly successful "The Graduate" ⊗. Were you impressed by his performance in "Midnight Cowboy?" Then see this earlier film and marvel still more. LCP 8.15.

Sunday only: Vincent Price in "Fall Of The House Of Russia" ⊗ and "Peeping Tom" ⊗ 5.15. Monday for 6 days: Alfred Hitchcock's "Topaz" ⊗. Back in Leeds for the second time this term; it was only a mild success last time. 8.00.

### COTTAGE ROAD

This week: Robert Mitchum in "The Good Guys & The Bad Guys" ⊗. A fairly light-hearted Western, which has been generally well received. Next week: One of the most popular films of the term — Dustin Hoffman in "Midnight Cowboy" ⊗. Useful hints on how to earn pocket money in the Vac. Coming shortly: "Funny Girl".

### TATLER

This week: Peter Fonda and Nancy Sinatra in the sensational "Wild Angels".

## Dateline

### Cinema

### HYDE PARK

This week: Robert Taylor, Deborah Kerr & Peter Ustinov in "Quo Vadis" ⊗.

Three-hour spectacular. Can you stand the sustained excitement? 7.15. Monday for 3 days: Steve McQueen in "The Blob" ⊗ and Lee Marvin in "The Missouri Traveller" ⊗.

Thursday: Godard's "Pierrot Le Fou" ⊗ and Bergman's "Summer Interlude" ⊗. Two 'greats' of the modern cinema.

### ODEON I

"Hello Dolly" ⊗ will be with us for at least another week yet. LCP 7.30.

### ODEON II

Now on for 5 or 6 weeks: George Lazenby as the new James Bond in "On Her Majesty's Secret Service" ⊗, with Diana Rigg and Telly Savalas. Reviewed last week. Also: "Schooners Of The Caribbean" ⊗. LCP (Sun.) 6.40; (Weekdays) 7.20.

### MERRION ODEON

This week: Last chance to see "The Royal Hunt Of The Sun" ⊗, Robert

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# LETTERS TO THE EDITOR

## Flat Rents

Dear Sir,

Today seventy people wished to discuss a motion concerning the proposed increase in University Flat rents.

Due to procedural regulation, that at least 350 should be present before a Special General Meeting can be held, the Chair was abandoned and the meeting did not take place despite the fact that seventy people were present.

I feel that intelligent democracy is not being upheld, since surely, regardless of whether a Special General Meeting is inquorate or not (and why should the magic number 350 be so important?) if a NUMBER of sufficiently interested people are present a discussion should continue.

Yours faithfully,

Michael Austin.

## Files Issue

Dear Sir,

I would like to put forward a view which seems to contradict majority opinion at this university.

I personally do not mind files being kept on my progress and affairs at university, nor do I mind confidential information being given on U.C.C.A. forms and in other correspondence. I feel that confidentiality is necessary if a truthful reference is required, and have no qualms that students are rejected for having active political ideals.

The fact remains that students attend university to learn and are given grants for that cause. If the authority decides that an applicant is likely to be particularly militant throughout his university life, then they are quite right in giving his place to someone who will work, and not be ready to fight the cause of a petty issue with strikes and sit-ins.

It appears to me that students at universities throughout the country are under the influence of a central left wing organisation, with designs on causing upheaval, changes and trouble just for the sake. The extent of the organisation was seen when students from Warwick and York, to name but two, just happened to be at an O.G.M. to explain their views. Students at this university have followed the hundred or so agitators like a flock of stupid sheep, ready to meet their every desire.

There must be an awful lot of students at this university with heavy consciencies; they still want to open files after being assured that no political files are kept. Some of them would find it difficult to carry their files judging by the way they are fighting the cause.

The very same students will be at the N.U.S. conference soon asking for bigger grants. If you were awarding the grants, would you give them anything?

Yours sincerely,

Mick Mahony.

## Arab Posters

Dear Editor,

It is interesting that, contrary to the Union News' coverage of other societies' activities, the sole mention of Arab Students' Week during at least the last two years should appear in last Friday's issue under the headline "Israelis Object to Arab Leaflets". Of course the quote introducing the headline was not by an Israeli at all, but by Marie Pearlman, President of the Jewish Students' Association. Yet again, Zionism must have taken precedence over Judaism in her outburst, because the message in the literature concerned is that Zionism only is the villain of the piece. Let us repeat that in our eyes, Judaism is one of the great world religions and Zionism is one of the most pernicious, defeatist and antiliberal political movements ever to be launched against mankind.

In answer to the query in the earlier article, the Arab Students' Society showed the "controversial" posters and leaflets because it believes that the society weeks provide an opportunity to air issues which are close to the hearts of the various societies. If Miss Pearlman finds that the posters and leaflets have "left a bitter taste", imagine what sort of taste the facts represented in them have left in the mouths of all who are familiar with them.

As regards Mr. Radoshitzky's allusion to an "unwritten agreement", it is an 'unknown agreement' as far as we are concerned. Surely, as might have been erroneously understood from his previous statement, the leaflets were not aimed at any Leeds University Union Society.

We of the Arab Students' Society are amazed that Mr. Radoshitzky has the audacity to speak so categorically for the actions of the House Manager in a purely hypothetical situation. This

was obviously an attempt to lend authority, by juxtaposition, to his otherwise non-existent grounds for raising the question at all.

Finally, we wish to deplore the suggestion of introducing censorship of any Union Society's activities as reactionary and counter to the aims of any educational institution, which should be to foster the ability of its members to weigh all evidence and form intelligent judgments. Are there no boundaries to Big Brother?

Ihsan Mustapha,

President Arab Students' Society.

## Library Antics

Dear Editor,

(Re Thrilling Adventures in Brotherton Wonderland)

Delighted to learn . . . that I am not the only appreciative person around. But may my unpretentious voice be raised to cry out "Enough, no more, 'tis not so sweet now as 'twas before" and hope that the echo it raises may be loud enough to produce some effect?

Trembling, I watch as a carnival parade of intent-looking individuals charge unceremoniously around like bulls on the make.

If you can't visualise this incongruous scene then you have missed the illuminating, once-in-a-lifetime experience of sitting here agawg, nerves shattered, once a forgotten PEACE of work).

The disturbing element would be irretrievably lost of course, if lacking were the clattering hooves and bellowing vocal cords.

May I humbly suggest that taps be provided to seal uncontrollable lips, and sacks to encase rowdily active extremities? Joe Bloggs or Fanny X, averse to a potato complex, could enter our sanctuary in all the dignity of their stockinged feet.

Yours faithfully,

Sheila Firth.

## Apathy?

Dear Sir,

Like many other students I voted in the Union elections a year ago and was delighted with the results.

I have been even more pleased to find that, in contrast to previous years, Exec. has been able to run our Union on sensible lines without any heed for myself and other likeminded folk to waste every other Tuesday lunchtime attending boring meetings. Merely to use our vote to try to stop boring people from doing silly things in our name.

Sir! It's not 'apathy', merely contentment with the status quo that causes inquorate meetings. Congratulations Redwood and Co.

Yours faithfully,

David Hughes,

School of Agric. Science.

# SPORTS SPECIAL

## New G.A.S. Comments

THE season 1969/70 has seen a considerable improvement in the results of Union sports clubs. Leading the list of successes this year are the Women's Hockey Club.

Their second team won the W.I.V.A.B. 2nd team competition, beating Birmingham 4-2 in the final; this is the first victory in a U.A.U. or W.I.V.A.B. competition by a 'major' club from Leeds for several years.

The first team were not quite so successful, but still managed to reach the semi-finals of the 1st. team competition, only to

lose unluckily 1-0 to Southampton.

The Men's Hockey Club second team have also reached the final of their competition, but it has yet to be played.

The Canoe club has been one of the outstanding clubs of the year. Earlier they were the U.A.U. winners and the B.U.S.F. bronze medallists in the white water competitions,



Mike Balfour

and last weekend they exceeded even this standard by winning both the U.A.U. and B.U.S.F. long distance competitions, and also providing the individual winner.

A newer Union Club, the Rugby League Club has been equally successful. They have now ensured top place in the Universities' League, winning all their matches.

Several other successful clubs this year are Volleyball, favourites to win the U.A.U. finals; Cycling, winners of the U.A.U. Cyclo-cross championship; Cross Country Club, U.A.U. runners-up and winners of many important competitions, and Rugby Union Club, winners of the U.A.U. North-West division.

There are many outstanding individual sportsmen in the Union. The Cross Country Club provide for the U.A.U. team England international Frank Briscoe, Frank Titley and Pete Ramsley. Dave Lord is a Basketball international. Pete Gerar is a Scottish Rugby Union triallist and a regular for the U.A.U. soccer team. Lawrie Strong is a first choice for U.A.U. Soccer team. Di Hatfield, Women's Hockey Club captain, is an English Universities 1st team player, and Emie Vickery and Brian Hardy play for the U.A.U. Hockey team.

Thus it is clear that Leeds University Union sport is in a healthier state than for some time.

This situation can be further improved by the provision of better athletic facilities, but it is important that planned improvements are for the benefit of all those who take part in the Union and not for just those who play for University teams. This has been borne in mind when prioritising improvements.

New Squash courts are at the top of the list and University swimming baths are next. Preliminary plans for 4 new Squash courts have already been drawn up. Squash is played by more than 1 in 10 of the Union members already, and its popularity is still growing. As soon as the courts are built, it is hoped that plans for swimming-baths can be formulated.



The start of a First Team Basketball practice in the Sports Hall.

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# Union Representatives Boycott Catering Committee

by John Josephs

**A**LLEGATIONS that figures were being censored by the University led to a boycott of last Thursday's Catering Committee by the Union delegates, led by Catering Secretary, Martin Evans.

Mr. Evans also alleged that the Chief Catering Officer, Mr. Greenhalgh, was trying to close down the Medical School Refectory.

## Action

Commenting on the boycott, Mr. Evans said, "Two minutes were passed by Catering Committee last November to the effect that the Mr. Greenhalgh should take action in reducing vacation deficits, including laying off some staff. In fact, it appears that no staff were laid off, and that there were a considerable number of staff hanging round doing nothing."

Mr. Evans went on to say that in order to clarify the situation, the Union asked certain figures to be prepared for Catering Committee. "After promising these figures, we were told that they wouldn't be available", said Mr. Evans, "so we had no alternative but to send our apologies to the meeting and wait till we had full facts and figures so that a full discussion might take place."

Finally Mr. Evans added, "Mr. Greenhalgh has let per-

sonalities come before economies. The Medical School is fighting for its life. Greenhalgh is trying to get rid of it."

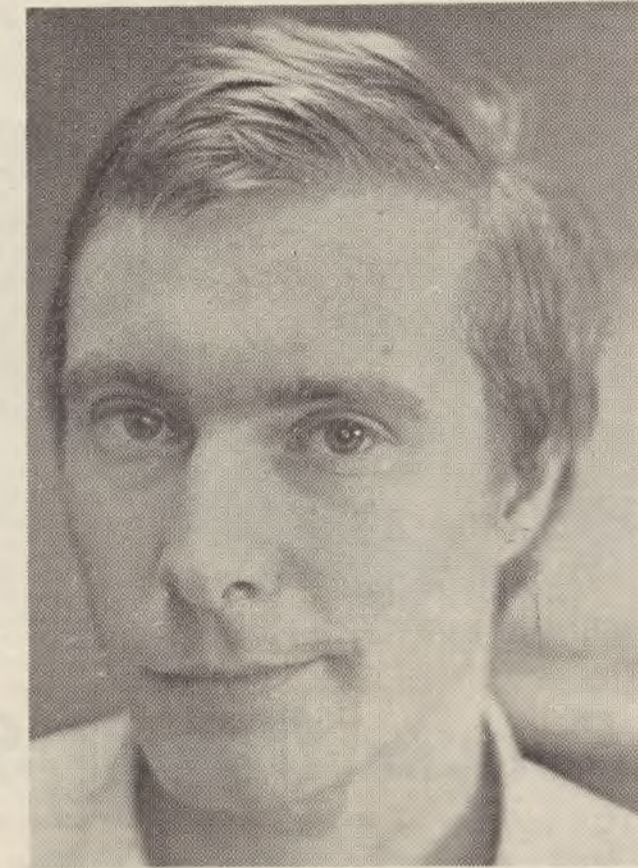
Mr. Greenhalgh, the Chief Catering Officer, denied that he was trying to close down the refectory. "I've never heard such atrocious nonsense in my life. It is a serious affront to my mentality. If I wanted to get rid of it, I could do so without any bother."

Regarding the boycott, Mr. Greenhalgh said, "The Union's action of not turning up was the most negative attitude they could take. No-one is trying to suppress information. The Chairman of Catering Committee told Martin to come and see me. I would have given him all the information he wanted."

## Difficulties

He went on, "The Ancillary Services Officer, Mr. Leach, was in difficulties. He felt that he would be held responsible by other members of Catering Committee in supplying these figures to one member only, so he decided to leave the matter to be discussed at Catering Committee. There is no secrecy about this."

Concerning the laying off of staff, Mr. Greenhalgh said,



Martin Evans, the Catering Secretary

"They are human beings and can't be turned on and off like a tap. You can't expect people to work over hot stoves in bad conditions for hours on end without a break. This is getting back to slavery."

Dr. Walls, Chairman of the Medical Refectory Catering Sub-Committee said, "I know of no plan to close the Medical School refectory. Its general financial position has greatly improved because of financial

economies last year, and an increase in turnover of between a quarter and a third."

Regarding the boycott, he said, "No staff members of Catering Committee knew why they boycotted the meeting. It wasn't made clear." Finally, he said, "Our aim is to lay off staff during the vacations as far as is possible without upsetting the relatively small staff which is working as a team."

# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS  
UNIVERSITY UNION. Tel. 39071 (Ext. 40)  
FRIDAY, 6th MARCH, 1970

STUDENT NEWSPAPER OF THE YEAR

## Forged Letters Blame the Left for Unrest

**T**WO documents were found in Union News Office last Monday night concerning student unrest in Leeds University.

A Union member said that Mr. Davie Lourie, Accommodation Secretary, is connected with the affair. Both the President, Mike Redwood, and the V.C. denied knowledge of the letters. They were enclosed in an Internal Mail envelope addressed to the Vice-Chancellor. One of the documents, a letter from Michael Redwood to the V.C., went as follows:—

2nd March, 1970.

Dear Sir Roger,  
I am returning the copy of the D.E.S. letter you sent me on 26th February.

As you implied, my files are not secure, and I cannot accept responsibility for its destruction.

As always,  
Signed, Mike Redwood.

The other document was a photostat of a letter from the Department of Education and Science to the Vice-Chancellor. It contained the following:—

"It is our conclusion that recent events at Leeds University are not accidental but are part of a wider, carefully scheduled programme of student disorder. This has centred on the 'Socialist societies' in most of the Universities from which we have received information. We have traced the initiative for these disorders to the offices of Black Dwarf which we have had

under surveillance for some time.

Please send us further details concerning your agitators.

Yours faithfully,  
Henry Bowman,  
Assistant Secretary.  
pp. G. Reeves.

Union News has proved that both of these documents are false. The letter from the President could not have been written by his Secretary as the reference MR/HW is false and should be MR/EW. However the letter was written on an electric typewriter of the kind found in the President's Secretary's office.

The photostated letter was proved to be false because Mr. Henry Bowman and G. Reeves do not work at the Department of Education and Science, nor are their names to be found on the Civil Service Register.

A qualified secretary gave the opinion that 'no secretary in her right mind would set out letters in such a manner'.

Mr. Lourie denied "forging some letters and planting them" However, he does state that "both letters were typed on an electric typewriter".

A member of Executive, who seemed to be knowledgeable of the affair, said that he correspondence was meant as a joke

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