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THE DATE OF THE 'TREMULOUS' WORCESTER HAND.

The backward-sloping old man's hand which has annotated a dozen Old English manuscripts from Worcester1 is seen in marginal glosses and in the word dedicatio2 in this facsimile of part of f. 10 recto of Bodleian MS. Hatton 114. The glosses have no connexion with the Old English text on f. 103 and seem from their position, to have been written at a later date than the table of contents which occupies the upper part of the side margin. There can be no doubt that at least the word dedication was written after the table of contents since it is not a casual scribble but a correction to the last entry in the table. De vno confessore. Uigilate ergo is copied from the heading on f. 230 to a homily which ends imperfect on f. 235v, and Item alia is copied from the heading to a homily on the dedication of a church4 which begins on f. 242v and follows another homily on the same subject.⁵ The latter, headless at an early date owing to the loss of two leaves between ff. 235 and 236, was omitted from the table on f. 10 because the compiler failed to notice the change of subject at f. 236. To remedy matters the 'tremulous scribe' entered dedicatio at the end of the table, deficit6 at the bottom of f. 235v, and De dedicatione at the head of f. 236.

It is of some importance to be able to decide this question of priority because an approximate date can be assigned to the set hand of the table of contents but not to the 'tremulous'

¹ See S. J. Crawford in Anglia 52 (1928), 1ff., for references and a facsimile.

² dedicatio, although more firmly written than the glosses, is in the same type of script and certainly by the same hand. A variation in the degree of shakiness is to be found throughout the work of the 'tremulous' scribe in this and other manuscripts.

³ vnpancwurðlice is taken from f. 109v and prafung from f. 123v. On these pages the glosses ingratanter and argumentum have been entered in tremulous script.

⁴ Unprinted. The last line = A. S. Napier, Wulfstan, 1883, 281²⁵-282²¹.

⁵ = R. Brotanek, Texte und Untersuchungen, 1913, 4⁴-15.

⁶ He wrote *deficit* also in Hatton 76, f. 14v, and Corpus, Cambridge, 198, f. 247v, to mark the loss of leaves.

Upahamer namapa aftarum garrevan abram. actor fethe highaman mio bachme abpaham pirmang ju Sampgoografhehme (9) narang Saparparturpy q-111-Rl-octob-Devi he mintaloop actoobshee ralpop theoneur rynamice loop garged actop of white eppanoane calpa selycropa mocoming geopapar abnaha; nonrogenus appamor himalo apa him abocom bacom his mio wome place and parthur Mohamereynn tymble t

Part of Bodleian MS. Hatton 114, f. 101.



hand. The former belongs, probably, to the second quarter of the thirteenth century; it can hardly be earlier than 1225 and may not be much, if at all, earlier than 1250.7 The 'tremulous' writer has been assigned, commonly, to the late twelfth century, and it is likely enough that the duct of his script was formed at this time. But there can be no doubt from the evidence of f. 10 of Hatton 114 that he was at work at a much later period.

N. R. KER.

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NOTE.

The editors are for once departing from their rule and printing a paper by one who has no connexion with their University. This number of LSE, owes much to Mr. Ker's help, and its editors are glad to print his paper, adding the facsimile which is essential to his argument. A further inducement to me was the fact that it supplements work published by my friend Dr. Crawford, a fine scholar who never in his lifetime met with the recognition he had earned.

Bruce Dickins.

⁷ Mr. N. Denholm Young kindly permits me to quote his opinion that the hand is of the middle of the thirteenth century.