

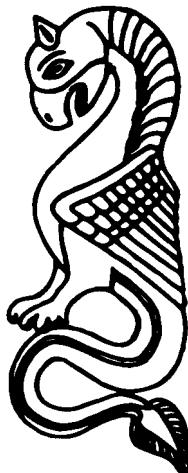
Leeds Studies in English

Article:

R. C. Alston and J. L. Rosier, 'Rhetoric and Style: A Bibliographical Guide', *Leeds Studies in English*, n.s. 1 (1967), 137-59

Permanent URL:

https://ludos.leeds.ac.uk:443/R/-?func=dbin-jump-full&object_id=134447&silo_library=GEN01



Leeds Studies in English
School of English
University of Leeds
<http://www.leeds.ac.uk/lse>

RHETORIC AND STYLE: A BIBLIOGRAPHICAL GUIDE

By R. C. ALSTON and J. L. ROSIER

This Bibliography of Rhetoric and Stylistics is intended primarily for students of English literature and language. Because of the magnitude of the subject the lists, representing the several subdivisions, are necessarily selective. For the seminal periods of classical, medieval, and Renaissance rhetoric we have endeavoured to cite all the primary works of fundamental importance; in the secondary works we have included both the standard, authoritative studies of modern scholarship and a wide range of studies which illustrate the variety of interests in recent stylistic criticism.

The section on formal Rhetoric is devoted largely to the medieval and Renaissance periods, whereas the section on Stylistics we have extended to include some of the criticism devoted to later periods of English literature.

In preparing this Bibliography, particularly for the Renaissance, we are indebted to an earlier, unpublished list compiled by the late R. F. Johnson, of Stanford University.

I. THE CLASSICAL RHETORICAL HERITAGE

Primary Treatises

- APHTHONIUS. *Aphthonii Progymnasmata*. Ed. H. Rabe, Leipzig, 1926.
(Reprinted throughout the 16 cent.)
- ARISTOTLE. *Rhetic*. Trans. W. R. Roberts, Oxford, 1924. (Eds. of Aristotle's rhetoric circulated widely during the Renaissance.)
— *Topics*. Trans. W. A. Pickard-Cambridge, Oxford, 1928.
— *De Rheticra ad Alexandruon*. Trans. E. S. Forster, Oxford, 1924.
- AUGUSTINE, Saint. *De Doctrina Christiana*. Trans. Sr. T. Sullivan, Washington, 1930. (Book IV).
- CICERO. *De Oratore*. Trans. W. Sutton & H. Rackham, London, 1949.
— *Orator*. Ed. J. E. Sandys, Cambridge, 1885.
Note: For Cicero's other works on rhetoric (*De Inventione*, *Topica*, *Partiones Oratoriae*, &c.) see *Opera* (any collected edition).
- (ANON.) *Rheticra ad Herennium libri quatuor*. (Usually ascribed wrongly to Cicero, and reprinted throughout the Renaissance.)
- DEMETRIUS. *Demetrius on Style*. Ed. W. R. Roberts, Cambridge, 1902; Loeb edition, 1927.
- DIONYSIUS of Halicarnassus. *Dionysius of Halicarnassus: on Literary Composition*. Ed. W. R. Roberts, London, 1910.
- LONGINUS. *Longinus on the Sublime*. Ed. W. R. Roberts, Cambridge, 1907.
(Printed numerous times during the Renaissance, and later.)
- PLATO. *Phaedrus*, *Ion*, *Gorgias*, &c. Trans. and ed. by Lane Cooper, New York, 1938.

- QUINTILIAN. *Institutio Oratoria: Quintilian's Institutes of Oratory*. Trans. J. S. Watson, London, 1892; trans. H. E. Butler, Loeb Library, 1920-22.
- SENECA, (the Elder). *The Suasoriae of Seneca the Elder*. Trans. W. A. Edward, Cambridge, 1928.
- . *Senèque le Rhéteur, Controverses et Suasories*. Ed. H. Bornecque, Paris, 1902.
- For a general collection see C. Walz, *Rhetores Graeci*. 10 vols. Stuttgart, 1832-6.

Secondary Critical Works

- ATKINS, J. W. H. *Literary Criticism in Antiquity*. Cambridge, 1934.
- BALDWIN, C. S. *Ancient Rhetoric and Poetic*. New York, 1924.
- BARRY, Sister M. Inviolata. *St. Augustine, the orator, a Study of the Rhetorical Qualities of St. Augustine's Sermones ad Populum*. Washington, 1924.
- BLACK, E. "Plato's view of Rhetoric," *QJS*, XLIV (1958), 361-74.
- BORNECQUE, H. *Les déclamations et les déclamatateurs d'après Senèque le père*. Lille, 1902.
- BOSKOFF, P. S. "Quintilian in the late Middle Ages," *Speculum*, XXVII (1952), 71-78.
- CAMPBELL, J. M. *The Influence of the Second Sophistic on the Style of the Sermons of St. Basil*. Washington, 1922.
- CANTER, Howard V. *Rhetorical Elements in the Tragedies of Seneca*. Urbana, 1925.
- CAPLAN, H. "The Decay of Eloquence at Rome in the First Century," *Studies . . . in Honor of A. M. Drummond*. Ithaca, 1944.
- CAUSERET, C. *Etude sur la Langue de la Rhétorique*. Paris, 1886.
- CHAIGNET, A. *Le Rhétorique et son Histoire*. Paris, 1888.
- CLARK, A. C. "Ciceronianism," in *English Literature and the Classics*. Ed. G. S. Gordon, Oxford, 1912.
- . *Fontes Prosaे Numerosae*. Oxford, 1909.
- CLARKE, M. L. *Rhetoric at Rome*. London, 1953.
- COLERO, E. *Introduction to Latin Style and Rhetoric*. Malta, 1959.
- COLSON, F. H. trans. and ed. *Quintilian, Book I*. Cambridge, 1924.
- COPE, E. M. *An Introduction to Aristotle's Rhetoric*. London, 1867.
- DUCKETT, E. S. *Latin Writers of the Fifth Century*. New York, 1930.
- DUFF, J. W. *A Literary History of Rome*. London, 1909, 1927.
- ESKRIDGE, J. B. *The Influence of Cicero upon Augustine in the Development of his Oratorical Theory*. Menasha, Wisc., 1912.
- FISKE, G. C. *The Plain Style in the Scipionic Circle*. University of Wisconsin Studies in Language and Literature, No. 3, 62-105. Madison, 1919.
- FLESHLER, H. "Plato and Aristotle on Rhetoric and Dialectic," *Pennsylvania Speech Annual*, XX (1963), 11-17.
- GROSSER, D. *Studies in the Influence of "De Inventione" and "Rhetorica ad Herennium."* Cornell University, PhD. Thesis, 1954.
- GUIGNET, M. *St. Gregoire de Nazianze, Orateur et Epistolier*. Paris, 1911.
- Gwynn, A. *Roman Education from Cicero to Quintilian*. Oxford, 1926.

- HENDRICKSON, G. L. "The Origin and Meaning of the Ancient Characters of Style," *American Journal of Philology*, XXVI (1905), 249-90.
- "The Peripatetic Mean of Style and The Three Stylistic Characters," *American Journal of Philology*, XXV (1904), 125-46.
- HERRICK, M. T. "The Early History of Aristotle's *Rhetoric* in England," *Philological Quarterly*, V (1926), 242-57.
- HUBBELL, H. M. *The Influence of Isocrates on Cicero, Dionysius, and Aristides*. New Haven, 1913.
- HUNT, E. L. "An Introduction to Classical Rhetoric," *QJS*, XII (1926), 201-4.
- "Plato and Aristotle on Rhetoric," *Studies in Rhetoric and Public Speaking in Honor of James Albert Winans*. New York, 1925, pp. 3-60.
- JEBB, R. C. *Attic Orators*. London, 1876.
- KENNEDY, G. *The Art of Persuasion in Greece*. London, 1963.
- LAURAND, L. *Etudes sur le Style de Cicéron*. Paris, 1907.
- LEHMANN, P. "Die Institutio Oratoria des Quintilianus im Mittelalter," *Philologus*, XXXIX (1934), 349-83.
- MCBURNEY, J. H. *The Place of the Enthymeme in Rhetorical Theory*. Ann Arbor, 1936. (From: *Speech Monographs*, III, i, 1936).
- "Some Recent Interpretations of the Aristotelian Enthymeme," *Papers of the Michigan Academy of Science, Arts, and Letters*, XXI (1935), 489-500.
- MCKEON, R. "Aristotle's conception of Language and the Arts of Language," *College English*, XLI (1946), 193-206; XLII (1947), 21-50.
- MERCHANT, F. L. "Seneca the Philosopher and his Theory of Style," *American Journal of Philology*, XXVI (1905), 44-59.
- MERIDIER, L. *L'Influence de la Seconde Sophistique sur l'Oeuvre de Grégoire de Nysse*. Paris, 1906.
- MURPHY, J. J. "Saint Augustine and the Debate about a Christian Rhetoric," *QJS*, XLVI (1960), 400-10.
- NEHRING, A. "Plato and the Theory of Language," *Traditio*, III (1945), 13-48.
- NORDEN, E. *Die antike Kunstprosa*. Leipzig, 1898.
- PALMER, G. P. *The Topoi of Aristotle's Rhetoric as Exemplified in the Orators*. Chicago, 1934.
- ROBERTS, W. R. *Greek Rhetoric and Literary Criticism*. New York, 1928.
- RYAN, J. P. "Quintilian's Message," *QJS*, XV (1929), 171-80.
- SABBADINI, R. *Storia del Ciceronismo*. Torino, 1885.
- SHOREY, Paul. "What Teachers of Speech May Learn from the Theory and Practice of the Greeks," *QJS*, VIII (1922), 105-31.
- SHOWERMAN, G. "Cicero the Stylist," *Classical Journal*, VII (1913), 180-92.
- SMILEY, C. N. "Seneca and the Stoic Theory of Literary Style," University of Wisconsin, *Studies in Language and Literature*, III (1919), 50-61.
- SMITH, B. "Gorgias: A Study of Oratorical Style," *QJS*, VII (1921), 335-59.
- "Some Rhetorical Figures Historically Considered," *QJS*, XX (1934), 16-29.
- "Thrasymachus: a Pioneer Rhetorician," *QJS*, XIII (1927), 278-91.

- SOLMSEN, F. "The Aristotelian Tradition in Ancient Rhetoric," *American Journal of Philology*, LXII (1941), 35-50, 169-90.
- WAGNER, R. H. "The Meaning of *Dispositio*," in *Studies in Speech and Drama in Honor of Alexander H. Drummond*. Ithaca, 1944, 285-94.
- "A Rhetorician's Son: His Advice to Public Speakers," *QJS*, XI (1925), 207-18.
- WRIGHT, W. C. trans. and ed. *Philostratus and Eunapius: The Lives of the Sophists*. London and New York, 1922.

II. THE MEDIEVAL TRADITION

Primary Treatises

- ALANUS de Insulis. *Anticlaudianus*, in T. Wright, *Anglo-Latin Satirical Poets and Epigrammatists of the Twelfth Century*. London, 1872. Also partial trans. by William H. Cornog. *The Anticlaudian of Alain de Lille*. Philadelphia, 1935.
- ALCUIN. *The Rhetoric of Alcuin and Charlemagne*. Trans. and ed. W. S. Howell, Princeton, 1941.
- ALEXANDRE de Villadieu. *Doctrinale*. Ed. D. Reichling, Berlin, 1893. (Reprinted throughout the 16 cent. all over Europe: Oxford, c. 1485; London, 1492, 1498, 1503, 1516.).
- BEDE. *De Schematibus et Tropis*. Ed. C. Halm, *Rhetores Latini*, Leipzig, 1863.
- BRUNETTO, Latini. *Li Livres dou tresor* in *La Collection de Documents inédits sur l'histoire de France*. Paris, 1863.
- EVWARD de Bethune. *Eberhardi Bethuniensis Graecismus*. Ed. I. Wrobel, Vratislavae, 1887.
- GEOFFREY de Vinsauf. *Nova Poetria*. Ed. E. Faral, *Les Arts Poétiques du XIIe et du XIIIe Siècle*, Paris, 1924.
- HALM, K. *Rhetores latini minores*. Leipzig, 1863.
- ISIDORE of Seville. *Etymologiarum*. Ed. W. M. Lindsay, Oxford, 1911.
- IZOLGRINUS, J. *The Rhetorica Nova attributed to Jacobus Izolgrinus*. Ed. Sr. M. F. Laughlin. Washington, 1947.
- JOHN of Garland. "De Arte prosayca et metrica et ritmica," *Romanische Forschungen*, XIII (1902), 885-950; ed. G. Mari, *I Trattati Medievali de Ritmica Latina*, Milano, 1899.
- JOHN of Salisbury. *Metalogicon*, *Libri IV*. Ed. C. C. J. Webb, Oxford, 1929.
- KEIL, H. *Grammatici Latini*. 7 vols. Leipzig, 1870-80.
(See below under Grammatical Treatises.)
- MARTIANUS CAPELLA. *De Nuptiis Philologiae et Mercurii*. Leipzig, 1925.
- RABANUS MAURUS. *De Institutiones Clericorum*. Ed. A. Knoepfler, Munich, 1900.
- VINCENT of Beauvais. *Speculum Doctrinale*. 1473.

Pulpit Rhetoric

- ALANUS (Alain de Lille). "Summa de arte Praedictoria," in Migne, *PL*, CCX, 110-98.

ROBERT of Basevorn. "Forma Praedicandi." Ed. T. M. Charland, *Artes Praedicandi*, Paris, 1936. Trans. L. Krul, Cornell University, M.A. Thesis, 1950.

WALEY, Thomas. "De Modo Componendi Sermones." Ed. T. M. Charland, *Artes Praedicandi*, Paris, 1936. Trans. D. Grosser, Cornell University, M.A. Thesis, 1949.

For further references to medieval treatises on pulpit rhetoric see J. J. MURPHY, "The Medieval Arts of Discourse: an Introductory Bibliography," *Speech Monographs*, XXIX, ii (1962), 71-77; and H. CAPLAN, "Medieval Artes Praedicandi: a Handlist" (See below).

Secondary Critical Works

ABELSON, P. *The Seven Liberal Arts*. New York, 1906.

ARBUSOW, L. *Colores Rhetorici*. Göttingen, 1948.

ATKINS, J. W. H. *English Literary Criticism: the Medieval Phase*. Cambridge, 1943.

BALDWIN, C. S. *Medieval Rhetoric and Poetic*. New York, 1928.

— "Cicero on Parnassus," *PMLA*, XLII (1927), 106-12.

BENNETT, H. S. "Fifteenth Century Secular Prose," *RES*, XXI (1945), 257-63.

BIELER, L. *A Grammarian's Craft*. New York, 1948.

BOEHNER, P. *Medieval Logic*. Chicago, 1952.

BORNÉCQUE, H. *Les Clauses métriques Latines*. Lille, 1907.

BRITT, M. *The Hymns of the Breviary and Missal*. New York, 1922.

CAPLAN, H. "Medieval Artes Praedicandi: a Handlist," *Cornell Studies in Classical Philology*, XXIV (1934).

— "Classical Rhetoric and the Medieval Theory of Preaching," *Classical Philology*, XXVIII (1933), 73-96.

— "The Four Senses of Scriptural Interpretation and the Medieval Theory of Preaching," *Speculum*, IV (1929), 282-90.

— "Henry of Hesse on the Art of Preaching," *PMLA*, XLVIII (1933), 340-61.

— "Rhetorical Invention in some Medieval Tractates on Preaching," *Speculum*, II (1927), 284-95.

— "A Late Medieval Tractate on Preaching," *Studies in Rhetoric and Public Speaking in Honor of James Albert Winans*. New York, 1925.

— "Pulpit eloquence: a list of doctrinal and historical studies in English," *Speech Monographs*, XXII (1955).

CHAPMAN, C. O. "Chaucer on Preachers and Preaching," *PMLA*, XLIV (1929), 178-85.

CHARLAND, T. M. *Artes Praedicandi: Contribution à l'Histoire de la Rhétorique au Moyen Age*. Paris, 1936.

CLARK, A. C. *The Cursus in Medieval and Vulgar Latin*. Oxford, 1910.

CROLL, M. W. Introduction to Euphues: *The Anatomy of Wit: Euphues and His England: By John Lyly*. Ed. M. W. Croll and Harry Clemons, London, 1916.

CURTIUS, E. R. *European Literature and the Latin Middle Ages*. New York, 1953.

- DANIELS, R. B. *Figures of Rhetoric in John Gower's English Works*. Yale University, PhD. Thesis, 1934.
- DIETER, O. "Arbor picta": the Medieval Tree of Preaching," *QJS*, LI (1965), 123-144.
- EVERETT, D. "Some Reflections on Chaucer's Art Poetical," in *Essays on Middle English Literature*. Oxford, 1955, 149-74.
- FARAL, E. *Les Arts Poétiques du XIIe et du XIIIe Siècle*. Paris, 1924.
- GILSON, E. "Michel Menot et la Technique de Sermon Médiéval," *Revue d'Histoire Franciscaine*, II (1925), 301-10.
- GRABMANN, M. *Die Geschichte der Scholastischen Methode*. Freiburg, 1901-11.
- HAARHOFF, T. *Schools of Gaul: A Study of Pagan and Christian Education in the Last Century of the Western Empire*. Oxford, 1920.
- HAMILTON, M. P. "Notes on Chaucer and the Rhetoricians," *PMLA*, XLVII (1932), 403-9.
- HARRISON, B. S. *The Colors of Rhetoric in Chaucer*. Yale University, PhD. Thesis, 1932.
- HASKINS, C. H. *The Renaissance of the Twelfth Century*. Cambridge (Mass.), 1927.
- HULTZEN, L. S. *Aristotle's Rhetoric in England to 1600*. Cornell University, Ph.D. Thesis, 1932.
- KNOWLES, D. *The Evolution of Medieval Thought*. Baltimore, 1962.
- LAISTNER, M. L. W. *Thought and Letters in Western Europe*, A.D. 500-900. London, 1931.
- MANLY, J. M. "Chaucer and the Rhetoricians," *Proceedings of the British Academy*, 1925; London, 1926.
- MCKEON, R. "Rhetoric in the Middle Ages," *Speculum*, XVII (1942), 1-32.
- "Poetry and Philosophy in the Twelfth Century," *Modern Philology*, XLIII (1946), 217-34.
- MOSHER, J. A. *The Exemplum in the Early Religious and Didactic Literature of England*. New York, 1911.
- MURPHY, J. J. "The Earliest Teaching of Rhetoric at Oxford," *Speech Monographs*, XXVII (1960), 345-7.
- "The Medieval Arts of Discourse: an Introductory Bibliography," *Speech Monographs*, XXIX (1962), 71-77.
- "A New Look at Chaucer and the Rhetoricians," *RES*, XV (1964) 1-20.
- "Rhetoric in Fourteenth Century Oxford," *Medium Aevum*, XXXIV (1965), 1-20.
- "The Arts of Discourse, 1050-1400," *Medieval Studies*, XXIII (1961), 194-205.
- OWST, G. R. *Preaching in Medieval England*. Cambridge, 1926.
- *Literature and the Pulpit in Medieval England*. Cambridge, 1903.
- PETERSEN, K. O. "Chaucer and Trivet," *PMLA*, XVIII (1903), 173-93.
- PAETOW, L. J. *The Arts Course at Medieval Universities*. Urbana, 1910.
- PFANDER, H. G. *The Popular Sermon of the Medieval Friar in England*. New York, 1937.
- POOLE, R. L. *Lectures on the History of the Papal Chancery*. Cambridge, University Press, 1915. Ch. IV.

- ROBINS, R. H. *Ancient and Medieval Grammatical Theory in Europe*. London, 1951.
- ROSS, W. O. ed. *Middle English Sermons*. EETS, O.S., 209. London, 1940.
- SANDYS, J. E. *Harvard Lectures on the Revival of Learning*. Cambridge, 1905.
- SHAIN, C. "Pulpit Rhetoric in Three Canterbury Tales," *MLN*, LXX (1955), 235-45.
- SMYTH, C. *The Art of Preaching*. London, 1940.
- TAYLOR, H. O. *The Classical Heritage of the Middle Ages*. New York, 1929.
- TEAGER, F. E. "Chaucer's Eagle and the Rhetorical Colors," *PMLA*, XLVII (1932), 410-18.
- THUROT, C. "Notices et Extraits de Divers Manuscripts Latins pour Servir à l'Histoire des Doctrines Grammaticales au Moyen Âge," *Notices et Extraits*, XXII (1868), 59-148.
- VACANDARD, E. "Le cursus, son origine, son histoire, son emploi dans la liturgie," *Revue des questions historiques*, n.s. 34 (1905), 59-102.
- WELTER, J. -Th. *L'exemplum dans la littérature religieuse et didactique du moyen âge*. Paris, 1927.
- YOUNG, K. "Chaucer and Geoffrey de Vinsauf," *Modern Philology*, XLI (1943), 172-82.

III. THE RENAISSANCE TRADITION

Treatises (other than English)

- AGRICOLA, R. *De Inventione Dialetica*. 1515 (Over 30 editions to 1600.)
- ALDUS, M., Jr. *Elegantes et copiosae Latinae Linguae Phrases*, 1558 &c.
- ANGELI, R. C. *Tabulae rhetoricae*. 1571.
- APHTHONIUS. *Progymnasmata*. 1540 &c.
- BENZ, J. *De Figuris*, 1594 &c.
- BUCOLDIANUS, G. *De inventione et amplificatione oratoria, seu usu locorum libri tres*. 1551.
- CAESARIUS, J. (KAYSER). *Rhetorica*. 1536 &c.
- CAMERARIUS, J. *Elementa Rhetoricae*. 1541 &c.
- CASSANDER, G. *Tabulae Breves et Expeditae in Praeceptione Rhetoricae*. 1543.
- CROCUS, C. *Paraphrasis D. Erasmi Roterodami Luculenta*. 1525 (15 editions to 1600).
- DATI, Augustini. *Libellus in Eloquentiae Praecepta*. 1475 (Reprinted, with different titles, throughout the 16 cent.)
- ERASMUS, D. *De consribendis Epistolis*. 1520 &c.
- *De Duplici copia Verborum ac Rerum*. 1511. (Reprinted throughout the 16 cent.).
- *Ecclesiastae sive de Ratione Concionandi*. 1530 &c.
- "Compendium Rhetorices by Erasmus: a Translation," in *Studies in Speech and Drama in Honor of Alexander M. Drummond*, Ithaca, 1944, 326-40.
- *Opera omnia*. Ed. Le Clerc, Leyden, 1703-6. 10 vols. in 11.

- FABRI, P. *Le Grand et vrai Art de plaine Rhétorique*. 1521 (16 editions to 1550.)
- GEORGES de Trebizond. *Rheticorum Libri V.* 1493 (12 editions to 1550).
- GUNTHERUS, P. *De arte rhetorica libri duo*. 1521.
- HEGENDORFF, C. *Methodus de Conscribendis Epistolis*. 1527. (Over 20 editions to 1600.)
- KECKERMANN, B. *Rhetoricae Ecclesiasticae, sive Artis Formandi et Habendi Conciones Sacras*. 3rd ed., 1606.
- LIPSIUS, J. *Epistolica Institutio*. 1590 &c.
- MACROPEDIUS, G. *Methodus de Conscribendis Epistolis*. 1540 &c.
- MELANTHON, P. *De Rhetorica*. 1519 &c
— *Institutiones Rhetoricae*. 1521 &c.
— *Compendaria dialectices ratio*. 1520.
— *Elementorum rhetorices libri duo*. 1531.
— *Opera*. Ed. Bretschneider and Rindseil. 28 vols. Brunswick and Halle, 1834-60.
- MORELLUS, T. *Enchiridion ad Verborum Copiam Comparandam*. 1523 (20 editions to 1600.)
- MOSELLANUS, P. *Tabulae de Schematibus et Tropis*. 1526. (Over 20 editions to 1600.)
- OMPHALIUS, J. *Liber de Elocutionis Imitatione ac Apparatu*. 1537 &c.
(Over 20 editions to 1600.)
- PATRIZZI, F. *Della Retorica*. 1552 &c.
- RAMUS, P. *Institutionum Dialectarum*. 1543 &c.
— *Dialecticae partitiones*. 1543.
— *Institutiones dialecticae*. 1547 &c.
- RINGELBERGIUS, J. F. *Dialectica et Rhetorica*. 1529 &c. (The *Rhetorica* was reprinted separately many times during the 16 cent.)
- RIVIUS, J. *De Rhetorica*. 1550 &c.
- SAINT-FLEUR, P. *Institutionum Rheticarum libellus*. 1561 &c.
- SOARIUS, P. C. (SUAREZ). *De Arte Rhetorica*. 1565. (Over 20 editions to 1600.)
- STURM, J. *De imitatione oratoria libri tres*. 1574.
— *De universa ratione elocutionis rhetoricae libri quatuor*. 1576.
— *Artis Rhetoricae*. 1570 &c.
- SUSENBROTUS, J. *Epitome Troporum ac Schematum et Grammaticorum et Rheticorum*. 1540 &c.
- TALAEUS, A. *Institutiones Oratoriae*. 1545 &c. (Reprinted several times with the title *Rhetorica*.)
- VALERIUS, C. (WOUTERS). *In Universam bene Dicendi Rationem Tabula summa Artis Rhetoricae Complectens*. 1556 &c.
- VALLA, L. *De Latinae Linguae Elegantia*. 1471. (Over 100 editions to 1600.)
- VIVES, J. L. *Rhetorica*. 1533 &c.
- WIMPHELINGIUS, J. *Elegantiarium Medulla Oratoriaque Praecepta*. 1493. (10 editions to 1520.)

Treatises in English (and Latin Treatises printed in England)

BARTON, J. *The Art of Rhetoric*. 1634.

BLOUNT, T. *The Academie of Eloquence*. 1654, 1656, 1663, 1683.

- BUSCHE, Alexander van den. *The Orator*. 1596.
- BUTLER, C. *Oratoria libri duo*. 1633.
- *Rhetoricae libri duo*. 1598.
- C., H. *The Forrest of Fancy*. 1579.
- CLARKE, J. *Formulae Oratoriae*. 1629. (Frequently reprinted.)
- *Transitionum rhetoriarum formulae*. 1628.
- *Dux grammaticus*. 1633.
- COX, L. *The Arte or Crafte of Rhetoryke*. [1524], 1532.
- DAY, A. *The English Secretorie*. 1586. (Frequently reprinted.)
- DUGARD, W. *Rhetorices elementa, quaestionibus et responsionibus explicata*. 1640.
- FARNABY, T. *Index Rheticus*. 1625 &c.
- FENNER, D. *The Artes of Logike and Rhetorike*. 1584, [1588].
- FLEMING, A. *A Panoplie of Epistles*. 1576.
- FRAUNCE, A. *The Arcadian Rhetorike*. 1588.
- FULWOOD, W. *The Enimie of Idlenessse*. 1568.
- GARDINER, R. *Specimen Oratorium*. 1653.
- GERARDUS, A. *The Practis of Preaching*. Trans. J. Ludham. 1577.
- GIL, A. *Logonomia Anglicana*. 1619, 1621.
- GUEVARA, Antonio de. *The Familiar Epistles of Sir Anthonie of Guevara*. Trans. Edmund Hellowes. 1574.
- HARVEY, G. G. *Harveii Rhetor*. 1577.
- HAWES, S. *The Pastime of Pleasure*. 1509, 1555.
- HEMMINGSEN, N. *The Preacher, or Method of Preaching*. 1574, 1576.
- HOBBS, T. *A Briefe of the Arte of Rhetorique*. [1637?].
- HOSKINS, J. *Directions for Speech and Style*. Ed. Hoyt H. Hudson. 1935.
- NEWTON, J. *Introduction to the Art of Rhetoric*. 1671.
- PEACHAM, H. *The Garden of Eloquence*. 1577, 1593.
- PEMBLE, W. *Enchiridion oratoricum*. 1633.
- PRIDEAUX, J. *Sacred Eloquence; or the Art of Rhetoric as it is laid down in the Scripture*. 1659.
- PUTTENHAM, G. *The Arte of English Poesie*. 1589.
- RAINOLDE, R. *A Booke called the Foundation of Rhetorike*. 1563.
- SHERRY, R. *A Treatise of Schemes and Tropes*. 1550. Reprinted as *A Treatise of the Figures of Grammar and Rhetorike*. 1555.
- SMITH, J. *The Mysterie of Rhetorique Unvail'd*. 1657.
- VICARS, T. *Manuductio ad Artem Rheticam*. 1621, 1628.
- WILKINS, J. *Ecclesiastes; or a Discourse of the Gift of Preaching, as it falls under the rules of art*. 1646.
- WILSON, T. *The Arte of Rhetorique*. 1553 (8 editions to 1600.)

Secondary Critical Works

- ALLEN, D. C. "Style and Certitude," *ELH*, XV (1948), 167-15.
 — *Francis Meres' Treatise "Poetrie"*. A critical ed. *University of Illinois Studies in Language and Literature*, 16. Urbana, 1933.
- APPELT, T. C. *Studies in the Contents and Sources of Erasmus' Adagia*. Chicago, PhD. Thesis, 1942.
- ATKINS, J. W. H. *English Literary Criticism: The Renascence*, London, 1947.

- BALDWIN, C. S. *Renaissance Literary Theory and Practice*. New York, 1939.
- BASKERVILL, C. R. "Taverner's *Garden of Wisdom* and the *Apophthegmata* of Erasmus," *Studies in Philology*, XXIX (1932), 149-159.
- BLENCH, J. W. *Preaching in England during the late Fifteenth and Sixteenth Centuries*. New York, 1964.
- CLARK, A. C. *Prose Rhythm in English*. Oxford, 1913. In *Oxford Lectures on Literature*, 1908-1922.
- CLARK, D. L. *Rhetoric and Poetry in the Renaissance*. New York, 1963.
- "Ancient Rhetoric and English Renaissance Literature," *Shakespeare Quarterly*, II (1951), 195-204.
- CANTIMORI, D. "Rhetoric and Politics in Italian Humanism," *Journal of the Warburg Institute*, I (1932), 83-102.
- CRAIG, H. *The Enchanted Glass*. Oxford, 1936.
- "Shakespeare and Formal Logic," in *Studies . . . in Honor of Frederick Klauber*. Minneapolis, 1929, 380-96.
- "Shakespeare and Wilson's *Arte of Rhetorique*," *Studies in Philology*, XXVIII (1931), 618-30.
- CRANE, W. G. *Wit and Rhetoric in the Renaissance*. New York, 1937.
- CROLL, M. W. "'Attic Prose' in the Seventeenth Century," *Studies in Philology*, XVIII (1921), 79-128.
- "Attic Prose: Lipsius, Montaigne, Bacon" in *Schelling Anniversary Papers*. New York, 1923, 117-50.
- "The Baroque Style in Prose," in *Studies . . . in Honor of F. Klauber*. Minneapolis, 1929, 427-56.
- "The Cadence of English Oratorical Prose," *Studies in Philology*, XVI (1919), 1-55.
- "Juste Lipse et le Mouvement Anti-Cicéronien," *Revue du Seizième Siècle*, II (1914), 200-242.
- "Muret and the History of 'Attic Prose,'" *PMLA*, XXXIX (1924), 254-309.
- DUHAMEL, P. A. "Sidney's *Arcadia* and Elizabethan Rhetoric." *SP*, XLV (1948), 134-50.
- EKFELT, F. E. "The Graphic Diction of Milton's English Prose." *PQ*, XXV (1946), 46-69.
- ELTON, O. "English Prose Numbers," in *Essays and Studies* (English Association), IV (1913), 29-54.
- ENGELHARDT, G. J. "Medieval Vestiges in the Rhetoric of Erasmus," *PMLA*, LXII (1948), 739-44.
- "The Relation of Sherry's *Treatise of Schemes and Tropes* to Wilson's *Arte of Rhetorique*," *PMLA*, LXII (1947), 76-82.
- GRAVES, F. P. *Peter Ramus and the Educational Reformation of the Sixteenth Century*. New York, 1912.
- FLETCHER, J. B. "The Precieuses of the Court of Charles I," in *The Religion of Beauty in Women*. 1911.
- FOSTER, F. M. K. "Cadence in English Prose," *JEGP*, XVI (1917).
- HERR, A. F. *The Elizabethan Sermon: A Survey and Bibliography*. Philadelphia, 1940.
- HERRICK, M. T. "The Early History of Aristotle's Rhetoric in England," *PQ*, V (1926), 242-57.

- HORNBEAK, C. G. *Complete Letter Writer in English*, 1568-1800. Northampton, Mass., 1934.
- HOSKINS, J. Osborne, Louise Brown, *The Life, Letters, and Writings of John Hoskyns*, 1566-1638. Yale Studies in English, 87. New Haven, 1937.
- HOWELL, W. S. (ed.) *Fénelon's Dialogue on Eloquence*. Princeton, 1951.
- “Nathaniel Carpenter's Place in the Controversy between Dialectic and Rhetoric,” *Speech Monographs*, I (1934), 20-41.
- *Logic and Rhetoric in England*, 1500-1700. Princeton, 1956.
- HUDSON, H. H. “The Field of Rhetoric,” *QJS*, IX (1923), 167-80.
- JEWEL, J. *Oratio contra rhetorican* (*ante* 1552). Trans. Hoyt. H. Hudson. *QJS*, XIV (1928), 374-92.
- JOHNSON, F. R. Two Renaissance Textbooks of Rhetoric: Aphthonius' *Progymnasmata* and Rainolde's *A booke called the Foundation of Rhetorike*,” *Huntington Library Quarterly*, VI (1943), 427-44. (Reprinted as the introduction to Johnson's edition of Rainolde's *Rhetorike*, New York, 1945.)
- JONES, R. F. “Richard Mulcaster's ‘View of the English Language’,” *Washington University Studies*, XIII (1926), 267-303.
- “The Attack on Pulpit Eloquence in the Restoration: An Episode in the Development of the Neo-Classical Standard for Prose,” *JEGP*, XXX (1931), 188-217.
- “Science and English Prose Style in the Third Quarter of the Seventeenth Century,” *PMLA*, XLV (1930), 977-1009.
- “Science and Language in England of the Mid-Seventeenth Century,” *JEGP*, XXXI (1932), 315-31.
- “The Moral Sense of Simplicity,” in *Studies in Honor of Frederick W. Shipley*. *Washington University Studies*, n.s. XIV (1942), 265-87.
- JOSEPH, B. L. *Elizabethan Acting*. Oxford, 1951.
- JOSEPH, Sr. M. *Shakespeare's Use of the Arts of Language*. New York, 1947.
- KENNEDY, M. B. *The Oration in Shakespeare*. Chapel Hill, 1942.
- KING, W. N. “John Lyly and Elizabethan Rhetoric,” *Studies in Philology*, LII (1955), 149-61.
- LARKIN, J. F. Erasmus's *De ratione studii: Its Relationship to Sixteenth Century English Literature*. A Critical Edition with Introduction and Notes. Abstract of Univ. of Illinois Thesis, Urbana, 1942.
- MCGREW, J. F. “A Bibliography of the Works on Speech Composition in England during the 16th and 17th Centuries,” *QJS*, XV (1929), 381-412.
- MILLER, P. *The New England Mind*. New York, 1939.
- MITCHELL, W. F. *English Pulpit Oratory from Andrewes to Tillotson*. New York, 1932.
- MUIR, K. “Shakespeare and Rhetoric,” *Shakespeare Jahrbuch*, XC (1954).
- NELSON, N. E. “Peter Ramus and the Confusion of Logic, Rhetoric, and Poetry,” *University of Michigan Contributions in Modern Philology*, No. 2. Ann Arbor, 1947.
- ONG, W. J. “Oral residue in Tudor Prose Style,” *PMLA*, LXXX (1965), 145-154.

- PHILLIPS, M. M. *The Adages of Erasmus*. Cambridge, 1964.
- PUTZER, F. *Prediger des Englischen Barock: Stilistisch Untersucht*, Bonn, 1929.
- RICHARDSON, C. F. *English Preachers and Preaching, 1640-1670*. New York, 1928.
- RINGLER, W. "The Immediate Source of Euphuism," *PMLA*, LIII (1938), 678-86.
- RIX, H. D. *Rhetoric in Spenser's Poetry*. Pennsylvania State College Studies, No. 7, 1940.
- ROBERTSON, J. *The Art of Letter Writing*. Liverpool, 1942.
- RUBEL, V. L. *Poetic Diction in the English Renaissance*. New York, 1941.
- SACKTON, A. H. *Rhetoric as a Dramatic Language in Ben Jonson*. New York, 1948.
- SANDFORD, W. P. "English Rhetoric Reverts to Classicism, 1600-1650," *QJS*, XV (1929), 503-25.
- SCHOELL, F. L. "G. Chapman's Commonplace Book," *MP*, XVII (1919), 199-218.
- SCHRAM, R. H. "John of Garland and Erasmus on the Principle of Synonymy," *University of Texas Studies in English*, XXX (1951), 24-39.
- SCOTT, I. *Controversies over the Imitation of Cicero*. New York, 1910.
- SOWARDS, J. K. "Erasmus and the Apologetic Textbook," *Studies in Philology*, LV (1958), 122-35.
- SPINGARN, J. E. *A History of Literary Criticism in the Renaissance*. New York, 1899.
- STEURET, D. H. "The Place of Allen, Campion and Parsons in the Development of English Prose," *RES*, XX (1944), 272-85.
- "The English Prose Style of Thomas Watson, Bishop of Lincoln," *MLR*, XLI (1946), 225-36.
- SWEETING, E. J. *Early Tudor Criticism*. Oxford, 1940.
- TAYLOR, W. *Tudor Figures of Rhetoric*. Chicago, 1937.
- TUVE, R. "Imagery and Logic: Ramus and Metaphysical Poetics," *JHI*, III (1942), 365-400.
- *Elizabethan and Metaphysical Imagery*. Chicago, 1947.
- UMBACH, H. H. "The Merit of Metaphysical Style in Donne's Easter Sermons," *ELH*, XII (1945), 108-29.
- WAGNER, R. H. "Thomas Wilson's *Arte of Rhetorique*," *Speech Monographs*, XXVII (1960), 1-32.
- "Wilson and his Sources," *QJS*, XV (1929), 525-37.
- WALLACE, K. R. *Francis Bacon on Communication and Rhetoric*. Chapel Hill, 1943.
- "Rhetorical Exercises in Tudor Education," *QJS*, XXII (1936), 28-51.
- WILKINS, J. *An essay towards a real character and a philosophical language*, 1668.
- WILLCOX, G. D. "Shakespeare and Rhetoric." *Essays and Studies* (English Association), XXIX (1943), 50-61.
- WILLIAMSON, G. "Senecan Style in the Seventeenth Century," *Philological Quarterly*, XV (1936), 321-51.

- "The Rhetorical Pattern of Neo-Classical Wit," *MP*, XXXII (1935), 55-82.
- "Strong Lines," *English Studies*, XVIII (1936), 152-59.
- WILSON, H. S. "George of Trebizond and Early Humanist Rhetoric," *Studies in Philology*, XL (1943), 367-79.
- "Gabriel Harvey's Orations on Rhetoric," *ELH*, XII (1945), 167-82.
- YOUNG, N. D. "The Cursus in England," in *Oxford Essays . . . Presented to H. E. Salter*. Oxford, 1934, 68-103.
- ZANTA, L. "*La Renaissance du Stoïcisme au XVI^e Siècle*," *Bibliothèque Littéraire de la Renaissance*, V. Paris, 1914.
- ZEITLIN, J. "Commonplaces in Elizabethan Life and Letters," *JEGP*, XIX (1920), 47-65.

IV. THE TEACHING OF RHETORIC IN THE SCHOOLS OF RENAISSANCE ENGLAND

Contemporary Treatises

- BRINSLEY, J. *Ludus literarius: Or the Grammar Schools* (1612). Liverpool, 1917.
- *A Consolation for Our Grammar Schools* (1622). Ed. T. C. Pollock, New York, 1943.
- COOTE, E. *The English Schoole-Master*. 1596 &c.
- HOOLE, C. *A New Discovery of the Old Art of Teaching Schools* (1660, written 1637). Liverpool, 1913.
- JOHNSON, R. *The Scholars Guide from the Accidence to the University*. 1665.
- KEMPE, W. *The Education of Children in Learning*. 1588.
- MULCASTER, R. *First Part of the Elementarie* (1582). Ed. E. F. Campagnac, Oxford, 1925.
- *Positions* (1581). Ed. R. H. Quick, London, 1888.
- STOCKWOOD, J. *Disputatiuncularum Grammaticalum libellus*. 1598.
- VIVES, J. L. *Vives: On Education. A Translation of the 'De Tradendis Disciplinis' of Juan Luis Vives*. Trans. F. Watson, Cambridge, 1913.

Modern Secondary Works

- ADAMSON, J. W. *A Short History of Education*. Cambridge, 1922.
- ALLEN, P. S. "A Sixteenth-Century School," *English Historical Review*, X (1895), 738-44.
- ABELSON, P. *The Seven Liberal Arts*. New York, 1906.
- BALDWIN, T. W. *William Shakespeare's Small Latine and Lesse Greeke*. 2 vols. Urbana, Ill., 1944.
- BENNDORF, C. *Die englische Padagogik im 16 Jahrhundert, wie die dargestellt Wird im Wirken und den Werken von Elyot Ascham und Mulcaster*. Vienna and Leipzig, 1905.
- GRAVES, F. P. *A History of Education During the Middle Ages and the Transition to Modern Times*. New York, 1915.

- *Peter Ramus and the Educational Reformation of the Sixteenth Century.* New York, 1912.
- LEACH, A. F. *English Schools at the Reformation, 1546-8.* Westminster, 1896.
- MCCLELLAND, G. W. *John Brinsley and the Grammar School Education of His Day.* 1916
- MALLET, C. E. *A History of the University of Oxford.* 3 vols. London, 1924-27.
- MULLINGER, J. B. *The University of Cambridge.* 3 vols. Cambridge, 1873, 1884, 1911.
- OLIPHANT, J. *The Educational Writings of Richard Mulcaster, 1532-1611.* Glasgow, 1903.
- PAETOW, L. J. *The Arts Course at Medieval Universities, with Special Reference to Grammar and Rhetoric.* University of Illinois Studies, III, No. 7. Champaign, Ill., 1910.
- RASHDALL, H. *The Universities of Europe in the Middle Ages.* New ed. by F. M. Powicke and A. B. Emden. 3 vols. Oxford, 1936.
- SCHMIDT, C. *La vie et les travaux de Jean Sturm.* Strasbourg, 1855.
- SOUQUET, P. *Les écrivains pédagogues du XVI^e siècle: extraits des œuvres de Erasme, Sadolet, Rabelais, Luther, Vives, Ramus, Montaigne, Charron.* 4th ed. Paris, 1886.
- WADDINGTON, C. *Ramus: Sa vie, ses écrits et ses opinions.* Paris, 1855.
- WATSON, F. *The Beginnings of the Teaching of Modern Subjects in England.* London, 1909.
- *The English Grammar Schools to 1660: Their Curriculum and Practice.* Cambridge, 1908.
- "The Curriculum and Text Books of English Schools in the First Half of the Seventeenth Century," *Transactions of the Bibliographical Society*, VI (1913), 159-207.
- WOODWARD, W. H. "English Universities, Schools and Scholarship in the Sixteenth Century," in *Cambridge History of English Literature*, III, 418, 38.
- *Erasmus Concerning the Aim and Method of Education.* Cambridge, 1904.
- *Vittorino da Feltre and Other Humanist Educators.* Cambridge, 1897.
- *Studies in Education during the Age of the Renaissance.* Cambridge, 1906, 1924.

V. STYLISTICS

Theories of Style

- ALONZO, A. "The Stylistic Interpretation of Literary Texts," *MLN*, LVII (1942), 489-96.
- BLACKMUR, R. P. *Language as Gesture.* New York, 1952.
- BRADBROOK, M. "Fifty Years of Criticism of Shakespeare's Style," *Shakespeare Survey*, VII (1954), 1-11.

- BREWSTER, W. T. *Studies in Structure and Style*. New York, 1903.
- BURKE, K. *A Rhetoric of Motives*. New York, 1945.
- CRANE, R. S. *The Language of Criticism and the Structure of Poetry*. Toronto, 1953.
- DAVIE, D. *The Language of Science and the Language of Literature 1700-1740*. London, 1953.
- DEVOTO, G. *Linguistics and Literary Criticism*. Trans. M. F. Edgerton, Jr. New York, 1963.
- EMPSON, W. *Seven Types of Ambiguity*. London, 1930.
- ENKVIST, N., J. SPENCER, and M. J. GREGORY. *Linguistics and Style*. London, 1964.
- FRYE, N. *The Well-Tempered Critic*. Bloomington, 1963.
- GARVIN, P. (ed.) *A Prague School Reader on Esthetics, Literary Structure, and Style*. Washington, D.C., 1964.
- GOKAK, V. K. *The Poetic Approach to Language, with Special Reference to the History of English*. London, 1952.
- HAMILTON, K. G. *The Two Harmonies: Poetry and Prose in the Seventeenth Century*. Oxford, 1963.
- IVES, S. "A Theory of Literary Dialect," *Tulane Studies in English*, II (1950), 137-82.
- MATTHIESSEN, F. O. *Translation: An Elizabethan Art*. Cambridge (Mass.), 1931.
- NOWOTTYN, W. *The Language Poets Use*. London, 1962.
- POLLOCK, T. C. *The Nature of Literature: Its Relation to Science, Language, and Human Experience*. Princeton, 1942.
- PRIOR, M. E. *The Language of Tragedy*. New York, 1948.
- REUM, A. *A Dictionary of English Style*. Munich, 1961.
- RICKERT, E. *New Methods for the Study of Literature*. Chicago, 1927.
- ROCKAS, L. *Modes of Rhetoric*. New York, 1964.
- SEBOEK, T. (ed.) *Style in Language*. New York, 1960.
- SPITZER, L. *Linguistics and Literary History: Essays in Stylistics*. Princeton, 1948.
- . *Essays in Historical Semantics*. New York, 1948.
- . *A Method of Interpreting Literature*. Northampton (Mass.), 1949.
- SUTTERHEIM, C. F. P. "Modern Stylistics," *Lingua*, I (1948), 410-26.
- . "Modern Stylistics," *Lingua*, III (1952), 52-68.
- WINTERS, Y. *The Function of Criticism*. Denver, 1957.

Stylostatistics

- BARBER, C. L. "A Rare Use of the Word Honour as a Criterion of Middleton's Authorship," *English Studies* (Amsterdam), XXXVIII (1957), 161-68.
- . "Some Measurable Characteristics of Modern Scientific Prose," in *Contributions to English Syntax and Philology*, ed. Frank Behre. Gothenburg, 1962, 21-43.
- BODER, B. P. "The Adjective-Verb Quotient: A Contribution to the Psychology of Language," *Psychological Record*, III (1940), 310-43.

- BOOTH, A., L. BRANDWOOD, and J. P. CLEAVE. *The Mechanical Resolution of Linguistic Problems*. London, 1958.
- DENES, P. B. "On the Statistics of Spoken English," *Journal of the Acoustical Society*, XXXV (1963), 892-904.
- ELDERTON, W. P. "A Few Statistics on the Length of English Words," *Journal of the Royal Statistical Society*, CXII (1949), 436-43.
- ELLEGÅRD, A. "Estimating Vocabulary Size," *Word*, XVI (1960), 219-44.
- Who was Junius? Stockholm, Göteborg, and Uppsala, 1962.
- *A Statistical Method for Determining Authorship: The Junius Letters*, 1769-1772. Göteborg, 1962.
- ERDMAN, D. V. "The Signature of Style," *Bulletin of the New York Public Library*, LXIII (1959), 88-109.
- FUCHS, W. "On Mathematical Analysis of Style," *Biometrika*, XXXIX (1952), 122-29.
- HARWOOD, F. W. and A. M. WRIGHT. "A Statistical Study of English Word Formation," *Language*, XXXII (1956), 260-73.
- HERDAN, G. *Language as Choice and Chance*. Gröningen, 1956.
- HRUBY, A. "Statistical Methods in Textual Criticism," *General Linguistics*, V (1962), 77-138.
- KRISHNAMURTI, S. "Dr. Johnson's Use of Monosyllabic Words," *Journal of the University of Bombay*, XIX (1950), 1-12.
- "Frequency Distribution of Nouns in Dr. Johnson's Prose Works," *Journal of the University of Bombay*, XX (1951), 1-16.
- "Vocabulary Tests Applied to (Dr. Johnson's) Authorship of the 'Misargyros' Papers in the *Adventurer*," *Journal of the University of Bombay*, XXII (1952), 47-62.
- "Vocabulary Tests Applied to the Authorship of the 'New Essays' Attributed to Dr. Johnson," *Journal of the University of Bombay*, XXII (1953), 1-5.
- KROEBER, A. L. "Parts of Speech in Periods of Poetry," *PMLA*, LXXIII (1958), 309-14.
- MAXWELL, J. C. "Peele and Shakespeare: A Stylometric Test," *JEGP*, XLIX (1950), 557-61.
- MOSTELLER, F. and D. L. WALLACE. "Inference in an Authorship Problem," *Journal of the American Statistical Association*, LVIII (1963), 275-309.
- NICE, M. M. "On the Size of Vocabularies," *American Speech*, II (1926), 1-7.
- OETTINGER, A. G. "Linguistics and Mathematics," in *Studies Presented to Joshua Whatmough*, ed. Ernst Pulgram. The Hague, 1957, 179-86.
- PARKER, R. E. "Spenser's Language and the Pastoral Tradition," *Language*, I (1925), 80-87.
- POSNER, R. "The Use and Abuse of Stylistic Statistics," *Archivum Linguisticum*, XV (1963), 111-39.
- STEELE, R. B. "Non-Recurrence in Vocabulary as a Test of Authorship," *PQ*, IV (1925), 267-80.
- TAYLOR, W. "The Prose Style of Johnson," *University of Wisconsin Studies in Language and Literature*, II (1918), 22-56.

- WILLIAMS, C. B. "A Note on the Statistical Analysis of Sentence-Length as a Criterion of Literary Style," *Biometrika*, XXXI (1940), 356-61.
- WIMSATT, W. K., Jr. *The Prose Style of Samuel Johnson*. New Haven, 1941, 1963.
- YULE, G. U. "On Sentence-length as a Statistical Characteristic of Style in Prose," *Biometrika*, XXX (1938), 363-90.
- . *The Statistical Study of Literary Vocabulary*. Cambridge, 1944.
- ZIPF, G. K. *Selected Studies of the Principle of Relative Frequency in Language*. Cambridge (Mass.), 1932.

Diction

- BARFIELD, O. *Poetic Diction: A Study in Meaning*. London, 1925.
- DAVIE, D. *Purity of Diction in English Verse*. New York, 1953.
- EMPSON, W. *The Structure of Complex Words*. London, 1951.
- GROOM, B. *The Diction of Poetry from Spenser to Bridges*. Toronto, 1955.
- HALL, R. "John Locke's Unnoticed Vocabulary," *N&Q*, CCVI (1961), 186-91, 207-10, 247-50, 330-35, 432-33.
- HART, A. "Vocabularies of Shakespeare's Plays," *RES*, XIX (1943), 128-40.
- . "The Growth of Shakespeare's Vocabulary," *RES*, XIX (1943), 242-54.
- NEUMANN, J. H. "Jonathan Swift and the Vocabulary of English," *MLQ*, IV (1943), 191-204.
- PARTRIDGE, E. *Shakespeare's Bawdy*. London, 1955.
- QUAYLE, T. *Poetic Diction: A Study of Eighteenth-Century Verse*. London, 1924.
- ROSIER, J. L. "The Vocabulary of Ralph Lever's *Arte of Reason*," *Anglia*, LXXVI (1953), 505-09.
- RUBEL, V. L. *Poetic Diction in the English Renaissance*. New York, 1941.
- SCOTT-TOMAS, L. M. "The Vocabulary of Jonathan Swift," *Dalhousie Review*, XXV (1946), 442-47.
- TILLOTSON, G. "Eighteenth-Century Poetic Diction," *Essays and Studies* (English Association), XXV (1939), 59-80; reprinted in his *Essays in Criticism and Research*. Cambridge, 1941, 53-85.
- WYLD, H. C. *Some Aspects of the Diction of English Poetry*. London, 1933.
- WIMSATT, W. K., Jr. *Philosophic Words: A Study of Style and Meaning in the "Rambler" and "Dictionary" of Samuel Johnson*. New Haven, 1948.

Metaphor

- BAYM, M. I. "The Present State of the Study of Metaphor," *Books Abroad*, XXXV (1961), 215-19.
- BLACK, M. *Models and Metaphors: Studies in Language and Philosophy*, Ithaca, 1962.
- BROOKE-ROSE, C. *A Grammar of Metaphor*. London, 1958.
- CROSTON, A. K. "The Use of Imagery in Nashe's *The Unfortunate Traveller*," *RES*, XXIV (1948), 90-101.
- ISENBERG, A. "On Defining Metaphor," *Journal of Philosophy*, LX (1963), 609-22.

- MARGOLIS, J. "Notes on the Logic of Simile, Metaphor, and Analogy," *AS*, XXXII (1957), 186-89.
- ROSE, H. J. "Metaphor: Ancient and Modern," in *Studies in Honour of Gilbert Norwood (The Phoenix, Supplement I)*. Toronto, 1952, 239-47.
- SPURGEON, C. F. E. *Shakespeare's Imagery and What It Tells Us*. Cambridge, 1935; Boston, 1958.
- TURBAYNE, C. *The Myth of Metaphor*. New Haven, 1962.
- WHEELWRIGHT, P. *Metaphor and Reality*. Bloomington, Indiana, 1962.

Prose Rhythm

- CLARK, A. C. *Prose Rhythm in English*. Oxford, 1913.
- CLASSE, A. *The Rhythm of English Prose*. Oxford, 1939.
- CROLL, M. W. "The Cadence of English Oratorical Prose," *SP*, XVI (1919), 29-54.
- DAHL, T. "Alliteration in English Prose," *English Studies* (Amsterdam), XL (1959), 449-54.
- VAN DRATT, P. F. "Rhythm in English Prose," *Anglia*, XXXVI (1912), 1-58.
- "The Place of the Adverb: A Study in Rhythm," *Neophilologus*, VI (1921), 56-88.
- ELTON, O. "English Prose Numbers," *Essays and Studies* (English Association), IV (1913), 29-54.
- EMDEN, C. S. "Rhythmic Features in Dr. Johnson's Prose," *RES*, XXV (1949), 38-54.
- GRIFFITH, H. *Time Patterns in Prose*. Princeton, 1929.
- LIPSKY, A. *Rhythm as a Distinguishing Characteristic of Prose*. New York, 1907.
- MALONEY, M. F. "Meter and *Cursus* in Sir Thomas Browne's Prose," *JEGP*, LVIII (1959), 60-67.
- PATTERSON, W. M. *The Rhythm of Prose: An Experimental Investigation of Individual Differences in the Sense of Rhythm*. New York, 1916.
- SAINTSBURY, G. *A History of English Prose Rhythm*. London, 1912.
- SCHLAUCH, M. "Chaucer's Prose Rhythms," *PMLA*, LXV (1950), 568-89.
- SONNENSCHEIN, E. A. *What is Rhythm?* Oxford, 1925.
- TEMPEST, N. R. *The Rhythm of English Prose*. Cambridge, 1939.
- WESTERN, A. *On Sentence-Rhythm and Word-Order in Modern English*. Christiania, 1908.
- WIMSATT, W. K., Jr. *The Prose Style of Samuel Johnson*. New Haven, 1941, 1963.

Prose Style

- ANTOINE, M. S. *The Rhetoric of Jeremy Taylor's Prose: Ornament of the Sunday Sermons*. Washington, D.C., 1946.
- ARTHOS, J. "The Prose of Goldsmith," *MLR*, I (1962), 51-55.
- AURNER, R. R. "Caxton and the English Sentence," *Wisconsin Studies in Language and Literature*, XVIII (1923), 23-59.

- BARISH, J. A. "The Prose Style of John Lyly," *ELH*, XXIII (1956), 14-35.
 ——— *Ben Jonson and the Language of Prose Comedy*. Cambridge (Mass.), 1960.
- BAUM, P. F. *The Other Harmony of Prose*. Cambridge (Mass.), 1952.
- BEAUMONT, C. A. *Swift's Classical Rhetoric*. Athens, Ga., 1961.
- BENNETT, H. S. "Fifteenth Century Secular Prose," *RES*, XXI (1945), 257-63.
- BENNETT, J. "An Aspect of Seventeenth Century Prose," *RES*, XIX (1943), 33-43.
- BOOTH, W. *The Rhetoric of Fiction*. Chicago, 1961.
- BOULTON, M. *The Anatomy of Prose*. New York, 1954.
- BRADBROOK, F. W. "Style and Judgment in Jane Austen's Novels," *Cambridge Journal*, IV (1951), 515-37.
- CHAMBERS, R. W. *On the Continuity of English Prose from Alfred to More and His School*. Oxford, 1932, 1957.
- CHANDLER, Z. E. "An Analysis of the Stylistic Technique of Addison, Johnson, Hazlitt, and Pater," *University of Iowa Humanistic Studies*, IV (1928), 110 pp.
- COPE, J. "Seventeenth Century Quaker Style," *PMLA*, LXXI (1956), 725-54.
- CROLL, M. W. "'Attic Prose' in the Seventeenth Century," *SP*, XVIII (1921), 79-128.
 ——— "Muret and the History of 'Attic Prose,'" *PMLA*, XXXIX (1924), 254-309.
- DAHL, T. *Linguistic Studies in Some Elizabethan Writings I: An Inquiry into Aspects of the Language of Thomas Deloney*. Copenhagen, 1951.
- DAVIE, D. A. "Irony and Conciseness in Berkeley and Swift," *Dublin Magazine*, n.s. XXVII (Oct.-Dec. 1952), 20-29.
- DOBRÉE, B. *Modern Prose Style*. Oxford, 1934.
- FRANCIS, J. H. *From Caxton to Carlyle: A Study of the Development of Language, Composition and Style in English Prose*. Cambridge, 1957.
- GRAINGER, J. M. "Studies in the Syntax of the King James Version, *SP*, II (1907), 1-60.
- HARKNESS, S. "The Prose of Sir Philip Sidney," *University of Wisconsin Studies in Language and Literature*, II (1918), 57-76.
- JONES, H. M. "American Prose Style: 1700-1770," *Huntington Library Bulletin*, VI (1934), 115-51.
- JONES, R. F. "Science and English Prose Style in the Third Quarter of the Seventeenth Century," *PMLA*, XLV (1930), 977-1009.
 ——— "The Attack on Pulpit Eloquence in the Restoration: An Episode in the Development of the Neo-Classical Standard for Prose," *JEGP*, XXX (1931), 188-217.
 ——— "Science and Language in England of the Mid-Seventeenth Century," *JEGP*, XXXI (1932), 315-31.
- KENNEY, W. "Addison, Johnson, and the 'Energetick Style,'" *Studia Neophilologica*, XXXIII (1961), 103-14.
- KING, J. R. "Certain Aspects of Jeremy Taylor's Prose Style," *English Studies* (Amsterdam), XXXVII (1956), 197-210.

- KNIGHTS, L. C. "Elizabethan Prose," *Scrutiny*, II (1934), 427-38.
- LANNERING, J. *Studies in the Prose Style of Joseph Addison*. Uppsala and Cambridge (Mass.), 1951.
- LAWTON, G. *John Wesley's English: A Study of His Literary Style*. London, 1962.
- LODGE, D. *Language of Fiction*. London, 1966.
- MARTIN, H., and R. OHMANN (eds.) *Style in Prose Fiction*. English Institute Essays, 1958; New York, 1959.
- NOSEK, J. "Studies in Post-Shakespearean English: Prose Style," *Universitas Carolina: Philologica* (Prague), III (1957), 101-44.
- PATTERSON, W. M. *The Rhythm of Prose*. New York, 1916.
- PRICE, M. *Swift's Rhetorical Art: A Study in Structure and Meaning*. New Haven, 1953.
- PRINS, A. A. "The Booke of Common Prayer" (1549): *An Inquiry into its Language*. Amsterdam, 1933.
- RALEIGH, J. H. "Style and Structure in Defoe's *Roxana*," *University of Kansas City Review*, XX (1953), 128-35.
- READ, H. *English Prose Style*. New York, 1928; rev. ed., London, 1952.
- SACKTON, A. H. *Rhetoric as Dramatic Language in Ben Jonson*. New York, 1948.
- SHELDON, E. K. "Boswell's English in the 'London Journal,'" *PMLA*, LXXI (1956), 1056, 1067-93.
- SMITH, L. W. *The Mechanism of English Style*. New York, 1916.
- STANLIS, P. "Burke's Prose Style," *Burke Newsletter*, IV (1962-63), 181-84.
- STATON, W. F. "Characters of Style in Elizabethan Prose," *JEGP*, LVII (1958), 197-207.
- SUTHERLAND, J. *On English Prose*, Toronto, 1957.
- VISSER, F. T. *A Syntax of the English Language of St. Thomas More*. 2 vols. Louvain, 1946-52.
- WEBBER, J. *Contrary Music: The Prose Style of John Donne*. Madison, Wis., 1963.
- "The Prose Styles of John Donne's *Devotions upon Emergent Occasions*," *Anglia*, LXXIX (1962), 138-52.
- WHALLON, W. "Hebraic Synonymy in Sir Thomas Browne," *ELH*, XXVIII (1961), 335-52.
- WHEELER, T. "The New Style of the Tudor Chroniclers," *Tennessee Studies in Literature*, VII (1962), 71-77.
- WILLIAMSON, G. "The Rhetorical Pattern of Neo-Classical Wit," *MP*, XXXIII (1935), 55-81.
- "Senecan Style in the Seventeenth Century," *PQ*, XV (1936), 321-51.
- *The Senecan Amble: A Study in Prose from Bacon to Collier*. London, 1951.
- WILSON, F. P. *Seventeenth Century Prose: Five Lectures*. Berkeley, 1960.
- WIMSATT, W. K., Jr. *The Prose Style of Samuel Johnson*. New Haven, 1941, 1963.
- WORKMAN, S. K. *Fifteenth Century Translations as an Influence on English Prose*. Princeton, 1940.

Prosody

- ABERCROMBIE, D. "A Phonetician's View of Verse Structure," *Linguistics*, VI (1964), 5-13.
- ABERCROMBIE, L. *Principles of English Prosody*. London, 1923.
- ADLER, J. "Pope and the Rules of Prosody," *PMLA*, LXXVI (1961), 218-26.
- BERRY, F. *Poetry and the Physical Voice*. New York, 1962.
- BERNARD, J. E. *The Prosody of the Tudor Interlude*. New Haven, 1939.
- BRIDGES, R. *Milton's Prosody*. Oxford, 1921.
- CREEK, H. L. "Rising and Falling Rhythm in English Verse," *PMLA*, XXXV (1920), 76-90.
- CROLL, M. W. "Music and Metrics," *SP*, (1923), 388-94.
- "The Rhythm of English Verse. Ann Arbor, 1924.
- EVANS, R. O. "Some Aspects of Wyatt's Metrical Technique," *JEGP*, LIII (1954), 197-213.
- FUSSELL, P., Jr. *Theory of Prosody in Eighteenth-Century England*. New London, Conn., 1955.
- HALPERN, M. "On the Two Chief Metrical Modes in English," *PMLA*, LXXVII (1962), 177-86.
- HAMM, V. M. "Meter and Meaning," *PMLA*, LXIX (1954), 695-710.
- HUNTER, W. B., Jr. "The Sources of Milton's Prosody," *PQ*, XXVIII (1945), 125-44.
- ING, C. *Elizabethan Lyrics: A Study of the Development of English Metrics and Their Relation to Poetic Effect*. London, 1951.
- KING, A. H. *The Language of Satirized Characters in 'Poetaster': A Socio-stylistic Analysis*. Lund Studies in English X, Lund, 1941.
- LANZ, H. *The Physical Basis of Rime*. London, 1931.
- LEATHES, S. *Rhythm in English Poetry*. London, 1935.
- MALONEY, M. F. "Donne's Metrical Practice," *PMLA*, LXV (1950), 232-39.
- MATTHEWS, B. *A Study of Versification*. New York, 1911.
- OMOND, T. S. *English Metrists: Being a Sketch of English Prosodical Criticism from Elizabethan Times to the Present Day*. Oxford, 1921.
- SAINTSBURY, G. *A History of English Prosody from the Twelfth Century to the Present Day*. 3 vols. London, 1906-10.
- SCHIPPER, J. *A History of English Versification*. London, 1910.
- SCHOLL, E. H. "English Meter Once More," *PMLA*, LXIII (1948), 293-326.
- SMITH, E. *The Principles of English Metre*. London, 1923.
- SNELL, A. L. F. *Pause: A Study of its Nature and its Rhythmic Function, in Verse, especially Blank Verse*. Ann Arbor, 1918.
- SPROTT, S. E. *Milton's Art of Prosody*. Oxford, 1953.
- STAUFFER, D. A. *The Nature of Poetry*. New York, 1946.
- THOMPSON, J. *The Founding of English Metre*. New York and London, 1961.
- WALLERSTEIN, R. C. "The Development of the Rhetoric and Meter of the Heroic Couplet, Especially in 1625-1645," *PMLA*, L (1935), 166-209.
- WYLD, H. C. *Studies in English Rhymes from Surrey to Pope*. London, 1923.

Poetic Language

- ARTHOS, J. *The Language of Natural Description in Eighteenth-Century Poetry*. University of Michigan Publications in Language and Literature XXIV, Ann Arbor, 1949.
- BERRY, F. *The Poet's Grammar*. London, 1958.
- DAVIE, D. *Articulate Energy: An Enquiry into the Syntax of English Poetry*. New York, 1958.
- DRAPER, J. W. "Patterns of Style in *Romeo and Juliet*," *Studia Neophilologica* (Uppsala), XXI (1948-49), 195-210.
- "Stylistic Contrast in Shakespeare's Plays," *West Virginia University Philological Papers*, XIII (1961), 11-24.
- DUNN, T. A. *Philip Massinger*. London, 1957.
- EMMA, R. D. *Milton's Grammar*. The Hague, 1964.
- ESCH, A. "Structure and Style in Some Minor Epics of the Seventeenth Century," *Anglia*, LXXVIII (1960), 40-54.
- EVANS, B. I. *The Language of Shakespeare's Plays*. Bloomington, Indiana, 1952.
- FISH, S. E. "Aspects of Rhetorical Analysis: Skelton's *Philip Sparrow*," *Studia Neophilologica*, XXXIV (1962), 216-38.
- GREENE, D. J. "Logical Structure in Eighteenth-Century Poetry," *PQ*, XXI (1952), 315-36.
- HEMPHILL, G. "Dryden's Heroic Line," *PMLA*, LXXII (1957), 863-79.
- JOSEPH, Sr. M. *Shakespeare's Use of the Arts of Language*. New York, 1947.
- LEECH, C. "The Dramatic Style of John Fletcher," in *English Studies Today: Second Series*, ed. G. A. Bonnard. Bern, 1961, 143-57.
- LEVIN, S. R. *Linguistic Structures in Poetry*. The Hague, 1962.
- LEWIS, C. S. "The Fifteenth Century Heroic Line," *Essays and Studies*, XXIV (1935), 28-41.
- MILES, J. "The Primary Language of Poetry in the 1640's," *University of California Publications in English*, XIX (1948), 1-160; "The Primary Language of Poetry in the 1740's and 1840's," *ibid.*, XIX (1948), 161-382; "The Primary Language of Poetry in the 1940's," *ibid.*, XIX (1948), 383-542.
- "The Language of Ballads," *Romance Philology*, VII (1953-54), 1-9.
- *Renaissance, Eighteenth-Century, and Modern Language in English Poetry: A Tabular View*. Berkeley and Los Angeles, 1960.
- MILLER, C. H. "The Styles of *The Hind and the Panther*," *JEGP*, LXI (1962), 511-27.
- MONTGOMERY, R. L. *Symmetry and Sense in the Poetry of Sir Philip Sidney*. Austin, Texas, 1961.
- PARTRIDGE, A. C. *The Accidence of Ben Jonson's Plays, Masques, and Entertainments*. Cambridge, 1953.
- *Studies in the Syntax of Ben Jonson's Plays*. Cambridge, 1953.
- PEARCE, D. R. "The Style of Milton's Epic," *Yale Review*, LII (1963), 427-44.
- PENNANEN, E. V. *Chapters on the Language in Ben Jonson's Dramatic Works*. Turku, 1951.

- STEIN, A. *John Donne's Lyrics: The Eloquence of Action*. Minneapolis, 1962.
- SUGDEN, H. W. "The Grammar of Spenser's 'Faerie Queene,'" *Language Dissertations*, XXII (1936).
- THOMSON, J. A. K. *Classical Influences on English Poetry*. New York, 1951.
- WILLIAMSON, G. *The Proper Wit of Poetry*. Chicago, 1962.
- WIMSATT, W. K., Jr., and M. C. BEARDSLEY. *The Verbal Icon: Studies in the Meaning of Poetry*. New York, 1962.

ABBREVIATIONS

- AS—*American Speech*
- ELH—*English Literary History*
- JEGP—*Journal of English and Germanic Philology*
- JHI—*Journal of the History of Ideas*
- MLN—*Modern Language Notes*
- MLQ—*Modern Language Quarterly*
- MLR—*Modern Language Review*
- MP—*Modern Philology*
- N&Q—*Notes and Queries*
- PMLA—*Publications of the Modern Language Association*
- PQ—*Philological Quarterly*
- QJS—*Quarterly Journal of Speech*
- RES—*Review of English Studies*
- SP—*Studies in Philology*.