



Leeds Student
Issue No 236

Free

28th November
1980

**PROBLEMS?
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The Union runs a
**Counselling
Service**
in the West Wing

Mon. - Fri.
12noon - 2pm

Women's March Causes Anger

by Andy Bickley

Violent incidents marred the march through Leeds on Saturday night, organised by Women Against Violence Against Women. The University Union Womens Action Group, however, claimed they had nothing to do with the march. A spokeswoman said that members had participated as individuals, and that the march was part of a national feminist conference held last weekend, and which had been planned 'for months.'

As the march went through town, attacks were made on men, though these were not serious (no arrests were made). Men walking in the streets were spat on and 'heckled'. Women on the march entered the Odeon cinema, where 'Dressed to Kill' was showing, a film which depicts sexual murder. The screen was daubed with red

paint, but the protesters were prevented by police from entering the Plaza cinema where 'The Beast' was showing.

The marchers then went through the University precinct, and there were between 200 and 300 when they reached the Refectory. Heavy Metal band Iron Maiden were playing inside. Ent's Secretary Andy Kershaw described the scene. He said, "A huge group of women then tried to break into the gig. They were stopped by the many policemen on the steps, but a glass panel in a door was broken. Vehicles outside were kicked, denting the bodywork on some." Other cars were scrawled with slogans like "castrate all men" and "disarm rapists."

"They were chanting 'Men off the streets'. I said to one that every man in the country apart from one is on your side on the Ripper issue. All you are doing

is antagonising the men who want to co-operate and help you, you are discrediting yourselves. I was really upset by this senseless violence, and the fascist mob psychology."

In answer to this a spokeswoman said "Any man who makes criticisms can get stuffed. Any protest by women is considered violent by men, women are now showing that they are capable of being violent too. Perhaps they know what it feels like now, no exception can be made even for men who are supposed to be sympathetic."

A police spokesman, Chief Superintendent Peter Howard, commented, "This type of demonstration is not helping the Ripper enquiry. We could well do without it." A militant spokeswoman answered, "We did not ask the police to come."

Andy Kershaw concluded, "This



Photograph by Allan Taylor

minority of women are discrediting the majority." Womens Action Group have issued a statement about the incident which is printed below.

On Saturday night following the first day of a conference on Sexual Violence against Women, a march was staged in the centre of Leeds. Over 600 women were demonstrating against all forms of male violence against women, not just the Ripper. A group of women entered the Odeon cinema where 'Dressed to Kill' was being shown; this film is about a Ripper-style murder with the implication that it was the result of the woman's own rape fantasies. The cinema was closed due to this action. The march was harassed and

provoked by men who ignored warnings to go away. The march came through the University despite illegal police presence on the campus and women students were refused entrance to the union. We ended up at Belle Vue Centre for women only social, while waiting to get in a woman was arbitrarily arrested and charged with breach of the peace. In the effort to prevent her being driven away 200 women blockade the police van, the police drove through them and a woman was treated in hospital as a result of being run over.

We feel strongly that all our actions on that night were absolutely justified and reflect the anger that women feel about male violence and intimidation.

Safety Measures

Since the murder of Jackie Hill early last week, most establishments responsible for the safety of women students have made efforts to improve security. Listed below are the arrangements made in the various colleges and Halls of Residence. All women students are strongly urged to make use of these facilities and are reminded - don't walk alone after dark.

University Union

1. Double decker bus. This service will operate every day except Sunday. It will leave the Parkinson steps at 7.45 and go up to Sadler Hall, calling at James Bailey, Lupton, Tetley Hall, Oxley, Boddington, and at Weetwood on the way back. You can get on or off the bus at any of these places. This means that you can use this bus either to go home or to come into the Union or any University functions, and the journey will be repeated at 10.45.

Girls who get on the buses should ask someone to walk up and wait with them, preferably a man or two women. When you get off you will be walked to the door by a steward.

2. Minibus service. This will run from the Union steps (not Parkinson steps) on demand, from when it gets dark until the Union closes. It will operate every day of the week. The two buses will be driven by volunteer drivers, and will take you anywhere, not just to Halls. The service starts as soon as it gets dark. Wait in the Union Foyer if you want to use the minibus service. Once again, a steward will escort you to your front door. Both the double decker bus and the minibus services are free.

James Bailie Flats

An escort service has been arranged back to the flats. It leaves the Union steps at 5.00 pm each week day, and it is hoped that this can be extended

to 4.00 and 6.00 if possible.

Lupton Flats

Special lists are being drawn up amongst male students to volunteer as escorts. All missing and vandalised telephones have been replaced this week, and all students are asked to ensure that these are not vandalised, as they could mean the difference between life and death.

Weetwood, Oxley, Tetley

Hall residents have been informed of security arrangements. Tetley employ a permanent night security guard.

Charles Morris

The disco on Friday evening will now take place in the Hall. The main doors to the Hall will definitely be locked at night from now on.

Henry Price

Spyholes are to be put on doors of all flats. Students will patrol the building in the evenings and at weekends.

St Marks Flats

An escorting scheme has been organised on a block by block basis. President Piers Williamson in G1.1 will answer any questions or take suggestions about security.

Ellerslie

Several arrangements have been made to improve front door security. It has been stressed that you should not walk alone after dark, no matter how short the distance.

Escorts can be arranged for girls who need to go out after dark for any reason, and car-drivers have volunteered to collect girls if they are stranded. You are advised to make sure you have the telephone number of your house and the warden if you go out at all.

Polytechnic - City Site and Brunswick Terrace

Minibuses and a landrover will leave City Site on weekdays at 8.00, 9.00, 10.00 and 11.00, and fifteen minutes later at Brunswick Terrace. There will be late services arranged to provide transport from specific events. This service will take girls anywhere. Special arrangements are being made for nurses.

Beckett Park

Buses will leave the site at 8.00, 9.00, 10.00 and 11.00. If a function is being held additional buses will leave at 12.00 and 1.00, and these buses will take girls home anywhere.

Park Lane College

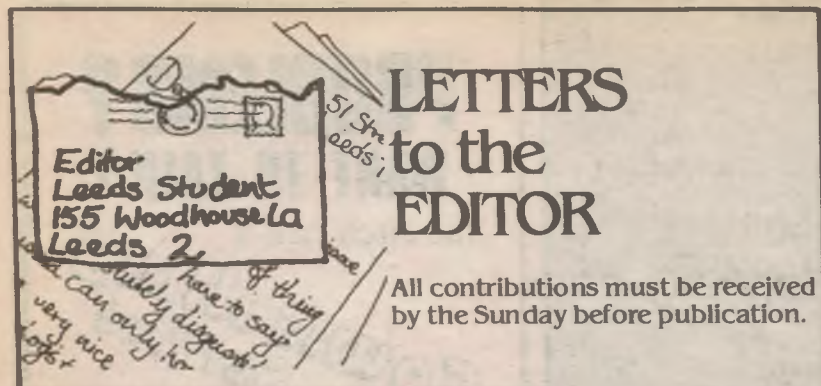
Leaflets have been issued to everyone urging them to take care. The teachers' union NATHFE has asked its members to issue warnings in lectures and tutorials.

Thomas Danby College

After a meeting with the Vice-Principle, students have been advised to leave classes early if it means they can get earlier buses, and not have to hang around waiting.

Airedale and Wharfedale

Girls are being asked to fill in a form giving the time they leave college on various days and their destination, so that some protection can be given. The lights on the main drive have been fixed. It is hoped that male lecturers will be available to patrol the area.



All contributions must be received by the Sunday before publication.

Dear Editor

In reply to your article questioning the adequacy of Nightline, we would like to dispute a number of points.

Firstly, Sarah Travers' experience is unusual. Few people join Nightline in the third term, and we have no training sessions then, as exams bring pressures from other quarters. We have had four training sessions this term, and hope to arrange the same number for next term. Thus by the third term, the majority of new Nightliners should be adequately trained.

Our introductory session at which all the basic rules of Nightline were discussed, was attended by virtually all newcomers. Very few Nightliners are "totally untrained." Beyond that, we feel that it is wrong to talk of "compulsion" in a voluntary, non-professional service.

It is stressed to all Nightliners that they should not impose their own opinions, be they religious, moral, political or social, on the caller. This is especially emphasized since last year's unfortunate incident.

Finally, we try to provide a good service (and the number of calls we get would seem to imply that we are succeeding), but we cannot do this unless students have confidence in us. By printing such a one-sided article, you have undermined that confidence. We feel your action to be thoroughly irresponsible.

Yours faithfully
Andrea Simpson (Director)
Douglas Boyd (Deputy Director).

Dear Editor

In the issue of Leeds Student dated 31st October on a front page article on the split in the National Federation of Conservative Students, it was stated that the Leeds University Conservatives were adamantly opposed to any sort of loans system for student financing. However it seems that many people are still under the impression that all Conservative students are for a loans type system, simply because of the many articles that are appearing in the National press, mainly containing the quotes from Peter Young, the National Chairman. They omit to mention that there is a large body of dissent within FCS and we do not agree with the verbalisings of the Chairman.

May I take this opportunity to ask, nay, implore every student who feels strongly about this to write to their MP to ask them to seriously consider the implications of the introduction of a loans system and for them to oppose it, should it ever get as far as a Bill in Parliament.

The argument that a loans system would reduce the entry of women and working class students to the colleges of this country cannot be dismissed lightly. Clearly definitive proof could only come from testing the system. It is clear, however, that once a loans system was introduced it could not be repealed even if peoples worst fears were realised.

At a meeting at which John Watson MP spoke in the University, he stated that very few MP's knew anything at all about a

loans system which means that pressure in the form of letters will have a considerable effect as many of them have not made up their minds about this issue.

May I again reiterate that if any student is at all concerned about their grant and wishes to keep further education in the grasp of everybody then please write to your MP stating your views and together we can stop this ridiculous loans system getting any further than the drawing board.

Yours sincerely
Steve Lane
Chairman Leeds University
FCS

Dear Editor

In view of the Leeds Student In Brief story of last week about the distribution of offensive literature by the Black and Red society and the publication of the fact that racist and sexist literature is restricted within the union, it was ironical to find printed an entry in the personal column of the same week by a group of people who collectively label themselves F2. A joke is a joke but this one has distinctly malicious overtones; if it is not a joke, then its racist intentions are obvious. As a student newspaper, Leeds Student must take its responsibilities towards such issues seriously and not encourage the spreading of already flourishing racism within the Union. I am sure I am joined by many who would request, that in future, Leeds Student does not print unqualified comments of such a harmful nature.

(No Signature)

Dear Editor

Further to my request for students to contact me with regard to the numbers of students affected

by licences in the private rented sector, some students have informed me that some landlords are saying that Unipol insist that they 'confer' a licence upon their tenants. This is a falsehood. Unipol will advise a landlord on what a licence is, but only upon request. It is certainly not a part of their policy to do so. They also advise students that at certain times of the year it will be difficult to find suitable accommodation without having to sign a licence. This, however, is simply a statement of fact. In no way does it imply that landlords should impose a licence upon their clients.

Should a landlord state that licences are part of Unipol policy, please feel free to refer them either to me or to Unipol directly. I am sure Unipol would be quite interested to find out at what point their policy was changed without their knowledge.

Yours faithfully
Mike Goodman
Deputy President, LUU.

Dear Editor

Such a tragic occurrence as the murder of Miss Jacqueline Hill deserves better and more realistic action than that being shown by the somewhat unrepresentative groups of liberated women, bearing those names like WAG (Womens Action Group) and WAVAW (Women Against Violence Against Women). We, the We Are Not Killers or Even Rapists Society (WANKERS) would like to point out that an immeasurably small percentage of the male population go about killing, maiming and raping women.

So far the actions taken by this society have been numerous; we

escort young ladies home, by foot or by car or in the Union minibuses. And what do we get in return? We get abusive comments like "sexual harrasment" whilst being walked home, or "There ought to be a curfew on men."

Perhaps the 'young ladies' who took part in the demonstration on Saturday night would like to consider more reasonable ways of helping to safeguard the streets, instead of making them even more dangerous. I couldn't help noticing that one of the minibuses hired by the union for those very same 'young ladies' protection, had been daubed with slogans like "disarm rapists" and "men are the enemy." Is that really going to help?

Incidentally, how do the group feel about the fact that nearly all of the very large police squad investigating the murders are male?

Come on girls, get your fingers out and do something constructive.

From Anthony Kale
President, WANKERS

Dear Editor

This is to thank you and your readers for helpint to make the 'Concert For Chile' last Friday such a tremendous success.

The concert was a moving and memorable experience for the nearly 1500 people who packed the Town Hall, and was one more step towards the day when the whole of Latin America will be free of repressive military dictatorshipships.
Best wishes
Barry Cooper
for Leeds Chile Solidarity Campaign, and Lindsay Hay for LUU Chile Solidarity Campaign.

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Pylon, (From USA), £1.75

Dire Straits and Ian Dury Sold Out

Andy Kershaw, Ents Secretary, (16)

William Shakespeare

LUU THEATRE GROUP PRESENTS



Two Gentlemen Of Verona

WED 3rd DECEMBER

THURS 4th DECEMBER

FRI 5th DECEMBER

RILEY SMITH HALL 7.30

Volunteer Minibus Driver Attacked

A volunteer minibus driver was attacked and beaten up last Wednesday in an incident outside the University Union.

Union Ents Secretary Andy Kershaw was taking women home from the Union and had already made three trips when he was attacked by seven black youths. The men, who were not students, had been to see the reggae band Wolfrace and wanted a lift to Chapeltown. They got into the minibus. Andy continues the story;

"I told them to get out, and that I could not take them home, I explained to them the need to take girl students home. They all leapt out of the bus and started laying in to me. It was lucky I was not seriously hurt."

Paul Stratford, Welfare Officer, said on behalf of Executive, "We are very grateful to Andy for driving the minibus and we are deeply shocked by what happened. We are doing all we can to ensure that such an event does not happen again and that the cowards who did it are punished."



The Union Jack flies at half-mast. Pic: Phil Shaw

Rag On The Streets

Last Saturday Leeds Rag held their annual parade through the town centre and Woodhouse Moor. The floats were varied and ranged from flower girls to pirates, Russian peasants and the Horror Hall of Charles Morris.

The parade was smaller than in previous years but the entries were of a high standard, apart from a few disasters! The winning float came from St Mark's Flats, with a theme of building sites, no doubt culled from personal experience!

Sales from Rag mags on Saturday exceeded £2,500 and the organisers hope to raise a total of £10,000 compared with the £6,000 last year. As things are going, it looks like this target will be broken - there are only 1,000 Rag mags left to be sold!

Rag chairman Ian Beddows commended the police who marshalled the parade for their help and tolerance. He praised everyone who has helped with Rag this year, and gave a special thank you to all "raggies" and firms who lent lorries for the parade.

Ripper Hunt Continues

The Chief Constable of West Yorkshire, Mr Ronald Gregory, has announced the formation of a team of top British detectives who will be aiding the inquiry into the murder of Jackie Hill in Headingley nearly two weeks ago.

The move comes after the continual build-up of public criticism and pressure resulting from the apparent inability of West Yorkshire police to make any headway since the Ripper claimed his thirteenth victim.

Public discontent with the way the police have been conducting the investigation first surfaced when it was revealed that Jackie's bloodstained handbag

had been handled to police only hours after the murder. Police officers made a cursory search of the area failing not only to find the body but also not checking whether the owner of the bag was safe.

Police are still looking for two men seen near the Arndale centre. One was wearing a donkey jacket too big for him, with Mexican moustache, dark brown hair to his ears, 27 years old, 5' 10" tall. The second was seen loitering the week before, and ran off when challenged by a member of the public. Aged about 40, short fair hair, with an earring in his left ear and a brown leather bomber jacket.



Letters cont'd

Dear Editor

I would like to apologise publicly to the majority of the male sex for the bigoted and senseless behaviour of some so-called females last Saturday night. (I say so-called because the feminists who led last Saturday's rally are barely feminine and scarcely fit to be called women). Are they really ignorant enough to believe that to 'castrate all men' would be to provide an end to our violent society? I would be interested to know what they would intend doing to such horrific female murderers as Myra Hindley, or indeed to the 50% female population in prison now for committing murder.

These feminists have as much right to their opinion as anyone, but their 'rights' do not and should not extend to their being allowed to go on a hysterical rampage through Leeds, assaulting totally innocent men. They may sincerely believe that "Men are the enemy", but the majority of women are extremely grateful for the protection being offered them by their male friends.

If the Women's Action Group wish to flaunt themselves as single, unprotected women, then let them. But they have no right to attempt to destroy the instinctive bond of sympathy that most men are feeling for the women they know. Thrusting flaming torches in men's faces shows a brutality akin to that which the Ripper himself shows and will hardly encourage feelings of compassion. Considering the amount of work the Police already have it was also extremely selfish and thoughtless to create a distur-

bance at this time, forcing 60 policemen to leave their beats in areas like Alma Road, where God knows we need protection.

On behalf of the majority of the female sex then, I say 'thank you' to all you protective males. The behaviour of the feminists last Saturday night is not representative of the general feeling - most of us are too damn scared to do anything.

Name withheld.

Dear Editor

We were surprised and horrified to read your headline story on the murder of Jacqueline Hill in this week's Leeds Student.

The assumption of your article was that the death of Jacqueline Hill was only tragic because she was known by friends and her department to be a "respectable and educated" woman. Does this mean you think that the fact some of the Ripper's other victims were prostitutes and not "educated" mean that their deaths were not equally tragic? Why make this point anyway? It is irrelevant.

You also quoted the police that women are not safe to walk the streets until the Ripper is caught. Don't forget the Ripper is not the only threat to women's safety. What about the recent campus and Chapel Lane attacks? What about the risk of sexual violence and abuse that women are subject to all the time?

Surely as a student paper you should try to avoid the same hypocritical, moralistic attitudes that the gutter press shove down our throats every day? From the content of this article, apparently not.

In Anger,
Lorraine Hart and Janet Burley.

Our article did not assume that Jackie Hill's death was tragic only because of the opinions held about her by her friends and department. However, it is a fact that the majority of the so-called Ripper's attacks have been on women known to be prostitutes, and at one stage women who were not prostitutes might have considered themselves to be safe from this man. It is important that we should

emphasize to our readers that this is emphatically no longer the case.

The phrases to which you take exception were included in police statements which appeared in the article as attributed quotations. Do you seriously suggest that we should withhold official police statements from our readers?

The article made it quite clear that the Ripper is not the only threat to women's safety. The other attacks you cite were mentioned in the article and were reported fully in earlier issues of this paper (3-10-80 and 31-10-80).

Leeds Student wishes to apologise for the omission of a credit to 'Camera Work' for the photograph and illustration to last week's article on Northern Ireland.

Debate On Northern Ireland

The case for troops out now

Debate on Tuesday 2nd in R.H. Evans Lounge,
University Union at 7.30

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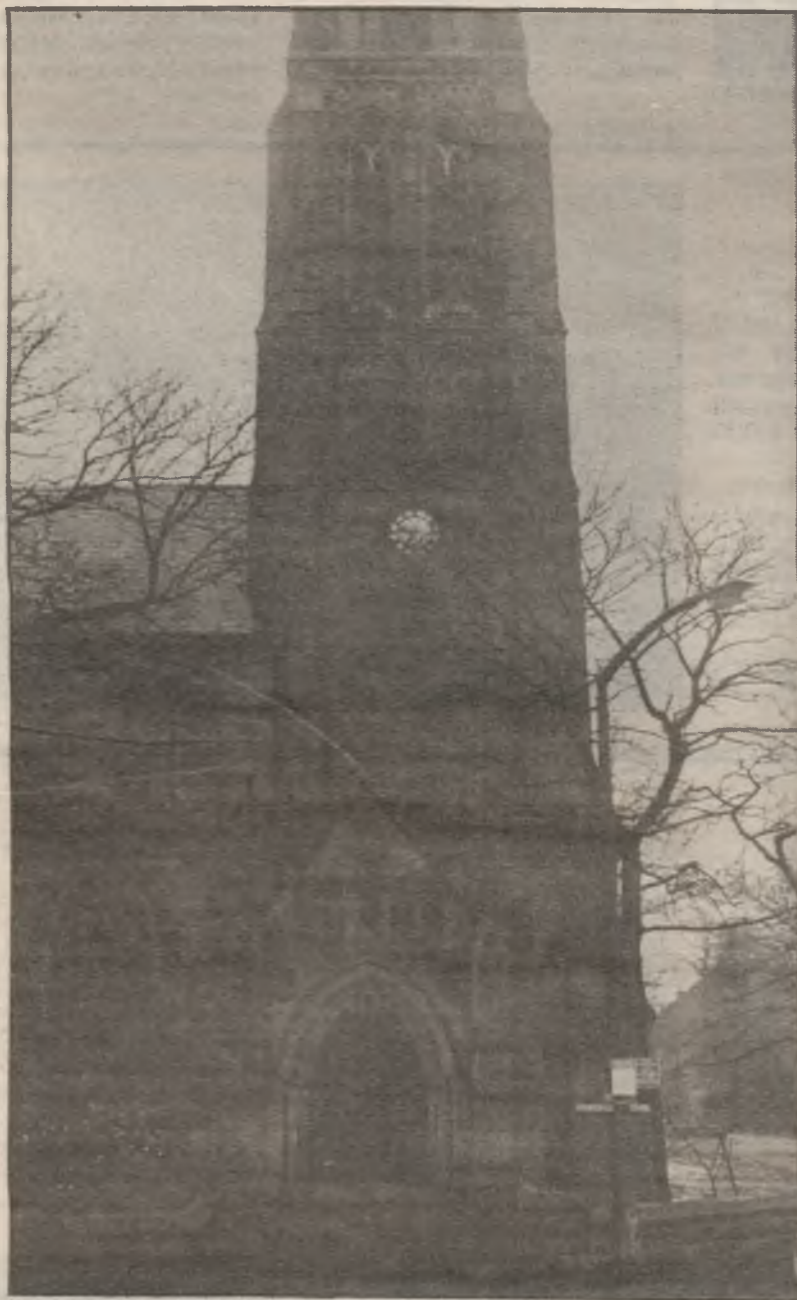
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This Week's Feature

The History of Headingley

To most students Headingley is associated with pubs, shops, restaurants and term-time accommodation.

However, beneath the surface, Headingley's past is richer than this present image. Hazel Derrik here discovers some of Headingley's hidden past since Saxon times. Photographs by Roger Ball.



St Michael's Church • Otley Road

The Lounge Cinema • North Lane



Headingley is a North-West suburb of Leeds and up until the nineteenth century it was known as 'Headingley-cum-Burley.' 'Burley' however, was abandoned when it could no longer keep up with the middle-class aspirations of Headingley proper. As a result, Headingley's boundaries are now somewhat blurred, but it can be said to have its centre somewhere around 'Safeways' vegetable counter, and extends to Hyde Park, Burley, Kirkstall and the ringroad by Bodington Hall. It may appear that the area consists mainly of Pubs, old peoples homes and a cricket ground, but Headingley does have far more of interest than this. In its growth from an agricultural hamlet to a suburb for the wealthy, and for students and a large immigrant population, it has reflected the changes in society whilst attempting to retain some aspects of village life.

Headingley was valued at a price of four shillings in the Domesday survey of 1086, yet its importance reaches back beyond this date. A blackened oak, supported by ivy and surrounded by railings, used to stand by St Michael's Church. However, on the 26th of May 1941 it succumbed to old age, and fell down. The Yorkshire historian, Ralph Thoresby, speculated that it could have been the survivor of a Druid's grove or place of worship before the Christian era. Although this may have been wishful thinking on behalf of the tourist board of the time, the oak probably had some significance in Saxon times as a place of ceremony. 'Headingley' means 'field of the son of Hed' and Saxons probably indulged in Wapentake here, touching weapons in acknowledgement of the entry into office of the chief. The Wapentake of Skireacke was therefore a meeting place for



The Original Oak • Otley Road

local tribes, as are the two pubs which were later built close to it; 'The Skyrack' and 'The Original Oak'. A plaque on the wall outside the latter pub gives a potted history of the tree and inside is a mask carved from the remnants of the oak which looks down on the present day Wapentakers.

From the twelfth century until its dissolution in 1539 the life of Headingley was bound up in the 'noble Cistercian Abbey of Kirkstall'. The abbey was built on ground granted by the De Lacy family but after the dissolution the lands passed to the Saville family and then in 1671 to the Earl of Cardigan, whose family name, Brudenell, is preserved in many a students address. Little mention is made of Headingley during the seventeenth century; there was a Civil War battle on Woodhouse Moor, but Headingley seems to have been more concerned with agricultural prosperity than with glory. Despite what seems to be its non-existence at this time, Headingley was growing. In 1770 forty-one acres of common land at Headingley Moor (the area where Moor Road now is) were taken for the curate of Headingley and a parsonage was built. By 1829 Headingley had become a hamlet consisting of thirty cottages (some of which can still be seen in St Mark's Road and North Lane). The population was one hundred and fifty, yet by 1900 it had risen to 2,500 reflecting the growing importance of industry and the influx of money into the area.

In the nineteenth century it was a sign of affluence to live in Headingley. Extremely rich merchant princes moved into the district. William Beckett lived in Kirkstall Grange and gave his name to what is now Beckett's Park. Henry Marshall, a flax spinner, took up residence in Weetwood Hall (built in 1625)

and Henry Oxley lived in Wood Villa, now Oxley. These two residences were once the quarters of the original Oak and Boar Lane that dingley became a home for the less wealthy. After 1870 the estates were sold as building sites for terrace housing. Headingley as a major suburb grew up. Probably because of its portance of its Municipal Corporations in 1853 Headingley had become a middle-class suburb and a prime residential area. Only those who could commute into Leeds here, and public charging 6d a trip, was the means of the



sense of identity, as it still does today. St Chad's at the northern end of Headingley was designed by Lord Grimthorpe, the same man who designed the clock and bell mechanism for Big Ben.

The recreational life of the residents was also catered for. In 1840 Leeds Zoological and Botanical Gardens opened alongside Chapel Lane at the end of Victoria Road. The bear pits, minus bears, can still be seen and were recently restored to their original state by the voluntary work of students. Unfortunately the gardens themselves were never a great success. They had been opened for the recreation of the 'working people', but the Corporation in their wisdom closed the gardens on Sunday, the only day the 'working people' were not at work. Tommy Clapham's Royal Park was opened between Brudenell Road and Royal Park Road and provided a bowling green, concert hall, bandstand, skating rink and a cricket pitch. It too has disappeared, the street names are the only sign that it ever existed.

At this time Headingley's most famous landmark, the Headingley Cricket and Rugby Football ground, was opened. The football ground seats 40,000 people and the first match was played there in 1890. The cricket ground is known in even the remotest parts of the cricket-playing world for its sloping pitch and batsman's wicket. It was here in the 1930 test match against the Australians that Sir Donald Bradman made his marathon innings of 334 runs in two days. The pitch did suffer from the attentions of the 'Free George Davies' campaigners in the late seventies, yet the ground fared better than Davies in the long run, and the streets of Headingley are still packed whenever a game is on.

19th Century Cottages • Headingley



It was during the nineteenth century that Headingley produced a celebrity! Alfred Austin, of 48 Headingley Lane, was the first journalist to become Poet Laureate and took over from where Lord Tennyson left off in 1896. However, poor Alfred's very anonymity points to the fact that he was not considered to be a great success.

By 1914 Headingley was totally detached from the agrarian economy that had nourished it. In the 1960's Headingley swung momentarily with its own bowling alley and strip club. However, the momentum did not last into the seventies and the various sauna parlours are now

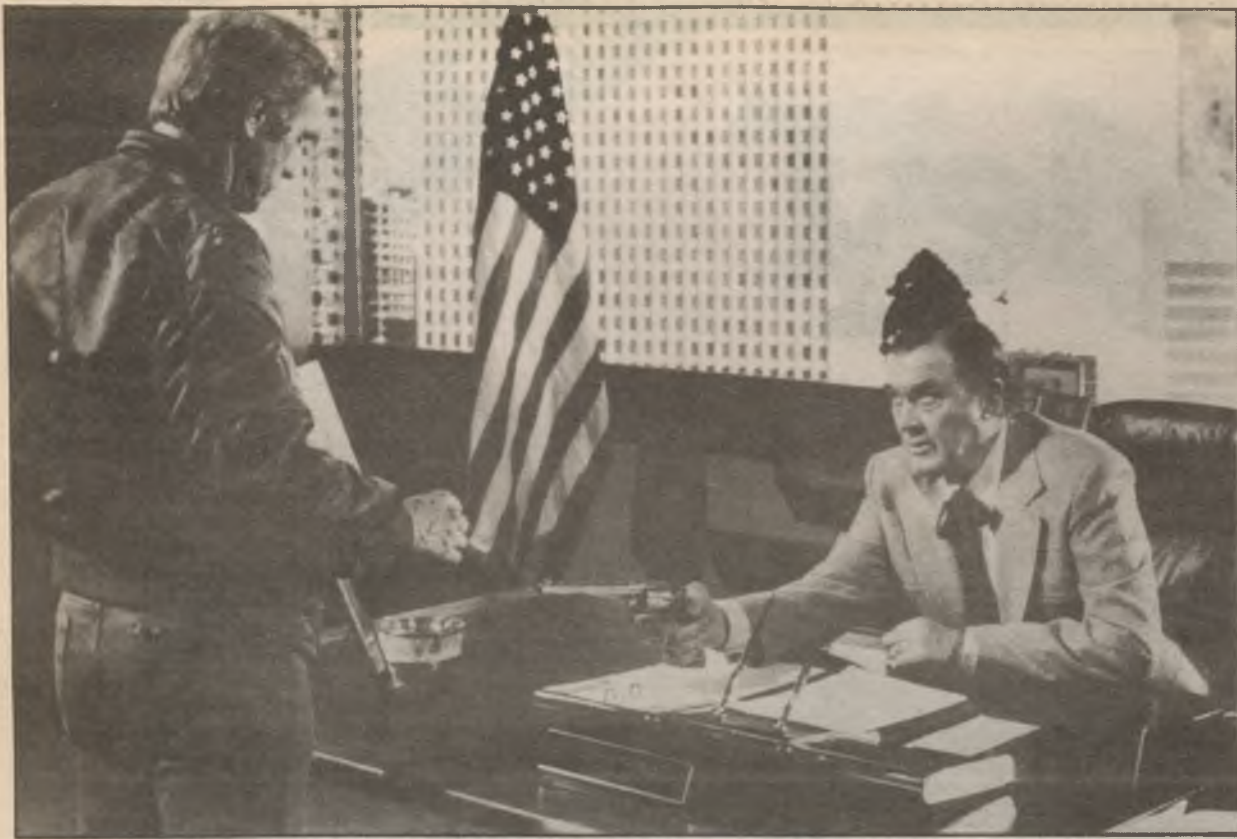
the only advertised modes of titillation. Headingley today provides shopping facilities, at least eight eating places and three cinemas, one of which, the Lounge, used to charge 3d, 6d, or 1 shilling to see a film and provided live music in the form of an orchestra. Whilst catering for modern needs, Headingley also tries to maintain signs of village life. The Original Oak still has its own bowling green, and papers such as 'The Headingley Advertiser' and the community paper 'Headline' keep the local population in touch with events in the area. Headingley is also a conservation area. Headingley is also a conservation area and Leeds council have just increased the amount of money

available to such areas as Cardigan Road to make sure that they do not suffer in their contact with the town and the busy Otley Road. Areas of great beauty like The Hollies can still be found a few yards from the main roads.

Headingley has therefore adapted to change and now provides a home for many Asian families and hordes of students. These two groups have given Headingley a new aspect to its character, without them it would be a little less colourful, although perhaps the residents welcome the summer months when the mass exodus of students leaves them more space to breathe.

Typical Headingley Fare? The Cricket Ground • Kirkstall Lane





Film

Steve McQueen's last role in *The Hunter* *The Elephant Man* - distressing but memorable

The Hunter **ABC**

'The Hunter' deals with the life of a man in the wrong historical setting, a twentieth century American bounty hunter called Ralph 'Papa' Thorson. His job is to seek out fugitives who have jumped bail and drag them into a court.

In keeping with this anachronistic occupation Thorson, played sympathetically by the late Steve McQueen, displays a distrust of all things modern. He drives a '50's car and collects vulgar toys (he is also the proud owner of a splendid Wurlitzer juke-box). The character of 'Papa' himself is a mixture of old-fashioned true grit and new-fangled American insecurity. He generally acts like a fish out of water, doing things like joining his girlfriend at her natural child-birth class.

Although the film itself is rather lightweight the characters are well portrayed and credible. Steve McQueen in his last role before his death shows a depth in his acting which belies his image as a steely-eyed sex symbol. His girlfriend, who is yet another schoolteacher who doesn't want to get involved in marriage, is beautifully acted by Kathryn Harrold.

The film is pervaded by an atmosphere of tongue-in-cheek humour. The standard car chase

is replaced in this film by a combine harvester in pursuit of the criminals cars, and throughout the film 'Papa' just can't manage to get the hang of driving his car.

It is hard to say that this is a good film when it does not particularly shine in dialogue or plot. However it is supremely enjoyable and it is lent a touching and inimitable charm by McQueen's screen presence.

Ian Beddow

The Elephant Man **ABC**

This is a film about the true and tragic life of John Merrick. He was so terribly deformed that he was dubbed 'the elephant man' because of his abnormally large skull and baggy, tumorous skin.

We first see him as part of a travelling freak show in Victorian London at the age of twenty one. (The squalid and degrading atmosphere is beautifully captured by the appropriate use of monochrome throughout.) He is apparently saved from this humiliating situation by Dr Treeve who is able to get him into the isolation wing of his hospital. However the doctor (Anthony Hopkins), also treats him as a freak and uses Merrick to further his reputation as a doctor by showing him at medical conventions.

Although now living a more comfortable life, Merrick still suffers by being dismissed as an imbecile and not as the sensitive and intelligent human being he really is.

The breakthrough for Merrick comes when he proves to Doctor Treeve that he can in fact read and speak. The press are alerted to the story of 'the elephant man': the isolated nature of his existence and the mystery surrounding him make him an object of fascination for the London high society. He achieves a brief and self-deluding respectable social status. However his past life catches up with him, he is abducted by his former 'owner' and forced into another stint as a carnival attraction. He is discovered and returned to London, where for the first time he is genuinely accepted and treated as he has always deserved to be - not as a freak, an animal, an object of ridicule - but as a man. This does not make for a happy ending though. This sudden change in attitudes to him proves too much too soon. He attempts to become the normal human being he has always dreamed of being, and which because of his deformity he tragically cannot be.

'The Elephant Man' is a most sensitive film, distressing in its truth about human nature, but one that will be long remembered by those who see it.

Laurence Bradley

Adam Ant's antics are fine, but the sound quality is poor

songs, was performed with a lot of bass, synthesizer and misdirected energy.

However there was an immediate audience reaction when Adam and his Ants appeared on stage to the accompaniment of the 1812 Overture. The music picked up, the lighting improved and thankfully the stage was cleared to allow the band to demonstrate their body - work (there is no other word). The audience - half of whom were decked out in various sorts of Red Indian costume - looked menacing enough to be extras for a remake of 'The Last of the Mohicans'. I half expected the Seventh Cavalry to arrive before the end of the show.

The fans chanted in all the right places as the lead singer screamed, stamped, skipped,

strode and strutted across the stage to the naughty, ethnic pulsating rhythms produced by the rest of the band, so that audience and band alike seemed to be participating in some sort of ancient Indian ritual, in which only the totem pole was missing.

Adam Ant is certainly a nifty little mover. 'Dog Eat Dog' was spoilt by poor sound quality, but in any case it remained the highlight of the evening as it was the song everybody had come to hear.

The antics apart, the whole concert was definitely marred by appalling acoustics. Has the sound technician's best friend ever told him that the criterion for a good concert is not how loud the volume is but whether the words can be heard?

Alex Canfor-Dumas

Albums

New releases from Budgie and Sad Cafe

Budgie **'Power Supply' - RCA**

To the half-deaf, denim-clad teenager this offering will probably be hailed as a new breakthrough in wall-denting, but to those of you requiring a higher standard of musical ability the album will be of little significance.

Budgie have been around (in one form or another) since 1968 and in all that time their music has done nothing to contribute to the progression of Heavy Rock. This traditional power trio lacks any originality in riffs, ideas or songs. It seems that whenever Mr John Thomas actually discovers a riff, he feels compelled to play it ad nauseam, bestowing a further hackneyed and repetitive quality to the band's material.

'Forearm Smash' which opens the first side of the album, is the only track worthy of mention, but even this would probably fail as a single.

Incomprehensible vocals and extremely imaginative (?) lyrics - eg "Shakin' in the night, it's a heavy revolution" - add no more creativity to the basic monotony.

This is partly due to bad production by the Dave Charles/Budgie ensemble, and to the forgettable voice of Burke Shelley, whose attempts to imitate Dave Lee Roth are frustrated by his limited vocal range and presentation.

Although this band have survived for twelve years they still

don't seem to possess the drive and energy of many of today's 'new-wave' Heavy Metal bands. The fact that they have endured this long is perhaps a tribute to their blind optimism.

Alison Hayes

Sad Cafe **'Sad Cafe' - RCA**

I'm never quite sure who Sad Cafe are. They're a sort of "didn't they do ...?" and "what was that single?" band. This album has finally let me know who they are.

Sad Cafe are one of the world's more lightweight disposable bands. The album begins on one side with 'La Di Da' which is almost 'catchy' and I think I've heard on the radio, so it may be a single ... and then goes nowhere fast.

The lyrics are sub-West Coast American and Sad Cafe are proud enough of them to print them on the inner sleeve. Here is one snippet from 'Digital Daydream Blues': "I fidget all day, I've got those digital day dream blues."

Musically Sad Cafe come across as fairly slick, very competent and about as full of conviction as Peters and Lee. There are no real faults in the singing or the playing but Sad Cafe sound rather like a collection of session musicians moonlighting.

Chris Jaecker

Preview

Two Gentlemen of Verona, Dec 3 - 5 Riley SMith Hall

Theatre at Leeds University takes on a new look with the production of Shakespeare's **Two Gentlemen of Verona** this Christmas.

With virtually the entire cast being first year students, including the back stage crew, the emphasis is on youth and entertainment. **The Two Gentlemen of Verona**, although one of Shakespeare's lesser known works, is an ideal choice for this aim, having none of the dark tragedy of **Hamlet** or **Lear**, but rather a refreshing, uplifting

quality.

The company have to incorporate all the wit and humour of **The Two Gentlemen of Verona** with the unmistakable style of the author. It is hoped that not only will the play provide a revealing view into Elizabethan drama for the younger audience but also allow the more discerning theatre goers to fully appreciate a greatly under-rated work.

Iron Maiden deliver the goods in unique style

Iron Maiden **University Refectory**

For the first time this year the refectory played host to the denim clad hordes who were out to show their unique type of affection for one of the more recent arrivals on the heavy metal treadmill.

Iron Maiden knew what their fans wanted and delivered the goods in no uncertain terms. There was never any danger of the band failing because they did exactly what was expected of them.

The handing down of cans from the stage and the noble Purseyesque banter, stressing the importance of the fans, bore witness to the spirit of 1977. It is this refreshing, no-patronising approach which makes Iron Maiden unique in their genre. The support of the rocking fraternity is guaranteed for a long time

yet.

The set revolved largely around the extremely successful debut album, but there were also previews of the second album. Most notable of the new songs was **Wrathchild** which is destined to become a stage favourite. New guitarist Adrian Smith was allowed to establish himself during the powerful instrumental **Transylvania**, but as always it was vocalist Paul Di'Anno who stole the limelight with his powerful, energetic performance. Songs such as **Prowler** were obviously in doubtful taste under the circumstances, and to my mind could have been dropped from the set to no detrimental effect. However, after two frenetic encores of Iron Maiden and **Drifter** the dandruff and sweat on the floor emphasized that this band are welcome again any time.

Lance Bradley

Gigs

Adam and the Ants **Polytechnic** **20th November**

The stage looked as if it had been set for an army assault course; it was a jumble of drum-kits, synthesizers, microphones, amplifiers and various other bits of equipment, which the performers were expected to negotiate to get to the front of the stage.

First up were a five-piece band called 'God's Toys', who started with a song called 'Oh Rose'. They had, alas, started as they meant to go on.

The audience, stunned by the band's mediocrity, failed to react despite the lead singer's desperate attempts to work the hall into a frenzy with 'On the Floor.' This like all the other

Basketball Victory

The University mens second team continued its impressive start to the season with its fourth consecutive league win away at Featherstone last week.

The trip to Featherstone was viewed with a certain amount of trepidation due to the reputation of Express as a strong and physical team.

The match turned out to be extremely eventful with Leeds producing, at times, some of the best Basketball they have played all season. The University side started very well, quickly building up a substantial lead. After six minutes the score was 17 - 4 and it looked as though Leeds simply had to maintain their composure to win the game comfortably.

However the persistent fouling by the home team unsettled Leeds and points from Parker and Stead of Featherstone began to eat into the lead supplied by the early scoring of Ian Jones.

A further setback occurred when Dennis Green picked up his four-

th foul midway through the first half.

Leeds, having seen their 13 point lead cut to 3 points, rallied. Accuracy in outside shooting from captain Howard Kew, returning after injury, and Steve Murray, re-established the University's lead and there was a ten point margin at half time.

The second half was more memorable for the increasingly physical tactics of the home team. There were several heated incidents culminating in the disqualification of the Featherstone captain after he appeared to strike Kew of Leeds.

In spite of these unfortunate occurrences, Leeds maintained their form and good outside shooting continued, pulling the defence out and allowing Jones and Albiston to capitalise on space under the basket.

The game finished 68 - 45 in favour of Leeds, with Kew (18) top scorer and Albiston, Jones and Murray all reaching double figures.

Promotion Hopes Dashed

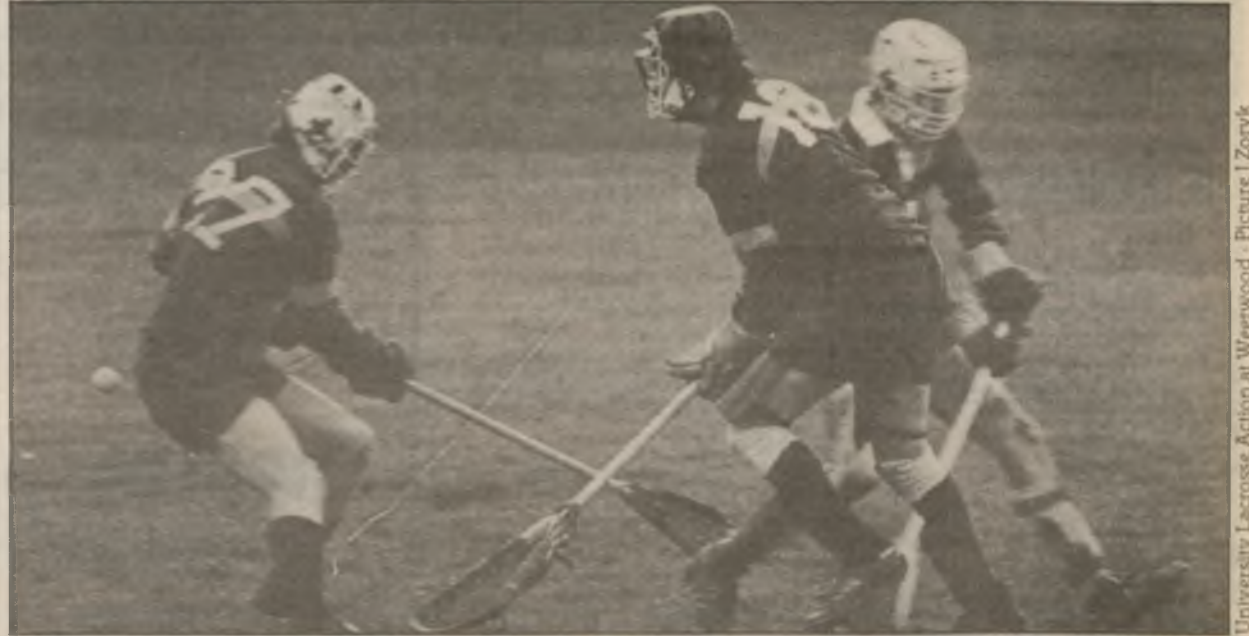
Leeds University 2 Urmston 'C' 4 Men's Lacrosse

Another bad result for the University which almost certainly ends any chances of promotion this season. Although the Leeds defence played well, with Tim Jones in

particular having an outstanding game, Urmston were 3-1 in the lead by half-time. The Leeds' goal came from another defender, Lawrence Witworth.

Although the University held possession for the majority of the match, the forwards were inept

and unable to penetrate a shaky Urmston defence. Will Bond missed two clear chances scoring early in the second half and a further goal from Urmston sealed their victory in the third quarter. Leeds second goal was scored by Brian Smith; his first for the University.



University Lacrosse Action at Weetwood - Picture J Zonyk

At the University:

Leeds University collected the top honours in University ten-pin bowling last Sunday at Nottingham, when they won both the men's and ladies' UAU team championships. The championship finals have for several years proved the graveyard of Leeds' hopes with narrow defeats and runners-up placings. Hence there was a mood of optimism displayed before the off. The morning and afternoon sessions were workmanlike from both the men and the ladies, with one notable exception. Pat Harkin bowling in the trios rolled a 659 series. This was the day's highest by some seventy pins, and enabled this three man team including Pete Forsyth and Ron Stevenson to bowl a 1660 team series. At the end of the day

both teams were in second place in their sections, the narrowest of margins behind the leaders.

The last session saw the bowlers bowling together as one mens five person team and one ladies four person team. The vocal encouragement of the supporters kept the ladies' game at a high standard throughout, finishing in a strike.

In the men's section the story was somewhat different. By virtue of a brilliant 900 first game, Leeds established a dominance which allowed them some breathing space. The task of covering the efforts of second placed Birmingham proved a simple one and the men's title also went to Leeds.

Largely on the strength of the day's performances Nikke Bruce, who was comfortably ladies' section individual champion, and Pat Harkin, runner up in the men's section, were selected for the UAU team to play the Welsh National team next weekend. There were also fine individual performances by Pete Forsyth and Lillian Azzopardi.

Polytechnic's Saturday Fixture

On Saturday the Poly singles bowlers performed very creditably in Sheffield despite the fact that they were all new to singles bowling. Pride of place was shared by Lol Wiles and Paul Greaves who performed excellently, reaching the semi-finals thanks to some very con-

sistent bowling.

Paul bowled an excellent 202 game on his way to the semis, and was very unlucky to be beaten in one of his three games having scored 182.

The others, Julie Wilson, Ian Harrison and Howard Laddin also bowled well but lacked some of the fortune and consistency of Lol and Paul.

Polytechnic's Sunday Fixture

Sunday's home match against Durham saw the Poly take maximum points against a very weak Durham side.

There were some disappointing series from bowlers in the 'A' and 'B' teams, but on the whole it was a creditable performance which gives hope for the future.

The highest mens and ladies series were 527 from Jacob Yong and 377 from Rachel Taylor. The 'C' team on the whole bowled well, beating the 'B' team and highlighting the general need for improvement in the 'B' team.

Next week's match against Hull is the big test for the Poly team if they are to stand a good chance of reaching the UCTBA quarter finals and we look forward to seeing some good consistent bowling.

Polytechnic Sailors hit bad weather

The Polytechnic Sailing team went to Plymouth last weekend to take part in the National Individual Sailing Championships where 78 Larks and a hundred other assorted boats took part.

The racing on Saturday had to be cancelled due to force ten storms, therefore this time was spent in making sure that the boats would be fit to sail.

It was decided on Sunday morning to attempt to sail due to a slight abatement in the weather. It was force 7.

Due to the inconsiderate sailing of an Oxford Poly boat, 'Delay Spray', one of the Larks was rammed occasioning severe damage, though fortunately they were able to complete the two races of the day.

Numerous capsizes plagued most teams but five of the six Poly Larks completed the races. Fortunately no other damage was done to either boats or crews.

Considering the conditions the Poly gave a good account of themselves, missing the prizes by only three places.

University Cross Country

On Saturday the University travelled to Liverpool for the fiftieth running of the Christie cup which, along with the Oxford and Cambridge race is the oldest and most prestigious student cross-country fixture. In the four mile 'Junior Christie' Leeds strength told, with fine runs from Ian Sage who came second, Russell Kelly who came third and Matt Hancock, Chris Homer and Bill Taylor taking the team trophy.

The Leeds team for senior Christie was seriously depleted with six runners at Gateshead for the Schweppes International. For a time, however, it looked as though Leeds might still win. Guy Heathers in great form smashed the course record, to earn himself a place of well deserved note. As 50th champion he stands alongside former champions Ron Hill, Frank Briscoe and Hugh Jones.

Golf

Leeds 4 Sheffield 2

On a mild winters day at Lindrick Golf Club, the University team extended their winning run with another convincing win over Sheffield.

The historic course was in excellent condition and provided a very fair test of golf, especially this late in the year when other courses are reduced to sodden fairways and temporary greens.

Good individual wins by Andy Powell and John Cheatham, yet again.

Steve Fuller overwhelmed his opponent by some sparkling play and in the end won very easily. Perhaps the best performance of the day was by Philip Hemstead who after a recent loss of form came back with an exciting display of attacking golf to win his match by three and one.


University Squash Report

Hopes of a promising start to the season for the Squash teams have been soured by misfortune.

Most team members are now considered veterans; but like all veterans they are prone to injury, sickness and occasional absent-mindedness.

The University has managed to field all its best players on only one occasion. The rugged few who have survived these geriatric ailments have fought a heroic rearguard action, this did not prevent the team from losing both teams in the UAU.

Things however, can only improve and there are still many weeks left in which we can retrieve our honour in the Metro and Yorkshire Leagues.



STUDENTS & NURSES

"END OF TERM" PARTY NIGHT

Thursday December 4th
A rollicking "Bavarian Style" night out at
Yorkshire's Top Fun Scene!
Fun Contests - Prizes - Live "Oompah Style" entertainment
Bring your "Autumn Term" attendance card
You may have won £25.00
Also collect your 1981 card
for reduced admission all next term

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