

Leeds Student

Leeds Student
Issue Number 244
27 February 1981
Free

Theses Bindings

CPF Traditional Bookbinders are pleased to announce that from January 1981 a collection and delivery point will be available every Friday 2-4 pm within Leeds University's Union Building.
Price £4.90 per standard copy
For further details Telephone Leeds 795296

Craft Print Finishing,
Wortley,
Leeds
LS12 4QL

Knife Pulled in Tartan Bar Fight

by Cat Smith

Three people are to be banned from the University Union after a fight last Friday night.

The trouble started at a disco in the Tartan Bar, where several members of the Heavy Metal Society were present. Gregory King, ex Education Secretary, claims that a friend of his was told to "apologise to my rucksack" by a man dressed in a leather jacket, after he had accidentally brushed past it. He refused, and was set upon by about seven men and a woman. Mr King and another friend went to his assistance, and during the ensuing fight a flick-knife was pulled on Mr King, and his friend was permanently scarred.

Shortly afterwards, the aggressors dispersed and the police were called. They came but said they could do nothing as the men were by now scattered around the building. Later on, one of the men approached Mr King again and threatened that he and his friends would "come back with axe handles" and raze the Union. Mr King believes that a fight at the recent Iron Maiden concert was started by the same group of people, and that there have been complaints about their behaviour at several other Union discos. He also claimed that no stewards were present during the incident.

Ian Buxton, Cultural Affairs

Secretary commented that in the past furniture and glasses had been broken, "but we've always avoided trouble before". He added that stewards were present but unable to do anything because of the number of aggressors.

Later in the evening, when they had left the building, three of the men involved were arrested and one was charged with possessing an offensive weapon.

As a result of these events, three people are to be barred from the Union. The ban is to be put into action by President Chris Shenton, and if the men do come in to the Union and refuse to leave, the police will be called.

However, Mr Buxton feels that there is nothing practical that can be done to prevent trouble makers from coming into the Union. He said, "The Union has policy against employing bouncers, and we can't expect the card checkers to act as bouncers. There are more subtle, non-violent ways of preventing aggro in discos, and we hope to bring these into effect."

The decision to ban the men was made at an Executive meeting on Monday, and has yet to be ratified by Union Council. It is not known whether those involved are definitely students, but it is thought that they have been coming into the building in a legitimate way.

Three More Posts Filled

by Andy Bickley

Three non-sabbatical posts at the University Union were filled this week, but with only one needing an election. Rob Fam was elected unopposed as Welfare Secretary, as was David Hart, who continues in his post of House Secretary.

The only person to be elected to a post was Jeremy Morton, who is the new External Affairs Secretary. He won after a transfer of votes, with a final total of 369. Andrew Graeme polled

249, and Mark Hipshon with 145 was eliminated after the first count.

Mr Morton, an active member of the Third World Society, Union Council, and the CND, has established himself in the Union in his first year at University.

He said that he saw his affiliations in External Affairs falling mostly in the local community, rather than further afield. Considering the Executive he will be working

with next year, he felt that the Union will be more active. He started work immediately, and was at his new desk as soon as he heard the results.

The post of Education Secretary was filled, unopposed, by John Erskine, but he resigned after only 36 hours in office. He wrote, "My decision to take the post was rash and ill considered." He felt that he would be unable to give "the single-minded dedication" the post deserved. Another election will

now have to be held, probably in the last week of term. There were no candidates for the post of Publicity Secretary, and it is still vacant.

The non-executive post of OGM Speaker was filled by Jeremy Mindell, also unopposed. He has views on OGM's not shared by other members of next year's exec: he believes that the present quorum of 2½% of students should stand, and was against the proposed constitutional changes to lower it to 200.

In Brief In Brief In Brief

Leeds University Union got its own computer this week, making it one of the first in the country to have one. The machine will eventually contain all the financial information on the Union. It is installed in the Finance Office, and cost over £20,000. Pictured: one of the Finance Office Staff operating the new computer.



Representatives from the Marlboro cigarette company will visit the University Union next Monday. They will be promoting Marlboro, giving away samples and raffling t-shirts and similar items. The promotion will be held in the Union Supermarket in the basement, between 12 noon and 2 pm.

Students may have noticed that the barrier across the road in front of the Union building is missing. This is due to the misfortune of Brian Hardwick, a University student. At about 12.20 pm on Tuesday last, whilst slowing down to turn into Cromer Terrace, the brakes of his Mini failed.

He said, "I pulled on the hand-brake as hard as I could but to no avail." The car went into the barrier, bending it and breaking his windscreen. Mr Hardwick was not hurt. Somewhat shocked by the experience, he said that it was lucky that it happened there, while he was going slowly, and not on a main road where the outcome might have been tragic. The car had been to a garage to have its brakes serviced only two weeks earlier.

Inside This Week:

Letters Page 6
Looking after the Pennies Page 3
Reviews Pages 4 & 5

Leeds University Union

Election For

**11 Delegates and 3 Observers to NUS
Easter Conference 1981**

**10 Departmental places on Union
Council for Session 1981/82**

Two Members of Union Council to Represent Faculty of Pure Science

Candidate	Proposer	Seconder
Curtis, Tom	Marshall, R A	Head, Sarah
Keogh, Joseph	McLean, Ann M	Morfitt, Patricia M
Lane, Steve	Palacios, Alexander	Escreet, Anthony N
Lightfoot, Geoffrey M	Clarke N A	Paling, Steven
Morton, Jeremy M	Struthers, Colin	Holme, Elaine
Porter, Martin R	Keogh, Joseph P	Taylor, Amanda J
Rigg, Susan C	Holme, Elaine	Bennet, Julia M

Two Members of Union Council to represent Faculty of Applied Science

Candidate	Proposer	Seconder
Carey-Wood, Fiona	King, Gregory W	Shenton, Christopher S
Graham, Andy	Escreet, Anthony N	Dunn, Geoffrey A
Noble, Andrew	Gillen, Seamus J	Murtagh, Jim

Two Members of Union Council to represent Faculty of Arts

Candidate	Proposer	Seconder
Gibbs, Lucy	Morton, Jeremy M	Welch, James
Griffiths, Sheila	Murtagh, James	Gallagher, Kathleen
Holme, Elaine	Robinson, Karen J	Glasby, Jane
Lebor, Adam	Stratford, Paul	Goodearl, Alan J A
Proctor, Andree C	Gillen, Seamus J	Robinson, Karen J
Rispin, Malcolm	Lane, Steven	Escreet, Anthony N
Taylor, Amanda J	Hart, David J	Fenney, David J
Thomas, Rachel	Goodman, Mike	Farn, Robin S J

Two Members of UC to represent Faculties of Economics, Social Sciences Law and Education

Candidate	Proposer	Seconder
Dunn, Geoffrey	Escreet, Anthony N	Barkworth, William
Fletcher, Colin P	Gallagher, Bryan L	Goodearl, Alan J A

Candidate	Proposer	Seconder
James, John F	Wilcox, Stephen R	Webb, Philip K
Karle, Christopher	Newman, Gill	Buxton, Ian C
Kirsch, Michael T	King, Gregory W	Blamey, Caroline F
Shallcross, Bridget	Harvey, Martin	Escreet, Anthony N
Watts, Colin	Shenton, Christopher S	Hipshon, Mark
White, Martin	Hart, David J	Hipshon, Mark J

Two Members of UC to represent Faculty of Medicine

Candidate	Proposer	Seconder
Fozzard, I D	Ghosh, Nandini	Lane, Steve
Reynolds, T M	Bramley, Peter N	Escreet, Anthony N
Vickery, Christopher	Robinson, Karen J	Gillen, Seamus J

NUS Conference Candidates

Candidate	Proposer	Seconder
Arscott, Caroline	Gallagher, Bryan L	Purdie, Richard W
Downie, Michael	Purdie, Richard W	Arscott, Caroline H
Dunn, Geoffrey	Escreet, Anthony N	Barkworth, William
Escreet, Anthony N	Shenton, Christopher	Robinson, Karen J
Farn, Robin S J	Struthers, Colin	Murtagh, Jim
Gallagher, Bryan L	Arscott, Caroline	Struthers, Colin
Gillen, Seamus J	Heap, Sarah J	Luckhurst, Laura J
Graham, Andrew	Escreet, Anthony N	Dunn, Geoffrey A
Hart, David	Shenton, Christopher	Buxton, Ian C
Heemskerk, Clive A	Johnson, Steve	Bridge, Michael
Holme, Elaine	Rigg, Susan C	Gillen, Seamus J
Lane, Steven	Escreet, Anthony N	Palacios, Alexander
Murtagh, Jim	Morton, Jeremy	Robinson, Karen J
Purdie, Richard W	Morton, Jeremy M	Holme, Elaine
Rispin, Malcolm	Escreet, Anthony N	Lane, Steven
Robinson, Karen J	Jackson, Rowena J	Shepherd, Nicola
Shenton, Christopher	Buxton, Ian C	Gray, Rona

Polling in these elections will take place on Monday 2nd and Tuesday 3rd March 1981 at the following polling stations at the times stated:

Houldsworth School Foyer

12 noon - 2 pm on **Tuesday 3rd March only**,
for Engineering and Houldsworth School Students only.

Level 7, New Medical School

12 noon - 2 pm on **Monday 2nd March only**,
for Health Students only.

Union Building Foyer

10.00 am - 7.00 pm on both days for all other students and for Health Students and Engineering and Houldsworth School students outside the times shown above.

Looking After The Pennies ...

University Union Treasurer Tony Escreet takes a look at the financial state of the Union. This week - Income.

The accounts of LUU have now come out and copies are available from Executive Office. In this article I want to try and outline the finances of the Union, how they compare with other student Unions, and make one or two personal observations.

Income. Income in 1979/80 amounted to £553,024, and this came from three main sources.

1. The capitation fee.
2. Trading operations surplus.
3. Income from amusement machines.

1. The Capitation Fee

In 1979/80, each student, whether directly or indirectly, paid £46.50 to LUU. This is called the capitation fee. For home students with a mandatory grant, this is paid by the Local Education Authority. Overseas and self-supporting students pay the fee themselves. Multiplied by the number of students at this University last year (10,700) the total fee amounted to nearly £500,000. For the session 1980/81 the fee per student is £53.

2. Trading Operations Surplus

The Union has the largest trading operations turnover of any Student Union in the country. The turnover for the five sections for 1979/80 was as follows:

Bars	£243,437
Stationery	£169,630
Bookshop	100,514
Record Shop	£66,606
Travel Bureau	£424,192
Total	£1,004,379

The total net profit was £26,368.

The Bars. LUU has the largest range of beers - 10 real ales, traditional scrumpy and three draught lagers - of any student union. Over 300 products are on sale. Only Strathclyde UU has a larger turnover in this area.



Bar sales are 30% up on last year

Promotion nights are very frequent - where a brand of beer or spirit is offered at, say, half price for the night - and these are proving very popular. Union bar catering is experiencing considerable growth and a chip fryer was installed in October 1980. Overall, sales behind the bars are up 30% this year on 1979/80.

Stationery. The prices in this shop are as low as anywhere else - the Jumbo pads we sell for £1.05 cost £1.26 in Asda, yet still the net surplus in 1979/80 was £20,374, which is 12% of sales. Over 50% of sales are in stationery, by £1,000 worth of confectionery is sold each week and about £1,200 of newspapers - the Guardian is easily the best selling paper, followed by the Daily Mirror and the Daily Mail. We recently introduced some sportswear and equipment which is well worth looking at, both for quality and price. More than 700 products are on sale in the shop.

Bookshop. LUU was the first students union to set up a bookshop and the section now has a sizeable turnover. The shop has **nothing** to do with Austicks, it is the union's own bookshop. One problem is that half the sales occur in October and November. For instance, sales in the week up to October 10th last year were £24,600, yet

for the week up to November 22nd they were only £3,470. More and more university departments are recognising that the Union Bookshop is the place to go if you want to make sure you get your textbook requirements. New converts are the Department of Anatomy. There were more than £100,000 worth of books in stock at the beginning of October.

Record Shop. LUU amongst Unions, is almost unique in having its own record shop. For 1979/80 sales were £66,606 (down on the year before) and there was a net loss of £6,617. Unfortunately, the recession has hit this section particularly hard and sales of records are in decline. From this year, however, concert tickets, theatre tickets and other such items are available from the record shop. Remember the records are cheap and the department needs your support to survive.

Travel Bureau. Only Edinburgh UU has a larger turnover in this area. Business has further increased since the Bureau became a British Rail Agency last year, and now more than £3,000 of rail tickets are sold here each week. Unlike the bookshop, Travel Bureau's busiest period is in the third term and in fact it is the only trading operation open in August. The staff are

renowned for attempting to get you the cheapest holiday possible, and the cheapest way to get to your final destination, be it London or Hong Kong.

The Executive in 1979 decided that the trading operations were becoming such a large and important feature of the Union that someone was needed to oversee their activities, and so a full-time trading operations manager was appointed. It is useful to remember that any surplus made on the trading operations is put back into the Union, to improve the standard of service you are given. We haven't reached the stage of Warwick or Brunel student unions, who have made themselves into limited companies, each student becoming a nominal shareholder and the union executive, the Board of Directors.

3. Amusement Machines

Last year income from machines was £12,632. In the union building there are;

- 7 video machines
- 6 pinball machines
- 3 pool tables
- 5 table football machines
- 2 juke boxes

On average the Asteroids and Moon Cresta videos in the Tetley Bar take £200 a week each, but one has to deduct VAT and rent of £30 before arriving at the net figure. The highest take on one machine was £342.30 on the Defender in the week ending 6th Feb 1981. On the pool tables, juke boxes and table football machines the takes are barely enough to cover the rental. It is only on the pinball and video machines that money is made for the union.

In comparison with other unions, LUU fares quite well, although in 1978/79 Edinburgh made more than £40,000 in this area, even though some of this came from gaming machines such as one-armed bandits. Policy here doesn't allow the use of this type of machine.

So these are the three main sources of income - by far the largest

part (90%) of which comes from the capitation fee. There are some smaller items that bring in revenue - the cigarette machines in the Tetley Bar and rent from outside trading ventures who sell their wares in the Extension. Ents made £1,484 in 1979/80 - that's not bad considering the Ents Sec is pursuing a full-time degree course. By comparison, Queens University Belfast Student Union, with a sabbatical Ents Officer, lost well over £10,000 in 1979/80. Next week, The Union's expenditure.

Ents made a profit of £1,484



BUNAC

Orientation

Tuesday March 3rd at 7 pm
R H Evans Lounge, Union
Attendance essential for EVP work visa

Attention Overseas Students

Complete Shipping and Forwarding
Marsley Forwarding Ltd
Rooms 5/6, 87-91 Meadow Lane,
Leeds LS11 5DW
No Rip-offs
Phone Leeds 32422 for quotation

The Dead are not Silent

On Thursday March 5th, Leeds University Chile Solidarity Committee will show the film 'The Dead are Not Silent' in the Rupert Beckett Lecture Theatre at 7.30 pm. The film tells the story of two wives of ministers of Allende's Popular Unity government in Chile, which was overthrown by a junta in 1973. Moy de Toha and Isabel Letelier became widows as a belated result of the coup, because their husbands knew too much. The Letelier case began on the morning of September 21st, 1976 as Orlando Letelier drove down Massachusetts Avenue on his way to work at Washington's Institute for Policy Studies, accompanied by two young colleagues, Roni and Michael Moffitt. In 1976, Chile was much in the news, with revelations coming out about the CIA's persistent interventions leading up to the 1973 military coup against the left-wing government of Allende. There was a

growing number of reports documenting a campaign of torture and murder by the junta's secret police, DINA. Letelier knew a lot about the coup and about DINA. As Allende's defence minister, he was arrested during the coup and then imprisoned and tortured for nearly a year in a DINA workcamp.

But Letelier felt safe in the United States. Entering Sheridan Circle, his car moved past the embassies of South Korea, Turkey and Rumania. Suddenly, Michael Moffitt, sitting in the back seat, saw a flash of light on the dashboard. The floor erupted directly below Letelier, blowing off the car door, and crumpling the roof. Letelier's legs lay in the street nearby, his torso pinned in the wreckage. He died shortly after reaching hospital. Ronni Moffitt died a few minutes later, drowned in her own blood. Michael Moffitt walked away from the carnage with only

minor injuries.

From that frozen moment of terror, there grew a mystery that investigators refused to abandon. Finally, questions were answered and governments began to feel the repercussions.

Isabel Letelier is currently on a tour of Britain and has kindly agreed to speak after the film.



Ents Survey: A Report

Recently you may have seen an Ent's questionnaire being handed out around the Union and at concerts. It was produced to discover whether people are happy with Ent's as it is, or whether they wanted changes.

We have had 166 questionnaires returned so far, with opinions which range from the totally abusive to fairly complimentary. From this small sample some interesting results have emerged already.

By far the largest groups seem to go to concerts either once a term (about 42%) or once a month (26%) at least, although several people go to every one. One person had been to only one concert in five years!

Bands suggested ranged from Rockin' Dopsie to Lynton Kwesi Johnson, from Iggy Pop to Aswad, but the favourites were the Clash, the Jam, Madness and Elvis Costello, with the Slade, Gary Glitter and Motorhead also doing well.

Several people suggested putting on far more local bands, perhaps in the Riley Smith, and also more single performers instead of bands.

The question of whether or not the Ent's Sec should be a Sabbatical post produced a fairly even split with slightly more

people saying 'Yes' although some people weren't sure of what the Ent's Sec actually does.

The last section, for suggestion and comments, proved enlightening in many ways; someone thought it was all part of a Communist plot, another thought that Ent's stewards were a load of plant pots and another thought that the stage crew were all poseurs.

The request for an Ent's Sec who had reached puberty was a popular sentiment.

More helpful suggestions were in favour of allowing drink into concerts again, cutting down the waiting time before the doors open and having poster sales.

A few people suggested stopping the general public going to concerts or at least people under eighteen. This however does not seem feasible as most young people in Leeds would not be able to see the bands elsewhere.

Some were willing to pay higher prices for better bands; others suggested subsidising Ent's from the Union funds and charging a nominal £1 ticket price.

One person even suggested we put out a questionnaire to find out what people want to see. Well, we have. Please fill one in and let us know what you think.

Gallery

Three Figurative Artists St Paul's Gallery

Until the 14th of March, the St Paul's Gallery is showing the work of three local 'Figurative' artists. The work is all representational, varied, colourful and individualistic.

John Langton's work is largely still-lives. He also shows a series of paintings from York Castle steps which is in some ways reminiscent of the work of the 'Ruralist' painters.

Ann Anderson has pencil studies and portraits on view. There is a panel devoted to Stanley Spencer, who has been a wide source of interest recently.

Tom Wood, who has been in East Africa, has some very striking and noteworthy work in the exhibition. In 'Leopard Man' and 'Warrior', strange warrior's heads are combined with Mask-like futuristic elements. Equally eye-catching are 'Quarryman' which deals with a Bradford murderer, and 'Canvasser', based on an actual canvasser for the National Front. There is a deeply sinister feeling to this painting, perhaps conveyed in the handling of the paint. The dark green anorak echoes that of the long old raincoat of the psychotic and evil 'Quarryman'.



Tom Wood - 'The Warrior' (Detail) 1975 - 100cm

Gigs

The Barracudas: to call them plagiarists is to do them a favour

The Barracudas The Warehouse

Drawing influences from the past is, in many cases, a worthwhile exercise; that is when these influences are tempered with modern ideas and set in the present. The Barracudas, however, plunder rather than draw influences from the sixties with little originality and none of the reverence one expects from a revivalist band. The final product bears no relevance to 1981.

The Barracudas would have looked perfectly at home on 'Ready Steady Go'; their clothes are a mish mash of sixties style but resemble, especially, the

Kinks in their early days. Songs with titles such as 'I wish it was 1965 again' and topics of sun, summer and girls did little to displace the word regressive from my mind.

If visually and lyrically the Barracudas are stuck in the sixties, musically they have at least progressed to the late seventies; as far as the Ramones in fact, to whom they sound very similar. The Barracudas are lacking the magic ingredient that makes the Ramones the ace pop band that the Barracudas want to be. Constant tempo, manic strumming and 'haven't I heard that somewhere before' melodies constituted the majority of their forty minute set and did not make for interesting listening. Their songs were (mercifully)

short, and all sounded the same; I believe that somewhere along the line they played their (almost) hit single of last year. I did not recognise it. Communication between band and audience was also rather limited; (a couple of thank yous) not that this was out of character with the rest of the abilities on display.

I feel that the essence of the Barracudas is their 'sixties look' rather than 'Ramones sound' but either way to say that they are plagiarists is to do them a favour.

No doubt they would defend what they are doing as being 'fun, dance music'; legitimate enough aims, but I had more fun biting my nails, and saw more people dancing to the disco.

Graham Cooper

Drama

'Coming up' an exciting and adventurous new play

'Coming Up' Belt and Braces The Riley Smith

Presented with the situation of a gay actor, Kevin, returning home after the death of his father, and being followed there by his playwright lover, Philip, one could be forgiven, perhaps, for thinking that this play 'Coming Up' would be yet another clichéd treatment of the theme of homosexuality.

However, the play, written by Kate Phelps, avoids this trap, and homosexuality is only a part of the central conflict in which all the characters and ultimately the audience are involved.

Kevin finds himself involved not in a simple funeral, but a campaign organised by his sister,

Sarah, and his father's union; who are accusing the police of brutality and causing the death of his father after he had spent a night in the cells for being drunk and disorderly.

Kevin is barred by his sexuality from fully sharing in the grief and resentment of his father's family and friends and is forced to reassess his own position and commitment to his father. He has to choose between his career and campaigning for an inquiry into his father's death. Finally he asserts both his homosexuality and his support for his father, linking the oppression of gays by an intolerant society to the way his father has been killed by a society equally intolerant of his habit of heavy drinking.

The play's weakness is exposed in this final scene, when Kevin's

proclamation merges with more general issues of civil rights and universal oppression of the working classes. Kevin sounds more like a candidate on a political platform, than a son condemning his father's death.

However, 'Coming Up' is an exciting and adventurous new play, whose message is expressed by the commitment of the actors to their roles. There is no caricature of gay or working class attitudes, and Drew Griffiths as Kevin and Lynne Verrall as his sister Sarah, give particularly fine performances, exploring the complexities of their situations at every level.

After such an impressive production by Belt and Braces, it seems incomprehensible that their grant from the Arts Council should be withdrawn.

Contemporary Dance

London Contemporary Dance 18 - 21 February

Programme 1 of last week's London Contemporary Dance performance consisted of three pieces. The first, entitled 'Songs and Dances' is Robert North's latest venture which was premiered in Exeter at the start of the Company's Spring Tour. A medley of scenes without apparent connection set to Schubert's 'Quartettsatz', it was disappointingly dull without any notable performance save that of Janet Smith in 'Laughing and Crying'.

After the interval came 'Place of Change' set to Schoenberg's Second String Quartet whose last two movements are settings of poems by Stephan Georg about the nature of spiritual love; an expressionistic work which attempts to demonstrate the struggle to transmute earthly love in to a more selfless and Divine love. The second movement, danced by

Christopher Bannerman and Kate Harrison, was particularly impressive and visually striking due to effective dramatic lighting.

The final piece, entitled 'Troy Game' was by far the most enjoyable of the evening's performances. A lively and amusing dance accompanied by rhythmic Brazilian music, it was performed by the male dancers of the troupe, in the guise of young, lighthearted warriors competing with each others' egos.

Contemporary Dance is by nature a subtle blend of ballet, gymnastics and mime and unless very well executed the tendency is for one mode to dominate another. This performance seemed to me to be overrun by mediocre gymnastics and was only saved by ingenious lighting effects and good costume design, together with the light entertainment value of the final piece.

Julia Thom

LEEDS COMMUNITY PRESS LTD.

PRINTING

★ LEAFLETS ★ POSTERS

★ ILLUSTRATED MAGAZINES

★ CATALOGUES ETC.

★ QUICK SERVICE ★ TOP QUALITY

★ MODERATE COST

▶ FREE ESTIMATES ◀

30 Blenheim Terrace, Leeds LS2 9HD Tel: (0532) 35561

Opposite Leeds University; Woodhouse Lane



Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Film Special



The Tribute

Scottie Templeton, a Broadway press agent, has never taken anything seriously in his life, least of all himself.

When he learns he is dying of cancer, he is forced to reassess his values.

This is the story of a poignant reunion between father and son and their struggle to understand one another.

Jack Lemmon brilliantly portrays Scottie, the father, whose talent to amuse has won him a legion of friends. However, Scottie's fear of death, and his feelings of failure in personal relationships, are only just beneath the paper thin veneer of his happy exterior.

Scottie's twenty-one year old son Jud (Robby Benson), is his total opposite. Having lived with his mother since his parents' divorce, Jud has never forgiven his father for having neglected him.

Jud goes to stay with his father who wants to give him the zest for living he so markedly lacks. Jud sees his father as a social success which causes antagonism and bitterness. His father, whose ambition was always to be a writer, admires the academic qualities of his son. Neither realises his own virtues; nor can they appreciate each other.

Scottie is determined also to mend his relationship with his ex-wife, movingly performed by Lee Remick, with whom he is still in love and who supports him to the end.

Although this film could initially be classed as pure slush, the acting is excellent, lifting the film above the slush classification to a very moving, honest and frank viewing, about the intricacies of individual personalities and their ability to cope with the problems that life entails. This film should not be missed.

Philippa Bragman

An 'inspired' performance from Burt Lancaster in 'Atlantic City'. 'The Resurrection' leaves questions unanswered

Atlantic City Odeon

Atlantic City with its wooden planked promenades, and its decaying faded exteriors, set sharply against the background of the shining new casinos, is an all-pervasive and decisive presence in this film. Louis Malle makes it as much an impressionistic analysis of the city's past and present as it is a story of the characters difficulty to reconcile the nature of their past and present lives.

Burt Lancaster (as the smalltime 'numbers runner', Lou Pascoe) fantasises about the city's mobster past, the romantic glow of his own unfulfilled ambitions persisting, while all around him old hotels are being pummelled to dust. The cinematic backdrops are carefully selected to preserve the strict contrast: the interiors of shabby boarding houses and the seeming expanse of reconstruction work and glit-

tering casino facades. Lou is little more than a glorified chamber-maid to an ageing gangster's moll, when coincidence presents him with a large stash of cocaine. All of a sudden he has all the money he ever wanted and the assumed bravado of a shady drugs dealer. For a while all is well, he wines and dines and eventually makes love to his pretty young neighbour, Sally (Susan Sarandon), but fortune's wheel has come full circle. Everything is set to turn sour - the money gone, Sally's ex-husband murdered, and Sally herself beaten up by the original owners of the cocaine. The dream is ending, the illusion on the brink of a disastrous reality. But this does not happen. Lou becomes the daring gangster he had failed to be thirty years before, and manages to protect Sally and save himself by killing the modern hoods.

The film presents the story of a man's self-delusion with pathos

and great delicacy.

Lou Pascoe never comes to accept the reality of the 1980's Atlantic City, but he is brought to overcome his fears and regain his dignity as a man. Burt Lancaster's performance is inspired. His portrayal is of a man of simplicity and generosity. He is credulous and easily flattered but he is invested with the serenity if not the wisdom, of age. This character might have been pitiful in his weakness but the brilliance of Lancaster makes him one we sympathise with and respect. His sterling acting was something which characterised the meaning of the film as a whole: how a man can succeed to grow old gracefully while a city fails.

Sean O'Hagan

Resurrection ABC

"I'm doctor Hereford, welcome back!"

Edna (Ellen Burstyn) has hovered between life and death (represented here as a lighted tunnel swirling with multi-coloured dry-ice) after a near-

fatal car accident, in which her husband is killed, and Edna herself is paralysed.

When she returns with her father to her roots in the Kansas farming/bible belt, she discovers she has acquired the curious ability to cure the otherwise incurable.

She begins the process by curing herself of her own paralysis, by an unlikely combination of will-power, determination and an undefined faith in some external subliminal power.

Thereafter, Edna slips into her new role as faith-healer and small-town celebrity with accustomed ease and self-satisfied approval; she is a sort of cross between Jesus Christ and Mary Poppins.

Despite her denial however of Divine Intervention, the parallels between herself and Christ are many and obvious. We see her, for instance, holding audiences - not on the mount, but on the Kansas Plains, attended by hordes of the curious and faithful. Then, again, she holds sessions in which, in front of an audien-

ce, she cures the disabled and dying by a mere touch of her hand.

The improbability of these scenes is strengthened by the slick and somewhat distasteful way they are handled, and the film seems unsure - like Edna herself - of an explanation for her remarkable ability.

Despite her acceptance by scientists as a genuine phenomenon, her fame as a popular celebrity seems, surprisingly, not to spread much further than Kansas itself, and at the end of the film she is able to slip back into near-obscurity in the unlikely role as petrol-pump attendant.

The film simply poses questions which it never attempts to answer, and despite its jumble of themes about death, Christ, faith-healing and love, it remains superficial and empty. Even a good performance by Sam Shepard as Cal, the brooding worried stud, who seduces Edna then hails her as the Resurrection, cannot save this tatty film from its undoubted fate as critical and box-office failure.

Alex Canfor-Dumas

JESUS CHRIST SUPERSTAR



Lyrics by **TIM RICE** Music by **ANDREW LLOYD WEBBER**

The Leeds Premier of the longest running musical in British Theatre History

Grand Theatre Leeds

New Briggate, Leeds LS1 6NZ. General Manager and Licencee: Warren Smith

Box Office open 10 am to 7.30 pm. Tel. Box Office dial a ticket (0532) 459351 or 440971

Tuesday 28 April until Saturday 16 May

Monday to Saturday Evenings at 7.30 pm. Matinees: Thursday, 30th April at 2.30 pm

Subsequently, Tuesdays and Saturdays at 2.30 pm

Stalls: £6.00, £5.50 Dress Circle: £6.50, £5.50 Upper Circle: £4.50 Balcony: £3.00, £2.00

Upper Balcony: £2.50 Boxes: £40, £25, £16, £6. All Dress Circle and Stalls seats reduced to £4.50 for

Children under 16, Senior Citizens, Parties of 20 or more.

Cheques and Postal orders should be made payable to Leeds Grand Theatre and Opera House Ltd

Leeds Big Flame providing a long-needed service - Feminist film shows:

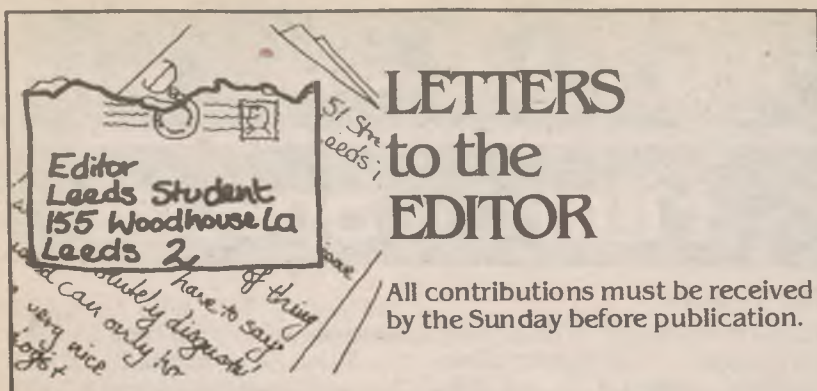
Leeds Big Flame "Soho" and "Come On" Tuesday 17th

The two films shown on Tuesday by Leeds Big Flame offered both the best and the rather dubious aspects of feminist filmmaking. "Soho" at twenty minutes long was thought provoking and assertive in its point of view. It takes the saleable commodities to be found in Soho-women, pornography, clothes and fancy edibles - and goes under the mystique that surrounds them to reveal the sweat that goes into them, mainly that of women and immigrant workers. It maintains that in pornography women are packaged as a commodity, the reality concealed behind the stereotype. Because "Soho" is a film, it is in itself a commodity, but it uses several techniques

that they do not as usual lose themselves in the product's veneer of glamour. Thus they are actually told that they are watching a film, they are taken into the processing labs where the film is developed, and in the Brechtian tradition, they are constantly reminded of reality by the onlooker in the left-hand side of the screen. Despite bad sound, "Soho" has in fact the professional finish of the product and at the same time presents a rounded and well-developed view-point. "Come On" is not so successful, and although lack of polish is no condemnation in itself, it appeared that with more time at their disposal the makers of the film might have used their material to more effect. As it was, the film consisted of a large number of the affronts which women are subjected to, portrayed realistically enough and the apparent final rejection of all

character, a view-point which seems somewhat two-dimensional and is perhaps the result of the ten minute time limit on the film. With such constrictions, ideas which cannot be fully developed are better treated in a rather less wholesale manner.

Unfortunately, the proposed discussion to follow the film was hampered by the formal nature of the lecture theatre, and although the film was well-attended, a significant number did not remain. Although it is important not to lose sight of the fact that the impetus behind a woman's movement must come from women, such occasions provide valuable opportunities to develop a generally enlightened viewpoint of the issues concerned and are perhaps jeopardised by requests for discussion groups to be women only, as was the case on Tuesday. Big Flame have provided a long-needed service in broadening the educational



Dear Editor,

I was surprised by the lack of understanding shown by your shocked (and anonymous) medical student whose letter concerning 'racist' comments in a medical lecture appeared in last week's Leeds Student. S/he claims that a lecturer pointed out a racial trend in the incidence of coeliac disease, and that this was "blatantly racist". In my view this is nonsense. It is an indisputable fact that there are differences in the incidence of some diseases between races.

Admittedly these facts may be distorted by certain people to fuel their own racist prejudices, but **that** is racism, not the facts themselves.

The evils of racism should certainly be exposed, but before we can successfully destroy this poison, we must be absolutely clear about what we are fighting.

We must deal with the malignancy of racial prejudice, not strive to defend a non-existent homogeneity.

Yours,
Chris Vickery,
Leeds Medical School

Dear Editor,

I thought your letter in Leeds Student (20/2/81) signed, "An angry medical student", was a particularly weak attempt to bring Leeds Medics a bad name by linking them with a topical and controversial (sic) subject like racialism. It is a well known, extensively documented fact that different races are predisposed to certain diseases.

This could be due to a disease being endemic in their country of origin as in malaria, leprosy, small pox and tuberculosis (sic), or it may be an adaptation they have made due to an endemic disease as in sickle cell anemia. It could be due to a change in environment such as osteomalacia or it may be prevalent because of a certain aspect of their culture or simply because they have slightly different chemical/physical make-up.

Still, no matter what the cause, racial prevalence in certain diseases is a fact we have to face up to, and even talk about in lectures. That is unless the mindless, homosexual bongo with coeliac disease who wrote last week's letter, would rather we just let all our coloured brethren suffer because too many of them contract a particular disease!

Yours,
Geoff Fisher,
a perfectly happy medical student.

Dear Editor,

I would like to reply to CS of the Students Against the Nazis (13/2/81).

LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Despite his brave and admirable stand against the controversial historian Mr David Irving, he appears not to realise the extent to which the actions of the society and his attempt at justification call into question the prerequisites of a truly democratic society. He pays a cursory acknowledgement that "freedom of speech is in itself desirable", but then says that he does not agree that "it can admit no exceptions." Fair enough as a viewpoint, but putting this idea into action is nothing short of arrogance. The presumptuous way in which Mr Irving was prevented from speaking was akin to censorship, an evil common to all dictatorships of left and right.

In a democratic society no group of people, however large, should inhibit the freedom of any individual to express views, nor should that group prevent others from hearing the individual if they should so desire, no matter how odious his opinions. Who or what is this group which may presume to "vote not to grant (him) speaking rights", setting itself up as some sort of guardian of the public a la 'big brother'? Surely speaking rights are a fundamental right belonging to anybody in a true democracy and hopefully in the UK?

Re a more specific point - C S states "Irving is himself a fascist. He has admitted this quite openly in an interview ..." but then says, "It is not surprising if David Irving is at great pains to emphasise that he is not a fascist." C S please explain.

Finally, let it be said that, ignoring doctrinal niceties, fascism and communism have always amounted to the same thing - human suffering.

Yours sincerely,
MRP

Dear Editor,

Having arrived at the University as a postgraduate of another University, I was surprised to find that when I came to register my vote for the executive positions, there was no way that I could mark the paper as 'Abstain'. Looking helplessly at the piece of paper on how to vote I came to the conclusion that the only way to register my dissatisfaction with the proposed candidates was to leave my paper blank. Friday arrives, I look in the paper for the results - no indication of the number of spoilt papers.

Thus, supposing Pol Pot, Hitler and Idi Amin stood for President, all received about ten votes each but after transferring votes Hitler won, if the rest of the students submitted a blank paper, would this be democracy? I realise its a crude example, but could one of the elite please explain how the disaffected student can possibly show that he doesn't favour any candidate without boycotting the

election altogether, a truly democratic alternative which unfortunately doesn't exist in governmental politics either.

Yours,
Paul Fox, Agric Zool.

Dear Editor,

In reply to the letter from Seething Wells, Middle Class skinhead and raving commie, in last week's issue, whilst agreeing with the gist of his letter I take exception to the remarks about Ents stewards.

Mr Wells stated, "If we are talking about fascist behaviour then lets examine the stewards at Leeds University gigs. Some of those boys would make great camp guards."

I would like to remind Mr Wells that Ents stewards do a trying job for no money and no thanks. All they get is cheap misinformed criticism of this nature. If Mr Wells had to deal with some of the difficult characters attending our gigs he would realise that firmness is often a necessary quality as well as politeness and friendliness. Mr Wells is very welcome to come and work as a steward on one of the concerts and he will then discover that the abuse the stewards are subjected to would make his hair stand on end. Yours with medium length hair, but I used to be a skinhead, Andy Kershaw, Ents Sec.

Dear Editor,

I trust all 600 residents of the James Baillie Flats are satisfied with their action, or lack of it with regard to the recent mindless motion of no confidence against two of their Exec committee members, and the "highly democratic" election of a new set of officers, whose 'reign' will last about 10 weeks. Since the opinion of these two people has been kept largely to themselves, here is a separate account of the actual situation, which does go to show what apathy is, after all the only leader most of us know.

Elected unopposed (a good start) last March, these two have from then until now fought and negotiated with both the University and the Union to improve the sense of community within the flats. One priority was to convert the unpopular double rooms back to the original common rooms. Since this will not take place until, at least, next year, the next objective was North Hill House, the "Entertainments centre". One or two machines were installed, such as a constantly fiddled but nevertheless profitable pool table. The reading room was stacked with books, the party room redecorated for hire, and a PA bought.

At Jackie Hills murder they were the first to respond, and a meeting of flat, hall and union reps was called in NHH; this resulted in a full-scale security review. Although they organised groups to walk back together from the union, this idea foundered as large groups of girls "preferred to take the minibus."

By now the work had gained momentum. A table-tennis table was bought, a coffee machine installed and there were talks of turning one room into a coffee

room with record-playing facilities. Bargaining for a bar had to be temporarily curtailed due to union 'hedging' and more practical matters. Despite the various reasons given for refusing this venture, it is my knowledge that a bar is viable at James Baillie.

All this was done by four full-time students, who were responsible between them for the administration, discipline and entertainment (5 parties and 2 night-club discos) from the opening up of NHH in the morning to locking it up at approximately 1.00 am **every night**. In the words of George the Site Agent, "They did more and got more done than any other Committee I've ever known."

James Baillie has a potential committee of 18 block reps, whose chief function is to keep their block informed on decisions and events, a function which was rarely carried out. Meetings, although correctly publicised, were so badly attended that the Exec accepted any willing arrivals as reps.

At this point, the then President became very obstreperous and unstable in his manner. His capitalist tendencies seemed to make him wish to drain as much revenue as possible from this year's residents to benefit those of next year; during a stormy committee meeting in which he refused to accept a committee decision to lower the price of some disco tickets, the remainder of the attending Exec left as a mark of dissent. A few hours later, as he had previously threatened, he resigned, and, not content with this, published his letter of resignation as a slanderous and largely fabricated letter.

The one charge with any element of truth must be clarified. The University constructed constitution of 1974 states that a committee decision is necessary for cashing a James Baillie cheque for over £10. This limit was, practically speaking, impossible for the efficient progress of the flats, although the accounts were open, and was frequently crossed when no such consultation was possible, eg a mid-vacation disco deposit fee. A hi-fi system was purchased in a sale, with the intention of encouraging more socialising in the dilapidated entertainments centre. The cheque was signed by the Treasurer (not yet mentioned) and reluctantly by the Secretary, but beyond the knowledge of the President or Deputy President. At first the President was delighted, the next day hypocritically angry.

They were put out of office by a committee never called on to justify their own unconstitutional laziness, and at a meeting where at least two voters, who could have swayed the vote, were not eligible to vote, at a meeting which they called, and by information which they had photo-copied themselves; a meeting at which the opposition was unable to make a speech and before which most voters had been subjected to the propaganda of the Accuser, a tactic from which they refrained.

The intent and result of this is to slur their names in the eyes of a potential 600 people and to prevent their access to Univer-

sity Union posts such as they hold at present, and of which the ex-President admits he is profoundly covetous.

So just read this report as the 'other explanation' before you carry out his wishes, and believe all the rumours. Don't be as mercenary as the 'gentleman' who led the motion of no confidence, but declined to stand for a post on the Exec he destroyed. I wish the new Exec the best of luck.

Yours faithfully,
J E Philpot

Dear Editor,

Shouldn't we stop violence within our own union before protesting about it in society?

Last Friday night, a friend of mine was the subject of a completely unprovoked attack in the Bogey Bar. With one exception the stewards at the event did nothing as 8 known trouble-makers (including a woman) set upon him. We were threatened with 'flick' knives and bottles, and a former leading member of Exec was attacked as he tried to intervene.

I demand that the Union takes a more responsible attitude to prevent the recurrence of such an incident. If privileges are abused then they should be withdrawn, and trouble makers should be banned from our union. The potential danger posed by allowing offensive weapons to be carried into bars is frightening. It is no consolation to the victim that a stab wound, fatal or otherwise, was the unintentional act of someone acting under the influence of alcohol.

Finally, what is the point of having stewards if they are merely spectators when trouble starts.

Yours in anger,
RA Newling

Dear Editor,

The introduction of piped music in the Refectory at mealtimes is clearly a menace.

Just as the background music in supermarkets encourages us subliminally to buy more goods, the music in the Refectory must be seen as Central Catering's attempt to persuade us to eat more of their dreadful food.

But worse! The inclusion of several dangerously up-tempo numbers on the tape will undoubtedly inspire the patrons to perform the most compromising and distressing feats, such as dancing on the table and throwing their food around.

This Hunnish behaviour will cause untold embarrassment and indignation amongst my fellow diners in the special dining room.

I therefore implore all students eating in the Refectory to show the utmost restraint when subjected to the wicked rantings of Tony Christie and the like in the future.

Yours,
A well-known bearded Professor

t • Sport • Sport • Sport • Sport • Spo

Ten Pin Bowling

A Feature on the University ten-pin Bowling Club: Its nature and its successes

Leeds University has had unquestionably the best tenpin bowling team at any British University or College over the last few years. Yet outside the society very few members of the student population know anything about the sport. In this article we try to remedy this, as well as outlining the reasons for the Club's remarkable success.

According to the encyclopaedia's tenpin bowling was invented by an American when ninepin skittles was outlawed. Whatever its origin, the sport went through a massive boom in this country in the early sixties, but by the early seventies it was performing an equally meteoric decline, having gone through a long period of slow expansion in the number of bowling alleys up and down the country. The game itself could hardly be simpler in concept. There are ten, three pound pinewood skittles, herein - after referred to as 'pins', arranged in a triangular formation sixty feet

away from the bowler, who is armed with a ball of between ten and sixteen pounds with which he or she attempts to knock over the pins. You are allowed two attempts at a particular set of ten pins in each game. If you manage to knock over all the pins with your two bowls your score for that frame is ten, plus the number knocked over with the next ball (ie that ball is counted twice). For strikes (all ten pins with one ball) the next two balls are added to the ten to make the score in that frame. The leads to a maximum game score of 300. The best bowlers in the country average 190 - 210 per game and the best student bowlers 175 - 185. A match consists of three games and usually these are team events with the scores of up to five bowlers, for a series of three games each, added together to decide the result.

The basic reason for Leeds success is that the University Club



Tenpin Bowling: From our archives

runs three internal Leagues which provide friendly competition. The leagues are competitive but they have a social atmosphere which contributes to the 'club' spirit. Inter-University Competition is run throughout the year by way of tournaments, in which the best bowlers compete under various formats and the UCTBA Championship.

The tournaments are organised by individual colleges and universities and range from singles to six-person teams. The highlight of the tournament calendar is the UAU Championship. The mens UAU is for six man teams who in the finals

bowl nine games each. The ladies UAU is similarly organised for teams of four ladies. This year Leeds University won both the mens and ladies team sections and in the individual sections Nikki Bruce won the ladies and Pat Harkin was runner-up in the mens.

There is no British Colleges Championship, instead there is the Universities and Colleges Tenpin Bowling Association (UCTBA) Championship. The general format is four, five person, teams from each club one of which must be a ladies team. The early stages are Zonal leagues which lead to quarter,

semi-finals and a final.

In the last two years the University and the Polytechnic have bowled together and won. This year the Poly decided to bowl as a separate team and in their first year have done very well. However, the University enter the quarter finals once again as favourites and only Birmingham, who we beat last year by only one pin in 9000, stand in the way.

If you want to take up bowling and join in, there will be a summer league for the ten weeks next term on Thursday nights at 9.30 pm.

Lacrosse

A hat trick of wins for the LUU lacrosse team was made all the more convincing by the return of superstar attacker Huw Davies. Timperly, who have only lost one match this season, and beat the Leeds team 17 - 5 last term were confident of victory.

The University team played a dominant but cautious first quarter, with the exception of Huw Davies who slotted away 4 goals. The second quarter saw more activity from Timperly, but the excellent University defence

(with debut game from Chris Bambridge) made the only mistake of the game giving Timperly their one goal. The half time score was 7 - 1.

The third and fourth quarters showed superb teamwork from the University with most of the goals coming from carefully practised attacks. Timperly fought back well but the stonewall defence broke every attack giving Leeds ball possession again. The final score was 16 - 1.

The Leeds scorers were Huw Davies (12) Tim Jones (2) Graham Blyth (1) and Will Bond (1).

Judo

Leeds University and Polytechnic Judo Clubs competed in the British Univ/Poly Championships at Crystal Palace on 14th and 15th February.

Ann Diamant, entering the women's individual (Univ) event, won in the under-52kg weight category and came second in the combined under 48-52kg weight.

Andre Hopper reached the semi-finals of the men's individual (Univ) under 86kg weight category. Alan Marlow represented Leeds in the Northern Universities Team, helping them to win a silver medal.

Wayne Massey gained a bronze medal in the men's individual (Poly) under 78kg weight category.

Both the University and the Poly fought well in the men's Team Event, but strong competition prevented them from winning medals.

Many thanks to the vociferous supporters who made the long journey down.

Orienteering

Building on their early season success, the University Orienteering club produced their best performance yet in the National Assessment event held in the Lake District this Saturday. Maurice Calvertt, in spite of a disastrous mistake on the first control which lost him his chance of victory, recovered well to finish 4th and lead the team home in 1st place, with Mark Elsegood 10th and Pat Bashill 13th. The second team pushed them close and with Nick Horsfall 17th, Dave Murdoch 15th and Andy Kelly 23rd in the 220 strong field managed to take 4th team. In the match against Durham University incorporated in the overall event, Leeds won easily by 471 mins 30 secs to 517 mins 46 secs.

The following day an inter-University match was held on Haggside near Sheffield, between Leeds, Manchester, Nottingham and Liverpool. With a weakened team, the University

failed to finish a complete team in the 'A' race, although Andy Kelly was 3rd and Pete Martin 5th. The 'B' team race was easily won, with Dave Benin running particularly well in the snowy conditions to come in first. Nigel Bure in 4th, Mike Sewed 6th and Robin Thone 8th completed the team. In the women's race Jane Robson ran easily and won by a convincing margin.

Cricket

UAU Indoor Tournament

Last Sunday (15th Feb) the cricket club took part in a UAU indoor six-a-side tournament at Lancaster. Despite lacking experience in this type of cricket, Leeds performed well and showed encouraging signs for the summer. Having comfortably disposed of York in the first round, Leeds met Liverpool in the semi-final, who themselves had beaten a strong Manchester side. Early tight bowling by S Lee and G Biddle was followed by equally good performances by M Hughes and S Ward, and Liverpool were restricted to 102-5. Despite a good start by Hughes and Biddle, Leeds faltered and found themselves requiring 40 to win with only Hughes and Ward left. Despite early running scores, the partnership developed well and saw Leeds to victory with one ball to spare. Hughes battled very well for 42 not out and Ward scored 18 not out.

In the final, Leeds played Sheffield, but this time the bowling was not tight enough and Sheffield managed to score 128-3. In reply, despite another reasonable start, Leeds faltered again and a brave effort by B Cook (35) could not prevent Leeds being all out for 104, thus losing by 24 runs.

The Partners and Staff of Austicks
extend a warm

INVITATION

To visit the enlarged and
modernised

AUSTICKS MEDICAL BOOKSHOP

The largest specialist Medical
Bookshop in the UK outside
London offering a wide range
of Literature in all branches of
Medicine and related subjects.

57, Gt. GEORGE STREET,
(opposite the General Infirmary),

LEEDS LS1 3AN.

Telephone 38762, ext. 36.

Open Monday to Saturday

9 a.m to 5.30 p.m.

LEEDS PLAYHOUSE

Calverley Street - 442111. Book also at Union Record Shop.

Until 7 March. **Going Native** - James Robson ... highly amusing ... The adventures of the eight dustmen tell much. "E. Post. ... unmistakable mark of truth ... full of natural comic rough edge conversation ... strongly characterised" Y. Post. "Authentically earthy." Guardian.

11 - 28 March. **The Devils** - John Whiting. Grandier, a priest, is accused of consorting with the devil ... "A play of depth, force, terror and beauty." Daily Mail. ... one of the finest of our age." New York Times

Film Theatre all seats £1.20

Tonight at 11 pm. **The Lady From Shanghai** (A). A light comedy starring Rita Hayworth which none-the-less is concerned with the issues Welles is obsessed by "Here is the old insolent authority in the handling of the camera ... one is reminded by the manifold images of the chase in the fun-fair ... of the corridors in the Kane mansion." Dilys Powell.

Tomorrow at 11 pm. **Play 'Misty' For Me** (X). Clint Eastwood's debut as director A taut psychological thriller that has DJ Eastwood pursued by a psychopath who phones in requests for 'Misty'.

Sunday at 7 pm - double-bill. **Orphans** (A), and **Unfinished Piece for Mechanical Piano** (U). Two more Soviet screenings following the success of our autumn season

Jazz
Friday 13 March, 11.15 pm. **Louis Stewart Trio** with Bryan Spring and Dave Green. Student £1.25 and 75p.

Dateline

Cinema

Hyde Park

Tonight and tomorrow;
Mel Brooks **High Anxiety** 8.50,
plus Gene Wilder in **Silver
Streak** 6.50.
Late night Friday 11 pm
Polanskis **Macbeth** plus cartoons
Late night Saturday 11 pm;
Pasolini's **Arabian Nights** plus
cartoons.
Sunday and all next week;
Robert de Niro in **Mean Streets**.
Sun 8.10, week 8.25, plus
Richard Pryor in Concert
Sun 6.45, week 7.00.
Following week, **The Tin Drum**
Sun 7.30, week 8.00.

Playhouse

Friday 27th at 11 pm;
The Lady From Shanghai 1947,
Orson Welles.
Saturday 28th at 11 pm;
Play Misty for Me 1971, Clint
Eastwood.
Sunday 1st at 7.00 pm;
Orphans 1977, Nikolai Gubenko

plus **Unfinished Piece for
Mechanical Piano** 1977,
Nikita Milhalkov.

LUU Film Society

Tuesday 3rd, **Tongpan** 1977,
Thailand.
Friday 27th Feb, **Posse** 1975,
USA.
Friday 6th March, **Serpico** 1975,
USA.

Odeon 1

Tonight and tomorrow;
The Life of Brian 1.50, 4.05,
6.25, 8.45.
Sunday and all next week;
The Stunt Man

Odeon 2

Tonight and tomorrow;
Tribute 2.50, 5.30, 8.05.
Review inside.
Sunday and all next week;
Life of Brian

Odeon 3

Tonight and tomorrow;
Atlantic City 1.50, 4.45, 7.50.

Review inside.
Sunday and all next week;
Atlantic City

ABC 1

Tonight and tomorrow;
The Jazz Singer 2.45, 5.35, 8.25
plus supporting programme
2.00, 4.45, 7.40.
Special late night show;
Friday 27th at 11 pm, **Dark Star**
plus **Fantastic Planet**.
Sunday and all next week;
The Jazz Singer

ABC 2

Tonight and tomorrow;
Spirit of the Wild 3.15, 6.00,
8.50. Supporting programme
2.20, 4.55, 7.45.
Sunday and all next week;
Resurrection

ABC 3

Tonight and tomorrow;
Flash Gordon 1.30, 4.40, 7.50.
Sunday and all next week;
Spirit of the Wild

Lounge

Tonight and tomorrow;
Flash Gordon 6.05, 8.40 plus
City of Angels 5.30, 8.00.
Sunday and all next week;
One Flew Over the Cuckoos Nest

Tower

Tonight and tomorrow;
Yanks 1.35, 4.45, 7.50,
supporting programme 1.00,
4.10, 7.20.
Sunday and all next week;
Dracula Sucks
and **Jungleburger**

Cottage Road

Tonight and tomorrow;

The Elephant Man 5.20, 8.10.
Friday late show, 10.45 pm;
Freebie and the Bean

Theatre

Playhouse

Until March 7th; **Going Native**
Tuesday 8 pm, Wed-Sat 7.30 pm
Grand
Until 7th March
The Fiddler on the Roof
Seats £1 - £3, nightly at 7.30.

Misc

LUU Events

Friday 27th Feb, Tartan Bar,
Automatic Toys, Really and
Two Words. Late Bar, 40p.

LUU Events

Thursday disco, 5th March.
Tartan Bar, 30p.

Peace Society

AGM Monday 2nd, 1pm LG15.
All Welcome.

Irish Solidarity Society

Thursday 5th, 7 pm Roger
Stevens LT 22, film
Home Soldier Home
Ex British soldiers talk about the
role of the Army in NI.

Postgrad and Mature Students Society

Jazz band, Friday 27th, Doubles
Bar, 8.30, 30p.

Ballroom Dancing Soc

Barn Dance with Oscar the Frog,
Tuesday 3rd, 8 - 12 pm in the
Refectory. Members 75p, non-
members 85p. Tickets on the
door.

LUU Music Society

Orchestral and choral concert
Wednesday 4th March, 7.30 pm
Great Hall. Members 40p,
students 50p.

Medics and Dentists AFC

Disco and late bar at the Lipman,
Friday 27th. 9.30 - 12.00. 25p.

Tory Reform Group

David Howell MP, Secretary of
State for Energy. Talk in Rupert
Beckett LT 1 pm, Friday 6th.

LUU Ents

Saturday 28th, Refectory,
The Stranglers

LUU Ents

Sat March 7th, 4.00 pm Beano
with The Only Ones (farewell
Gig).

Diagram Brothers John Peel
Heroes; Frantic Elevators
Whacky Mancunians; Bodicean
Leeds best reggae band, plus
Juggler, magician, dancing bear,
fire eater, wrestlers, Shock
(dance troupe) sword swallower
plus compere, well known
celebrity (yet to be finalised).
Tickets £3.50 from Union record
shop and on door.

Lyddon Hall

Spring dance Fri 6th with the **Negatives**
and **Brian Preston**. Dancing til 4 am with
Stompers Disco. Tickets £6 double from
Rm 14 Lyddon Hall

Indian Asc & Sikh Soc

Present Grand Annual Dinner and Dance
on 13th March at Valentino's night club
Cuisine from Shabab. Members £6
Guests £6.50. Tickets from committee
members.

Pakistan Society

Annual Dinner at Shabab Restaurant
7.00 pm on 11th March. Tickets now
available.

Personal

Mick Gallagher would like to
thank all the Janes and Johns
who voted.

★
Cream Egg-ish thoughts for a
superstar I really think so.

★
Is there a paedophile in no 13?

★
Ant people are the warriors.
Love Adam ant.

★
For little hampton read CKN.

★
DAJR is the six-gun farter.

★
Are all Americans sheepish
Clair? Love Adam Ant.

★
Is it A Bird? Is it Concorde?
No, it's Mohammad. Leeds
University's answer to Kamikazi
Squash play!

★
Angela can type, can she sow?
Love Adam Ant.

Billy fights off Erica,
little boys fight off Trish! -
Sauron.

★
Mo, do you play squash, or is it
a rumour?

★
Is Mick John Fruin in disguise?
Love Adam Ant.

★
Watch out Geoff Hunt, here
comes Little Mo!

★
One tall cuddly Brunette cleaner
wanted to scrub coffee-stained
carpets, sheets and other
household items. Apply Arts
Editor.

★
Man Equals 90% water; Karn
equals 90% Tetleys.

★
Squash Lessons? Apply St
Marks, C Block, Room 123.

★
The Glimmer Triplets reveal:
"Satisfaction is farting in
harmony."

★
Is there life after Woolley Edge?

Mohammed - the Following here
do apologise for any imagined
offence caused - Ishrat, Hamid
and Karen Fan (Assasination)
Club.

★
Kondom and SQUNT says woof
woof to all 21 year olds.

★
"I like being bourgeois
sometimes" - Quote John Erskine
Anarchist Extraordinaire!

★
Jill's an aunty now!

★
Oui, le gnome va

★
Perry Jilly wants her?

★
Stay well L - pigeon toes (?)

★
Ask Dionne.

★
Ask Dionne

★
Happy Birthday ants-babe.
What's happening tonight?

★
To clockwork gnomes every-
where. Does Mickey walk on

water? Love W&W.

★
Breakfast again Loopy!
Heard about the three bears?

★
No dormouse so Badger's
content with cold loofahs.

★
The full moon shines on the
Admin block. Superhero excels
himself.

★
Did Bernie hogg all the
Valentine's post?

★
Mind the police, wack.

★
Pete loves number two.

★
Are loofahs better company than
rubber ducks?

★
B.J. invested in the bottle bank.

★
TTF 680H beware the dog.

★
Jane demands intravenous
Benylin.

★

Classifieds

★
Flat vacant for third term,
contact Lisa 457617, ask for
D3.13.

★
Theses typed; £10 per 20 size
A4 pages. Quick efficient service
on electric typewriter. Can
collect and deliver for small
charge. Phone 620836 after
7 pm.

★
To let - room in flat in Hackney
London. Holiday let, 22nd June
- 1st October. £12 pw ono. Ring
Andrew, 01 254 1361.

★
Drum kit for sale, four piece,
£180. Charlie, 83 Burley Lodge
Terrace.

★
Have you seen The Nuclear
Threat? If you know where this
film is, please contact Peace
society immediately.

★

LUU Table Tennis Club Tournament

Saturday 7th March at 10.00 am
PE Centre
Tournament open to all University
Students
Entry Forms are available from
Club Officials, Club Notice Board
Caretaker, PE Centre

Bored with the same old night out?
Then try something different every Tuesday at Cinderella's Rockerfella's with our
Not The 9 O'Clock Discos

Feb 24th
March 3rd
10th March
17th March
24th March
31st March
7th April
Roxy Music/Bowie Extravaganza
A Goons Funtime
"Claudius" Fancy Dress Party - featuring the music of the Beatles and the Stones
Video Magic!
Motown Sounds
Taxmans Ball
Professors and Pimps Pyjama Party
Students Free with Union Card. Dress casual but smart. Fancy Dress Welcome!

OVERSEAS STUDENTS

CONTACT

ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS
10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

LUUTRG
Open Meeting With

David Howell MP
Secretary of State for
Energy
In the Rupert Beckett Lecture
Theatre
1 pm Friday 6th March

FILM at the LEEDS PLAYHOUSE

Additions To Programme

Monday 2 March at 7.30 pm, Jean Albicocco's
film of **Le Grand Meaulnes** (A).

Sunday 15 March at 7.00 pm. The Leeds Premiere of
Brothers and Sisters
Richard Wooley's new film made in Leeds about the
murder of a prostitute

Slow Motion will be screened at 9.00 pm and not
at 7.30 pm as previously advertised