

Leeds Student

Inside the 250th
Issue of
Leeds Student

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5 June 1981
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In Brief

The Polytechnic Union have appointed a new General Manager, Mr Steven Pugh. Mr Pugh will be in charge of the day-to-day running of the Union, working closely with members of the Executive.

Spirit glasses are being stolen in large quantities from the University Union bars. Anyone found taking glasses will be immediately prosecuted. Meanwhile, the Union Trading Operations turnover passed the £1m mark earlier this month, and the figure is well up on last years total turnover. Since August 1980, turnover has been £1,006,849.

The Elvis Costello concert on June 24th has been cancelled due to lack of demand for tickets. However, the 23rd June concert will go ahead as planned.

Lord Carrington, who received a stormy reception when he was awarded an honorary degree last month is to visit the University again. He will be giving the Roger Stevens memorial lecture on 'The Importance of Foreign Policy', in the Refectory on Friday 19th June.

Following considerable pressure from students and a request from the Union President, Lord Carrington has agreed to follow the lecture with a half-hour discussion on Namibian Uranium and his part in this issue. Entrance to the lecture is 60p, and the money will provide travel bursaries for students.

Hunger Strike Issue Referendum Called

By Roz Kay

A referendum will be held amongst University Union members on June 15th and 16th, to decide whether to reverse the present Union policy to support the Hunger Strikers in the Maze Prison.

The policy was passed in an Ordinary General Meeting in the first week of term, and aroused immediate controversy. Chris Shenton, President of the Union, received complaints about the lack of publicity, as the motion to support the hunger strikers was introduced under Special Business and therefore had not been included on the printed agenda distributed before the meeting.

A poster rallying support for Bobby Sands was probably the first indication to most students that such a decision had been reached. Three independent and spontaneous movements began, the object of which was to force a referendum by petition, and so reverse Union Policy on this issue.

On May 19th, a meeting was held at Tetley Hall in an attempt to have the Bobby Sands publicity posters banned from display. It was declared unconstitutional to ban this one political poster, and a debate was held the following day to decide what course of action should be taken. A unanimous vote led to the decision to organise a collective Hall petition against the policy.

Weetwood Hall also took a stand against the policy and several members of Henry Price organised a petition. In order to bring about a referendum, 450 signatures are needed, and nearly 800 were collected. The organisers felt that it was necessary to force a referendum on the issue partly because of the slightly dubious circumstances under which the policy was passed in the OGM, and partly because of their own attitude towards the hunger strikers. They said, "We do not consider the IRA a political organisation, or that its members

have a valid claim to political status because the IRA represents only a minority in Northern Ireland. It is not a war situation; therefore the prisoners do not merit special status."

A student who backs the Union policy as it stands explained his reasons. He said that, "It is important that students know what's going on in Northern Ireland. It is a crisis situation. It's not a matter of criminals versus police; it is a political struggle and should be given political status."

Suspected IRA terrorists are picked up under the Special Powers Act. They are given special status in that they are tried in Diplock Courts; that is, without a jury. However, the pro-policy student does not believe that the answer lies in removing the Diplock Court system. He compared the situation, with the continuous presence of British troops, to "a concentration camp", adding, "would you support the use of troops in Bir-

ingham?" He also considers that this issue of the hunger strikers is important because it has brought Northern Ireland sharply into the forefront of public consciousness.

Certainly, as far as students are concerned, this is very much the case. Because the issue is so emotive, many students who previously have paid little or no attention to OGM's have been made aware of the need for interest and participation in the meetings.

Asked if he thought that perhaps there would be higher and more regular attendance of OGM's as a result, Chris Shenton said that he didn't think so, at least not until next year. He himself does not like the idea of a referendum, as it does not provide an opportunity for discussion and debate. A meeting, ideally an SGM, would provide a much better environment in which to come to a decision. He predicts that the referendum will result in the policy being overturned.

Department in Danger as Cuts Are Discussed

By Cat Smith

There is a possibility that Leeds University Department of Archaeology may be forced to close, according to the University Planning Committee. With the threat of a substantial cut in University funding for 1981/82, the Vice-Chancellor Lord Boyle is preparing a report on the future and viability of the department, to be discussed when the Committee meets again.

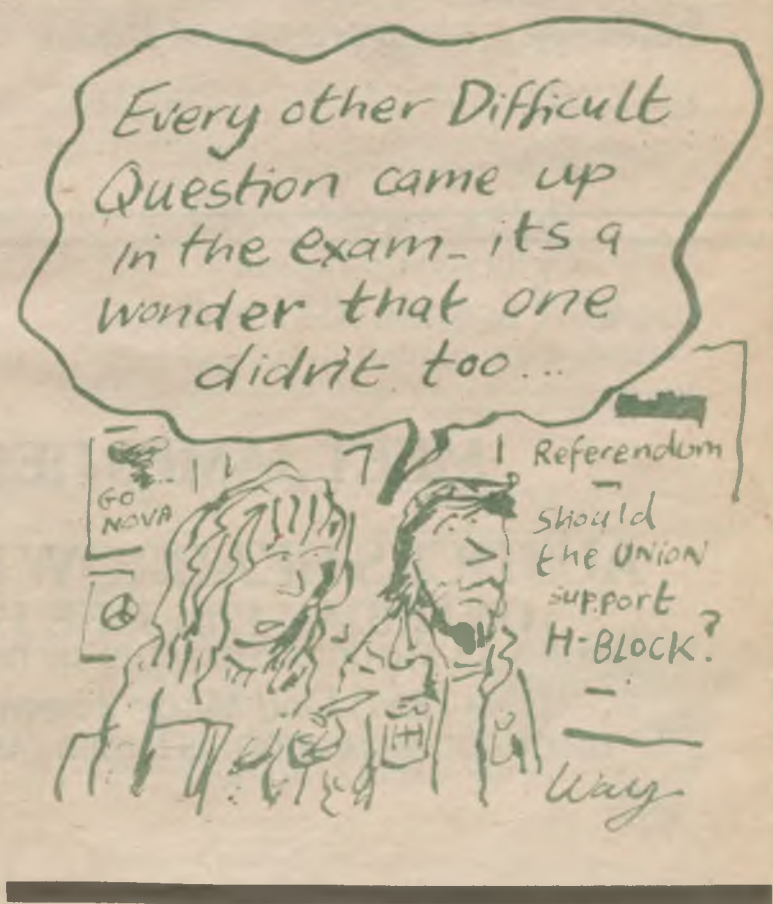
The Government grant to all Universities is expected to be reduced by between 8% and 13%. The University Grants Committee, which mediates between the Government and the universities, is expected to announce the figures late in June, and specify which areas in which universities should be reduced or axed altogether. The Department of Ar-

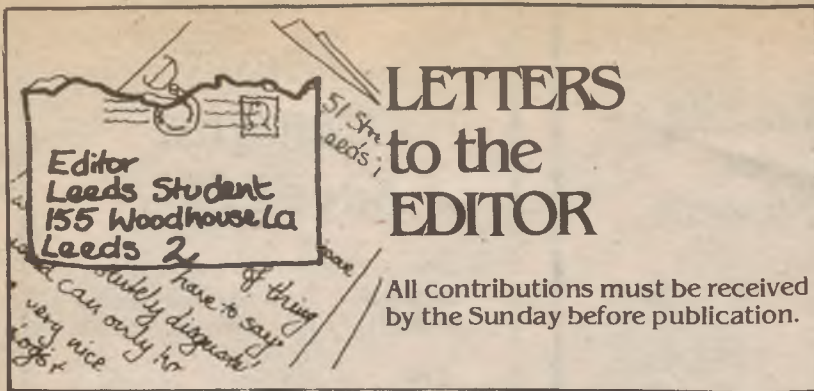
chaeology, which has five staff members, seems a possible target at the moment. York University has a very strong archaeology department and it has been suggested that the course at Leeds should be transferred there. Student Union President Chris Shenton believes that the possibility of closure should not be opposed as it stands, because, he said, "It might be better to transfer one small department than to have cuts right across the board." Unfortunately, no teaching member of the department was available for comment.

Meanwhile, other universities are also suffering from the government's policy on higher education. Aston University has been forced to halt its undergraduate admissions process 300 short of its

target, because of uncertainty over funding for next year. The Vice-Chancellor of Aston said it was "Tragic" that they were having to turn away well-qualified home students, while at the same time needing to recruit more high fee-paying overseas students. The figure of 300 would-be students, whose places are now in jeopardy, represents 25% of Aston's total undergraduate intake.

However, it is generally thought that the prospect at Leeds is rather brighter. The Senate have recognised that there may be a reduction in the numbers of home students, but it would be an "insignificant" reduction. However, planning for next year has been put "on ice" until the UGC announce the figures later this month.





LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Dear Editor,
Having just returned from witnessing a most deplorable act by the demonstrators who were picketing the Honorary Degree Ceremony at the University, I felt compelled to put pen to paper.

I attended the ceremony as I felt several of the graduands were worthy of honoring in this way - like M Jean Inebnit, the founder of the International Voluntary Service for Peace and a former lecturer at the University. It was therefore with much distaste that I sat and listened to the verbal rantings of the demonstrators against Lord Carrington echoing round the hall, partially drowning out the Presentation address for M Inebnit as he, a frail ninety-year-old stood on the stage needing the support of a lectern.

I started the day having support for the demonstrators and picket, as having a right to show their feelings about the mining of Uranium in Namibia, however by the end of the day I had nothing but disdain for them.

I feel sorry for the true demonstrators who wanted a peaceful quiet demonstration, as the picket was systematically taken over by the political ex-

tremists of the far left and used it for their own ends. This was plainly obvious as the chanting reverted from anti-Carrington slogans to those of 'Shenton out' and 'What do we want? Tories out'. However, this change of direction didn't stop at sloganising, violence raised its ugly head at the end of the ceremony as the protesters obstructed the Chancellor's car and then attacked Lord Carrington's car as it left the Great Hall and the police had to be moved in. This was particularly ironic as M Inebnit had earlier planted a Tree of Peace on the University campus.

In conclusion two things have imprinted themselves on my mind today. Firstly - how do these protesters hope to receive a favourable audience with the University authorities over such issues as the Hall and Flat fees or the Union Catering Service when they insult such distinguished men as Jean Inebnit at a University ceremony?

Secondly, when will pressure groups in the Union realise that to obtain the support of students and the University authorities and to get their points across they must detach themselves from the cancerous politics of the extreme

left and prevent broad-based support for campaigns to be whittled away leaving an emaciated, narrow, sectarian and undermined campaign?

It is with these thoughts and with great reservations about some of our elected Union representatives who appeared to be the main instigators of the demonstration that I close. I remain yours sincerely, Steve Lane.

Dear Editor,
I thought it would be useful to write to you concerning the anti-evolution demonstration reported in Leeds Student on May 22nd. The demonstration was organised not by students in the Zoology department but by Campus Crusade For Christ (an LUU recognised body) and on the leaflets we handed out we tried to make this clear. We wouldn't wish for anybody to be under a false impression.

Concerning Mr Sutton's remarks on behalf of the Zoology department I find them rather peculiar. In the light of the handout he appears to be uninformed or misinformed as to what was being said. As you reported we propose that students should be presented with the two competing theories. Mr Sutton apparently is concerned about imposing the creation theory on students as "you either accept it or you don't, it cannot be tested and is out of the scientific realm." One of the major points of our leaflet however was that the same has to be said about the theory of evolution too. As we quoted in our leaflet, the theory of evolution is "outside of empirical science" (Ehrlich and Birch,

Nature 214: 352 - 1967) and in fact contradicts science, for example the second law of thermodynamics. As your cartoonist Stiv put it, "Either way it boils down to having faith in a bearded old man." Teaching in Higher Education should reflect this instead of indoctrinating students in evolutionary dogma. At the moment it could be said that the way in which these things are taught perverts science, denies academic freedom, violates guarantees of religious freedom and is also to the detriment of the educational process.

Yours sincerely,
Roger Bamfield, Campus Crusade for Christ.

Dear Editor,
Discussion about Northern Ireland now seems to be very polarised. Mrs Thatcher's inflexible attitude seems matched by the hard-line support given by many to the H-Block campaign. Such polarisation is wrong, for by upholding either position one inevitably ends up ignoring the suffering of one group or another.

Few would be naive enough to think that the Government stands for virtue in this conflict - but who would be naive enough to feel that absolutely no element of the British authorities is motivated by wanting to prevent innocent people getting their arms blown off? Where, in either position, is the ability to admit the other side has points in its favour? Is either side really justified in pointing the righteous finger at the other and saying 'this is evil'?

Bobby Sands' courage is startling; but where among those who sup-

port him is a recognition of the grief of those innocent victims of the IRA who make up a large part of their targets? If any of us had the chance of preventing an IRA bomb going off in a crowded pub we could not ignore it - so do we condone such things? The IRA could as easily bomb North Sea Oil pipelines, bridges etc.

I do not condemn either side outright. My point is to those whose compassion appears overwhelmed by their political views, including our government. If IRA members are motivated by mercy, where does that mercy go in the case of their victims? Those who can switch off their feelings should be aware that human suffering counts wherever it arises. Too often it is swept to one side, by BOTH factions, which is surely the first step towards cruelty.

The Government is **not** right, it created the circumstances under which such things happen - but don't the techniques of the IRA make them simply one of two bad alternatives, not the stuff heroes are made of?

Both sides should bear in mind that evil may not be the sole cause of such troubles, and remember men are weak, make mistakes, are often misguided, and need understanding, not condemning. Often we force each other into opposing dogmatic corners. Do those involved feel that to show mercy is to show weakness?

Sincerely
Paul Fitzgerald

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Don't Let it Get You Down!

Exams do funny things to people. To many of us, exams deprive us of the things we enjoy during the other ten months of each year - parties, boozing and lazy Sundays. For these two months, students everywhere are getting up at 6 am, spending endless hours ingesting information they'll never remember, and gibbering about "3 questions from section 1, 4 from section 2, what did you put for that one on Chaucer? My mind went blank as soon as I sat down, I just know I've failed."

However, there are ways of getting a grip on reality and approaching exams in a calm, civilised

manner. Some students favour a week or two at home, but this can be counter-productive and anyway it's too late now.

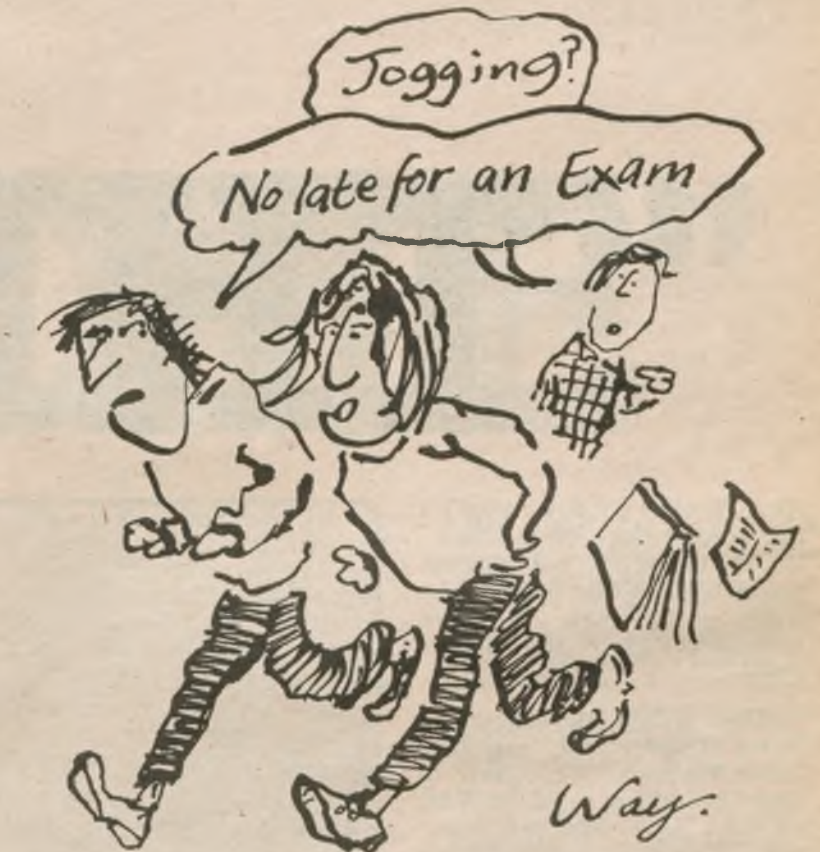
One couple we spoke to swear by jogging - apparently it gets rid of excess energy, clears the head and stimulates tired eyes and limbs - all brought on by sitting in the library for too long. Another couple said they preferred "an alternative physical activity involving mutual relaxation" but refused to be more specific. Discos are another way of burning up excess physical energy, but the hours of preparation involved for a night on the

town put this right out of the running. And dancing at home to your stereo will only result in your flat-mates making sarcastic comments or casually suggesting that you see a doctor.

Another good way of combatting exam fever is doing jigsaw puzzles. But set yourself a time limit - jigsaws are addictive, and once you start it's hard to stop. You'll find yourself panicking about work, but unable to get back to it, and you'll end up in a worse state than before!

To be blunt, all these activities simply help you to waste time and so procrastinate the next bout of intensive revision. But how intensive should revision be? Some cool cats are blasé about the whole business of exams and recommend only small amounts of general revision and a few days/hours/minutes of 'head-clearing' relaxation before the exam begins.

Others can only stop revising when their revision notes are snatched from them by invigilators during the 30 seconds prior to the exam. Persons of this attitude tend to protest that they can't take time off before the exam as they would not know anything when they went into it. Sometimes the last



minute revision is all in vain, but at other times you can start writing the essay you revised at 9.15, at 9.31. The part played by luck in examinations should never be underestimated.

But after it's all over (for the year,

or perhaps for ever) how does one fight off the overwhelming sense of anti-climax? There is almost universal agreement that large quantities of alcohol are the only really efficacious antidote to post-exam depression. Mine's a gin and tonic please Cat ...



Competition

This week's competition is all about Elvis Costello, and Ents have kindly donated two tickets for Elvis's concert at the University on June 24th as the prize. The questions set by Ents Secretary Andy Kershaw are as follows;

1. What was the name of Elvis Costello's first band?
2. What is Elvis Costello's real name?
3. Elvis Costello has played at Leeds University on how many previous occasions?

Send in your answers to the University or Poly Union offices, or to 155 Woodhouse Lane, Leeds 2, before Wednesday 10th June.

Last weeks competition was won by Wendy Powell and Liz Jones of Norwood Road. They have won a bottle of Veuve Clicquot Ponsardin champagne, which they can collect from the Leeds Student Office in the University Union. The answers to last weeks competition were;

1. France
2. Claret
3. Norway

Many thanks to Cairns and Hickey for the prize.

Jobs-What not to do.

Continuing our series on Careers advice, Victor Van Blommestein of the Inner London Education Authority gives some tips on the do's and don'ts of job applications and interviews.

Throughout January last year, I was one of a team of recruiters selecting applicants from among more than 350 graduates who applied for ten trainee careers officer posts offered by the ILEA, but the points made here apply to any job application.

Overall, the quality of self-presentation on the application forms was strikingly poor. Specific problems were;

- barely legible handwriting, careless scrawl and peculiar scripts, crossing out and over-writing,
- gross spelling errors,
- unaccounted for gaps in curriculum vitae,
- in the "statement" (a blank page giving applicants the opportunity to convince the selectors that they were worth calling to interview), manifest inability to write correct, lucid, cogent English. Some statements were brief to the point of insult, one or two lines; others stretched to appended sheets of

discursive detail; few were able to present a persuasive argument clearly and concisely.

I personally reached the point that an attractively presented form was such a relief that it practically guaranteed an interview.

When it came to the interview, the panel were looking for three things; general impression, abilities and experience, and motivation. First impressions are very important, and this means dress, posture, expression, hair, fingernails, voice; all have lasting impact, pleasant or unpleasant. Candidates often had difficulty in being concrete or specific in relation to "feelings" about themselves. For example, in response to "I really do feel I can help people", the question "Can you point to some examples, and give 3 or 4 of your personal qualities that make you successful with people?" often caused much hesitation and confusion. Another problem was ignorance of the broad nature, scope and tasks of the post applied for, and difficulty in relating the candidates own characteristics to those required for the job. Few candidates possessed the art of answering

questions fully, concisely and to the point. Remember that in an interview, the panel are not after profound answers to specific or technical questions, but an ability to respond fluently and intelligently over a wide range of topics.

The next and final edition (for this year) of Leeds Student will be published on Friday 19th June. Please get any letters, articles, Dateline entries, reviews etc to us by Monday 15th for inclusion in this issue.

Meanwhile we would like to wish all our readers the best of luck in their exams and happy revision!

International Year Of Disabled People 1981

Whose Disability?

Throughout the ages disability has evoked mixed responses: fear and revulsion, guilt, romantic sympathy, realistic understanding. In recent years there has been much more public discussion of the problem of disability but has anything really changed?

We present a sequence of readings from imaginative literature and official texts designed to explore such questions as this, followed by a discussion.

Extracts co-ordinated with linking commentary by Luke Spencer, lecturer in English Literature, Adult Education Department.

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"THE CHINA SYNDROME"

"It's difficult to pin down what it's like to experience life in China," Min Daum told me, "but I suppose you could say it's like being a baby again; you have to learn everything from the start all over again."

"You're always stimulated just trying to understand," explained Tania Wickham. "You have to forget everything about the West; all your habits and preconceptions. They can't understand that we don't work ten hours a day, do our exercises and then go to bed, for instance. They have no idea of leisure or entertainment, just a complete belief in hard work."

With seven other members of the Chinese department, Tania and Min were submerged in this apparently daunting atmosphere for ten months starting in September 1979. During all this time they stayed in the Peking Foreign Languages Institute, situated three-quarters of an hour's bike ride north of Peking itself in a small village called Wu Dao Kou.

"We had classes six days a week, eight to twelve and again in the afternoon. Then exercises and sleep. There were high walls all round the Institute covered in tar and guards on the gates to protect us from the bad elements." The Institute arranged trips every two to three months, but really they would have preferred us to stay in all the time and just mix with the other foreign students at the Institute. Needless to say, the Leeds students didn't stay put.

"Some of the things we went to were completely different from anything we'd ever seen before," said Didi Allen. "For instance, we went to see the opening of the All-China National Games. That was very impressive. There were thousands of people, displays of flash-cards and kids with fans, twisting them about and making



them go from yellow to violet. It was all on a vast scale. It made your eyes hurt after a while."

"We went to the Albanian embassy one evening for cocktails," Min Daum remembered. "The Albanians are upset about their declining relations with China at the moment, and I think it was part of some sort of move to link with the West against China. Their Embassy's large and empty and uncomfortable. In their heyday there were over 100 Albanian students in the Institute, but there were only three Albanians in the Embassy that evening. They heaped us with books about Enver Hoxha and Albanian folk art, which is like every other folk art, and showed us a revolutionary film. Then they got upset when nobody knew where Albania was."

Some of the students also worked as extras in Chinese films. "The Chinese actors and actresses were very nice. They seemed to be able

Not many students get the chance to spend a year in Peking as part of their course, but that's just where the third year students from Leeds University Department of Chinese Studies have been. Chris Berry talked to some of them about their experiences and discovered that life in China is still full of surprises.



of thing. The rest just stood and stared. The only thing to do was stare back at them individually or take out your camera. If you walk away, they just follow you."

"You do make a few friends among the Chinese," Min said. "They're the sceptical ones, or they wouldn't dare talk to you. I think you only become aware how dif-

to treat us as people, rather than things to be worshipped or despised."

In fact, making contact with the Chinese themselves seems to be the most difficult thing to do. "If they weren't scared, they were extremely curious, especially about how rich you were," said Nick Bradbury. "They wanted to know how many cars you had, that sort

of thing. It is to make friends when they have difficulties getting into the Institute and then you never see them again. You'd hear they'd been arrested or go to meet them and they wouldn't come, presumably because they were scared."

"The authorities would have gone spare if they'd heard of any affair between a Chinese person and a European, although some people did manage to have Chinese girlfriends or boyfriends, and they seemed quite happy to let the Chinese prostitutes into the Institute."

"While we were there, there was an African guy who had a Chinese girlfriend," Tania told me. "Because he was African, when the Chinese found out we heard they locked him up, tortured him and beat him up. His Chinese girlfriend disappeared."

"The Chinese are incredibly racist against blacks," Nick Bradbury elaborated. "One girl who had trouble with her ovaries went to see a Chinese doctor. He asked her if she was sleeping with a black guy, and when she said she was, simply asked 'What do you expect?'"

"The easiest way to meet the Chinese is when you're travelling, when they're not overlooked." The students were able to travel around freely during the vacations, and between them they covered everywhere between Mongolia and Canton. For all of them it was the highpoint of their stay in China, and some of the many photos they took accompany this feature.

Mr Don Rimmington is a Senior Lecturer in the Department of Chinese Studies at Leeds. He helped to arrange the year in

China, and during Spring 1980 he spent three weeks in Peking to see how the scheme was going.

"We'd been in contact with the students out there of course, but I can't say I didn't have any apprehensions before I went to China and I was really moved to find them in such good fettle."

"They knew their way around Peking, they were obviously independent, and making efforts to make Chinese friends out there. I was impressed."

The Chinese Department has been trying to arrange a year abroad for its students since it was set up in 1963. The present scheme represents a breakthrough after years of fruitless effort. "We found it possible to make approaches again in the newly relaxed atmosphere that followed the fall of the Gang of Four in 1976, and this time very few problems were encountered en route."

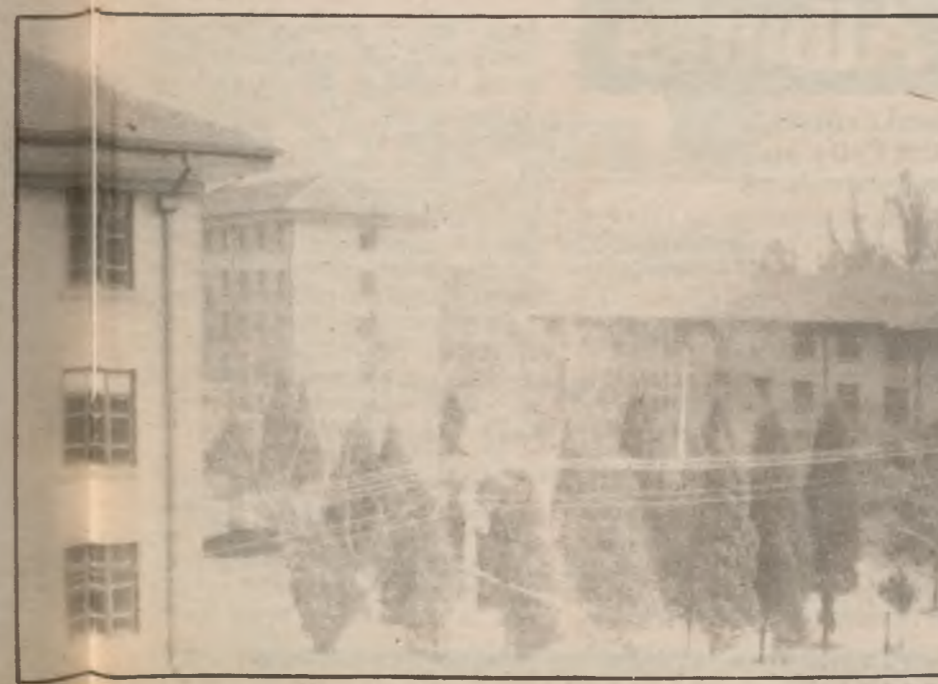
"A year in China is now a course requirement. The Chinese language is so very difficult and so very challenging that despite all the difficulties of living out there, it is extremely useful to see the language being actively used. Besides that, they've had a unique experience. As students, they've been able to travel more freely than any other foreigners in China for twenty or thirty years, and also more independently. They haven't had to go around in guided groups, so they've seen the real China."

"They've done things I've never done and frankly never will be able to do. It's an experience that has obviously left a deep impression on them. Having been where they've been and done what they've done, they are not the same people as they were before they went out there."



Some of the students who visited China. Left to right: Tania Wickham, Nick Bradbury, Alex Grey, Joanna Burke, Didi Allen and Sarah Hegarty.

Mr Don Rimmington



Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Drama

As erotic as a rice pudding?

'Oh Calcutta' Grand Theatre

This bawdy revue achieved international renown some years ago, and at the Grand the promise of excitement drew a hum of naughty anticipation from the audience.

As the curtain rose one was greeted with a startling tableau of scantily clad figures, gyrating provocatively as they sang a song proclaiming the merits of the marvels of erotica. Gradually the clothes became fewer and the nudity increased. Things looked promising. Perhaps this West End smash was really going to be up to scratch?

The curtain fell however and we were treated to Bob Grant, known best as Conductor Jack in the TV series 'On the Buses' telling rude jokes and introducing himself as the clothed compere.

The revue is made up of a series of humorous sketches and trifles, the theme of which is obvious. As Bob Grant said, "It's all about sex with a capital S!" We looked everywhere but couldn't see one.

Maggie Bourgein appeared, dressed as a little girl, and sang a version of "On the Good Ship Lollipop" that one would never have expected from a Shirley Temple look-alike.

There were other songs too. A medley of big time musical hits entitled "Side by Side by Sex" was sung by the naked company to start the second half. "Lonely Hearts" was a running series of sketches about **those** adverts in the paper. "Lusty, sensuous 17 year old wishes to meet middle-aged businessman into vegetarianism and yoga for companionship etc."

There were several encounters, all

of which involved action first and questions afterwards, largely to the participants' regret.

Towards the end, Bob Grant and Maggie Bourgein played an ageing couple whose sex life had become a thing of the past. The wife's attempt to remedy the situation resulted in their studying a love manual for the Far East. Serious misunderstandings left them precariously entwined in the most remarkable positions, much to everyone's amusement.

There is no doubt that good bawdy humour can be very funny. Acknowledging that, it would be over-estimating this show to describe it as much funnier than a crumpled naughty postcard, drifting along a seaside pier, at the end of a very long season. 'Oh Calcutta' has run for a long time now; it shows. An exciting prospect, a disappointing reality.

Chris Springham



Singles

New Singles from Leeds two-piece Soft Cell and Resistance

Soft Cell 'A Man Can Get Lost' Memorabilia

'Soft Cell' are a Leeds based duo, composed individually of Marc Almond and David Ball who have recently been gigging in the area. They have a sound that is based on the electronic computerised music of people like John Fox. Their latest single is typical of that sound. It's a good atmospheric piece, bemoaning the fate of those poor unfortunate souls who are lost in the "city jungle". It's got a very haunting backing track and Almond, who does all the singing, and Ball, who is responsible for the electronics, harmonize very well together.

The only problem is that there is such a glut of this particular sort of music around at the moment that 'Soft Cell' may well find that they are swamped. On the evidence of this effort that would be a pity because they sound good enough

to make a considerable impact in their own field.

Resistance 'Survival Kit'

According to their press handout, the band don't want to be categorised; hence the name 'Resistance to Fads and Fashion Changes'. Brave lads.

With a keyboard player who claims a "dark background in cabaret" they sound likely to be New Wave's first candidates for the Eurovision Song Contest. The single 'Survival Kit', flip side 'Big Flame' is remarkably tuneful, light and deliberately ... well ... M.O.R.

From a band which lists George Gershwin and Cole Porter among their influences, this seems logical, but suicidal. Still, they've played a session for John Peel (and Kid Jensen!) and if their brand of anti-rock catches on, the stage could be

set for a Radio 2 revival.

Philip Williams

Preview

Three theatre companies are visiting Leeds Playhouse this week. Tonight and tomorrow, Actor's Touring Company present Berlin Berlin, a musical based on the novel A Man Without Qualities. Next Monday and Tuesday Cherub Theatre Company present a stage version of 'The Trial by Kafka, and on Wednesday and Thursday, A Chaste Maid in Cheapside, by Middleton. Next Friday and Saturday, Northern Black Light Theatre are putting on Kimoon and the Paper Dragon. Details and tickets from the Playhouse and University Union Record Shop.

Film

British Film with Flair

Chariots of Fire Odeon

This very British film made its first appearance at the Royal Film performance earlier this year; it also picked up an award at the Cannes Film Festival. Publicity has been enormous, and it has received nothing but praise from the critics. It is, in effect, a dramatised documentary about two men in the years leading up to the 1924 Paris Olympics, and their burning ambition to become the fastest men in the world. Extensive research has ensured accurate detail, but if a brilliant plot cannot be one of its assets, just what is it that makes this film so special.

The award received in Cannes went to Ian Holm, as the best supporting actor in his role as Mussabini, the slightly eccentric coach who trained Harold Abrahams.

Abrahams considered himself first and foremost an Englishman, but felt that his Jewish blood branded him as an alien in the eyes of his countrymen. He saw his great talent for running as a means of shattering the real or imagined barriers of prejudice. Ben Cross, with his raw-boned face and dark, impenetrable stare, is nothing short of magnetic as this brooding and prickly character.

Ian Charleson is equally dynamic as the very different Eric Liddell, the young Scottish missionary who ran exultantly for the glory of God. Supported by Colin Welland's excellent screenplay, the acting throughout and without exception, is outstanding.

The camera work, without appearing to be doing anything spectacular, goes beyond all normal bounds in capturing and conveying a sense of mood, character and atmosphere. As one might expect from a film in which much of the action takes place on the running track, there is a fairly generous quota of slow motion shots, but this is far from detrimental. In fact the photography is so good as to be astonishing.

Telling this kind of story, 'Chariots of Fire' might all too easily sink into a sentimental glorification of British pseudo-heroism. Not surprisingly, it is very patriotic. What is surprising is how magnificently it steers clear of this trap, keeping the patriotic element firmly within the context of post-war Cambridge, where Abrahams was studying law. Without leaving room for self-indulgent wallowing, it is emotive and involving. As a tribute to the courage and achievement of two extraordinary men, it is a brilliant success.

Roz Kay

Books

Crown Jewel Ralph de Boissiere Picador

Published in Australia in 1953, 'Crown Jewel' is now published in Britain for the first time. Set in Trinidad in the 1930s, the book takes as its theme the rising unity of the black workers, determined to free themselves from colonial exploitation. It is also a love story.

Although only of medium length, and with a limited background, the story encompasses a large assortment of characters and events. It

moves from the desperate poverty of black families to the elegant mansions of the white 'aristocracy'; from heated political meetings to cocktail parties; from starlit love-scenes to rioting and murder.

The narrative has a peculiarly gentle quality which belies the underlying power; the book is moving and intensely realistic. Personalities emerge gradually under the pressure of events. Action is revealed rather than stated. The effect is of a gradual crescendo, an assimilation of all the separate elements of the community, culminating in the final drama.

Roz Kay

Albums

Hard Promises Tom Petty and the Heartbreakers

It's difficult to categorise Tom Petty's music. It's not so bland as to be West Coast, yet not so raw as the new-wavers in the East. It's somewhere in between and yet has a feel and a class that are all its own. This album perhaps is not up to the exceptional standards of his much acclaimed 'Damn The Torpedoes' LP of last year, but nevertheless it's still a very good record. There is much variation in pace and melody and throughout Mr Petty is admirably backed up by the Heartbreakers who given the chances, just slotted the ball in-

to the net.

Tom Petty is perhaps the most underrated of America's half-backs, but on his day can give the Swiss-rolle to any mis-matched English troupe.

The album opens with the jingling guitar riff of 'The Waiting' which is also the latest single, although the band have other set-pieces that on the day could win games for them. Also of note in the first half is the enigmatic 'Something Big'. Another track which harks back to the classic movements of the sixties is 'Kings Road.'

The second half is perhaps better, and two of the moves 'The Insider' and the enigmatic inswinger 'You Can Still Change Your Mind' reinforce the view that this, if not the best, is one of Petty's finest hours.

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Wednesday 10th June £1.25

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Actors Touring Company, Tonight and tomorrow at 7.30
Berlin/Berlin A musical about a unique city.

Cherub Theatre Company, Mon & Tues 8/9 June
The Trial Kafka's devastating nightmare of persecution and degradation.

10 & 11 June **A Chaste Maid in Cheapside**
Jacobean Comedy with music.

Northern Black Light Theatre, 12 & 13 June
Kimoon and the Paper Dragon
Actors and Puppets in ultra-violet light. Student tickets from £1.00.

Film Theatre

Tonight at 11.15 pm

Young Frankenstein (AA)

A Mel Brooks parody starring Gene Wilder, Marty Feldman ...
"uproarious homage to the horror classic" Newsweek.

Sunday at 7.30 pm

Apocalypse Now (X).

Next film Sunday 14 June 7pm,

Barry Lyndon

t • Sport • Sport • Spo

Ladies Tennis - Special Report

Leeds University Ladies Tennis got off to a fine start this term with an American tournament on the first Wednesday. We were pleased with the number of entries and the high playing standard, and the afternoon was enjoyed by all. Members got to know each other and the captain was able to talent-spot for the University team. Prizes were awarded in plenty, from full racket covers to bobble-socks. The final was between Rachel Walker and Sue Reid; Sue winning a closely fought match.

The enthusiasm of that afternoon has carried on throughout this term, and for all our matches we have been able to produce a full team, and in some cases two teams - a rare occurrence for the ladies' tennis club!

We have been playing inter-university friendly and league matches, all of which have been fairly successful. The first league match against Bradford was a total success as Bradford could not even raise a second team. The second league match against Sheffield was close - but Leeds triumphed again. The final league match, played away at Nottingham, was the one that counted. So far Nottingham had won all ours. Both our 1st and 2nd teams fought hard on the day, through alternate

bouts of rain and sunshine. Sadly the 2nd team, despite their efforts, lost 7-2. Many members of this team had not played in a league match before and were in fact asked to play at the last minute. The 1st team looked strong after the first round, but Nottingham brought the total to 3 all after the second round. Victory for Leeds depended on Shirley Read and Jackie Coles winning the deciding match. The score after an hour was one set all, four games all, in

the third set. Thank goodness our girls kept their heads and won the match in three sets. So Leeds University Ladies club had won the Challenge round, and due to this success, the first team have now reached the last 16 of the UAU Championship.

May I issue a personal thank-you to everyone who has helped organise the club this term and especially to all the players who diligently turned up for matches.

We apologise for lack of sport coverage this week. This is due to pressure of exams. The next deadline for sports reports is Monday 15th June; please bring in any reports you have for that date.

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Cinema

Hyde Park

Tonight and tomorrow John Hurt in **The Elephant Man** 8.10 plus Charles Bronson in **The Stone Killer** 6.30. Late Night Movie, Friday at 11 pm, Brando in **On The Waterfront** plus Cartoons. Late night movie, Saturday at 11 pm, **Bob & Carol, Ted & Alice**. Sunday for 7 nights, **The Tin Drum** Sun 7.40, week 7.55. Supp Prog Sun 7.0, week 7.15. Following week, (from 14th) **One Flew Over the Cuckoo's Nest**.

Playhouse

Friday 5th at 11.15 pm **Young Frankenstein** 1974, Mel Brooks. Sunday 7th at 7.30 pm, **Apocalypse Now** 1979, Francis Coppola. Sunday 14th at 7.00 pm, **Barry Lyndon** 1975, Stanley Kubrick. Monday 15th - Saturday 20th at 7.30 pm, **Stalker** 1979, Andrei Tarkovsky.

Odeon 1

Tonight and tomorrow **Tess** 2.15, 7.00. Sunday and all next week, no details available.

Odeon 2

Tonight and tomorrow **Chariots of Fire** 2.40, 5.25, 8.10. Sunday and all next week, no details available.

Odeon 3

Tonight and tomorrow **The Postman always Rings Twice** 2.00, 4.45, 7.40. Sunday June 7th only, **Dirty Harry and Magnum Force** Monday and all next week, no details available.

ABC 1

Tonight and tomorrow **Private Benjamin** 3.5, 5.50, 8.35. Sup Prog, 2.25, 5.5, 7.50. Sunday and all next week **Nighthawks**

ABC 2

Tonight and tomorrow **Inseminoid** 3.45, 6.15, 8.50. Supp prog 2.50, 5.20, 7.55. Sunday and all next week **Private Benjamin**

ABC 3

Tonight and tomorrow **Superman II** 2.15, 5.15, 8.15. Supp prog 1.30, 4.25, 7.30. Sunday and all next week **Superman II**

Cottage Road

Tonight and tomorrow **Superman II** 5.20, 7.40. Sunday and all next week **Superman II**

Tower

Tonight and tomorrow **Riding High** 1.35, 5.10, 8.40 plus **Good Guys Wear Black** 3.20, 6.50. Sunday and all next week **Coma**

Lounge

The Empire Strikes Back 5.50, 8.20. Sunday and all next week **The Jazz Singer**.

Theatre

Playhouse

Tonight and tomorrow **Berlin Berlin** Mon 8th and Tues 9th **The Trial** Wed 10th and Thurs 11th **A Chaste Maid in Cheapside** Fri 12th and Sat 13th **Kimoon and the Paper Dragon**

Grand

English National Opera North present; on 6th, 12th, 15th, 18th, 20th June at 7 pm, **Don Giovanni**. On 8th, 11th, 17th June at 7.15 pm, **The Barber of Seville** On 13th, 16th, 19th June at 7.15 pm **Der Freischutz**. Seats £2 - £9. Booking now open for all performances. Sunday 21st June at 8 pm, **Sky** in concert.

Misc

Tiffany's

Tuesday 9th June, **The Teardrop Explodes** Tickets £2.50 (adv) or £3 on door. Sunday 14th, **Judie Tzuke** Tickets as above.

LPU Sailing Club

Disco, Brunswick Terrace Bar, Friday 12th June. 8.30 - 1.00. Late bar til 12.00, 50p all welcome.

Oxley Hall

Caribbean Crisis, limbo on the lawn to West Indian steel band. Friday June 19th, 8 pm - 1 am. Disco, food, bar extension. £1 in advance, £1.25 on door.

Min Proc Soc

Trip to Blackpool, Saturday 20th June. £1.50 non-members, £1 members. Leave 11 am Parkinson, leave 11 pm Blackpool. Tickets from the Faversham at lunchtimes or call at 30 Springfield Mount (Sam).

Scientists Against Nuclear Arms

All scientists are invited to inaugural meeting of SANA, June 7th, 10.30 in Physics Colloquium, Level 8 staircase 4. Speaker, discussions and workshops. Contact Dr John Baruch, Physics Dept, Leeds University 37151 ext 6485.

Ralph Thoresby Theatre

Cunning Stunts - The Opera Mon 15th - Wed 17th June at 8 pm. £1.75/£2.25.

Chapelton Community Centre

Black South African Theatre group from Soweto present **The Hungry Earth**. Saturday June 20th, 8.00 pm. Tickets £1.

Ordinary General Meeting Tuesday 12th May Riley Smith Hall

MOTIONS

1. Peoples March For Jobs
2. Sporting Contract with South Africa: Irish Rugby Football Union
3. Anti Racist Carnival
4. Blanket Bans on Marches
5. Jaswinder Kaur

Let's have a second quorate OGM this term! -
Come along and make your views known.

Referendum

The motion below was passed at a General Meeting of Leeds University Union on 17th March 1981

Policy In Full

This OGM of Leeds University Union Notes

1. That on 16th March Bobby Sands was joined by a second hunger-striker in Long Kesh.
2. That LUU has policy in support of the prisoners in H-Block and Armagh who are protesting for Political status.
3. That on Friday 21st March Leeds Troops Out Movement is holding a second picket outside the Town Hall in support of the Irish prisoners.

This OGM of Leeds University Union Believes

1. That the prisoners in H-Block and Armagh are there for political reasons.
2. That the British government implicitly recognises this fact by the 'special' treatment it gives these prisoners prior to their incarceration in H-Block and Armagh.
3. That the British Government's claim that there is no such thing as political status is a hypocritical lie bearing in mind; a) The British Government's commitment to the Geneva Convention; b) The British Government's willingness to demand political status for those imprisoned by regimes to which they are hostile.

This OGM of Leeds University Union therefore resolves

1. To affiliate to the Leeds Hunger Strike Action Committee and to delegate one member of LUU to regularly attend its meetings.
2. To support the activities of Leeds Hunger Strike Action Committee.
3. To widely publicise this Friday's Town Hall picket and other events organised by TOM concerning the prison struggle.
4. To affiliate (if possible) to the Smash H-Block Committee in N Ireland and to send a message of support to this group and to the Relatives Action Committee (recorded delivery).
5. To notify the local press of the Union's position in support of the hunger strike.
6. To write official letters of protest to Humphrey Aitkins, MP, Mrs M Thatcher, Michael Foot, David Steel, expressing our disgust at their complacent and hypocritical attitudes to the Hunger Strike.
7. To send letters of support to P McLaughlin and B McAliskey wishing them a speedy recovery (recorded delivery).

Do You Support This Motion? Vote Yes or No in the Referendum

Polling Monday 15th, Tuesday 16th
June

Monday, Tuesday - Union Foyer - 10.00 am-7.00 pm
Monday - Medical School Common Room - 12.00-2.00 pm
Tuesday - Houldsworth School Common room - 12.00-2.00 pm

Ballot Boxes will also be taken round Halls
and Flats during these two days, watch out for
details

Personal

Thanks Magnus the HP phantom wanger waver for a stimulating show! Love Sarge!

Watch out Boromir is back.

Bulls prefer grass.

Paddington, how's the gas oven.

Julia, when can your little boy Richard go down to breakfast all by himself.

Goat, have you really got the Parrot up your nose.

Has Melanie contacted Mr Shaittee.

Atom-Ant and G Blaster we love you too!

Congratulations on starting your new diet Lynn.

Flower loves GT but was is Das about CW.

RT/RTA swap to yellow.

Bulls like anything nice.

Please send SAE for details of sex to Miss Suzanne Craig Moor Grange Tetley Hall.

Bam Bam bashed a bacillus into a coccus.

Cleo the spanner is coming to plat "tra la-la la-la." Fruitcake loves fudgecake GRRR!

Wishing hassless days to all Dentists - especially the MULTI-SUPERSTAR!

Badger knoweth Lesley (fresher) but vice versa.

Isn't the Badger thing getting a little boring now?

Yes, it is (Ed)

Christopher; Dave's free on the 26th. L&K.

Emma a bit late, but happy birthday.

Chris Valentine lends durex.

Auntie Carol now promoted to Grandma. Happy Birthday TK30HG.

Nobby wishes to thank Gaz, Ste, Shaz and Trice of Woodsley for wineand fags last Saturday.

113 welcomes back Edna Crollop - go to mass Ged!

Ever been evicted by Floppy,

Stroppy and Whoppy?

Do love bites come in multiples of three? - the wardrobe freaks

Ellerslie, a radical hotbed? Badger.

"Massage" in a bottle at Ebberstone Terrace?

Miss Piggy may only be a learner but she still does it pretty well and Demis Roussos thinks she is dead perishing dense.

Kent thank Essex for the practice match John!

Classifieds

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