

Leeds Student

Leeds Student
Issue no 234
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Free

PROBLEMS? WANT TO TALK?

The Union runs a

**Counselling
Service**

in the West Wing

Mon. - Fri.
12noon - 2pm

Poly Exec Criticised by President

by Andy Bickley

Only one of the Polytechnic Union's OGM's has been quorate this term. The President Lorraine Wells feels that the problem lies largely within her own Executive, as "not a lot of effort" was yet evident, and "little work has been done by the executive to get people to come". She defended the ordinary students, saying "I don't believe people are apathetic or I would not have stood for President. Apathy starts from the top".

"Too right", agrees University Union Deputy President Mike Goodman. "Their Executive is kept in the dark", he said, referring to a meeting last week on Union Financing. "Representatives of the institutions incorporated have to report back to students so that everyone knows what is going on. He claimed "Lorraine Wells has done nothing, I pity the Executive having to work with her."

Pity, however, does not attract

members to the meetings. Pete Bowen, Vice President for Communication and Recreation, saw the problem as two fold. He said, "First we must find issues which students are interested in, secondly we must communicate these issues."

Miss Wells agreed that "It's not all Pete's fault. It is difficult to find everyone's problem and tie them in. It is up to Executive to go out to the students and fit their issues on the OGM agenda."

To step up publicity, Vice President Trevor Posliff is to put a "contingency plan" into operation, including leafleting and re-designed posters. The new posters are to be colour-coded so that "people don't associate with them being all the same."

Another problem lies with the venue. The City Site meetings are held in B Block which is "cold and unfurnished" in the words of Mr Posliff, "and people don't know where it is." Things might improve when the bar opens there, and people are better informed.

The inquorate OGM's also highlight the split-sites problem. Under the constitution OGM's

must be held at both Beckett Park and City Site, and transport is provided both ways in landrovers and the minibus. At Beckett Park the time of the OGM coincides with the lunch hour, and people feel obliged to eat, especially as they have already paid for the meals. Time-table clashes also prevent people from attending. Miss Wells commented "Poly Director Paddy Nuttgens asked departments to keep Thursday afternoons before 3 pm free, but not all schools have been co-operative. Students must also be educated about the constitution, but the handbook we prepared was taken by the 2nd and 3rd years, and not enough were left for the Freshers."

The situation certainly is complex, as Pete Bowen described it, but with student unions being jeopardized as they are at the moment, it is vital that the situation improves.

Northern Irish Question Resurfaces

The shortest motion of this week's University Union OGM produced a heated and controversial debate, whose outcome was left unresolved when the meeting closed.

The three-line motion called for the union to organise a coach to be sent down to a demonstration in London on November 15th (tomorrow), demanding the withdrawal of the British Army from Northern Ireland.

The proposer of the motion, John Quirke, outlined the reasons for sending down a coach, and explained the root causes behind the hunger strike now in operation in the notorious H-blocks. The actual issue of the coach was soon left behind as the arguments developed into a general discussion of the situation in Northern Ireland.

The debate became increasingly heated with people barracking and offering points of information. One Northern Irish student claimed "if the people in H-block want to smear excrement over the walls then they're welcome to, because they're just murderers." At 2 pm, a time by which most OGM's have finished, the Riley Smith Hall was still full. Before the summing up speech could be made, the meeting was declared inquorate.

Dick Quibell, who opposed the motion, said afterwards "It was the best and most constructive debate concerning Northern Ireland that we've had for a while. People did talk about the issue, even if it mightn't have been so relevant to the motion. I consider the Troops Out position as incredibly simplistic. The

British Government's record is bad, but when they do something constructive it should be appreciated as such."

Colin Struthers, a member of Union Council, who spoke in favour of the motion, claimed later, "Amidst talk of the Birmingham pub bombings and so on, the issue still revolves around the British presence in Northern Ireland for so many centuries. The situation over there is one of war."

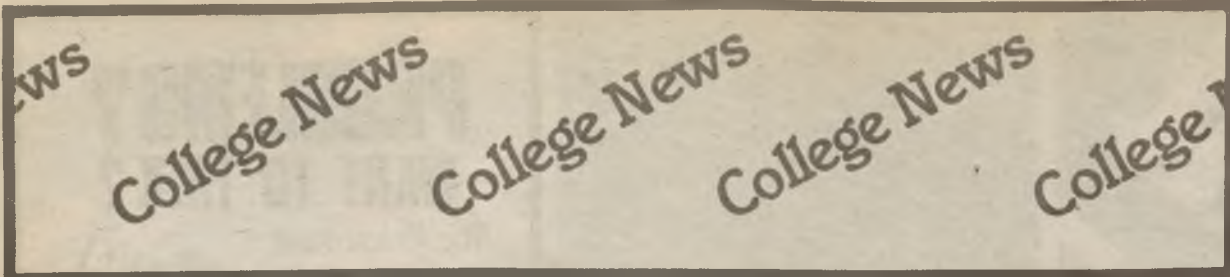
John Quirke said later, "The reluctance of the people there to discuss the Northern Irish question is an indictment on them." However, the discussion has stimulated so much interest that both sides have shown interest in holding a further debate in the future.



Leeds people, including students, are picketing the BBC in protest at its refusal to show 'The War Game'. The picket will be held every lunchtime (not Sundays) until December 6th, when a petition will be handed in at the start of the Yorkshire Peace Rally.

The Campaign for Nuclear Disarmament is also holding its

national conference at Leeds University this weekend. Fresh from their very successful march last month they will be discussing various aspects of their policy. The conference is for delegates only and there is unlikely to be any spare room for observers. There will be several bookstalls, however, and Leeds Student will be carrying a special report in next week's edition.



Park Lane

When the Union offices were opened up on Friday morning it was discovered that thieves had broken in. They had gained access by breaking through roof tiles and then crawling through central heating ducts. There was little damage to the shop and offices but a number of valuable items were stolen. These included an amplifier valued at about £180, £42 in cash, four Parker pens, a pair of Levi's, and two wholesale boxes of sweets. The burglary squad have been called in but there have been no more developments.

Beckett Park

Preparations are now under way for the Cavendish Hall Trials. In the days of the old college and public school tradition this was a form of initiation ceremony. It has now degenerated into an evening of lunacy with first years and Hall members putting on a show to raise money for charity. The collection this year will be for the National Society for the Prevention of Cruelty for Children.

Also on the entertainments front, the production of **Cabaret** is well under way. This lavish musical play, with a twenty-piece orchestra and a cast of forty, will

be put on near the end of term. James Hairdressers of Headingley have been working hard on designs for the hairstyles and the costumes will be on view from Sunday onwards.

The campaign for better security is being stepped up after further reports of prowlers in the grounds. One man gained access by posing as a telephone repair man. There have also been reports of a man stealing female underwear. It is hoped to employ patrol men and guard dogs. Another idea presented by the President's Committee is to install door bells, and so be able to lock up earlier in the evening.

Kitson College

The Governing Body was due to meet on Wednesday to discuss the discriminatory treatment of certain lecturers. A meeting of the Leeds Education Authority Appeals Panel criticised the Principal on the methods by which shortlisting and selection of senior lecturers and lecturers grade II takes place. It appears that the Principal drew up the job description which immediately precluded three lecturers, Mr Vince Hall, Mr Len Hodgson and Mr Peyton Lister.

Ian Greenburg, Union President, said that there was speculation that this was due to a conflict of

political issues. The three lecturers are all political activists. The Union will be pressing for a full discussion on the matter. Mr Greenburg said, "The Principal has come under a lot of criticism for certain actions in the past and will come under criticism tomorrow afternoon."

Mr Greenburg is trying to get some student members onto the Standing Disciplinary Committee as opposed to the Consultative Committees, as the former is the more powerful body.

Halls of Residence

A conman has been operating in Woodhouse Lane, and seems to be concentrating his efforts on students walking into town from Halls of Residence on the Otley Road. His favourite day is Sunday, and he has a habit of saying his mother has just died, bursting into tears and then asking for money. He has also said that he will return the money given to him through a student called Nick Garrard who has been conned out of a substantial sum of money by the imposter. Mr Garrard described the man as short, with a bad limp and a Southern accent, a suit and overcoat and swept-back grey hair, about 60 years old and clean-shaven. Apparently several people have given the man £10.



Cardinal Visits University

Cardinal BG Hume, the Archbishop of Westminster and head of the Catholic Church in England and Wales, gave the University Sermon in the Emmanuel Church last Sunday. He spoke to the large congregation about the character of learning, stating that the search for God was the essence of the pursuit of knowledge.

He took, as an example of this, Benedict, whose deep experience of God guided him in founding monasticism. Later in the Sermon, Cardinal Hume argued that it was necessary for the people of today to question the purpose they had in pursuing knowledge technology.

U.K. Committee for UNICEF

In development or disaster, UNICEF leads the way.

In Emergency Aid, Rehabilitation Assistance, or Long-Term Development among the world's children, the UNITED NATIONS CHILDREN'S FUND needs YOUR assistance NOW.

Please ASK how you CAN help and TELL us how you WILL help. (Brochure of Internationally renowned Greeting Cards on request).

**Northern Centre for UNICEF (UK),
Room S, 109 Cross Street,
Sale, Cheshire.
Telephone 061-973 4957.**

Leeds Polytechnic Union Ordinary General Meeting

Thursday 20th
Beckett Park
Long Room
12.45

This meeting concerns all Poly students
Free buses leave City Site at 12.30

Be There!

Leeds University Union

OGM

Tuesday 18 November 1.00 pm Riley Smith Hall
The following motions will be discussed

NUS Business

- Student Union financing and autonomy
- Constitutional Ratifications
- Grants and Loans
- Ireland
- NUS priorities in light of its financial position

Ordinary Members Business

- CND & Defence Spending
- Gardeners Factory Occupation
- Transit van for Catholic Society Social Work Group
- Student Union Financing

The Ordinary General Meeting is the sovereign body of the Union - its decisions are important. Come and make your views known!

Nominations for 1 place on University Council close 5 pm TODAY.

Poets, pavements and pyjamas lined up for Rag week

Leeds Rag has a variety of events lined up for Rag Week this year, and are appealing for people to help them achieve their target figure of £26,000.

The main event is Parade Day, when mag sellers are needed. This is an opportunity for students to enjoy themselves and gain incentives at the same time. As many people as possible are needed because this is when the majority of the money is made, and there is a party for all helpers afterwards. On the morning of Parade Day there is a massive Gorilla Hunt for all students, with wonderful prizes at stake.

On Wednesday and Thursday 19th and 20th there is the Rag Revue and Dick Whittington

Meets the Wife-Swoppers. If last years revue was anything to go by, this should be well worth the 50p entrance fee.

Another money-raising effort is the Tyke Hyke, a sponsored walk along the Meanwood Valley Trail. It is hoped to get hundreds of walkers to take part in this 14 mile slog! One of the main attractions of the week will be a visit by two of the famous Liverpool Poets, Brian Patten and Roger McGough in the Great Hall, on Tuesday 25th.

Other fun packed events are a Spaghetti Gobble in Bistro Five, a Pavement Climb, the Annual Golden Pillow competition, the Pyjama Hop, a fabulous festival at the Hyde Park cinema of four rock films, and a night of local

talent with about a million home-grown bands, discos, videos etc.

Rag Secretary Denise Barrett commented "We are really pleased with everyone's efforts so far, and we hope people will continue to work as hard and to enjoy themselves."

Tickets and details of all the events from the Rag Office in the University Union.

Rag has so far raised about £3,000 from Mag selling trips around the country. There are trips to Hull on Saturday 15th and to York on Saturday 29th still to come with very worthwhile incentives for sellers.

Abortion Centre To Be Set Up?

The Leeds Area Health Authority has decided to look into the possibility of setting up a day-care abortion unit in Leeds. The AHA Committee meeting, held last Tuesday, was attended by a contingent from the Leeds branch of the National Abortion Campaign, who also lobbied committee members going into the meeting. NAC have put consistent pressure on the Health Authority about this issue, and they now feel they have won a minor victory.

Only 25 percent of abortions carried out in Leeds are done on the National Health compared to a national average of about 50

percent; in some cities, such as Newcastle, as many as 90 percent of abortions are carried out by the NHS.

Day-care units save a lot of time for the Health Service, and also mean that women can have a safer, earlier termination, because day-care abortions have to be done in the first 12 weeks of the pregnancy. It remains for the AHA to look at the advantages of day-care abortion units as set out by the Department of Health and Social Security. They will then have to consider the decision in the light of their financial situation.

Firemen in Dispute

Despite the firemen's current work to rule, 999 calls in the Leeds area are still being answered, said a spokesman for the Leeds Divisional Headquarters of the Fire Service. Kirkstall Road Fire Station is still answering calls, and carrying out training and safety checks on equipment. The only work being neglected is of a routine nature, such as the cleaning of equipment. Moortown Fire Station however was not answering switchboard calls at all.

The work to rule is over the Government's 6% public sector pay limit. On November 21st, representatives of the Fire Brigades' Union will meet to decide whether to go ahead with a proposed series of one-day strikes. If the vote is passed, the National Association of Fire Officers is likely to join the FBU in the strikes, and an official has warned that this could endanger lives.

made for this service. Further proposals for a permanent solution are to be put to the next Union Council Meeting.

The Action office is now open from 12.00 - 2.00 every weekday. Action hope that members and anyone interested will take advantage of this and call in.

The University Union Council has issued a response to the offensive literature that has been distributed in the Union recently. The Anarchist Black and Red Society has been mentioned as a responsible party.

It has now been resolved that the publication or distribution, by Union societies or members of union bodies, of "material without a serious critical basis and that is offensive to religious people" will not be tolerated, nor will events of a similar nature. Such restrictions also exist against racist and sexist literature and organisations.

In brief ... In brief ... In brief ... In brief ...

University Union Deputy President Mike Goodman would like to hear from all students living in private accommodation who have a license agreement. He is doing a survey and needs to know the total number of students whom this affects, and this means students from colleges and the Polytechnic too. He hopes that with this information he can begin to eliminate problems associated with this type of agreement, such as lost deposits and lack of maintenance on the part of the landlord. Mr Goodman points out that under a license you lose all your rights under the 1977 Rent Act. If you are not sure whether or not your agreement is a license, he would also like to hear from you.

You can contact him by ringing 39071, by writing c/o the University Union, PO Box 157, Leeds or by going to see him in the Executive Office.

The late bus service run by the University Union is to stop, but an alternative has been set up. This is the Union mini-bus which will run the same service and be driven by members of Executive. No charge will be



Photo Susan West

Guy Fawkes at No 10

Last Wednesday, November the fifth, Petham Barton, a post-graduate student at UMIST, dressed himself up as Guy Fawkes and presented a letter to Number 10 Downing Street.

The letter was from the Student Campaign for Electoral Reform, and pointed out that:

"Opinion poll after opinion poll has shown that a large majority of people in this country are fed up with our electoral system. It seems to go against all the best traditions of fairness and justice for which this country is famous.

We cannot understand how such a voting system can be justified when it has consistently failed to provide the country with governments that enjoy the support of a majority of voters at the polls. For although you

claim that your government has a mandate from the people, well under half the electors actually voted Conservative in May 1979."

On Tuesday, Steven Fox, the National Organiser of the Student Campaign for Electoral Reform, said that there had not been any response from Downing Street, although he said that he would be surprised if they did not reply.

The Students Campaign for Electoral Reform has been operating for four years. It is centrally organised from London and has branches throughout the country. Leeds University has its own Electoral Reform Society, which can be contacted through its notice board in the Union.

FILM at the LEEDS PLAY HOUSE

Saturday 22 November at 12 pm

All Night Banael

The "one man film industry" who makes films about sin and corruption and razors cutting eyes and saints on top of pillars and beggars orgies and dinner parties.

Do you dare spend a night exposed to the forces of evil?

It will cost you £2.50. Tel 442111 to reserve your place in Hell.

Concert For Chile Inti-Ilumani

plus

Frankie Armstrong

Friday 21st November
Leeds Town Hall

Tickets from the Book Machine,
Leeds University Union

Meanwood Urban Farm

An Urban Farm may sound like a contradiction in terms, yet it is a fast flourishing concept. The first one was set up in London in 1972 on the site of an old British Rail shunting depot, and there are now between twenty and thirty such farms widely scattered round the country in similar inner-city locations.



In April of this year the first urban farm was set up in Leeds. Sited in the Meanwood Valley, it shares broadly the same social and educational aims as the others, in its desire to bring the atmosphere of the countryside to a fairly depressed area of the city, and to involve the local community (especially its younger members) in its activities.

The feasibility of setting up a farm in Leeds was first investigated in 1977, and following the publication of a report recommending the value of such an enterprise to the city, small group of people met in September 1978 to discuss the development of a farm in Meanwood. In March 1979 a steering committee, comprising representatives of the local community and other interested people, was formed in order to set up the farm.

Their first move was to apply for a grant of £96,000 from Inner Cities Funding, and with the prospect of further grants in the future, they were given an initial £5,000 with which to begin the project.

After a year of negotiations with Leeds City Council, Leeds Urban Farm came into existence in April of this year. It is situated on 13 acres of land leased from the City Council at a rent of £15 a year.

Although much of the land is just grassed over, there are areas which have been marked out and dug up. There are two small

market gardens, a herb garden, an area which is used for a children's gardening club, as well as cold frames and pens for the animals. They have grown half a ton of potatoes this year, and sell produce to the Wharfe Street Cafe in town. The livestock amounts to two Toggenburg goats and eight rather unproductive hens - their three rabbits were eaten last week by a fox. There are also two caravans which serve as temporary offices and store-rooms.

Already the local community is becoming involved in the project. Several schools in the area have visited and helped with the work, some of the local children are members of the gardening club, and various community groups have shown interest in the farm. There are also close links with the Manpower Services Commission.

Further links with the community have been forged through fundraising activities, such as bazaars, raffles and an autumn fair, with attractions like horse riding, Morris dancing and steam organs. The fundraising is necessary because most of the Council grant was spent on buying a Transit and preparing the land with fertilizers.

The farm is run by a team of two supervisors, three development officers and five labourers. There is plenty of voluntary help from the local community and interested organisations. Dedication and enthusiasm are the things which come over most

when talking to everyone involved in the farm. Their most ambitious plans are for a disused farm yard and buildings which are adjacent to the farm. They are negotiating for their lease and hope to raise enough money to be able to renovate them. Eventually they hope to convert them into offices, workshops and community meeting rooms, as well as providing quarters for more animals including ponies, cattle and more goats.

On the land itself, they plan to extend the herb and market gar-

den areas, to introduce two hives of bees, to set up an adult gardening club, and to build raised beds for elderly and disabled gardeners.

The project is also hoping to stimulate interest in the flora and fauna of the Meanwood Valley, and has plans for the protection of species of wild flowers, insects and birds found there, and intends to involve local schools in studying them and their habitat.

Since the Leeds Urban Farm is run as a charity, its success will

depend not on the profits made or the yield per acre, on its social and educational achievements within the community. As Paul Hand, one of the supervisors, remarks, the project must be assessed primarily on the basis of the extent of the community involvement and commitment.

If anyone is interested in visiting or helping on the farm, they are welcome to go along to Sugwell Road, off the Meanwood Road, or phone 782342 to arrange a visit.

Astigmat No 4 - Spanish Add - Letter

Instructions: The outer perimeter consists of variations on any 6 letters taken from the keyword 'K' across. These clues are denoted by definitions only. The remaining clues are in two parts. The first part (normal) produces one word to which must be added one letter to produce the second word, which is defined in the second part of the clue. This second word is to be entered in the diagram. Half of the add-letter clues are anagrams of the first word plus

one. For the remaining half insert one letter into the existing first word. A partial check of the added letters produces four English place names; (10, 12, 3, 14, 29, 25, 30A, 18, 27), (17A, 11, 15, 37, 35, 30D), (17D, 22, 9, 19D, 6), (33, 36, 31, 19A). Good luck! 'F' is a free word.

Across

- 1. Atrophic variation. (6)
- 4. Winter sports variation. (6)

- 8. Short work back in the river-pocket. (3)
- 10. Less loud rifle annoys - star. (5)
- 11. Absentee gets posted - attack (5)
- 12. Important at play - keen. (7)
- 14. Outlet freely expressed - occurrence. (5)
- 16. Propellers soar in water - sunlike. (5)
- 17. CAPITALS in upper - strings. (5)
- 19. That, who, which? - idiot (3)
- 20. Preposition in Stow-on-the-wold - spinner. (3)

K. Author (9)

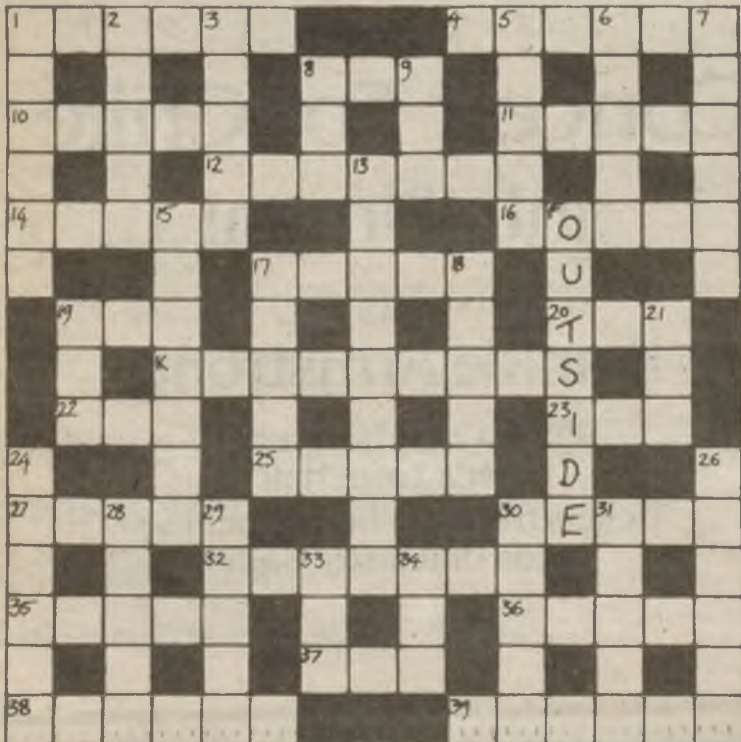
- 22. Perform round in melody - deer. (3)

- 23. Against but above - charge. (3)
- 25. Puts sari round to improve appearance - filaments. (5)
- 27. Draws round neck - summarises. (5)
- 30. Hardy sets heroine in Wiltshire - (old) observes. (5)
- 32. Material set mood on way back - purchase. (7)
- 35. Refusal above time - vegetable. (5)
- 37. Personality of an idiot - acted. (3)
- 38. Withdrawal variation. (6)
- 39. Middle variation. (6)

Down

- 1. Shelter variation. (6)
- 2. Vaguely contains fever - contend. (5)

- 3. Wash veal - assistant. (5)
- 5. Kind of rots - mobs. (5)
- 6. Inassailable - fibre. (5)
- 7. Behind variation. (6)
- 8. In or is parental care - level (3)
- 9. 20 - extremity. (3)
- 13. Variation (24) in E - fruity (9)
- 15. 26 - birth. (7)
- 17. Single archway - tree. (5)
- 18. Takes seat in exam - enough. (5)
- 19. 37 - assist. (3)
- 21. Inclusive preposition - tack (3)
- 24. Drinkable variation. (6)
- 28. Monetary icon - architectural order. (5)
- 29. Minor chesspiece, man - generate. (5)
- 30. Many 9's - hard mineral (5)
- 31. Go out of object - be. (5)
- 33. Directional measure - finish. (3)
- 34. 8's counterpart - crazy. (3)



Health Hazard Roadshow

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Bring Anwar's Children Home

By Cathy Galvin

Since September 1976, Anwar Ditta has been battling with the Home Office to allow her to bring three of her children from Pakistan to England. Her story is one of suffering and intense frustration since, by law, she is entitled to make a home for her family in Britain. The gulf between what the law states and how in practice it is operated can be great, as Anwar's case shows. The result of such a gulf is extreme anxiety for families whose futures lie in the balance.

Anwar was born in Birmingham in 1953 and brought up in Rochdale. Her parents separated in 1962 and she and her sisters were sent back to Pakistan to be looked after by their grandparents. In Pakistan she met and married Shuja Ud Din and they established a family - Kamran (born 1970), Imran (born 1972) and Saima (born 1973). They also have a fourth child, Samera, who was born in England.

Anwar decided to return to Britain in 1974 and she left her children 'temporarily' in the custody of her grandparents. She and her husband intended to buy a house and then apply for the children to join them. Their first application was made to the Home Office on 9th September 1976 and it was not until 21st

February 1978 that the family were interviewed, by which stage Anwar had given birth to their fourth child. They learnt that their application had been refused in May 1979, on the grounds that "The couple had not established that they were the parents of the three children."

Since then, Anwar and her family have had to face one rebuttal after another. In June 1979 they appealed against the Home Office decision and in that year a public meeting was held in Rochdale from which a Defence Committee was established. Between this time and the hearing of her appeal, Anwar and her defence committee have organised demonstrations, public meetings and a petition. Anwar has gathered a great deal of support and her case has frequently appeared in the media. Anwar's appeal was turned down on 30th July 1980. She has pushed herself on to further agitation with more determination and now sees her case as highlighting many problems in British society, including racism itself.

But can Anwar prove that she is the mother of her children? There is now no doubt that she can, as Merlyn Rees recently concurred. She has birth certificates, medical records, eye

witness accounts from Pakistan, a mortgage application in which the children are mentioned and remittance receipts (since they are sending money to keep the children in Pakistan). Anwar has even offered to be put on a lie detector and to have blood tests taken. At the moment she is attempting to raise £10,000 to send her solicitor, Sheila Bundy, to Pakistan in order to collate extra evidence. Also, a barrister, Ian McDonald, is about to take her case to the High Court.

Her appeal was refused for several reasons which should not tip the balance of the evidence against her.

According to the adjudicator, her clarity and determination were factors in her disfavour, "(She) had an excellent command of English and was far more Westernised and sophisticated in her demeanour than the average member of the immigrant community."

Also, Anwar and Shuja made the mistake of remarrying in a Registry Office when they came to Britain, and they agreed then that they were a bachelor and a spinster. They had thought that their Muslim marriage would not be recognised in the UK, particularly since Anwar was only 14 at the time. This was used as proof that they had lied, and

were not therefore the parents of the children.

Anwar herself remains determined despite the setbacks which she has faced - in fact she has become more resolute the more her chances of seeing her children have dwindled. She also feels her case may help others in the same position. She told me, "I do sometimes get very depressed. I've tried everything, seeing Merlyn Rees, Timothy Raison, the National Executive Committee of the Labour Party, the Tribune Group, all with no result. I even joined the Labour Party and hoped that something on immigration laws would be discussed at the Conference, but it wasn't. The Conservatives have discussed it, but to tighten the laws. They are both playing the same game."

Anwar was a speaker at the University Union OGM on November 4th. She was campaigning for funds and to advertise a demonstration to "Bring Anwar's Children Home" on 15th November in Rochdale. The University Union has been mandated to book a coach for the event and tickets are on sale at the Travel Bureau. Some individuals or societies may wish to affiliate to the campaign or make a donation towards it, in which case they should contact



Anwar Ditta
Picture courtesy Leeds Other Paper

the Anwar Ditta Defence Committee, c/o The Leeds 6 Campaign Against Racism, Corner Bookshop, Woodhouse Lane, Leeds.



The oppression of Soviet Jews is a well-known fact, but often the reality of the situation for the individuals involved is overlooked. Here Lisa Clayton, chairwoman of the Soviet Jewry Action Group, describes the struggle of a student they have adopted. The group write to him and send him books, though they are not always received.

Misha Taratuta is a 19 year old student from Leningrad. He is Jewish and actively prevented from practising his religion. He did not go to a Jewish school, they do not exist in the USSR. Fortunately he can attend synagogue - Leningrad is one of the few towns in Russia where the synagogue has not been closed by the authorities. Misha has difficulty reading books of Jewish interest since they are often confiscated when he receives them.

In 1973 Misha and his parents, Ida and Aba, decided to apply for an emigration visa to go to Israel where they knew they could live as practising Jews. However, their application was refused. The Russians used the excuse that Ida's work as a translator of scientific articles was grounds for refusal. Ida had only translated articles which were freely available in libraries, and both parents had given up their jobs before applying for the visa.

Ida and Aba were told that they would not receive a visa for ten years at least, so Misha decided

in 1978 to apply separately, aware that it could mean never seeing his parents again. However, his application was refused on the grounds that he might have acquired 'secrets' from his father, who had worked in a government office.

After this refusal Misha, a talented artist, applied to study art at the Institute of Art, known to discriminate against Jewish applicants. He was rejected outright, but undeterred, applied for a place at the Institute of Minerology but failed his physics exams. This was no ordinary failure, but seemingly arranged because of his 'refusenik' status. His results were not announced until 8 pm, long after the other applicants and too late to appeal, the deadline for appeals being 7 pm.

Misha persevered and was accepted at a college of Further Education to do interior design and window dressing. This at least will lead to a job for Misha, although it is a long way from his wish to study art. But this course does not exempt him

from army service, and if conscripted he will serve for two years, but will have to wait at least five years before applying for a visa again. If Misha evades conscription he can expect to be arrested and imprisoned.

Misha lives in a perpetual state of fear and worry, his future uncertain from day to day. He longs for the day when he is able to live and study in the land of his choice, a basic human right recognised by the Helsinki Agreement and the Universal Declaration of Human Rights which agrees to "recognise and respect the freedom of the individual to profess and practice, alone or in community with others, religion or belief acting in accordance with the dictates of his own conscience."

The USSR is a signatory to this agreement.

* A Refusenik describes a Soviet Jew who, having been consistently refused permission to emigrate to Israel, is harassed by the KGB and lives in fear of arrest and trumped-up charges, resulting in imprisonment.

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 Telephone: 789191

Whatever Happened To Chile?

The torture of British student Claire Wilson has put Chile back on the front page again, and next week the Chilean folk band Inti-Illimani are performing in Leeds, so Chris Berry and Bron Eames thought this would be an appropriate time to find out from Barry Cooper of Leeds Chile Solidarity Campaign, what's been going on, both in Chile and here in Leeds.

"It's difficult to bring home what Chile's all about and why it's important to British people," Barry Cooper admitted. "That's why we're holding the concert; it's one of the main ways of drawing people into the campaign. Inti-Illimani give a real demonstration of what it's all about."

"I myself got involved when we took in some of the refugees who came to Leeds after the 1973 coup. I remember them arriving at the Trades Club one evening. It was just amazing. These people from the other side of the world just getting off the bus!

They were only supposed to stay for a couple of months, but they ended up staying with us for three years."

Now, seven years later, many people in Britain have forgotten about Chile. The Conservative British government has re-established diplomatic relations, dropped Britain's arms embargo against the Chilean regime, and made it effectively impossible for Chilean refugees to continue coming to Britain.

These policy changes went largely unnoticed until the Claire

Wilson case came to light. Much of this opposition was prompted by the plebiscite the regime held on the 14th of September this year, a date which also happened to be the anniversary of the coup. Although the regime claimed that the results of the plebiscite proved they had popular support, most foreign governments, including the United States, rejected the plebiscite as invalid.

"I think the increasing response has been in response to open opposition to Pinochet's regime this year. There have been demonstrations and folk concerts at political songs have been performed."

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Campaign has been directing its efforts.

"We've had a correspondence with Sir Keith Joseph, who is a local MP, about the refugees. We thought he'd be fairly sympathetic about their difficulties getting into Britain because he's a member of the Jewish community himself, and his parents came to Britain at the end of the last century as refugees themselves; but he's a very hard man. He just said that the Jewish community at the end of the last century stood on their own two feet, so why not the Chileans? Of

course the Jewish community was larger and richer than the Chileans."

"Then we also had a picket of the Tory headquarters in Great George Street, and we went to join the national picket of the Chilean Embassy, which was held on September the 11th to coincide with the plebiscite."

"On the arms policy, we've been building up links with the trade unions. TGWU in Yorkshire, for example, boycotts the movement of goods to or from Chile."

The Chile Solidarity Campaign has also twinned Leeds with Curico, a poor agricultural city near the capital Santiago. "That's been done through a European-born priest out there. They've been setting up community projects, like a children's canteen and an unemployed co-operative. We're trying to raise funds to help them."

(Anybody wanting to send money to Curico should send it c/o Leeds CSC, Leeds University Union.)

Barry stressed both the importance and the effectiveness of external pressure on the Chilean regime. "It means a lot to the opposition in Chile to know, say, that workers at the East Kilbride Rolls Royce factory have blacked the engines for the Chilean Air Force. And as for the regime, it makes it very difficult for them. Also, with all the international pressure that's built up against them, they have to think twice before they persecute anybody. The Claire Wilson case has reminded them about that."

Anybody wishing to contact the Leeds Chile Solidarity Campaign should do so through Leeds University Union or, of course, at next week's Town Hall concert, when Leeds Chile Solidarity Campaign hope to rally support not only by getting people to sign petitions and the like, but by calling for a commitment to active involvement from their many supporters.

They specialise in the playing of many indigenous instruments, including more than sixteen wind, string and percussion instruments of the "Altitplano" or high plains of the Andes - instruments such as the guena, zampra and charango.

Since leaving Chile, their music has developed into a search for completely new and unique sounds, colours and rhythms through the collaboration of musicians from different backgrounds, and the use of a variety of rare and complex folk instruments from various European and African cultures which have influenced the multi-faceted culture of Latin America.

Inti-Illimani's music is just one part of Chile's uniquely political culture, in which works of art are expressions of popular feeling.



Selection of recent photographs from inside Chile

Another example of this phenomenon was the development of mural painting before the 1973 coup. Subject matter often reflected local needs ranging from health to unemployment. Now murals are destroyed and anyone caught painting them is shot.

Here in Leeds, one of the first

things Chilean refugees arriving after the 1973 coup did was paint the mural in the MJ Coffee Lounge of the University Union building. It was done in the style of Romana Parra, and is entitled "United People will Never Be Defeated."

The concert on November 21st will not only be a display of their

unique talent, but also a demonstration of solidarity with the Chilean resistance, offering hope for the future of Chile. Tickets cost £2.00 and are available from LUU Book Machine, The Corner Bookshop and Leeds Chile Solidarity Campaign. The concert will be held at 7.30 pm in Leeds Town Hall.



Since the 1973 coup, over 100 Chilean refugees have settled in Leeds. We talked to some of them about their experiences in Chile, their feelings about recent events in their homeland, and their desire to return. False names have been used to protect the individuals involved, and for the same reason we have been unable to print photos of the interviewees. These pictures are of other Chilean refugees working on a Manpower Services Commission rehabilitation scheme.

Despite the cruelty and injustice that so many Chileans have undergone the three Chileans that we spoke to all hoped that one day they would be able to return home. Gilberto has been in England for five years. Before that he was in prison for two years because he worked for a slightly left-wing newspaper. Benicio has been in England for three and a half years. He was imprisoned for three and a half years because he was a member of a trade union, working as a caretaker at a school. Pedro has been in England for six years, having left Chile because he was threatened with persecution because he was a member of a political party.

It was Pedro who spoke most openly about the political situation in Chile, and about his attitude towards the current regime. When the right-wing failed to get elected in March 1973 they began to prepare for a military takeover. No one had any idea of the brutality, intensity and power behind their plans, and although Pedro admires the Chilean socialist system he admits their political unity was weak in the face of fascist terrorism, especially as they had both economic and military shortcomings.

All three suffered in the repression that followed the coup, but count themselves lucky because they came out of it alive. Benicio told us that one of his closest friends was amongst those who 'disappeared'.

Claire Wilson An abridged extract from her testimony

"An illegal break-in and search of the home of myself and my family was carried out by more than 100 armed agents on 16 July last. I ended up being arrested together with Jose Migule Benado, and taken blindfold to a secret place.

"On arrival, we were violently removed from the vehicle; while Benado was beaten and dragged along by force, one of them made threatening sexual advances towards me. In a basement we were told that we would be shot. We were exhaustively interrogated with our faces to the wall."

Several of them were beating Benado; they applied electricity all over his body; I could hear



the dogs which were being used to attack me. I also heard them shouting and six men were beating me. He had burns in his body and what looked like an in-venous drip in his right arm.

"At about 5 o'clock in the morning, in another office, other people began to intimidate me and force me to renounce British citizenship or to renounce Benado as an extremist. They removed the blindfold from my eyes and took me to see

He was stretched out on a parilla (metal bed-frame used for torture) and six men were beating me. He had burns in his body and what looked like an in-venous drip in his right arm. They surrounded us and beat me so that he would say I was an extremist."

"That was what happened during the night. Then I think it was already morning, several people dragged Benado in and

Pedro hopes to return to Chile in the near future, through the habeas corpus laws, but if he manages he will face a stiff probation period, and his only opportunity for work will be self employment, for which he will of course need capital.

Now persecution is not quite as irrational as it was directly after the coup, the Chilean refugees families are in less danger. Gilberto's parents are quite old now and are not seen as a threat any more, but Benicio's father was imprisoned recently for no apparent reason. Pedro's family are safe, but if any of them were to attempt to aid him in his attempts to return home, their own security and safety could be threatened.

Lastly, Pedro was most adamant in his annoyance with the British Government. He feels it is trying to conceal the torture, fraud and suppression of human rights in Chile, so that the public will accept the trading of arms with Pinochet. He stressed the importance of external help in over-

turning Pinochet's regime, and called on the people to re-examine their commitments policy towards Chile with a sceptical eye.

Before they left Chile, Inti-Illimani were one of the most successful groups there playing regularly at festivals, in stadiums and on television. Since then they have played all over the world, being well-received by audiences of over 50,000 on some occasions.



Inti-Illimani

Drama

The Playhouse production manages to do justice to the Merchant of Venice

'The Merchant of Venice' Playhouse

The problem of how to treat Shakespeare is one that directors deal with in two ways - straight or innovative. This production is unashamedly straight and probably much the better for it.

As the directors so rightly point out it is not a play about prejudice, it is about trust and mercy. Antonio and Bassanio both fail their bond - Antonio's to Shylock, when he is unable to repay the 3000 ducats he has borrowed and Bassanio when he gives away the ring which he has promised Portia he will never take off. The essential thing is that through the ministry of Portia, either in her role as lover, or court lawyer, the 'quality of mercy' supercedes the conditions of the bond. Thus

does the play come to a happy conclusion, at the minor expense of everyone's word of honour.

Gabrielle Drake fitted neatly into the role of Portia; she was dignified, expressive, humorous. Her portrayal was less feminine than many 'Portia's', being at her most persuasive as the male judge in the court scene. She managed to speak the blank verse in comprehensibly conversational tones, which is more than can be said for Mark Dowse as Antonio. Every desultory utterance was pronounced in a sonorous Hamlet-like rhetoric. Shylock was played competently but curiously by David Lyon, most of the time he seemed quite unlike a villain, and once or twice I even found myself preferring him to the sanctimonious Antonio. This may have made the directors feel less

prejudicial in their interpretation of Shylock, but a lot of potential comedy and suspense was thereby lost.

Launcelot Gobbo on the other hand was a wonderful creation. This negro clown was given the voice of a plantation slave and the mind of a Shakespearean fool. The resulting blend was refreshingly funny and caused particular hilarity among the large school-girl contingent in the audience - who, it must be said, were the only ones to get some of the more risqué lines in the play.

The whole effect, of the carefully minimal set and the sufficiently modern production served to bring Shakespeare gracefully and very enjoyably to a twentieth century audience.

Sean O'Hagan



Gabrielle Drake and Brian Deacon in Merchant of Venice

Photograph by Simon Warner

Albums

The Tourists Luminous Basement RCA

The Tourists, to their credit, are refreshingly difficult to categorise but they are generally regarded as a rather odd but jolly bunch who produce jolly little cover-versions of jolly little songs.

'Luminous Basement' tries to redress the balance, the band attempt to be taken seriously in

their own right. There isn't a cover version on the whole album, nor on the 'free' single supplied with it. The band do, perhaps, go a little far in producing 'serious' material: 'Walls and Foundations' which opens the album, falls into the very well-worn modern alienation and loneliness cliché.

It is also unfortunate that the interaction of Annie Lennox's ad Pete Coombes' voices inevitably calls to mind similar female/male combinations, notably Fleetwood Mac. The vocals do have an individual texture however, they work well on 'So you want to go away now' and the musical backing is

smooth and professional throughout.

'Take a Walk' which unexpectedly features a harmonica and 'Don't say I told you so' fairly bop along, whereas 'Time drags so slow' is suitably sparse and bleak.

Basically good time pop the album nevertheless professes to be more than aural candyfloss and attains the level of an aural choc-ice. Pleasant, slick and well produced, the album makes no great claim on the attention but succeeds in disarming my puritanical, spoil-sport criticism.

Philip Williams

Ballet

Nureyev's interpretation triumphs

Romeo & Juliet London Festival Ballet Grand Theatre

Rudolf Nureyev's innovative staging of 'Romeo & Juliet' had already won worldwide acclaim before being presented in Leeds last week, but no doubt last Monday's enchanted audience will spread its fame a little further.

Despite a rather cheap looking set, no expense appeared to have been spared in providing rich, colourful costumes and the ballet took on an air of pageantry during the scenes in the market place.

In contrast to these light-hearted extravaganzas of dance and colour, scenes such as Juliet trying to resist her marriage to Paris and the final death scene were filled with dramatic tension of an intensity not often found in ballet.

The various producers of 'Romeo & Juliet' from the eighteenth Century onwards have tended to emphasise one aspect of the play. Nureyev concentrates on the element of Fate, 'of some consequence, yet hanging in the stars', which will affect the lives of everyone involved. The har-

shness of Fate is skilfully made apparent by bringing out, through costume and dance steps, the youth and innocence of those involved.

The graceful pas-de-deux of Romeo and Juliet contrast strikingly with the bawdy, sexually aggressive crowd scenes and are deliberately juxtaposed for greater emphasis.

The two most memorable and striking instances occurred at the end of Act II Scene 3, when Juliet discovers to her horror that Romeo has killed her cousin; and in Act III Scene 3 when in an incredibly exciting scene Juliet tries to choose between committing suicide and taking the love potion. Juliet's two choices assume the forms of Tybalt and Mercutio, each of whom struggle to lead her to avenging their own deaths. Despite Nureyev's brilliant interpretation, it was nevertheless Patricia Rouanne's portrayal of Juliet that moved an ecstatic audience to standing ovations. As a whole then, the ballet was well performed and enjoyable, each character and movement contributing to the final effect.

Patti Hewstone

Drama

Impact show the acceptable face of the absurd

The Undersea World of Erik Satie Impact Theatre Workshop Theatre

If the reaction of the audience at the Workshop can be used as an accurate gauge, the future of this production looks assured. Theatre of the absurd has always walked a dangerous tightrope in terms of appeal, but more productions of this ambitious nature should help to cast off the elitist tag surrealism has unfortunately earned. The play is, as the title suggests, a journey into the amazing mind of composer Erik Satie. The concept of 'the mind' of course is the obvious (if not only) vehicle for the absurd because of its very variety. All possible extremes are encountered in the course of this play - triviality is shown in the little dialogue which is present, and the simplistic nature of its humour provides a welcome relief from the sinister solemnity which the constant silence evokes upon the characters and audience alike. There is also visual humour in varying degrees, from a profound observation on the desire of man not to 'lose' - to the familiar

Pythonesque lampoon of 'The Undersea World of Jacques Cousteau'.

In keeping with the nature of the absurd the comedy is always subject to ambush by moments of intense emotion. Here, the lack of dialogue is made up for adequately by the background music and the actions of the characters. The clumsy dance movements of the Chaplin-like central character are reality, but in the mind the actions are beautiful, so they are mirrored by the grace of a ballerina who appears simultaneously on stage. The most effective of these scenes was the repeated intrusion of a spasmodic discordant jazz saxophone, which effectively blew away any false security which silence can often create - it was also undoubtedly an artistic expression of the desire a composer must feel to scream with frustration at times.

This is a most unusual but compelling piece of theatre which allows impact to display their variety of talents outside of the conventional straight acting role.

Lance Beadley

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Gigs

Darts - Double Top in the Refectory
Jam - Preserve their reputation
Teardrop Explodes - in the F Club

Darts University Union Refectory 8 November

Too often these days the end of a concert sees discontent and disillusionment, a sea of unhappy faces. So what a relief it was to have one where 100% of the audience went away singing, happy and thoroughly entertained.

In contrast to past supports, the Darts management have this time been most successful in recognising the Breakers, a six-piece, good sound, good fun band, as a perfect complement to the main group. Most of the Breakers set should soon be released on what promises to be an excellent debut album and their entertaining brand of boogie/funk melodies should bring commercial success if their new single 'Out on the Streets' is anything to go by. It is difficult to say anything about the Darts-on-stage phenomenon at Leeds. Their music and appeal is instant, infectious, emotive, dynamic and their immense popularity stems from a tremendous respect for, and rapport with, that ever-swaying mass of shakers and rockers.

The rapid turnover in Darts personnel brought ex-Mud guitarist Rob Davis to Leeds, a move that coincided with the band's venture into some slightly more boogie orientated numbers such as 'Love Bandit' and a superb reworking of the Four Tops classic 'Reach Out'. Spontaneous combustion was the name of the game and each and every Darts classic from Lammy's megapiano boogie to Rita Ray's tour de force 'Boys from NYC' was met with an ecstatic reception from the exemplary Leeds Rhythm Section.

It was as though the elements had conspired to bring the six-week Darts tour to its logical conclusion in the Refectory - seemingly custom built to house what will surely be the most widely enjoyed concert of the year. Professional to the end, Darts could have gone on all night. As it was, the band played for well over two hours and came back for a

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clusion in the Refectory - seemingly custom built to house what will surely be the most widely enjoyed concert of the year. Professional to the end, Darts could have gone on all night. As it was, the band played for well over two hours and came back for a couple of marvellously lengthy encores, which incorporated the finest aspects of Darts showmanship, plus their new smoochie single and the unbeatable "Gotta Go Home". Alas everyone's dreams of a live album were not to be realised, but as always the throng left rejoicing, wholly satisfied.

Keith Defter

The Jam Queen's Hall

Of all the bands to emerge from the creative hotbed that was London in 1977 the Jam alone have improved consistently from their original, brash, exciting naivete to their current situation as the first band to achieve a true crossover between the 'hip' adult audience and the teenage magazine crowd since the Beatles. Essentially Paul Weller's ability in this field is packaging the most pertinent and sensitive observations on modern society as bright and cheerful pop songs, capable of attracting the superficial attention of 'Top of the Pops' viewers.

The 'teeny-bopper' appeal of this Jam was certainly apparent in the audience which filled the local aircraft hangar for last Monday's performance. A large contingent of twelve to fourteen year olds welcomed the band to the stage with a football crowd-like cheer; greeted with a ripple of apparent recognition and succeeded in persuading their heroes to perform three encores by means of their persistent chanting.

To the minority of the audience old enough to remember 'In the City' however, the concert was not an occasion for such an ecstatic reaction: compared with former glories the set was perilously close to a hollow sham. The details of such songs as 'Little Boy Soldiers' and 'Down in the Tube Station at Midnight' which the Jam used to cherish, were skipped over as if they were merely wheeling out the

old favourites with all the soul of jaded Las Vegas performers.

Despite the lackadaisical approach to their old classics, however, the concert was not without its highlights, which appeared in the shape of songs from the forthcoming album. Generally the trend seems to be back to the strong melodies of 'All Mod Cons' period. Songs like 'Pretty Green' though demonstrated that the songwriting genius which Weller displayed on 'Wastelands' and 'Going Underground' continues to develop. After the third encore, a storming version of the Holland-Dozier-Holland classic 'Heat-wave', the houselights finally put paid to the teenage chanting. The teeny-boppers filed out, shouting, laughing, and enthusing over what they had seen. I left quietly, looking forward to the release of the new album and feeling old.

Donald Watson

Teardrop Explodes F-Club

Thursday night at the Fan Club and the Teardrop Explodes take the stage for the second time today. The crowded confines of the club reduces the visuals to three bobbing heads and a light show of blues, reds and yellows picking up on the dynamics of the music. As the band plough through the set they tread a path between rehearsed spontaneity and a stagnant slick professionalism. Most of the material is taken from their recent album 'Kilimanjaro' and is based on a mixture of repetition and alternation topped by the vocals of Julian Cope. Continually on the verge of cracking he produces some of the most exciting and uplifting melodies since the Beatles, which are stolen from no-one. The lyrics deal with romance and relationships whilst missing out the slightly sentimental 'I love you baby' school of thought, matching the songs perfectly.

The final song 'Treason' leaves the audience shouting for more and unable to leave the stage the band repeat 'When I Dream' and lob in a new one for good measure. They finally succumb to the overwhelming heat and a second encore is refused.



Darts - photographs by Sean O'Hagan

It would be nice to think their next appearance would be in the Refec, but the current boom in bands successfully selling the

50's, 60's, and early 70's would suggest that perhaps we are not ready for it.

Harry Marsden

Singles

**Sisters of Mercy
The Damage Done**

A local band's single, 'The

'Damage Done' sounds rather like one man trying hard to be Bowie. Musically it's rather simplistic, especially the drums, which have one tempo that doesn't match the singing at all; which is ironic since the singer is asking to be told the rhythm of the dance. Despite this though, it's not all that bad.

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• Sport • Sport • Sport • Sport • Sport • Sport

University Soccer Round up

University 1st XI 3 Nottingham 1st XI 1

Owing to a demoralising defeat at the hands of Sheffield the previous week, Leeds had to win this game if they were to stand any chance of progress in the UAU. So a full-strength side, including debut boy Marshall, ran out at Weetwood fully aware of the importance of their task.

From the start, Leeds took control, gaining possession in mid-field and exploiting a square and often cumbersome Nottingham defence. Midway through the

first half the possession and spirited running of Leeds was rewarded with a goal from Tengenerha, who ran onto a through-ball from Large and finished well.

Really the Nottingham side had few ideas and failed to mount any serious threat to the Leeds goal. Leeds took advantage of this and so continued to dominate. Their lead was increased when a ball, driven hard and low from the right, rebounded off a Nottingham player for an 'own' goal.

Unfortunately at the beginning of the second half Leeds relaxed.

Wednesday's matches versus Nottingham

University 3rd XI 2 Nottingham 3rd XI 1

The 3rd XI entered this UAU qualifying match having previously lost to Sheffield 1-2 and needing to win to avoid being knocked out. Their situation was made still more grave when six late changes had to be made and an under strength side was fielded.

From the kick off it was apparent that the opposition was weak and the 3rd XI had only themselves to blame for complacently letting Nottingham into the game to take the lead midway through the first half. However, the deficit was eliminated just before

half-time when a penalty was awarded to Leeds.

In the second half Leeds totally dominated their opponents who rarely ventured out of their own half. Askew was tigerish in mid-field and Bouzid continually mesmerised the Nottingham defence who for a period collapsed in disarray. However, poor finishing and bad luck prevented Leeds from scoring more than one further goal.

Thus the situation in which the 3rd XI find themselves is that they have to win their final match against Bradford to qualify for the last sixteen of the national tournament. This will not be an easy task as Bradford have previously hammered Nottingham, 6-1.

Saturday's matches versus Lancaster:

University 1st XI Lancaster 1st XI

On Saturday Leeds University 1st team entertained Lancaster University at home, in muddy conditions that did not help Leeds' play. After a slow start, conceding a goal in ten minutes, Leeds soon began to dominate the game with convincing running and work by the whole team. Leeds finally equalised just before half-time but were unlucky not to have scored before. The goal came as a result of constant pressure, created by

a superbly executed move down the right resulting in Chin Inyama scoring.

The second half resumed with Leeds again mounting a concerted effort. Graham Marshall scored after ten minutes, the result of another fine move. Leeds seemed set to increase their lead by more goals, but bad luck and bad finishing meant the score remained level until five minutes before the end. Despite a very good performance from the Leeds defence, especially from Kavanagh and Marshall, Lancaster scored twice in the last five minutes.

University 2nd XI Lancaster 2nd XI

On Saturday, for the first time, the 2nd XI realised the potential which it has shown in the opening games of the season. The whole team played exceptionally well, with each member making an important contribution to the performance.

Goal scorers were; Jake, 2, Bouzid (both newcomers having excellent first outings), Sherlock and Matthews (experienced stalwarts providing a steadying influence).

Nic O'Sullivan, while failing to get his name on the scoresheet, made a fine contribution, with several scything crosses which tore through the beleaguered Lancaster defence.

On the Lancaster side, Roy Cavern made a strong impression and was unlucky that his 'relationship' with forward Ken Wrigley was not more fruitful.

However, the Lancaster team as a whole was no match for a Leeds side playing with verve, flair and tenacity.

Fluent Women's Hockey

Leeds University 1st XI 1 Newcastle Univ 1st XI 2

Leeds University women's Hockey Club on Wednesday travelled to Newcastle University having won two and drawn two of their previous games but were expecting a hard match.

In contrast to Saturday's match against Nottingham this was a flowing game, with a hundred per cent effort from defence and forwards. Although the match was generally even, Leeds had more chances and they were unlucky to lose. Leeds had a good period at the beginning of the first half and justifiably took the lead when Captain Andrea Worley controlled a fine through ball from Lynne Howell before hammering in a sharp shot to put Leeds 1-0 up.

The goal woke up Newcastle who attacked with determination and were awarded a penalty flick after a foul by the

Leeds goal keeper Helen Robinson. Helen saved the flick and at half-time Leeds were still in front.

Early in the second half a fast break by Newcastle caught the Leeds defence unawares and the Newcastle Captain scored to make it 1-1.

Midway through the second half, Newcastle had a spate of shots, from one of which they scored. From then on, Leeds were on top but poor finishing let the side down. Disappointment was compounded when the final whistle blew with Andrea Worley's stick raised about to score with only the goal keeper to beat.

Despite the result, the overall game was very fluent, and the Leeds team can draw encouragement from this performance, for their next important UAU fixture against Bradford on Saturday November 15th.



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Despite injuries medics show form

Leeds Univ Medics 1st XV 7 Wibsey 7

The Medics' 1st XV put themselves back on the winning trail on Saturday at Weetwood, by defeating Wibsey 9 points to 7. G Heaton kicked three penalties for the home side.

The Medics 1st XV started the season well by winning their first three games, two of which were

against rival Medical Schools, Manchester and Nottingham. However, they then ran into a bad patch which included an away defeat to Birmingham Medical School. Saturday however, revealed a spirited revival throughout the side. This year's team has been regularly playing well. Other notable performances this season have included those by C Tovey on the wing and M Felton at fly half.

Injuries have beset both 1st and 2nd teams and include those sustained by G Williams, who dislocated his hip and broke his nose during the 2nd team's memorable 42 point victory over Hull Colleges 2nd XV.

Despite all of their minor setbacks the Medics hope that the season ahead will continue where the last one left off - on a winning note.

Mixed fortunes for Cross Country runners

Last week brought mixed fortunes to the University and Poly sides although both teams ended the week on a high note.

On Wednesday the Leeds runners struggled in an Escafeld league race in arctic Sheffield. The University could only manage a second despite a fine third place by Guy Heathers. Guy was followed home by Phil Whitney, Colin Lancaster and Dave Beeson for the University

and Ronald Weedon, Jim Dickenson, Fred Lynn and Bryan Morgan for the Poly.

Sue Waddicor was second in the Ladies race.

On Saturday with both teams near full strength Leeds were dominant in the gruelling Leeds 'Big Match'. Despite fine runs for the Poly by John Reed, Roger Bloor, Neil Jennings and Roland Weedon the match was won by the University 'A' team of Simon

Axon (2nd), Maurice Calvert (3rd), Phil Witney, Trev Taylor, Alisdair McGregor and Steve Harrold. The 'B' team finished in front of several other University 'A' teams!

Sue Waddicor was again in fine form taking second place with Helen Pilling fourth.

Obituary: The Universities Irish International Pat McCullagh got married on Saturday.

Badminton

The Badminton Club has again started the UAU campaign with mixed success. The Men's team have started off very well beating Sheffield 7-2 and Nottingham 6-3. In both matches the new pairings of E Allen and P Robinson, M Booth and A

Woolard have had good results, and the first pair, R Green and J Jardine have yet to drop a set.

The ladies started well, beating Sheffield 6-3, but then lost to Nottingham 6-3. However, they are still confident of qualifying for the play off by beating Bradford next week. The ladies team is A Joyce and J Mitchell, C Trotter and B Burr, and S Collins with her partner.

Golf News

Leeds 4½ Nottingham 1½

The first away match of the Championship provided the Leeds team with their best win for over a year, on the long Hollinwell course. Last years match here was a 6-0 whitewash and revenge was very sweet indeed. This win puts Leeds in a commanding position in the qualifying group.

Two exceptional performances were turned in this week. Andrew Powell playing at no 1 won 7 and 5, and Andrew chambers on his home ground won 7 and 6. A brilliant outward half stunned the opponent into defeat, Andy being under par after 7 holes. However there was one disappointing performance, by the captain, Philip Hemsted, who lost one down after being up in the early stages of the match. John Steve and Stuart collected the other points.



Rugby men at play on Saturday. Pic R Ball.

Ten Pin Bowling

A workmanlike performance against Hull and poor opposition in Durham have provided the University with a commanding position in the North East zone. The tenpin bowling championship (UCTBA) rewards consistent teams with high points scores, so losing four games to Hull only resulted in one dropped point. Ron Stevenson (374) was the men's best bowler and Honor McIntosh (452) the ladies'. Against Durham the story was very different. It may have been the poor opposition but a clean sweep of sixteen points cannot hide the fact that almost everyone bowled badly. The only 500 series came from skipper Pete Forsyth, bowling in an 'A' team which

narrowly missed defeat by our own 'C' team. The several weeks before the next UCTBA matches will hopefully provide time for consistent good bowling to re-emerge as the norm.

The highest series of the week in the internal league came from Judy Robins (617). A total of ten 500 series included three (one in each league) by Steve Wright and two by Pete Forsyth, who bowled the men's highest (541). The Wednesday league now has a clear leader as Tiswas Four plus one beat Pravda Socialists 8-0, having been joint leaders. The best performance by a new bowler was a 70-above-average 159 game by Penny Taylor.

I would like to remind Sports Captains at the University and Polytechnic to keep handing in their Sports copy regularly on Mondays. Thankyou, Chris Springham, Sports Editor.

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Two shows for Christmas! December 4 - January 7
For the kids, **There Was An Old Woman** by David Wood

December 19 - January 3 **Men on Women on Men**,
Alan Ayckbourn/Paul Todd

