

Expulsion for those who can't pay

# STUDENTS THROWN OUT

Forty Overseas students were expelled from the Polytechnic on Monday, after they had failed to meet the final deadline for the payment of their academic fees.

At least sixteen of the students are Iranian, and have been unable to pay because of the confusion that exists in their country. Since the deposition of the Shah, the status of students already studying in Britain has been in some doubt.

There used to be a great variety of sponsorship schemes to enable Iranian students to come to Britain, but since the Islamic revolution the Iranian Government has taken over the financing of these students.

They have already agreed to finance the majority of the 150 Iranian students at the Polytechnic, but a few remain in doubt about their future.

90 students were excluded from lectures on 25th January and given until last Monday to pay their fees or be expelled. Only the sixteen Iranians have approached the Union Executive for help and the identity of the rest is unknown.

"This is the most perplexing aspect of the whole affair" said Union President Stevan Mrvos, "I wish these students would come forward so that we can help them".

Mr. Mrvos has alerted NUS President Trevor Phillips to the plight of the Iranians, and both have been in contact with the Iranian Embassy. Mr. Mrvos has also approached the Director of Education on Leeds City Council, Mr. Stuart Johnson, with a view to establishing a moratorium on the expulsion of students whose fees are beyond their own control.

Mr. Mrvos explained that the Polytechnic Union only had an

By John Armstrong

emergency fund of £500 and had no reserves to call on to help even the 16 students who have asked for help.

The Education Department will readmit the students as soon as they get a written pledge from the Iranian Government that the fees will be paid. So far the Embassy has not been forthcoming and says only that money is on the way for some of the students.

Mr. Mrvos described the behaviour of the Embassy as "chaotic"

"We're trying to put pressure on the Embassy and the Council Education Department to act justly and honourably", he said.

Meanwhile the Iranians who have now lost their status as students face the possibility of being deported at any moment.

Many of the students affected are in their final year of study and the uncertainty of their present position, combined with their exclusion from lectures and classes over the last five weeks has damaged their academic prospects.

## Enquiry refused



Geoff Brighton



Lord Boyle

By Hugh Bateson

The University Vice Chancellor, Lord Boyle has refused to instigate an enquiry into the Geoffrey Brighton affair. Speaking at a public meeting in the University Union on Wednesday, he revealed that the decision had been made by the University Council last week. He said,

"I can not see that either the past record of Student Health, or their conduct in this case gives grounds for a full enquiry".

He said that if there were to be

an enquiry the impression would be given that the University thought that there was an element of guilt in the case.

Mr. Brighton is the homosexual student who has been refused a medical certificate until he has seen a psychiatrist. He is demanding a full enquiry into the conduct of two Doctors at Student Health, Dr. Ryan and Dr. Fraser during the affair.

Lord Boyle denied that a student's sexuality was a deciding factor in admissions policy, and stressed that homosexuality was not regarded by the University as a medical matter, he said,

"Not only is homosexuality not a disease, but it is not in itself a form of lesser mental disorder or moral fault".

He refused to answer the charges made by Mr. Brighton and his supporters, though, that matters of a non-medical nature should not appear on medical files,

"We cannot prescribe what a doctor puts on records. I am not prepared to make a comment on what Dr. Fraser included in a file".

He said that he was convinced that Mr. Brighton had not been referred to a psychiatrist simply because he was a homosexual, but because he faced "risk" from pupils as a teacher in the future. He said that there was a difference between the two,

"I am absolutely clear that in good faith Student Health did think there was a distinction. Not all homosexuals are regarded as being at risk".

Lord Boyle also pointed out that Student Health had given medical certificates to four homosexuals in recent years, without putting the fact on the forms.

He said, too, that the University would be writing to the Department of Education and Science complaining about the wording of the certificate. One question refers to "abnormality of personality and behaviour". Lord Boyle suggested that this be changed to "psychological suitability"

Mr. Brighton however, was far from satisfied with Lord Boyle's speech. He said that the new wording was much worse than the old,

"It gives doctors a carte-blanc to exercise prejudice" he said.

He rejected totally Lord Boyle's claim that he had not been referred to a psychiatrist simply because he is homosexual, pointing out that he was released by Dr. Ryan and then recalled after the Doctor had examined his medical file,

"During the examination there were no signs of abnormality or Dr. Ryan would not have let me go. I was passed as fit, and then recalled when they looked at my file", he said.

He rejected too, the claim that he would be at risk as a teacher from pupils, he said,

"That is an utter insult drawing on a stereotyped image"

Mr. Brighton said that he would be pushing for the University Charter to include a clause against discrimination on the grounds of sexual orientation. It already condemns discrimination on the grounds of sex, creed, or colour.

## 'Jinx hits LANUS week

The second half of the Leeds Area NUS Week of Action has met with the same fate as the first, as one event after another has been poorly attended or cancelled. As LANUS General Secretary John Peel said,

"The whole event seemed

to have some kind of jinx on it".

After a LANUS Executive meeting on Monday, Mr. Peel said that he believed that one of the reasons why the week met with so little success was that the Area did not get full co-operation from the 12 colleges in Leeds. However, he pointed out that some of the colleges had their own internal problems to deal with, particularly the Polytechnic, and could not give as much support as they would have liked to.

Another factor that concerned him was that many students do not realise how the cuts are affecting them. He condemned this attitude as "selfish and short-sighted".

Mr. Peel was pleased, though, with the way the University Union had co-operated,

"I must give the University

Union Executive full praise, they did a marvellous job at some events. I'm very pleased with how they have assisted. In the past they have put very little into the Area, but I now believe we have full co-operation".

It has been suggested by members of LANUS Executive that the whole idea of demonstrations and occupations is out of date, and that students cannot now be mobilised as they were in the 60's.

Speaking of the future of LANUS, Mr. Peel said that he thinks changes are necessary, but he added,

"I'm not in favour of sweeping changes, changing things slowly gets a better result".

One idea being discussed is the setting up of a consortium to help the smaller colleges with getting good contracts for gaming machines and supplies.

As today is February 29th, and people born today don't have many birthdays, we would like to wish those of you with a birthday today

HAPPY BIRTHDAY.

Inside :- Ghosts - pages 6 and 7 Letters - page 4 The Rose - page 8

# LEEDS STUDENT

## 29th February 1980

### Who's next?

It has taken some time to happen, but at last the first strong action has been taken against Overseas students who cannot pay their fees, the Polytechnic has run out of patience and expelled them. The precedent has been set, and it is likely that the same thing will happen more and more in the future.

The really sad thing is that students who have spent two or three years studying in the knowledge that a worthwhile qualification awaited them now can do nothing but see that time and effort destroyed, through no fault of their own. The reaction of other students to this is not likely to be powerful or bitter, but what would it be like if this was happening to a part of the Engineering Department at the University? A number of finalists and second years expelled, the backlash would be strong. The fact that it is Overseas students who are suffering first does not disguise the importance of the step. Plainly students can expect a harsh response to pleas of hardship in the future, even though the Polytechnic claims to have waited as long as possible before taking action.

### Not such a fiasco

At last there are signs that LANUS may not be totally out of touch. This may seem strange after the debacle of their "Week of Action", but the notion that students cannot be motivated in the same way as during the sixties has at least surfaced from the blundering. It is not a revolutionary idea, but if student leaders are taking it into account, then perhaps the standard of representation might be raised. Perhaps it is time to realise that students do not want participative democracy, and that however sad that might seem, a change might be needed.

If there is no change, the danger is that the "voice" of students, becomes simply that of activists, and not of students.

# Union prepares for hardship

By Ben Huston

The National Union of Students is preparing to suffer a series of financial blows, which could threaten its activities, according to a report in the Times Higher Education Supplement this week.

#### Demand

The most serious shock is a demand from the Customs and Excise Department that the NUS should pay VAT at 15% on its total subscription income, which is more than £1 million a year.

The Union also stands to lose another £30,000 if Dundee University, Reading University and Kings College, London confirm recent votes to disaffiliate from NUS. In addition other colleges are beginning to consider disaffiliating.

NUS Treasurer Helen Connor has also said that inflation, cuts in public spending, and the proposed changes in the methods of funding Unions will not ease the situation, "What all these factors mean is that we will undoubtedly have to look carefully at the Union's priorities in the future. The NUS is just not going to have the same amount of money to spend from now on. Our immediate worry is that we may have to pay VAT on our subscriptions because of new EEC regulations introduced in the country, but we are contesting the ruling."

#### Trend

She explained that the rules allowed for organisations that are directly accountable to their membership to be exempt,

"We are arguing that at least twice a year at national conference,

this is so" she said.

The growth in the trend to disaffiliate is also worrying NUS, "It affects our finances, but what is worrying us more is that it

seems to be organised by an outside political group".

The financial situation is not helped by the continuing uncertainty about subscriptions. Another special conference last weekend failed to find a scheme on which everyone could agree.

## Help detainees SWAPO pleads

Students in Leeds are to be asked to campaign against the holding of political prisoners in Namibia, in Southern Africa. Ms Lucia Hamuteyna, a full time SWAPO (South West African People's Organisation) official, made the plea in a visit to Leeds this week.

Ms Hamuteyna, who has herself been detained on three separate occasions, claimed that many people detained by the South African authorities have been tortured. She said that in one raid in 1978 on a refugee camp in Kassinga in Southern Angola, the South Africans killed 600 people and arrested 200 more; of these 200, she said, only 35 had so far been released.

Ms Hamuteyna alleged that South African authorities committed atrocities against Namibians, including electric shock treatment and beatings. She claimed that people had been thrown out of low-flying helicopters.

"The lucky ones broke their limbs, the others died", she said.

When she was detained she said that she had suffered "mental

torture"

"I went 120 days without sleep, There was a kind of radiation, whenever I tried to sleep I suffered from hallucinations".

Ms Hamuteyna outlined a number of ways in which she hoped that British people would help,

"I call upon British communities to campaign for the release of political detainees in Southern Africa. The people of Africa look up to you" she said.

She called for economic sanctions against South Africa, and asked students to write to their MP's and to the Administrator General of Namibia condemning detention. She also suggested that groups of students "adopted" a detainee and kept asking the South African authorities about specific individuals; lists are available from the Anti Apartheid movement.

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# Phillips hits back at critics

A news story and an editorial in a recent issue of LEEDS STUDENT have prompted strong reaction from Trevor Phillips, President of the National Union of Students.

In the article, published in the 8th February edition, University Union President Steve Aulsebrook voiced his opinions of the National Union, criticising its "archaic structure" and "miserably inadequate" campaign over Overseas Students fee rises. The editorial questioned the viability of a national union and criticised its structure.

In a letter to the editor, Hugh Bateson, Mr Phillips said he was "a little disturbed" that Mr. Aulsebrook had not made his opinions clear earlier. He defends the National Union against the criticism made by Mr. Aulsebrook, particularly about the day of action on November 7th; he wrote

"Some Unions turned up expect-

ing a demonstration, though NUS Executive had specifically said that was not the nature of the event".

In a written reply to Mr Phillips, Mr. Aulsebrook said that the Union staff had been informed two days earlier that there would be a demonstration, and consequently 400 students from Leeds went to London expecting to join the demonstration.

On the subject of conferences, which the editorial suggested could be limited to one a year, Mr. Phillips wrote,

"The Executive favours reducing the number of conferences to one: it is Unions like yours, who rightly insist upon the regular accountability of the Executive who stand out for two each year".

Mr. Aulsebrook's reply to this was that, as he had said to a member of the NUS Executive

when they visited the University recently,

"I consider that in the present economic climate, holding two conferences per year is a waste of money that cannot be justified and I personally would certainly be in favour of reducing the number to one"

Mr Bateson is disappointed that Mr Phillips has not answered the fundamental criticisms that were raised, he said,

"He has ignored the major point of what I was trying to say about NUS' representation on the Overseas student campaign. He is trying to bluster his way through."

Mr Aulsebrook agreed that nothing positive had come out of the exchange, he said,

"There is a lot of misunderstanding, and I think a lot of this would be relieved if Mr Phillips accepted my invitation to come to Leeds and talk. Communication by letter inhibits frank and constructive discussion. I hope he will accept".

Pictured below, the Third World Rich Man Poor Man Meal, held last week in the University Refectory. 180 people ate Coq au Vin, Shepherds Pie and Rice, and raised money for Third World projects. The diners were entertained by a light hearted sketch which tried to show the way in which people in Third World countries are exploited by multi-national companies.



## 'O' and 'A' levels to end?

The future of "O" and "A" level courses at Park Lane College is again threatened.

"The campaign by the principal George Hume, could affect next year's entry, and lecturers' jobs, though this year's entrants are OK" said Union President, Nigel Fisher.

He continued, "George Hume has always wanted to end the courses, he's been trying for years".

The move will reduce the opportunities for mature students in particular, as Mr Fisher explained, "You can't send a 45 year old woman to a grammar school to do 'A' levels". Park Lane is the only place in Leeds offering 'A' level courses in subjects like psychology, sociology and law, as far as Mr. Fisher is aware.

At the moment Mr. Fisher is undecided as to what action to take, but he is informing students with leaflets and will arrange a meeting to decide policy in the near future.

### BUNAC MEMBERS:

The last  
ORIENTATION  
in LEEDS  
is on MONDAY 3rd MARCH  
7.00-10.00 p.m. in the  
DEBATING CHAMBER

IT IS ESSENTIAL for EUP applicants to attend  
an orientation

## Prof. in suspect drugs row

A University Paediatrician, Professor Richard Smithells, has been involved in a lawsuit in the United States between an American drug company, and a couple suing for damages for their deformed son, who, they say, suffered as a result of his mother taking the drug Debendox during pregnancy.

The drug, which is made by the same company that produced Thalidomide, is supposed to prevent sickness during pregnancy, and had been extensively tested for side effects.

Professor Smithells carried out a survey, at the request of the drug company, Richardson-Merrell on 3,000 women using Debendox, and reported that the drug was safe to prescribe during pregnancy. However, Professor Smithells said that at the time of his research, he did not realise that Debendox could be bought over the counter, and that this could have affected his findings, as his control group of women, not prescribed the drug might have been taking it without his knowledge.

Richardson-Merrell defended both Professor Smithells and the drug, saying that the Professor was "nothing short of an expert." They pointed out that during the survey, there were very few over the counter sales of Debendox in Britain, and that the drug has been marketed for 23 years, and been used by 30 million women worldwide.

The court also heard that the drug company had donated 26,000 dollars to the University's medical department, but they claim that this was unrelated to Professor Smithells' research, and was an endowment to the University to use as it wished.

## Rag to go for a new world record

Rag is to build the world's largest ever Scalextric track in the Bond Street Centre next month, to raise more money for local charities.

There will be three competitions on the track, which will be run from the 10th-15th March during shopping hours. The track, supplied by Scalextric, will be zig-zag shaped and will occupy a space of 20 feet by 30 feet, and will be 300 feet long.

There will be an entrance fee of

20p for the competition, which will be divided into three age groups, 6-11, 12-17 and over 18. Prizes of smaller race tracks will be provided by Scalextric for the fastest lap-time in each section.

The Bond Street Centre, while at first dubious about allowing students to run the track in Leeds' prime shopping area, have agreed to manage all the publicity, and the Rag committee hope to have a celebrity to open the track on March 10th at 12 noon.

### TICKETS FOR BUDDY RICH CONCERT

on Monday 10th March  
at St. George's Hall, Bradford,  
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# Struggle, don't sell out

Dear Editor,

The news of the University authorities caving in on overseas students fees came as no surprise to many students. From the beginning of the campaign the university has combined plaintive cries of protest at the fees increases with an abject willingness to implement them.

The fundamental point made by those in favour of occupation is now even clearer. Unity based on the lowest common denominator - ie nominal opposition to the cuts - is worse than useless; it creates the impression that the proposals are being resisted when in fact the ground is being prepared for their implementation.

In opposition to this we advocate the unity of all those prepared to engage in a policy of active resistance to the fee increases. If the university authorities cannot be persuaded to join us in this when they must be made to do so.

The Assistant Registrar argues that with government threatening to ignore overseas students in its grant allocation to those institutions refusing to comply with its policies the university had no choice but to capitulate. But this threat must be set in the overall context of the fight against Tory rule. The ability of the government to impose its policies on the student movement will depend on the outcome of struggles in society as a whole. The resistance of, say, Lambeth Council to the cuts, hospital occupations, the steel strike; all these are crucial elements in an interlinked process. So rather than seeking unity with university/college authorities we must unite with those sectors of the working class and its representatives actively resisting Tory policies.

The predictable failure of the early day motion in the Commons illustrates the bankruptcy of the Executive's strategy. Even if other colleges had put more effort into lobbying the most that could have been achieved would have been a pill-sweetener (perhaps a hardship scheme) to pacify the dissident Tory backbenchers.

Aulsebrook's statement that 'We've just got to acknowledge that this is a democracy and we can't always have our own way' should be inscribed on his tombstone as a fitting epitaph for his bankrupt approach to the campaign.

We most now begin the painstaking task of rebuilding resistance to the fees increases directing this towards a campaign of all-out resistance to both the 24% increase for overseas students already registered here and against the full economic cost' fees being imposed on newcomers.

Yours,  
Paul Hodgkinson,  
Colin Struthers,  
John Weatherby,  
Supporters of the Overseas  
Students Action Group.

Dear Editor,

I am surprised at Sean O'Hagan's response to Ayckbourn's "Joking Apart" in last week's LEEDS STUDENT, and feel he has totally misunderstood the play, which is anything but "hollow". As in all Ayckbourn's work, the comic surface is merely an attractive framework for a deeply serious look at the distress which permeates human relationships and which so frequently expresses itself in grotesque behaviour. Richard and Anthea do indeed appear to be "paragons of the normal healthy bourgeois way of life", but achieve this by systematically dominating all those with whom they come into contact and reducing them to some form of impotence by exploiting their weakness. Thus, at the end of the play, the vicar is totally possessed by his passion for his neighbour's wife (which she is in all but name), his own spouse, Louise has become completely neurotic, the business partner has been made aware of his mediocrity in the board room and on the tennis court, and has reacted to these humiliations with a heart attack, and Brian's sexuality has been destroyed by his abortive attempts with a succession of girlfriends to overcome his feelings for Anthea, who in the final scene describes him as "just a neutral".

The author's skill lies in the fact that he shows these disasters occurring because the victims allow themselves to be used in various ways by the "paragons", who are quite unaware of the wounds they are inflicting. The removal of the vicar's fence, which his wife interprets, quite accurately, as an invasion of their territory, is undertaken in a spirit of friendship; the unwitting seduction of the vicar begins with offers of beakers of soup and fistfuls of sausages, to which he reacts with childish gratitude; while the humourless Finn, who turns out to be a sleeping partner in Richard's business is destroyed by Richard's refusal to even go through the motions of consulting him on important policy decisions, after which he publicly exposes him as a failure in his favourite sport.

These victims may deserve their fate, but it is a fate no less disturbing for that reason, and to say that "the tragedies are not communicated as very tragic" misses the point entirely. Likewise the victims' efforts to survive produce comic confrontations. It is no reproach to the author to accuse him of not having provided "two hours of rib tickling stuff", which would have made him as insensitive as his two main protagonists. If anything "middle classdom" comes out as the villain of the piece, not the victor, gentility appearing as a weapon every bit as devastating as the more crude forms of social sparring.

Yours faithfully,  
Alan Bullock,  
Italian Dept.

Dear Editor,

We note with increasing displeasure and regret, your attacks upon Doctors Fraser and Ryan and the University Student Health Centre.

It should be noted that the above doctors are unable to put their case concerning Mr. Geoffrey Brighton to either the student body or University Council, as this would inevitably involve a breach of medical confidentiality.

We would point out to Mr. Brighton that there are proper channels through which complaints against general practitioners may be voiced, eg the General Medical Council, which would consider the evidence of both sides confidentially.

This course of action would not only ensure Mr. Brighton's privacy and avoid ill informed comment and interference, but also conserve the reputations of two well-known doctors.

Yours faithfully,  
A. Marshall,  
Paul Metcalfe  
(Medical Students)

Dear Editor,

I am writing to express my unqualified support for Dr. Ryan. I, and many others, have the utmost faith in him as he is an excellent clinician and general medical practitioner.

As Dr. Ryan is unable to discuss individual cases on ethical grounds, he is of course at a distinct disadvantage in being unable to reply to any allegations regarding his professional judgement.

Has anybody ever thought that there may be a genuine reason (ie not his homosexuality) or reasons why Mr. Brighton was referred for a psychiatric opinion?

Yours sincerely,  
G. Simmons, Dental School

## Nuclear isn't best

Dear Editor,

Readers of Leeds Student may be aware that 'Students Against Nuclear Energy' (S.A.N.E.) was formed last term to concert opposition to the Government's plans for a major expansion of nuclear energy. Basically this involves pumping vast amounts of Government money (our money) into a system that has proved hazardous and uneconomic in the past and which, we feel is unlikely to improve its record. It also involves the building of 15 Pressurised Water Reactors (P.W.R.) similar to the infamous Harrisburg reactor. The Government is also concerned to step up research on the Fast Breeder Reactor (which operates on plutonium - the stuff from which atomic bombs are made, and a by-product of conventional nuclear reactors).

S.A.N.E. societies are springing up in Universities all over the country. Basically, we believe that nuclear power is unnecessary to our energy future, and that the Government should be concentrating its efforts both on energy conservation and on research into truly renewable alternatives - such as wind, wave and solar energy. Only a pitifully small amount has been spent on research into these forms of energy - though with highly promising results - compared to billions already spent and about to be spent on nuclear energy.

S.A.N.E. has a stall in the University Union extension every Thursday lunchtime, and meetings on Friday lunchtimes, and anyone interested is very welcome to come

along. There is, incidentally, a national demo in London on 29th March (details from S.A.N.E.) and Red Ladder's production of 'Power Mad' (on the nuclear question) is in the Riley Smith Hall at 7.30 p.m. tonight.

Yours sincerely,  
Students Against Nuclear Energy

## Lanus

Dear Editor,

The inaction of LANUS' Week of Action can be summed up two-fold;

Firstly, Leeds Area NUS can organise, discuss and put into action, i.e., with posters, leaflets, campaigns suggested by the CO's provided executives of the colleges put out information, posters and leaflets and inform their members of what the campaigns are and why they are being held.

Secondly, it seems to me that the majority of the students, except for those that are CONCERNED about their education and their fellow students, are self centred. On talking to students in various colleges I seem to get reactions of "Oh well, this is my final year" or "I receive a grant so why should I concern myself?"

Surely what we are fighting for is a decent educational system for everybody, not only in our universities, polytechnics and further education colleges, but in schools as they are our students of the future, so we should be concerned for their educational rights.

And we should also bear in mind that one day our own children will be the students of the future.

Yours faithfully,  
John Peel  
LANUS General Secretary

## Mainliner Crossword No. 70

Another one compiled by Pat Gale.

### CLUES ACROSS

- 1 To spring around could be quite athletic (8)
- 8 The absolute best, but there's no more to be said (4,4)
- 9 Supposed, without any afterthought, to be spurious (9)
- 10 News flash in the Orient makes one excited (6)
- 12 A hoarse way of rubbing - not a way of rubbing a horse! (7)
- 13 He could trade on a split 6 - Carnaby for example (9)
- 14 Southern fairy has love for plumage, and, initially, also thinks everyone deems his taste correct! (4,11)
- 18 A cockney's 'at would be fair recompense (3,3,3)
- 21 Elucidate, and it will no longer be dull (7)
- 22 Frameless Van Gogh is daubed with handful of cod to be sure! (9)
- 24 Seat of learning made up for seaweed (6)
- 25 If a nip, or a nipper, is involved in a melee, one should beat it (8)
- 26 Almost stretched out until there was none left (8)

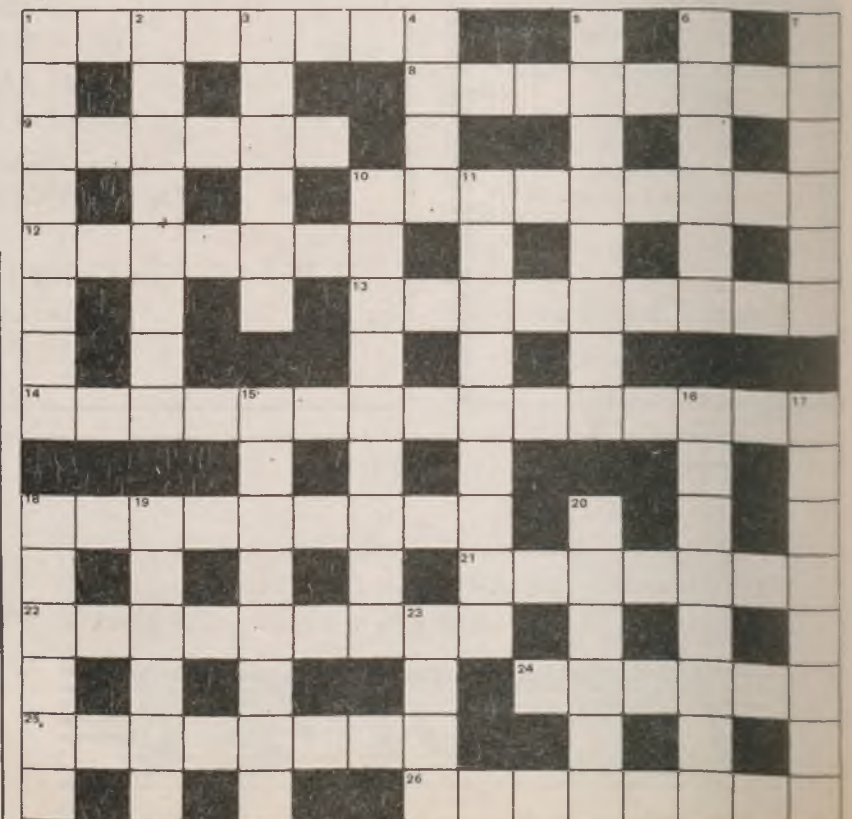
### CLUES DOWN

- 1 Two poles have a meal and suffocate (8)
- 2 Love turns sour, but still has a certain divineness (8)

- 3 It'd piece together a morsel (6)
- 4 Talks a lot of bilge mostly! (4)
- 5 Still on a horse? (8)
- 6 Mediocre and depreciating too? (6)
- 7 Tried new position in love - just for the censor! (6)
- 10 Before or after taking tea its incredibly vain (9)
- 11 Northern tuna diet will keep you free from infection! (9)
- 15 Hydrogen Sulphide is a bad example of an atmosphere changer (8)
- 16 Beaten? Yes, easily (8)
- 17 Marriage with no strings attached - but with 550 involved it soon deteriorated (8)
- 18 Is this boss a mixed up cott? yes and no (6)
- 19 Certainly not hard cash (6)
- 20 Spear and pole assembled and unassembled (6)
- 23 There's no point to this fencing any more (4)

All entries into the Union Office by 1.00 p.m. on Monday, please. The sender of the first correct solution opened will win two free tickets to the Extravaganza and to the Hyde Park Cinema. Last week's winner was: Lucy Whicker who wins two free tickets to the Plaza!

Last week's solution:  
ACROSS: Furburger, Skip, Ring, Manuals, Elf, Siren, Semen, Ileum, Child, Nipple, Ptosis, Sties, Asset, On top, Dildo, Sex, Sullied, Anti, Dish, Yes Please.  
DOWN: Foreskin, Bugger, Girls, Rim, Knackers, Possum, Onanists, Fellatioes, She, Clitoris, Pustules, Pet, Sodomite, Pirate, Penis, Day, Abused.



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## NURSING TEXTBOOKS

# Hunter strikes form

The University and Polytechnic Ten-pin bowling teams again underlined the strength of the sport with another fine display on the tournament circuit last Saturday in the Manchester University Sixes.

The University team finished first overall, with the Polytechnic in second place in the day long competition, which comprised Doubles Trios and Fives.

Roger Hunger was easily the

### Ten-pin Bowling Manchester Sixes

University's best performer. His high average of 175 over nine games was highlighted by a remarkable game of 266 in the Trios, which he won partnered by Mark Robson and Sue Dawson. This huge score of 266, which contained no fewer than ten strikes, including seven on the trot to open up, easily won the trophy for the tournament high

game as well. Paul Humphreys and Fran Sanders also won honours for coming second in the Doubles. For the Polytechnic, Willy Santoso had the day's high average of 183, Des Wong the high series of 612. Santoso, Wong and Steve Cooper also came second in the Trios.

In the domestic leagues, the Monday Doubles is headed by "Clash" with "Teddy-bears" and "Tic-tac". On Wednesdays, in the Fives league, "Royal Flush" still lead, but have not yet shaken off the legendary "Odds and Sods".

# Finals place for Poly men

This match was played on a neutral site, Cambridge's Pembroke College.

At the start of the match Brighton became organised more quickly and began to stretch the Leeds defence.

There had been worries about the quality of the backs but in fact they held together well with Nig Parker making a welcome return to form and John Eggleston playing particularly effectively.

Leeds slowly came back into the match with Budgy Flora looking somewhat dangerous. Martin Birtwhistle and Shuti Bhui both started to cause problems.

In the second half Leeds again came under attack but tight marking from K. Rambu and Paul Brazinskas helped keep the hard running Brighton out. As the half wore on Leeds slowly gained control through the work of Flora

Men's Hockey BPSA Semi-finals	
Polytechnic	2
Brighton	0

and Singh in mid-field.

Leeds dominated the game as Brighton Poly tired. A number of short corners were well struck by Perry but saved by the Brighton defence even though on one, Parker was unlucky not to be awarded a penalty flick.

Full-time came up with the score still 0-0. This meant extra time of 15 minutes each way had to be played.

Perry struck a very good short corner and Parker followed through to put the ball in the net.

In the second period of extra time Flora also scored, thus with a 2-0 win Leeds progress to the final on March 5th at Lilleshall.

# Fine home win

Kendal scored the first and last tries in this game, but in between the University team crossed their line six times to win by a comfortable margin, although Kendal were reduced to 14 men for much of the game.

Rugby Union	
University	30
Kendal	8

The two packs were evenly matched in the set pieces, but the determination and support play of the University forwards, especially the back row of Prentice, Perkins and McDowell, was the real difference between the two teams.

Interpassing movements, at times involving the whole team produced a game that was lively for both players and spectators. The Leeds players showed a refreshing willingness to run at the opposition, and the tries were of a high standard - twice Leeds scored direct from kick-off's without a Kendal player touching the ball. Glover and Collins each scored two tries, while two scores came from the forwards, one from Prentice, the other from Binnian.



Dave Spencer takes a line-out ball

# Title for new club

The newly formed Polytechnic Cycling Club scored its first national team success in the British Polytechnic Cyclo-Cross Championships at Loughborough University recently.

The Championship was a part of the BSSF cyclo-cross event, which was narrowly won by a well equipped Loughborough side from the Polytechnic team of Ross Anderson, Roy English, Colin McNeill and Nick Sanders.

Cyclo-cross is a particularly gruelling event, a hybrid of cycle racing and cross country running. Over a course described as the "muddiest of the year", the Poly team battled for just over an hour, encountering two stream crossings, a steep descent, long strength-sapping climbs and two fast road

### Cyclo Cross BSSF Championship

sections.

As all the team, except for Nick Sanders were inexperienced, and the equipment was not the best the results were especially encouraging.

Nick Sanders, who is a former North of England Junior Champion at this event, overcame mechanical problems to win the individual Poly Championship, and finished second in the BSSF event.

## LEEDS POLYTECHNIC UNION

# ELECTIONS

The following candidates have been nominated —  
For President —

- Graham Lowe (Proposer Charlie Jones)
- Stevan Mrvos (Proposer Alex Rolfe)
- Lorraine Wells (Proposer Sean Morris)

For Deputy President —

- Charlie Jones (Proposer Graham Lowe)
- Trevor Posliff (Proposer Sean Morris)
- Chris Taylor (Proposer Mike Waterfall)

Voting — Monday 3rd — Friday 7th March

at City Site, Info point 9 a.m. — 7 p.m.

Beckett Park, Bar 9 a.m. — 7 p.m.

Brunswick Terrace Coffee Bar 12 a.m. — 3 p.m.

For further information, contact any Executive Officer, or Info point.

# The horror of Trowler's Gill - Beware the Barghest

Yorkshire people are reputed to be down-to-earth, but sightings of the supernatural abound in the county.

Chris Berry and Patti Hewstone have been out ghost hunting.

Photographs by Eben Black.

"Phantom Lights" are often seen in mountainous country, and the Yorkshire Pennines are no exception. There is a well known "Pennine Light" which many travellers on the road between Scrafton and Witton, near Leyburn, claim to have seen; this is a bright light, similar to car headlights.

It is seen from around a corner, but vanishes when the corner is turned. There have been many sworn sightings of this light, and no reasonable explanations offered.

The Yorkshire Pennines have their mysterious light, but the Yorkshire Dales have something far more frightening. The Barghest is a dog-like goblin portending death, and is the best known and most familiar spectre of the Dales. The Barghest is described by those who swear to have seen it as, "big as a little-ish bear, and yellow, with great eyes like saucers", and its particular haunt is the wild region around Trowler's Gill in Wharfedale. The story is that it is fatal to catch the eye of the Barghest; death is bound to follow. The more superstitious Dales folk are thus

able to explain away an untimely or unexpected death in their midst.

Stately homes have always been associated with the supernatural, and Temple Newsam House is no exception. The house was the stately home of the Ingram family, and is now open to the public. It claims to be the stalking area of at least three ghosts, two of which are certainly quite unusual, as ghosts go.

The first ghost is the so-called "Blue Lady" who is supposed to be a member of the Ingram family who was attacked and robbed in the park in the early 1800's. The victim went insane as a result of the attack, and is said to continue to haunt the house and grounds restlessly. The "Blue Lady" has been seen quite a large number of times, the most recent occasion being early last year.

Another part time inhabitant of Temple Newsam is the ghost of a 19th Century Butler. It is not known whether or not he was insane as well, but simply that he had a passion for dragging servant girls around by their hair and throwing them out of the window. A number of subsequent housekeepers have claimed that still if

you sleep in a certain room, 'something' grabs you by the hair and pulls you out of bed and onto the floor. Footsteps are also often heard in the area that used to be the servants quarters.

The third ghost is a completely unknown quantity. It is a tall man who wanders about the region of the chapel dressed in riding clothes and a long cape. Staff at Temple Newsam have no idea as to who he might be, and though he obviously dates from the 17th or 18th Centuries, he only first appeared about 20 years ago.

During the last two years, in fact, members of staff have seen him fairly often, but unfortunately, they were too shy, or scared of ghostly repercussions to talk about him.

The staff were adamant that there was no 'spooky' atmosphere anyway, and that the ghosts were not malevolent but friendly.

Next to stately homes, abbeys and churches are the most popular places to find ghostly legends. There are always three legends about abbeys; that there is some treasure hidden somewhere, that there is at least one secret passage running from the abbey to either the Gatehouse or the village, and, of course, that there is a ghost, the average spectre around an abbey being a monk, with the occasional headless horseman thrown in. Kirkstall Abbey lives up to these demands.

A Cistercian Abbey founded in 1152, Kirkstall was, like so many others, dissolved in 1539 by Thomas Cromwell and Henry VIII. It is the last Abbott of Kirkstall, John Ripley, who is now meant to haunt the Gatehouse of the Abbey. His bed room was on the top floor, and some caretakers' dogs have refused to go up, but remain whining at the bottom of the stairs. People who have occasionally had to sleep in the Gatehouse have complained of mysterious creakings and bangings and of doors that open and shut by themselves.

A 19th Century tale describes a man who was strolling around the

cloisters one summer, when the ground suddenly gave way beneath him. Falling through into semi-darkness the man wandered about until he suddenly discovered a large chest. Just as he was about to open the chest (and of course find the missing treasure) a phantom horse appeared from no-where and dealt him a blow that knocked him out cold. The man awoke to find himself in a heap in the cloisters.

Another story is that of a mysterious barking dog, the tale is that of "Hark to the Rover". Hark to the Rover was originally the name of a row of cottages at the end of Abbey Lane, and a man who lived there had his daughter murdered in the Abbey grounds. He sent his dog out to look for the girl, and upon finding her, the dog gave out a series of long mournful barks. Hearing Rover's barking is now considered extremely bad luck, and can even portend death.

Hospitals are another place where ghost legends abound, mainly because of the number of people that die in them. Before you cancel your next visit, though, it should be noted that they are nearly always benign, because of the high standards of care they experienced as they were passing through to the spirit world.

Dental Nurse Pamela Reardon discovered a typical case on her ward when she was training at High Royds Hospital. The ward used to be the male geriatric, and every now and then, one of the ex-patients appears shuffling around in his pyjamas and dressing gown, much to the alarm of the female geriatrics who now occupy the ward.

At Meanwood Hospital, the Mansion's section of the building is alleged to be haunted by another coloured lady. A Grey Lady, this time, she silently wafts up and down its corridors, as though mournfully searching for something lost. The Mansion is many centuries old, and she is thought to be an inhabitant of the house rather than an ex-patient.

Perhaps the most charming



Temple Newsam House

hospital guest is reputed to roam through, only one, Weetwood Hall, Bradford Royal Infirmary, Casualty Department. An old tram driver is reputed to be haunted, and the Grey Lady who is alleged to roam now materialises in the kitchen. The old part of the Building has never been sighted by anyone now living at the hall.

of the University buildings, though, only one, Weetwood Hall, Bradford Royal Infirmary, Casualty Department. An old tram driver is reputed to be haunted, and the Grey Lady who is alleged to roam now materialises in the kitchen. The old part of the Building has never been sighted by anyone now living at the hall.



Supernatural playmates or photographic trickery? - The Cottingley Fairies

## Photographic evidence?

The case of the Cottingley Fairies is the most notorious encounter with the supernatural in Yorkshire.

Controversy has surrounded them since alleged photos of the fairies were published in 1920.

Chris Berry outlines the story and the case for and against.

Stories of things that go bump in the night are plentiful, but hard evidence is a much rarer thing. Photos like the one shown here of fairies in Cottingley Glen near Bradford are themselves uncommon, but what makes this and four others like it so special is that despite sceptical examination since they were first published in 1920, nobody has ever been able to prove that they're fakes.

In fact, if it wasn't for the

scepticism of non-believers the pictures would never have been taken. The young photographers, Elsie Wright and Frances Griffiths, then 13 and 10 years old, were given a camera by Elsie's father because he didn't believe their story that they played with fairies in the Glen. He told them to go away and prove it, and prove it they did.

The photos so startled him that he sent them to expert on the supernatural E. L. Gardner, who in turn contacted Sir Arthur Conan Doyle. Both were at first inclined to dismiss them, but unable to trace any fakery, they took them to

various photographic experts for closer examination.

The main point in favour of the photos is that all the shots are single exposures. Not only that but close inspection also reveals a blurring around the fairies indicating that they have moved during exposure. This seems to destroy any doubts that they might merely be paper cuts.

However, not everyone is prepared to accept that the Cottingley Fairies are authentic just because the photos can't be proved fakes. Among the spoilsports is Stuart Sanderson, Head of the University Institute of Dialect and Folk Studies, and leading academic on the pictures.

He first points to the dubious circumstances in which the shots were taken. Independent witnesses were never present, and when outsiders went to the glen with the girls after 1920 no more photos were forthcoming.

Sir Arthur Conan Doyle was also aware of this weak point, but having said of the Cottingley Fairies "the discovery by Columbus of a new terrestrial continent is a lesser achievement", he had a vested interest in explaining it away. However, all he could suggest was that "the processes of puberty are often

fatal to psychic power."

As for the photos themselves, Sanderson points out that a single exposure could be achieved by carefully faking one photo, then taking a genuine single exposure shot of the fake. To get the blurring that seems to indicate the movement of the fairies, simply bump the camera when taking the shots!

But where would two 10 and 13 year olds girls get the skills to fake photos? Sanderson's been doing his research on that one too, and it indicates that the older of the two, Elsie Wright, might not have been totally innocent of photographic skills when her father handed over his camera to her. As a child she had considerable interests in the visual arts and developed painting skills remarkable in one so young. Later on, she went on to help out in a photographic studio.

However, despite all this evidence mounted against them neither of the girls, now old ladies, have ever confessed to faking the photos, and nobody can prove that they're lying. Indeed, when the BBC interviewed them in 1971 for their programme on the Cottingley Fairies, they stuck firmly to their story that back in 1920 they played with and photographed fairies in Cottingley Glen.

Kirkstall Abbey



Temple Newsam House



## Books

**Mrs Reinhardt and Other Stories**  
Edna O'Brien  
Penguin £0.95

Edna O'Brien writes melancholy prose for sensitive souls; suburban exiles who tell their GPs there's something missing in their lives, hoping all the while he'll notice something wild in their eyes. These she consoles.

However she is terribly trendy these days and won the Yorkshire Post Novel Award for 1971, so we must at least try to take her seriously. Indeed she cannot simply be dismissed as another romantic fiction writer; her stories are not escapist.

Each of the heroines in this collection of stories is comfortably off, but thwarted. Thwarted by circumstances, by men who fail them, but suffering in silence, not striving and champing at the bit. This is the key to their appeal; those who will not take a risk for fear of losing the little they've got can now see themselves as silent martyrs.

No wonder Jane Austen gets an approving reference in *In The Hours of Darkness*. If Edna O'Brien sees herself as a new Austen, there are certainly similarities, not only in theme but also in style. Both go for mocking observant humour and fluid simplicity.

However, I remain unconvinced. O'Brien tends to be breathily self-conscious, and has no sensitivity in her choice of words, or her ideas. Take this: 'The cows looked at her, suspicious... four of them leaped over the barbed wire and back into the adjoining field, the remaining cows began to race around. Mrs. Reinhardt thought, I know what you are feeling - you are feeling lost and muddled and you have gone astray.' Apart from being a statement of the obvious, who else would allow it to be said that her

Prodigious professional Irish female 'sensitive' author Edna O'Brien has yet another new book in Penguin. but is she as good as many trendies seem to think?

heroine identifies with a silly cow?  
Chris Berry

**Flame In The Snow**  
Iulia de Beausobre  
Fount Paperbacks

In this taxing but rewarding book, Iulia de Beausobre recounts the Russian legend of St Serafim of Sarov, one of Russia's best loved 'local' saints, who died almost a century ago.

Conventional literary sources have been discarded in favour of a more vivid and moving translation of the oral tradition as delivered to Iulia by Russian peasants in a concentration camp near Sarov.

The book deals with the theme of the religious peasant's preoccupation, throughout the 18th and 19th Centuries, with the widening gulf between the Old Believers and the rest of the Orthodox Church. Serafim's spiritual development is closely followed, often to an exhausting degree, from birth to death; his first spiritual awakenings, his struggle to choose the right path, his years of soul-searching solitude, and his eventual selfless determination to God and Mankind.

If read with patience and interested concentration, this may prove both intellectually stimulating and profoundly moving. Being neither patient or sufficiently interested, I found it mildly touching, but rather tedious reading.

Gillian Gardner

**A Guide to Letter Writing**  
K. Graham Thompson and DS Bland

**Pan Information**  
This so-called practical guide contains a wealth of boring and irrelevant information, of little use to anyone but the most earnest student of the art and history of

letter writing. Such additions as the history and development of the abbreviation "Esq." provide tedious and unnecessary padding.

The authors kindly condescend to apologise for any unavoidable uses of technical jargon, endeavouring where necessary to qualify these.

Is it really "unavoidable", though, to refer to the content of a letter as, first of all, "body" followed, presumably for the less technically minded, by "text" and then, for those of us still in the dark the fuller qualification, "the heart of the matter".

Condensed to a quarter of its size this would be a useful reference book; in its present form - don't bother reading it.

Gillian Gardner

## Gigs

**Orchestral Manoeuvres in the Dark**  
Fan Club

The two members of Orchestral Manoeuvres have been together since 1976, doodling about with tape recorders in the Wirral. Then they decided to create rather than re-use, bought instruments and a tape-machine, signed to Din-disc two months ago, and here they are headlining on a tour. Anyone who has ever been to the Faversham must have heard their 'Electricity' on the jukebox.

It's not fashionable to be progressive at the moment, but progressive Orchestral Manoeuvres certainly are. Not the stylised wiggling of Gary Numan (whose 'Are friends electric?' they performed

faster and better than he ever could). You may not agree that using a tape machine for a large part of the sound constitutes a performance, but when you consider that Orchestral Manoeuvres are concerned with distance, then it all fits. As they say, their ideas are beyond their ability, so why lose those ideas?

What they have to say is captivating, ponderous, throbbing pulling you into an edgy world. The music whirls around you, pushing an intensity you may find disturbing and negative; self-indulgent perhaps, but very, very effective.

They did a drastic reconstruction of 'Waiting for the man', bringing out the most from a much played song. A disturbing noise, structured and just within control. They finally played 'Electricity', insulted the audience and left.

Eben Black

**The Distractions**  
Fan Club

The Distractions are a motley

## Drama Preview

**'Hoppla - Such is Life'**  
Workshop Theatre  
4-8 March, 7.30 p.m.

Next week's Workshop Theatre production is the British Premiere of Ernst Toller's 'Hoppla - Such is Life', a major German political work of the 1920s, involving a large cast of 25 who play a total of 48 roles between them.

The play was originally written for the opening of Erwin Piscator's Political Theatre of Berlin in 1927, and has now been specially translated into English by Peter Bone, Director of this production.

'Hoppla' sets out to contrast the decadence of German society in 1927 with the revolutionary fervour of 1919 through the Rip

van Winkle character of Karl Thomas, and an ex-revolutionary who has spent the last seven years in a lunatic asylum, and is now searching for his old friends in a changed world.

In this it parallels Toller's own experiences - he himself was arrested as a member of the Munich Soviet in 1919 and spent the next five years in jail. The play is a testament to his disillusion.

Peter Bone's production follows Piscator's own direction style by counterpointing the action with documentary slides. This gives the piece background, and is reminiscent of the technological advances of the 1920s in its use of multi-media techniques.

Chris Berry

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# Films

Despite some scenes of violence, **THE WANDERERS** seems to bear more resemblance to a Disney film than anything else. But in **THE ROSE** Bette Midler excels in her portrayal of Janis Joplin.



THE WANDERERS



THE ROSE



THE LOVEBUG

## The Wanderers ABC

Those who enjoyed 'American Graffiti'/'The Warlords', 'Invasion of the Bodysnatchers' and 'Animal House' should definitely not miss this film, which is a compilation of themes from all these and many more.

There is a proliferation of plots as if four scriptwriters who weren't speaking to one another had all worked on the same film.

Set in the midsixties, 'The Wanderers' purports to follow the fate of a New York street gang called the Wanderers who get involved in all sorts of bother with lots of heavy people, but because of the Disney-like quality of the plot and direction we all know it'll be OK in the end. There are lots of potential rumbles, mostly with another extra heavy gang called the Baldies who look like refugees from a Munsters movie and are aptly described as 'pricks with ears', but mostly the possible tensions of the situation are defused by the intervention of a Sylvester Stallone look-alike beating off Baldies in all directions and uttering immortal lines like 'leave the kid alone'.

Original dialogue or action are not featured strongly at all, but this isn't really important in a film that for the most part attempts no social statements. Its 'X' certificate is warranted only by a profusion of strong language and the odd semi-naked female.

The strength of 'The Wanderers' comes from individual moments more than from the film as a whole. When one hero steps in to protect the little guys from the bullies, the scene comes over as a well done parody of the serious nature of such episodes in the 'Good guy= white stetson, bad guy= black stetson' cowboy movies. The potential tension in a scene where the Baldies intend to remove the private parts of two wanderers by throwing rocks attached to their members by rope, over a bridge is deflated to ridicule when the rocks splash into the river below with a good twenty feet of rope to spare (sighs of relief from the Wanderers and disappointed guffaws from the Baldies).

An episode that potentially involves much blood and death occurs when four Wanderers find themselves in the East Side of New York amongst some extremely heavy people (baseball bat and motor cycle chain types) in a thick fog. Solitary figures loom like zombies from behind lamp-posts and around street corners, and all looks set for some serious violence, but our heroes escape with little trouble. We know that when these heavies intrude on a minor gang fight-cum-football game between Wanderers (Italians) and blacks, all the good kids will unite and beat the bad druggies in true Disney World fashion.

There are some minor social points to be gleaned from 'the Wanderers', but despite good moments and some excellently

appropriate sixties music (notably 'I'm a Wanderer') it still seems disjointed and overlong as a whole. It is probably worth seeing if you enjoyed 'American Graffiti' and like the music of the period and can 'Bleep out' the boring bits.

Tim Stevenson

## The Rose Odeon

*The Rose* avoids the usual pitfalls of films of its type and sets a new standard both musically and dramatically.

It deals with the career of an insecure ex-junkie (Bette Midler) who has been pushed into superstardom by her manager, a faintly incongruous Englishman played by Alan Bates. The usual plot lines of such films — the phenomenal stage success contrasted with the emotional insecurity of the performer off-stage are here in spades, but even the clichés are handled with great dexterity.

At one point the Rose has escaped from her entourage with an AWOL sergeant played Frederick Forrest. As they get out of the car into the rainy forecourt of a down-market diner Dyer says, deadpan: 'Yeah, let the good times roll...' This line could have fallen very flat, yet it works very, very well.

Of course *The Rose* is based on the life of Janis Joplin, and Bette Midler's voice has all the quality of Joplin at her best.

Using blues songs like 'Take another little piece of my Heart' and 'When a Man loves a Woman', she sings about the small town loser she once was. Off-stage she still tries to find the life she had then, when she did not have thousands of people draining her. For such a long film (2 1/4 hours), interest never flags. When I saw it the audience even stayed for the credits, listening to the last song. Bette Midler is superb, both on stage and off, and the film itself is superb.

Steve Brimble

## The Lovebug Odeon

The Lovebug was first released in 1970, and due to its success was followed by two more films involving the energetic little car with a mind of its own — Herbie.

The film is totally escapist, providing light-hearted entertainment, aimed at the "family".

Although the film has its funny moments, the story line is too simple and predictable, and a lack of inspiration has robbed the film of enough excitement to maintain audience interest. Even the car rallies, despite the original fast movement soon become tedious. Archetypal characters, as might be expected, dominate the film, and although it is ideal to take the kids to, it does not have the same appeal for students.

Philipa Bragman

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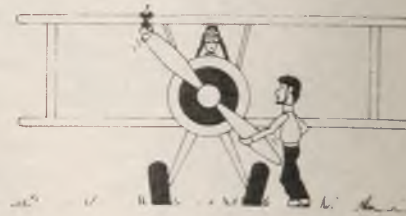
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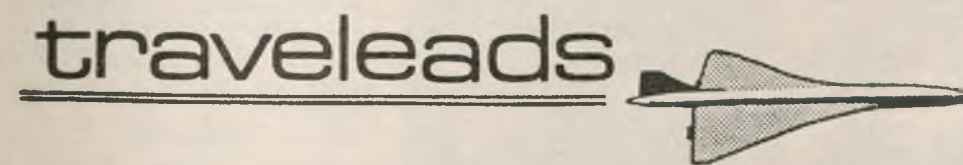
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LEEDS UNIVERSITY UNION



For the uninitiated, the student travel office is situated on the ground floor of the university union. It's services are available to all students, irrespective of where he or she is studying. In fact it is to the amazement of the staff, where their clientele do come from! Last year students were travelling down from Aberdeen to book budget flights to Los Angeles. Bookings coming in from all over Yorkshire being commonplace, and quite mundane.

The office has six permanent members of staff, some little, but beautifully marked. They have probably as much travel experience, as you will find in any town centre travel agency. In other matters they are, however, quite naive. In fact, some of them have spent a number of years, more than they care to recollect, with other travel agencies and airlines, before discovering the error of their ways.

Leeds is in the vanguard of student travel services, being a proud operator for over twelve years. It has, to the delight of its hard pressed staff, the largest turnover of sales of any campus travel office in England.

Ever looking forward to spread the gospel, and being gluttons for punishment, the travel staff has infiltrated Park Lane, and Trinity and All Saints Colleges. The travel staff being present on these sites over lunchtime periods.

After years of conditioning, the nice people of the STO now accept the propaganda that students are in fact quite poor. The emphasis therefore has to be on low cost travel. Many of operators sold, would not be on sale in the swish town centre offices, they wouldn't be that daft. For example who but students would travel all the way to Greece by coach, even though it only costs £30. However, in mitigation, students are lucky that they can book Transalpino and Eurotrain tickets, both giving up to 50% reductions off ordinary rates. Providing that is that you are under 26 years of age, and not "an old codger". Other popular sales, are the Student Charter Flights". They differ from your average charter, in as much as they offer single journey, and extended stays.

Some of the package tours on offer, are quite off beat, and thus totally suitable for the student market. How about 7 weeks holiday in a converted double decker bus, seeing twelve countries to boot, cost from £269 per person. For the fresh air fiends, try a ten weeks jaunt to Katmandu, for a mere £360. The buses are equipped with permanent beds, and modern kitchens. What else do you want! If you can think of something, the travel office might supply it, especially if its a travel request. In conclusion, given the chance the travel staff will tell you where to go.

FOR ALL YOUR TRAVEL  
REQUIRMENTS CONTACT:

# THE TRAVEL OFFICE

GROUND FLOOR  
UNION BUILDING  
LEEDS UNIVERSITY UNION  
Tel: 448877



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## British Student Travel

SUMMERTIME CAMPING

IN

FRANCE — ITALY — GREECE



DISPLAY OF CAMPING EQUIPMENT IN THE RILEY SMITH  
HALL, LEEDS UNIVERSITY UNION — WED 5th MARCH

B.S.T. & STUDENT TRAVEL OFFICE REPRESENTATIVES IN  
ATTENDANCE TO ANSWER ANY QUERIES;

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BY  
COACH

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TO EUROPE

REDUCED CONTINENTAL  
RAIL TICKETS

ADVANCE BOOKING CHARTER  
FLIGHTS TO THE U.S.A. AND  
CANADA

**DATELINE... DATELINE... DATELINE...**

**CINEMA**

**HYDE PARK**  
Tonight and tomorrow:  
**SILENT MOVIE** at 7.05, and **YOUNG FRANKENSTEIN**. at 8.40  
Late night movies at 11.00 p.m.:  
Friday: **NEW YORK, NEW YORK** with Robert De Niro and Liza Minelli.  
Saturday: **DIRTY HARRY** starring Clint Eastwood.  
Sunday for 6 days (not Wednesday)  
**ALL THE PRESIDENT'S MEN** with Robert Redford and Dustin Hoffman.  
Sunday 7.40, Weekdays 8.10  
And Clint Eastwood in **THE GAUNTLET**  
Sundays 5.45, Weekdays 6.15,  
Wednesday Matinee at 2.30: **PAT GARRETT AND BILLY THE KID** Starring Bob Dylan.  
Wednesday Evening Special at 6.45: **SCARECROW** and **PORTNOY'S COMPLAINT**

**ABC 1**  
Tonight and tomorrow:  
**ESCAPE FROM ALCATRAZ**  
Starring Clint Eastwood. 5.00 6.55  
Next week: **THE WANDERERS**  
Sunday: 2.10, 4.05, 7.00  
Weekdays: 1.30, 4.30, 7.35.

**ABC 2**  
Tonight, tomorrow and next week:  
**"10"** with Bo Derek and Dudley Moore.  
Sunday: 4.15, 7.05  
Week: 5.40, 7.35

**ABC 3**  
Tonight and tomorrow:  
**APOCALYPSE NOW**. 3.55, 7.55  
Next week:  
**ESCAPE FROM ALCATRAZ**  
Sunday 5.00, 6.55  
Week: 5.30, 7.30

**ODEON 1**  
Tonight, tomorrow and next week  
**THE ROSE** with Bette Midler  
Sunday: 3.40, 6.35  
Weekdays: 4.40, 7.35

**ODEON 2**  
Tonight and tomorrow:  
**NIGHTWING** at 6.30  
Next week: **THE BIG BOSS**  
Sunday: 4.35, 8.15  
Weekdays: 1.25, 5.05, 8.45

**ODEON 3**  
Tonight and tomorrow:

**BREAKING AWAY** at 2.30, 7.35  
Next week: **LA LUNA**  
Sunday: 2.30, 7.00  
Weekdays: 2.30, 7.35

**LOUNGE**  
Tonight, tomorrow and next week  
**YANKS** with Vanessa Redgrave and Richard Gere. Sunday 4.45, 7.20  
Week 5.40, 8.10

**COTTAGE ROAD**  
Tonight and tomorrow at 5.20, 8.00  
**STAR TREK** with the usual crew and a picturesque addition.  
Late film tonight **SALON KITTY** at 10.45 Next week:  
Woody Allen in **MANHATTEN**  
Sunday 5.00, 7.20 Week 5.50, 7.45

**TOWER**  
Tonight and tomorrow:  
**HALLOWEEN** at 1.50, 5.15, 8.40  
Next week: **SUN DOWN** starring Joan Collins and Charles Grodin.  
Sunday 4.40, 8.05  
Weekdays: 1.35, 5.05, 8.35  
Also **SHOUT AT THE DEVIL** with Roger Moore and Lee Marvin  
Sunday: 3.00, 6.25.  
Weekdays: 3.25, 6.50

**PLAZA**  
Tonight and tomorrow:  
**SEDUCTION** and **FRENCH LOVE**  
Times unavailable.  
Next week: **SEXTASY**  
Sunday: 5.15, 8.35  
Weekdays: 2.25, 5.45, 9.00  
Also **LOVE CLINIC**  
Sunday: 3.00, 6.45  
Weekdays: 12.40, 3.55, 7.15

**LEEDS PLAYHOUSE FILM THEATRE**  
Tonight at 11.15 p.m.  
**WOYZECK** - film of Buchner's play. Saturday 1st March at 11.15 p.m.: **THE KING OF MARVIN GARDENS** starring Jack Nicholson.  
Sunday March 2nd at 7.30:  
**SECRET AGENT** based on Somerset Maughams "Ashenden", directed by Alfred Hitchcock.  
Also **FOREIGN CORRESPONDENT**

**LUU FILM SOC**  
Tonight at 7 pm in RBLT:  
**RED RIVER**:  
Tuesday at 7 p.m. in LT 21 RSB:  
**KILLING OF A CHINESE BOOKIE**  
Wednesday at 7 pm. in LT 21 RBLT: **CRIA CUERVOS**.

**ENGINEERING SOC**  
Monday at 7.30 in Mech Eng "A"  
**MAGNUM FORCE** starring Clint Eastwood: Members 25p, others 45p

**POLYFLIX**  
Thursday at 6.30 in H114  
**AU HASARD BALTHASAR** and **MABLER** 40p entry.

**Theatre**

**GRAND THEATRE**  
Until Sat 8th March, Leeds Amateur Operatic Society present **BRIGADOON** (Gilbert & Sullivan for the uninitiated!)  
7.00pm nightly, Sat Mat at 2.00

**CIVIC THEATRE**  
Tonight and tomorrow



*The Wanderers at the ABC*

Leeds Art Theatre present **THERE GOES THE BRIDE** - 7.30pm  
Tuesday until Sat 15th March  
Leeds Children's Theatre in **KING PATCH AND MR SIMPKINS**

**PLAYHOUSE**  
Until Sat 8th March, Ayckbourn's **JOKING APART**. The Times says 'It is a superb and chilling piece of work' (and I thought it was a comedy!) 7.30 p.m. (8.00 on Tuesday) No Sun or Mon perf.

**YOUTH THEATRE**  
Wed 5th 'til Sat 8th present **BIG AL** - a play with music and dance based on life of Al Capone  
Students 30p; at 7.30 p.m. - Ralph

Thoresby Community Theatre Holt Park.

**RED LADDER THEATRE**  
Show **POWER MAD**, Tonight in Riley Snith at 8.00

**TEATRO POPULAR CHILENO**  
Present **THE SOUTHERN WORLD IS CALLING US**  
Mon at 7.30 in RSH - £1.

**DISCOS**

**GRAND FUNK CHARITY DISCO**  
Tonight in Refec; 8 - 1, bar 'til

*Music*

**POLY PRESIDENT'S BALL**  
Thurs: **The March of the Slobos** Tour with The Charlie Parkas; Albertos Y Los Trios Paranoios; The Smirks. City Site Refec at 9.00, Bar 'til 12. Tickets £1.25 from Info Point.

**POLY PRESIDENT'S DANCE**  
Wed at City Site 8.00 p.m. Guest Group - City Limits. Late Bar, Tickets 40p.

**LUU ENTS**  
The Pretenders get plenty of brass in their pockets by selling out the Refec on Sunday.

**CHARLIE MO ENTS**  
Tonight at 8.00 Complex (who practice in Andy's basement) with Disco - 40p.

**LUU JAZZ SOC**  
Tomorrow in Tartan Bar at 8 p.m. **STAN TRACEY TRIO** plus support surprise - **PAUL LACEY BAND!**

**LUU FOLK CLUB**  
Tues at 8.00 in the Lipman **GRAHAM & EILEEN PRATT**.

**GREAT HALL ENTS**  
**SADLER HALL FOLK GROUP** perform on Sat in Great Hall - £1.25

**TOWN HALL**  
Tomorrow, Marian Montgomery and Richard Rodney Bennett perform **JUST FRIENDS**. Tickets 55p - £2.00. 7.30

**BODINGTON HALL FORMAL DO**  
Tonight: **SQUEEZE & WRECKLESS ERIC** live plus **SADLER FOLK CLUB**. ALSO Films, Disco and Food - until 5.00; Bar until 2.30. Unfortunately sold out!

**FAN CLUB**  
Tues Sore Throat. Members 75. Non-Members £1.00

**MISCELLANY**

**OMAN WEEK**  
3rd - 7th March. Exhibition every day 10 - 4 in Tartan Bar. Mon 7pm in LT21 - Film

Tues 7pm in LG15 - Lebanese Speaker. Wed 7pm in LT20 - Speaker.

**BREADLINE ART GALLERY**  
Paintings by Greame Wilson and Ramsay Rourt until 27th March 9.30 - 6pm (closed Friday).

**LUU TABLE TENNIS**  
Tournament to be held on March 1st. Open to all Univ. Students. Entry forms from Table tennis Club notice board and caretaker in PE Centre.

**ART EXHIBITION**  
By Fine Art students in University Gallery 'til 21st March. 10-5 p.m.

**personal**

MICK, TANYA and Paul would like to thank Struan for the meatballs and advise the future Mrs Dott that he hasn't got any.  
QUENTIN IS a cockney.  
MICK MCGILL datelines only failure  
DO YOUR heads need cleaning? Consult Hopeless hulk handyman extraordinaire! He can't even change a light bulb.  
BENJAMIN AND MONTY thank Anna for her kind wishes, with a mammoth lot of love.  
AZG Amnesia or so you claim, remember 71279  
DON'T MISS Hug a friend week.  
QUENTIN THE Pearly queen.  
STRU Luvs April.  
MICK LIKES his food, Tanya, but he prefers his pudding in bed, Jacqui.  
IS ARTHUR really a wimp? O god yeah  
K LAB must die John Briggs  
DOES M.HIP (3?) object to playing tennis with S Dunn (44)?  
DOES JASON Ellis Abraham 2ch nark to John Briggs?  
WEALLEANS smells

WHAT?  
DOES DAVE Whalley still wash his equipment when someone from 3cs is in the lab?  
STOP PRESS Hamburg Breweries expect easter boom  
FINANCIAL WIZARD will accept British imports at Easter storage cramped, but guaranteed.  
Is there any truth in the rumour that a prominent steward for Ents, Events and Jazz Club is in fact a Bee Gee? Yes. (JR Ewing)  
NOTICE is hereby given by the Leeds Area Hug a friend society that Friday 29th February - Thursday 6th March is Hug a Friend Week  
GEOFF DO good friends often stay the night.  
DAVE HATES sally  
IF YOU WANT serenading beneath your window, ask the hulk  
THANKS TO ALL who made the Sphmores 14th and 15th so enjoyable (15=20 if you're a computer.  
OK, WHERE THE Hell is my green saucepan.  
MAINLINER WOULD Like to thank all those LEEDS STUDENT readers who helped him to solve his Valentine problem.

LET Golden Flocs help you exploit your full zeta potential.  
DON'T BE shy Hug a friend.  
WOODSTOCK, WHO are you?  
POTATOE, MOUSEY, chopper, Lemmie are you trying to bring some entertainment to Badger's column.  
JEFF, 1 Cumberland Road awaits your return.  
THANKS FOR a fantastic birthday, Ian LULU, DO llamas really flare their nostrils? From your cuddly teddy bear (with a Y)  
JAYNE OF Barbier, do you keep your customers satisfied.  
TIM, WHAT DID you need a bollard for anyway? D&K  
WELL, SINCE my baby left me, I've found a new place to dwell, Down at the end of Victoria street, Called Iceberg hotel....  
It was going to be Victoria terrace, but it doesn't scan.  
SHOW THAT you care, hug a friend JAN, MARGARET and Phillippa, is it still only once a term? Mike Tom and John, no hanky panky in t'lakes LARA, DO I really talk too much?  
JOHN, Colossians 3, 5-14 A well-wisher.  
LUUCU 1 Peter 5:14

I GO OUT with Andy....I knock about with Judy....Paul? well, I've slept with Pual. JJ  
IS Mrvos really Zaphod Beeblebrox!?! This is dedicated to AI, and excellent (sic) and ice-cool caricature of JR Ewing, do I still have a job?  
Isn't it time that you grew out of the school girl bit, chasing them around the bar is too much even for my morals, and I use a torch and vaseline.

**classified**

**STOMPERS**  
**STOMPERS**  
**STOMPERS** mobile disco, Leeds 620385  
**LOST, THURSDAY** 21st February, hyde Park Pub: Flat black briefcase containing fifth year finalist's notes. Please return case and/or contents to Houldsworth, University security, or ring 752390  
**GRAND FUNK SOCIETY** Friday 29th February 1980 7pm-8pm

AGM. Landscape, a jazz-funk fusion band in concert 11pm-12 midnight in Refectory. Discos 8pm -11pm and 12 midnight to 1 am. Bar extension till 12 o'clock. Admission goes up after 10.30 p.m. Donations to University nursery.  
**PHOTOSOC WEDNESDAY** March 5th. Busy week this. Firstly a tour round the Yorkshire Post on Wednesday afternoon. Meet outside the Post at 2pm. See noticeboard for map and details. Also a lecture by Mr. D. Mackrell explaining colour printing and colour negatives. 7.30pm Wednesday Houldsworth B. Don't forget the competition.  
**EVERY FRIDAY** at 1pm in Emmanuel Church. Wholemeal bread and soup 25p, in aid of Amnesty International  
**THESES TYPED**, good standard of typing, ring Leeds 741662 after 5pm. Reasonable rates.  
**FOR YOUR** Summer in America, see the BUNAC table in the University Union Extension every Friday lunchtime 1-2pm.