

Leeds Student

Leeds Student
Issue Number 245

6 March 1981
Free

**PROBLEMS?
WANT TO TALK?**

The Union runs a

**Counselling
Service**

in the West Wing

Mon. - Fri.
12noon - 2pm

In Brief In Brief In Brief In Brief In Brief In Brief

Park Lane College will be badly hit by Education spending cuts if, as expected, they are passed by Leeds City Councillors when they discuss the budget on March 25th.

Already the college Principal is proposing to convert the refectory into a sandwich bar in an attempt to cut staff. This move is being resisted by students, who claim that the refectory can be run as a viable, self-financing project in its existing form.

The cuts, if passed, will affect the college to the tune of £140,000 to £160,000, and facilities such as the Library, the Refectory and the Potter Newton annexe for mentally handicapped children will all have to be cut back.

Among the staff, part-time lecturers are expected to be particularly badly hit, and it is likely that all full-time posts will be frozen.

Third World First, the national organisation that is already represented by a University Union Society, is now forming a branch at the Polytechnic Union.

The organisation has three aims - to publicise the facts of international poverty, to support the efforts of the poor to organise together to combat poverty, and to expose and oppose the interests of the rich and powerful who stand in their way.

If you feel that you could provide support for such a society in the Polytechnic, go to the Film Theatre on March 9th at 1 pm.

Occupation Stops South Africa Interviews

by James Mates

Wednesday morning's occupation of the University Careers Centre in protest at the South African company Union Corporation Ltd holding interviews, would appear to have been a complete success. The Careers Service and the students came to a mutual and amicable arrangement that the controversial interviews would be abandoned.

The occupation was remarkable for the absence of friction or acrimony, and both sides



Mr Shenton Addressing the OGM
Pic - R Ball.

seemed well pleased that the situation had been so easily resolved. If the Union Corporation still wishes to interview Leeds students, they will have to arrange this personally and without the use of University facilities.

A motion authorising the occupation was passed at Tuesday's Union OGM on the basis that as the jobs were for whites only, they clearly contravened the University Charter. Having received this mandate, Rob Farn, Welfare Officer, with about 15 other students, began the occupation at 9 am on Wednesday. He put the students' case to Dr Siddall, the Careers Officer, and made it quite clear that there was no wish to disrupt any of the other interviews going on on the same day.

It was in Mr Farn's presence that Dr Siddall spoke to the representatives of Union Corporation, and explained to him that holding the interviews was against the wishes of the Union. He then gave him the choice of staying in the building to discuss

the company's policy in South Africa with the students, or leaving. He chose the latter.

With the victory apparently won, the 'occupiers' stayed for another couple of hours to distribute copies of the OGM motion to those students arriving to be interviewed. Apparently the reaction of would-be interviewees was mixed. It ranged from "It's not your job to interfere", to "I didn't want a job in South Africa anyway. I was just coming along to question them on their views on South African politics."

Seamus Gillen, President elect and member of the Third World Society, commented on the occupation. "Dr Siddall and the Careers Department have been most co-operative and helpful. Because the occupation went so peacefully we feel that we have been able to educate people, not get their backs up."

Dr Siddall said, "The whole thing was conducted in a sensible, calm and responsible manner. I

respect the opinions of the Union, and respect their decision not to let the interviews continue."

On March 12th the Staff Student Committee will discuss a motion calling for all future visits from companies that support apartheid to be banned altogether. On April 2nd a similar motion will be put before the Careers Advisory Board, and it is hoped that these motions will be passed on the basis that to do otherwise would be to contravene the University Charter.



By Andy Bickley and Ishrat Mehboob

An exhibition put on by the Union Pakistan Society has caused friction between several other Union societies. The exhibition, on 'The Revival of Islam in Iran', and a film shown afterwards, on February 26th, were both picketed by opponents of the current Iranian regime. Some people were offended by the picket, and a student, not of this University, was heard by Cultural Affairs Secretary Ian Buxton shouting, "I've killed several of you in Iran, I'm prepared to kill you here too."

Speaking later, Mr Buxton claimed that the exhibition had been funded and organised by the Iranian Embassy in London, he said "They should not be allowed to spread their propaganda." However, the Pakistan Society strongly deny

this, and say that the pamphlets, photographs and films came from the Muslim Institute in London. The money came from our own bank accounts." Mr Buxton also said he felt that it was anomalous that one national society should involve itself with the political affairs of another country to this extent. A spokesman for the society defended the exhibition, saying, "The revolution was an Islamic one, and it has had such a bad press in the western media. Islam is more than our religion, it is our way of life. We felt it our duty to present what we consider to be the true version. As Pakistanis we have been through a similar struggle to set up an Islamic Republic in 1947."

Mr Buxton felt that as representatives of the Iranian regime "They have no right to campaign in this Union. I would like to see

this Union policy rather than leave it to the individual who may risk retaliation." To this end Mr Buxton has seconded an OGM motion which calls "to prevent the activities of the Islamic Republic of Iran in this University through any means."

The Iranian Muslim Society, a separate body from the Iranian Students Society, has submitted an amendment to the motion, saying that they do not oppose the Islamic Republic, and that the atrocities mentioned "are done by the Islamic party, which monopolises most of the functions of Iranian Government."

The Pakistan Society have issued the following statement:

"Our exhibition, film and talk were merely a spark to remove some of the misunderstandings which have arisen regarding the

Islamic revolution in Iran. The revolution has been falsely portrayed as undemocratic and reactionary, whereas the truth is the Islamic regime was brought to power and is sustained by the popular support of the people as repeatedly testified by millions pouring out onto the streets of Tehran. Moreover the revolution in Iran, reflects the global Islamic revival, and the aspirations of muslims to establish a truly Islamic state in which the emphasis shifts from blind economic development to spiritual development of the society, without neglecting the basic economic needs. It is with Islam that individuals can free themselves from the shackles of materialism and create a just society.

The Islamic revolution in Iran, however, is not over. It is relatively easy to break the old

order but construction and reconstruction takes a far longer time, as any student of history will know. In this period many counter-revolutionary elements still remain, which although in a minority are helped by imperialist powers in order to destabilise the revolution and discredit the Revolutionary leaders. The most deplorable of these elements is that of regionalism or nationalism. Nationalism which justifies the exploitation of one group by another is against the spirit of Islam. We in the Pakistan Society appeal to all muslims, whatever their nationality, to reunite under the banner of La-illallah (there is no deity but Allah), the liberating call of Islam.

We also appeal to the non-muslims to try to understand the call of Islam and its revolutionary implications for human society."

The Way The Money Goes

In 1979/80 the total expenditure of the Union was £503,321. This was allocated in five different areas.

1. Administration

£114,372 was spent here, 61% of which was accounted for in salaries of Union staff. Publicity (Feedback etc), elections, stationery and such like also come under this heading.

2. House

For last year this was £171,652. The bulk of the expenditure here was taken up by cleaning, porters, heat, light and water, and upgrading of the building.

3. General

Last year, £105,367. Items included in this are our NUS subscription and expenses (£38,000), "Leeds Student" subsidy, Nursery deficit, duplicating section and our contribution to Unipol. I'd like to highlight three items:

a) Our NUS subscription.

Before I became Treasurer I always found difficulty in being able to accept our payment to NUS, ie what did the Union get out of it for £800 a week? This year's student union financing campaign made me change my mind. In September 1980 the government put forward new and fundamentally different proposals on student union financing. Instead of the capitation fee income coming from Local Education Authorities, the Government would pay it over along with the

money they give to Universities in their block grant, and then the University would hand it over to the Union. This, it is argued, would make the system more accountable. In doing so, the government worked out - using dubious figures - the global amount of money in student unions. NUS argued, quite rightly, that the amount the government worked out was £3.8 m less than the real figure. Now if NUS didn't exist, (and it wouldn't if a few of the large unions like Leeds disaffiliated), who would have put our case across? Not the Committee of Vice Chancellors and Principals, the Chairmen of the Local Education Authorities or the Association of University Teachers; it isn't their job to do so. In fact NUS put the case across very well and won over the other educational lobbies, and Dr Boyson, Minister of State for Higher Education, backed down. Student Unions got that extra £3.8 m. If we hadn't, LUU would have lost much more than the £38,000 pa it pays to NUS. Anyway that's the crude financial argument that led me to support NUS.

b) Leeds Student is experiencing grave financial difficulties. A twelve page copy costs £750 and an eight page one £620. The income from advertising is insufficient to cover the print costs, and charging for the paper would be difficult to carry out in

practice. This year the deficit may well be more than £15,000 and this will have to be paid for out of the General account.

c) Some people have the idea that the Union doesn't spend money in the Union but that Exec and all the hacks waste the money, your money, on campaigns - marches, demos and petitions. The amount of money spent on campaigns last year - and it was a more than usually active year due to the overseas student fee increases - was £6,426, which is 1% of the total expenditure of £503,321. This year we have budgeted £4,000 for campaigns.

4. Cultural Affairs

£36,528 in 1979/80. This was spent on the grants to all union societies (not sports clubs), money for union events and the salary of the sabbatical Cultural Affairs Secretary. LUU operates a fairly liberal and flexible system here, in that once a prospective society has gone through an initial procedure, and ratification has been granted by Union Council, the society is allowed its own bank account and cheque signatories. Most unions tie down their societies much more, which leaves them little room for manoeuvre.

5. Athletics

The union spent £75,402 on athletics in 1979/80. This includes a 50% share of the

upkeep of Weetwood Sports Ground (the University pays the other 50%), sports equipment, match expenses, travelling and so on. To put it another way, out of your £46.50 capitation fee last year, £7.06 was spent on athletics - 15% of the total capitation fee income. This percentage varies considerably between student unions - for instance Durham spend about 50% of their capitation fee income on athletics.

Last year a lot of money was spent on refurbishing of the union building (more than £30,000), but already considerable progress has been made and personally I hope that future executives will maintain and build on these improvements.

For 1979/80	£
Total income	553,024
Total expenditure	503,321
Surplus	49,703

Some of the £49,000 has gone towards further refurbishments, some to supplement the Cultural Affairs budget, some to a welfare fund and some to cover contingencies for 1980/81.

Financial Control

The union executive has overall responsibility for the finances, subject to the approval of Union Council and General Meetings, but on a day-to-day basis the

Union Finance Office is charged with controlling and monitoring the financial side of the Union.

Because of the growth of the finances, especially the trading operations side, the union has purchased a Burrough's B91 computer system, to come under the responsibility of Mr G Bennett, the Senior Accounts Officer, in order to further improve our monitoring and control of these functions. In this respect we are at the forefront among student unions. The union Finance Officer, Mr Stephenson, is presenting a report on our computer purchase to a conference of Student Union Senior Officers in April, so other unions can gain experience from our move.

Conclusion

A student union - especially ours - is a unique institution. The activities within it are multitudinous, and should all be geared to improving the lot of the Leeds University Student, and in some cases the local community of which we form a part. What I feel is a pity is that I became Treasurer with only 817 votes out of a student population of over 10,000. I am one of ten members of the union executive and together we oversee your finances. The more people who have taken part in the process of electing the executive officers, and have found out about the candidates, the more likely your union money, and the way it is allocated, will reflect what you want, rather than what the people think you should want.

Objective • Perspective • Perspective

This week, a Jewish student replies to the Perspective of two weeks ago. The views expressed are not necessarily those of the Editor or Staff of Leeds Student.

The modern state of Israel has been in existence since 1948 and since that time has had to fight four wars, wars to enable the state to stay in existence, wars against those determined to liquidate her.

She has stood totally surrounded by hostile Arab states since her creation, until President Sadat's monumental and momentous visit to Israel which marked the beginning of the road to peace between Israel and Egypt. The Camp David Treaty was greeted by hostility from Arab countries and by indifference by the rest of the world, how ironic the maxim "Give peace a chance"!

The Treaty has by no means solved all the sensitive problems in the Middle East; yet it was a start, for who would have dared speculate in October 1973 that the sworn enemies on opposing sides in the war, would a few years later be signing a peace treaty? The world responded with doubts, silence and

criticism.

Uppermost in the minds of the overwhelming majority of the Jewish people is the preservation of their homeland, their dream, peace in the Middle East. Yet today there appears to be a dangerous trend towards believing that the so-called Palestinian Liberation Organisation is a moderate organisation, this is a dangerous belief. For the PLO is a terrorist organisation committed to the destruction of the state of Israel as implied in their national covenant, "The partition of Palestine in 1947 and the establishment of the state of Israel are entirely illegal, regardless of the passage of time." Israel cannot negotiate with a body committed to her destruction.

Those who shamedly describe Zionism as a racist and fascist ideology would do well to remember the words of Humpty Dumpty in Lewis Carroll's

'Through the Looking Glass', "When I use a word it means what I choose it to mean", for this is all they do by falsely defining Zionism. Zionism was and is the fulfilment of a dream as manifestly expressed in Judaism, for a return to the homeland. Those who attempt to draw parallels between Zionism and Nazism negate not only the feelings of Jews the world over, but negate, distort and maliciously twist the truth. Such parallels merely reflect the level to which anti-Israeli propagandists will stoop to smear Israel, let us hope that such offensive allegations cease.

Furthermore, one can only hope and believe that Palestinians and Jews will recognise each others rights - for mutual recognition is the only fair and just step forward in the Middle East. Israel has compromised enormously vis-a-vis Egypt (returning land for promises of peace), Israel will compromise, but Israel will not compromise its very existence.

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Presented with verve and éclat, a technical brilliance, a richness of voice in the singing, and excitement and a precision in the dancing which I do not believe that even the best American musical could rival. A riot of colour and movement. Every member of the huge cast is superb." **Sunday Times.**

"Finest dancing in London. Sheer dynamism." - **D. Mail.**

"Packed with variety." - **D Mirror.**

"Richly enjoyable." - **D Telegraph.**

"The girls are beautiful, bare and bouncing." - **Sunday Mirror.**

"It's a foot stamping pulsating, action-packed musical." - **News of the World.**

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Saturday 7th March Refectory 4pm til late

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The Frantic Elevators

The Diagram Brothers

Bodicean

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(Leeds Best Reggae Band)

Shock

Outrageous Dancing Troupe ★ Hotter than Hot Gossip!

Fire Eater Dancing Bear

Magician - 'Hassam the Indian Mystic

Wrestlers - 'The American Dream' v ?

Juggler

Sword Swallower

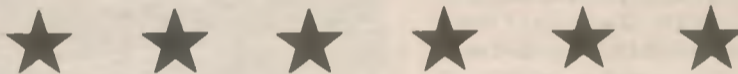
Celebrity Compere

**WATCH OUT FOR POSSIBLE SURPRISE SPECIAL GUESTS
(Nudge Nudge!)**

Tickets £3.50 from Union Record Shop and on door
Late night buses will be leaving the University for the Halls
of Residence after the show

Come Early, Tell Your Friends!

Benefit concert for St Anne's Shelter Detox Centre
& Third World Society



Open Meeting on the Nursery

Including the high cost of Nursery places

1.00 pm - Friday 6th March in Riley Smith Hall

Open Meeting on Women's Safety

To hear the latest developments about the Women's Room, state of
the minibus service etc.

1.00 pm - Monday 9th March Debating Chamber

Open Meeting on Overseas Students

Overseas Student Fees - Stop University Hypocrisy

Thursday 5th March - 1.00 pm Riley Smith Hall

Tuesday 10th March

Ordinary General Meeting

1.00 pm, Riley Smith Hall

Ordinary Members Business

1. Anti Nazi League
2. Nuclear Power
3. Iran

Special Business

1. VF Corporation - investigation of jeans sold in the Union

Polling

**15 Open Places for Union Council Monday 9th,
Tuesday 10th March**

This Week's Feature

Holidays in the Sun

Camping

As the infamous Leeds winter drags on, most people are looking forward to some summer sun. But for most students the possibility of an exotic holiday seems remote, and getting remoter as holiday jobs become more and more hard to find. However, there is one way of getting to the sun which is within most people's budget, and can almost be as cheap as staying at home! Many travel operators are offering a two week holiday on France's mediterranean coast for around £120, and the costs are kept so low because you travel to the Riviera by coach and stay in tents, already put up on the site and fully equipped. If you have been camping in Britain and have sworn never again to trust your holiday happiness to a flimsy piece of canvas, think again!

Camping in France is a completely different thing to camping here. It is **always** warm, and if it does rain for a few hours it is certain to clear up quickly, which means you don't have the awful problem of wet clothes, wet bedding and wet tent for days on end.

Apart from the climate, the standard of French campsites will make you think again. They are always well equipped, usually with laundry facilities, bars and restaurants as well as shops. Wine is notoriously cheap, and so are fresh fruits and vegetables.

Joyeuse Vacances offer holidays at Cavalaire on a 4-star site with shops, a restaurant, a bar and washing machines. Their tents are fully equipped, which means they supply camp beds with mattresses, sleeping bags with linen, cooking facilities with free Gaz, chairs, tables, a lantern, an



ice box etc etc. Most of the companies provide all this, and in this case there is no hire charge and no deposit for breakages. Joyeuse Vacances coaches leave from Leeds, and other places, mid-morning, and reach the Riviera slightly less than 24 hours later. You have a full 14 nights at the site, which means that the whole holiday lasts for 16 days. Prices range from £95 in May to £150 in the high season. The only 'extra' is a charge of £3.50 if you pick up the coach at Leeds - not bad when you consider the train fare to London.

Holiday Adventure's coaches leave only from London. All their coaches have reclining seats and air ventilation to make your journey as comfortable as possible, and they stop briefly every 2½ hours on the way. They have two sites on the coast, both with shops and bars etc, and one even has a takeaway! You have to pay a deposit when you arrive of £15 per tent, which you get back if you don't wreck the tent! This time you have to pay for the cooking pack - £16

per tent. You will also have to take a sleeping bag. With this company, the prices are higher for fewer people, so if a couple went in peak season, they would pay £124 each, while a party of six sharing a tent would pay £117 each. However, it is much cheaper off season, and if you can get away at the end of May, when it is still warm and sunny, two people sharing would pay just £71 each.

Another firm offering a similar package is **Beachcomber International**. Their holidays are based at two sites, one in Antibes and the other in Languedoc. Both are 4-star sites with all the usual amenities. Some cooking equipment is provided, but you have to hire the cooker, gas, saucepans and so on. This will cost you £10 per tent, and you will also have to take your own cutlery, and sleeping bag. As with all these companies, excursions to places of interest are laid on but you will have to pay for these. You can travel from Leeds in a luxury coach. Prices vary from £65 each (May 5th) to £118 each (peak season) but you must add a surcharge for parties of less than four people sharing a tent. For two sharing, add £8 each, and for three sharing, add £5 each. Beachcomber International also offer similar holidays in Italy and Spain, and all the details are in their brochure.

If the idea of camping in the sun appeals, but the thought of that long coach journey puts you off, then you can always go with **Compass Camping Holidays**. Their claim is that they have no hidden extras, and from their brochure this seems to be true. Their luxury coaches leave from Leeds, their tents are on 4-star sites, and the prices are the same no matter how big your party. All equipment is free, and includes everything you'll need,



Trains and boats and planes

For some people, the idea of a package holiday of any sort can seem unbearably restrictive. If this applies to you, then there are several firms offering special student rates to thousands of destinations in Europe and beyond. If you are seeking total freedom of movement but want to keep inside a budget, why not invest in an Inter Rail card. This entitles you to a month of free travel on the railways of 18 European countries, plus Morocco, half price fares on Sealink and B & I ships, and half price

rail travel in Britain, Northern Ireland and the Republic of Ireland. The only restriction that you must be under 26. However, if you have one specific destination in mind, you have a number of options. In order to compare prices, we'll take a journey to Rome and back. **Eurotrain**, for people under 26, usually charge £67.10 for the return journey from London, but they do special rates from your home town to London. **Transalpino** are well established as a service for young people, and they would

charge £64.35 for the trip this winter. Their summer prices aren't out yet, but they anticipate a rise of about 5-10%. Worldwide Student Travel offer cheap fares for all full time students to just about anywhere, as their name suggests. Their prices are worth a look, and you should get their brochure if you are contemplating going anywhere this summer. The cheapest flight to Rome is £99 return. They also offer services to Europe, Africa, the Caribbean, South America, the Far East and Australasia.

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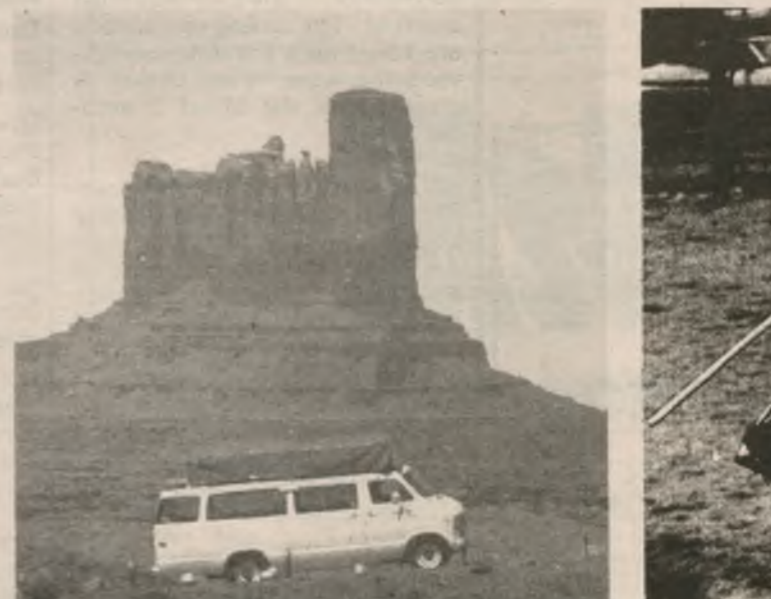
except a toothbrush and a towel. The thing about Compass is that you can travel by air if you prefer, flying from Manchester and arriving at Nice two hours later. By coach, in the high season, it will cost you £115 each, and £1000 off season. If you choose to fly, you will pay £150 high season, and £130 off season. **Taurus Travel** offer a slightly different option. Here, you travel to Antibes by coach, and then transfer to a specially converted double-decker bus which takes you on to your camp site. The bus and its driver stay with you throughout your holiday, and every other day there is a trip organised, including visits to St Tropez, Nice and Monaco. The bus has a kitchen, where your meals are cooked by a professional chef, and recreational facilities. You stay

on a four star site 400 yards from the beach. This holiday would be ideal if you can't stand the thought of just lying on a beach for two weeks, and want to see a bit of France. Prices range from £124 (early June) to £164 (late July), and this applies whatever the size of the party. There are only 25 on a holiday, so you will quickly know your fellow travellers. All your meals are cooked for you, and you pay £35 into a pot to cover the cost of this. The two weeks this works out at 85p per meal which is cheaper than it would cost you to do yourself. Taurus also do a holiday of Italy, which offers a balance of sightseeing with free time plenty to do and inform from your driver. The price is the same as for the French holiday, and all the details are in their brochure.

I wanna be in America



Niagara Falls



The other day I overheard someone in the pub saying, "The trouble is, I've been everywhere in Europe." If this is your problem, try America. A holiday in America could be the holiday of a lifetime, and with the pound so strong, there has never been a better time to go.

A company offering exciting different holidays for young people is **Trekamerica**. They organise set tours lasting anything from 9 weeks to 23 days, and cover all of America from Alaska to Mexico, New England to Los Angeles. Groups of 13 travellers are taken in modern, well-equipped Maxi-wagons (or minibuses to us), and camp in two man tents at night. Trekamerica aims to show you the real America that you wouldn't find on your own. Each trek takes in famous cities, landmarks and tourist attractions; for instance, a Mississippi riverboat, the Grand Canyon, Niagara Falls, a baseball game, a rodeo and a helicopter flight over Manhattan, could all be part of your holiday.

The 9 week tour, a round trip from New York to Florida, Los Angeles, Vancouver and back to New York, taking in Chicago, the Grand Canyon, New Orleans and many others, costs £589 for departures during July and August, while a three week tour of the West would set you back £225. To this you must add about \$25 a week for food, which you cook together on a roita system, and your air fare. Trekamerica will book a flight for you with Laker as cheaply as possible. For instance, if the trek you have chosen starts in New York, you would pay about £180 return from London on Skytrain. However, as the holiday is not a package, there is no reason why you should come home as soon as the trek is over. You are free to do as you like until its time to come back - that being whenever **you** decide it is.

Don't Forget

If you want more information about any of these holiday possibilities, ask your Travel Agent. The Travel Bureau in the University Union has more details, and is happy to help any student, not just University students.

You must be insured if travelling abroad. Some firms give insurance details when you

book a holiday, but once again ask your travel agent if you need advice.

3. Remember to add to the cost of your holiday any train or coach fares to and from London. If your flight or coach leaves early in the morning, you will also need overnight accommodation in or near London.

Addresses ...

- | | |
|--|---|
| Holiday Adventure Ltd
45/51 Marlowes
Hemel Hempstead
Hertfordshire
Tel 0442 40061/2 | Taurus Travel Ltd
34 Danbury Street
London N1 8JU
Tel 01 226 5141 |
| Joyeuse Vacances Ltd
Roya House
Guiseley
Leeds LS20 9LU
Tel 0532 506262 | Trekamerica Ltd
62 Kenway Road
Earls Court
London SW5 0RD
Tel 01 373 5085 |
| Beachcomber International
International House
Brayton
Selby
North Yorkshire YO8 7BR
Tel 0757 707070 | Worldwide Student Travel
37 Store Street
London WC1E 7BZ |
| Compass Camping Holidays
1 Love Lane
Wakefield WF2 9AE
Tel 0924 62866/7 | Eurotrain, Transalpino
and Inter Rail - details and
application forms from your
Travel Agent |
| | Youth Hostels Association
Trevelyan House
St Albans
Hertfordshire |

Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Film

The Stuntman Odeon

There will have been many people who thought that Peter O'Toole's performance in the Old Vic's recent production of 'Macbeth' was an ageing actor's attempt to put some money in the bank in the event of imminent retirement. The O'Toole of 'The Stuntman', however, shows no signs of flagging and is as impish and degenerate as ever. In many ways the role of the dictatorial director seems to have been tailor-made for him, and it is hard to miss the relish with which he plays the capricious and often foul-mouthed character of Eli Cross.

The plot, too, has a lot to be said for it. A fugitive on the run from the police stumbles onto the set of a World War 1 film and is party to the death of a stuntman who drowns after driving a car off a bridge. Eli Cross, offers to hide this fugitive (Steve Railsback) by letting him double as the dead stuntman, and enlists his services for one hair-raising stunt after another. He develops a curious love-hate relationship with his director. He is fascinated by Eli Cross but also conscious of just how expendable he is, once he has done the necessary scenes. He dives into the mandatory love-affair with his leading lady (Barbara Hershey) and becomes gradually

convinced that Cross expects him to end up as a corpse at the bottom of the river. And Cross will be sure to get all the details in glorious technicolour. The tension builds up as we wait for the final days filming and the last death-defying stunt.

There is material here for a thriller; a machiavellian villain in O'Toole, and the naive victim in the press-ganged stuntman. The film, however, never gets that serious, it makes sure to stay on the light-hearted side of things - and I can't say that's altogether a bad thing. The morals raised which might have been ponderous and difficult to digest are thus able to be swiftly erased from the mind. Where the film is especially interesting, though, is in its treatment of the basic illusion which is involved in the making of any film. Dead bodies on a beach are shown to come to life with ketchup (or its equivalent) smeared all over their chests; a pilot hanging onto the wing of an aircraft plummeting earthward is in fact only feet off the ground on a rotating life-size model. Dramatic scenes in the World War 1 movie were repeatedly broken off to reveal the artifice which lay behind it.

And yet, O'Toole's performance is easily the best thing about the entire project. In the acting stakes all the others must be relegated to the condition of also rans, but the film fairly races through its two hours of action with more than a few laughs along the way.

Sean O'Hagan

Nine to Five Odeon

Dolly Parton makes her acting debut as Doralee, a personal secretary who threatens her sexist boss with a gun, informing him with satisfaction that she is capable of turning him "from a rooster to hen" with one shot. **Nine to Five** is about three repressed female office workers, driven to rebellion by their boss's treatment of them as "dumb secretaries."

Somewhat vicious dreams of revenge, conjured up while the girls are consoling themselves with alcohol and pot, begin to come true. Rat poison accidentally finds its way into the boss's coffee, which is made by Violet. She is the section supervisor, sarcastic and intelligent, the brains behind the mutiny; Lily Tomlin gives an outstanding performance in the role. The incident sparks off a series of elaborately constructed coincidences, involving the trio in some very far-fetched situations. Mistaken identities, car chases,

attempted murders, theft of corpses, blackmail, boss abduction, even boss bondage, forgery and embezzlement all play their part in ensuring that no stone is left unturned to make the film as improbable as possible.

Jane Fonda is impressive as Judy, an innocent and sensitive divorcee trying to find her feet in her first job. Dolly Parton is cute as Dolly Parton. Witty dialogue is one of the few strong points of the film, which suffers from choppy scene-changing and lack of finesse; on one occasion the overhead microphone even makes a tentative guest appearance. Although the plot is farcical in the extreme, the underlying point is a valid one, and as such, receives a certain amount of serious treatment. The resulting clash leads to funny episodes becoming merely silly. **Nine to Five** could be a clever film, but it isn't. Nevertheless, despite its weaknesses, it is entertaining.

Roz Kay

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Gigs

Siouxsie and the Banshees Refectory

It's startling to reflect that it is now nearly four years since the 'sign the Banshees' campaign swept the country. Signed they were and catapulted to premature pop-stardom with the surprise success of 'Hong Kong Garden'. Since that time they have survived a line up upheaval, replacing Kenny Morris and John McKay with Budgie, from Big in Japan, and John McGeoch from Magazine and emerged as the only original punk band capable of making it today on their own terms rather than on the basis of their former glories.

When the Comsat Angels had finished their last drum-heavy Gothic chant and been denied an encore, a black curtain was drawn across the Refectory stage and the selected hits of T Rex and Gary Glitter blasted from the speakers. It was a build-up which promised great things and great things were indeed

Refectory is graced by a compelling performance

delivered; the lights went out the crowd cheered, dry ice and musical box sounds emerged from behind the curtain, the band swooped into 'Israel'. Finally the curtain was drawn back to reveal Siouxsie, dressed in lurex jodphurs and a leather jacket, standing against a backdrop of moving clouds, highlighted by a spotlight and flanked by the red-lit Severin and McGeoch.

The usual pitfall in the use of such dramatic openings is that they lead to a sense of anticlimax for the remainder of the set. On this matter the Banshees have two advantages; firstly their sound-track to a mental breakdown music lends itself perfectly to theatrical events, and secondly and most importantly Siouxsie is one of the most compelling performers ever to grace the refectory stage. Strutting across the stage in 'Red Light', delivering the chilling vocal to the Polanski-inspired 'The Tenant', stimulating the screams of a schizophrenic to blood-curdling effect in 'Eve

White/Eve Black' or even falling flat on her back (as she did twice during the performance) she is always the centre of attention, always dripping in pure presence, always a star.

The misgiving about Siouxsie's stage presence is that it tends to obscure the extent to which the Banshees music has changed. John McGeoch has put the stamp of quality all over it.

This was the Banshees with a new line-up and a new set but their ability to bury the past far more effectively than the Clash will ever escape from the shadow of 'White Riot' was asserted with great conviction. The best audience reaction was to an unrecorded song performed with split-beam lighting, and not a single voice was heard to utter the forbidden words 'Hong Kong Garden' at the end of the evening. With the form that the band hit with this performance who needs a past reputation?

Don Watson

Drama

Macbeth Theatre Group

Theatre Group's production of Macbeth in the Emmanuel Church last Wednesday could hardly be called unoriginal. The director, Roger Harington reduced the play to bare essentials - a cast of five and a text cut to half the length of Shakespeare's. The interpretation of the play was most unusual. The setting and actions are based on a Communion Service; the wine in the chalice is replaced by the blood it symbolises.

At the start of the play King Duncan enters as the priest leading the service. With Duncan's murder, Macbeth takes the robes of the priest, and the service becomes a Black Mass. Evil prevails in the dominant forms of Macbeth and Lady Macbeth. Eventually order is restored - under Macbeth's tyranny the Blood of Christ has become the blood of death, and as the chalice is put to Macbeth's lips, he dies. Malcolm becomes King and takes the robes. The chalice is ritualistically cleansed, and good once more prevails.

Such a radical interpretation relies heavily on the acting to lend it credibility. Rory Francis as Macbeth and Rowena Cox and as Lady Macbeth gave good performances, ably supported by David Casswell, Nick Coates and Catherine Ogle, who played the other characters.

The play was entered for the National Student Drama Festival to be held in Hull during April. The cast await the decision of the selectors.

John Gabriel Borkman Riley Smith Hall

This is the Theatre Group's entry for the National Student Drama Festival in Hull.

Dave Middleton gave a more than creditable performance as Borkman, an ageing banking magnate broken years ago when convicted of embezzlement. He has spent the eight years since his release from prison in self-imposed solitude in his upstairs room.

His only contact with the outside world is the clerk, Foldal, a simple and self-effacing man who dreams of being a great poet and playwright.

Downstairs lives Gunhild, Borkman's embittered wife. A surprise visit from her sister Ella, whose neurotic stubbornness was

impressively and convincingly conveyed by Sallie Davies, means that for the first time in eight years, the family are forced to confront one another. As they once fought over Borkman, the sisters are now fighting for his son, who has spent part of his childhood with his mother and part with his aunt. In fact he rejects both and all they represent, eloping with a divorced neighbour. Meanwhile Borkman, believing he has come to terms with reality, leaves the house. It is a winter night, a blizzard is raging, and his death is inevitable.

Effective use was made of the large amount of space offered by the Hall, and the set and lighting effects were good. However, this is a difficult play to produce successfully and it lacked the vitality and polish needed to prevent it being merely an average amateur production. The potential dramatic power was flattened as scene followed scene with no change of tempo and seeming lack of imagination.

With the exceptions of Dave Middleton, Sallie Davies and Lionel Wright as Foldal, the acting was mediocre and unconvincing. It is hard to believe that this production will achieve any sort of success in the competition.

Roz Kay

Sport • Sport • Sport • Sport • Spo

Karate Championship

LUU Karate Club take matters into their own hands

After the BUSF had cancelled the National Universities Karate Championships, Leeds University Karate Club decided to fill the gap by holding an invitation karate championship. Most of the Northern Universities were invited, 22 teams actually taking part.

The Leeds 'A' team battled through several rounds only to be beaten by a very small margin of half a point by Loughborough in the finals. Leeds showed their strength however in the senior individual Itumiche (Brown and Black belt sparring), Gardner and Howgate putting away all the opposition decisively. These two Leeds team members then met in the final, in what was an exciting contest. Each competitor knew the other's strengths and weaknesses so well, and after two time extensions, Howgate took half a point (waza-ari) off Gardner with a strong punch in the chest to win. J Foster came a courageous second in the Junior (below Brown Belt) sparring event, taking no account of personal injury and using his well

developed leg-techniques to eliminate generally much higher-graded opponents.

Although the senior Kata (form and movement) event was dominated by Liverpool, J Corcoran of Leeds performed some tidy and strong routines to give him third place in the junior Kata event. The Leeds girls did outstandingly well, taking into account the strong Liverpool, Birmingham and Loughborough contingents. J Bell in her first competition made the quarter finals, S Keenan took third place.

S M Lee demonstrated some remarkably powerful routines for such a petite figure, in good style to take first place, Loughborough being beaten into second place by just one point.

This enjoyable day of competition where such a high standard of Karate was evident shows conclusively that there is a real need for a regular BUSF event. It is hoped that their interest will be reawakened upon reading a report of the days proceedings.



Senior Karate Event Versus Liverpool

Mixed X-Country Fortunes

Against student teams from all over Europe, the University team suffered a disappointing defeat in the Hyde Park relays in London on Saturday. With number one runner Geoff Turnbull hampered by a cold, the team of Turnbull, Ian Sage, Pat McCullagh, Keith Rothwell, Guy Heathers and Maurice Calvert were beaten by a Loughborough team led by Omar Khalifa the African, and including Seb Coe. The ladies team of Sue Waddicor, Jane Robson, Kathe Barnett, Cheryl Wallis and Veronique Hardy was

the first British ladies team although second overall.

On Wednesday however, the University showed it has not forgotten how to win; a good turnout for the Hull road race resulted in the team reaffirming its dominance of Northern distance running. Outstanding performances from Pete Dodds, Dave Benson, and Phil Whitney (1st, 2nd and 3rd) with strong backing by Nick Harrington and Tony Leigh (7th and 8th) resulted in an emphatic win.

Experience For Rugby Union

**Roundhay 30
Leeds University 3**

Last Tuesday, Leeds 1st Team met Roundhay at snow-covered Chandos Park in the second of Leeds' two floodlit fixtures this season, Roundhay were nearly at full strength, they included one international and several Yorkshire players, but despite this, the cold, and the difficulty playing with a white ball on snow, Leeds put up a brave, exciting display.

Mohan, in particular, was full of aggression and initiative, capably supported by Gibbins and Sibley on the wings and Cope at full back. But Leeds were often too slow to the breakdown and many rucks and mauls near the Roundhay line were lost when tries by Leeds were imminent. The Leeds' tackling was also poor, with the powerful Cardus and Tipping often driving large holes in the defence, setting up several tries and scoring 1/4 of the home sides

points between them.

However, even though the score suggests otherwise, the game was far from one-sided and Leeds put together many good moves, with Folland displaying line-kicking of some authority, the forwards Taylor, Pilgrim, Sait and McDowell won some good ball, in particular at the line-out.

Cope kicked the penalty but unfortunately missed with several other attempts.

These fixtures with Morley, Roundhay and Headingley are an essential part of the club's fixtures, as even though the result may be somewhat of a fore-gone conclusion, such experience is obtained in them, and these clubs often recruit players from club members who remain in the Leeds area.

All in all, it was an enjoyable game for all who watched and played.

Lacrosse

Victory came again to the players of the LUU Lacrosse club, who braved the snow of last Saturday in order to reach South Manchester.

Due to illness the team was under strength, and included yet another new player, Alan McNeeney.

The first quarter started in the usual Manchester drizzle, the grass on the pitch had not been cut for well over a month and one corner of the field was nothing short of a bog. Not surprisingly the Leeds initial ground play was poor and as a result ball possession was thus usually lost. Poynton won the first quarter 3-1 and were leading 5-3 by half-time.

The third quarter saw the University team pull back through teamwork and the greater fitness of the Leeds side. Poynton had one excellent player but he was superbly marked out of the game by Leeds defender Neville Kent. The attack worked well and Leeds won the quarter 7-1 giving a score of 10-6.

Both teams were exhausted during the fourth quarter and the ball regularly disappeared into the bog. Leeds played for possession, but unfortunately failed to score. Poynton scored once, leaving the Leeds team with a victory of 10-7.

The Leeds scorers were Will Bond (4), Tim Jones (2), Brian Smith (1), Graham Blyth (1) and Alan McNeeney (1).

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Film Theatre

Tonight at 11 pm

The Tenant (X)

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