

Leeds Student

Leeds Student
Issue Number 239
23 January 1981

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Delays and Vandals hit 'B-block' move

by Andy Bickley

The Polytechnic Union has still not moved into the recently refurbished 'B' block, despite the fact that they have been waiting since 1977. The licence, which will hand the building over from the Council, has still not been signed because of disagreements over certain clauses. Meanwhile, the property is being systematically vandalised.

Since the end of last term, a ceiling has collapsed due to water damage after a fire hose was set off. Other fire appliances have been removed from the walls, but most of the damage has been done to the toilets, with a mirror being stolen and tiles and toilet seats smashed. The loudspeakers have been ripped out of the tannoy system and door handles have been

removed.

"It's just wanton destruction," said Union President Lorraine Wells, "they have nothing to gain. The cleaner sends us a damage report, or we discover it the morning after it has happened."

The top floor of 'B' block is at present occupied by the Printing and Design Department of Kitson College, whose main building is just down the road. Ms Wells said, "One can only assume it is their people who are doing the damage, as they have to use the staircase and toilets." Ian Greenberg, President of Kitson College Students Union, said that most of the students using 'B' block are part-timers, and do not use the facilities at Kitson. He said, "I regret it but there is very little communication with them as

they never have cause to use their union. I would like a new notice board in 'B' block, and I am interested in liaising with the Poly Union."

Concerning the delay over the move, Loraine Wells said, "We haven't signed the licence yet because we haven't got the best deal yet. We are not in agreement on some of the points, and our solicitors are trying to iron things out." She cited one clause which makes the signatories, Deputy President Trevor Posliff and herself, personally liable for any accident damage, which means that they would have to pay any compensation over and above what the insurance covers.

The executive are particularly concerned about the situation as they have no venue for union

functions and social events, since the old Common Room was altered without any consultation between the Union and the Polytechnic management. This week's OGM was held in the Concourse, but a venue is urgently needed for the Annual General Meeting. The executive are urging the management and the City Council to hand over the 'B' block premises, and are considering proposing demonstrative action to resolve the issue.

The Education Department of the City Council declined to comment as their information was incomplete. Ms Wells added that she "expected to have the building in the condition that it was promised. But the longer it takes them to sign, the more damage is done."



Above: Loraine Wells

AGM to discuss changes

by Seamus Gillen

A large number of constitutional amendments have been submitted for the University Union's AGM, to be held on Thursday 29th January.

It is proposed that the post of accommodation secretary should acquire executive status, making a total of six non-sabbatical officers. This, explained Welfare Secretary Paul Stratford, is the first move in the planned reshuffle of the executive which will probably see the Education Secretary becoming a full-time sabbatical.

A substantial number of amendments, which could alter the specific objects of the union, have also been proposed. Bryan Gallagher, of the Social Workers'

Students Organisation, who is responsible for many of the proposed changes, said, "We want to make this a real Trade Union, one which campaigns for its members. We don't want it simply to be a social club."

One of the proposals includes increasing the campaigns budget of the Union to £10,000 and for it to be index linked (the amount of money set aside for campaigns this year is £6,000, which represents 1.03% of the total union budget).

Another proposal intimates that the president, in ruling an OGM motion to be unconstitutional, can delay discussion of a motion by several weeks, until a solicitor makes a ruling on the issue.

The amendment suggests that in such a case the motion should be

discussed nevertheless, and, if passed, should remain inoperative until the solicitors ruling is made.

An amendment which may prove to be controversial is the one suggesting that the quorum of an OGM should be lowered to 200. This was the official quorum until last year, when an AGM raised it to 2½% of the student population (ie 280 students). Colin Struthers, the proposer, claimed that this was an attempt by the Right to make quorate meetings more difficult to attain, therefore making Union Council the main decision-maker of the Union. "We think that, despite the unfavourable aspects of reducing the quorum, it is still better to have a smaller OGM than none at all." There have already been three inquorate OGM's this year.

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The University Union Grand Funk Society, who with 1,135 members last year was the Union's largest society, is in serious financial trouble. This follows the failure last term of a concert which the society promoted.

The concert, by funk band Light of the World, was to have been the salvation of the society, and Union Council advanced £1,000 to pay for the band.

Financial control of the society has now largely been taken over by Cultural Affairs Secretary Ian

Buxton. He is committed to keeping Grand Funk going, and intends to restore it as it was 3 years ago. At the moment he is proposing Friday and Saturday night discos in the Tartan Bar.

Nominations for the posts of President and Deputy President of the University Union open on Monday 26th January, and close the following Monday, 2nd February. Nominees should collect a form from the Porters Office. Voting will take place on the 9th and 10th February.

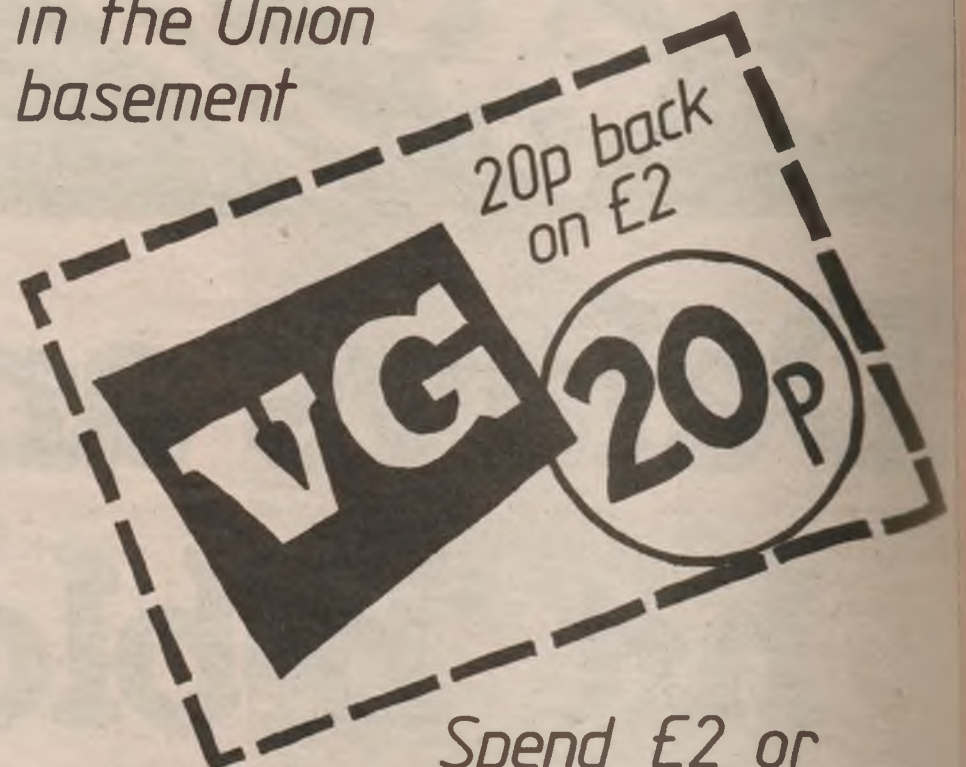
Inside this week; Anti Nazi League College News

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Thursday 29th January 1981
2.00 pm University Refectory****500 students must attend!****Amendments to motions submitted by Student Ordinary Members**Amendments to motions must be submitted by 2.00 pm **Wednesday 28th January** to the General Secretary.The AGM is the sovereign body of the Union - its decisions are important. Make sure **you** attend!

Don't forget your Union card! Lectures and classes will be cancelled for this afternoon.

**Ordinary General Meeting
Tuesday 27th January, 1.00 pm, Riley Smith Hall****NUS Business Ordinary Members Business**

- | | |
|--|--|
| Accommodation (1) | 1) Chile |
| Raoul Wallenburg (2) | 2) Educational facilities in the Third World |
| National Union of School Students (3) | 3) Chilean Mural |
| Military involvement in higher education (4) | 4) No confidence motion: Tony Birkett |
| World Health (5) | 5) Tenant Hall Family Centre |
| El Salvador (6) | 6) Labour Party Demonstration |

The OGM is the sovereign body of the Union - it's decisions are important - make your views known!

Exam Results Threatened by Cuts in Overtime

by James Mates

Recently proposed cuts in technicians overtime in the Polytechnic's engineering departments will seriously affect students' assessments and exam chances. This is the verdict of Dr Schofield, head of the School of Mechanical Engineering.

Cuts in the money available for technicians overtime have been forced by new cost limits imposed by the Education Authority. While many technical departments could be affected, Mechanical Engineering will be hit harder than most, having its overtime allocation cut by almost two thirds.

Leeds Polytechnic already has a

lower level of technical servicing of courses than most other Polytechnics, and this new restriction could mean that students are unable to do part of their courses.

A recent survey of Polytechnics shows that the average staffing rate is 2 technicians per 3 academic staff. In his department, Dr Schofield has 30 academic staff but only 9 technicians. He has been awarded 2 new members of the technical staff but these appointments have been frozen under the cash limits.

The Mechanical Engineering department claimed 1,470 hours overtime for the first half of this financial year, but for the second half they have been awarded

only 560 hours. This allocation has already been used up, which means there will have to be a reduction of 1/5 in the department's technical facility, and 5 of the 14 laboratories will have to close.

As to the effect on students, it is thought that it won't effect the pass/fail rate, but could prevent students from getting as good a degree as they deserve. Without full lab facilities, students will be unable to do much of the experimental work that they should be doing. There is the additional fear that the Technical Education Council who validate part-time courses might withhold qualifications from students because of their failure to complete all the course work required of them.

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An Israel Week is being planned for 2nd - 6th February, with events taking place at the University, the Polytechnic and also at Hillel House. The most important part of the week will be an Israel exhibition, which will be at the University for three days and the Poly for two. Other events include a special Israel evening with food and dancing, films, a Kibbutz evening and a meal. Details will appear in next week's Leeds Student.

Endsleigh, the insurance company which specializes in covering students, is running two competitions this term. The prizes are 1,000 miles worth of petrol and ten portable cassette players worth £100 each. Entry forms and details are available

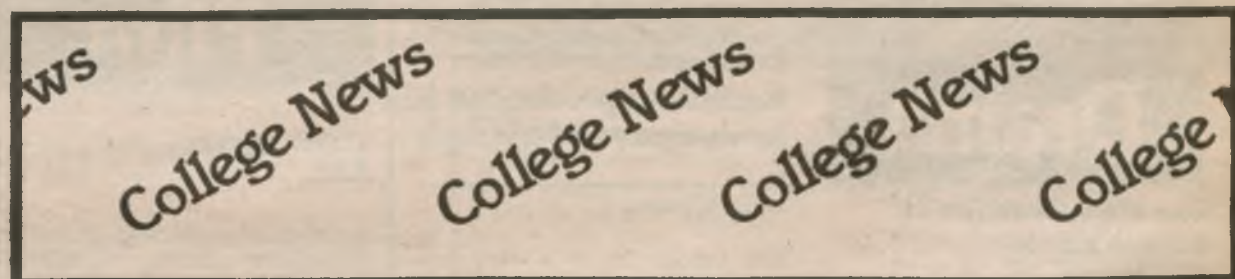
from Endsleigh's offices in the University Union and in Fenton Street.

All this week the University Union have been staging an Islamic Week. An exhibition was held in the Parkinson Court and the singer Cat Stevens gave a talk on his conversion to Islam and his experiences. There is still a chance to see the exhibition - it will be open until 4 pm this afternoon (23rd).

The Polytechnic late night minibus service for women has been reduced to one bus each evening due to lack of volunteers. The future of this service is to be reviewed at the end of the month.



When Breakfast television starts, we'll miss our favourite T.V. programmes as well.



Airedale and Wharfedale: Resignations have crippled the Union Executive. The President and Vice President have resigned because of pressure of work, though apparently, interest in the jobs was waning. The Secretary and Social Secretary followed, taking advantage of the trend set by the others! Until new members are elected, the Treasurer and Sports Secretary are struggling on alone.

Kitson College: An attempt is being made to draw up a new, larger con-

stitution. It is proposed that all students are to become full members of the union and will have to pay the subscription. The union also wants the right to control commercial enterprises within the union. This plan has met with an objection from the legal department of the Council. They are adopting a line similar to the government's proposals; attempting to take over the student union at local level. They want the governing body of the college to decide how money should be allocated to the union, but this plan falls flat as

the subscriptions will come directly from the students, and not from the tax-payer or government.

Polytechnic: Sabbatical Executive members now have to be in their office by 9 am each morning, following a recent decision of the executive committee. There is also a rota system requiring one member to be in by 8.30 and wages will be docked if they don't comply. "It's self-policing", said Vice President for Communication and Recreation Pete Bowen.

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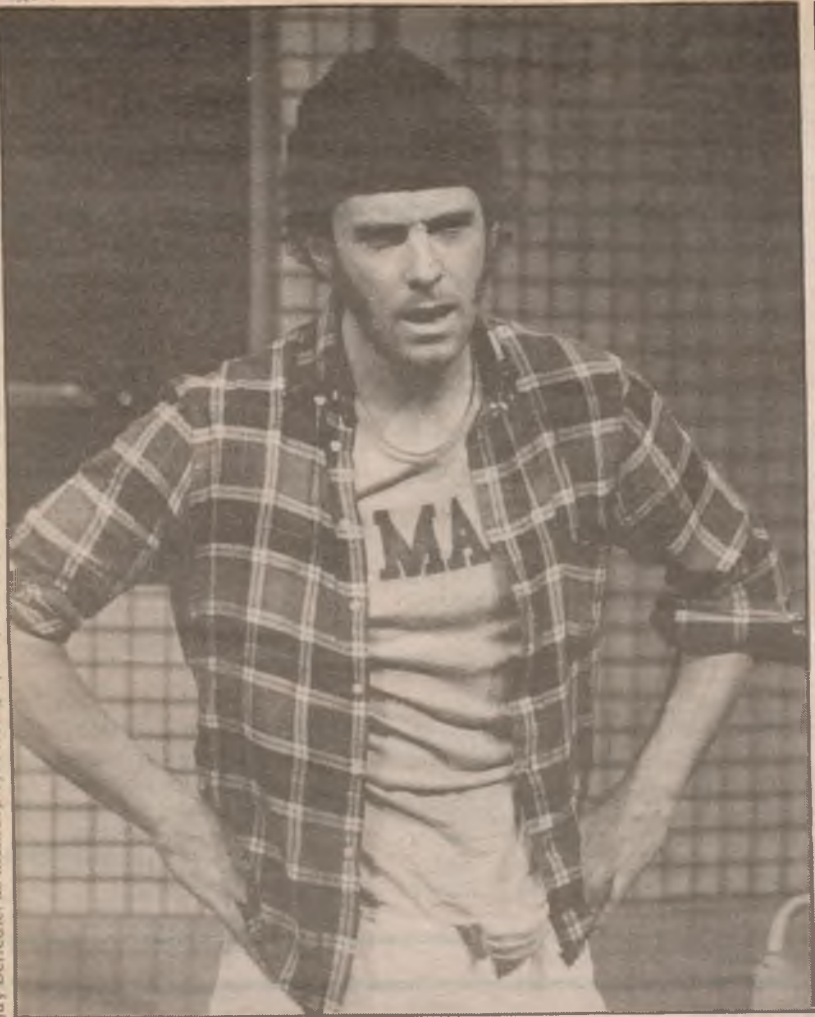
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Jay Benedict as McMurphy. Photograph by Simon Werner



Drama

One Flew Over The Cuckoo's Nest Playhouse

No matter how detached a critic you may be, one question about this play must hover in the back of your mind: namely, 'How does it compare with the film?' Thankfully this can be answered by saying that it doesn't need to compare at all. The story and all that we see happen on the stage are seen through the eyes of the psychotic Indian, Chief Bromden. The action is periodically interrupted and the audience thrown into darkness as the huge Indian intones his cryptic narrative monologue.

'One Flew Over The Cuckoo's Nest' is the battle between the new patient McMurphy, exuberant and rebellious, and Nurse Ratched, starched, dictatorial and sterile. It highlights the tyranny of the Combine, the Institution, over the man. Nurse Ratched is the instrument of this oppression which squeezes out the manhood from all her patients and crushes their resolve. It is McMurphy with his irreverent debunking of her authority who manages to offer the men back some of their dignity, who helps them to avoid complete mental castration at the hands of this

Ambitious production is an unequivocal triumph

'angel of mercy.'

This production is a very ambitious one, but is an unequivocal triumph. Phil Young's direction, using extensive light and sound effects, conveyed with great economy the pervasive feeling of fear and unreality in the asylum. Great credit must go to Jay Benedict for a splendid performance in the role of McMurphy, amply filling Jack Nicholson's shoes, and also to Peter Laird and Bunny Reed as Dale Harding and Chief Bromden. But really everyone involved should be praised for a compelling and entertaining piece of theatre.
Sean O'Hagan

Books

'Guardians of the Ancient Wisdom.'

Stan Gooch
Fontana £2.50

This book falls firmly within the lost knowledge and hidden secrets category of 'pop' Archaeology initiated by the likes of Von Daniken.

Although Gooch stresses that he is a professional psychologist and linguist, his seemingly scien-



Film

Hans Christian Andersen comes to New York City

Times Square ABC

Another film on that favourite, played-out theme of teenage rebellion. Make the setting New York's 42nd Street, reduce all adults to hopeless caricatures deficient in anything remotely resembling intelligence and there you have it: 'Times Square'!

The plot is painfully concocted from a ragbag of progressive attitudes and old cinema cliches. Juvenile delinquent, Nicky Marotta (Robin Johnson), is placed in hospital to find out if there is any psychiatric reason for her violent and criminal tendencies. Sharing a room with her is Pamela Pearl, (Trini Alvarado), whose father is the new

commissioner in charge of cleaning up Times Square. Because she mysteriously runs of weeping in the middle of one of his public speeches, he deems it necessary that she too should undergo psychiatric tests. That night Nicky convinces Pamela that there is nothing wrong with either of them and they both run away to live 'on the streets'. Then, with the help of the mellifluous and smarmy DJ, Tony LaGuardia, (Tim Curry), who espouses their cause, they become teenage cult heriones in their own right. This particular idyll of city life, however, is not long in coming to an end. Pamela succeeds in finding her true self (at the tender age of thirteen) and realises that there is more to life than being the only fully clothed semi-pubescent

dancer in a topless night club. Before she goes right home to Daddy she proposes a fitting epitaph to her departed friendship - she sets up a concert in Times Square headed by Nicky. You know what they say: 'You as well go out singing.'

Strangely enough the sometimes achieved interesting realism, but as the progressed this was summarised under an inexorable tide of romanticised slush. The search for identity is of course a real problem for teenagers, but running away to live in a red-district in the hope of becoming a rock-star is hardly a plausible solution.

Sean O'Hagan

tific findings are conveyed in the sensational rhetoric, characteristic of this kind of work.

The recovery of mystical 'wisdom' is 'our only hope of a future' but quite how this knowledge will do it for us, Gooch does not reveal.

His theory rests on the provocative idea that mankind is a hybrid between Neanderthal and Cro-Magnon man - consequently he is a mixture of two species. Furthermore certain races - notably the Jews and the gypsies, have more Neanderthal

qualities and therefore more 'ancient wisdom' than others and have been persecuted as a result.

To clear himself of the charges of racism, Gooch insists that he is half-Jewish and that many creative people have Neanderthal qualities. Dennis Healey's eye-brows are cited as a visual vestige of Neanderthal features! One feels sure he'll be thrilled.

The ancient wisdom Gooch admires so much, presumably because he's got it himself, is revealed as a hypothetical Nean-

derthal moon-cult based on lunar influence on the menstrual cycle. There is a heavy emphasis on sex, supposedly make the reading more attractive.

If you are inclined toward the cult, the moon, or simply delirious of Neanderthal orgies, then this is the book for you. I found theories rather unpleasing however, Gooch obviously honourable intentions but implications of his theory of two species have dangerous overtones.

Philip Williams

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Books

Barry Humphries' Treasury of Australian Kitsch
Macmillan

A David Austin cartoon in last week's issue of the 'Spectator' shows a kangaroo with two pouches explaining 'The top one's for books - an adaptation to living in a cultural desert.' In this book Barry Humphries brings us examples of some of the most spectacular sand dunes to be found in this cultural desert from which he is proud to have escaped.

If you can ever bear to take your eyes off the exquisite cover, the book opens with some food for thought from some great cultural minds. Robert Louis Stevenson tells us 'I have always suspected public taste to be a mongrel product, out of affectation by dogmatism.' Oscar Wilde asserts that 'Vulgarity is the rich man's contribution to democracy.' While D H Lawrence reminds us, with great sincerity, that 'all creative art must rise out of a

The first cultural encephalograph of the Australoid Race

specific soil and flicker with a sense of place.'

The author's introduction is an academic treatise of tremendous intrinsic merit. It traces the history of Australian culture through its various art forms and provides a thoughtful analysis of the position of Australian art in the world today. There is also a most useful explanation of the Australian attitude to the concept of taste. The eager but less academically inclined reader may prefer to leave the reading of Mr Humphries' introduction until after he has read the book itself, when some of the ideas the author attempts to explain will be more easily understood.

The reader is plunged straight in at the deep end with several pages of examples of art and architecture in Australia. These range from the Sydney Opera House tea-towel to 'Community Art Workers' murals. (One of these bears a remarkable resemblance to the thing lately obliterated from the MJ). Mr Humphries is particularly in-

terested in Australian sculpture and this book provides photographs of many of the country's finest contemporary fountains and decorative ponds. A detailed commentary is provided on the artistic merits and influences of each item. The section on 'Awards for Australian-based Artistic Excellence' is especially enlightening, showing some TV and film awards - statuettes fashioned in metal and perspex.

Art in the Home is not neglected: 'the ubiquitous koala-up-a-gumtree catsup dispenser in realistic, hand-crafted biscuit-ware' is one of the book's highlights. The Kangaroo-shaped marsupial money-box is analysed in great detail, as are a large number of 'Sydney Opera House, Casino and multi-purpose Conference, Function and Convention Complex' ashtrays and bottle-openers.

As a whole this book does much to vindicate one's blind prejudices
Alistair Scott

Opera

The Tales of Hoffman
Offenbach
ENON
Grand Theatre

In fact this production has turned out to be something of an embarrassment: not to ENON but to the Royal Opera House, Covent Garden. They also mounted a production of 'The Tales of Hoffman' to celebrate Offenbach's centenary. A lavish affair with a cheque-book cast and John Schlesinger as producer, it received only mediocre reviews and was criticised for using a notoriously corrupt text.

The ENON production, on the other hand, has been produced on a fraction of the budget with a smaller cast and much doubling of roles. Yet most critics have had little hesitation in hailing it as in many ways superior to the Covent Garden affair.

Anthony Besch's production preserves a neat balance bet-

ENON's Hoffmann is a triumph that puts Covent Garden to shame

ween the dramatic and the comic elements of this opera, using spoken (English) dialogue to advance the plot at several points. Besch is visually imaginative in revealing Nicklaus, Hoffmann's companion from the beginning, as an incarnation of the Muse, and also in presenting us with brief glimpses of Hoffmann's three loves both at the beginning and the end of the opera.

John Stoddart's designs are not exactly lavish, but his set is a suitably functional one for a work that changes scene so frequently and yet demands that each of the three main scenes be recognisably part of a 'tale'.

The tale of Hoffman's love for the mechanical doll Olympia is slickly and amusingly staged. Joan Carden, who plays all four of Hoffmann's loves, sings and dances like a true automaton. David Hillman is a Hoffmann transformed from the world-weary raconteur we had witnessed in the opening scene into a sprightly starry-eyed young

lover. Norman Bailey is a superbly eccentric Coppelius, with a wonderful carpet bag full of scientific 'aids'.

Bailey's finest movement in a good evening for him comes during his Doctor Miracle role. He sings with Wagnerian force and is at once terrifyingly sinister but recognisably human figure.

Fiona Kimm, who sings the Muse of Poetry and the ever-present Nicklaus, is a fine young singer who provides a touchstone of reason against which to judge Hoffmann's romantic excesses.

Orchestra and chorus are both of the customary high standard. David Lloyd-Jones conducts enthusiastically.

Tonight is the last performance of this fine production. Tomorrow night the season ends with the ever-popular La Boheme.

Alistair Scott



'Certain Scenes' by Impact Theatre explores a future in which dreams are subversive, where women are criminals and

there is no past. A mythical heroine descends into a mechanised arena to engage in a battle of wits with two men and

Preview Special



The Mekons share a joke

The Mekons only gig in Britain this year will be at Leeds University on Friday January 23rd for a 'Right To Work' Benefit.

The Band are reported to be in high spirits and sincerely

'moved' by rumours in the music press that their new album, 'Devil Rats and Piggies/A Special Message From Godzilla' is "excellent" (NME). Just shows how far the boys have come - from fashionable obscurity to fashionable stardom.



Dogs of War

Oscar-winner Christopher Walken stars as Jamie Shannon, a mercenary, who hires on for a mission in West Africa that marks a turning point in his life, in "The Dogs of War", from United Artists.

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Orientation

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Film Refreshments

ive • Perspective • Perspective • Perspective • Perspective

The attack last term by the National Front on a visiting student from Hull University is evidence of an alarming resurgence of fascist activity in Britain today.

Last year alone fascists marched in Southwark, Lewisham, Corby, Central London, Blackpool, Brighton, Halifax, Tunbridge Wells, Preston, Glasgow, Nuneaton, Hull, Huxton, Dewsbury, Enfield and Welling.

Teachers in some London schools have confirmed that fascism is the most popular ideology among their pupils, part and parcel of the macho skinhead fashion. The natural rebelliousness of the youth - against their schools, parents, police, authority - has been captured not by the left but by the far right.

Previous upsurges in fascist support have been qualitatively different from the present wave. Memories of the war and relative prosperity during the '60's ensured that Nazi sentiments held little attraction for anyone outside a tiny lunatic fringe. In the seventies, adopting the stance of a 'patriotic' movement, the National Front made considerable gains - however it lost its support once the Tories stole their clothes and the left started to hammer away at their fascist beliefs. Fascism in the '80's poses a far greater threat than previously; Nazi propaganda has become more concerned with economic questions and high

This week Elaine Holme writes on the rise of fascism in Britain and what the Anti Nazi League is doing about it

unemployment and there are now a large number of experienced organisers in the middle ranks of the fascist groups.

Britain's far right and fascist groups are probably more split now than at any time in their history. This doesn't make them any less dangerous, Tory misdemeanours provide an excellent climate for Nazi recruiting operations.

The British Movement is probably the fastest growing group among the youth - it is quite openly Nazi in stance; witness the group of 40 skinheads at the CND demo proclaiming 'Seig Heil' and 'there's only one Adolf.'

The League of St George formed in 1974 by members of the Union Movement - descendants of Sir Oswald Mosley's British Union of Fascists - it is the most international of the British fascist groups, with links in Europe and America.

The Clarendon Club, an 'up-market' group, which meets occasionally for supper discussions at posher London hotels. Lucy Roberts, Hitler fan and German

translator at the Ministry of Defence, and Robin Rushton whose insurance company advertises regularly in Police Review, are regularly in attendance.

The National Front, by far the largest group, was formed in 1966 from the League of Empire Loyalists, the British National Party and sections of the Racial Preservation Society. The Front has now been in operation long enough to spawn its own second-generation fascists.

Column 88, a secret paramilitary grouping is by far the most odious of these organisations. Column 88 members have been involved in armed attacks on left and black premises, and have trained together with European fascists. Currently lying low their potentiality is more worrying than their reality.

What of resistance to fascism? Two years ago there were flourishing anti-racist committees in most cities and large towns, and the Anti Nazi League could claim tens of thousands of supporters; today many large cities have only the bones of a

unified resistance left.

The left is partly to blame, but far more important have been the policies of the Callaghan and Wilson governments in allowing the seeds of racism to flourish in the city centres, of providing the fertile soil of unemployment and no-hope, and for allowing the police to ignore a long series of fascist bombings and attacks. And it goes without saying, the government are creating just the very conditions in which slogans like "British jobs for British workers" can seem credible instead of disgusting. In the meantime, the fascists are growing and will continue to do so as unemployment climbs. There is a pressing task of organisation and mobilisation to be done if they are to be defeated.

The Anti Nazi League with its magic combination of style and content, of politics, music and fashion, was formed in September 1977; where is it now? Following the Front's failure in the May 1979 election, the ANL quite consciously slipped into neutral, sat back and watched the NF organisation tear itself apart. There was too much of a feeling of a 'job well done' and

attention was turned to fighting Thatcher, the cuts, the Corrie bill and nukes. The Socialist Worker Party is working to reactivate the Anti Nazi League with fresh activities, posters, leaflets and demos about to come from its steering committee, based on a fresh analysis of their revival.

The Anti Nazi League will remain the loosely united front it has always been, and the better-thought-out politics don't mean that the SWP, which has always supplied the organisational impetus at national and some local levels, will be trying to keep the ANL on a tighter rein.

"There is no intention to narrow the political base by putting forward statements that are unacceptable to people who have been involved in the ANL", said Peter Alexander, ANL's new co-ordinator.

The ANL will continue to be a purely reactive set up; where the Nazis go, we try to get there first. There will be a renewal of activity around the areas where Nazi mould is breeding; on the football terraces and in the discos. Back, in fact, to the territories that were fought over last time. And there will be the counter-mobilisations every time the Nazis assemble. After all the CND has picked itself up; why not the ANL?

The Socialist Worker Society meets every Monday lunchtime in the University Union ITV Lounge.

The Forgotten Victims

The latest military coup in Turkey has brought with it a further wave of murder, torture and oppression, as these photographs show vividly. The appalling conditions of fear and hardship under which the people of Turkey now live have prompted a new organisation to be formed - the Leeds Turkey Solidarity Committee. The military junta depends heavily on western financial and military aid to stay in power, and this points out the importance of a solidarity campaign in western countries.

So far, the military have dissolved the parliament, banned all political parties, trade unions and so on, arrested more than 20,000, sentenced 110 to death, and widespread torture has been reported by Amnesty International.

The newly formed committee has planned several events, starting with a two-day Solidarity Fast against Torture. This will take place on January 23rd in the University Union, and on the 24th in Dortmund Square (outside Lewis's).

Next Thursday, 29th, the committee has organised a Solidarity Evening, which aims to educate people about the situation in Turkey and what can be done. The evening will include songs, slides, discussions, a picture exhibition, poetry, Turkish food and talks.

The meeting starts at 7.00 pm in the University Union's Riley Smith Hall and everyone is welcome to attend.



t • Sport • Sport • Sport • Sport • Sport • Sport

Yorkshire Bank Relays - Hundreds Compete

On Saturday December 6th the University again proved itself to be the best organiser of cross country meetings in the country. With generous sponsorship from the Yorkshire Bank, nearly six hundred student runners were attracted by £600 worth of prizes. The weather was fine, but soft conditions underfoot meant that last year's record times were not threatened. The men's winners were Birmingham for the fourth year run-

ning, for whom Roger Hackney the Olympic Steeplechaser and Leeds course record holder, was fastest of the day, taking home a £50 stereo cassette as well as his team prize.

Leeds were without several important runners owing to flu. The team; Guy Heathers, Simon Axon, Keith Rothwell, Pat McCullagh and Maurice Calvert, were superbly led by Geoff Turnbull and ran well to finish clear of Lancaster in third place.

In the ladies race, the fastest individual time was shared by England International Sandra Arthurton (running as a guest for Warwick University) and Ann Tamplin of Iron Marsh College who also took the team race. Jane Robson got the University off to a good start putting them in third place after the first lap. Katherine Barnett also ran well, but with Sue Waddicor absent due to tonsillitis, the team eventually finished fourth.

Indoor Hockey News from the Poly

Poly versus Ripon Poly versus Elland

The Leeds team started the second half of the season with a chance of promotion. This relies on a run of good results against the top sides in the League.

The first game was against Ripon. The Poly fielded a full strength side with high hopes of a good victory. The Poly side started slowly but after about five minutes the team got into their stride. Porteus, Egglestone and Clay dominated the mid-field, whilst Bloomfield and Tucker controlled the defence, the Poly captain, Bloomfield, showed particularly fine form.

By half time the Poly were 5:1 up, with goals from Clay, Egglestone and Porteus. The Poly maintained form to increase their lead to 9:1 towards the final minutes of the game. However, they were unable to reach ten goals which would have made them eligible for a bonus point.

In the next game the Poly came up against a very young Elland side. With the Poly's key player, Egglestone, now feeling the effect of an illness the game became much more even.

The Poly went ahead through goals from Egglestone and Porteus but the Elland team fought back and by half time the score

stood at 3:2 in the Poly's favour.

In the second half, however, the match was still very even, with Tucker and Bloomfield still playing well in defence. A couple of dubious penalty flicks robbed the Poly of a victory and the scores were even at 5:5.

What promised to be a successful evening for the Poly ended up with the loss of two possible points.

The next few games are crucial if the Poly are to achieve promotion into the second division.

Bowling News: Local Derby

Polytechnic versus the University

Ironically although the University won the match, it was the Poly who gained credit from the encounter last Sunday. The University, who were mathematically certain of victory in the north-east zone before the match, produced only two highlights from the match: a superb 'B' team game (871) and the overall victory. Due to fixture congestion the Poly were forced to make a hasty team selection. On the day, all the Poly bowlers performed to, or above average, which several of the University players were unable to do. However the points system reflects only the highest scores and on paper the

University victory was thorough.

There were two individual games of note, a 221 by M H Lee and a 198 by Lily Kula. The Poly's best performance came from Antony Dennison (484), the University's from Harvey Adler (524) and M H Lee and Pete Lonsdale also rolled 500 plus series.

The standard of the Poly's performance has considerably improved their chances of qualifying for the quarter-finals. Their standing nationally was ninth before the match and with

one more match next Sunday against Durham University a high total pinfall would lift them the one place necessary. The University also play Durham.

In the international leagues, the results of the Wednesday league shows little change. It looks settled by Kings who have a twelve point lead.

Bowlers are reminded that the individual knock-out has started and that those competing should consult the noticeboard in the bowl.

Gigantic Book Sale All Prices Slashed

Bargains in books, greetings cards, wrapping paper, tarot and playing cards. Many items 50% off.

Sale Now On at Better Books
84 Woodhouse Lane

LEEDS PLAYHOUSE

Calverley Street - 442 111. Book also at Union Record Shop.

Until 7 Feb. Ken Kesey's

One Flew Over The Cuckoo's Nest

Play by Dale Wasserman. Leeds Playhouse believes in panache spectacular theatricality offers the playgoer his money's worth exuberant allegory. **John Barber, Telegraph.**

explosive drama many adventures for the senses electric performances All connected with this vigorous and brave venture deserve the reward of a continually crowded auditorium. **Jim Greenfield, E Post.**

11 February - 7 March

Going Native - James Robson (Factory Birds)

11 - 28 March

The Devils - John Whiting Reductions for students Monday - Thursday.

Film Theatre

Tonight at 11 pm

Bride of Frankenstein (A). The classic 1935 version

Tomorrow at 11 pm

The Picture of Dorian Gray (A)

Sunday at 7.30 pm **Love on the Run (AA)** Truffaut's sequel to 'Bed and Board'

Next week **Citizen Kane, Dirty Harry, All day War and Peace.**

Jazz Sunday at 2 pm **Bryan Spring/Don Weller Quartet** + Ray Babbington (bass).

Martin Blackwell (keyboards) Student tickets £1.25 and 75p. Bar open.

The Warehouse

Monday 26th January
'PEARL HARBOUR AND THE
EXPLOSIONS' & the
'EXPELAIRES'

Tuesday 27th January
'THEATRE OF HATE'

Wednesday 28th January
'CLIMAX BLUES BAND'

Thursday 12th February
'THE DARTS'
(Tickets on sale soon)

Coming February:

'MODETTES', 'MOON DOGS',
'MARSHALL DOCTORS',
SPLIT RIVITT', 'JOHN COUGAR'
and many more

19 - 21 Somers Street, Leeds 1
Telephone 468 287



Indoor Hockey action. Ripon (on the left) versus Leeds Poly (on the right)
Photograph R Ball

Announcements

Leeds Student relies on Team Captains for coverage of matches so if you are a captain please bring your reports to either George Bulman, Polytechnic Union or Leeds Student Office, University Union, on Monday morning after a match.

Leeds Student is desperately looking for a typist to help on Monday afternoons, if you can come to the rescue, please come to the Union Office on Monday lunchtime.

Thankyou

Flic Howard Allen
Sports Editor

Sadler's Wells Royal Ballet

Grand
Theatre
Leeds

26 Jan - 7 Feb

Eves 7.30 Tue, Sat 2.30 & 7.30

**The Taming
of the Shrew**
26, 27, 28, 29 Jan

**Les Sylphides/
Day into Night/
Paquita**
30, 31 Jan

Papillon
2, 3, 4, 5 Feb

***New Corder
Ballet/
Prodigal Son/
Paquita**
6, 7 Feb

*World premiere

Prices: £2.00, £2.50, £3.50, £4.50, £5.00, £6.50, £7.50

Discounts for Children, Senior
Citizens, Students and Parties

BOX OFFICE: (0532) 459351/440971

Credit cards welcome



DateLine

Cinema

Hyde Park

Tonight and tomorrow; Woody Allen in **Sleeper**, 8.45, plus **Bananas** 7.15. Late night movie on Friday and Saturday at 11 pm, Marlon Brando in **Last Tango in Paris** plus cartoons, come early. Sunday and all next week; **Midnight Express**, Sun 8.00, week 8.20 and Robert De Niro in **Taxi Driver** Sun 6.00, week 6.20. Coming next; **Silent Movie** and **Young Frankenstein**.

Playhouse

Friday 23rd at 11 pm; **Bride of Frankenstein** (A) Saturday 24th at 11 pm, **The Picture of Dorian Gray** From the novel by Oscar Wilde. Sunday 25th at 7.30; **Love on the Run** (AA) Directed by Francois Truffaut.

LUU Film Society

Tuesday 27th; **Days of Heaven**. Wednesday 28th; **A Comedy in Six Unnatural Acts** plus **Numero Deux**. Friday 30th; **All Quiet on the Western Front**.

ABC 1

Tonight and tomorrow; **Flash Gordon** (A) 1.30, 4.40, 7.50. Late night show, Friday at 10.30 **The Song Remains the Same**. Sunday and all next week; **Divine Madness**.

ABC 2

Tonight and tomorrow; **Any Which Way You Can**, 2.55, 5.40, 8.30 supporting programme 2.10, 4.55, 7.45. Sunday and all next week; **Flash Gordon**.

ABC 3

Tonight and tomorrow; **Times Square** (AA) 2.50, 5.40, 8.30 plus **Kremmen - The Movie** 2.00, 4.45, 7.40. Sunday and all next week; **Any Which Way You Can**.

Odeon 1

Tonight and tomorrow; **Raise the Titanic** (A) 2.45, 5.30, 8.10 plus **Strange Behaviour** (U) 2.10, 4.50, 7.30. Sunday and all next week; **Stardust Memories**.

Odeon 2

Tonight and tomorrow; **The Dogs of War** (AA) 2.20, 5.55, 8.10 plus **Alan Minter - Prize Fighter** (U), 4.25, 7.20. Sunday and all next week; **Dogs of War**.

Odeon 3

Tonight and tomorrow; **Blue Lagoon** (AA) 2.00, 5.00, 7.50. Sunday and all next week; As last week.

Plaza

Tonight and tomorrow; **Werewolf Woman** (X) 2.45, 5.45, 8.45 plus **Hottest Show in Town** (X) 1.25, 4.25, 7.25. Sunday and all next week; **Lover Girls** plus **Sex Diary**.

Tower

Tonight and tomorrow; **Magnum Force** (X) 4.15, 8.15 plus **Dirty Harry** (X) 2.25, 6.25. Sunday and all next week; **Close Encounters** (special edition) plus **Dolphin Story**.

Cottage Road

Tonight and tomorrow; **Airplane** (A) LCP 8.00.

Late show Friday at 10.45; **The Song Remains the Same**. Sunday and all next week; No details available.

Lounge

Tonight and tomorrow; **Gone with the Wind** (A) 7.00. Sunday and all next week; **Yanks** (AA).

Theatre

Playhouse

Until February 7th **One Flew Over the Cuckoos Nest** Evenings 7.30, Tuesdays 8.00. By Ken Kesey.

Grand

Friday 23rd; **Tales of Hoffmann**. Saturday 24th; **La Boheme**. Both at 7.15. Seats available at £1.50 and £2.00 on the day. From Monday 26th; **Sadlers Wells Royal Ballet** 26th - 29th. **The Taming of the Shrew** 30th and 31st. **Les Sylphides, Paquita, Day into Night**. 2nd - 5th February **Papillon**. 6th and 7th February; **Prodigal Son** Seats £2 - £7.50.

Discos

Social Studies

Thursday 29th January, Brunswick Terrace, 8 - 12.30. Late Bar. Tickets 50p on door.

Charles Morris Hall

External disco, bar extension 11.30 pm. Entry 40p. Please come. Friday 23rd.

English Society

At the Nouveau, Park Row, Tuesday 27th, 50p members, 70p non-members. Entrance before 10 pm only. Smart dress no jeans.

LU Climbing Club

Saturday 24th, Lipman Building, late bar, price 50p.

Heavy Metal Society

Friday 23rd January 8.00 - Late 30p members, 50p non-members. Tartan Bar.

Music

LUU Musicians Collective

Friday night alive! Friday 30th January, Tartan Bar, Late Bar, featuring **Hazy Basement**, **Country Blues and Roach Band**, **Dead Albatross**, **General Headquarters**. From 8.30, tickets 40p, proceeds to MC drum fund.

Sadler Hall

Folk Concert at the Great Hall, Saturday 31st January, 3 pm. Tickets available on door or from Warden, Sadler Hall.

Misc

Third World Society

AGM, Monday 26th at 1 pm. OSA Lounge (Jack Straw's Castle) All Welcome.

Fairfax Hall

Annual Fancy Dress Ball. In the Formal refectory, Beckett Park Site. Saturday 24th Jan, 9 pm, late bar. Admission 60p, fancy dress, 90p others. Prizes for the best costumes. All proceeds to the NSPCC.

Photosoc

Wednesday 28th January, Houldsworth D at 7.30, Photosoc presents scientific and record photography by Mr Broadbent.

Emmanuel Church

Friday 1 pm, wholemeal bread and homemade soup 30p, profits to the World Development Movement. At 1.15 pm. Professor Beetham (politics) on What Matters?

Ballroom Dancing Society

Dinner Dance, Wednesday 28th January 7.30 for 8.00 at the Headingley Pavillion (St Michaels Lane, LS6). Bar until 11.30 and live band. Tickets £6.50 each.

Indian Assoc and Sikh Soc

Presents Republic Day Programme featuring; Navjivan Kala on Saturday 24th at 7.30, Riley Smith Hall. Members £1, non-members £1.50.

BUNAC

Orientation January 27th, 7.30 RH Evans Lounge, Union, attendance essential for EVP visa.



Personal

★ Kev Brown Official Fan Club; meet 1 pm Doubles Bar for Autographs etc.

★ No sex for Mandy Riddles.

★ Next week is the end of the week.

★ What's green and walks into doors.

★ The week after is the end of the world.

★ Anyone want a camera going moo? See Janet.

★ What's the World Development Movement?

★ Rentapuke strikes again.

★ Come and eat and see.

★ Badger teethes on dishmop.

★ Still the best value lunch so much so good for only 30p.

★ Stella pants on ahead.

★ Rentapuke limited going up in the world.

★ Alison flew Poly cuckoo's nest.

★ **Potsie** mind the little green men on the Ashville Grove UFO don't beam you aboard. Beep! Over and out.

★ Deficient diet succumbs cirrhotic.

★ Poly coffee stunts growth.

★ Thanks to Mr Sam for handing in Claire's handbag on Friday. Much appreciated!

★ Malign Martin - me?

★ Is it ever as nice as chocolate fudge cake?

★ Thank you Claire de Lune and El Punko for the best b/day ever. Capt PP.

★ Buck up Liz!

★ Is 'Nos 8' like a shotgun, except there is only 7, and not 12, of them. Sauron.

★ Did naughty Nigel get a Christmas kiss from Janine?

★ Are the 'Brer' stories at 'Nos 8' just a rumour?

★ Toast coffee biscuits and a warm man servant. What other whims can I cater for? Eh? Whoops Scotties!

★ Ginge invites communications from limbs of Ellerslie.

Classifieds

★ 1971 Austin Morris 1300 MOT Aug '81, £300. Carol, BFD 33298.

★ Theses bindings. CPF Traditional Bookbinders are pleased to announce that from

★ Jan 1981 a collection and delivery point will be available every Fri 2-4 pm, within Leeds University's Union building. Price £4.90 per standard copy. For further details tel Leeds 795296. Craft Print Finishing, Wortley, Leeds LS12 4QL.

★ AIESEC Contact talk with Marks and Spencer, ICI, Midland Bank, Yorkshire Imperial Metals, Peat Marwick and Mitchell. Wednesday 28th January 2 pm, Rupert Beckett LT. All welcome.

★ Stompers Stompers Stompers Mobile Disco Leeds 620385

★ Summer in America. See Bunac table every Friday 1-2 pm Union Extension.