

Leeds Student

Leeds Student
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View To The Room

by Chris Jaecker

A meeting was held last Thursday to discuss the progress of negotiations between the University and the Union over a proposed Women's Room. The negotiations were begun on a mandate from the Union's Ordinary General Meeting of November 25th.

Much of the discussion was on the purpose and siting of the Room. Its prime function is to provide a safe overnight refuge for women who would otherwise be at risk. Various sites were proposed, including the Union owned building at 155 Woodhouse Lane which houses LANUS, Nightline and Leeds Student. The most favoured suggestion was for a flat on the Campus to be used, as this would be secure and easily accessible. The President Chris Shenton was asked to speak to the University Accommodation officer about availability of flats and costs.

Another open meeting has been arranged for 1.00 pm in the Debating Chamber on Thursday 25th February.

"Exec" Out In Surprise Poll

by Andy Bickley

Seamus Gillen's victory in the election for University Union President surprised some observers, but Jim Murtagh's triumph in the race for the post of deputy has shocked more.

Their rivals were established executive members Greg King and Paul Stratford, but Mr Gillen beat Mr King by 1101 votes to 805; while Mr Murtagh polled 1069 votes to Mr Stratford's 846.

Current President Chris Shenton said: "It's a bit of an anti-establishment vote against the previous tradition of the president coming from the executive."

The poll, at 2171 for president and 2138 for deputy was much

higher than last year's 1400, which delighted Seamus Gillen.

He said: "It's fantastic. It shows an interest in the issues rather than the personalities. I am happy that I got elected on the issues."

Mr Shenton was not as happy with the turnout: "The poll was not that high considering the seriousness of the contest. I would have expected more. It's a case of the people making a judgement as to which way they want their Union to go. That is their privilege."

It is Paul Stratford's defeat which

has caused the most upset. Mr Shenton said: "Paul was one of the best welfare officers we have had. I don't think Jim is the man for the job, doing the actual mundane work of the deputy."

Paul Stratford was philosophical about the result, he said: "I congratulate them, but I warn them they're in for a rough ride next year. They will have to compromise their position or be no confidenced."

Mr Murtagh was unavailable for comment, but Mr Gillen does not see the pair's lack of direct executive experience and expertise as a problem.

He said: "We got involved in

grass roots union activities and societies. Any intelligent person is capable of doing the administrative job. The President and Deputy are answerable to the OGM's, it is these policies that will be implemented, but we will be promoting specific issues.

"I think students have realised that it is not a case of students first, but as members of society on an equal footing."

Results: President, Seamus Gillen 1101, Greg King 805, Steve Wilcox 108, Lucy Blomer 55, BJ Clayton 50, John Hodges 36. Deputy President: Jim Murtagh 1069, Paul Stratford 846, John James 190.

"Fascist" greeted by protesters

by Susie Muller

Mr David Irving, the controversial historian, met a stormy reception when he came to speak at a Debating Society Meeting in the Riley Smith Hall last Wednesday evening.

Mr Irving is a historian whose contentious views include the belief that Hitler did not know about the extermination of the Jews. The opposition to his visit was organised by the Leeds group of Students Against the Nazis, and began with a picket outside the hall where he was due to speak. Just before the meeting began, about 100 protesters moved inside the hall and ranged themselves in front of the stage. When Mr Irving appeared, he was greeted with jeers, cat-calls and cries of "Fascist out".

When Mr Irving began to speak

the opposition became more vociferous and whistles were blown, preventing the speaker from being heard. Eventually Ian Buxton, Cultural Affairs Secretary, who was chairing the meeting, stopped the speaker and proposed that a debate and vote should be held to decide whether to allow Mr Irving to speak. After two speeches a vote was taken, with 69 in favour of letting him speak and 101 against. Mr Buxton declared that the meeting was closed and asked that Mr Irving be allowed to leave "without being heckled, abused or spat upon."

Later, one of the committee of the Debating Society explained their reasons for inviting Mr Ir-

ving. They were told that he was doing a lecture tour of several Universities and they thought that his views would rouse the "usual student apathy." But, he added, "if the people who had wanted to stop the debate had said beforehand, he wouldn't have been invited."

Mr Irving has met a similar reception at other Universities but has usually been allowed to speak. He saw the tour as "establishing a very important principle of freedom of speech", and claimed that he was not intimidated by threats of violence.

One of the leaders of the Leeds 'Students Against the Nazis' group was threatened outside the Union on Thursday evening by two unknown youths, who warned him that he would "pay" for Wednesday night.



The Duchess

The Chancellor of the University, the Duchess of Kent, visited the University on Tuesday. Her

Royal Highness attended a meeting of the Board of the Faculty of Arts and was a guest of the Senate Dining Club. The Duchess is pictured above with the Vice-Chancellor Lord Boyle.

Leeds University Union Election of Treasurer, General Secretary and Cultural Affairs Secretary Session 1981/82

Also standing for General Secretary, Stewart Roberts

Polling

Medical School: 12 - 2 pm Monday 16th February
Houldsworth School Foyer: 12 - 2 pm Tuesday 17th February
Union Building: 10 am - 7 pm on both days above



Manifesto

Candidate's Name: **Mick Gallagher**

Proposer: **Andy Kershaw**

Seconder: **Gill Newman**

FOR A CANDIDATE WHO HAS PROVEN EXPERIENCE IN ADMINISTRATION AND UNION ACTIVITY
VOTE MICK GALLAGHER



Manifesto

Candidate's Name: **B J Clayton**
Proposer: **M Jezioro**
Seconder: **R Crompton**

For a General Secretary who:
1. Has experience of union affairs
2. Knows what the job requires.
3. Doesn't keep falling asleep at the slightest provocation
4. Knows the STD code for London
5. Can do Times crosswords
I think you'd better vote for someone else

General Secretary

Manifesto

Candidate's Name: **Colin Struthers**
Proposer: **Bryan Gallagher**
Seconder: **Karen Robinson**

Government policy is driving education towards a crisis. Next year Leeds University expects a shortfall in its funding of 5 - 6%. This affects us all. Our first priority must be to defend Education now, otherwise its future may not be worth defending.
FOR A DEMOCRATIC CAMPAIGNING UNION - VOTE SOCIALIST



Manifesto

Candidate's Name: **Alan Goodearl**
Proposer: **Christopher S Shenton**
Seconder: **Mike Goodman**

If the General Secretary's job is not done properly, the Union bureaucracy will not function. If the Union bureaucracy does not function, campaigns, cultural activities and all other Union efforts are ineffective.
For an efficient, constructive, conscientious General Secretary, for UNITY and SENSE, vote GOODEARL. Alan I Thankyou



Manifesto

Candidate's Name: **Andrew R Homer**
Proposer: **Steve Wilcox**
Seconder: **Tony Escreet**

For position of General Secretary (Sabbatical)
Whatever your beliefs and opinions I can represent and support you without bias.
Vote for an experienced General Secretary whose prime concern is to see more students motivated to involve themselves in their Union.
FOR A MORE DEMOCRATIC UNION PLEASE VOTE PLEASE VOTE HOMER, ANDREW R



Manifesto

Candidate's Name: **Elaine Goswell**
Proposer: **Paul Stratford**
Seconder: **Ian Buxton**

A Union that keeps you informed, provides you with positive practical help and a cheap social centre, is the only way forward for both the Union and its members.
VOTE FOR THE CANDIDATE WITH THE EXPERIENCE AND COMMITMENT FOR THE JOB
IN YOUR INTEREST VOTE GOSWELL

Treasurer

Manifesto

Candidate's Name: **J B Clayton**

Proposer: **M J Rawson**

Seconder: **R M Woodall**

This post calls for someone who knows what is happening and has had experience handling money. This rules out students. This is unfortunate because only Student Union members are eligible, we must compromise. I am putting myself forward as a candidate because I seriously believe that I have no chance.
J B Clayton



Cultural Affairs Secretary

Manifesto

Candidate's Name: **Gill Newman**
Proposer: **Ian Buxton**
Seconder: **Chris Shenton**

I know the job of CAS through my work as Events Sec: this year I will strive to expand the activities and facilities available to societies and clubs, and bring more variety into students' social life.
VOTE GILL NEWMAN



Manifesto

Candidate's Name: **Andy Kershaw**
Proposer: **Paul Stratford**
Seconder: **Cat Smith**

- Elect someone who will ask the right questions about how your money is spent
- Elect someone with real ideas for improving the services you get from your Union
- Elect someone who is not prepared to be shoved around by a reactionary government and bullying University
ELECT ANDY KERSHAW (see my manifesto)



Manifesto

Candidate's Name: **B J Clayton**
Proposer: **D R Bury**
Seconder: **D Morgan**

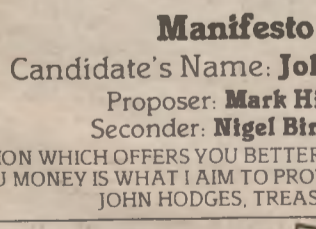
Contrary to popular opinion my reason for standing for this position is not to order Ents to have Rockpile playing here every week. Aha you might say, what is my reason? Well that's a very good question. Sadly, I only have fifty words in here and I've used them all
J B Clayton



Manifesto

Candidate's Name: **Richard Haswell**
Proposer: **Greg King**
Seconder: **Colin Struthers**

The Cultural Affairs Secretary must be both committed and imaginative. Not only do I have genuine experience of union work, but I believe strongly that only a living union can be an active union. Vote for someone who will support you
VOTE RICHARD HASWELL FOR CULTURAL AFFAIRS



Manifesto

Candidate's Name: **John Hodges**

Proposer: **Mark Hines**

Seconder: **Nigel Birtwell**

A UNION WHICH OFFERS YOU BETTER SERVICE BY SAVING YOU MONEY IS WHAT I AIM TO PROVIDE, EFFICIENTLY.
JOHN HODGES, TREASURER



Manifesto

Candidate's Name: **Bryan Gallagher**
Proposer: **Colin Struthers**
Seconder: **Rowena Jackson**

Vote Socialist Worker Society for
A commitment to fight for education as a right
An end to military research in the University
Militant resistance to cuts and redundancies
A democratic and independent Union
A permanent late night minibus service
An expanded and inexpensive nursery
Total opposition to racism and fascism



Manifesto

Candidate's Name: **Ian Walters**
Proposer: **Claire Oxtoby**
Seconder: **K A Smith**

Having already had first hand experience at this job I intend to use my ideas, and yours, to get the best for this Union. I am willing to tackle any authority to get what we need
HELP GIVE THE UNION BACK ITS BITE
PUT WALTERS 1
(or you may regret it)



Licence To Exploit?

Mike Goodman, Deputy President of LUU, Explores Licence Agreements

Landlords in Leeds have formed an association called the 'Federation of Property Owners.' To be a member of this organisation every one of a landlord's properties must be 'leased' under a 'licence'. This is a deliberate attempt to avoid the provisions of the 1977 Rent Act and the Protection from Eviction Act. By putting into any agreement a clause stating that the persons occupying the property do not have any exclusive use of any part of the property, it is hoped that they will be able to charge what they like, retain 'returnable' deposits and get rid of the occupants at will.

These licences apply to the vast majority of student homes. The reason for this is that a student is not going to be around for very long, and so is not likely to kick up a fuss. They will pay an exorbitant 'fee' instead of rent and live in doss-house conditions, simply for a quiet life. Many students who sign licences are not even sure what they are when they sign.

The following claims apply to most licences.

1. A licence claims that, once you have signed it, you are bound to stay in the property for the full duration of the agreement or else **pay the full rent for the full term of the agreement if you move out.**

2. Any deposit can be claimed by the landlord for cleaning and damage which could reasonably be attributed to wear and tear.



3. The landlord can move anyone into the property without your permission, **even into your own room.**

4. You must move out, without any further notice being given, at the end of the term of the licence, whether you want to or not.

Are these conditions justified? In almost all cases the answer is no. There are legal requirements to be met before a licence is valid, no matter how well drawn up the agreement. But the onus is on the tenant to prove that it is invalid.

Leeds University Union is working with the NUS in providing information on how widespread this problem is. If we do our sums properly, there is a chance of being able to persuade the House of Commons to add a clause to the 1980 Housing Act banning licences, and to put the onus of proof on the landlord in specific cases.

Meanwhile, there are certain things you can do.

1. If you have signed a licence, let the Deputy President of LUU know, either directly or through your own Union officers if you are not a University student.

2. Write to your MP, whether you have signed a licence or not saying how disgusted you are with this practice and asking him or her to support any move in the House to have it abolished.

3. Ensure that any of your friends who are affected by licence agreements follow points one and two above.

What if your landlord threatens to instigate any of the clauses in the agreement? Seek help from your Student Union immediately. Quite often a letter merely threatening the landlord with legal action is enough to deter him or her from breaking the law. Often though, the landlord is convinced he or she is working within the law and then expert advice is needed. Your union can either give you this or show you how to get it, without having to pay for it.

Some people might feel that it is easier to pay up and forget about it rather than go to a lot of trouble. But a visit to your Union officer will often save you a great deal of trouble, time and money. Even if the case goes as far as the courts, union officers and solicitors will handle the bulk of the work.



◀ Su Lin Ong and Peter Wong

Last Tango in Liverpool

Come Dancing came to Liverpool last Friday as teams from all over the north met to compete in the Northern Universities Ballroom Dancing Championships.

The evening consisted of four team dances - waltz, quickstep, cha-cha and jive - and two individual competitions, the fox-trot and valeta, interspersed with general dancing and a spectacular professional Latin American display.

An excellent couple from Hull gave elegant performances to win both individuals, and were instrumental in helping their team to a narrow victory over Manchester in the team event. Though the team from Leeds

were more than a match for the others in enthusiasm, they lacked the experience necessary to trouble the leaders. Nevertheless it was encouraging when Leeds made it to the semi-finals in both the quick-step and the cha-cha, and even if no prizes

were won, both teams and supporters had a marvellous evening. The teams were Brigita Blezurs and John Sanger (waltz), Julie Bottjer and John O'Farrell (quickstep), Louise Gray and Nigel Fox (cha-cha) and Su Lin Ong and Peter Wong (jive).



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ive • Perspective • Perspective • Perspective • Perspective

The news of American hostages has been one of the leading headlines for the past year or so. In this article it has been attempted to provide answers for questions that might have arisen.

In retrospect the event of hostage taking was coincident with one of the greatest social and economic upheavals that the country has ever experienced. On one hand the ruling clique was faced with its own internal conflicts and on the other hand was encountered with a growing public dissention. For instance although the regime had won the unanimous support of the people in 1979 April referendum (95% in favour), it was defeated unequivocally in provincial council elections only six months later. In the military sphere, the regime was so heavily defeated in Kurdistan that Khomeini, who had waged the war, was compelled to declare a peace proposal. It was to salvage the regime and to deviate the public attention from the real causes of their misery that a faction of the Iranian ruling clique plotted the occupation of the American embassy.

Since the onset of this affair, the American imperialism and its allies have launched a ceaseless propaganda campaign to disrepute the Iranian revolution and to cover up their oppression throughout the world.

These self-proclaimed protagonists of peace have fully exploited the illusion of their masses and conducted a surge of anti-Iranian sentiments so as to heighten the nationalistic feeling

In this week's Perspective two Iranian students' organisations put their views about the recent release of American hostages held in Tehran. The articles printed here do not necessarily represent the views of the editor or the staff of Leeds Student.

of their masses and make them believe that a 'smooth' approach to the 'problems' risen by these so-called backward countries is not fully appreciated by them, unless they show their real strength (ie bombardment, military intervention, political sabotage, massacring of thousands...), their own safety and prospects would be in jeopardy. American imperialism whose hands are soaked in elbow in the blood of millions in Indochina, Asia, South America, has now found a scapegoat to justify its anti human crimes. The real anti-imperialist struggle of the Iranian workers and toilers is to eradicate the political, economic and cultural roles of American imperialism and other imperialist domains and can not be boiled down to such a demagogic intrigue.

Friends, American imperialism and its allies together with the Iranian regime are trying to deviate the attention of their masses from the real root of their misery, your awareness is tantamount to one step forward.

Iranian Student's Society

As it was expected the American hostages were released. The Iranian authorities called this the 'Great Victory' and talked of American submission to Iranian

demands. But a glance at the developments of hostage taking and the slogans and promises that were given to our people by the authorities, and specially noting the process of hurried decisions taken by the parliament to release the hostages on the same day that Reagan enters the White House shows that there are no reasons to call this a 'Great Victory'. In fact, during this period, what we were observing behind the hollow slogans were the repeated retreatment of Iranian officials against USA, while what our people were expecting the officials to do were:

1. Disclosure and cancellation of all treaties and settlements between Iran and USA.
2. Expropriation of all the different investments of American Imperialism in Iran.
3. Disclosure of all the CIA agents, relations and networks in Iran.
4. Breaking of all the relations between Iran and USA.

But they acted from a weak and shaky position and ignored their promises and claims and retreated step by step under the American conditions and pressures. It is not more than a few days since the authorities

were demanding \$24b as a financial guarantee (which must be paid into the Iranian account in the Central Bank of Algeria) that they are now only speaking of the blocked Iranian assets (which at best is not figured at more than \$8b).

Not only just a part of blocked Iranian assets has been unfrozen by the Americans but also return of the properties and wealth stolen by the treacherous Shah and his family from the masses, which by any account is more than the blocked Iranian assets, has been left to the judgement of the American courts! In addition, the Iranian government has guaranteed to compensate for any losses caused by decisions taken by Iranian government toward the American properties and citizens. For this reason Iran has even deposited an amount of \$1b as a financial guarantee, and this in itself prevents any expropriation of the imperialists investments. Expropriation of the properties which have been accumulated by sucking the blood of the Iranian masses, is one of the first rights of a Nation after revolution.

We express our deep regret at this kind of handling the matter and taking such a weak position and investing hopes upon the promises of imperialism. We

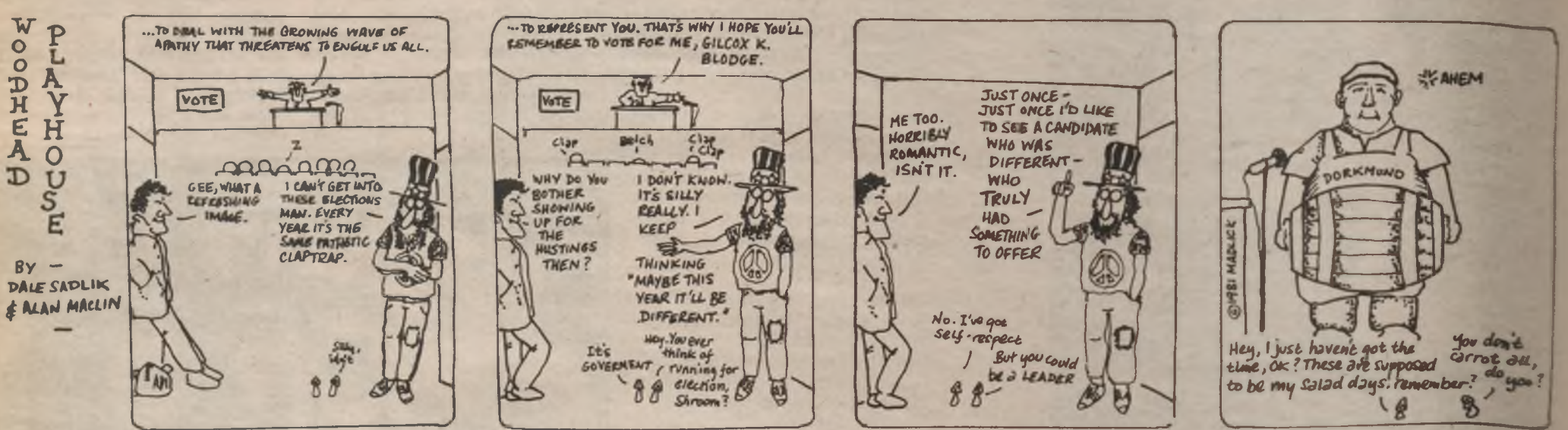
remind that this kind of retreatments and concessions makes imperialism even more eager to exert pressure and plot against our people and our revolution

Thus it is an alarming notice for revolutionary forces of our country. Again we consider it necessary to warn of taking conciliatory positions and moves as an aftermath of releasing the hostages and remind that any approach and re-establishment of relationship with world devouring USA.

The "arms deal" is a betrayal of our people and ignoring the blood of our martyrs, hence such an approachment is condemned and prohibited by our nation. We also condemn any consequences as increasing pressure, repression and limiting the freedom of revolutionary forces.

We demand that people should be informed of all the negotiations and agreements about hostages, also the secret documents captured during the taking of the "nest of spies" should be disclosed without any consideration. It is evident that the revolutionary forces and our oppressed people who have fully realised world devouring US imperialism as their main enemy and in spite of all their slogans and claims by power holders and authorities, the people would not rest a moment in struggle against this criminal (USA) until the final victory and complete liberation from all imperialist's plots.

Iranian Moslem Students Society



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Leeds University Union
O.G.M.
Tuesday 17th February, 1 pm, Riley Smith Hall
 Ordinary Members Business:
 1) European Nuclear Disarmament
 Special Business
 1) Holding motion on level of fees in the nursery

LETTERS to the EDITOR

All contributions must be received
by the Sunday before publication.

Dear Editor,

I would like to register my disgust at the recent 'speech' given, or rather not given, by David Irving on 4/2/81. The chanters of "fascist pig" and "racist", by denying Irving the right to speak, were committing the ultimate in fascism: the suppression of the right to free speech, the most important element in distinguishing the United Kingdom from a fascist dictatorship or communist state. The Anti-Nazi protestors would be among the first to attack a state which condoned total censorship, which is what they seem to want to impose on their opposition. Until we live under an extremist government, we still retain the right to hear what we wish to hear - a right which was denied by a certain hysterical and undemocratic minority (despite the voting figures).

Irving probably has the last laugh as, not only would he still have been paid his expenses, but his book, by the very fact that he was denied the right to speak, will have been greatly publicised.

A I Marshall, H Turbin.

Dear Editor,

I found the supposed meeting to "hear Mr Irving talk about his infamous book" incredible. In this Elysia isle, world-renowned for freedom of speech and fair play, I heard what I presumed were my 'leftist brothers', who I mistakenly had believed, stood for democracy and therefore freedom of speech, as a basic principle of democracy, deny the right of Mr Irving to try and justify his book. Surely as part of the cream of the educational system these anti-democrats could have listened to Mr Irving's views, and if they were so enormously factually wrong, have utterly destroyed his arguments by disproving them, rather than ignoring them and saying they were racist without hearing them. What was more worrying was the implied, if not

definitely stated, threats to menace Mr Irving. Surely this restraint of the freedom of speech and this attempt to intimidate a supporter, I was led to believe, of a different political creed, is the same spirit which led the Nazis to repress communist political rallies in the inter-war years.

As a politically neutral history student interested solely in the plausibility of Mr Irving's suggestion that Herr Hitler knew nothing about the Final Solution until the latter stages of the war, and knowing nothing of Mr Irving's political views other than those implied by the more vocal attenders of the meeting, could someone explain this anomaly.

N G Crowson, School of History

Dear Editor,

Last week the University, at the invitation of the Debating Society, was paid a visit by the notorious 'historian' David Irving. Mr Irving was prevented from addressing the meeting by a large group of people who successfully argued for a vote not to grant him speaking rights. It must be admitted that a significant number of those attending the meeting were annoyed at this and felt that Mr Irving had been denied his democratic right to free speech. As one of those opposing Mr Irving's presence in our Union, I would like to take this opportunity to explain why I, and many others (although I do not claim to speak for them) felt that there were very good reasons for taking this action.

Firstly I think it important that a few words are said about Mr Irving himself. Mr Irving has existed on the fringes of the respectable academic world for a number of years and as such has been busily peddling (at considerable profit) his 'controversial' theories, the most famous of which being that Adolf Hitler had no part in the murder of six million jews. What makes him such a con-

troversial figure is not that his ideas are in any way original or stimulating but rather that he is not the sort of person to allow little details like facts to cloud his historical judgement. His views have been widely discounted by serious historians as lies and distortions veiled by a screen of half-truths, and it is tempting to dismiss Mr Irving as nothing more than an unpleasant crank. Unfortunately this is not the case. David Irving belongs to a very sinister coterie of pseudo-historians who are attempting to re-write the history of Nazi Germany in a favourable light. That Mr Irving does not try, as do many of his colleagues (eg Butz and Verrall) to convince us that the Nazi holocaust never happened, and only suggests that Hitler had no part in it, proves only that he is more subtle than they, preferring that we first accept the little lie before being asked to swallow the big one.

What, it might be asked, does Irving hope to gain from his historical fabrications. Quite simply this, Irving is himself a fascist. He has admitted this quite openly in an interview with the Daily Mail where he also spoke of his reverence for Hitler's 'eyrie' at Berchtesgarden which he regards as a shrine. Mr Irving also has close associations with the League of St George and the Clarendon Club, two high-class British neo-Nazi organisations.

Irving and his fellow Nazi apologists realise that one of the major obstacles to the resurgence of Fascism in Europe is the memory of the acts of pure evil perpetrated by the Nazis. Hence they see their own task as the historical whitewashing of Fascist Germany in as plausible a fashion as possible, and this is only possible if they can present themselves as respectable and objective historians. Thus it is not surprising if David Irving is at great pains to emphasize that he is not a Fascist. We should not be fooled.

There are many however, who would argue that although Irving is a fascist he should still be allowed to speak. I wish to take

issue with this view for although I accept entirely that freedom of speech is in itself desirable I do not agree that as a general principle it can admit no exceptions. Words are not just harmless arrangements of vowels and consonants, they convey meaning, meaning which is intended to have an effect upon those to whom it is addressed. Even the law, in its provisions against those who seek to incite racial hatred, recognises this fact. David Irving is no better than the National Front thug who encourages his audience to go out and beat up a few yids/pakis/commies. Indeed he is worse, for what he indirectly advocates is not random violence-but rather a whole system of brutality and violence called fascism. If we offer David Irving a platform for his lies then we cannot deny our own part in their consequences.

It might be objected that even if fascists and racists have no a priori right to a public platform, we should nevertheless open our doors to such people in order to refute their views. If the outcome of logical argument determined the success or failure of fascism then Nazism would never have existed. Fascism builds its following on propaganda, not logic, and its victory signifies the rule of hate and prejudice, not reason.

Furthermore, let there be no mistake about David Irving's motives in coming to Leeds. If he had spoken and been taken to task on his views, if he had been thoroughly exposed for the fascist that he is and if every person attending the meeting had left convinced of these things, I very much doubt whether David Irving would have been par- unduly perturbed. He knows full well that few who look closely at what he says are gullible enough to believe him, but what matters to Mr Irving is that people are seen to be interested in his ideas; that 200 well educated young people are willing to sit and listen to him for over an hour gives credence to the idea that he has something valuable to say, for surely if we don't think so, why invite him in

the first place?

David Irving came to Leeds with the intention of using the platform he had regrettably been offered to legitimise and make respectable that which is wholly dishonest and disreputable. Fortunately he was prevented from doing so. His politics belong to the gutter and that is where they should remain.

Yours sincerely,
C S, Students Against The Nazis Society.

Dear Editor,

Leeds Student (6/12/81) suggests that "the majority of students at this University do not feel that their Union has any relevance to them". I would agree with this but I don't think that the answer to the problem is as simple as you seem to think. Students are not willing to try and do anything to make the Union more relevant to themselves for several reasons.

1. The Union appears to be more interested in promoting the political activities of various societies than the welfare of students.

2. How can a disparate body combine to oust all the 'hacks' who appear to think the Union is the body that runs the Universe?

3. Finally the Union simply does not do enough to produce a feeling of community among students. The Fresher's Conference is not enough to help new first years feel at home in what is a new and possibly frightening environment.

If the Union stops playing politics and starts thinking of other responsibilities more relevant to student life, then and only then will the vast majority of students get involved in the Union.

Yours faithfully,

J P Barrett

LEEDS PLAYHOUSE

Calverley Street 442111. Book also at Union Record Shop.

Until 7 March **Going Native** - James Robson. Gutsy comedy about bin-men in a Yorkshire town. From the author of **'Factory Birds'**.

11 - 28 March. **The Devils** - John Whiting. Based on Aldous Huxley's 'The Devils of Loudon', it tells the story of Grandier, a priest accused of diabolism. "A stunning play - one of the finest of our age" New York Times

Film Theatre

Tonight at 11 pm. **The Magnificent Ambersons** (U). Orson Welles' second film following **Citizen Kane**; about the downfall of a great family.

Tomorrow at 11 pm. **On The Beach** (A). The aftermath of a nuclear attack finds some of the last inhabitants of earth on a submarine en route to Australia

Sunday at 7.30 pm. **Norma Rae** (AA). Sally Field gives an Oscar-winning performance as a trade union militant in America's deep South.

Monday at 7.30 pm. **Les Rendezvous D'Anna** (AA). Chantal Akerman's 1978 film is her fifth and possibly the most accessible. It follows a film-maker's journey through Northern Europe

Jazz

Next Friday (20th) at 11.15 pm **Don Rendell's Earth Music**. Stan Robinson, Pete Saberton, Paul Bridge, Trevor Tomkins, Pete Hurt, Dick Pearce, John Williams and Paul Nieman. Students £1.25 and 75p.

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Further Data

for the debate on
Science and Religion

The Science of Christian Healing

A lecture on
Christian Science
by **Jack Edward Hubbell**
Tuesday Feb 17th
1.00 LG15 New Arts Block
All Welcome
Christian Science Organisation
at Leeds University

Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Film

Neil Diamond in "The Jazz Singer"

'The Jazz Singer' ABC

Yussel Rabinovitch (Neil Diamond) is an assistant cantor, one of five generations of Rabinovitch cantors, who sing the chants in their New York City synagogue.

Yussel is leading a double life unbeknown to his father, Cantor Rabinovitch, (Laurence Olivier).

Outside his religious duties he is endeavouring to make a break in the pop music business as a Singer/Songwriter, under the name of Jess Robin.

He is discovered by his Father after a difficult gig in a Black club, where, trying to help his friend Bubba, (Franklyn Ajaye), he ends up in jail.

Jess is forced to curtail his nighttime activities and attempts to apply himself more to his religious duties.

His wife, Rivka, (Catlin Adams) and his Father are relieved at the decision. They are content with the quiet and ordered religious lives they lead.

Bubba and his friends leave for the bright lights of Los Angeles.

Months later however, Bubba telephones to say that he and the

'Brothers' are singing back-up for rock star Keith Lennox (Paul Nicholas) and that Lennox wants to record a song Jess wrote.

Jess tells his father of his decision to fly out to meet them. His father fears he will not return. It turns out that his fears are well-founded, but Jess's rise to stardom is not without difficulties and cries of conscience.

He leaves Rivka his wife for a beautiful agent, Molly, (Lucie Arnaz) and their relationship flourishes.

Jess and his Father row consistently, seemingly beyond the point of reconciliation, until one day the now successful singer returns to New York to appear in concert.

Hearing news that his Father will not be able to sing at an important Jewish festival because of a Blood Pressure problem, Jess goes along and takes his place. Still unreconciled, it is only when the singer shows Cantor Rabinovitch a photograph of his new-born grandson, the sixth generation of Rabinovitch's, that they are drawn back together in a moving scene which does justice to Olivier's fine reputation.

The New York concert is a huge success, the Cantor attends and



is proud of his son's undoubted ability as an entertainer and they all, apparently, live happily ever after.

Here then is the complex plot. What of the film as a whole?

The production is rather false, the events staged; sometimes agonisingly so. The clash of the two different moralities, that of the strict Jewish community and the harsh and plastic rock world, is not, at best, easily digestible; at

worst it is downright distasteful.

The music of Neil Diamond is, simply, brilliant.

There are quite breathtaking moments, which display the truly uplifting quality of his talent and the great potency of his songs.

The film is charged with emotion throughout, saved at the last from being too sickly by the outstanding cast. Olivier and Lucie

Arnaz, are most notable.

At the end of the film, Neil Diamond displays his showmanship, with a colourful and glamorous rendition of an awful song about the unending virtues of America.

A summation? Neil Diamond is great, the cast is strong, the film is not. Taking those factors into consideration, go and see it, it is excellent entertainment.

Chris Springham

'The Big Brawl', successfully poking fun at all the gangster epics

'The Big Brawl' ABC

The scene is Chicago in the late 1930's - rival gangs, money, pride - all good familiar stuff. Into this cut-throat world steps the clean-living, all-American boy, girlfriend on arm, winning through against all odds without batting an eyelid. 'The Big Brawl' successfully pokes fun at all the gangster epics, and what should be a played-out theme receives a new lease of life through a liberal sprinkling of

ludicrous dialogue, episodes and characters.

Jerry (Jackie Chan) five foot four, son of a very traditional Chinese shopkeeper, is the hero. Trained by his Uncle Herbert (Mako) in the Martial Arts, he is a star in his own right as a fighter. Dominici (Jose Ferrer), boss of one gang, hears about Jerry, and sees in him his chance to extract revenge on Prell, (David Sheiner) his greatest rival. Prell sponsors the notorious Kiss (H B Haggerty) an apparently unbeatable and

quite repulsive fighter who has just mashed Dominici's best man into the dust. 'The Big Brawl' a sort of free-for-all involving some very unorthodox fighters from all over the world, is shortly to take place in Texas. Dominici decides to force Jerry to fight for him there, certain that he will win through to the final and beat Kiss. Jerry will be allowed to keep the prize money of 15,000 dollars which naturally he plans to donate to his brother's clinic.

The fight scenes are frequent, elaborate and amusing. Jerry, suitably enough for a hero, appears in traditional white on occasion. He even enters his Texas Hotel room, ostensibly to have his bruises soothed by his

girlfriend, dressed seductively in a diminutive towel and, unbelievably, a white Stetson. He overcomes numerous vindictive foes single-handed, and battles bravely on to the end, complete with requisite stab wounds.

'The Big Brawl' is put together with great humour. The atmosphere throughout is very tongue-in-cheek, a delicate blend of inscrutably delivered cliches and ridiculous situations, presented as though indisputably plausible. With this sort of film it would be all too easy to go to exhaustive, 'un-funny' extremes, but it maintains balance throughout and consequently is hilarious.

Roz Kay

Books

'Seeing Berger - A Revaluation' by Peter Fuller Writers and Readers 1980.

This brief publication serves to remind the 'Art' public of the potency and effect that the 'Ways of Seeing' series, produced by John Berger in the 1970's, had on our thinking, not only in the theoretical sense but also in the most immediate, the visual.

Fuller explains how 'More than any other man, he (Berger) taught me how to write about art.'

He sets Berger's work in context for us, by emphasising the difficulties that the writer faced when he first began to write his weekly column in the 'New Statesman'. In that time of the Cold War, of anti-Marxist witch-hunts and hysteria, Berger bore witness as a Marxist commentator on art, inviting vilification which he most certainly received.

Fuller points out how Stephen Spender, for one, unforgivably compared Berger's first novel 'A Painter of Our Time' with Goebel's 'Michael'.

His point is to make clear how today, when Berger is criticised as much from his left as from his right, that 'Sensitivity' (in an aesthetic sense), is no crime, that Berger has borne consistent testimony to a future other than a capitalist one, and to the fact that great art, an "Authentic and uncompromised art, can contribute to our vision of that future by increasing 'our awareness of our potentiality'."

Fuller also makes a systematic dissection of the key areas in which 'Ways of seeing' has been effective.

He sums this up by saying that Berger's major contribution is neither aesthetics nor art history, but practical criticism, or, 'his evaluative reflections upon his experience of specific works of art.'

The book is but twenty seven pages long and does much to remind us of how 'Art Language' has left previous moments in art thinking savaged.

Gigs

John Cooper-Clarke at the Polytechnic

At Brunswick Terrace bar, 400 people crammed themselves in to watch the 'Acrobats of Desire' and John Cooper-Clarke.

The 'Acrobats of Desire' consisted of three violins, one cello and two girl percussionists. They were, frankly, awful.

After what seemed an interminable hour, they left the stage in readiness for John Cooper-Clarke.

Last time he was excellent. This time he was on his own.

In all honesty the show suffered as a result.

Just listening to him in such crowded conditions required a lot of concentration. The set was comprised of a lot of old material such as 'Beasley Street', 'Chickentown', 'Twat', and others.

So not too brilliant this time. He is without doubt better with a backing band and under conditions where the very act of moving is not a task in itself.

John Heywood

Preview

Lament of the Terraces is a powerful, personal expression of the skinhead attitude. It was originally presented as a static display of monochrome prints, sculptures and mannequins. Mick Furbank, the creator and

sole performer has since developed it into what is intended to be a completely honest, if brutal, explanation of the problems created by media and public attitudes. It has already attracted comment and after the performances in the Debating Chamber, moves on to London.

Ballet

Papillon The Grand Theatre

Hamza, an 'Ancient Hag' attempts to recapture her lost youth and beauty with her magic potions. To assist her, she holds captive Papillon, a young girl who is secretly in love with a shepherd boy Bijahn. It is these three characters together with a tall, regal and elegant Shah, who serve to unravel a charming plot of love and mystery, during which Papillon is turned into a butterfly. The story ends tragically, with the girl/butterfly and her lover, perishing by fire from the witch's flaming brand to be united in eternal love.

David Morse as the witch is suitably evil, with a comic guile which brings refreshment.

Marion Tate as the young girl, Papillon, is absolutely exquisite. She flutters about as if truly transformed, a picture of delicate sensitivity.

The Shah, Carl Myers, and his entourage are proud and upright, however, their royal position does not exclude them from the frivolous treatment the whole performance exudes.

The set might well have been extracted from one of the lush tropical paintings of Henri Rousseau, it is simple, yet effective in conveying atmosphere, especially in the forest scenes.

Thunderflashes, bright colourful costumes and boisterous dancing is contrasted in this ballet with the delicate dancing butterflies, who seem to shimmer more than move.

The whole production is a feast for the eye and Offenbach's music is delightful.

Christopher Springham

t • Sport • Sport • Sport • Sport • Spo

Crushing Defeat For Rugby

Leeds University 7 Upper Wharfedale 61

It would not be unreasonable to say that at Weetwood last Saturday the University 1st XV gave one of their most abysmal performances of the season. If there was anything to be learned from this game it was that unless radical changes are made in the near future then the days when the University could hold their own against top Yorkshire sides are definitely over.

Led by ex-England centre John Spencer the workmanlike Wharfedale side never looked in danger against a ragged looking Leeds side. Ironically it was the University who took the lead with a penalty goal from stand-off John Dawson in the first minute. However, their joy was short lived as the powerful Wharfedale pack began to command possession of the ball and feed their backs with a constant supply. Although the tackling of the Leeds backs in the first half was suitably efficient they received a sickening blow when in-form centre Martin Mohan had to go off with a dislocated finger just before half-time. With a half-time score at 3 - 16 and faced with the prospect of playing with only 14 men, the writing was on the wall.

Soon into the second half the

floodgates opened and an incredible scoring spree of 45 points in 40 minutes completed what was a shameful annihilation. Unable to gain any possession of the ball because of the lethargy of their forwards the Leeds backs had to be content with chasing the ball around for virtually the whole of the game and their inability to carry out the basic rugby techniques of running with the ball and tackling completed the dismal picture.

Leeds only bright spell during the game brought what was probably the finest try. Running the ball from their own line the Leeds centres gave winger Greer the ball who in turn fed James on the overlap; the speedy winger drew the full-back in and then slipped the ball inside to centre Gibbins who outpaced the cover on a 30 yard run to the try-line. This was the highlight of a ten minute spell in which Leeds hinted at what they are really capable of.

Saturday's result was all the more tragic for the University since it reversed the trend of recent weeks in which they have been playing some excellent rugby. Everyone involved with the Club must pull together during the next few weeks to ensure that such a debacle does not occur again and that the talent which the club undoubtedly has does not go to waste.



Rugby Union from Weetwood Photo Roger Ball

Orienteering

The University Orienteering club again produced a performance this weekend showing the great strength in depth developed this year. Competing in a National Badge event in the Yorkshire Wolds, the men's teams took first and fourth places, with four in the first ten. Pat Blashill showed a great improvement in form to

finish 3rd; Mark Elsegood was 27 seconds behind in 4th place and Andy Kelly in 9th. Nick Horsfall led the 2nd team in 10th, although Dave Murdoch was close behind in 13th.

The ladies also took first team, led by Ruth Hancock, fourth in in only her third major event.

Further News

Jane Robson, running in the mens 19 - 20 class for the extra distance training, won it easily by over five minutes. With BUSF and the major championships approaching the club is probably stronger than ever before, and team places will be at a premium in both men's and women's teams.

Volleyball Reports

A Selection of Polytechnic Matches

Last week both the Women's and Men's Poly Volleyball teams came away with a substantial number of victories.

The Women qualified for the BPSA Northern Championship final by default, in which they will play Wolverhampton Poly. The Men have also reached the final to be played at Bath, after an impressive set of victories on Wednesday. The team played with confidence and authority, and were able to use all twelve players in the four games. This form was reflected in the scores: the Poly beat Newcastle, (2nd in the championship), Teeside (3rd), Sunderland (4th) and Huddersfield by two goals against

each side, dropping only one goal to Newcastle, the chief threat.

In the EVA Student Cup both teams won in good style. In the first round the women beat New College Durham 3 - 0, winning the last set convincingly 15 - 0. The men, the current holders of the title, played Sheffield University winning 3 - 1. Coumbonzi, Brennard and Anderson played attacking volleyball, with what their coach described as "awesome" hitting through the middle. They were backed up by good outside play from Davies and Craig.

Finally, the women had mixed fortunes in the National League, beating Cleveland 3 - 0 but losing to Bradford by two goals to three.

University Cross-Country

Leeds University have won major awards with fine team performances

The University team achieved its greatest victory by winning both the British Universities and British Student Cross Country titles at Keele University last weekend. The six mile race had a field of over 300 winners. Glyn Harvey, on his home course, led the team finishing 3rd, Geoff Turnbull was 6th closely chased by Pat McCullagh, 11th, and Maurice Calvert, 20th, the clubs' longest serving members who finally won team gold medals in this their last year. Guy Heathers although suffering greatly from stitch in the latter stages of the race, held on

gamely to finish 28th while Ian Sage had an outstanding run to finish 35th, not knowing until an hour before the start that he was running in the team. Simon Axon, 41st, outsprinted two Loughborough runners to clinch victory. Birmingham University came 2nd, Loughborough 3rd.

In the 'B' team race the University came 5th helped by an inspired run by Matthew Hancock. Jane Robson came 20th in the ladies race and gained selection for the UAU team, the ladies team finishing 6th.

Polytechnic Soccer

Leeds Poly beat Liverpool University 6 - 0. According to the Leeds' Coach Tony Clough, the team played the best football of the season.

Earlier in the year in a very hard game, they defeated Liverpool University 1 - 0. This time, the Poly were able to surpass their form of the previous clash to overwhelm the Mersey side.

The Poly are now top of the Northern Universities League. In this position they face two key matches; next Saturday at home to Hull who are second in the league and the week after against Sheffield who are third. These two matches will decide the Northern Champions.

Success For Lacrosse Team

Leeds University 11 Urmston 'C' 3

The LUU Lacrosse club met with success last Saturday, a pleasant surprise after their recent spell of narrowly losing every match. The first and second quarters were very slow with a lot of running, but very little skill or inspiration on either side. The half time score of 3 - 2 in the University's favour summed the match up. It was in the third quarter that Leeds realised Urmston were so unfit and started passing

home attacks. The quarter ended 7 - 3. The fourth quarter and four more goals from Leeds, who were now using the match as a practice for more complex moves. Only four goals was disappointing, but seven out of ten players scored throughout the match, giving the whole team more confidence in attack. The Leeds scorers were Brian Smith (2), Graham Blythe (2), Dave Foxton (2), Will Bond (2), Tim Jones (1), Laurence Witworth (1), and Kevin Hubbard (1).



Lacrosse at Boddington pitches from our archives

Dateline

Cinema

Hyde Park

Tonight and tomorrow; Steve McQueen
The Getaway 8.20 and **Bullitt** 6.20.
Late night movie, Friday at 11 pm;
The Graduate and cartoons.
Late night movie Saturday at 11 pm, Oliver Reed and Gene Hackman in
The Hunting Party.
Sunday for seven days; Donald Sutherland, **Invasion of the Bodysnatchers**.
Sun 8.10, week 8.30 plus Yul Brynner in the classic Western, **Return of the Seven**, Sun 6.30, week 6.50.
Coming... **The Tin Drum**, **Mean Streets**, **High Anxiety**, **Silver Streak**.

Playhouse

Friday 13th at 11 pm;
The Magnificent Ambersons 1942, Orson Welles
Saturday 14th at 11 pm;
On the Beach 1959 Stanley Kramer.
Sunday 15th at 7.30 pm;
Norma Rae 1979 Martin Ritt.
Monday 16th at 7.30 pm;
Les Rendezvous d'Anna 1978 Chantal Akerman.

LUU Film Society

Friday 13th **The Tenant** 1965 Polanski.
Tuesday 17th **Providence** Resnais 1976.

ABC 1

Tonight, tomorrow & Sunday;
The Big Brawl (AA)

4.55, 8.50 plus
Steel (AA), 2.45, 6.40.
Late show, Friday at 10.30,
Pink Floyd Live at Pompeii plus Genesis in concert.
Monday and all next week;
Spirit of the Wild
2.15, 3.55, 6.45.

ABC 2

Tonight and tomorrow;
The Wanderers (X) 4.05, 8.40 plus **The Choirboys (X)** 1.40, 6.10.
Monday and all next week;
The Big Brawl

ABC 3

Tonight and tomorrow;
Flash Gordon (A) 1.30, 4.40, 7.50. Sunday and all next week;
Flash Gordon.

Odeon 1

Walter Matthau, Glenda Jackson
Hopscotch 2.45, 5.35, 8.35 plus **Mad Dogs and Cricketers** 4.40, 7.35.
Sunday and all next week;
The Devil and Max Devlin.

Odeon 2

Tonight and tomorrow;
Midnight Express (X) 4.15, 8.20 plus
Enter the Dragon (X) 2.20, 6.25.
Sunday and all next week;
Dance Craze

Odeon 3

Tonight and tomorrow;
Annie Hall plus
Manhattan
Sep perfs 2.30, 7.00.
Sunday and all next week;
Life of Brian

Tower

Tonight and tomorrow;
Airplane (A)

2.15, 5.25, 8.40 plus
The Big Bus 3.50, 7.05.
Sunday and all next week;
Spiderman and the Dragon's Challenge.

Lounge

Tonight and tomorrow;
Any Which Way You Can 5.40, 8.10 plus
Bovver Boots
Sunday and all next week;
Flash Gordon (A).

Cottage Road

The Elephant Man (AA)
5.20, 8.10.
Friday late show, 10.45,
The Song Remains the Same
Sunday and all next week;
No details available.

Theatre

Grand

Friday at 7.30, Saturday at 5 pm and 8 pm, **Murder is Announced** by Agatha Christie.
Sunday at 7.30;
Syd Lawrence Orchestra.
Monday at 7.30;
Acker Bilk and his Paramount Jazz Band.
From Wednesday 18th;
London Contemporary Dance Theatre.
Student Tickets half price.

Playhouse

Until 7th March;
Going Native at 7.30 pm.
Jazz at the Playhouse;
Friday 20th at 11.15 pm,
Don Rendell's Earth Music
£1.25 and 75p.

Misc

LUU Folk Club

Tues Feb 17th at 8 pm in
Lipman Building, local folksinger Nigel Swan. Any singers welcome, free entry for singers, before 9 pm.

Engineering Society

Film, Soldier Blue.
Monday 16th Feb at 7.30,
Mech Eng L TH A. 40p members
60p non-members.

Valentine Disco

Sat 14th Feb, Tartan Bar, 50p

Christian Science

Lecture; The Science of Christian Healing. Tues 17th at 1 pm, LG15. New Arts Block.

World Development

Wholemeal bread and home-made soup 30p on Friday at 1 pm, Emmanuel Church.
Sale of Asian Crafts and, at 1.15, Prof Mattingley on What Matters?

Medical Society

Valentines Disco, Vicars and Tarts. Lipman Saturday 14th, 9.00 pm.

Music for the Masses

Mon 16th, Debating Chamber Lament of the Terraces.
Two performances, 1.15 and 8.00.

Valentine Disco

Ellerslie Hall, Saturday 14th, 8 pm - 1 am. Bar Extension.

Grand Funk Society

Valentine Disco, Friday 13th, Tartan Bar 8 pm. Members 30p, non-members 50p.

Rag Meeting

At 7.30 pm somewhere in the

Union. Details to be announced
Everybody welcome.

Oxley Hall

Valentines disco, Saturday 14th. Late bar, 8 pm - 1 am.

Royal Park Pub

Chris Batchelor Sextet. Sunday 15th February, 12 - 2 pm.

Photosoc

Wed 18th Feb, 7.30, Houldsworth D, Macro photography by Mr Vessay.

Music for the Masses

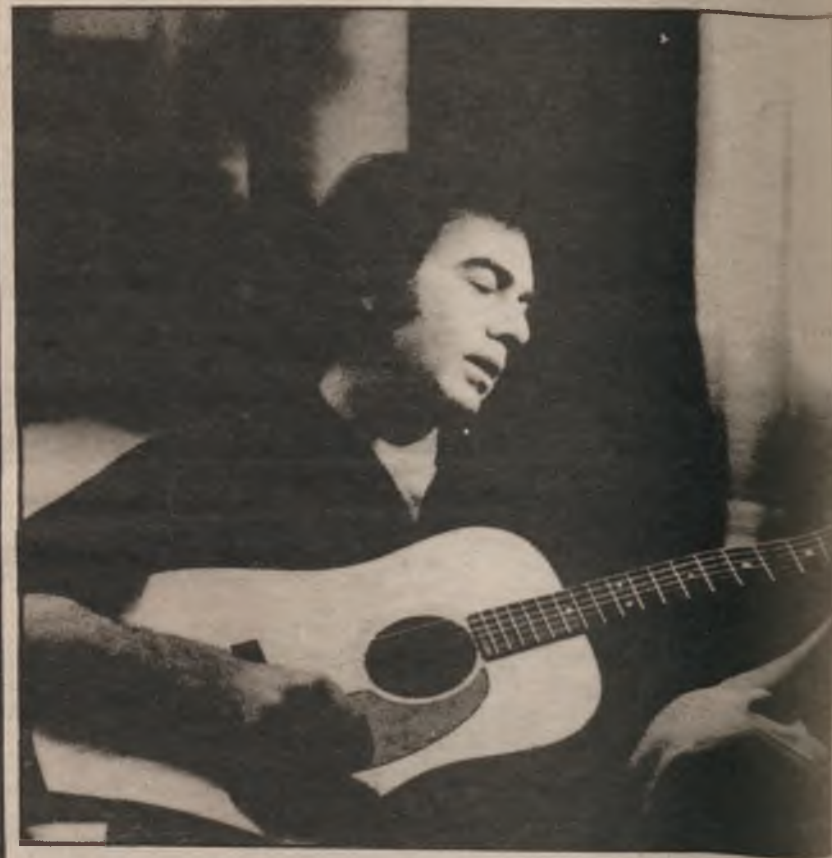
Totally wired, full moon disco. bar extension 8.30 - 11.30. Lipman 18th Feb. Members 25p non-members 50p.

LUU Anglican-Methodist Society

Folk dance with Bulmers Store, Riley Smith Hall, 8 - 11 pm, tickets 75p on the door. Friday 13th.

Economics Society

Valentine Disco, Saturday 14th, Doubles Bar, late bar, 50p.



Personal

Jem the lemmings leap next week be there.

Thanks to my voters - BJ

Andy feeds his buns

Is Anne pooking tonight?

Emma what do you blow in the morning.

Be like Jim! Murtagh-pants now in stock at the Chaplinesque Clothing Co.

Coming soon, the Great Get Your Own Back Party. Watch this space for further details.

O horror, horror, horror. Witches axed from play.

Some West Ham fans are okay too.

Happy Birthday Nikki well, well, drunk again!

Oops - matchmakers.

Axed witches stop exploitation and join World Development

Movement.

I think Kathy can do it, in fact I know she can! Always asleep though!!

Read the Witch Guide to soup.

Did Badger give dishmop a wring because she's so soppy.

Valentines

We love you Stud Markham. The Roxholme sisters.

Yo-ho-ho and a roll in the hey! Love S C.

Stathi to the best Greek cockney at Leeds University. Happy Valentines Day.

Stacey, sagabobola, Mandy.

Hey little girl! upstairs, I love you! Be my Valentine and I'll buy you a new bed leg. Pete.

It's **Less** of a **Lie** that I love **A Nit**.

To the girl who loves Ronald Bell M P Q C.

To Harold Grove Tea Shop.

Anytime Anyplace Anywhere that's Martini, be mine. Richard Octopus.

What a pity J H is marked.

To all on the Magic Roundabout from Florence, Zeberdee and Dougal.

Flash Flash I love you but we only have fourteen hours to save the doughnuts.

To Paddington, Tug and Spider, with lots of love, stuffing and myxomotosis, from Edwin the rabbit.

Happy Valentines day Sexpot! Love 'H' for handy.

S S B may all your disasters be small ones. Love Bonsai.

Morph and Glazel.

What can be finer Than this four-liner In which my love to house For Nijinski Dormouse.

What's tall, beautiful and blonde, and flies back from Russia to make life worth living again?

Love you Kay. xxxx

Hello fudge cake queen, be my valentine. Thank you.

Bodysnatcher wishes first lady a Happy Valentine.

Sleak Badgers crush on Dormouse multiplies faster than Marvin.

Paula I love you Graham.

Once upon a time I had no Valentine Then I met this lady I hope she won't say maybe Pooh, bear, be my valentine.

From one Tink to the other. I love you the most.

In and out of their double bed. Chiswostic still loves ole dafthead.

Cas; lots of love from Ginge.

Baby Jadge; fondest regards from 'The boy with Go on his cap'.

Godalming Girl; will snog when better - Burpham Boy.

Nigit; embarrassment City

Arizona? - Div Brain.

Cookie; don't forget when your drinking problem started.

Classifieds

Wanted; 2 people to share house with 4 girls in third term. 27 Stanmore Street.

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