

LEEDS STUDENT

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No. 224

Friday 14th March, 1980.

Free.

Working party called for

SUCCESSFUL END IN VIEW

The Geoffrey Brighton affair looks to be heading towards a satisfactory conclusion, despite earlier University hostility.

After last week's decision by Senate not to recommend an enquiry on the case, it was feared that direct action be necessary. However, a meeting of the Staff Student Committee last Monday unanimously recommended a resolution, drafted in part by the Union, calling for a working party to examine the implications of the matter.

The resolution recommends that "a working party be established to prepare a memorandum for submission to the Secretary of State for Education and Science on the division of responsibility between medical practitioners and academic departments (or institutions) in assessing the suitability of applicants for teacher training courses".

Although the resolution has yet to be ratified by Council next week, Union President Steve Aulsebrook is optimistic that this time Council will decide to agree.

"I think that it is extremely likely that it will go through. This time we have the support of the Vice Chancellor. The decision of the Staff Student Committee was unanimous. The chances of it being defeated are extremely remote".

Mr. Aulsebrook said that he did not think that the move re-

presented a sudden change of heart on the part of the University.

"I think it was a cumulative thing. I get the impression that the University did not take us seriously at first, but the strength of our sincerity came across. It was not a case of a stone wall and a sudden turn around, there was a gradual and significant shift".

Although the resolution calls for a working party rather than an enquiry. Mr. Aulsebrook said that the difference was purely academic, "This is what we wanted. The word enquiry conjured up connotations of a witch hunt. I don't see that a working party would do anything less than an enquiry".

The main point of the recommendation concerns the "division of responsibility" that exists between doctors and academic departments in choosing people to train as teachers. Although Mr. Aulsebrook could not say what the recommendations should be, he did say that he was looking for a clearer definition of roles in this area.

There is no specific mention of one of the main complaints in the resolution, that matters of a non-medical nature have been kept on medical records, though Mr. Aulsebrook was confident that the working party would deal with this aspect,

"It will obviously come under consideration".

Mr. Aulsebrook was particularly glad that the Staff Student Committee had made the decision



Housing horror

because he thought that it was important, from the point of view of future representations by students to University Authorities, that it was known that the University does not simply ignore the Students Union.

Leader: Page 2.

Mr. Aulsebrook on the case: Page 5.

If you have noticed a small and very rickety structure outside the University Union, and wondered what it is, it's a shanty 'House', and part of the Third World Society's Week of Action. The Society estimates that about 2 billion people (half the world population) live in dwellings like it. Jim Murtagh of the Third World Soc. explained that it is 'an eye catching way of informing people of what housing is like in the Third World'.

Split sites are deciding factor

The split site arrangement of the Polytechnic was strongly reflected in the recent elections for President and Deputy President of the Union.

The post of President will be filled by Lorraine Wells, who captured most of the votes at the Beckett Park Site. She beat the incumbent President Stevan Mrvos by 603 votes to 375 after a transfer. Graham Lowe, the third candidate was eliminated on the first vote. It is apparent that Mr. Lowe and Mr. Mrvos split the vote at the City Site, leaving Ms. Wells a clear path through Beckett Park.

Commenting on her victory, Ms. Wells said,

"The important thing is to

bring all students together in the Union. Politically the Union has been run down".

She said that she was concerned about the standard of representation in the Union, and that to counter this she intended to make it easier for students to submit business to meetings.

"The Union has got to be more approachable on their levels, levels that affect them".

Ms. Wells said that she was determined to explain to the membership the important of outside issues,

"it must be made known to the members how these matters would affect them".

The figures for Deputy President were not available at press date, but Trevor Polif won the post from Charlie Jones and Chris Taylor.

10% drop in applicants

Applications from Overseas Students to study at British Universities are down by 10% on last year, according to the Universities Central Council on Admissions.

However, the anticipated fall towards the end of the application period, when the full extent of the Government's proposals became known, has not materialised. In fact there has been a slight increase in this time, compared with the same months last year.

Overall there are 19,825 applicants this year, compared with 22,064 last year.

The most significant figures, though, are those concerned with individual departments.

In 1978, 3499 people applied

for medicine courses, in 1979 3325, and this 2874. A spokesman for UCCA said,

"One could argue that the medicine drop is a continuing one, some countries are now producing their own training facilities".

The University here takes very few Overseas students to read medicine, but the vast majority in Engineering. UCCA claim that in 1978 7607 students applied to read engineering, 8177 in 1979 and 7144 this year.

The UCCA spokesman said that one of the reasons that the fall in numbers might not have been as great as expected was a lack of understanding of the real effect of the fee increases,

"We're not sure that the message about fees has got through. The

general guess is that it will take this year for it to do so".

The University has not yet calculated how many of the applications for Leeds are from Overseas students, but Dr. Brooks in the Registrar's department said,

"We expect to be very much in line with the national trends. UCCA's figures sound very plausible".

University Union Research and Welfare Officer Martin Blakey is worried that people might arrive in Leeds ignorant of the financial situation.

"There is already a lot of hardship. A number of students who said that they could pay this year are having trouble".

Inside:- Buildings p. 6 & 7 Extravaganza p. 9 Finniston p. 5

LEEDS STUDENT

14th March, 1980

Whose system?

The Staff Student Committee's decision to set up a working party to consider the implications of the Geoffrey Brighton case is a vital one, and not just because of Mr. Brighton's predicament.

There was a real danger that the University authorities were, in their gently patronising manner, simply going to ignore the representations that were being made. The ramifications of such a course of action would have been serious in the extreme. Steve Aulsebrook has had a torrid time this year trying to convince people that the way to achieve one's aim is through negotiation and consultation. He pointed out that there was an established means of talking to the University through the Vice Chancellor and through committees. In ignoring those representations, the University was playing right into the hands of militants who were in favour of direct action, and even Mr Aulsebrook began to support an occupation.

The point to be made is that this would have set the precedent for future dealings with the University. There would be no cause for negotiation, students would see that the only way to achieve anything was through hurting the University.

Such a negative strategy must be wrong, but the University came perilously close to forcing it upon the Union.

Indeed, the damage might already have been done, for there will be many who will say that it was the occupation of Lord Boyle's office that swung the issue.

In fact it is more likely that it was personal lobbying of members of the Staff Student committee that was vital. This does not mean that the problem does not still exist, there is painfully little evidence that the University does take students seriously, and the Overseas Students campaign is a case in point. Representation is important, but it can only be effective if both sides respect each other, and take notice of what is being said.

Hotel goes ahead

by Andy Bickley

Although the Special General Meeting at the Polytechnic Union to discuss the handling of the purchase of Warton Grange Hotel was inquorate, there was a long question and answer session about the episode. There was to have been a motion of censure in the Executive discussed.

The session began with Fraser Brown, the Vice President for Administration, explaining the mechanics of the amortised loan with the brewery, Samuel Smiths. The brewery lent the Union £150,000, this will be written off at the rate of 10% each year. In return, the hotel will sell only Sam Smiths beer, at the rate of 25 barrels a week.

Nicky Loynes, who had proposed the censure motion, asked why there had been no independent assessment of the deal. The President, Stevan Mrvos replied

"We have sought the advice of our general manager, financial officer, bank manager and the various brewers".

It was made clear that there could be no turning back now, a deposit of £14,000 has been paid, although the conveyancing is not yet complete. Mr. Brown explained, though, that the worst that could happen is that the Union would be forced to sell the hotel to repay the loan.

The main bone of contention, though, has been the amount of consultation with the membership before the decision to purchase was reached. The complaint voiced was that an OGM should have been asked to discuss the issue.

Mr Mrvos said that the matter has been raised at a Board of Representatives meeting some

weeks ago. Subsequent meetings had been inquorate, and it became clear that few members had consulted their representatives on the issue.

Another target for attack was the lack of public information about the negotiations. Fraser Brown said that it would take three weeks to publish all the relevant information, but that essential figures would be published sooner.

Ms Loynes intended to mandate Executive, through yesterday's OGM to issue a financial bulletin. Prepared with such information another Special General Meeting has been called for Tuesday 25th March. Tomorrow there is to be a coach trip up to see the hotel.

Mr Mrvos said that he viewed the purchase as

"An unprecedented step in protecting our political autonomy". He said that there was a danger that Unions would be reduced to "debating societies with sports facilities" and would be at the mercy of the institutions.

Feline editor



Cat Smith

pic D. Brown

Next year's Editor of LEEDS STUDENT will be Cat Smith. She will take over the sabbatical post at the beginning of August.

Ms Smith won an election amongst the staff of the paper on Monday afternoon.

She has worked on the paper for three years, and, at various times edited the Arts, News and Dateline departments. She said, "I want to promote greater student involvement in the paper, especially from the Polytechnic. I'm not going to revolutionise it but I am going to develop it".

Ms Smith's opponent for the post was John Armstrong, who is at present one of the News Editors on the paper.

The outgoing Editor, Hugh Bateson, said,

"It's not going to be easy in the future to run a newspaper in the way that we do at the present, and I wish Cat the best of luck with the job. She is a very competent journalist and I'm sure that she will cope better than I can".

Sport faces crisis

Sport at Universities and Colleges faces a dismal future according to National Student, the newspaper of the NUS. The sports Editor of the paper, Chris Nawrat said,

"A time bomb is ticking away under student sport, and it is likely to go off in 1981."

The problem, he says, stems from the Government's proposals to introduce block funding for students' Unions. This would mean that Unions would have to compete with other departments of a University or College for money. Mr. Nawrat says that student sport will suffer more than most.

Many University sports clubs are already feeling the financial squeeze, Cambridge recently had to cancel a soccer match because they couldn't afford to travel to their opponents' ground.

The University in Leeds is already plagued with difficulties in this area, and reductions in budgets will further exacerbate the situation.

University Union Sports Assistant Sue Gray said that clubs would not be able to play so many away matches in future, as most of a club's expense goes on travel. She said that the fact that sports players do not get involved in student politics should not be interpreted as weakness.

"Sporting students as a whole are not a militant body - they do not go out and march or strike, but that does not mean that they don't feel strongly about the bad facilities, although it might explain why so little student action occurs about the problem".

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University Union

L.U.U. Theatre Group

March 18th-20th

"A Light Shining in Buckinghamshire"

by Caryl Churchill

Emmanuel Church Hall 7.30 p.m. 50p

March 19th-21st - 'Lovers' by Carey Harrison

Lunchtimes 1 p.m. Workshop Theatre

Rehearsal Room (Basement)

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TRINITY & ALL SAINTS
FRI 12.00 - 1.30

Phillips visit to clear air

N.U.S. President Trevor Phillips is to visit the University Union next Tuesday.

He is anxious to answer criticisms of the National Union in view of the exchange of correspondence between himself and Steve Aulsebrook over the last few weeks and the LEEDS STUDENT editorial of the seventh of February which reflected dissatisfaction with the National Union's conduct of the Overseas Student's Fees campaign.

His visit - the first in two years - comes two days before the Union Executive meet the House of Commons Select Committee on Education and it is hoped that the

submission which the University Union is to make to the members will be co-ordinated with the National Union's submission. Mr. Aulsebrook has complained that he has not yet been shown a copy of the N.U.S. document.

Mr. Phillips' visit comes only four weeks before the N.U.S. national conference (14th to 18th April) and he wishes to allay any doubts about N.U.S. intentions to reduce LUU's burden of subscriptions to the National Union. At present the University Union is the largest single contributor to N.U.S. Another prominent visitor to the University Union will be Arthur Scargill, Yorkshire Area President of the National Union of Mineworkers and a well-known left-winger in the Labour Movement.

"Sad" day for Ents

By Fiona Mallon

People expecting to buy tickets for the Sad Cafe concert at the University next week for £2.20, the advertised price have found that the price has now risen to £2.50.

This has happened because the new fire regulations for the Refectory have come into operation immediately. It had been hoped that outstanding contracts would be exempt from the regulations, and that existing commitments could be met. Now only 1500 people will be allowed in as opposed to the old figure of 2,200.

Ents Secretary Nic Barron said that the band's agent had two options when the news came that the University Union was unable to

honour the contract. The concert could be cancelled, or a fresh contract negotiated, which would involve an increase in the ticket price, he said.

"I'm really surprised that Sad Cafe are going to do the show. It's a great favour from the agent as they could quite easily have pulled out. The implication is that from now on if we do manage to retain shows like this tickets are inevitably going to cost more".

Mr. Barron pointed out that the new fire regulations did not necessarily herald the end of Ents, but that a change of attitude was needed from the concert-goers.

"The situation now, having asked agents how it is going to

affect their dealings with us, is that although various of the superstars we've had recently will not be coming again, our reputation purely as one of four large venues in Yorkshire should guarantee a pretty high quality of band, although ticket prices are likely to increase up to the national average".

Mr Barron said that the cutting down in the capacity of the hall could help Ents to present a more varied and interesting line-up in the future.

"One great advantage is that we are now really being forced to consider bands not purely because they are going to make us a lot of money but because they are just going to be good shows. An example next term is that we have got the Ian Hunter and Mick Ronson Band".

Track record for Rag



The record breaking track

Pic R. Ball

The largest Scalextric track in the world, which is standing in the Bond Street Shopping Centre this week and is organised by Rag, was officially opened on Monday by Yorkshire and England Cricketer Geoff Cope.

The opening ceremony, scheduled for 12.00 noon, was delayed because the BBC film team from "Look North" plugged their cameras into the main power supply, so that there was no electricity available for the track until another power source was found.

There is a competition during the week to find the fastest lap times around the 250 foot long circuit, with prizes of Scalextric sets for the winners. The competition was started by Geoff Cope racing against the Scalextric Representative, John Mann.

Rag had hoped to have a longer track, but the Bond Street Centre organisers demanded that the track be laid on tables rather than on the floor, and this has limited its size.

The track and competition attracted a great deal of attention, and by Tuesday lunchtime over a hundred people had entered the competition. The competition is in aid of local charities, and will run until tomorrow evening.

Geoff Cope playing racing drivers

Pic R. Ball



Action launch new projects

The University Union Action Group have set up two new projects, and are looking for volunteers to help in them.

The Phoenix project is to set up a hostel providing short stay emergency accommodation for homeless young people. A spokesperson for Action said,

"The idea is not just to provide a night shelter, but to establish a self help philosophy within the house to enable some of the people staying there to set up on their own".

The spokesperson said that volunteers were needed in two fields, both to work with the young people and in an administrative capacity. They said that some

workers would be needed regularly for a few hours in the evenings and some to stay overnight.

The other project that needs helpers concerns refuges for battered wives and their children. The spokesperson said,

"Leeds Women's Aid run several refuges. Each houses a number of families, resulting in many children living in limited space. Volunteers are needed on a regular basis and to help on excursions. There is also a need for decorating and general maintenance".

The spokesperson said that interested people could find out about the projects through the Action office in the University Union.

36% Grants claim - is it realistic?

The N.U.S. has submitted its claim for a 36% increase in Grants next year. The figure was agreed at the Annual Conference at Christmas and takes into account the rate of inflation, the increase in VAT and the erosion of the level of grants since 1973.

But many people feel that the claim is an unrealistic one in view of the tight cash limits the Government is imposing. A more modest claim, they argue would have more chance of being seriously considered.

The apparent compliance of the Education Secretary to the phasing-out of the means-test is greeted with scepticism by the University Union Research and Welfare Officer

Martin Blakey: "I'd be suspicious if the Tory Government declared it was going to abolish the means-test while cutting public expenditure on virtually everything else. If it means less money all round for grants, I'd oppose it." He pointed out that a big increase in grants would put further strain on the Local Education Authorities, already reeling from the recent 25% rise in tuition fees for home students. This would mean fewer discretionary awards for post-graduates and some first time students on the fringes of Higher Education.

He warned students: "Don't be too optimistic - if grants are raised hall fees will follow suit." He believed the D.E.S. would have a difficult job in balancing all the various factors in the calculation. The imposition of massive spending

cuts had made the economics of Education very much tighter.

"If the level of settlements in the public sector is anything to go by, this claim of 36% has not got a very happy future." he said.

If the claim is won the full undergraduate grant would amount to £1694 outside London and £2020 for students in the Capital. N.U.S. President Trevor Phillips has pointed out that these figures will have to take account of inflation up to June 1981.

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Tuesday 18th March
Trevor Phillips
Leeds University Union and
The Future of N.U.S.
1.00 p.m. Riley Smith Hall

Wednesday 19th March
Loans vs. Grants Forum
Leighton Andrews
N.U.S. Executive Member
1.00 p.m. Debating Chamber

Thursday 20th March
Yorkshire Miners' President
Arthur Scargill
Public Meeting
Rupert Beckett Lecture Theatre
New Arts Block
7.30 p.m.

ALL WELCOME

'A division of responsibility'

The case of Geoffrey Brighton has raised many issues. The University Union was faced with the realisation that the University was quite happy to ignore representations.

Here, Union President STEVE AULSEBROOK sets out the case.

Since mid December 1979 Leeds University Union has been centrally concerned about the case of Geoff Brighton and the issues it necessarily raised concerning the University and the role of Student Health. Geoffrey Brighton is a self-declared homosexual student who applied for a place on a Post-

graduate Certificate of Education course and was refused a medical certificate necessary in order to make that application after a reference to his homosexuality was discovered on his medical file.

This incident has been discussed at great length by both the Senate & Council of the University, but the Union's proposal to establish a

group to look into the whole question of issuing medical certificates in the light of Geoff Brighton's case was rejected by both. This is not to say that there was not a great deal of sympathy for the issues raised and the personal difficulties that Geoff Brighton had suffered, but this sympathy did not extend to wanting to see the whole issue opened out and examined.

On Monday night, however, after further lengthy discussion, a breakthrough was achieved when the Staff-Student Committee unanimously adopted a resolution which forwarded a recommendation to University Council, due to meet on March 20th. The Staff-Student Committee called on Council to express clear opposition to discrimination on the grounds of homosexuality and to establish a group to inquire into the issues recently raised.

What has been achieved and what issues have been, and will be raised? One thing is certain, the Union has consistently said that no witch-hunt must take place against the doctors concerned. Nobody is

challenging a clinical judgement, nor is anyone talking about professional misconduct or incompetence. Nor does anyone wish to debate, at University level, the whole question of homosexuality and the teaching profession; that is up to the highly competent Campaign for Homosexual Equality and the employers of teachers to hammer out. The points that concern the Union are these:

Clearly, there is a division of responsibility in this case between the doctors and academic departments.

We do not believe that any doctor should be able to veto a student's chances of becoming a teacher by refusing him a medical certificate before that person has even got to the stage of being trained for, or applying for a job. Homosexuality is not, in itself, a medical condition and it should not be recorded on a medical file unless it refers to a specific medical condition. Obviously, if a patient goes to a doctor and says he is anxious, worried or depressed by the discovery that he or she is not heterosexual and wants help from the doctor, then this is a relevant consideration in noting down something about the sexuality of the patient. In Geoff Brighton's case these considerations simply do not apply. It sounds patronising to say that he is happy and normal, but remember that it is all too easy to link homosexuality with abnormality. In fact, the reason homosexuality was recorded on his file at all related to an earlier problem when this information was offered as an aid to diagnosis - not as a salient fact regarding any medical condition.

The Geoff Brighton debate has been a difficult one - it is all too easy to pretend that the issues that

arose could be solved by hiding things under the table. If Geoff had gone for his second examination, if he had been less strident in his declaration of homosexuality, and so on, then all would have been well - but this was not the case. Geoff Brighton came to the Union and told us that the system simply was not working properly, and close examination of his case bears out this point of view. Already, the University has agreed to write to the Department of Education and Science asking them to clarify the question that doctors have to answer because the present one means very little. Already, there is a growing consciousness that although doctors are asked for a medical assessment of the patient with regard to his/her suitability for teacher training, social considerations may creep in and distort competent medical judgement. Perhaps this is the fault of the employers of teachers - rather than face the issues that homosexual teachers cause, they try and stop the problem prior to training - a cover-up that is rarely revealed and therefore seldom debated.

Hopefully, the debate started at Leeds will be allowed to continue. Geoff Brighton is in the process of consulting a second doctor and it is to be hoped that he will 'satisfactorily meet all the conditions necessary for being given a clean bill of health. The matter goes to Council next week and we are optimistic that they will reflect the wisdom of the Staff-Student committee in setting up a body to discuss and report on the issues raised. The important thing is not to carry out an inquest but to open up discussion, once again, to carry on the debate, in the hope that patients and doctors will not find themselves in such invidious positions again at this University.

Misunderstood mystics

What does any mention of the occult do to you?

HAZEL DERRICK takes a look at the subject and explodes a few popular myths.

The study of the Occult today is a serious, money-making matter, and its followers appear to be more worried about being misunderstood than falling under the sway of evil forces.

The word Occult actually means "hidden from view", and refers to a tradition of secret knowledge concerned with the potential powers of the mind and of forces present within the Universe.

Popular myths have tended to give the Occult a Hammer Horror image, which has its origins in the fact that any ritual not sanctioned by the Church was 'black'. Modern Occultists, though, see the study as an effort to transcend human problems by raising the consciousness.

The Occult encompasses a wide variety of subjects from astrology to divination. It is the study of the latter that many people become first interested in. Either Tarot cards or I Ching, the Chinese oracle

of change, can be consulted, and by means of these symbol systems it is possible to gain a perspective on the realms of human experience, and the non-sceptical can order their lives accordingly. The Occult also includes a study of your astral projection and control of the dream plane. This means that an individual can train himself to dream consciously, and unlock the subconscious. However one of the most interesting aspects of the Occult is the study of ritual magic and sorcery.

The Jewish mystical system of the Qabalah follows the belief that to make the mind a receptacle for a certain force, one must follow the ritual associated with that force. For example Mars is associated with red and weapons. To receive the force, one must set up a series of associations to project oneself into it. This is the reason for the candles, robes and swords that fire the public imagination.

Sorcery is aimed at self gratification through effecting changes in the world for one's own benefit.

The techniques are hundreds of years old.

There is a growing interest in the Occult, and one of the shops set up to cater for this is the Sorcerer's Apprentice in Burley Lodge Road. The shop operates on a mail order basis, although it is possible to visit it at certain times during the week.

The owner of the shop, Chris Bray is determined to keep dilettantes away, and this explains the secrecy that surrounds the shop.

"The person who is really interested has to be dedicated; it is not

a hobby but is a way of life".

Mr. Bray said that Occultism was neither a science nor a religion, because it was not empirical on the one hand, while on the other it has to be participated in and experienced.

Mr. Bray seemed to believe that misuse of power was rare, because anyone dedicated to studying the Occult would find that their understanding of the subject would reject any abuse of it.

"Many people have been hoodwinked by frauds or psychosomatic curses, but the real occultist has more respect for his

powers. He himself may experience psychological side effects, but these result from the fact that self knowledge is not always pleasant".

He said that he did not think that it was dangerous to meddle with these forces,

"Any energy pervasive in the Universe must be absolute truth in order to exist".

The University Union has its own Occult society. Although the group has only fifteen members, they are all serious about the Occult. The society has talks by visiting speakers, such as the famous witch Pat Crowther.

Many of you Pulchritudinous Academic Sophisticates will no doubt know all about the type of person you think is involved in Occultism; just as you probably know what's wrong with the World and which system of political or physical persuasion will put things to rights.

Save yourself twenty years of naivety friends. Realise that the Seed to spiritual emancipation and total freedom of the individual lies in finding a system of consciousness growth that suits you and you particularly. Why desire to put your mark on the class system or establishment when your own house is as shity by the same comparisons? Will science do it? Will academic 'understanding' smother human existence? Join the Friends of the Earth! Form your own guerilla corp! Smoke herbal tobacco! Fart!

For those that realise, even in a small way, that the sole purpose of individual existence in this Universe is for the development of Mankind THROUGH THE INDIVIDUAL DEVELOPMENT OF CONSCIOUSNESS; let them look at real occultism. Whatever seemingly innovative special synthesis of pseudo-scientific-ly-psychological technique is aimed at you as being a new breakthrough between mysticism and science, you can bet your bottom dollar that some occultists have been using that very same system (or something astoundingly similar) for a few thousand years; but under a different banner.

However ludicrous or overtly simple an Occult technique looks from the laymans point of view, the potency of the systems are proven and affective. There are very many techniques or paths from the simply removed spiritualistic to the more esoteric and they have been brought about because an 'individual' has perfected through a lifetimes work a system that suits his psyche and metabolism and allowed success. You should very easily find your reason for being if you investigate Occultism. It will do you nothing but good. It is your birthright and the systems exist to assist you towards fulfilment. Forget about the 'dangers'. Forget about the 'loss of identity'. If you can see and identify Establishment propaganda in the Media for political purposes, why can't you see how it's done to screen you from Occultism?

Come and see us. We are not the Satanic Equivalent of the Moonies. Browse through our range of over 2,000 books on the subject at your leisure and meet 'confirmed' occultists going their own way. Study a little and stand on the sidelines. (You don't have to take an oath of Initiation to read a book). If you wish to test or follow up the information given in these books we can supply you with the equipment/materials to do it. Then like Newton said to Haley who had refuted Astrology, 'Sir I have studied it; YOU have not' After all, even if you prove us wrong - there's still the Tit's and Bums'.

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Throwing stones at glasshouses



Design Faults and Problems

The University's energy costs are currently running at an annual rate of £1.8 million, and by April this figure is expected to reach nearly £1.9 million. A disproportionately large amount of this is poured into the Heating, Ventilation and Air Conditioning system (HVAC) of the Physics/Admin and Maths/Geology Block, because of their greenhouse-like design.

All that glass means it's hot in Summer, cold in Winter. When it was built fuel was relatively inexpensive, but according to Dr. D. Fitzgerald of the Department of Civil Engineering, heat losses in the building are 4 to 5 times greater than would be acceptable in any building designed nowadays.

Further expense has been incurred by the inadequacies of the original HVAC installed in the blocks. Large amounts of fuel have been wasted over the years, because there is no provision for any local control. This is, especially unfortunate in a building that runs along an east-west axis, as the north side is of course far colder than the south side.

If heating in Winter is therefore difficult, solar gain in Summer is just as problematic. The designers don't seem to have remembered the greenhouse effect when constructing the building, the first time the sun came out the people inside got a free sauna, but the building became unusable. Reflecting film had to be put on the windows "as an emer-

gency measure to make the building habitable."

An air-conditioning system was also installed to help maintain a suitable working temperature, but it still gets too hot when the sun comes out, even at this time of year! Openable windows have had to be put in, although that runs contrary to the design principles of air-conditioning, which assume a sealed space to deal with.

The most recent request to the University House and Estates Committee for twenty-six openable windows in the Physics/Admin Block (at a projected cost of £3500) has even provoked them to suggest "that if additional opening windows were to be installed then it would seem logical to abandon completely the air-conditioning system in the entire building."

As for the ventilation system, technicians on level 7 of the Maths/Geology Block told us that office workers there used to complain of headaches. One went to hospital for a check-up, and was found to have an unacceptably high blood/lead level. It was discovered on investigation that the ventilation intakes for the offices were in the road tunnel that runs behind the building. This has now been closed to traffic. Further ventilation intakes are apparently near to fume cupboard outlets, with predictable results.

As a last example, large areas of Chancellors Court have been closed off to pedestrians, because footsteps above sound like charging rhinos on recordings made in the TV studios below. It is hoped that laying rubber tiles will rectify this fault - at a cost of £3100 for the concrete fire engine access alone.

The picture above shows water penetration and cracking along the ceiling of a road tunnel passing below the steps which lead from Chancellor's Court past the Maths/Geology Block to Charles Morris Hall. Similar cracks can be found in the same area.

The picture on the right is of the Maths/Geology Block, first of the new University buildings to go up, and the one in which most construction faults have been found.

Construction faults and problems

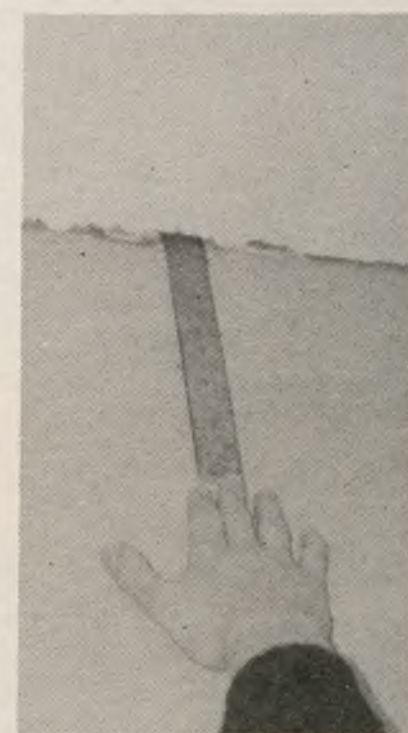
20% of total annual building expenditure in Britain is on the avoidable task of rectifying incorrect design and construction, and even more money goes into the law cases that follow.

For instance, it has just been announced that the City of London Corporation is to sue Chamberlain, Powell & Bon, architects of the new University buildings, for alleged negligence in the design and supervision of work on the multi-million pound Barbican scheme.

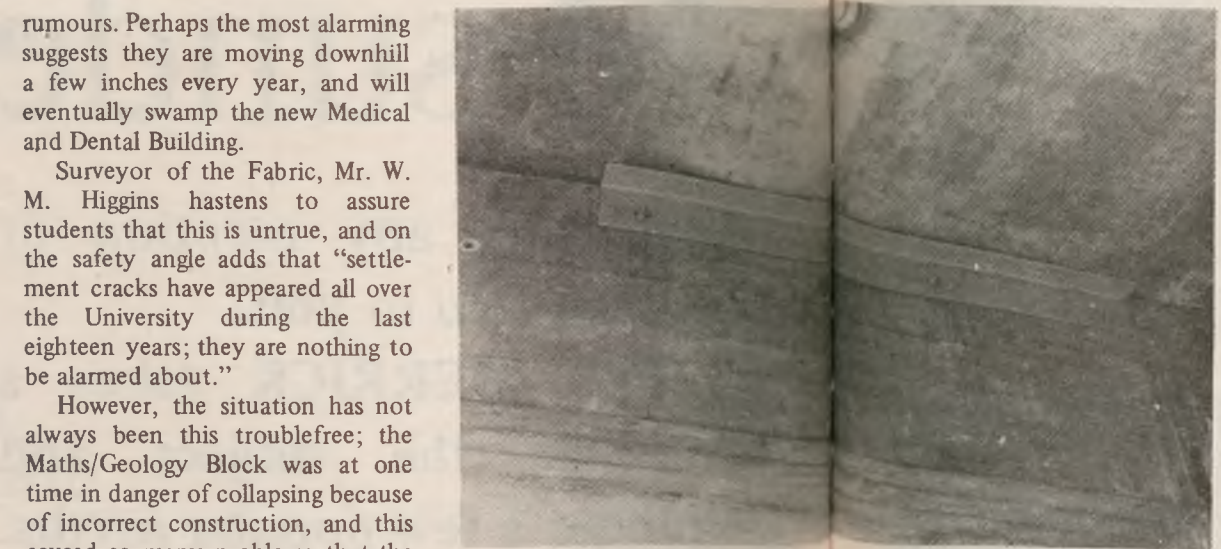
The University buildings, here in Leeds have also generated plenty of

Every year 'Premises' comes second only to 'Academic Departments' in the University's breakdown of expenditure.

Yet not all this expenditure is avoidable. As Chris Berry found out, University building has a long story of wasted money.



Crack at join between ceiling and beam in the Rock Section Workshop of the Maths/Geology Block.



Rolled steel angle supported into beam to provide support for the floor slab, which was previously unsupported along one edge.

rumours. Perhaps the most alarming suggests they are moving downhill a few inches every year, and will eventually swamp the new Medical and Dental Building. Surveyor of the Fabric, Mr. W. M. Higgins hastens to assure students that this is untrue, and on the safety angle adds that "settlement cracks have appeared all over the University during the last eighteen years; they are nothing to be alarmed about."

However, the situation has not always been this troublefree; the Maths/Geology Block was at one time in danger of collapsing because of incorrect construction, and this caused so many problems that the block is now included in a book of British building failures.

At a first meeting, Mr. Higgins denied knowledge of any special problems with the Maths/Geology Block, but when later presented with documentary evidence of the faults, he merely stressed that they had now been dealt with, and that the building was now perfectly safe. When I asked him at what cost, he described it as "unquantifiable".

Problems were first discovered when somebody noticed a storeroom floor had slipped down 2 1/2" on one side. Inspection revealed it was unsupported by the beams below and in danger of falling through. This was just the first of a frighteningly long list of faults which includes:

- Insufficient support for floor slabs by beams, caused by a variety of defects including over-wide expansion joints. A total of 150 "Acrow" adjustable steel props had to be installed immediately to protect those working in the building, which was judged to be in danger of partial collapse. These

- Cracking of the roof covering and persistent leakage as evidenced by small stalagmites along Red Route and under the Maths/Geology Block. Six or seven attempts have been made to repair this, and scaffolding in Chancellors Court at the moment provides access for workmen trying yet again.
- Cracking along joints where different types of concrete have been cast in situ without prior provision for different shrinking rates. This has had to be repaired along 1400 linear feet of joints, on



Landscaping in progress

Future building

The landscaping scheme around Block 19 continues despite the current economic climate, as pedestrians on campus know only too well. The expected final cost of replacing what used to be grass with concrete stands at £211,008 at present.

Furthermore, the completion of this scheme has been delayed due

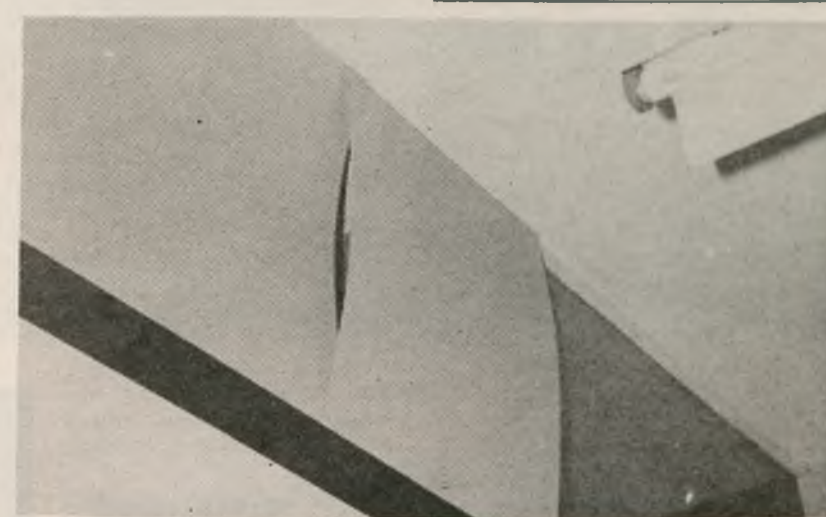
to problems "related to the newness of the materials" used on the colonnade.

However, none of the other landscaping planned by the University is to be carried out in the near future, and since student numbers are now considered to have reached their upper limit, no major building works are being considered either.

Unfortunately, even an economy measure like this brings further expenses in its wake: the scaffold-

ing currently at the east end of the Physics/Admin building provides access to workers sealing the wall, which was built as an internal partition, so that it will then function as a permanent outside wall.

The 'Minor Works' programme is to be cut back, too, but many schemes considered non-essential are to go ahead all the same. Most notably, the Medical Multi-Purpose Building is undergoing conversion to accommodate the Department of Biochemistry. How much? £1.4 million.



Hardboard sheets used to replace other glass above partitions within the Maths/Geology Block like that shown still in situ. Note distortion of the hardboard sheets due to further movement of the building.

the full width of the bearing surfaces in most cases.

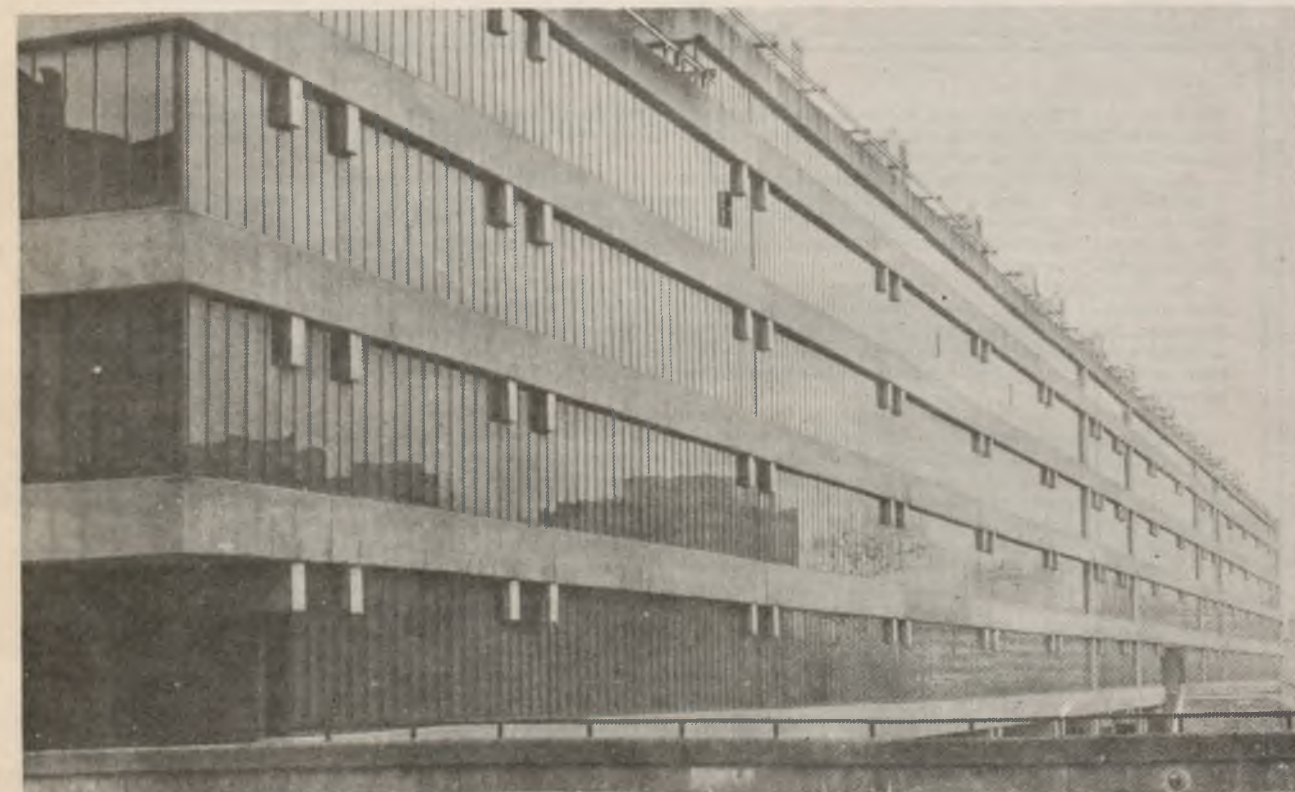
- Cracking of level surfaces at expansion joints along which floor slabs slide with movements of the building. As a result the slabs could only move in one direction and the joints were rendered useless. Even after remedial action there was permanent damage due to irremovable debris lodged in the joints.
- Gaps in window frames caused by excessive building movement. Re-insulation cost over £4000.

Even now, movement in the building continues to cause alarm. One technician in the Rock Section Workshop told me that every now and then they hear a loud crack and then a line of dust and debris is scattered across benches below a joint between the ceiling and a beam. He added, "We don't feel safe in the building at all - but what can you do: the experts say it's safe!"



The picture above shows another crack below the steps leading up from Chancellor's Court past the Maths/Geology Block to Charles Morris Hall. Again, there is considerable staining due to water penetration.

The Glasshouse



Films

Nosferatu — The Vampyre Odeon.

Anyone who goes to see this film anticipating an ultra-terrifying Dracula v. Van Helsing saga revamped for a discerning 1980's audience would be better advised to save their money and watch the late-night offerings on television instead. It is not that this film fails to be terrifying enough, it just deliberately avoids exploiting audiences in the way that vampire stories are expected to.

The story is one that is lodged in some jumbled form in almost every brain in the Western world, and the actual plot is left very much unchanged from the original book by Bram Stoker. Jonathon Harker, the ingenuous young gentleman (played by one of Herzog's perennial stars, Bruno Ganz) travels to Count Dracula's castle in — yes — Transylvania and falls victim to him there. Nosferatu (the vampire's traditional name) has evil designs upon Jonathon's intended, Lucy (Isabelle Adjani) and a race back to Holland between the hungry vampire and the delirious fiance ensues.

The climax comes, as expected, when Nosferatu confronts the virginal Lucy in her bower. It is a scenario that most people could recite backwards in their sleep, and to be honest Herzog's interpretation of it does very little by dramatic additions to lift it from this somnolent mood. In only one scene does any strong sense of horror or tension materialise — in the seduction of Lucy by Nosferatu. Here the atmosphere is one of exquisite eroticism and overpowering grotesque violation.

In general though, the attraction of the film, like many continental productions must be the majestic photography; the sedate almost neglected acting. For an idyllic romantic setting no-one could deny the obvious merits of this technique, but for a vampire movie it comes as something of an acquired taste. The filming is wholly picturesque, it neither increases the horror nor destroys it; the drama is reduced to a kind of still life.

The machinery of the plot moves slowly throughout but is concluded in the final scene with a twist so abrupt that the effect is so

NOSFERATU is a bloodless Vampire film without teeth RISING DAMP is merely an elongated TV programme

contrived as to be ludicrous. In many cases like this the inherent difficulty of the Dracula cliché was not successfully overcome, and the film subsided into an awkward parody of itself. This film is described as 'neither satire nor homage' but without a very liberal concession to artistic license, it is hard not to wish that it was not one or the other.

Sean O'Hagan

'Rising Damp — The Movie' ABC

'Rising Damp' is an attempt to transfer the popular T.V. series of the same name to the big screen. The result is a mildly amusing, predictable and unexciting film which rarely wanders from the basic structure of situation comedy.

The central figures are familiar and unfortunately so are the predicaments they find themselves in. Their acting performance do not worsen on film and the portrayals of Rigsby (Leonard Rossiter) and Miss Jones (Frances de la Tour) remain convincingly and warmly human. Yet they are not asked to do anything new or demanding within the content of their traumatic relationship. A series of dream sequences reflect Rigsby's romantic desires for Miss Jones and underline his conviction that he is dashing, handsome and sensual. But otherwise the film could easily have been made in a T.V. studio.

The plot, if it exists at all, is hackneyed. Philip the black medical student, continues to suffer the middle-aged attentions of Miss Jones and the film introduces numerous stereotypes to fill Rigsby's seedy boarding house. In place of Alan, the character once played by Richard Beckinsale, arrives John. He is an archetypal and thoroughly unrealistic art student played by Christopher Strauli. Mr. Strauli seems to have made a career out of playing charming, gauche young men. He shocks Rigsby by describing the erogenous zones but he later admits to his own lack of experience — 'I know where the Himalayas are, but that doesn't mean I've been up them.' John, like all good art students, also decides to wear an earring which presumably is meant to symbolise decadence and yet his character is perfectly respectable. Other static

stereotypes include an old Etonian con-man; Sandra, John's very buxom and unwilling girlfriend; her irate father, and an effeminate 1960's style male boutique assistant.

In fact, the entire approach to the film is dated. Perhaps Eric Chappell, who wrote the script, imagined that anything beyond an unsubtle slapstick sense of humour would turn the family audiences away. There are moments which can be compared with the 'Carry On' tradition, like when John and Philip fall through the ceiling while spying on the antics of Miss Jones below. It is full of bums, boobs and sexual innuendo, which add very little to the relationships of the characters in the house.

Overall, this is a safe, pleasant film but considering the proved acting ability of the cast such caution is disappointing. The film does attempt to make a more profound statement about the way people will project a false image of themselves to gain acceptability, however, this is lost in a story which ends up as merely a prolonged T.V. episode.

Cathy Galvin



Books

'The Cement Garden' — Ian McEwan Picador

This book is billed as Ian McEwan's 'long-awaited first novel', but in actual fact it has been available for over two years in hard back, and the only thing we've been waiting for is an edition that is cheap enough to buy.

Over the past five years McEwan has acquired a formidable assembly of critical applause, praise that borders occasionally on blind adulation. He has been described after one short novel and two books of short stories, as "a full-grown tree on the literary landscape". Against this background of opinion, to criticise his work would be standing in opposition to all the arbiters of literary taste, and might even be termed as reactionary. Nevertheless, I found *The Cement Garden* a distinct disappointment.

The problem with this book is not that it is an indifferent work of fiction; by no means could it be termed as anything less than imaginative, compelling writing. It is just that it fails to fulfil the promise of 'First Love, Last Rites', his first volume of short stories.

Ian McEwan's CEMENT GARDEN is good, but his earlier promise is not fulfilled Bruno Schulz's THE STREET OF CROCODILES is an enchanting work of the imagination

For anyone unfamiliar with McEwan's *The Cement Garden* will enthral and shock them with its irreverent and disturbing images. The sharply observant style that realises chunks of modern life missed out and censored by other writers, is delightful to read with its eloquence and wit. In fact, there is no denying that McEwan is without doubt a writer of natural brilliance and great potential, far ahead of his contemporaries. And yet *The Cement Garden* does not offer very much more in novel form than 'First Love, Last Rites' or 'In Between the Sheets' did as collections of short stories. McEwan fails to break ground in progressing to a different format. There remain his characteristic trademarks: themes of adolescents discovering sex, the ins and outs of masturbation, incest and as many other taboo subjects as one could think of. It almost seems as if he has created a new genre and is now finding it difficult to get out of a self-made rut.

The Cement Garden is an inauspicious landmark in Ian McEwan's career as writer, it is as far as he can go in his original direction without selling out to the

popular appeal he has acquired. His next novel will most certainly be 'long-awaited', but in the meantime those who have been unfortunate enough to miss him first time round will find a treat in store in any of McEwan's work.

Sean O'Hagan.

The Street of Crocodiles Bruno Schulz Picador £1.25

Bruno Schulz is one of those authors who makes the reader delight and wonder at the vitality of the imagination. In this collection of stories Schulz depicts scenes from his Polish childhood in a style that blends the mundane background of life with the fantastic richness of the imagination. The author's ability to respond poetically to everything around him results in lush prose and reveals a painter's sensitivity to domestic stimuli.

The world of Schulz is basically a private one. At its centre is his father, a demented fantasist, fighting against the boredom of the town in his own bizarre fashion. 'Father' looms over these stories like an Old Testament prophet:

importing rare eggs which hatch into magnificent but deformed birds in his loft. He finally becomes so filled with hatred for cockroaches that he turns into one. Through this father figure Schulz has a medium for the free roving of his imagination, and the reader is hurried along, disbelief suspended.

At times the force of Schulz's fantasies threatens to turn his stories into mere self-indulgent ramblings, as when Uncle Edward is turned into a house bell; and Schulz can lapse into tired images as in this description of leaves: 'The silver lining that resembled the fox-fur lining of a nobleman's coat'. However for the most part he succeeds in twisting the normal away from the realms of time and place into an area of timeless poetry where the uniqueness of an image is matched by the sensitivity of expression:

'Under our soft steps the squares of the paving stones slowly filed past, some of the pale pink of human skin, some golden, some blue-grey, all flat, warm and velvety in the sun, like sundials, trodden to the point of obliteration into blessed nothingness.' Hazel Derrick.

Drama

Workshop Theatre Hoppla — Such is Life!

Any political moderate who attended 'Hoppla' would have discovered to his relief that the political possibilities of this play had been subdued in this production, in order to give more emphasis to the theme of disillusionment. The hero, a modern day Hamlet — sane in a mad world — has lost eight years of his life in a mental asylum.

Consequently, the world has moved on, but he has been left behind and to his confusion his former comrades have been altered by the experience of life that he has been denied. The play concerns his efforts to reconcile himself to, or change, the 'normal' environment of a corrupt Germany suffering from post-war depression.

The performances of the actors within the scope of this difficult play are to be commended, although at times the dramatic tension was lost, leading to unplanned comic interludes. Those which were planned however, were well executed and the audience found itself surprised to be laughing, despite this being the original intention.

Angela Warner.



STATICS - PHOTO BY ROGER BALL

Gigs

'EXPELAIRES' Fan Club

So many modern bands seem to come on stage to promote a sense of threat, and Dance Chapter are one of these. I couldn't work out whether they frightened or frightening, but if you're prepared to take their songs seriously their message is desperate to say the least. 'Lost for Words' describes those social situations where you're supposed to talk but can't, and fairly sums up the manic stuttering style of the singer. They produced an unnerving noise on stage, using a cutting guitar sound to particularly good effect. Not a pleasant effect, except in a perverse way perhaps, but an effect all the same.

If the noise from the stage at the F-Club was disturbing, then so was the atmosphere amongst the audience. Nothing but alcoholic aggression, everybody wanting to be meaner than the next son of a bitch. It reminded me of the night-clubs of Christopher Isherwood's Berlin - decadence, futility, wasted lives.

By the time the Expelaires came on I'd had just about enough of the F-Club for that night - staring at no-one in particular was becoming a little of a strain.

Anyway the Expelaires pandered to the general mood of violence. Stark, uncompromising, awful. I couldn't help but wonder what was the point of this music? it created nothing positive - it was negative music, anti-life. Affected posturing and alienation. They could play their instruments, play them well and inventively, but the result simply insulted the consciousness - music to get tense to. I used to like this music, but now I think I'd rather go to a disco and enjoy myself.

Eben Black



SWITCH - PHOTO BY ROGER BALL

Extravaganza

Friday night at the Union saw another Extravaganza with bands and discos crammed into every available corner of the building. The beer flowed freely and people milled from venue to venue not sure of who they were watching or if they liked them. The event was compered by John Peel who was suitably sardonic and the entertainment was provided by local bands whose names - like Agony Column and The Statics - are so familiar now that they need no introduction.

Agony Column

Seeing Agony Column for the first time I came away feeling unsure whether I was simply indifferent or whether I loved them. Though I doubt there are many more 'undiscovered' bands as talented as Agony Column.

On stage they worked hard to create an atmosphere in the crowd and thoroughly deserved the encore they got. Beautifully simple in their musical approach, the bass and drums were tight at the back, whilst the guitarist was mercifully never self-indulgent. They also have a forceful vocalist who instantly appealed to the audience.

'I had it all worked out, Guv' and 'Love is a Wet Blanket' were the numbers most appreciated by the crowd. Agony Column were definitely the highlight of a very mediocre (with the exception of The Switch) extravaganza.

John English

The Switch

What's worse than playing to an audience that have had to queue for ages and then wait another hour and a quarter for the first band to actually make it onto stage? Answer - this plus the fact that the band had only a five minute sound-check, no monitors and a grossly overworked P.A.

Bearing all this in mind, musically, The Switch came over quite well. The poor sound mix resulted in the vocals often being lost in the backing music, but at least there was less feedback than when they played at the Poly earlier on this term.

The band's image on stage centered mainly on Tom Bliss, on lead vocals and keyboards. He has a strong wide ranging voice and carries himself well, but with such a cold audience there was little he could do. Phrases like "This is the sort of thing Menelaus might have said to Paris" introducing 'Hands Off (That Girl)', a simple poppy song, could have worked well with the right crowd, but in the RSH



STATICS - PHOTO BY ROGER BALL

AGONY COLUMN and THE SWITCH were the stars of an event that was otherwise badly organised and uninspiring.

they just fell flat.

It would be unfair to criticize the band too heavily on this showing, since they were given little chance to show their full potential, but one thing that did come across was that the lyrics were too complex for the music, which has too much of a popsong throwaway feel to sustain such epigrammatic lyrics as "Short men in horn rims - fighting with a whimper not a bang," from 'Short men in Horn-rims.'

Steve Brimble

'The Statics'

I had only seen the Statics a couple of times before and then in various stages of inebriation - which makes this in effect a first time review on my part.

The similarity in sound to 'Joy Division', in particular the lead vocalist's voice (and even actions) was immediately apparent. One number especially impressed me: 'Modern Dance' and the sound quality (which the band seemed worried about) was pretty good, though it deteriorated as the set went on. There were a few potentially strong songs, but most were not played to the greatest effect. The keyboards formed a huge boost to the musical width the Statics had to offer, but at times the emphasis of the mix leant far too much in this direction, leaving the guitar languishing in the back-

ground. From an energetic start the set seemed to lack interest towards the end and the band showed signs of some discontent with their own performance.

I would say that the Statics to a great extent, have the potential, some very strong numbers, and just need that spark, the polish and a break.

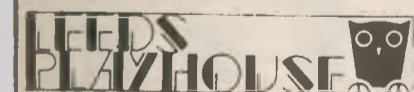
J. Savage

Knifedge

'Good Evening' yelled Knifedge's vocalist into his mike, 'This is the first gig we've done together for a year and it's great to be back'. His voice, however, carried little conviction and this was reflected in the band's performance. Knifedge looked as though they were balancing on one.

Things have changed in the past year and Knifedge now look very dated. Musically they remain late '77 Punk-cum-Pop, leaning heavily on the side of the former and lacking any of the latter's melody. 'Street Credibility' was a snide dig at Pseudo-Punks, among which - ironically - Knifedge themselves can be counted.

Admittedly the Tartan Bar is not the best of venues. In its confined space Knifedge were unbearably loud and their sound was badly balanced - all I could hear was bass. If you want to play like Motorhead you have got to be good and Knifedge were not. John English



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SITUATED TO SERVE

Smirking slob

March of the Slobs Polytechnic Refectory

First disappointment of the evening.... Alberto Y Los Trios Paranoias no longer exist. They broke up in November 1979 when Jimmy Hibbets left to 'go it alone'. CP Lee, their founder member helped form the Charlie Parkas whose lineup includes four of the original members. He felt that he needed a new approach of "incidental comedy rather than comedy and incidental music" which Los Trios had provided.

Five to ten - the Smirks began playing to a fairly subdued audience of 100 people. For the first few tracks they failed to achieve any rapport with the crowd. Gradually this changed and people began to look as if they were enjoying themselves. They then settled into the Kink's "End of the Day", which was widely appreciated. They finished with "New Music", if not with the reaction they might

have hoped for, at least without loss of dignity. They were disappointed with the set as the bass guitar had become faulty almost as soon as they arrived on stage, one of the microphones wouldn't work, and, the final straw, the stage collapsed.

Despite these difficulties, the Smirk appeared as an energetic and funny band who enjoy bopping about both on stage and in the audience. They're not to be taken seriously, just to be enjoyed.

At 11.15 the Charlie Parkas came on led by the energetic C. P. Lee whose pyrotechnic capabilities were greeted with great appreciation by the audience. One could feel the band were going to get a good reception before they started playing.

There was I felt, one song which did not reflect their musical talents - a rendering of the Monkees 'I'm a Believer', which nevertheless went down well with the less discerning members of the

audience.

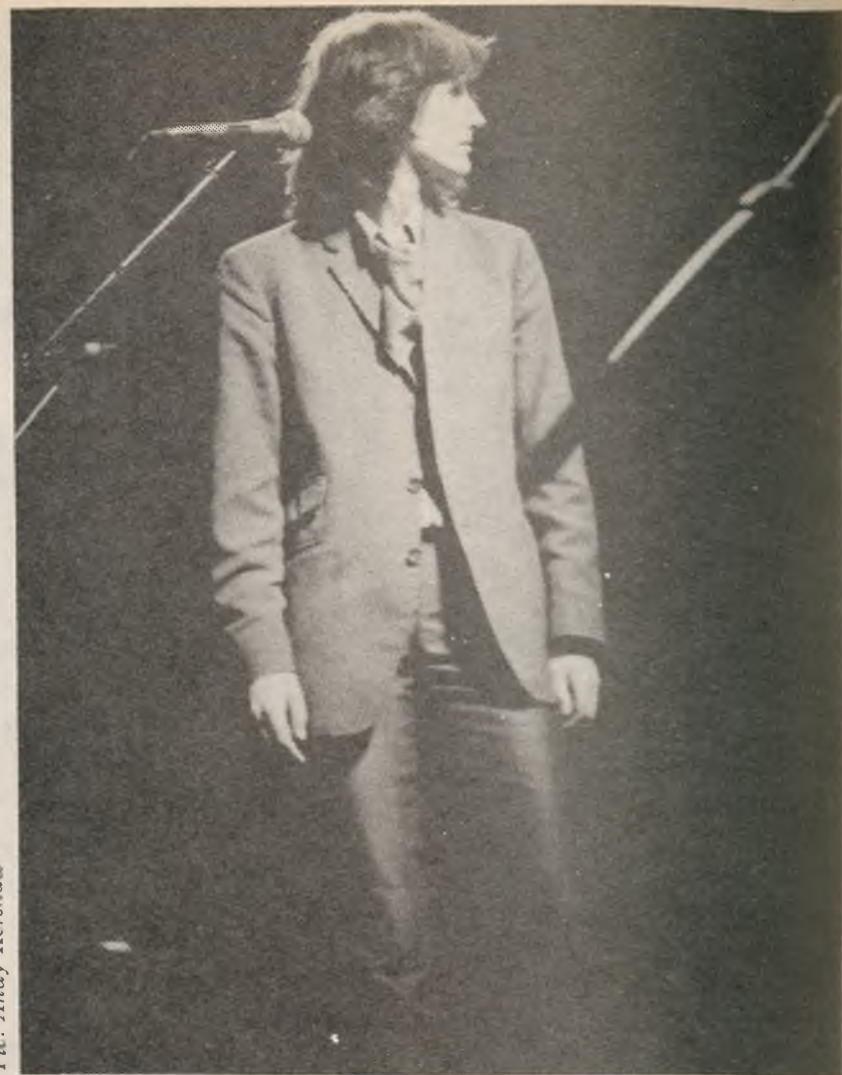
On 'High Noon' C. P. Lee sang an ode to a Sooty puppet while one of the band held up a poster with 'la la la la' on it and other intelligent sounding syllables for the audience to sing along to. Then began 'Respect', probably the best track of the evening. Halfway through everybody on stage began playing their instruments sitting down - a recent Fabulous Poodles gimmick. Then they started walking through the audience. A can of beer spattered the band in retaliation for the one they had earlier sprayed into the audience, but this was taken in good spirit and they launched into a rousing version of 'Twist and Shout'. They departed, leaving behind faces lit up by the brilliance of what they had just witnessed.

Helen Crockett

Delta 5 Riley Smith Hall

Apart from a few ventures, such as Fanny and Bertha, notable mainly for their novelty value, the female role in contemporary music has been largely limited to variations on the theme of female singer-male backing band. It is refreshing, therefore, to encounter a band such as Delta 5, whose musical ability shatters any stereotyped preconceptions and who show in their presentation and song-writing that there is a great deal to be gained from a female (rather than feminine) viewpoint to rock music.

Delta 5, like their close associates the Gang of Four, base their sound on a shifting, rhythmic dancebeat, offset by a discordant guitar sound. While Delta 5 owe a



Pic: Andy Kershaw



Pic: Jenny Michtunter

debt to the Gang of Four, acknowledged by their inclusion of 'Give me a Reason', they have now developed a distinct individuality, particularly in their imaginative use of the two bass guitar format to give an extra dimension to their sound. Especially outstanding were 'I want to be Alone', the shrill 'You' and of course 'Mind Your Own Business' (the single) and 'Now That 'You've Gone' (the B-side).

The only question mark over the

evening was the limited size of the audience, probably due to the almost non-existent publicity efforts, indeed many of the organizers seemed only to turn up at the end to collect the money. However as Andy Gill and Hugo Burnham of the Gang of Four joined in the final encore of the classic 'Elevator' I was given the impression that the next time we see Delta 5 it will be rather more difficult to get into the hall.

Don Watson

Viewpoint

Engineering in this country - at any rate manufacturing engineering - faces decline. This fact is the background to the Finniston enquiry, which published its report about two months ago. Its brief was to investigate the training and supply of professional engineers to industry.

In the opening pages of the report, the fear is expressed that, like its many predecessors, it may be consigned to "the dustbin" of history. And despite the initially favourable responses uttered before the report had been read properly, I feel that this is where many of the proposals belong. The report has looked for easy answers in some areas, whilst dodging the issue in others. Perhaps most importantly, their brief precluded them from commenting on the worst problem facing the wealth creating sector; unwillingness to invest in manufacturing, when easy profits are to be made on property or gold speculation.

In fact many of the proposals for education and qualification of engineers appear suspect. A two tier degree system is proposed; 'M.Eng' for the high flyers, and 'B.Eng' for the less brilliant. The M.Eng's would eventually attain a higher professional qualification. Selection would take place after the first year at University.

This system involves making the extremely doubtful assumption that academic excellence correlates with engineering ability in industry.

The proposals for accreditation

of degree courses, however, should be welcomed. Engineering as a technical subject, needs the discipline of a core curriculum and some measure of central monitoring - always assuming its competence - can only do good.

The most controversial proposal, and the most important, is the Engineering Authority. This could and should play a valuable long-term role in rejuvenating the engineering industry. But there are dangers. The first is that the professional institutions may, if their power to register qualified engineers is removed, wither away. This would be a serious loss, and the answer would be to delegate some of the Authorities' power to the institutions. This could save money and would help take account of the differences between different branches of engineering. The second danger is that of the authority suffering either from short term government interference and political sinecurists, or becoming a glorified wage bargaining council.

But - will these proposals make any difference to the status quo? My feeling is that any improvements will be marginal. If the aim was to increase the numbers of students entering engineering, the committee of enquiry would have been better employed looking at ways of attracting more mature students and (especially) women into engineering. This should involve one year pre-degree preparation for those who are not yet at the adequate standard, or who have the wrong 'A' levels. The committee should have been allowed to look into levels of investment in engineering, for it is here that much of the problem lies.

But perhaps what is needed most is a change of attitude amongst members of the public towards engineers, especially amongst teachers and students.

Frank Westcott

Mainliner Crossword No. 72

All entries to the Union office by 1.00 pm on Monday, please. The sender of the first correct entry opened will win two free tickets to the Hyde Park Cinema. Members of LUU Tenpin-Bowling team are not eligible to compete.

Last week's winner was:
Richard Noakes

CLUES ACROSS

- 1 Road made with a rock (5)
- 4 Extremely excellent if surprisingly unfrozen (9)
- 8 Hermaphrodite is randy - gone around (9)
- 9 Gloss seen in light element (5)
- 10 Negro has to expire in old boat (6)
- 11 Beginners make money in the foreign society (8)
- 12 Finds fault with salesman about narcotics officer chasing chicken (10)
- 15 Love noise? God! (4)
- 17 Drunkard has a way to put coins in (4)
- 18 Travelling tutor makes naked conductor apparently (4,6)
- 21 Unqualified and yet violent (8)
- 22 Cut in quietly and make it, to attract attention (6)
- 25 Amalgamate with noted first class young louse (5)
- 26 Purses I've got to oversee (9)
- 27 Obstinate - doesn't half sound like a bore! (3-6)
- 28 Foul weather for holy man, in general (5)

CLUES DOWN

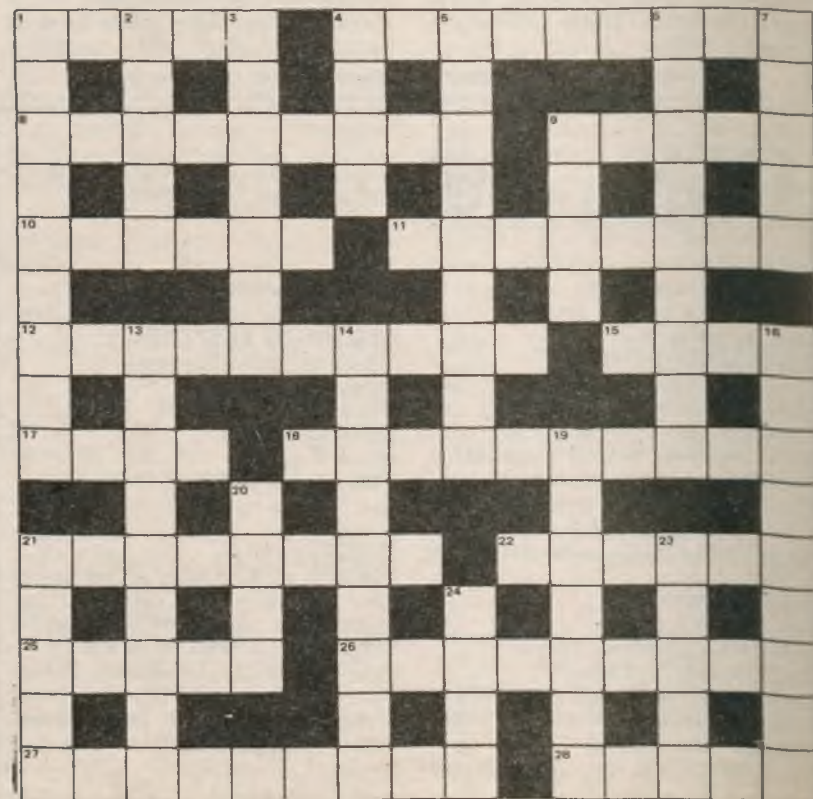
- 1 Flags of British quality, for instance (9)
- 2 Regulate gold for the European (5)
- 3 Been to make one rubber (7)
- 4 Traditionally over the sea, but we hear it always is! (4)
- 5 False claimant, before getting soft (9)

- 6 Love writer to finish off newsmen, having no predetermined limit (4,5)
- 7 Sounds like a small county, of course (5)
- 9 Island where shirt is made (4)
- 13 Assertion of professional model doing her job (9)
- 14 2 green side in active operation (9)
- 16 Points to a passage, it was once believed (5,4)
- 19 Specialists' informer through Mr Eliot, initially (7)
- 20 By mere habituation, as the author did, we hear (4)
- 21 On deck, suit the Yorkshire steak (5)

- 23 Originate a pay increase (5)
- 24 Singular sweet made from potato (4)

LAST WEEK'S SOLUTION:

ACROSS: Marching, Coping, Trapdoor, Ends, Pie, Curry, Errs, On tap, Asp, Under, Lap, Ant, Panda, Tut, Titre, Each, Merry, Ale, Deal, Nothings, Repair, Eye to eye.
DOWN: Mite, Caper, Irony, Gardens, Clear, Pod, Game-warden, Speedster, Untangled, Replace, Scuttle, Comparator, Apt, Pat, Unhinge, Adler, Mitre, Rhino, Isle, Era.



Third spot for Leeds

The University Volleyball Club finished in third place in the UAU Finals played at Exeter last weekend.

Volleyball.

U. A. U. Finals.

On the Saturday, the eight finalists were divided into two pools. Despite a good start, Leeds struggled to beat Bath by two sets to one. In a surprise result, they then lost to Essex, 1-2, as did last years runners-up, Salford. This meant that Leeds and Salford had to battle it out for the one remaining place in the semi-finals.

Salford won the first set 15-12, and at 14-10 had match point in the second. The University team refused to accept defeat, though, and fought back to win 16-14. The final set was equally close, but Leeds just squeezed through 16-14.

In the other group, Southampton won their first two matches, 2-1, and looked set to play Leeds in the cross over semi-finals. However, the Southampton coach was worried by the phenomenal hitting power of Leeds spiker Helmut Stauss, and so rested his best players in their third game. They lost it, and so met Essex in the semi final.

On the Sunday, then, Leeds met Birmingham, who had beaten them in the final two years before.

Despite taking an early 7-1 lead, Leeds allowed Birmingham to take the first set 15-9. They equalled the score by winning the second set 15-7. The final set was close, with never more than three points separating the two teams. Leeds held a 14-12 lead, but Birmingham then scored four points on the trot to clinch the set and the match.

In the play off for third place, Leeds took a long time to dispose of Essex, but never looked like losing, while in a thrilling final, Southampton just managed to beat Birmingham

Close fight for the placings

A team of six University Golfers went to Scarborough last week to take part in the Eastern Universities Championship.

Golf.
Eastern Universities Championships.

The team event was convincingly won by Newcastle, but the next three positions were closely contested by Leeds, Bradford and Nottingham. In the end, Leeds came in third place, five strokes behind Bradford, and one stroke ahead of Nottingham.

An excellent individual performance by Phil Hemsted gave him the second best overall gross of the day, 148.

- Other Scores:
 Andy Powell 77, 75 - 152.
 John Cheetham 78, 79 - 157.
 Phil Hemsted 73, 75 - 148
 Adrian Northall 80, 85 - 165
 Martin Dracup 87, 78 - 165
 Charlie Gunn 87, 80 - 167.

- Team Placings.
 1st Newcastle.
 2nd Bradford.
 3rd Leeds.
 4th Nottingham.

Bad habits lead to heavy defeat

On a bad pitch with one man short, and fielding a scratch side, there was always a danger of the Polytechnic's team falling back into their early season bad habits, and that is exactly what happened.

At the start of the game, the Polytechnic attacked in force, but looked vulnerable to the quick break from the British Steel side. In the event that caused the first goal, when a long ball from defence caught the Polytechnic back line square, and the Steelmen went one up.

This seemed to knock some of the fight out of the Poly side, and British Steel took control of the mid-field, and a second goal came from a short corner. The Polytechnic's problems were increased when the sweeper was injured, and had to limp his way

Men's Hockey.	
Polytechnic	1
British Steel	15

through the rest of the match.

In the second half with British Steel in complete control, the Polytechnic had to play a defensive game. Slack marking, though, allowed the Steelmen too much room up front and they scored three goals in quick succession.

In the last ten minutes, the Poly did manage to snatch a consolation goal through Richard Fink.



Leeds Poly (dark strip) take on British Steel.

Two golds for fighter

The University and Polytechnic Judo Club put up an impressive performance at the North Eastern Colleges Championship last Saturday, with its thirteen competitors picking up fifteen medals.

In the men's team event, the Polytechnic team of John Spiers, Vince Curson, Melvyn Dickinson and Klifa Oucherif fought well to gain the bronze medal, beating the University team on points in the quarter final.

In the mens' individual event, Leeds had further success. In the Under 71kg bracket, Vince Curson won the silver and Melvyn Dickinson bronze. For the University, Andre Hopper and Chris Hill both won bronze medals in their weight categories.

The Leeds women were on equally good form. There was a particularly strong performance from Anne-Marie Gruszkos who won two gold medals, in the 67-72

Judo
North Eastern Colleges Championships.

Kg. class, and the open. In the same weight group, Mary Retter won silver.

Two more medals came in the 48-61 Kg class where Anne Diamant gained the silver, and Susan Rylance the bronze, both won bronzes in the open weight event.

Ann-Marie Gruszkos' victory continues her winning streak three weeks ago, in the British Universities Championships, she won gold for the third year running.

In Brief

Cross Country.

Another stirring team performance by the University Cross country team secured victory over strong opposition in the Nottingham relay on Saturday.

Keeping the winning team from last week's Hyde Park Relay, the race contained strong teams from Tipton and Birmingham University.

Andy Evans ran a good first leg to come a fifth, handing over to Geoff Turnbull, who took the team into second place. On the third leg, Keith Rothwell moved the team into first place, which was successfully held by Keith Irvine and Maurice Calvert.

The B team again performed well, finishing in 19th place. The runners were Paul Johnson, Guy Heathers, Colin Lancaster, Trevor Taylor and Kevin Ellis.

In a high quality ladies race, the top Leeds runners were Hattie Lovick and Jane Robson.

Athletics.

The University Athletics Club had a tremendous start to the new season in the Yorkshire Bank Shield Meeting at Cleckheaton last Sunday.

Despite the absence of most first choice athletes due to injuries and other commitments there were some good performances.

Peter Beever was the star performer, with an 11.1 100 metres a 36.8 300 metres and a fine relay leg. Andy Evans had a great run in the two miles coming second in 9.17.2 to pick up valuable points. Paul Johnson ran a solid 100 metres and Phil Stones and Phil Witney

picked up useful points in several field events.

For the women, Hattie Lovick had a promising debut in the 1,000 metres.

The mens team event was won by Loughborough, and the Ladies by Leeds City AC the University finished fourth in each case.

Lacrosse

Another rather disappointing result for the University team, considering that both teams are in a similar position in the league; near the bottom.

As in previous weeks, Leeds took an early lead, this week through two goals from Tony May, but towards the end of the first half Urmston had been allowed to pull back, bringing the score to 5-4, in their favour. The two Leeds goals were scored by Dave Foxtan and Brian Smith.

Only one goal was conceded by the University in the 3rd quarter, so with twenty minutes left, it was still possible for Leeds to save the match. However, there was no sense of urgency in the University attackers, and only one goal was scored through the ubiquitous Foxtan, whilst three were conceded to bring the final score to 9-5.

Soccer. Univ. 2nds.

Although a solid defence meant that the University was never in any danger of losing the match, it did deteriorate into a dour midfield battle.

With Leeds playing their first game for 11 days, they inevitably tired towards the end.

A late consolation goal for Centralians was not enough to prevent Leeds from taking both points and remaining top of a league that they must now surely win.

Ladies prove they are best

The University Women's Hockey team returned to their rightful position as the best University side in the North last week, when they took the divisional rally trophy for the first time in four years.

The 1st XI, who have lost only five matches this season, took their section easily, beating Bradford and Durham, and drawing with Sheffield, Liverpool and Hull.

Leeds and Liverpool came top in their section, and thus played in the final. Leeds began aggressively, attacking constantly, but failing to put the ball in the net from many penalty corners. At half time, the deadlock still had not been broken, but Leeds accelerated into the

Women's Hockey.
Divisional Rally Trophy.

second half, and destroyed the Liverpool defence. The decisive goal came two minutes from the end, when Andrea Worley set Moira Sweeney off on the right wing with a superbly judged pass. Sweeney drew the keeper, and crossed to Worley who calmly flicked the ball into the goal.

Record game as bowlers win

The Leeds B team, opening up with an Universities and Colleges Ten Pin Bowling Association record game of 1966, highlighted a convincing win for Leeds over Sheffield in the quarter finals last Sunday.

The only blemish in the 12-4 scoreline was a 1-3 defeat for the C team, for whom only Ian Rice and Rob Beardsworth showed anything like the necessary standard.

The A Team with Des Wong (543), Mark Robson (523), Fran Saunders (516), the main contributors recorded a 4-0 win. However it was the B team, despite losing the second game, who were the heaviest scorers.

Paul Humphreys topped with

Ten-Pin Bowling.	
Leeds	12
Sheffield	4

579, followed by Willy Santos (572) Pat Harkin (570), Andy Talbot (503) and Steve Cooper (500) - a great performance.

The ladies' team completed the rout with an easy 4-0 win, with Sue Dawson (484) and Kath Barron (432) top-scoring.

OVERSEAS STUDENTS

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