

## Discount index proposed

# PLAN TO REDUCE NUS FEE

The University Union is to put forward a new scheme for subscriptions to N. U. S. for discussion at the next Conference in April.

The system, formulated by the Union's Deputy President Dick Quibell enables student unions with big financial commitments to offset their contributions to the National Union in proportion to such commitments.

"The problem in the past has been that large University unions with big capitation incomes have been clobbered hardest - but they do not always have the ability to pay because of their other commitments", said Mr. Quibell.

What he proposes is the use of an index based on the proportion of a union's capitation income to its total gross expenditure. Thus unions with a lot of services bringing in additional income (but which are also additional liabilities) would pay a proportion less of a

basic fee. This fee would be crudely related to the capitation fee and it is the basic fee that would require revision from year to year leaving the index intact.

He explained that though the system sounds complicated it is based on two easily available and uncontested figures. "It's a simple way of calculating a union's commitments without wrangling over particular costs".

The N. U. S. Executive proposals at last December's N. U. S. Conference envisaged an allowance for a union's fixed costs but these were insufficiently defined. Mr. Quibell sees his scheme as one way of avoiding this difficulty. He said that one likely side effect of his system would be that smaller unions would be encouraged to improve and increase their services to students.

The N. U. S. Priorities Conference will take place this week end in London. Subscriptions will be the main topic of discussion as the old system will expire at Easter and N. U. S. will have no power to levy subscriptions unless agreement is forth coming at the April Conference.

N. U. S. President Trevor Phillips said that the National Executive have abandoned hope for the scheme they put forward last December and will be looking to the priorities Conference for a lead on the proposals which the executive will back. He said that NUS Executive was anxious to make subscriptions more equitable.

"As I understand it Leeds University Union is our biggest single contributor. It is in both our interests to reduce this dependance. It doesn't do the National Union any good to open to political ransom by its main contributors".

Mr. Phillips pointed out that of the 760 affiliated student Unions, 49 pay just over half of NUS' total income. The priorities conference is to look into the possibility of NUS reducing its costs and coping with a reduced income.

The attitude of other smaller Unions is not yet clear. Park Lane College Union President Nigel Fisher said that his Union could afford more than the £125 that it pays at the moment. But many smaller Unions are unable to meet the increase that would be needed to reduce the contribution of the large Unions.



Dick Quibell.

## Grant plan condemned

The announcement by the Secretary of State for Education, Mr. Mark Carlisle that the Government intends to introduce a system of block grants for student unions has been widely condemned.

The scheme if introduced would mean that universities and colleges would be empowered to allocate money to student unions as they see fit from central funds. This means that the union would compete for funds like academic departments.

N. U. S. President Trevor Phillips said of the plan "It leaves a lot of room for negotiation to ensure there is no internal conflict between student unions and institutions". He pointed out that unions would still be free to spend the funds as they wish.

Mr. Laurie Sapper, Secretary General of the Association of University Teachers was more scathing. He called the plan "The height of madness. and said it would "sow the seeds of disruption in each and every university".

University Union Treasurer Len

Siskind said of the proposal "It could be a lot worse from our point of view. The University readily accepts the union's existence and the service it provides. We are in a naturally strong position than most unions in Higher and Further Education colleges which exist at the sufferance of these establishments. The future existence of those unions must be in grave doubt, if this measure is introduced".

Student leaders are worried that the measure will circumscribe militant action by student unions by exposing them to financial penalties.

by John Armstrong.

## Cuts package announced

In response to the Government's request that Universities reduce their annual expenditure by 3%, the Senate of the University announced a package of economies of £1.5 million until September, 1981.

£500,000 of this will be saved this session, and will be made up in two ways. Contributions to the funds for the upkeep and repair of the University have been cancelled, and expenditure will be reduced on minor building. £100,000 will also be saved by a 'freeze' on academic recruitment. Since December posts which have fallen vacant have not been filled. It is

hoped that these economies will mean that the University finishes the year with a £1½ million surplus.

From next year, the cuts will be recurrent. The University hopes to pare its finances by £1 million. £443,000 will be saved by cuts in academic departments and services, £429,000 will be pruned from the budget for repairs and improvements to the structure of the University.

The bursar's office and the registrar's department are to provide economies of £89,000, £50,000 of which will come from changing the method of printing examination papers.

Although less funds will be available for building and repair work, projects already in hand are to go ahead. The Bio Chemistry department is to move at a cost of £1¼ million, and £90,000 has been set aside to build new squash courts.

In order to establish where cuts can be made in the academic field, questionnaires have been sent to departments asking for projections of student numbers in the future, and details of financial wastage. It is understood that the 'freeze' on academic recruitment is to continue for a year.

The University at present, says that compulsory redundancy will not be used to economise, a joint statement issued by the University and the Association of University Teachers says,

"The University does not envisage itself resorting to compulsory redundancies".

## Ents to be filmed again?

Television cameras might be filming another concert at the University this term. . . .

Last week BBC 2's Rock Goes To College recorded the Spyrogyra concert, and now The Old Grey Whistle Test programme is said to be interested in filming the Carl Palmer band when they appear at the Refectory.

The concert was scheduled for Tuesday 18th March, but Union Ents Secretary, Nic Barron said that the date might have to be changed.

The date is one of two extra concerts booked by Mr. Barron for this term, the other is Sad Cafe who will appear on Wednesday, 19th March, he said,

"There is a distinct possibility that Carl Palmer will be filmed for the Old Grey Whistle Test. I booked them as a minority interest band to make up for the loss of Roy Harper".

Mr. Barron has also booked several bands to appear next term including Rory Gallagher, Elvis Costello, Joe Jackson, and the Average White Band. He is also negotiating for Genesis.

## Dialogue on inner cities

There will be a two day seminar on "The People and Their City", at the end of February in the Polytechnic's Brunswick Terrace Building.

"Dialogue", as the seminar is called, is an annual event run by the New Environment Group of the Leeds School of Architecture and Landscape. This is the eighth year that the event has been held.

Ken Taylor, of the Dialogue Committee explained the aims of the seminar.

"The object is to direct it round to mass housing, and relating this to inner City problems".

As well as the seminar, there will also be an exhibition running from the 25th February, on the same theme.

Mr. Taylor was hoping that the event would attract "people with a diverse range of knowledge". Its purpose is to draw feedback from the communities.

# LEEDS STUDENT

15th February 1980

## Money matters

The problem of NUS subscriptions does not immediately attract a strong reaction from students. One of the reasons for this is that the nature of the dilemma facing NUS and its members is technical and complex. Perhaps the example of the University Union, the biggest single financial contributor to NUS, might clarify the issue. At its simplest, the problem is that the University Union cannot afford an increase in the fees to NUS next session. The Government's proposals mean that the University Union is faced with a cutback next year of anything up to £70,000. It is an impossibility, therefore to increase contributions for NUS.

Unless the situation is settled at the Easter conference, NUS collapses, as there would be no obligation on members to pay NUS anything.

## Testing week

Another week of action against the Government's Education policy may not be the most innovative event ever, but for a number of reasons next week can be regarded as important.

The campaign has remained largely hidden from the public in recent months since the spate of occupations last term. Although work has been done behind the scenes, particularly the lobbying of MP's, it will do no harm for the campaign to be brought back into the public eye.

These reasons would be all well and good in themselves, but the most important factor is the timing of the week so far as LANUS itself is concerned. It provides an opportunity for the members of LANUS to show if it is possible to produce anything by a united effort.

# Peel seeks support

Leeds Area National Union of Students has planned a Week of Action commencing on Monday 18th February. It is hoped that this will raise support from students and the general public in the fight against Education cuts.

The week starts with a press conference on Monday. During the week petitions will be circulated, and all students are urged to sign these. There will be a demonstration on Friday 22nd, gathering outside the City Library and marching to the Education Department, where the petitions will be delivered. The university Union has

ordered 2,000 balloons carrying the slogan 'Leeds Needs Overseas', which will be given away during the march.

Sir Keith Joseph is due to visit the Polytechnic on Saturday, and he will be greeted by a demonstration. Other events include a theatre group from Bretton Hall who will perform a sketch which aims to show how the cuts will affect students.

John Peel, General Secretary of LANUS, commented, "It is important that all students should support this Week of Action because of the drastic nature of the cuts that the government is imposing on all students. We expect further cuts to be announced but what the cuts

will be we don't know, but Boyson has claimed that there will be some departments that will be closing down."

Mr. Peel explained that although Overseas Students will probably be most severely affected by the cuts, all students will suffer. Building programmes are being cut back at a time when many colleges are already severely overcrowded; Park Lane College has 7,500 students in a building meant to accommodate 5,000.

Mr. Peel, in summing up the reasons for the campaign, said "All students should support it, even if it means missing lectures for a couple of hours, we have to fight against these cuts."

## "Cream" concert makes a loss

Ex "Cream" member, Ginger Baker, did not pull as large an audience as was expected last Friday night, causing Events, who organised the concert, to make a loss of £300. Only 71 tickets were sold in advance, and 108 on the door. £450 had been paid for the main band and another £50 for the support band "Crafty Avenue".

Phil Chand, Events Secretary said "We're here to provide entertainment, not make a profit. The people who were there enjoyed it, and we thought it was worthwhile, otherwise we would not have put it on."

However there is no question of Events budgeting for a loss, and Cultural Affairs Secretary Andy Buchan quickly pointed out the

more profitable dates on the calendar, such as the recent evening of readings from the three Liverpool poets being one example. The Thursday discos are popular, and it was expected that the Valentine disco would be popular, especially with the late bar.

Ginger Baker himself was disappointed with the turnout, but after the concert Mr. Chand remembered him saying that he 'got a lot of feedback from the audience'. No specific reasons were suggested as to why the concert made a loss. Andy Buchan said "Publicity was as good as for any other event we've done, but whether publicity in the union is up to scratch is another matter."

## Park Lane seeks rooms

Park Lane Student's Union has decided to withdraw all students from the St. Andrew's Annexe building, and press for alternative premises nearby.

The annexe was partially damaged by fire two weeks ago, but lectures and classes have been continuing there. Students have been complaining about conditions, especially the powerful smell of burnt wood.

Five years ago the building was declared an Educational slum, and as Union President Nigel Fisher pointed out:

"The fire hasn't helped matters there at all".

Alternative rooms have been offered at Becketts Park, but these have been rejected because they are too far away. Mr. Fisher was hopeful that the Polytechnic would have some space "in the vicinity".

### ADVERTISEMENT

# LEEDS POLYTECHNIC UNION ELECTIONS

## NOMINATIONS

President and Deputy President - Monday 18th - Friday 22nd, Feb. Closing 5 p.m.

Hustings - Beckett Park Long Room, Tuesday 26th Feb, 1.00 p.m.

City Site Common Room, Wednesday 27th Feb, 1.00 p.m.

## VOTING

Monday 3rd - Friday 7th March (All Sites)

## NOMINATIONS

VPCR, VPBP, VPA and all non-sabbatical positions - Monday 3rd - Friday 7th March.

Hustings - Beckett Park Long Room, Tuesday 11th March, 1.00 p.m.

City Site Common Room, Wednesday 12th March, 1.00 p.m.

## VOTING

Monday 17th - Friday 21st March

# Chancellor's visit



H.R.H. The Duchess of Kent receiving a glass rose.

The Chancellor of the University, H.R.H. the Duchess of Kent spent the afternoon of last Thursday visiting the School of Chemistry. Since this was her first visit to the school a tour was drawn up to outline for her how the various departments worked.

This consisted of visits to the research labs of Professor B.L. Shaw in the department of Inorganic and Structural Chemistry, Dr. N. Boden in the department of Physical Chemistry and Professor Sommes in the department of Organic Chemistry, during which aspects of the research being undertaken were explained by members of the laboratory teams.

The Duchess was also shown a typical 3rd year teaching laboratory, during the course of which she was presented with a glass rose, made by Christopher Gascoigne of the Glass Workshop, as a memento of her visit.

After some light refreshments in the department, the Chancellor and her party proceeded to the Department of Mining and Mineral Science.

## Park Lane Union expels forger

A man has been expelled from Park Lane Students Union for forging a signature on a motion to an Ordinary General Meeting.

Martin Faulkner, a part time student and a Union council member submitted three motions to last Tuesday's O.G.M., all of which were seconded by student Karen Martindale. There has been no argument about the legitimacy of these motions, which were concerned with compulsory membership of the Union, compulsory 'all out' action, and the holding of meetings during lecture time.

Mr. Faulkner then put forward a motion of no confidence in the Executive of the Students Union, apparently again seconded by Ms. Martindale. Nigel Fisher, the President of the Union, explained that suspicions were aroused about the motion because of discrepancies in the handwriting of Ms. Martindale's signature when compared with the other motions. He said:

"Her name appeared on the

motion; not in her writing, but not in his either. He had attempted to copy her signature, and it wasn't a very good attempt."

Mr. Fisher then contacted Ms. Martindale about the matter, and she denied seconding the no-confidence motion. In a letter to the students Union explaining the point she said,

"He forged my signature. I was not consulted about this."

As a result of the affair it was decided that the police should be called in to investigate. However, as no money was involved the Police said that it was a matter for the Union to deal with.

At Tuesday's O.G.M., a motion was passed withdrawing Mr. Faulkner's Union card, and expelling him from the Union.

## Corrie bill hits problems

The first reading of John Corrie's anti-abortion bill took place in the House of Commons last Friday.

In an unexpectedly long discussion, only two of the twenty eight amendments were dealt with completely. The Bill will resume its progress next Friday, and then miss a week, as the Bill to make the wearing of seat-belts compulsory will be discussed.

University Union Research and Welfare Officer Martin Blakey, suspects that the bill will run out of time. He pointed out, though, that

if another Friday is allotted to the issue, "things will be very serious indeed".

The debate opened with an amendment from Mr. David Ennals, which aimed to limit prosecutions of doctors who performed abortions. This was defeated, though, as a majority of 77 MP's voted to end the discussion.

The next major issue is likely to be the time limit for abortions, at present 28 weeks. Mr. Corrie is proposing that this be reduced to 20 weeks, but general opinion seems more likely to accept 24.

## Funds frozen in handbook row

Leeds Polytechnic Union have frozen the budget of the L.P.U. Chinese Society after a row about their yearbook.

A motion passed at an OGM last year forbids the publication of posters, leaflets, etc., in foreign languages and the Chinese Society have sought to produce a yearbook in Chinese. Representatives from the Chinese and Iranian Societies were told of the Union's position - that they could not sanction the publication of non-English literature. They were told that their only course of action would be to bring a motion to an O.G.M. and reverse the earlier one.

According to Fraser Brown, the Polytechnic's Vice President, when Mr. Lim, the chairman of the Chinese Society heard this, "he

by Helen Crockett

flew off the handle completely, and threatened to prosecute the Union under the Race Relations Act." Mr. Lim insisted on publishing the yearbook in Chinese, and the Poly president, Mr. Steven Mrvos, has responded by freezing the society's budget.

Mr. Lim said "I am challenging Steve's interpretation of what the constitution says". He feels that Leeds Polytechnic Union is restricting his freedom. However, Mr. Mrvos feels the Chinese Society is being isolationist by putting its material in a form that is only open to certain sections of the Student population. Mr. Lim explained that the articles were Chinese poems

which would lose their sense in translation, and that the remainder of the magazine was in English.

Jane Whittaker, the Polytechnic Union's Vice President for Communications and Recreation said "All we're doing is upholding Union policy, and that's what we're elected to do. Union Societies have a similar duty to uphold the constitution.

Fraser Brown commented: "The principle is that all Union members are able to read these publications". He pointed out that although the Chinese Society's stated aims were to make Chinese views and Chinese culture better known to all students their intention of publishing an all-Chinese booklet contravenes not only the Union constitution but the society's.

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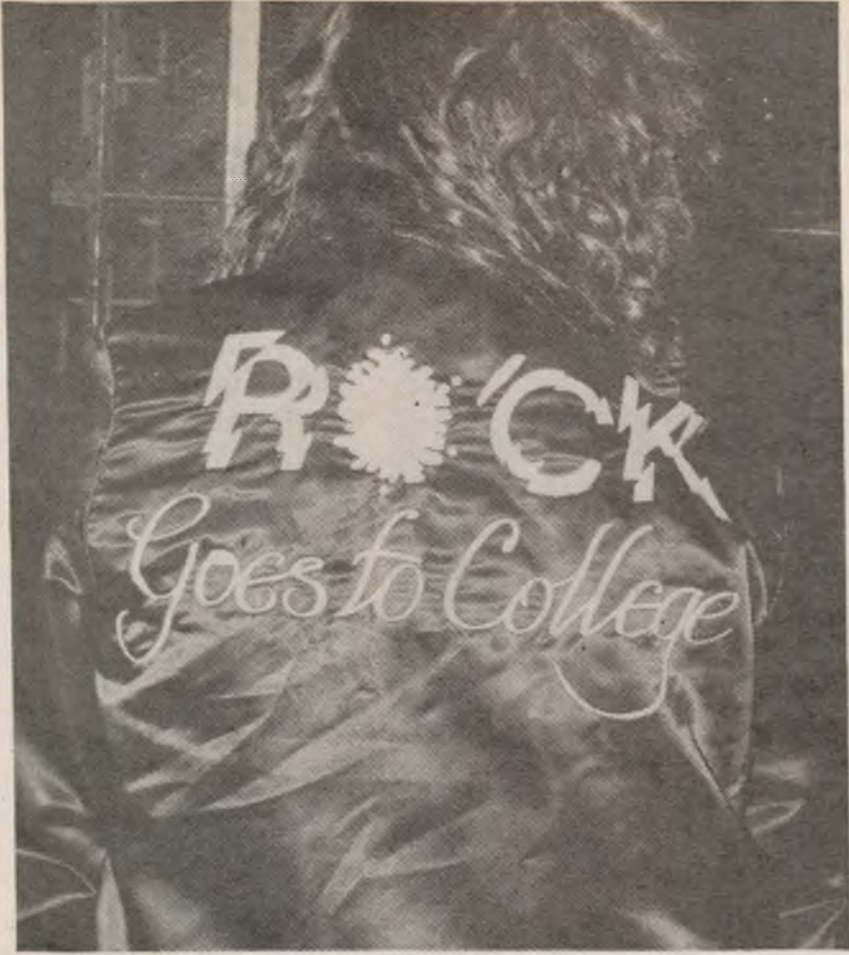
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SPYRO GYRA PHOTOGRAPHS BY STEVE SAUNDERS



Rock Came to College last week, but while SPYRO GYRA were uninspiring, the audience enjoyed playing to the cameras. Antithesis of the star stereotype, WRECKLESS ERIC proved at the F Club that he is an underestimated artist

The atmosphere was that of a group of schoolkids on a visit to the zoo. The performance itself - in this case a very appropriate word - began with two numbers that weren't being recorded by the BBC. This was presumably in case the guitarist's arm dropped off or the drums exploded or something equally unlikely. In any case all was well and some vague eminence from the BBC came on stage to announce the band amid predictable jeerings and cliched jokes from the crowd. Up until this point Spyro Gyra had been nothing special, and they continued comfortably in this groove until the end of the concert. Jazz-funk at its best can be exciting, great to dance to, intensely expressive music. This was a very dilute commercially-packaged alternative, very much Radio 2 past 3 am sedative music.

There can be no denying that the musicianship was good, with excellent demonstrations of virtuosity on the keyboards and saxophone and an adequate showing from guitar and bass. But this was to a great extent undercut by a lack of anything remotely interesting from the drummer and percussionist. At one point they faltered and fumbled through a duet that would have had Carlos Santana in tears: there would have been more sound from two bios on a beer glass. Sometimes when the tempo was raised and the bass came up front, as in *Percolator*, the B-side of their new single, the music became more palatable. But often this became submerged as the song progressed and it degenerated into a poor imitation of Starsky and Hutch incidental music. Their recently successful single *Morning Dance* was greeted with enthusiasm, and played so well it sounded exactly

like the single. In fact it sounded so much like the single which was already indelibly stamped on my mind from frequent plays on the MJ juke box, I was almost falling asleep. Inside an hour, which was concluded by one of the band's nostalgic songs, *Island Lady*, the music had come all the way from the rapid to the stultifyingly banal. It was a great relief when it was all over. And yet this was one of the most enthusiastic student crowds I have ever seen, another grateful lesson in mass media manipulation. The worst thing about the whole event (such as it was) seemed to be that the band and audience were to a great extent ignoring one another and playing to the camera. It was nothing more than a promotional exercise on the one hand and a collective ego-trip on the other.

Sean O'Hagan

Below: Ginger Baker at the University last week



Below: Margaret Barbiere as the Young Girl in 'Two Pigeons'

# Travel Books

**South America 1980/81**  
Penguin Travel Guides Series  
This edition, one of a series of six new travel guides edited by Stephen Birnbaum, of Fodor travel guides fame, is geared towards those travellers 'for whom qualitative information is infinitely more desirable than mere quantities of unappraised data'. It succeeds in being much more than a mere

traveller's guide book; it is an invaluable asset to anyone with vague notions of visiting South America, and to the experienced traveller wishing to explore the country in greater depth. Practical information on modes of travel, entry requirements and documents is, unfortunately, interspersed with condescending reminders about cancelling the milk and arranging

# Ballet

**Sadlers Wells Royal Ballet**  
**Papillon**  
Grand Theatre  
7 February  
In the year of Offenbach's centenary and more than 120 years after the ballet's first performance, this only full-length dance score received its British Premiere in Leeds last week. The choreographer of this new version is Ronald Hynd who has in fact made considerable alterations, or rather simplifications of what must have been a very complex plot. Reducing the work from three acts to two, Hynd aims to have 'sharpened the focus, and some of the characters and extended those that are left.'

is bizarre and insubstantial, so that the ballet must rely on its impact as spectacle for success. With generous sponsorship from an insurance company Peter Docherty has designed the kind of sets and costumes one would more usually associate with grand opera than ballet. All this extravagance helps the kind of tongue-in-cheek approach to the conventions of Victorian ballet which Hynd obviously has. Set in ancient Persia (hence a Shah but no Ayatollahs) the plot involves a young girl who is held captive by an old witch, Hamza, who is desperate to regain her lost youth. The girl, who is secretly in love with the shepherd boy Bijahn, is spotted by the Shah who comes across her while out with his hunting party. He gives her a medal as a token of his affection. Out of anger Hamza locks the girl in a chest, then transforms her into a butterfly and sets her free. In due course

for the lawn to be mown before departure. Despite its daunting size, it is a simple matter to locate the reference suited to your particular needs thanks to well organised, comprehensive contents and index sections. The book is divided into six chapters, ranging from 'getting ready to go', for the first time traveller, to a chapter 'Perspectives', a cultural and historical survey of South America's past and present. There is also an excellent chapter on 'The South American Cities', a compilation of individual reports by local professional journalists on the thirteen most-visited cities.

The Shah comes across a butterfly wearing one of his medallions. Fascinated by this phenomenon he orders his men to catch the insect. (In fact the butterfly-hunting scene is one of the funniest and most ingeniously choreographed scenes in the whole work.) The plot continues in much the same vein for the rest of the ballet, including one moment when Hamza turns the Shah to stone. The ending is not happy, but there is an additional optimistic epilogue. Beautiful as the sets are, *Papillon* must really be judged on the quality of the dancing. Within the limits of the choreography, which is not the most exciting in the world, the members of the Sadlers Wells touring company danced superbly. Among the principals Stephen Jeffreyes was strikingly majestic as the Shah, while Margaret Barbiere's, both as the young girl and the butterfly, had exactly the right combination of delicacy and

strength. Her beautiful and imaginative use of her hands gave tremendous credibility to her butterfly dances. The corps also danced well, especially the females in the forest butterfly scenes and the males in the Shah's hunting party. The relatively large ballet orchestra was conducted with considerate timing by John Lanchbery, who also orchestrated this rousing Offenbach score. *Papillon* may not become a classic ballet, but it is likely to be popular. Purists may not care for it, but such a jolly piece that can give an audience as much pleasure as this performance gave those at the Grand Theatre last Thursday must be destined for a reasonable amount of success. It was worth waiting those 120 years for the British Premiere.

Alistair Scott

Below: Margaret Barbiere as the Young Girl in 'Two Pigeons'



**Yesterday's Hero**  
ABC  
*Yesterday Hero* is a soccer movie that doesn't score very highly. It stars Ian McShane as an ex-football star, now drunken, flabby and useless. If McShane is a cardboard George Best, then Paul Nicholas as the rockstar/club director who rescues him is a plastic Elton John. Weak characterisation and a corny plot are, in fact the main drawbacks to the film. The director tries hard to build up tension, but the audience never cares enough about the characters' fate to feel it. Everybody flits from Lear jet to Daimler, dropping names all the way, instead of developing the characters the film is about. A few less rhinestones and it might have been quite watchable.

Chris Berry

# Mainliner Crossword No. 68

At last, a crossword that Lucy Wicker can't win - mainly because she compiled it. All entries to the Leeds Student office in the University Union by 1 p.m. on Monday afternoon, please. The sender of the first correct entry opened will win two free tickets to the Hyde Park cinema.

CLUES ACROSS:

1. That confused scum Nero was a user

- (8) 5. Find a pin in Gerry causing suffering
- (6) 8. Menu Capone ate in car (1,2,5)
- 9. A little Magnesium Silicate makes you smell nice (4)
- 11. Animal of road or hedge? (3)
- 12. Forgetting his conclusion, Graham turns a sickly colour (5)
- 15. Armour made of brown metallic, element (4)
- 18. Turn it round and it still turns round (5)
- 19. Twisted vehicle is a boat, we hear (3)
- 21. Send letter in Greek to doctor and get a diamond, for instance (5)
- 22. Convulsive twitching you must watch, we hear (3)
- 23. Run from the vessel (3)
- 24. Thin girl gives year-record in silence (5)
- 27. Cockney lift, say, to expunge (5)
- 28. Nonesuch gaseous element (4)
- 30. Tiles round a small piece of land (5)
- 32. Should, say, leave the refuse to rot (3)
- 34. Vessel has us surrounded by Monarch (4)
- 36. I ran to L.A. in trouble - very reasonable! (8)
- 37. Resign to being melodious (6)
- 38. The German is, and I've become scornful (8)

- CLUES DOWN
- 1. Backward Marc is made to do intensive study (4)
- 2. Close to the plinth, in a roundabout way (5)
- 3. Gordon is one Dr. Greenwood (5)
- 5. Decimal dad receives eucharistic bread (5)
- 6. River is endless and becomes nothing (3)
- 7. Strong drink young German holds to be, um, weak drink (6,4)
- 10. Coal Co. produces confectionery (9)
- 13. Concerning the tea Muhammed swallowed - do likewise (9)
- 14. Hear the news! It's made of baked clay (7)
- 16. Commanders, we hear, of corps, we hear (7)
- 17. At this juncture, it's a soap opera (10)
- 19. If members agree, Bill will behave (3)
- 20. Signal the rod (3)
- 26. Late 5 dn squared part of county (7)
- 29. Mistake of the bard's comedy (5)
- 30. Bury the cockney alluder (5)
- 31. Turns the spool round (5)
- 32. Otherwise it's a girl (4)
- 35. Shake the feminist group (3)

**LETTERS to the EDITOR**

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

Dear Editor,  
Gordon Walters attacks General Meetings as unrepresentative and undemocratic, and claims that Union Council is more typical of student opinion. Could this be because the latter has a Tory majority, while in the former the Tories seem virtually unable to muster an argument or any support?

When the cancellation of the exchange visit with Russia was proposed at UC a couple of weeks ago, 15 or 16 votes won this devastating cold war victory. At the next day's OGM this decision was easily overturned. We saw fewer votes in favour of it than at Union Council. This helps to show the speciousness of Walters' claim that the Tories on UC represent a strong current of student opinion.

It may be the case that many students couldn't care less what happens in the Union, or even if there is one. If Gordon believes the function of democracy is to 'repre-

sent' such feelings, his logical conclusion is to dissolve the Union. I will not do to claim a mandate from heaven, or thin air, to remove sovereignty from general meetings of students on certain matters which he does not specify.

I believe general meetings should involve more students, but needs careful thought and hard work. 'Representing' the interests of students is a matter for all of us, not to be assumed by the Right because apathy and conservatism are such a 'natural couple'.

Yours,  
Paul Hubert

Dear Editor,  
I would like to reply to the letter of Mr. G. Walters on Union democracy. Besides the usual trap reserved for Union Council meetings, Gordon did make one interesting and apparently constructive suggestion.

He condemned OGMs for being unrepresentative and, because

the lack of time for debate, unequipped to outline Union policy. He then proposed that we should have referenda when the Constitution Review Body recommended. Besides the administrative complications of such a system, I feel that Gordon is being unfair to the OGM.

The real spadework of democracy, as I'm sure Mr. Walters is well aware, is or should be carried out behind the scenes. Those people taking part in the debate should lobby members for their support by caucuses, leafletting, etc before the ritual of speeches takes place. This is not to deny the obvious value of a persuasive speech. Members may read the motion and amendments - I have

heard no evidence of coercion at such meetings and thus do not see the need for a secret ballot. Any self-respecting politician will tell you that referenda are 'sops'. The only possible decision is yes or no, the issues have to be black or white. They are seldom so. It would be impossible to raise the level of understanding throughout the campus to that which should be present at an OGM, therefore, far from being the bastion of our democracy, referenda would be the complete opposite.

The second matter concerns LANUS. May I applaud the decision of Steve Aulsebrook to withdraw his motion to disaffiliate from LANUS from our A.G.M.? May I condemn him for putting it

there in the first place? May I also condemn Jane Wittaker and Mick Waterfall for following Steve's example with their proposal for a token of disaffiliation for one year?

Yes, LANUS is in need of reform, but there are more responsible and democratic ways to reform than all this hysteria about disaffiliation. If sufficient reforms are not forthcoming we can always withhold our subscription. It seems that Steve's proposal to centrally fund Areas through NUS in London would make local accountability that much more difficult by withdrawing what should be our ultimate "sledge hammer".

Yours,  
Andrew Buchan, C.A.S. Sec.

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Playhouse Plus!  
25th February at 8 p.m.  
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Sunday 24th February at 3p.m.  
LINDSAY STRING QUARTET with JANET HILTON (clarinet)

Dear Editor,  
A pamphlet was circulated in the University Union last week by the Communist Party of Britain (Marxist-Leninist) which made the following claim:  
"Britain has the lowest rate of abortion in the world - only 10 or 11 per thousand live births".  
I dread to think of the consequences if this particular statistic was true. There were 114,000 legal abortions in Britain last year and by this calculation there must have been a staggering eleven million live births in the same period.  
The simple explanation is that there were 10 or 11 abortions per hundred live births and that is a rather shocking statistic. Do the pro-abortionists seek to win our support by deliberate deception?  
Yours disgustedly,  
Bob Jones,  
Lupton Flats

Although at £4.95 it is a bit pricey, it would be a false economy to omit this guide from a holiday budget.

Gillian Gardiner

**The I Love New York Guide**  
Marilyn J. Appleberg  
Collier Macmillan  
This guide is subtitled "The Ultimate Source Book for New Yorkers and Visitors". It is a comprehensive list of addresses covering the Empire State Building and the organisers of children's parties. From a student tourist's point of view, however, the guide is inadequate as it fails to cater for those on a limited budget.

The hotels are classified as deluxe, moderate and budget, but no prices are given and in fact one 'budget' hotel, the Mansfield, was charging \$24 (about £11) for a single room last year. The guide also omits the cost of admission to various buildings, nor does it advertise the cheap fare for the Staten Island Ferry - 11p for a superb view of the Manhattan skyline and the Statue of Liberty.

The best way to see New York is by bus or subway; this is complicated to begin with, but the maps provided in this guide are enough to make you give up and walk, if you could manage to find your destination on the badly designed street map.

The compiler does know about New York and the sections on eating, drinking and shopping are extensive and informative. An added bonus is the inclusion of '24 Hour New York', a list of round-the-clock supermarkets, newsstands and pharmacies.

The guide is a complete reference book, but if you can only stay in New York for a couple of days then it is a waste of time ploughing through pages of often irrelevant information. What this book ultimately fails to convey is the explosive atmosphere of New York. This can be appreciated with detailed maps and a guide that leaves you free to explore and discover New York as it really is - a city that is both exhausting and outrageous.

Vivienne Porritt & Tim Pratt

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# LEEDS UNIVERSITY UNION

# ELECTIONS

<b>NUS Secretary</b>		<b>Education Officer</b>		
<p>Candidate's Name: Joanne Ablack Proposer: Len Siskind Seconder: Dick Quibell</p> <p>My work with Action has shown me just where government cutbacks will affect the Leeds communities. Students must oppose these as well as any attempt to remove the autonomy of student unions by the government. The fight against increased Overseas Students fees must continue. Make YOUR Union fight. Vote Ablack</p>	<p>Candidate's Name: Peter M. Village Proposer: Alex Palacios Seconder: Ray Cohen</p> <p>Once elected, executive should represent the majority of students. An active N.U.S. secretary is an essential member of that team, keeping the Union informed over National activities. VOTE for - someone dedicated to the interests of the majority of students. - someone dedicated to the Union and N.U.S. VOTE FOR PETER VILLAGE</p>	<p>Candidate's Name: Bryan Gallagher Proposer: Rowena Jackson Seconder: Edmund John Weatherby</p> <p>Education is under attack. Half our Overseas Students will be forced out of the country. The Tories want to destroy Student Unions. The present leadership of the Union are incapable of leading a real fight. We need a fighting Union under a new leadership. VOTE SOCIALIST WORKER SOCIETY VOTE BRYAN GALLAGHER</p>	<p>Candidate's Name: Steve Lane Proposer: Alex Palacios Seconder: Steve Aulsebrook</p> <p>I feel there is much that the Union needs to do regarding educational matters. Please read my leaflet and manifesto for more information. Vote for someone with experience and enthusiasm. VOTE STEVE LANE X</p>	<p>Candidate's Name: Gregory King Proposer: Dick Quibell Seconder: Andy Buchan</p> <p>This university is fundamentally an Institute of Education, and yet this seems to be an area of Union concern and activity which has been badly neglected over the past year. I stand for greater student involvement in their education here, and a responsible attitude on Exec. VOTE GREGORY KING</p>
<b>House Secretary</b>		<b>Publicity Secretary</b>		
<p>Candidate's Name: David Cooper Proposer: B. Chittenden Seconder: C. Shenton</p> <p>The present shabbiness of the union fabric could only have come about through lack of attention by previous house secretaries. It is essential for any house secretary to frequent the Union. I use union facilities every day. I am well aware of the problems. VOTE COOPER</p>	<p>Candidate's Name: John Hodges Proposer: Steve Wilcox Seconder: Brian Ward</p> <p style="text-align: center;"><b>FOR A CANDIDATE WITH THE NECESSARY ENTHUSIASM</b></p> <p style="text-align: center;">VOTE JOHN HODGES DON'T TAKE A CHANCE</p>	<p>Candidate's Name: Donald Norman Proposer: Alex Palacios Seconder: Steve Aulsebrook</p> <p>A vote for me is a vote for a House Secretary who can realistically face up to the problems of the Union. Vote Donald Norman 1</p>	<p>Candidate's Name: Dave Calvert Proposer: Chris Shenton Seconder: Len Siskind</p> <p>If elected I intend to use all forms of media to create the maximum amount of publicity at the minimum cost to the union. As a mature student with media experience I believe I am the best person for the job.</p>	<p>Candidate's Name: Gordon Walters Proposer: Ray Cohen Seconder: Alex Palacios</p> <p>I am a second year geneticist, and an active member of Union Council. I have experience in both graphics, and Publicity as well as a commitment to the job. If you want an increase in off-campus, and OGM publicity then vote for an experienced Publicity Secretary; VOTE WALTERS. Experience, with ideas</p>
<b>Union Council</b>				
<p>Candidate's Name: Phillip Chand Proposer: Mike Goodman Seconder: John Garvani</p> <p style="text-align: center;"><b>WHY PHIL CHAND?</b></p> <p>As Events Sec. I need voting rights on U.C. to get the best deal for Events. It's time students were represented on U.C. as opposed to political parties. I believe I could achieve a lot, but I need your vote - after all, I'm there to represent you and nobody else. VOTE CHAND</p>	<p>Candidate's Name: Tony Birkett Proposer: Ray Cohen Seconder: Phil Nightingale</p> <p>If elected I will serve the interests of the student body as a whole and will not be sidetracked by political differences. My interests include an involvement in the basic Union services eg. Bars, Record Shop, Sports Facilities etc. FOR MODERATION AND REPRESENTATION..... VOTE BIRKETT X</p>	<p>Candidate's Name: Jeremy Baker Proposer: Ray Cohen Seconder: Mike Slater</p> <p style="text-align: center;"><b>UNION COUNCIL</b></p> <p>I will not be tied down by petty party political bickering, but will look at each issue separately, representing YOU the student. I will press for improved sports facilities, better campus lighting and security, better catering and fight to make the Executive more accountable. FOR MODERATION AND INITIATIVE..... VOTE BAKER.....X</p>	<p>Candidate's Name: Bill Barkworth Proposer: Andy Dixon Seconder: Tony Escreet</p> <p>My aim if elected to UC are</p> <p>(a) TO concentrate on the needs of students in areas such as Health, Welfare and the inadequacy of sports facilities. (b) To promote efficient use of union funds, ensuring value for your money. (c) To exercise moderation in union activities. Please use your vote. Vote Barkworth</p>	<p>Candidate's Name: Ian Johnson Proposer: D. Bornemann Seconder: Chris Shenton</p> <p style="text-align: center;">Don't vote left-wing or right-wing Vote Left-handed</p>
<p>Candidate's Name: Tunde Saraki Proposer: Andrew Dixon Seconder: Steven Quilty</p> <p>Council seats must be held by a politically committed someone with democratic appeal. I happen to stand for speedy progress, action, and genuine representation of the student body. Why not vote for me and ensure adequate action on: ACCOMMODATION: SPORTS: OVERSEAS STUDENTS CAMPAIGN: ENTS. And many other campaigns. VOTE SARAHI</p>	<p>Candidate's Name: David Cooper Proposer: Karen Robinson Seconder: Chris Shenton</p> <p>I am against: Government cuts, Discrimination against minorities, An unrepresentative union. I support: Student involvement in the community, Democracy without bureaucracy, A constructive opposition to the cuts, The nursery campaign. My personal politics are Liberal. Whatever your beliefs, please use your vote.</p>	<p>Candidate's Name: David Hart Proposer: Chris Shenton Seconder: D. Bornemann</p> <p>I am a Liberal and believe in Community Action and that the Union should be active on ALL fronts Political and Social. I have been involved in Community Action.</p>	<p>Candidate's Name: Colin Watts Proposer: Colin Tovey Seconder: Gahzanfar Abbas</p> <p>I am a Liberal Student who supports the rights of the individual. I would like to see a more effective Union Council working to improve the Union, and help all Students. VOTE COLIN WATTS X</p>	

UNION: - Monday 18th February

Tuesday 19th February

10 a.m. -  
7 p.m.**Voting**

Medical School

12 - 2 p.m. 18th February

Houldsworth School

12 - 2 p.m. 19th February



Leeds move the ball out

Steve Saunders

## Pack unable

## to hold on

Lack of forward power cost the University 1st XV another match at Weetwood last Saturday. They managed to hold a heavier pack for the first half, but disintegrated in the second to give Gateshead Fell a comfortable win.

In the first half, the University had the benefit of a strong following wind, which Martin Collins used to kick two penalties. Flanker Pete Mason also scored a try in what was a solid opening. In reply, Gateshead Fell managed to kick a penalty. At the interval, the University were in a strong position, 12-3 in the lead.

In the second half, the Gateshead Fell pack established a

Rugby Union	
University	16
Gateshead Fell	30

solid platform, and it became clear the Leeds would have to play exceptionally to retain their lead.

After a penalty to Gateshead narrowed the margin, they scored two tries, each converted, to take the lead. They increased the lead with another try, which virtually sealed the result at 24-12.

Pete Mason had not given up, though, and a 75 yard run saw him score another try. This was answered with a try in the closing minutes by Gateshead, to bring the final score to 30-16.

## Dismal attempts continue

The 2nd team continued their dismal run in the league last Wednesday when they lost a close match to Croma. The problem of consistency has plagued the team since the start of the season.

Table-tennis	
University 2nds	4
Croma	6

The game opened brightly with skipper Marcus Brown winning the first singles. However from this point things went wrong and Croma leapt ahead 4-2. The University team fought back well to tie the match at 4-4, only for the last two matches to be lost.

Ian Ward, potentially the best player, failed to produce the regularity of hitting needed to win league games, and in consequence only won one of his singles. The same applied to Marcus Brown, who for large periods dominated his opponent, only to lose the advantage.

Len Siskind, playing like a human being at last, managed to win two of his three games, but lost a bad game through slipshod errors.

## Three wins to qualify

The Leeds Polytechnic Union Men's Volleyball team were playing this week in the Northern qualifying pool for the B.P.S.A.

They beat Sunderland 2-0, Newcastle 2-0 and Huddersfield 2-0. They now go on to represent the North in the final.

The Ladies Volleyball team playing in division 2 of the National league beat Deeside 3-0. They also lost what has been described as a 'close game' to Wallasey 3-0.

# Hard fought win in poor weather

After a disastrous start to the season, the Polytechnic side are now proving that they are worthy of taking the Championship. Although this is highly improbable, they have, it appears, a fighting chance of finishing in the top three.

This is an opinion formulated after the Polytechnic's 2-0 victory over second place Bingley.

The weather conditions were so bad that the teams were forced to play on an 'all weather' pitch. This was an influential factor in the game's result as most of the Polytechnic teams' training is concentrated on the usage of this sort of surface.

Both sides fought hard for possession in the first half, and

Mens Hockey	
Polytechnic	2
Bingley	0

despite early pressure from the opposition's defence the Poly stood firm. Both P. Bloomfield and B. Wilson prevented a breakthrough with well-timed tackles.

The fight to gain possession became more physical leading to a couple of nasty incidents, which led to the cautioning of the Polytechnic's centre-half, R. Pink for an over-zealous tackle on one of the opposition. Both the teams started the second half determined to score, however, due to fine marking and well-timed attacks, the Poly soon took a firm grip on the game. N. Grantham up front made a few well-timed runs causing havoc in the Bingley defence. R. Pink and

P. Bloomfield controlled the mid-field whilst P. Dawson and M. Boucher stood firmly in defence.

The first goal came after twenty minutes of the second half. R. Pink, having won the ball in mid-field split Bingley's defence with a "Rocket Pass" through the middle. P. Bloomfield controlled the ball which had come off the goalkeepers pads and placed the ball in the back of the net.

The second goal came after thirty minutes. Again a hard hit ball across the circle from R. Pink caught the defence square, and the ball was slotted away.

Now the Polytechnic await their old enemies West Yorkshire Police to pay them a return visit on February 16th. This should prove to be an interesting fixture.

## Hard work shows value

The University team came closer to winning against Ashton on Saturday than at any other stage of the season so far. The closeness of the result is a reflection of the hard work put in by team members in recent weeks.

Leeds took an early lead through goals by Gray and Will Bond; and a later goal by Steve Bond gave the University side a surprise 3-1 lead at the end of the first quarter. In the second quarter, Ashton came back and scored twice. A goal for Leeds by Foxton, though, meant that the University was still just in front, 4-3, at half time.

As happened in a number of games this season, the Leeds team allowed Ashton to dominate the third quarter. The University only scored one goal in this period, from Tony May.

By the beginning of the final quarter the score was 9-5 in Ashton's favour; the only goal of the last twenty minutes being scored by David Gray: which does

Lacrosse	
University	6
Ashton	9

not show that Leeds are able to break up the opposition's attack, and are now showing themselves capable of scoring goals.

A creditable performance by all those concerned; the recently adopted zone defence proved itself viable and the attacking play was imaginative. Success for the team seems just around the corner.

## Remarkable achievement

The B.P.S.A. Orienterring championships held at Shoal Hill, Cannock Chase was won by Adrian Rowland of Leeds Polytechnic in a time of 42.9 minutes. M. Stacey, came second in 52.5 minutes. Ninety competitors took part.

## Whitewash at Durham as team hoped

Ten-Pin Bowling	
University	10
Durham	0

At Newcastle bowling alley last Sunday, as expected, the University beat Durham in the final "regional fixture". Leeds now go on to face the National quarter final stage at Ilkerton in March.

Against Durham, there was never any doubt as to the result. All the Leeds teams were in good form. The mens' A team highlighted the performance with an 'UCTBA' record game of 967. Des Wong, with 226 was in devastating form, as was Roger Hunter, who scored 208. Mark Baldwin, Mark Robson and Paul Humphries gave solid support.

Overall, Roger Hunter's 579 was the highest series of the day. The second best series came from Sue Dawson, who scored 540.

## In Brief

### Mens Hockey

The University 1st XI travelled to Farsley for the Yorkshire Cup quarter-final on Sunday.

A combination of bad tackling and loose marking saw Farsley go into a 2-0 lead after ten minutes. Refusing to give up, the University began to find their rhythm, and after a fine stop on the line by Ledger, began to get on top. In the second half Perkins and Hanley caused problems for the Farsley defence, resulting in a series of short corners. Setchell struck two perfectly to level the scores.

With ten minutes left Taylor put in the rebound off yet another corner to take the lead. Thereafter, Leeds defended stubbornly to earn a semi-final place verses Bradford.

### Cross Country

Over a very tough course of some six miles in length, with stretches at times knee-deep in mud, an under-strength University cross-country team finished ninth in the Northern Junior Cross Country championships at Durham at Saturday. Guy Heathers was the first University runner back in an excellent 8th position, Paul Johnson was next (27th) and the scoring team was completed by Kevin Ellis and Tim Presswood. The Senior team was incomplete but Phil Whitney and Matthew Hancock were the best University runners in the eight mile race.



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TRINITY & ALL SAINTS  
FRI 12.00 - 1.30

# DATELINE... DATELINE... DATELINE...

## CINEMA

### HYDE PARK

Tonight and tomorrow at 7.20: Robert De Niro in **THE DEER-HUNTER**. Late Night Movies at 11pm: Friday: Pasolini's **CANTERBURY TALES**, plus cartoons. Saturday: **THUNDERBOLT AND LIGHTFOOT** starring Clint Eastwood. Sunday for 6 days (not Wednesday) Jane Fonda and Alan Alda in **CALIFORNIA SUITE** Week: 8.40 Sunday 8.20 also Jack Weston and Rita Moreno in **THE RITZ**. Weekdays 7.00 Sunday 6.40 Wednesday Matinee, at 2.30: **THE KREMLIN LETTER** plus cartoons. Wednesday Evening Special: **SUNDAY, BLOODY SUNDAY** at 8.35pm and **SCORPIO** at 6.35.

### ABC 1

Tonight, tomorrow and next week: **ESCAPE FROM ALCATRAZ** Weekdays: 2.35, 5.30, 8.30 Sunday: 2.10, 5.00, 7.55

### ABC 2

Tonight and tomorrow: **YESTERDAY'S HERO**. 2.55, 5.25, 8.00. Next week: 10. Plus supporting programme....Also starring Dudley Moore and Julie Andrews. Sunday: 4.15, 7.05. Weekdays: 1.50, 5.40, 7.35

### ABC 3

Tonight, tomorrow and next week: **APOCALYPSE NOW** starring Marlon Brando, Robert Duvall and Martin Sheen. Sunday: 3.00, 6.20. Weekdays: 3.55, 7.55

### ODEON 1

Tonight and tomorrow: **BREAKING AWAY**. 3.20, 5.50, 8.25. Next Week: **INCREDIBLE HULK**

### ODEON 2

Tonight and tomorrow: **ONE FLEW OVER THE CUCKOO'S NEST** 5.00, 8.00. Next week: **LOVE BUG**.

### ODEON 3

Tonight and tomorrow: **MANHATTEN** at 2.00, 5.00 and 7.45. Next week: **BREAKING AWAY**. Comedy about a bunch of Yanky Youths. Unfortunately Odeon times were not available when Leed's Student went to print.

### PLAZA

Tonight and tomorrow: **NAKED LOVERS** 3.20, 6.10, 9.00 and **CONFESSIONS OF A COLLEGE GIRL** 4.45, 7.40 Next week: **CRAZY, RIDICULOUS AMERICAN PEOPLE** Sunday: 5.00, 8.30 Weekdays: 1.50, 5.25, 9.00 Also **YOUNG EMMANUELLE** Sunday: 3.05, 6.35 Weekdays: 5.25, 7.00

### TOWER

Tonight and tomorrow: **PHANTASM**. 2.35, 5.40, 8.45 **THE GROOVE TUBE** 1.05, 4.15, 7.15 Next week: **CALIFORNIA SUITE** Sunday: 4.00, 7.50 Weekdays: **GOODBYE GIRL** Sunday: 5.50. Week; 2.30, 6.25

### PLAYHOUSE FILM THEATRE

Late Night Films at 11.15 p.m. Friday: **THE LONG GOODBYE** a lyrical, violent, funny film. Saturday: **NETWORK**. Satire about American television. 7.30, Sunday 17th **LA GRANDE BOUFFE**

### LUU FILM SOC

Friday, 7pm. **RBLT' PARTIE DE PLAISIR** Tuesday, 7.00 p.m. **LT21 RSB W.R. MYSTERIES OF THE ORGANISM and WOMAN TO WOMAN (DEITCH)** Wednesday, 7.00 p.m. **LT 21 RSB, DESIGN FOR LIVING (LABITSCH) and TWO MEN AND A WARDROBE (POLANSKI)**

### LUU SF SOC FILM FESTIVAL

**LT 20 RSB**, 7.30. Admission 30p or 40p for non-members. Tickets available in Union Extension from 12 'til 2. Monday: **PHASE IV** Tuesday: **WAR OF THE WORLDS** Wednesday: **THUNDERBIRDS ARE GO** Thursday: **FLESH GORDON** Friday: **LOGAN'S RUN**

### TRADES CLUB

Sunday at 7.30, Trades Club. Saville Mount. **THE SONG OF THE SHIRT**. A film in 3 parts

### LPU FILM SOC

Thursday at 6.30 in H114. **GIMME SHELTER** (Rolling Stones)

### ABC FILM CENTRE

Friday at 11 p.m. Andy Warhol's **FLESH FOR FRANKENSTEIN** also **BLOOD FOR DRACULA**. Seats may be booked in advance.

### LOUNGE

Tonight and tomorrow at 6.50. **METEOR** starring Sean Connery and Natalie Wood. Also **THAT SUMMER** with Julie Shipley. Next week's programme was unavailable when Leeds Student went to press.

### COTTAGE ROAD

Tonight and tomorrow at 6.30 **THE IN-LAYS** starring Peter Falk and Alan Arkin also **THE GOOD-BYE GIRL** with Richard Dreyfuss Oscar winning performance. Late

**APART**. At 7.30 (8.00 - Tues) No performances Sun and Mon.

### CIVIC THEATRE

Tonight and tomorrow: at 7.30 Cosmopolitan Players in **THE HAPPIEST DAYS OF YOUR LIFE** by John Deighton. Tickets 75p Tues to Sat 22nd: Montagu Burton Players present at 7.30 **SOMETHING TO HIDE**.

### WORKSHOP THEATRE

Tonight and tomorrow: 7.30 NAB **THE FOOL** by Edward Bond.

### BOOTS DISCO

Tonight in Beckett Park Bar, 30p. **MEDICS BAD TASTE DISCO**

Tomorrow in Lipman - tickets 60p Prize for worst taste. Late Bar.

### POLY DOUBLE DISCO

Tomorrow at City Site if you want to choose between heavy metal and punk or a good bop.

### LPU DISCO

Tuesday at Brunswick Terrace from 8.30. Tickets 40p.

### LUU DISCO

Thursday in Tartan Bar 20p

## Music

### LUU JAZZ CLUB

Tonight in Tartan Bar at 8pm **SVERIGES**

### PAUL LACEY BAND

**AGAIN!!** Tomorrow in Doubles Bar at 8.00

### PACKHORSE FOLK CLUB

Carter and Jones play tomorrow from 8.30 p.m.

### LUU ENTS

Tomorrow we are taken into the '80's with a Festival of 'Two-Tone' sounds featuring **SELECTOR, THE RUTS' HOLY AND THE ITALIANS, THE VIBRATORS, BODYSNATCHERS AND THE VYE**. In Refec and RSH at 7.30 Tickets £2.50

### FAN CLUB

Sunday at 8.30 **THE DISTRACTION** (new on Island Records) + The Cheetahs also from M/C. £1.25

### LUU FOLK CLUB

Guest Artist Tufty (no relation) in the Lipman on Tues at 8.00

### LUU SIKH SOCIETY

Punjabi Folk Evening at the Doubles Bar on Wed at 7.30 pm. Members 50p, Non-members £1.

## MISCELLANY

### LUU OCCULT SOC

Monday at 7.30 in OSA Lounge Open discussion meeting.

**SOCIALIST FEMINIST MEETING** Tues - Trades Club. about Women's Health in Leeds.

### LUU BANGLADESH ASSOC.

Tomorrow in Union Building 3pm Commemorates Martyrs of Liberation.

### LIBERAL SOCIETY

Every Thursday at 1pm in OSA Lounge. All Welcome.

### LUU MODERN DANCE SOC

Dances of Love & Death from Moving Visions Dance Co.

Friday 22nd at 8pm in RSH Members 50p, non-members 75p



BO DEREK IN "10" AT THE ABC

film tonight at 10.30 **THE MAN WHO FELL TO EARTH** Next week **STAR TREK** with Crew. Sunday 6.45 Week 7.20

## Theatre

### GRAND THEATRE

Until 23rd February Live Music on stage: **ELVIS**. Mon - Thurs at 7.30 Fri and Sat at 5.00, 8.00.

### PLAYHOUSE

Until 8th March Comedy with Ayckbourn's 21st play, **JOKING**

### LEEDS ANTI NUCLEAR GROUP

With Students Against Nuclear Energy present **DO IT YOURSELF ANTI NUCLEAR THEATRE** at Trades Club, Savile Mt. LS7. 7.30 Sun.

## DISCOS

### VALENTINE DISCO

Tonight in Oxley Hall. 8 - 12 Admission 50p.

### GRAND FUNK SOCIETY

Tonight in Refectory 8 - 1. Bar till 12.00.

## Valentines

Happy Valentines Day Julia. I'M NOT going to wish Spaniel Happy Valentine coz she's horrid. **DARLING**, SEE more of you soon, perhaps? Love and Kisses from the Ruthless one. **MOUTHE**, I think you are jutht about my ideal thighs! **TO ALL MY** dear friends. I wish you Peace and Joy with all my love from the one with the Dinosaur. **PORRIDGE** help! I still love her. Put a good word in eh? Oh Valentine! were you breast fed? Wise up, get down and use your head. Come play around with the filthy five at the O.S.F.A. Club - 12 Methly Drive **LOUISE PLAZA**. Did you get what you wanted yesterday. Love from 36,50,1. **RUSSELL PIKE**. My darling, my hot lips burn for you - you set my body on fire. Signed an admirer. **SOAK** the remains in Devious erotic rivalry - Be my Valentine! My love, my heart is yearning To be at one with thine. Oh, handsome one,

I long for thee  
So be my Valentine.  
My dear Harriet, consider yourself  
Valentined.

Valentine for Mandy Pumps. Leeds  
University salutes you.

2, St. Michael's Terrace wish to thank  
all their admirers for the cards and  
flowers received on Thursday.

Nikki - Happy Valentine - Wally.  
HI ALIBABE, dig the plant! - JOHN

## personal

My thanks to all friends who have visited  
me in hospital. Love **JEANETTE**.  
**THANKS TO** members of the department  
of Social Policy and Sociology,  
especially Professor **GREVE**, for their  
kind thoughts and actions.  
**WILL YOU STOP LAUGHING PAT!!!**  
**DAVE CRAVES FOR LYNN THOMAS**  
day and night. When will the joyous  
marriage occur? (Hope this is right love  
JohnXXoops!!)  
I CT ECT est amibilis insania!  
**MARK AND SUE'** Good Egg. Have  
many chickens too. I from Checkov (grin)  
**TO Njori's jeans: DONG!**

**J.H.** - see you tonight - **MMICK**.  
**THANKS TO** all at Beechwood for the  
happy times we had together.  
**JOHN BRIGGS** must Die - Gary Cooper  
**WANTED** - Schoolgirls (must be 12 or  
under) Apply Gary Cooper, Seton House  
Bodington.  
**THIS SUMMER** visit California, land of  
heat and hedonism!  
**WATCH OUT** for a resurgence of the  
True Faith at the Bat-Cave.  
Gary Cooper sniffs soiled panties.  
**ARE ZOE AND TANYA** really sisters.  
**THANKS FOR** doing the hair Nikki.  
**GARY** cooper oils metal hips.  
I believe in innocence, **TANYA'** but do  
the lads in B2.1, D1.0 -oops I nearly put  
B1.1 as well.  
Are all textile students sexy or is it just  
you Path?  
Tanya talks in her sleep.  
**BIG ISN'T** the word for Jason Ellis  
**ABRAHAM (2CH)**  
**BLEATING** - will I ever stop Now?  
Margaret won't say anything of you  
don't Angela.  
**O.K. FRED** Do draughty bedrooms  
really need mellow measures?  
**IS GARY COOPER** Sally James' husband  
**M.F.** Give Tessie a rest - She's got  
gangrene.

Badger blames the new D.P. for his  
pissedness.  
**DUNCAN** is not living up to his angelic  
Reputation.  
Miss Piggy wore her wellies for a while  
But one year on she dresses in style.  
**EAAAAY!** Sir Clifford Curzion + Mr  
Gillick + Mr Lee + Hopewell Place ain't  
full of shit (nice split **BEAVER**).  
**LIBBY** - Happy Battery Day.  
All the eights scumbag. **BUSBY**.  
**KELLY** - Am I your only admirer?  
**CHRIS** see you at anatomy (and I still  
like your tie) **J.E. Ewing**.  
**A CLOUDY** pint of beer? then you need  
Golden Flocs", because Polyacrylamides  
flocculate the beers that other reagents  
cannot reach.  
The President apologises for the existence  
of the Devonshire Hall Cold Bath  
committee.  
**Moorfield Lodge: Fact or Fiction:** Day  
or night.  
**RUBBER** doll for sale (only used once)  
Apply Tim Burt Parlour 7 Garstang  
Flats.  
For quick relief of tension Roland  
recommends table football.  
A green army-bag containing two important  
files and personal belongings has  
been stolen. If anyone finds these,

PLEASE hand them in to the Porter's  
Office.

## classified

**FOR YOUR SUMMER** in America, see  
the **BUNAC** table every Friday lunchtime  
in the University Union Extension  
1-2 Job directory available **ALL**  
members collect memorandum from  
Table.  
**PHOTOSOC WEDNESDAY 20th**  
**FEBRUARY**. Oh you lucky people,  
we've got another portraiture demonstration  
with Henry Barber. If you want to  
go see Phil Bull and give him £1. We will  
meet outside the Union at 7.10 p.m.  
Anyone want to be a darkroom  
supervisor? See the committee. Don't  
forget the print competition.  
**THE GENTLEMAN WHO** gave his pen  
away in the fees office can claim it from  
13/1.06 Lyddon Terrace.  
**STOMPERS**  
**STOMPERS**  
**STOMPERS MOBILE DISCO LEEDS**  
620385  
Fashion Magazine wants to photograph  
Girls who wear Dinner Jackets. Phone  
01-439 7144, and ask for Ann Barr.