

Loans system criticised

GRANTS NOW THREATENED

The question of students loans instead of grants looks like becoming an issue again.

The Under Secretary of State for Higher and Further Education Dr. Rhodes Boyson has said that he is in favour of at least a system of partial loans. On Wednesday, NUS Executive member Leighton Andrews visited the University Union to give a talk both on loans, and the more general topic of grants. In addition Union NUS Secretary Joanne Ablack has published a leaflet explaining what a loan system would mean.

NUS seem to be trying to pre-empt the Government on the issue,

Leighton Andrews. Pic Dave Brown.



Block 19 officially opened

The Economics and Social Studies Building, at the University, better known as Block 19, was officially opened on Tuesday by Professor Rolf Dahrendorf, the Director of the London School of Economics.

The ceremony was attended by the Vice Chancellor, and the heads of the four departments in the faculty, their staff, and a number of students.

The building was one of the last buildings to be built under the auspices of the now latent building committee. Professor Dahrendorf pointed out that Leeds was extremely lucky to be opening a new building, devoted to Economic and Social Studies in the present economic conditions.

After the ceremony, the Professor gave public lecture on the theme of social inequality.

By the News Staff

Leighton Andrews said that it would be too late to protest when and if the Government announces that it is going to implement a loan system.

Mr. Andrews said that he did not think that it was particularly likely that the Government would introduce such a system, but that it was vital that students be made aware of the problems that such a system would involve.

"The Government does not appear to have an education policy other than not wanting to spend money on it", he said "We believe that the arguments do not show that loans could save money".

He pointed out that in Sweden and Japan, where the system has been introduced, no more than 20% has been recouped for the first 20 years.

He said, too, that he was concerned about the effect that a loan system might have on graduates choosing what to do after getting their degrees.

"It would channel students not into socially useful jobs or research, but into the best paid jobs to repay the loan as quickly as possible".

He explained that the scheme would discriminate against students who were not in the conventional age bracket, because of the burdens of repayment.

"It would be a massive disincentive for mature students".

Ms. Ablack's leaflet explains the details of the system. The loans would come from private enterprise, if Dr. Boyson is

successful. At the moment, only the Midland Bank runs a scheme to do with education, which is aimed at parents having difficulty meeting the full parental contribution. The interest rate on that scheme is set at 4% above the minimum lending rate, and stands at present at 22%.

Ms. Ablack says that if there were to be no change in fee levels or interest rates in the next three years, the cost of a loan for a three year study period would be £8,167. In fact fees are to be increased by 25% next year.

Ms. Ablack is worried about the effect such a system would have.

"Even at low interest rates a standard loans system would inevitably lead to a fall in numbers, causing sixth formers and students from poorer backgrounds to back away from higher education.

"With graduate unemployment rising, and the link between higher education and earning power becoming more questionable, a school leaver cannot be expected to commit him or herself to a lengthy period of repayment".

Both Ms. Ablack and Mr. Andrews were concerned that the system would act as a positive hindrance to poorer students entering higher education, Mr. Andrews said,

"The loan system would only help the well-off".

He felt that the system had not been analysed by its supporters in enough detail,

"It doesn't take up any of the real questions of education. It has massive consequences that have not been considered".

A great night out



Doctor passes Brighton

Geoff Brighton, the homo-sexual student who was refused a medical certificate by the Student Health Service, has been issued with one by another doctor in Leeds.

This means that he is now able to take up his place on a teaching course at the University starting in October, as he had already been accepted for the course pending the medical examination.

The news comes at a time when the University Council is considering a motion from the Staff/Student Committee calling

for a working party to be set up to analyse the problems that the case highlighted.

Union President Steve Aulsebrook, said that the granting of the certificate should have some effect on members of Council who had previously voted against the campaign, he said

"It will give those who need it a reason to change their minds. I'm very pleased that he got it".

Mr. Aulsebrook said that the problem now was to make sure that the working party comes up with proposals to ensure that the

situation does not arise again. He is chiefly concerned about the "division of responsibility" between doctors and academic departments in deciding who is fit to train to be a teacher.

As Mr. Brighton is registered at Student Health, Dr. Fraser still has to sign the certificate, but Mr. Aulsebrook foresaw no problems.

"I would have thought that it was just a formality. It would cause a real row if he blocked it now".

Mr. Brighton was unavailable for comment.

To raise money for Action in Distress, a charity which helps Third World Countries, University Union Welfare Officer, Paul Stratford has volunteered to brave the elements and spend a night in a polythene shanty-hut outside the Union building.

The idea was hatched last week when the weather was promisingly spring like. But on Wednesday when Mr. Stratford had promised to camp out, it was snowing heavily.

He is being sponsored for the event by members of the Union, and stands to make over £70 for the charity.

Picture of Paul Stratford, by K. Law.

LEEDS STUDENT

21st March, 1980

It's your choice

Mr. Phillips was full of honest and candid revelations last Tuesday. He admitted that NUS at present does not give value for money to its largest contributors. He admitted that it could no longer do its full job. He even went so far as to say that the members of NUS Executive have not always done what they have been told to by conferences. There was at least no pretence that all in the NUS garden was rosy.

The major call from Mr. Phillips was for unity. He said that open criticism of NUS at the wrong time undermined the Union's position, and he cited the example of a story in "The Times" about a "split" in the NUS at a time when the claim for a 36% increase in the grant was being presented. That is a dangerous call for him to make, as it is no more than using an opportunity to try to stifle public criticism of the way in which student affairs are being handled by elected representatives.

That being so, there is much in the rest of Mr. Phillips' arguments. NUS cannot be all things to all students, and now is the time for a decision to be made about the role that it should fulfil. It is vital, now as never before, that students should have National representation, for decisions are being taken by Government that affect every student. It would be foolish to destroy the only chance that there is of students influencing such decision. Equally, NUS has a vital part to play in co-ordinating and communicating the activities of student Unions up and down the country.

Beyond that the issue becomes less distinct. It can be argued that the responsibility for individuals rests with local students unions. Mr. Phillips' fourth activity for the National Union is perhaps the most contentious and has been the cause of a number of NUS' problems. Many students have felt that NUS has been the tool of political groups, such as the Broad Left, and that its activities have been more geared towards that group than the majority of students.

Sad Cafe cancel



Pictured above — Sad Cafe, who've pulled out of their contract with the University Union

Leeds University Ents suffered another blow this week with the news that Sad Cafe, booked to play on Wednesday 19th, had pulled out of the gig.

The problem arose after the announcement that in the future only 1500 people would be able to attend concerts in the Refectory, because of tighter adherence to the existing fire regulations. A new contract had to be drawn up between the band and Ents, but this re-negotiated contract was never signed. Sad Cafe will instead be recording for "Top of the Pops" on Wednesday.

Ents Stage Manager Al Thompson was disappointed at the news, which came by telex on Monday, but he explained,

"It is understandable from the band's point of view, because of the financial rewards to be gained from singles sales resulting from an appearance on Top of The Pops. These are pretty despicable business tactics, but fairly typical of the music industry." He added that it is usual for a band to rearrange the gig at a later date when something like this happens.

600 tickets have been sold in advance for Sad Cafe, but these will be refunded in cash at the Travel Bureau.

Union says
no to nukes

The University Union is to step up its opposition to the use of nuclear power.

Monday's meeting of Union Council decided to affiliate to Students Against Nuclear Energy, to campaign for the closure of existing nuclear plants and to publicise Harrisburg Day, March 29th. It also agreed to set up an information week next term, from April 28th to May 2nd.

The motion argued that after 25 years of "mismanagement, deceit and failure within the nuclear programme" it was time to protest against it. The proposer of the motion, Andrew Howarth pointed out that the proposed Government expenditure of 20,000 million on developing Britain's Nuclear Programme had aroused much anger because there are still many uncertainties about the field.

The motion also called for the Union to join the Anti-Nuclear Campaign, but this was rejected. Union Education Officer Gregory King described the ANC as "a bit of a bandwagon organisation".

He said that it had been set up last November. The organisation is headed by Yorkshire Miners leader Arthur Scargill, and has about twenty member branches. Both the GreenPeace and the Friends of the Earth groups have refused to join the ANC on the grounds that it is overtly political.

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Declaration
invoked

Two new tactics are being considered in the battle against the fee increases for Overseas Students.

The Lusaka Declaration against racism and racial prejudice has already been invoked, and the National Co-ordinating Committee of Overseas Students is also considering an appeal to the European Court of Human Rights.

The Declaration says that "there should be no discrimination based on race, colour, sex, descent or national or ethnic origin in the economic, social or cultural fields, particularly education health, employment...."

A spokesman for NCCOS also said that the idea of an appeal to the Court of Human Rights was in its early stages, and that legal advisers were looking into the feasibility of the move.

Budget in doubt

It is possible that a £1.2 million shortfall on the contingency fund of the Polytechnic budget could be the result of a Conservative Leeds City Council. The Liberal and Labour groups, though not united, are both against such a cut. The Labour group has given the assurance that "Leeds Polytechnic will be looked at favourably".

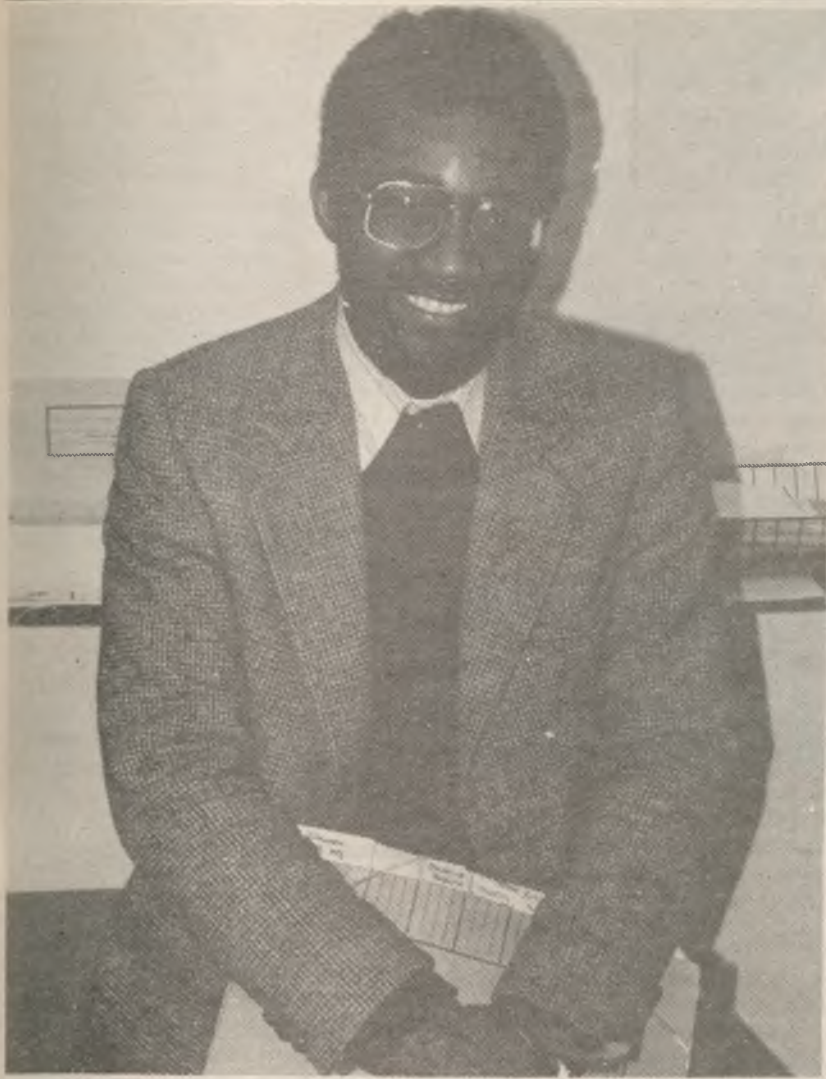
The contingency fund is that part of the budget needed to cover wage increases, increased fuel costs, inflation and the like. According to Polytechnic Union President Stevan Mrvos it has been conservatively estimated at £2.6m in a budget already approved in December and ratified by the present Council.

The academic board and governors have passed resolutions that it would be impossible to operate on £1.6m, should this level be imposed. The Finance Committee of the Polytechnic have already

By Andy Bickley

looked into areas of overspending. Last week's OGM passed a motion calling for a strike on May 14th in support of the TUC Day of Action. The Union is to encourage boycotts of lectures on that day. The Inter Union Liaison Committee is to be re-vitalised, to co-ordinate the campaign. The President feels that with adequate publicity, the event will be a success.

Clever Trevor!



Trevor Phillips.

Pic. Chris Jones.

The President of the National Union of Students, Trevor Phillips visited the University Union on Tuesday to talk about the future of the Union.

Mr. Phillips was quite prepared to admit that at present the University Union, which pays nearly £40,000 to NUS each year, was not getting value for money at the moment, but he did not think that disaffiliation was the solution to the problem.

He said that it was up to members of the National Union to decide what sort of Union they wanted,

"The choice is for you. We cannot do all the things any longer that we should be doing".

He explained that the Union, as he saw it, had four main fields of activity;

- National Representation of Students.
- Services to co-ordinate local student Unions.
- Services to individual students.
- Changing the general social and political climate of the country.

"We cannot do all of those things, we are going to have to choose" he said. "There is very little doubt in my mind that National Representation is the prime object. The Union also has to be active in trying to help local Unions. This means that there will be less help for individuals, and less in the area of general political activity".

As an example of the Union not being able to be so active on a broad basis, Mr. Phillips mentioned the Seal culling in Canada,

"That is something that makes

me sick to my stomach", he said. He said that he received 15 letters a week condemning the cull, and that he would like to organise student action on the subject, but the financial situation of the Union prohibited such action.

Mr. Phillips did not talk specifically about the proposals for new subscriptions schemes that will be considered by the Easter conference, but he did say that the present system was one which needed reform.

He talked of "easing the burden" on large Unions, and releasing the National Union from the "stranglehold" that the larger Unions have on it.

Union hit by vandalism again

A mere two days after being re-opened, the Men's lavatories in the University Union had to be closed again, following an attack of vandalism.

By Ben Huston

The toilets were opened on Thursday after a refurbishment costing £12,000 and lasting three months. Last Saturday night, though, vandals ripped a pipe away from a wall, tore down a towel machine and smashed four windows. The damage is estimated to be in the order of £60.

Union Treasurer Len Siskind said that he was "rather annoyed" at the damage happening so soon after the major repair work had been finished. He said, too, that he was upset at the amount that the Union had to pay each year to repair damage caused by vandals, which he estimated was in the region of £3,000. He said,

Frustrations.

"In times of limited Union finances, I am certain that the Union can find better uses for its money than financing certain people's physical frustrations".

He pointed out that the amount spent on repairing vandalism was the same as the total budget for Union Events.

He said that the main areas of vandalism were the tearing down of towel machines, which costs £40 a time to repair, the smashing of windows, and damage to telephones.

He explained that when, earlier this term the telephones in the Union were changed to the 5p unit, they were all working on a Wednesday afternoon, but that by the following Monday, all but one were out of order,

"One had been pulled completely off the wall. On average one phone comes off the wall every two or three weeks" he said,

The GPO usually comes in once a week to repair the telephones. Mr. Siskind said that the reason why the telephones had not been re-

paired in the last three weeks was that the last vandal had managed not only to destroy one phone, but had actually ripped out the main cable which services all the telephones. The repair needs two or three days to effect, and it takes time to organise, he said.

Treats for kids

A new Society has been set up at the University Union, which hopes to compliment the work of Action, specifically in its work with children.

The Children's Welfare Group aims to help children from deprived backgrounds by taking them out into the country, to football matches, swimming and so on. The children will come from homes, refugees and foster parents, and it is hoped that regular contact and attention will provide the kids stability and reassurance they lack

in their home lives. This means that the group will need a lot of helpers.

The group have been given a Union grant of £60, but will have to raise more. For all those interested in helping with the project, a meeting will be organised for the beginning of next term — watch Feedback and Leeds Student for details. One idea is to use the Mountain Hut for holidays, but the group would like to hear your ideas to get the project off the ground.

Hunslet flats still in use

Students wishing to live in the new University accommodation in Raglan Road, St. Marks Flats, next year, will be required to sign a contract guaranteeing that they will agree to live in the flats at Hunslet Grange if necessary.

This is because the building work on the new accommodation is behind schedule, and will not be finished in time for the start of the new session in October.

The contractors hope to finish the flats by January 1981, though a few should be ready by this October. This will mean that the majority of Hunslet Grange Flats will still be used. The delay has been caused by the bad weather and heavy frosts of last winter, which interfered with the foundations already dug, and prevented more from being laid.

Even when the flats at St. Marks are completed, some flats at Hunslet will still be needed for student accommodation, although the majority will be handed back to the City Council.

As yet no figures are available as to the number of St. Marks flats that will be finished by October.

Hunslet Grange Flats



LEEDS STUDENT

This will be the last edition of LEEDS STUDENT this term.

We will be back next term; the first edition will be on Friday 2nd May.

Thanks to all who have helped this term.

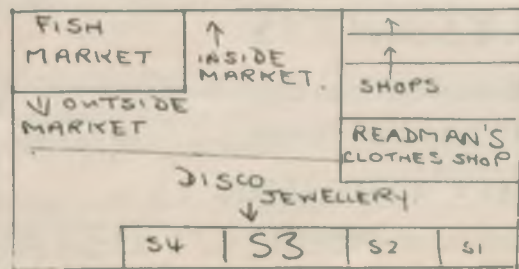
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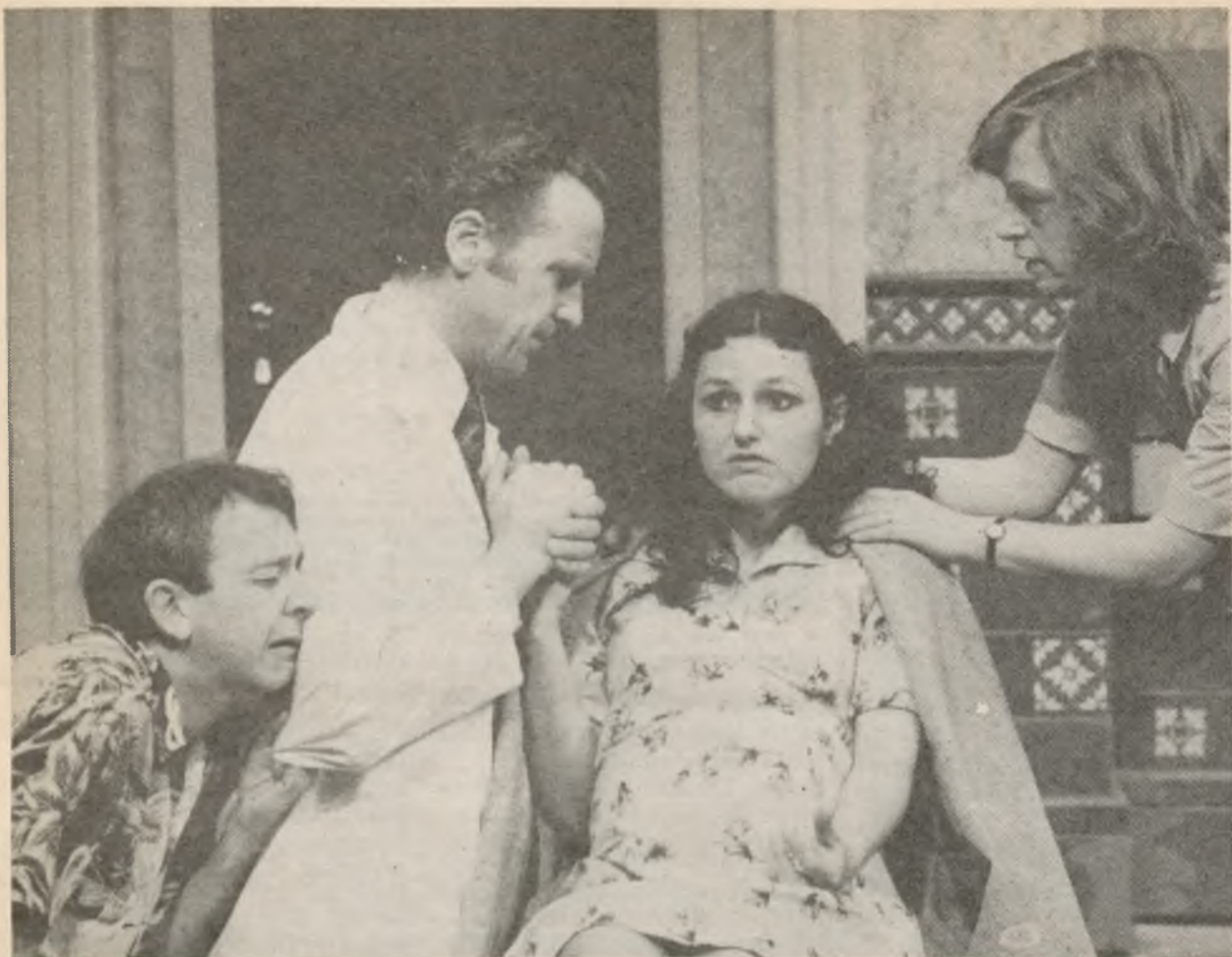
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It's a Madhouse at the Playhouse

Drama

PLAYHOUSE 'It's a Madhouse'

Alan Bleasdale's latest play 'It's a Madhouse' is one which falls easily into the category of black comedy. It tries to teach the audience something about mental hospitals by making them laugh and then throwing the joke back in their faces. This has always been a method which walks a thin line between farce on the one hand and plain bad taste on the other, but in this case, it manages to avoid both these pitfalls.

The action takes place in the day-room of a mental hospital and revolves around the inmates — Marie, Petie, Ben, and Vera — and the staff — Eddie and Christine. As the play develops we gradually learn about the traumas that have been the cause of each of them going insane. These traumas are all neatly connected — almost too neatly for comfort — with the common denominator being parental and sexual: abandoned children, battered wives and so on. Bleasdale may have chosen these

Bleasdale uses humour to highlight life in an asylum.

Irish wit and culture shine for a chosen few.

subjects for the sake of completeness, but at the same time, I got the distinct impression that if you had a good sex-life and your parents hadn't abused you there wasn't much chance of you being mentally unbalanced.

The 'point' of the play lying behind all the overt humour, is the distinction, or lack of it, between sanity and insanity. The patients in the hospital are presented (very accurately, I felt) as palpably insane, and the staff as competent, normal people. But as the background to everyone's situation unfolds we find just as many skeletons in Eddie and Christine's cupboards as in any of the patients' and we begin to perceive an arbitrary quality to the choice of who is sane and who is not. However, when striving to make this point most, the play is at its least entertaining. When the humour is stressed and the jokes come thick and fast this is a hugely amusing piece of drama and despite the comparative weakness of the underlying moral message, the overall effect is thought-provoking and very funny.

Sean O'Hagan

'Down by the Liffeside'

Playhouse

After the first performance of 'It's a Madhouse' those of us who were more keen on being entertained than in getting drunk in the bar, took our chairs downstairs to the foyer where there was some Irish music playing in the background. The atmosphere was just about as informal as it could have been, with a very drunk Alan Bleasdale staggering through at one point. It was a simple set-up: a guitar, a mandolin and four Irish emigres reading a selection of prose and poetry by Irish writers, which they had called 'Down by the

Liffeside'.

The focal point of the readings was Dublin around the time of the Easter rising in 1916. The proceedings began with an evocation of places and scenes in Dublin itself; from a description of Nelson Street and Ringsend by Gogarty, to the portrait of a piper in the streets. After one of the musical interludes which punctuated the evening, there was a eulogy to one of the most fundamental elements of the Irish way of life: a pint of Guinness. A rebel song 'the Recruiting Sergeant' struck a more political note and a short extract from the Irish Declaration of Independence was read. This was followed by more readings from Padraig Pearse alternating with dramatic dialogues from the 'Plough and the Stars' by Sean O'Casey. This was intended to give two contrasting views of the Easter Rising — one of the political idealist, and the other of the man in the street.

With the powerful echoes of W.B. Yeats' poem 'Easter 1916' still in our minds, the tone changed to a much more light-hearted one. The evening was concluded with some humorous lampoons by Irish artists who were confronted with crippling censorship and were hounded by a press that could not accept the new developing culture.

The final song, a blues version of 'O Danny Boy' gradually degenerated into a jumble of friendly jokes, as everyone picked up their pints of Guinness and left. The whole approach was a dramatically understated one and was one that was successful in communicating both the power and the humour of literature that stands as some of the greatest of the twentieth century.

My one complaint about 'Down by the Liffeside' was that it wasn't twice as long and attended by twice as many people.

Sean O'Hagan

Jazz

BUDDY RICH BRADFORD

The world famous jazz drummer Buddy Rich appeared in concert at St. George's Hall in Bradford last Monday as part of his U.K. tour.

It was an evening of magical quality which should hold a fond memory for all those who attended.

An introductory set by the 'Paul Lacey Band' provided early evening entertainment. It was evident they found the size of the hall intimidating and coupled with a last minute change in the line-up, one could only describe their performance as

Gigs

Shaking Stevens R.S.H.

The band were professional and tight, but dull. The man was doing just another gig, not into it at all. They were all just going through the motions, which is pointless when you're supposed to be playing rock 'n' roll.

Bass player Stuart Coleman (of Radio One fame) tried, but he couldn't make up for the obvious boredom of the rest of the band. Their first number was a waltz, which shocked the massed rockers into silence. Then a slow, slow, cover of 'Hound Dog' — laid back wasn't in it! All the old hits and the new single were trotted out, but the excitement wasn't there.

However, there were two good things about this concert. The first was the support: 'the Never Never Band! A new-wave techno stance with a distinct American feel, Blondie without the blonde. They have a Numan clone on keyboards, a puppet for a bassist, (I'm sure his feet never touched the ground) and a vocalist/guitarist who sounded much better than he looked! They all had the energy that Shakin' Stevens lacked but were totally unappreciated by the audience, who were the second reason I enjoyed the concert. There were kids who couldn't have been more than ten and Teds from the fifties who were at least that themselves. It's a pity they didn't get what they came for.

John Cordeux

Singles

WRECKLESS ERIC "Broken Doll" Bw "I Need A Situation". Buy 75

Backed by his ill-fated single of 1978 "Broken Doll" is an unusual record for Wreckless in that it might just make it. It's taken from "Big Smash", and demonstrates just how much difference a decent backing band and some decent production can make.

LENE LOVICH "What Will I Do Without You?" Buy 69

'shaky'. It was not surprising when the more potent jazz force of the 'Buddy Rich Orchestra' left then very much overshadowed.

Rich, with all his virtuosity and charm came over as a truly great personality. He pushed his band hard, expecting nothing but the best, and seemed to get it on request.

Wayne Pedziwiater, playing electric bass proved to be one of the most amazing talents there. During one of the numbers in the second set, his skill was so incredible he could have been playing with four hands. Steve Marcus on tenor-sax, Andrew L. Kusco on alto and Michael Plumbeigh on trumpet were key characters too.

The music throughout was a delight, all in all it was an evening to remember.

Chris Springham

Psychadelic Furs Fan Club 13th March

Having heard the Psychadelic Furs debut album, my expectations of this gig were high; the prospect of the Furs' atmospheric, threatening music concentrated in a small cellar club, like the F Club, was appealing.

In the end, though, I have to admit that they were disappointing, they failed to convey the subtlety of the album and, indeed, to those unfamiliar to their material, they must have appeared quite unexceptional.

It may be that the band suffered difficulty with their equipment, and certainly feedback intruded more than once, and the extent to which Butler Rep slipped out of key on "Wedding Song" seemed to suggest that the stage monitors were not performing their function very well. Whatever was responsible, it must be said that, despite some very effective lighting, the only thing that was really brought to life was the saxophone playing of Duncan Kilburn, and at times the sound degenerated into a monotonous thrashing.

The Furs are not an experienced touring band, their first dates outside London were only five months ago, and this is their first full headlining tour, so the type of problems that they encountered at the F Club will no doubt be ironed out in time.

For the moment, however, I could not help thinking that the title of the "Beautiful Chaos Tour" was, in a way, appropriate.

Don Watson

In which Lene Lovich tops the value for money charts. For 96p you get two singles, with six tracks (four live) including 'Too Tender (to touch)', 'You Can't Kill Me' and 'Monkey Talk'. She's not doing anything new, but she's still doing it well, especially in her version of Frankie Valli's "The Night".

JONA LEWIE "You'll Always Find Me In The Kitchen At Parties" Bw "Beaurea-crats" Buy 73

Dogged by ill-luck since his success with 'Seaside Shuffle', this single shows Mr Lewie trying a different tack. It's rather like one of those sixties semi-spoken singles, all keyboards and female harmonies. By about the fourth play I was singing along. Given exposure it could even be a minor hit.

MOLLY HATCHET "Flirtin' with Disaster" Bw Gunsmoke.

According to the promotional letter, I am supposed to review this single, "but pass it over to your resident DJ as quickly as possible for his/her audiences' delight". As a public service, I have not done so. This is one of the few bland heavy metal singles that I've heard.

Chris Jaecker

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Films

Redford and Fonda: sentimental liberalism in *The Electric Horseman*

Electric Horseman
ABC

Electric Horseman seems too tame a movie to tempt Robert Redford out of his four-year retirement or to star Jane Fonda. It is well made, there is nothing offensive about it, but there is very little to get excited about either.

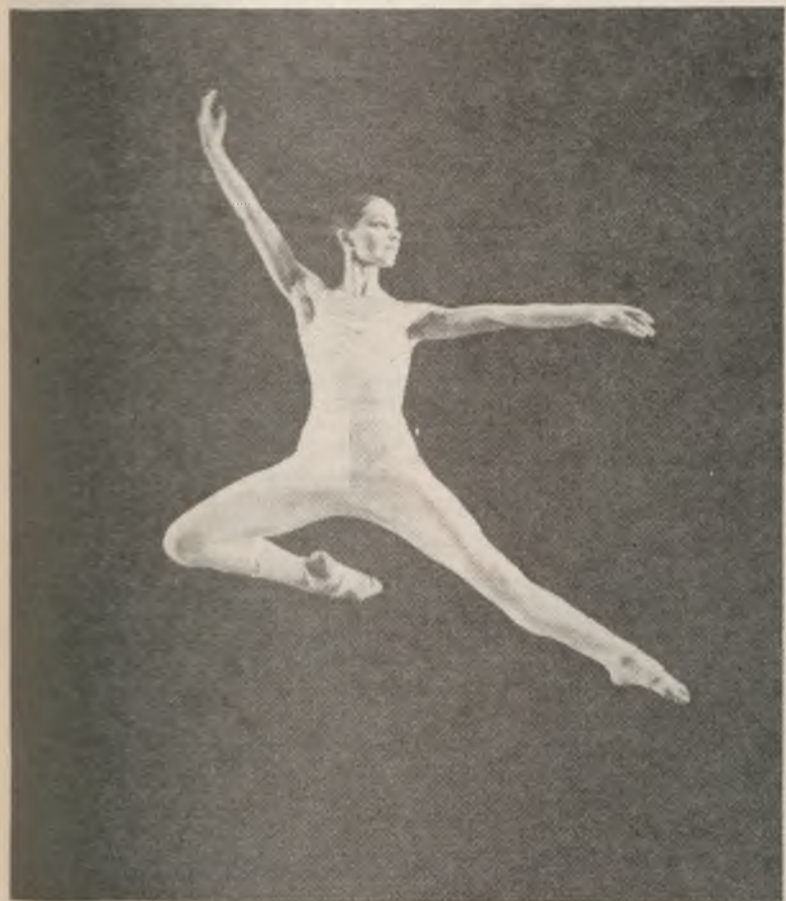
Filmed deep in Marlboro country Redford plays an ex-champion cowboy reduced to promoting 'Ranch Breakfast' cereal for a living. When he discovers the \$12m thoroughbred he works with is permanently doped, he rides it off into the sunset with the aim of liberating it. Fonda arrives on her *China Syndrome* role as the roving TV reporter who tracks him down, and of course falls in love with him.

With Redford and Fonda starring the plot predictably staggers under the weight of sentimental liberalism. It is ecology-conscious,

terribly aware of women's liberation, sincerely concerned to expose the advertising industry, and even manages to wring its hands over animal rights. Unfortunately it is also too insubstantial to do any of these causes justice.

However, as a piece of entertainment it works well enough. Both Fonda and Redford turn in excellent performances in which every glance counts, every joke works. Valerie Perrine as his ex-wife and Will Hare playing Gus Atwater, an old cowboy with a trailer named 'Wild Blue Yonder', also do their roles credit. The screenplay is admirably understated. Sydney Pollock's direction is sensitive and observant, never missing a visual joke — you can't help smiling, even if it never quite makes you laugh. Yes, in years to come this film will be a joy to see on TV.

Chris Berry



KATE HARRISON IN 'CLASS'. PHOTO BY ANTHONY CRICKMAN

Dance Preview

With what must seem savagely inconsiderate timing for most students with an interest in dance, the London Contemporary Dance Theatre are appearing at the Leeds Grand Theatre from 8 to 12 April.

This will be the company's first season at the Grand, and two programmes of triple bills will be performed.

The first programme opens with Robert Cohan's *Stabat Mater*, danced to Vivaldi's music of the same name. It also includes *The Annunciation* by Robert North and Cohan's *Songs Lamentations and Praises*. A biblical theme unites the elements of this programme,

and Geoffrey Burgon's music captures the essence of this, being scored predominantly for voices and percussion.

The second programme comprises *Then You Can Only Sing* by Siobhan Davies with lyrics and music by Judyth Knight, Robert Cohan's *Eos*, and *Class*, also by Cohan. *Class* is a choreographed form of the company's daily technique classes. The movement material in this demonstrates the company's evolution from the Martha Graham style with which they started in 1967 to their present style.

Alistair Scott

Art

Exhibition by University Fine Art Students
Parkinson Gallery
until 21 March

It is nearly impossible to tease a common theme out of an exhibition as eclectic as this round-up of the work of Fine Art Department students, but this year's selection seems to divide between those that do and those which do not incorporate words, and so prompts a consideration of whether or not words are effective and necessary in works of art.

'Letters (a series of six photographs with texts)' by Caroline Taylor successfully subverts romantic images of love by counterpointing them with more realistic texts. Unfortunately it's an exception: on other paintings words only make up for inability to express ideas visually or else pointlessly repeat the visual image. The most disgusting example of this laziness is 'Art and Language's Portraits of V.I. Lenin in the Style of Jackson Pollock', (which is just a xeroxed essay plastered across the wall), and plenty of others go down the same road.

The best of the pictures without words underline how unnecessary words can be to paintings if their visual image is strong enough. 'On the Chain-Gang' by John Diamond depicts a tied-up convict with simple emotional power. The poem next to it is entirely superfluous, but at least it isn't in the painting itself. 'Ripper' by Helen Kozich incorporates a few pieces of newspaper, but they only momentarily distract from the visual image, which is large and violent — all bloodied limbs and blaring headlights. Its execution is appropriately as crude as its subject matter, and its direct and proper impact make it possibly the most successful work on show.

'The Ripper' is just one of many political 'statements' in this exhibition. We must of course expect this from Fine Art Department students, but they are really unacceptable not because of the predictability of their contents, but because they are so boring to look at. Steve Leslie Proctor's four paintings on Northern Ireland are simply uninteresting: a few lines, snippets of typed text, the odd picture of a soldier clipped out from Army adverts — nobody would want to look at them, let alone think about what message they are trying to get across.

Of the rest, sadly only a few stand out. Most effective, Penny Lott's trio are almost expressionistic in their use of colour; 'Tea at the Ritz' is painted in a tropically humid range of shades, with all the beautiful menace that a jungle would conjure up. It would stand out anywhere, but amongst its peers in this exhibition it fairly jumps off the wall.

Chris Berry

DESIGN BY STEFANOS LAZARIDIS

ABIGAILLE



Costume design for Abigaille in Steve Pimlott's new production of *Nabucco* for English National Opera North.

Opera Preview

English National Opera North's Spring Season opens at the Grand Theatre today and continues until 6 April.

The programme includes performances of the most modern opera ENON have so far produced, Richard Rodney Bennett's *The Mines of Sulphur*. The work explores the deep dark nocturnal qualities of a ghost story drama. It is a tale of greed and ambition leading to murder, and as in *Hamlet* the murder is mirrored by a play within a play. The atmosphere throughout is sinister and eerie: the setting is a decaying manor house in Lorna Doone country, the time a wild winter's night some 200 years ago.

Richard Rodney Bennett, conceived *The Mines of Sulphur* after seeing a libretto by Beverley Cross. Although the composer and librettist hardly ever met the collaboration was fruitful and sympathetic. Bennett says that he had an idea of the sort of piece he wanted to

write — something violent, pestilential, sinister — and Cross's libretto exactly embodied his idea.

The title is taken from *Othello* Act III, Scene iii:

'Iago: "Dangerous conceits are, in their natures, poisons, / Which at the first are scarce found to distaste, / But, with a little, act upon the blood, / Burn like the mines of sulphur . . ." This production, which uses sets from the original London staging, is under the control of the work's first producer Colin Graham.

This season also includes a brand new production of Verdi's *Nabucco* and a production of Richard Strauss's lengthy but enchanting *Der Rosenkavalier*.

There are still good seats remaining for *The Mines of Sulphur* and for some other operas. In addition tickets are reserved for sale at the Box Office from 10.00 a.m. on the day of performance.

Alistair Scott

Austicks for books

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SITUATED TO SERVE

'Enthusiasm and energy required'

For everyone who faces the all too common prospect of a penniless summer, JUDITH BREEN looks at some ways of combining work and holidays

If you've decided that this is the year when you're really going to do something different with your summer holiday but are suffering from the usual acute shortage of money, there seems to be little alternative to finding as well paid a job as possible, working as long as possible and blowing it all at the end on a good holiday.

There is another possibility though - the idea of 'working holidays', when hopefully you'll be working and enjoying yourself at the same time. Unfortunately, it must be admitted that most of the glamorous or well paid jobs in this category that spring to mind are rather hard to obtain - there are summer vacancies for language teachers to foreign students, or couriers for travel firms like Cosmos, but these usually require fluency in at least one European language, plus teaching or youth work qualifications. If you don't come up to these requirements but are still set on working in the South of France or some similar exotic clime, companies running camping and adventure holidays are often looking for students to work either as instructors in various

sports and activities, or to fill 'general' vacancies - usually the cleaning and dishwashing variety! The companies themselves stress that these positions involve a lot of hard work and wages are only at pocket money level, so you could find yourselves stranded if you're sacked for not obeying company rules.

"Volunteers"

If you're more interested in doing something which you feel would be worthwhile or rewarding in non-financial ways, there are many organisations which recruit young volunteers for a wide variety of projects such as summer work camps, or looking after children or old people. The Inter-Action Summer Project for example trains volunteers for working with children in what it describes as 'creative drama' and taking live theatre round the country. Groups running concerns such as night shelters and hostels for the home less often welcome those who are willing to work with them for three months in exchange for board and pocket money, and many others



Above: Children and monitors on a Colony Holiday.

recruit young people to work on holiday centres for varying age groups both here and abroad.

One of these groups Colony Holidays, has a base in Leeds and is looking for people who wish to work as monitors on children's holidays. Colony Holidays is a non profit making educational trust,

which has over the past 15 years provided holidays for 35,000 children in centres in Britain and France. Most of the children who come are paid for by their families, but about 15% are from low income families and are sponsored by the Social Services. The organisers try to ensure as wide as possible a mixture of children from different parts of the country and different social backgrounds, and - this is where the work comes in! - put great importance on the work of monitors, who try to build up a close relationship with the children.

"Joking"

After a six day residential training course, this involves helping to organise their activities both during the day and in the evenings, and monitors are on duty with their particular group virtually 24 hours a day for the nine or twelve days that the holidays last. You begin to see they're really not

joking when they put on the front of their brochure 'Monitor Training - for adults who like children!'

You're hardly likely to do a job like this for the money, but those who've worked with such groups point instead to the sense of satisfaction they get from being able to teach children new hobbies and skills, or just from getting to know them and other group leaders really well in the special conditions such a holiday can offer.

Further details: Colony Holidays, 229 Woodhouse Lane, Leeds LS2 9LF.

Inter-Action Summer Programme, 5 Wilkin Street, London, NWS.

The Careers Service, in the Miscellaneous Vacation Work' file, has no information on different types of holidays jobs, and you could also try contacting your local Social Services Department.

Mainliner Crossword No. 73

This one is for the ten-pin bowling club. Didn't we do well? P.S. I hope the clues are O.K. as I got somewhat inebriated on Sunday night.

ACROSS.

- 1. Tram Co., or providing similar transport. (5, 3)
- 8. Escaped convict making cricket score? (2, 3, 3)
- 9. Holy men are not in the ship (6)
- 10. Deriving knowledge from experience, Oriental member gets right in one's state (9)
- 12. Disastrous little ball game has some point in acknowledgement of debts. (7)
- 13. Red stains produced by sloth (9)
- 14. Seller of 18 across crazy like his friend? (3, 2, 1, 5, 4)
- 18. Back payment for topper? (3, 3, 3)
- 21. Noted person swallowed issue (7)
- 22. States definitely, and fast! (9)
- 24. Many animals from 16?

- 25. Thousands (6)
- 25. Warn of future punishment, then tear away (8)
- 26. They were hard workers, following first person (8)

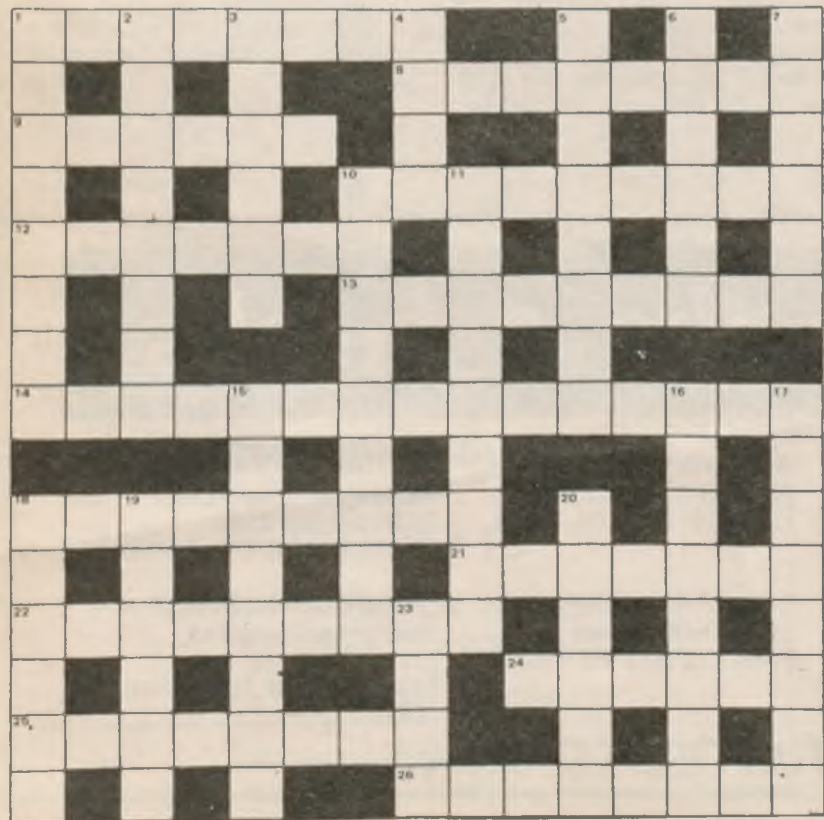
DOWN.

- 1. Dirty 4 for eating (4, 4)
- 2. Thrice Pa finds London area in the Caribbean (8)
- 3. Food allowance for deserter on a charge (6)
- 4. Marine has loves for opportunity. (4)
- 5. Rich lush becomes niggardly (8)
- 6. Mysterious advice for car club in Spanish cheer (6)
- 7. International organization caught by the French relations (6)
- 10. Judgements of character I'm having in certain conditions (9)
- 11. Concludes through no values (9)
- 15. Singular 9 and mineral person in charge of stocks (8)
- 16. Murderer fools a couple in this (8)
- 17. Former writers have ways of getting reimbursements (8)
- 18. Present year of agreement (6)
- 19. Animals getting thinner at the ends, we hear (6)
- 20. It is dropped on no friend, Monsieur!
- 23. Newsman has early 20 girl (4)

The sender of the first correct entry will be announced in the first edition next term, and will receive two tickets to the Hyde Park Cinema. There was no winner of last week's crossword.

Last week's solution:

Across: Stone, supercool, androgyne, sheen, darkie, learners, reprehends, odin, slot, bearleader, thorough, splash, unite, supervise, pigheaded, sleet.
Down: Standards, order, ebonite, slye, pretender, openended, links, sark, proposing, energised, northwest, experts, rote, trump, arise, spud.



LEEDS PLAYHOUSE

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"IT'S A MADHOUSE, Alan Bleasdales latest play since No More Sittin on the Old School Bench is a knockout..Michael Attenborough's excellent production.. contains a set of moving performances whose comic skills are exploited to the full...a raw rough evening but one you won't forget in a hurry. It would be a pity to miss it". GUARDIAN.

NEW SEASON.
2nd - 19th April.
CLOUDS by Michael Frayn
23rd April - 10th May.

THE MASTER BUILDER By Henrik Ibsen.

14th May - 31st May.
Studio Playhouse double bill.
GOLDA (Golda Meir) and GROUCHO AT LARGE (Groucho Marx).

FILM THEATRE.
Tonight at 11.15 pm.
Jack Nicholson in FIVE EASY PIECES (AA) Dir. Bob Raefelson.
Tomorrow at 11.15 pm.
FAMILY PLOT (A)
Hitchcock's most recent film, a light comedy thriller.
Sunday at 7.30 pm.
REBECCA (A)
Directed by Hitchcock in 1944. from the novel by Daphne du Maurier.



Exciting battle to take titles

It was triumph for Leeds last weekend at Ilkeston when the University ten-pin bowling team finally won through to retain the UCTBA national trophy.

Ten-pin bowling, UCTBA trophy, Semi-finals.	
Leeds	9504
Birmingham	9503

But it was desperately close. The semi-final game versus Birmingham University produced probably the most tension-packed moment ever seen in the history of the competition. Against all the odds Birmingham had matched the Leeds team throughout the three-hour epic struggle. In the end it was left for Paul Humphreys of the "B" team needing to spare the last frame and then score at least 4 with his extra ball for Leeds to go through. Amidst incredible scenes he duly spared — and then scored 8 on the bonus ball. Leeds had done it — but had they? Birmingham demanded a recount, and after a terrible 5-minute wait while all the scores were examined, it finally turned out that Leeds had won by the 'decisive' margin of ONE pin. The official scores, Leeds 9504, Birmingham 9503!

For the record, high man in the semis was Paul Humphreys with 563, followed by the "B" team (who won 3-1) by Mark Baldwin (544), Roger Hunter (505) and Steve Cooper (483). In the "A"s,

who drew 2-2, Willy Santoso topped with 553, followed by Mark Robson (544), Pat Harkin (504), and skipper Pete Forsyth (494). The "C" team did not perform well, drawing 2-2; only Andy Talbot (501) above average. Although the ladies lost 1-3, Sue Dawson (497), Janet Pring (452) and Karen Butler (442), all bowled well in securing their vital point.

Final	
Leeds	9462
Brunel	9437

And so for the final against Brunel University, who had also narrowly won their semi.

Surely, there could not be such an unbelievably close match again? However, the nerves and resolution of the Leeds team were to be tested once more, and this time at the very last hurdle. The first two games of the series went badly, Leeds were 2-6 in arrears and the chances of the title seemed to be slipping. A last effort needed, and after both the "C" team and the magnificent Ladies had come through with 3-1 come-back victories, it was left once more to the men's "B" team, finishing last, to decide Leeds' fate. In a tremendous fight-back from 0-2 down, and spurred on by the news of the other teams' victories, the "B"s clawed their way back into the lead. In the middle of an incredibly emotional finale, the game, the series, the match and the trophy

were clinched yet again in the very last frame. The result, again 8-8 on points, decided remarkably for the second time on pinfall — Leeds 9462, Brunel 9437.

High man for Leeds in the final was "C" team player Graham Illingworth and his 554 neatly captures the vital factors in Leeds' success — tremendous strength-in-depth and the ability to raise one's game for the occasion. Averages and reputation meant nothing in a situation like there was at Ilkeston — all that matters is the fighting quality.

Following Graham for the "C"s — Ian Rice (499) and Andy Talbot (482). The "A" team result (0-4) was disappointing. However, the form of Mark Robson (530), Des Wong (523) and Willy Santoso (520) meant that the team was not outpointed by very much. The Ladies' high scorers were Sue Dawson (517), Janet Pring (499) and Kath Barron (451). In fact, Sue Dawson in total over semi-final and final aggregated more than eleven of the mens team!

For the "B"s, Roger Hunter topped with 537, backed by Fran Sanders (503).

Overall, on a day of tension and excitement over 6½ hours of almost non-stop match-play, it was Leeds who won the University and Colleges Ten-pin Bowling Association national trophy.

The whole team, plus its vociferous supporters, then proceeded to the public house.



Paul Humphreys in action.

Pic: Roger Hunter

Still on top as year ends

Leeds University Hockey club are pleased to announce that they are remaining in the Yorkshire League First division.

With three matches to go Leeds were faced with the need to gain maximum points to stay up.

On Saturday 8th, the campaign started against Chapeltown. After going 1-0 down after 15 minutes Leeds warmed up. Setchell scored a superb individual goal before half time. Straight after half time Perkins scored the second and ten minutes from the end Hamish coolly beat the keeper to make it 3-1.

On Sunday morning after an early departure the team met Rotherham and managed to keep up their high standard. They won, one-nil and Veja was the scorer.

On Sunday 16th Leeds played Bradford club again. The final score was 3-3. Again Leeds played

Mens Hockey University team, season's round-up.

startling hockey through most of the match. Tight, short passing on a very difficult pitch was always open to mistakes. Leeds scored a great goal after a run by Hampton. The team then let in three unnecessary goals. Veja was sent off for retaliating against what have been described as some 'diabolical' fouls, but when he returned he scored a goal and made a penalty flick which Ledger converted.

The club expressed thanks to all those who had played for them in a year when they finished 8th or 9th in the division. They also reached the semi-final of the Yorkshire cup and the 8th round of the U.A.U.

The second eleven reached the quarter-finals of the U.A.U.

Sharp shooting pays off



Almondburian takes on a Leeds player

Soccer	
University 2nd XI	6
Almondburians	0

Some intelligent football and excellent finishing allowed Leeds to gain a handsome victory at Weetwood on Saturday. Stenton gave Leeds the lead after twenty minutes following a four man move and although it was after half-time before they were able to improve the score their patience was rewarded by a fine hat-trick by Chris Rigby.

Jones and Kavanagh added further goals, both headers from crosses which emphasised Almondburian's vulnerability in the air and Leeds' intelligent use of the flanks, particularly from Hartley's passes.

Sad start to season

Cycling
York Trial

Leeds University riders Bob Butcher and Dave Jones started their season disappointedly in the two-up twenty-five mile Trial at York on Sunday.

With Dave suffering from severe back ache throughout the event plus an estimated one and a half minutes lost through red traffic lights the pair never settled down and finished in 70th place with a time of one hour eighteen minutes and eight seconds.

Sunday morning saw Bob Butcher riding the hilly thirty mile time trial, solo, at Doncaster. Despite the rain and strong, bitterly cold wind times were fast and Bob managed 12th with one hour twenty six minutes and thirty seconds after having 'blown-up' at 27 miles.

There has been some discontent about the difficulties arising when Sports clubs at the Polytechnic and the University have wanted to submit match reports for inclusion on this page. At the beginning of the summer term a letter will be circulated to all Sports captains to iron out the problems.

Should there be further difficulties kindly contact Chris Springham, the Sports Editor. Thank you.

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