

Leeds Student

Leeds Student
February 20th 1981

Issue Number 243
Free

Theses Bindings

CPF Traditional Bookbinders are pleased to announce that from January 1981 a collection and delivery point will be available every Friday, 2-4 pm within Leeds University's Union Building.

Price £4.90 per standard copy
For further details Telephone Leeds 795296

Craft Print Finishing,
Wortley,
Leeds
LS12 4QL

In Brief

Students at the Polytechnic will be voting soon for next year's Executive committee.

Nominations for the two top posts, President and Deputy President, open next Monday, February 23rd. The polls will be open for the week March 9th - 13th. The other three elected posts will be decided during the week March 16th - 20th, with nominations opening on March 2nd. The Polytechnic's Annual General Meeting will be held on February 26th.

A Special General Meeting arranged for Wednesday last failed to reach its quorum of 500. The meeting was called in an attempt to lower the quorum of AGM's following last month's inquorate AGM.

A man has been found guilty of 'peeping' at female students at Weetwood Hall of Residence.

John Farnell, 35, of St Albans in Hertfordshire, was found just about to drive out of the Hall grounds at 11.50 pm on December 5th. He had been seen bending down, looking through a ground floor window through a gap in the curtains. Farnell, who denied the allegation, claimed he was just taking a walk in the grounds, after an argument with some friends. He was bound over in £100 to be of good behaviour and keep the peace for 12 months.

The Vice-Chancellor of the University, Lord Boyle, has donated another £300 from the Vice Chancellors fund. The money is to go to Tenant Hall community centre. Two weeks ago, the University Union donated £1,000 to the centre.

'Ents' Success In Elections

The sabbatical elections this week at the University Union have brought success for two candidates heavily involved in Union entertainment.

In the race for Treasurer Andy Kershaw, Ents Secretary, beat his nearest rival Bryan Gallagher by over 500 votes. After the count, Mr Kershaw commented, "I'm over the moon. I'm very pleased that the people who voted went for someone who has got their head screwed on. I'd like to thank those who voted for me and supported me, especially my agent Zillah Kennedy. It's a vote of confidence in me and



Andy Kershaw

by Cat Smith

what I've done for the Union over the past year."

Mr Kershaw is 16.

When Mr Kershaw takes office in August, he will be joined by Gill Newman, the successful candidate in the election for Cultural Affairs Secretary. For the past year Ms Newman has been working as Events Secretary and took 924 votes, against the 548 polled by her nearest rival Richard Haswell. Ms Newman said, "I think the voters have made a wise choice. I can't wait to start the job."



Gill Newman

The third sabbatical post, that of General Secretary, was won by Elaine Goswell, defeating Colin Struthers after 6 transfers of the votes. Ms Goswell said afterwards that she thought it was her different approach to problems which persuaded people to vote for her rather than the other candidates. Of the other members of the new executive she said, "It is important that we work together, and I will do my utmost to make sure we do. We are here to serve students and that should be our aim."

Inside
Your
12 Page
Paper:
Palestinian
Perspective
Emmerdale
Farm
Gigs and
Film Reviews

Feedback Backlash

by Chris Jaecker

untranslated Arabic, unnecessarily offensive to Jewish students; larger than necessary considering the event involved; and liable to escalate tension between two rival societies. In her reply the General Secretary accepted all of these points and said that she would be printing a formal apology in this week's 'Feedback.'

Gary Glickman, the chairman of the Jewish Students' Association has said that they are satisfied with the General Secretary's apology.

Ian Buxton's question was supplemented with a request that the General Secretary give an assurance that this will never happen again. Ms Robinson stated that she would make sure that items for inclusion in the sheet will be carefully checked and that situations of this kind will not happen again.

To this end she intends to examine 'copy' and artwork carefully, and where there is a possible conflict of interest between societies, to speak with the Cultural Affairs Secretary or any other informed member of the executive.

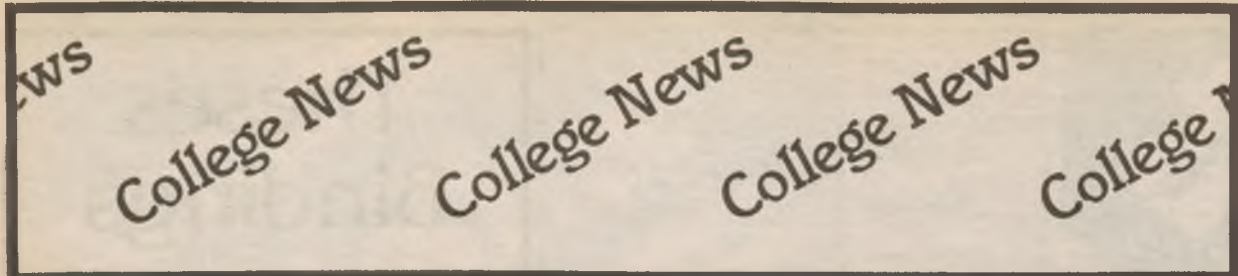
Last Thursday's 'Feedback', the University Union's information bulletin, contained a contentious item, which has provoked a written question to Karen Robinson, who, as General Secretary, is responsible for the sheet. The item advertised a meeting of the Palestinian, Gulf and Yemen Solidarity Campaign.

The question, by Cultural Secretary Ian Buxton on behalf of the Jewish Students' Association asked Karen Robinson to consider whether the advertisement was unconstitutional in that it contained

That one giving the
Nazi power salute is
he the one we voted for?



Joe Wray



Kitson College

A meeting of the Governing Body last week passed significant amendments to the constitution of the Union, affecting membership, finance and elections. These changes include the proposal (dependent on the Education Authority's approval) that all students, including part-timers, should have automatic membership of the Union, and also that provision should be made for the cancellation of lectures, thereby allowing more students to attend OGM's

Also last week, students of all nationalities saw in the Chinese New Year (The Year of the Rooster) with a meal for 150 at Jumbos, followed by a disco at Primo 400 attended the disco, and were entertained by a fashion show and a display of modern dance. The celebrations were organised by Chinese students from Jacob Kramer College of Art

Park Lane College

There was a break in at the college over the weekend. The intruders smashed a window in the Student Union Common Room to get in, but left without taking anything or doing any further damage. The police and forensic experts have taken finger prints and samples of blood from the broken window.

Beckett Park

Students in halls of residence at Beckett Park are faced with a proposed increase to their rents, in excess of 20% for the next academic year. The Executive, with full backing from hall presidents and an OGM, is opposing the increases, which they say are not in line with the proposed increases in student grants for next year. They will be meeting the authorities at Easter and will be asking for a cut in the proposed rent increases, and also for a decrease in the rent for shared rooms

which at the moment is the same as that for single ones. If their demands are not met, there will be a rent strike during the summer term. David Moutrey, Vice President for Beckett Park, says that fewer students are applying to remain in hall for next year because they cannot afford the rent.

Trinity and All Saints

At an OGM last week the Union reaffirmed its policy on abortion. The meeting, which was well attended, was presented with a motion proposing that abortion should be available on demand. There was also an amendment, proposing to delete the main motion, and as this was passed, the issue of abortion was not discussed. Included in the Union's policy is a support for the Life Campaign, against the Leeds Health Authority's proposals for an abortion day clinic

Overseas numbers drop as fees soar

by James Mates

Recent massive increases in fees for overseas students have been taking their toll on Britain's universities and colleges. The latest official figures show a drop of 15% in the number of students from overseas coming to Universities in Britain and colleges in England and Wales

Although the decline in Universities is only 7%, the figures for polytechnics and colleges are 21% and 22% respectively. The hardest hit has been non-advanced further education where first year enrollments fell by 44%. These percentages represent actual figures of 12,000.

University Union Deputy President Mike Goodman said in reaction to the figures, "It just

goes to show that the claptrap they have been giving us about the standard of Higher Education being so high in Britain that discriminatory fees will not deter overseas students, is all wrong. Not only are fewer overseas students coming here, but the nature of the students who do come will change. It will no longer depend on who has the academic ability, but who can afford it"

Despite the loss in numbers of overseas students, numbers for home students at Universities has reached a new peak, and once again the proportion of women undergraduates has risen. About 40% of all home undergraduates are now women, compared with 36% in 1975

'Going Native' Hit By Ban

By Susie Muller

The Management of the Leeds Playhouse are disappointed by a BBC decision to ban their current production, 'Going Native', from Radio 3 as part of the 1981 Radio Theatre Festival. The decision, taken by Mr Ian McIntyre, the controller of Radio 3, was made on the grounds of the unsuitability of the language, which contains a large number of four lettered expletives.

The Playhouse claim that the dialogue is representative of the authentic language of dustmen, about whom the play was written, and add that the author James Robson was himself a dustman for a short time. They feel that the BBC has fallen back on its commitment to promote new writers and risky plays in this festival

The BBC argue that there is a limit to what can be done on radio and television as opposed to the live theatre and considered that 'Going Native' contains too much "obscene language" for it to be broadcast "in living rooms at half past seven in the evening." They claim that not all dustmen use such language, and certainly not in the home

The Playhouse spokesman says that the swearing is just another part of the comedy, that there is nothing particularly rude about it, and that there is worse language in other plays including Peter Shaffer's

'Amadeus' which Radio 3 is also proposing to broadcast. She said, "It seems as if its okay when its Mozart swearing but not ordinary dustmen"

The Publicity Officer for Radio 3 says that as yet, no decision has been taken to broadcast 'Amadeus', a play about Mozart which is being performed at the National Theatre. He added that any decision would be based on whether "the coarse language was outweighed by the artistic merit", which was felt not to be the case with 'Going Native'. The Playhouse though, say that it is an "exciting new play", which tries to escape the usual accusations that the theatre is too elitist, by using a realistic subject, relevant to the working person

Asian Shop Closed Down

Maumoniats International Stores on Brudenell Grove, famous for its variety of food and good samosas, has had most of its stock condemned and the shop closed down by the Health Authorities. Many students living in the area shop there

The stock was condemned on Friday 13th and the shop closed on Monday 16th, after the Health Authorities found evidence of mouse contamination. However, friends of Mr Maumoniats who picketed the shop, claim that much of the condemned food was in fact in sealed tins and drums and was therefore fit for consumption. Friends and supporters demonstrated outside as the stock was removed and taken to be buried in a tip near Huddersfield. This means that no independent

assessment can be made of whether the food was actually contaminated. The blanket condemnation of all the stock means that the livelihood of Mr Maumoniats and his family has been taken away, and the swift action of the Health Authorities means that he has had no time to get together a defence.

Mr Maumoniats supporters, including Leeds Six Against Racism, believe that this amounts to "harsh treatment of an Asian shopkeeper", and will continue to picket his shop when the rest of the stock is removed, and Mr Maumoniats has appealed for help from the local community

Personal Insurances? Use a genuine Broker. Have his free advice, the choice of all the top Companies, and be able to switch on renewal get an Independent Expert on your side if you have to claim. Maybe save money too. Sensible people go to Insurance Brokers. Details: Harrison's Freeport Oxford OX8 6BR. (National Student Brokers since 1951) Or ask your Bank

Unions Stay In

A campaign by the Federation of Conservative Students to encourage student unions to pull out of the 'undemocratic' NUS would appear to be running aground. Unions at Reading, Aberdeen and Loughborough Universities have all overwhelmingly rejected motions to disaffiliate from the NUS.

The campaign, being run by FCS hardliners, has been aimed particularly at Scotland where five out of eight Universities have disaffiliated in recent years. However, the motion in Aberdeen was rejected by 4-1.



Deputy Union President, Mike Goodman

At Loughborough the result was 10-1 in favour of remaining with the NUS, while a much closer decision by Reading to stay was passed by 1,081 votes to 912.

The NUS is reported to be taking legal advice on campaign posters used by the FCS urging students to "save money by disaffiliating" from the National Union.

Steiner For Men
Hairdressing Salon
Re-Style and Dry Perm
25% Discount to all students
Queen's Hotel Leeds
Tel Leeds 33633

Birthday? Engagement? Exam Results? Any Excuse?
Having a Private Party? Then celebrate it in Style
At Cinderella's Rockerfella's
No hire charge for parties of over 250 people
Any Sunday, Monday, Tuesday
Plus!! Special concessions for students/groups throughout the week
Ring Leeds 440704 for details



You won't get anywhere in Engineering unless you start with us.

Every letter you send to a potential employer you send Royal Mail.

So why not stop and consider the organisation behind the mail and the unrivalled engineering and management scope it offers?

We lead the world in many aspects of postal technology, such as electronic mail, coding and sorting systems, having more computers than any other UK business. Currently we are moving ahead on a massive mechanisation programme which represents a unique opportunity to develop in an environment which is constantly innovating and improving.

Bringing new and advanced technology and new diversifying services together on such a huge scale presents stimulating challenges to the engineer and manager alike. We need the best and to keep pace with the demands of the future we have to implement the technology and management style of the future.

So find out more about the role of the top flight graduate in the Post Office and about our commitment to recruiting, training and developing the best talent. Find out too about our internal and external management and engineering training courses, how they can be geared to give you a second qualification, and how within a short space of time you could move into senior management with a five figure salary.

We will be visiting you shortly. So why not come along to our careers presentation. We doubt if anyone could offer you as much excitement, security or reward as we can.

Details of the Post Office Careers Presentation are as follows:

Engineering Events

CAREERS PRESENTATION

DATE: 24.2.81.

VENUE: On Campus.

TIME: 18.00 with refreshments.

FIRST STAGE SELECTION

DATE: 25.2.81.

VENUE: On Campus.

TIME: 14.00.

If for any reason you are unable to attend then fill in the coupon and return it to us. Also, if the First Stage Selection date is inconvenient we can arrange for you to take it later.

It's a career path you shouldn't overlook. So before you look elsewhere, start with us.

I am unable to attend your Careers Presentation but am interested in an Engineering career with the Post Office.

Name _____

Address _____

Post Code _____

To: PMRC, Management Assessment Centre, FREEPOST, Coton House, Rugby CV23 0BR.

Post Office

LETTERS to the EDITOR

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 Street Leeds;

of things
have to say
shuldy disquats
can only in
very nice
logit

All contributions must be received by the Sunday before publication.

Dear Editor,

During a lecture on Friday 30th January, I was horrified to hear racist remarks from my lecturer. His topic was coeliac disease which he insisted was more common in some races than in others (especially Asians). I found this blatantly obvious racism offensive and would be pleased if you could take up this matter with the department of medicine, already well known for its treatment of homosexuals.

An angry medical student.

Dear Editor,

The article in Leeds Student on the revival of the Anti Nazi League was timely. However, let's get one thing straight. The statement that fascism is 'part and parcel of the macho skinhead fashion' is a pile of shit.

Being skinhead is nothing whatsoever to do with fascism - the sickening fact that the extreme right has made such deep inroads into the loyalties of working class youth is as much to do with the lethargy and cultural elitism of the left as with the opportunism of the right.

Before you start stereotyping - take a look at your own reader-

ship. How many Leeds students will be considering careers in South Africa when they've completed their studies? If we're talking about fascist behaviour then lets examine the stewards at Leeds University gigs. Some of those boys would make great camp guards. Stick your labels up your arse.

Love, Seething Wells,
Middle Class Skinhead and Raving Commie.

Dear Editor,

I find the letter from JP Barret in last week's Leeds Student very naive and myopic. It is not true to say that we are more interested in promoting the political activities of societies than in student welfare. We have dealt with more than 3,000 welfare problems this session, and offer probably the most comprehensive welfare facility of any student's union in the country.

I think it is interesting to note that the same issue of Leeds Student reported the election in which active members of Third World Society were returned as President and Deputy President. It seems that many of our members wish to see the Union

becoming more active in external politics, rather than less.

The union is its members. It's time people appreciated this, stopped complaining about "the union not doing enough to produce a feeling of community", and started doing something about it.

Yours
Chris Shenton
LUU President

Dear Editor,

As an American student, I find it terribly offensive that you should allow your pages to be given over to groups whose aim is to discredit the United States as an International power (LS 13/2/81). As our actions in El Salvador have shown, the American people are deeply concerned for the welfare of our fellow human beings. Our ability to mediate in all spheres of American interest was ably shown in our successful and glorious financial operation which culminated in the liberation of our compatriots in Iran. These people cannot go on believing that they can make a monkey of the United States, the greatest country on God's earth. Now that President Reagan has stated his intentions on foreign policy, we can be sure that this kind of atrocity will never happen again.

Furthermore, I also wish to protest against the tasteless and insulting picture of the American flag being sacrilegiously burnt in Feedback last week. Who is responsible for this bias? I would like to remind your

readers that this type of behaviour is giving Britain a bad name in America. Do you really want this to happen? So tie a yellow ribbon round it!

Yours,
Walter J Schultz Jnr.



Leeds University Union

Ordinary General Meeting

Thursday 26th February
1.00 pm Riley Smith Hall

Received so far:

NUS Business

- 1. Baby Milk.
- 2. Racism, Fascism and Nationality Bill

Ordinary Members Business

- 1. Discrimination against Gay People.
- 2. Maumoniats International Supermarket.

Special Business

- 1. Holding motion on the level of fees in the Nursery.

Union Records S.O.S. Sale

Selected 1980 Releases
Reduced To Clear

Sale Starts Wednesday 25th Feb
Buy three and get one Free

To Value of £1.50
From Normal Sale Section

Leeds University Union

Election For Executive Posts and OGM Speaker Session 1981/82

Notice is hereby given that the candidates on the attached list have been nominated for the above elections

Polling in the elections for External Affairs Secretary and House Secretary will take place on Monday 23rd and Tuesday 24th February 1981 at the following polling stations at the times stated:

- Houldsworth School Foyer**
12 noon - 2.00 pm on Tuesday 24th February only, for Engineering and Houldsworth School Students only
- Level 7, New Medical School**
12 noon - 2.00 pm on Monday 23rd February only for Health Students only
- Union Building**
10.00 am - 7.00 pm on both days for all other students and for Health students and Engineering and Houldsworth School students outside the times shown above

External Affairs Secretary

Manifesto

Candidate's Name: **Jeremy Morton**
Proposer: **Seamus Gillen**
Seconder: **Karen Robinson**

NUS has to fight for continued independence, a fair grant and lower fees for Overseas Students. We are all human beings first and students second. Outside issues affect us and should be brought into our Union more.
LUU - NUS - LEEDS ONE COMMUNITY
Vote JEREMY MORTON



Manifesto

Candidate's Name: **Andy Graham**
Proposer: **Tony Escreet**
Seconder: **Steve Lane**

The person elected to External Affairs Secretary must:
- put the needs of students before political ideals
- work hard to ensure that campaigns are a success
- bring the NUS closer to Leeds students
I am an elected member of Union Council and I take my responsibilities seriously so VOTE GRAHAM



Manifesto

Candidate's Name: **Mark Hipshon**
Proposer: **Ian Buxton**
Seconder: **Chris Shenton**

This Union affiliates to NUS for £40,000 per year. We need an External Affairs Secretary who will bring in a return for that amount. Please support my campaign to give you a better stronger and more credible students union by making me your first choice for External Affairs.



House Secretary

Manifesto

Candidate's Name: **David John Hart**
Proposer: **Mike Goodman**
Seconder: **Greg King**

I would if elected follow mandates and as a Blind Student would be conscious of the problems of all Students. Access and Awareness to all situations is needed in the coming session.
VOTE HART - for a Union with heart and compassion



Manifesto

Candidate's Name: **Richard Charles Frost**
Proposer: **Matt Rowan**
Seconder: **Phil Mawby**

Don't I look bored in my photo? Vote FROST then I'll have lots of lovely work to do.
Read my Manifesto in the Union Foyer as I only have fifty words allowed here.
Don't forget a free Milky Bar to anyone ready for the Meninblack.
I LOVE YOU ALL
FROST



OGM Speaker

Manifesto

Candidate's Name: **Jeremy Mindell**
Proposer: **Tony Escreet**
Seconder: **David Hart**

If elected I would ensure that no student wishing to be heard at an OGM would be subject to heckling and jeers. I would be impartial and try to resolve procedural wrangles as quickly as possible, so that the agenda can be speedily got through.



Welfare Secretary

Manifesto

Candidate's Name: **Rob Farn**
Proposer: **Paul Stratford**
Seconder: **Seamus Gillen**
FOR A UNION THAT LISTENS AND THEN ACTS
VOTE ROB FARN I
for
WELFARE SECRETARY
(Read my manifesto or leaflet)

Student Travel Office

Leeds University Union. Tel: 448877

Holiday Exhibition

Riley Smith Hall

Wed 25th Feb

12.00 to 2.00 pm

All these experts under one roof.

Beachcomber International

Camping and caravans in France, Italy and Spain.

British Railways

New city savers

British Student Travel

The market leaders in student holidays.

Carr's Worldwide Travel

Malta/Spain self catering villas and apartments.

Compass Camping Holidays

Camping French style.

Eurotrain

Huge savings - travel the Eurotrain express

Joyeuse Vacances

Camping holidays from Leeds.

North America Travel Service

Fastest growing holiday

North Sea Ferries

Student rates Hull-Rotterdam

P&O Ferries

Discounts for students to Boulogne and Le Havre

Sealink

Interail Cards, month round Europe £92.00

Suntrek Tours

Overland trek by minibus to the middle east

Taurus Holidays

Holidays in a double decker bus

Transalpino

Household name in low cost rail travel

Traveleads

Experts in low cost air travel

Travel Young

Mountain holidays - or Nile journey and Pharoahs trail

Win Your Next Holiday

Prizes include 2 tickets to Paris, One camping holiday. Many other prizes.

Get into Eurotrain's EEC.

Ease, Economy and Convenience: that's Eurotrain's EEC.

Ease? Over 1000 destinations in 23 countries all over Europe - and you can break your journey anywhere en route.

Economy? Eurotrain offers huge reductions on standard rail fares, plus special group fares for parties of ten or more.

Convenience? You can book Eurotrain fares at agents all over the UK - travel insurance and accommodation too. If you're under 26 and your passport's valid, you can get into Eurotrain's EEC; ask for details at your local student travel office or Eurotrain agent.

EUROTRAIN

Travel Bureau,

Leeds University Union,

Travel Transalpino to Europe for the fun & the fare



Just look at these prices from

		single	return
BELGIUM	(any station)	£11.70	£23.00
HOLLAND	(any station)	£14.85	£29.70
FRANCE	(Paris)	£14.60	£25.80
SPAIN	(Barcelona)	£36.90	£73.30
ITALY	(Rome)	£32.00	£63.40
GERMANY	(Cologne)	£16.35	£33.05

Choose from over 2,000 rail connected destinations. There's daily departures and your ticket is valid for 2 months.

Special through fares from 67 provincial stations

Call, write or telephone for all the details

Travel Bureau,
Leeds University Union,
P.O. Box 157,
Leeds LS1 1UH

**TRAVEL
TRANSALPINO**

**If you're under 26
it's the best deal going**

In association with British Rail and Sealink

L.E.1



Summertime in FRANCE, SPAIN ITALY & GREECE

Even wider choice at lowest possible prices featuring:

Camping Holidays, Pensions and Tavernas, Island-hopping Holidays.



The Specialists in holidays for students and their friends

Brochures available now from:

Travel Bureau,
Leeds University Union,

ATOL 945BC

ive • Perspective • Perspective • Perspective • Perspective •



In this week's Perspective, the Palestine, Gulf and Yemen Solidarity Campaign and the Palestine Students Society look into the problems surrounding Palestine. The views and opinions expressed in the article are not necessarily those of the Editor or staff of Leeds Student.

Free Palestine

If you destroy a people's nationhood, it will know no other thought but its reconquest. It will listen to no moderator, hear no philosopher, lend an ear to no preacher, so long as its national demand is not answered. No problem - not even the most vital - will win its attentions except the matter of its unity and national liberation.

From George Bernard Shaw's John Bull's Other Island.

Security in Israel is a catch-all expression encompassing anything that contradicts Israel's intention to exercise territorial supremacy.

The University of Bir-Zeit, a small town near Ramallah in the occupied West Bank in Palestine, offers a rare opportunity for Palestinian students to get higher education without having to leave Palestine. This very fact runs counter to the intentions of the racist depopulation politics of the Zionist Occupation Authorities. Professors, lecturers and students of Bir-Zeit University are exposed to all kinds of repression and harassment.

From September 1980 to early January 1981 the Israeli Authorities closed Bir-Zeit University using the usual excuse that the institution was "a place of hostile political ac-

tivities." The real reason was that Palestinian students were holding a cultural exhibition, showing traditional crafts, clothes and handiworks. The closure and denial of study facilities led to a demonstration by the 'locked-out' students, and further incidents whereby the Israeli Authorities could violate human rights. During the peaceful demonstration Israeli soldiers opened fire, causing injuries. This was described by the Prime Minister of Israel, Begin, on a BBC Horizon interview, as "unfortunate." Unfortunate because Begin had only authorized the use of rubber bullets.

Following the closure of the University, new regulations were issued, with a clause stating that all applications to the University are to be made via the

Military Governor, who can reject any application without having to give a reason.

The closure of the University for "security" reasons is not an isolated incident. It was closed for two weeks in December 1973 and in 1974 the former Dean, Hanna Nasir, was detained and deported.

Armed forces have repeatedly invaded the campus. On March 10th 1976 a large Israeli military force came into Bir-Zeit village where a peaceful demonstration was being held. The soldiers broke down doors to the dormitory and rooms, and destroyed furniture. They also went round the campus shooting, and 18 students were sent to hospital. Many University members have been arrested, interrogated and beaten

up. One professor was detained for 44 months and the explanation given was that "he was thinking of doing something." The second day after the Israeli invasion of Lebanon, 23 students going home from the University were stopped at a checkpoint and taken to prison.

The Israeli Military Occupation imposes more subtle pressures which makes the task of providing education a daily struggle in the occupied areas. Professors from abroad, and teaching personnel from other parts of Palestine, have been refused residence in the town. Later, under international pressure, they were granted a years reprieve.

Censorship is practiced on any faculty member or student who is producing a published work.

One student was imprisoned for four months for researching into the economy of the West Bank, and was told by the authorities "Don't do this again."

The closure of Bir-Zeit has received a lot of attention, but is only one instance of closure of Palestinian schools. Bethlehem University was closed for 4 days and Ramallah Boys school, UNRWA Women's Vocational and Teacher Training Centre, and the Women's Teacher Training institute at Ramallah all remain closed.

Students are going through an identity crisis. They are educated in a chaotic atmosphere, beaten, jailed and even shot if they express their views in any kind of protest against occupation.

Palestine before 1900

'Before the Jews came to Palestine and founded their state there, Palestine was an uninhabited wilderness. At best, Arabs wandered around with their camels.' This is many people's mental picture of Palestine before the Jews came, but these extracts indicate that this was not the case. "Ramallah is the capital of Palestine. It is a fine city ... its water is good and plentiful ... its fruits are abundant." (1980). "In the whole of Palestine it is difficult to find arable land that is not already cultivated." (1891). "Wheat and barley, oats, indian corn, rice, millet, lentils, beans and sesame were grown." (1879).

FOUR STAGES IN THE ZIONIST USURPATION OF THE LAND OF PALESTINE AND THE DISPOSSESSION AND DISPERSAL OF ITS PEOPLE

1922-48 Mandate



1922 668,000 Arabs owning 98% of the land. 84,000 Jews owning 2% of the land.

1948 1,237,000 Arabs (owing 92% of the land). 608,000 Jews (two-thirds immigrants) owning less than 5% of the land.

1947 Partition



U.N. Partition Plan

Jewish State: 498,000 Jews, 497,000 Arabs. 57% of total area of Palestine including most fertile lands.

Arab State: 10,000 Jews, 725,000 Arabs. 42% of total area of Palestine, mostly hilly and unproductive.

Jerusalem: (International zone) 100,000 Jews, 105,000 Arabs.

1948 War



Palestinian Diaspora 1948

760,000 Jews now in control of three-quarters of Palestine.

1,350,000 Palestinian Arabs dispersed:

- 120,000 under alien rule in Israel.
- 450,000 in their own homes under Arab rule.
- 380,000 refugees in Gaza and the West Bank.
- 400,000 refugees in exile outside Palestine.

1967 War



Palestinian Diaspora 1967

2,365,000 Jews now control the whole of Palestine (as well as parts of Egypt and Syria).

2,525,000 Palestinian Arabs dispersed:

- 313,000 in Israel under alien rule.
- 640,000 in their homes under enemy occupation.
- 540,000 refugees under enemy occupation.
- 1,032,000 refugees in exile.

Camp David

Is there a solution to the crisis?

It is evident that the Zionist regime in occupied Palestine is founded on colonisation and racial discrimination and will always, in any negotiations for future 'peace' in the area, ensure that such foundations are preserved. The Camp David Accords, signed by Carter, Sadat and Begin, are a clear manifestation of what such a racist system will ever negotiate for.

1. The denial of the Palestinian people, their right to self-determination and their right to return to their homeland.
2. It purported to solve the

problem by focusing on what is termed "the inhabitants of the Gaza Strip."

It is interesting to note that an equally vague term was used to describe the Palestinian people in 1917 in the Balfour Declaration. The term used then was "the non-Jewish inhabitants", to describe 92% of the population.

The purpose of both terms is the destruction of the identity of a nation by considering it a problem of "refugees." It ignores the Palestinians who were uprooted and displaced in 1948 and 1967 and those who fled under enforced emigration.

3. The Camp David Agreement legalises the settlements established by the Zionist occupation authorities on confiscated land.

4. The Camp David agreement legitimises the Israeli military presence in the occupied territories. This constitutes denial of the basic human rights of the Palestinian people and the continuation of the oppression they face.

More than half a century ago the International Community, through the League of Nations, determined that the Palestinian people were entitled to self government and national independence. Today Camp David reduces this inalienable right to "autonomy" for one third of the Palestinian people in one fifth of Palestine.

Settlements Policy

The Israeli Joint Committee for the Consolidation and Development of Settlements decided in 1978 to strengthen and develop existing settlements in the Jordan river valley, the Golan Heights and at the approaches to Rafah and Hebron.

The decisions of this committee were confirmed by Ariel Sharon, the Israeli minister of agriculture and head of the Knesset settlement committee. He urged Israeli settlers to continue working for establishing more settlements in the West Bank and Golan Heights. Sharon also

stressed the importance of settlements for Israeli survival, saying, "I do not see how Israel can thrive without establishing settlements." The ex-Foreign Minister confirmed in December that his government would never agree to Israeli withdrawal from the occupied West Bank and Gaza Strip, nor will it halt settlement activities in these areas. He added that if the US hopes to make the self-rule scheme a means for liquidating Israeli settlements it is mistaken, because these settlements are here to stay, and will be developed and strengthened with more settlers.

Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Selector, from the film 'Dance Craze'



Film

Top Beat Bands perhaps beaten?

'Dance Craze' Odeon

The Two-Tone sound, strong, rhythmic and lively is what this film aims to celebrate.

It features live performances by the leading bands on the Two-Tone label.

'Bad Manners', 'The Beat', 'The Bodysnatchers', 'Madness', 'The Selector' and 'The Specials' are shown, in clips from their live shows which have been thrown together in a rather uncertain effort to let the music speak for itself.

On two occasions, old Newsreel footage reveals the historical flavour of the styles the movement seeks to emulate. They amuse, seeming almost quaint against the acrid and strenuous noisiness of the Ska/Bluebeat music of today.

A very prim 1950's BBC type lady enthuses condescendingly about how much 'The Younger Generation' (whom she professes to know a great deal about) are really frightfully interested in everything and so nice.

At this point the film cuts suddenly to a live number from 'The Bodysnatchers', an all-girl, not-so-prim 1980's Two-Tone band. They are watched and admired by a tightly-packed, frightfully interested and not-so-prim

1980's audience, who jump, shout, scream and grab at their idols on stage, in a frenzied and not-so-nice manner.

Idolatry is not however what Two-Tone is all about, as Doug Treedle, alias Buster Bloodvess, the lead singer with Madness, aptly demonstrates.

The way the film is put together is very uninspiring, the continuity is frankly non-existent, and the production, including camera work, is not worth a special trip to see.

It is, however, a first class opportunity to view the bands in comparison with their roots and with each other. It is also quite startling to hear how different the live work is from the singles/releases. Some gauge of the atmosphere at the concerts is provided by sweeping shots of the audiences, but this in no way serves to convey the real motivating force in the music. It merely focusses one's attention on the bizarre behaviour of the more dedicated fans, who are willing to be crushed and piled on top of each other to gain a closer look.

Though hardly a disaster, the ninety minutes running time seems a lot longer. This is definitely a film for the enthusiast.

Chris Springham

Preview

On Wednesday 25th February, 'Siouxsie and the Banshees' will be playing at the Leeds University Union. They have come a long way from the heady days of the 'Bromley Contingent' and the early 'Sex Pistols' when, in 1977, they played the 100 club with Sid vicious on drums.

They reached public acclaim in 1978 with their hit single 'Hong Kong Garden', and their first album 'The Scream'.

With Siouxsie's commanding vocals and Steve Severin's metallic-sounding guitar, they have evolved a very distinctive style. A stream of excellent Singles such as 'Stair Case Mystery' and 'Playground Twist' was accompanied by their fine second album 'Join Hands'. By October 1979, at the beginning of a Nationwide tour, their run of deserved success was threatened by a break up within the band. After the departure of John McKay and Kenny Morris, the 'Cure's' Robert Smith stepped in as a temporary guitarist and Budgie from the Slits took over on drums.

Despite the furor over the split, the Banshees have soldered themselves together, producing more subtle and compact music. The high standard of their third album 'Kaleidoscope' was reflected in their two recent singles, 'Happy House' and 'Christine'. Their latest public appearance was headlining the 'Futurama' festival at Leeds' Queens Hall last September; now commencing a fresh tour with ex-Magazine guitarist John McGeoch, they should provide a very worthwhile concert on Wednesday night. **Lucy O'Brien**



Gigs

Chapin; sentimental yet entertaining

Harry Chapin Riley Smith Hall

Take a musician who wants to tell you his life story, who gets his all-American son on stage, who sings about 30,000 pounds of bananas, and yet who manages to make everyone leave the hall happier than when they went in, and you get somewhere near Harry Chapin.

This tour through personal experiences could become embarrassing for most musicians, but Chapin is able to overcome that and persuade you that people aren't all bad.

"Just write about your feelings not the things you ever did," is the advice he gives in one song, and is the rule he sticks by. 'Taxi', 'Cats in the Cradle', and the charming indictment of structured education, 'Flowers are Red' show his ability to observe with sharp accuracy, but above all sympathy, the foibles and weaknesses of human nature.

These gentle personal histories are varied with rambles to the audience and repartie with the band, which all went towards reducing the grotteness of the Riley Smith Hall to the relaxed

open-fire character of a sitting room.

Not many performers have the whole of an audience yelling "Harry it sucks" at them, and seem pleased to hear it, but such is Chapin's good humour that he laps it up.

He went close to miscalculating the mood on a couple of occasions, his kid singing "All my life's a circle" for example, but throughout he kept everyone laughing and in tune with his sentimentality.

One of the most encouraging aspects of the show was that it was the first promoted by the Poly at the University this year, and by many standards it was a success.

It provided variation from cynically antagonistic new wave; here, the performer looked to build a rapport with an audience, and appeared delighted when they had a good time.

In many ways it was a look backwards, for Chapin can be regarded as the last of an era, but there are signs that his style is going to be that of the future.

Hugh Bateson

LEEDS PLAYHOUSE

Calverley Street - 442111. Book also at Union Record Shop

Until 7 March. **Going Native** - James Robson. "... highly amusing ... The adventures of the eight dustmen tell much." E. Post. "... unmistakable mark of truth ... full of natural comic rough edge conversation ... strongly characterised." Yorkshire Post. "... authentically earthy." Guardian.

11 - 28 March. **The Devils** - John Whiting. Grandier a priest is accused of consorting with the devil ... "A play of depth, force, terror and beauty." Daily Mail.

Film Theatre

Tomorrow at 11 pm. **High Plains Drifter** (X). Clint Eastwood as director transforms the laconic hero of the Dollars trilogy into a stylish angel of death.

Sunday at 7.30 pm. **Messidor** (X) - Alain Tanner's latest film about two women who drop out and take to the road to find society has no place for them ...

Monday at 7.30 pm. **Violette Noziere** (X) - Chabrol's thriller based on the true story of a Parisian prostitute ...

Jazz

Tonight at 11.15 pm. **Don Rendell's Earth Music**. Students £1.25 and 75p

Book Bargains Galore!
Book Sale Starts Tomorrow
At
Austicks
New Bookshop
12 Great George Street
(opposite Leeds Education Offices)

Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Drama

A Load of old rubbish?



'Going Native' at the Playhouse

Going Native by James Robson Playhouse

Take a student, give him a dust-bin to empty, and within three weeks he will have completed the metamorphosis from polite Tory to foul-mouthed Commie.

Steve, (Philip Wilde) takes a vacation job on the bins. He is latched on to by Cess (Derek Smith) who is a great admirer of Mrs Thatcher, ("She has to defacate like everyone else" he comments) and as the play progresses is clearly approaching a nervous breakdown. On his first day Steve accompanies Cess and Tot (John Branwell) to suck out a Septic tank. The Weekend cottage in question belongs to Rit, (Christopher Saul) a right-wing architect with a wife and five children. He is taking a short break in the country with his mistress. As Cess gabble his way further into breakdown and Tot trails ordure across the upper middle class path, Steve and Rit find they have something in common.

The first act drags its feet to some extent, but the second benefits from shorter scenes, and is lifted suddenly into life as the men joke their way through lunch sitting round the dust cart. Their vulgarity becomes witty; character develops from caricature, and a certain relaxation is born of the

familiarity. Unfortunately this air of reality is not sustained, and the plot rapidly becomes a little far-fetched. Emptying Rit's bin, Steve produces a spate of four letter words, tips the bin over him and then attacks him with a handy shovel.

Clearly he has developed a violent dislike to Rit's high-handed treatment of the bin men, no doubt fed by his own feelings of guilt. The men, Tories themselves, are more worried about losing their jobs than anything; Tot tells Steve that he can't talk to the ratepayers like that.

It is hard to see exactly what line 'Going Native' is attempting to follow. On the level of pure comedy it can be very funny, although it is occasionally difficult to free the humour from the every present slurry of obscenity. Yet Cess's mental collapse is far from comic, though it brought laughter. The play is further distorted by the thrashing out of unresolved political arguments. They demonstrated all too clearly the confusion without giving the onlooker a secure vantage point from which to form an opinion.

This muddling may have been deliberate, but the result was that no real conclusion could be reached.

Roz Kay

Drama

A successful production at the Workshop Theatre

Bohemian Lights Workshop Theatre

The unusual approach to this play was made clear from the start. Members of the audience received cushions with their programmes, sat where they wanted and tried not to get in the way. Shy at first, they became very adept at moving about like children following a storyteller, as each short scene popped up in a different place.

'Bohemian Lights' is a Spanish play by Valle-Inclan. This was its first English production. It explores with no shirking of complexity, prominent and relevant social conflicts. Bill McCormack plays Don Max, a poet. He is poverty stricken, forced by blindness to rely on Don Latino, (Paul Davies) an abject fawner

reminiscent of Uriah Heep, with a strong sense of self-preservation. The common literary parallel of physical blindness and spiritual sight is fully exploited. Don Max is educated and intelligent. His witty and pertinent cynicisms pass over the heads of his sighted companions, immersed in their narrow-mindedness, but strike home in the audience. Idealism of the most empty-headed kind is set against reality; repression against impotent rebellion; poverty against wealth. The play is steeped in irony and bitter social comment, but is kept buoyant by its humour.

The production achieved a great deal through manipulation of the audience. A very high level of involvement was brought about because everything took place amongst, rather than in front of

the audience. The actors ceased to be actors; instead, snatches of the lives of real people were presented. At the same time the audience was treated as though it did not exist. This conflict produced in one the sensation of being the silent onlooker; the passer-by who in a bar overhears disturbing conversations; who leaves to find a woman screaming over her shot child in the street; who hurries on to find himself confronted by a fifteen year old prostitute. One is forced into becoming the member of the public who sees and comprehends, but does not want to get involved, and is made to feel guilty about this attempt to avoid what cannot be ignored. This was surely Valle-Inclan's intention, and the Workshop Theatre can justifiably feel proud of their successful presentation.

Roz Kay

Preview

On Saturday February 21st, Belt and Braces and DET Enterprises present Coming Up, a new play written and directed by Kate Phelps, in the Debating Chamber.

Kevin, an established London actor, is summoned to Sheffield to attend his father's funeral. His sense of exclusion from family affairs and from the controversy surrounding the death is heightened by the arrival of his lover, Philip, and he is forced into the struggle of coming up to contradictory sets of expectations. **Coming Up** is a lively delicate and stimulating analysis of this situation.

Gigs

The Thompson Twins Riley Smith Hall

Less than 150 people turned up for this gig, quite surprising really when you consider that it was in aid of CND and only a quid to get in. Nuclear issues are essentially emotive but with the threat of nuclear war now more of a probability than a possibility it is sickening to see the apathy shown by so many people towards organisations like CND. That apart, the music was excellent, probably one of the best gigs in Leeds this term. Support band 'Cameras in Cars' from Bradford, provided a very interesting set. I'd like to see them play in more inspiring atmosphere.

As for the Thompson Twins, now expanded in number and improved musically, they were brilliant. They really are a band worth seeing, exciting and inspired, delivering a set that reflects influences as varied as Can and Teardrop Explodes or PIL and the Cure. The set included 'Politics', 'She's in love with mystery' and the excellent single 'Perfect Game'. For all of you who missed this gig, you really missed something. The Thompson Twins are superb entertainment. **John Heywood**

Preview

God gave Rock and Roll to us, or did he?

100% Proof The Predators Christian Rock Bands

Tonight a semi-pro heavy metal band from Stockport will entertain various 'ed-bangers in the Riley Smith Hall. Nothing special really; cynics might say another facsimile of extinct HM Dinosaurs, using the combination of loudness, lights, macho stances and drowned words. However, 100% Proof are not just another group of Motorhead/Rainbow clones. The average HM disciple might be surprised to discover that they are all committed Christians.

Cue the prejudices!

Once upon a time people didn't talk about sex. Now we are all 'liberated' the taboo has shifted to religion, especially Christianity.

In the last decade Christianity has been discovered by more of the younger age group than ever before this century.

Most people have childhood memories of Sunday School, pews, and old ladies in hats, cold buildings and dogma buried deeply in their subconscious. Therefore, those who have discovered that the gospel is more than empty doctrine are pressed to re-educate those who have their own distorted conception of 'Christianity'. Pompous and condescending? If the Christian message is truth, then those who have found it have an awesome responsibility to communicate it in the most effective way possible. Hence the bands.

Heavy Metal is the ideal medium for passing on a radical message which accepts no compromises. Gillen, Rainbow, Led Zep, communicate at the gut level, and hopefully 'Proof' are not just sheep in wolves clothing but are communicating something which has touched them radically with just the same force.

But don't worry about the music being compromised at the expense of propaganda. Admittedly, it seems hard to conceive of 'good, respectable churchgoers' indulging in head-down-no-nonsense-mindless power chord stuff, but it doesn't seem that they'll be frightened of black looks from the vicar when the classic axe-hero poses are struck. If you aren't going to see Judie Tsuke at Bod, shelve your misconceptions and come and shake your head.

Rob Gorier

English Northern Philharmonia The Orchestra of English National Opera North Leeds Concert Series

The Town Hall
4 March at 7.30 pm

Don Juan R Strauss
Symphony for Cello & Orchestra
Opus 68 Britten
Symphony no 4 in E minor
Opus 98 Brahms
John Pritchard
Julian Lloyd Webber
Tickets: £5 £4 £3 £2 £1
Concessions for students & parties of 10 or over
Booking now open at Barkers 91 The Headrow
Leeds 1. Tel: 0532 446500 33099

OVERSEAS STUDENTS

CONTACT

ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

Cultural Agriculture

Emmerdale Farm first appeared on our screens in 1972. Since then, the twice weekly programme has established itself as a popular soap opera and will probably do so until Beckindale explodes into a mushroom cloud and the Sugdens and Co are wiped out completely.

The mere mention of the Sugdens is likely to stimulate a cynical smirk across the face of the student, as a vision of Annie doling out chunks of hearty farmhouse pie is generated. Yet the creator of Emmerdale Farm, Kevin Loffan, claimed at the Ilkley Festival that one should place Emmerdale on a par with Shakespeare and the classics! It must be the lack of phallic meaning, political significance and satirical undertones in Emmerdale Farm that prevents it being particularly attractive to students.

However, Emmerdale Farm is shown at the popular viewing time of 7 pm, which proves that for some, it is definitely a hit. Whatever your opinion of the show, I should argue that the acting and intense organisation of this nonstop series is creditable.

"Quiet Gentlemen please", pleads the floor manager, who is lodged amongst real Yorkshire mud and dung. Take two is temporarily delayed as a gaggle of geese and a randy sheepdog parade across the set. Soon all is under control and the scene can be recorded. Seth Armstrong and Tom Merrick leave the scene of the caravan and the landrover to sample the YTV coffee and

by Bron Eames

biscuits with the randy sheepdog and well-fatted geese in tow, whilst poor Jack Sugden has to battle through another chilly scene with Jackie Merrick. The scenes are recorded totally out of sequence, and every other week location recording is in progress, come rain or shine.

Jack Sugden reappeared at Emmerdale about a year ago. He is now played by Clive Hornby, who performed in several West End repertory productions including Glass Menagerie and Getaway, before entering television drama. After acting a variety of roles on a short term basis, I wondered if Clive now felt that he was becoming restricted and type-cast. "Not really. It's a problem you've got to decide about before you accept the role." He added realistically, "I'm very lucky to be working at all, and I am learning so much about television. After a year I am still enjoying it and hope to be doing so for a good while."

The actors are constantly transported between the farm, the village and the studio sets. This prevents them being submitted to any real routine and provides great variety for them. "I really like the country, and if it was all studio work it would get me down," explained Clive.

Clive's contentment as part of Emmerdale is increased by the ease with which he can associate himself with Jack Sugden. "Jack



Clive Hornby as Jack Sugden, with an extra

is easy to play, quite a bit of him I agree with, there's quite a bit of him in me. I feel something of a moral commitment to him."

The cast appear to be completely familiar with the ways of Beckindale and its inhabitants, although there are several script contributors. "We can usually guess how things are going to go", said Clive, then he added with a grin, "It's been rumoured that I might marry Pat Merrick."

Finally, I asked the very amiable Mr Hornby about his opinion of Emmerdale Farm as a production. "I think it is of a very good standard, especially considering the time limits." What is more, Clive reckons that the scenes with Annie serving everyone pie are by far the favourite ones!

As a sweet alternative to sport, politics and the arts, the Poly offers you the Emmerdale Farm Society. This curious organisation is certainly not what it may seem.

"This is not a fan club, we aren't interested in Amos Brearly's favourite ice cream," explained Dave Foulk, "but we do appreciate Emmerdale Farm for a wide variety of reasons." The Emmerdale Farm Society is a haven for the hungover, the apathetic, but also the imaginative. It is run by Tom O'Leary and Dave Foulk, both third year fine art students. The duo do watch Emmerdale Farm sometimes, and they have been to see the production crew and the film set.

Tom and Dave derived a certain

pleasure from simply going through the motions of establishing a society, aiming to appeal to the imaginative but also anyone who wants a good time. "It met with a lot of ridicule, hostility and opposition, but it was done to provoke a reaction and as a result to get people to use their imagination", commented Tom.

The commercial side of such a society holds great potential: already Emmerdale Farm T-Shirts have been issued, Emmerdale Farm mugs are on the way and the third Emmerdale Farm disco is in the pipeline.

The society offers incredible scope to anyone who wants to do anything, and Dave summarised it as being "just like Tristram Shandy."



Dave Foulk and Tom O'Leary

Leeds University Union Theatre Group

Presents

A Play by Henrik Ibsen

'John Gabriel Borkman'

Wednesday 25th/Thursday 26th/Friday 27th February 1981

7.30 pm **Riley Smith Hall** Admission 50p

A Leeds University entry for the 1981 National Student Drama Festival

Attention Overseas Students

Complete Shipping and Forwarding

Marsley Forwarding Ltd

Rooms 5/6, 87-91 Meadow Lane,

Leeds LS11 5DW

No Rip-offs

Phone Leeds 32422 for quotation

Alarm Pistol Pack

'BLANK FIRING'

PACK CONTAINS

2052SL Brown Skey SHOULDER HOLSTER
with fastening clasp, adjustable **£2.50**

2048SL Brown Skey BELT HOLSTER
with fastening clasp.
£1.50 state either 2052SL or 2048SL if ordering Pack

Mail Order customers must include a signed declaration that they are over 17 years of age



2049 BLANK AMMUNITION
Extra Loud .22 blanks, Brass Cased
Pack of 300 **£5.95**

2057 COBRA DYNAMIC PISTOL
This 8 shot pistol fires extra loud .22 blanks. It's lightweight, compact and easy to use. Black finish with brown grips. .22 calibre **£5.75**

ONLY £12.00 with **FREE** Shrill Alarm

* FREE Shrill alarm with £12.00 Pack. Attack Deterrent WORTH £2.50

THE SUSSEX ARMOURY
Dept. LSM, Sturton Place, Station Road, Hailsham,
E. Sussex BN27 2AU Telephone: Hailsham (0323) 843842

The Warehouse

Monday 23rd February
Soft Sell

Tuesday 24th February
Univ Union Music Soc
(Tickets from Union)

Wednesday 25th February
Roy Wood's Helicopters

Thursday 26th February
Fatal Charm

Sunday 1st March, Lunchtime
Supercharge

Monday 2nd March
dB's

Wednesday 4th March
Wilko Johnson

Monday 9th March
Mash the Slash

Discount any night on production of
Student Union Card

Sport • Sport • Sport • Sport • Sport

Defeat For Soccer Thirds

The University First XI were bundled out of the UAU Championships on Wednesday in a defeat for which they have only themselves to blame. In their 2-4 defeat by Birmingham they were finally punished for a dangerous tendency to allow inferior teams to dominate the first quarter of the game. By the time Leeds had stemmed the tide, the fifteen minute barrage from Birmingham had all but put the game beyond their reach.

Birmingham attacked from the kick-off and had soon taken advantage of some stark tackling from the home side. After 4 minutes their dangerous centre forward Greaves had found himself in space and blasted a thirty yarder through the defence and over the head of the Leeds keeper, Ashley. Minutes later a swerving Birmingham corner found their tall centre half Cocksbert in space and Ashley could only divert his beautiful volley onto the side of the net.

Two goals down Leeds pulled themselves together and gained a grip on the game that they were never to loosen. As they began to dominate, disaster struck, and a bad pass from the stalwart of the defence, Downey was superbly latched on to by a Birmingham forward and it was an easy task for him to put the third Birmingham goal into the empty net.

Leeds now showed real fight and after coming close on a number of occasions in the dying minutes of the first half, came out for the second determined

not to lose the cup they had won a year earlier.

Dangerous running from Askew and Aspinall at midfield looked certain to pay dividends, while Downey's dangerous clashes from defence were finding the Birmingham back men at sixes and sevens.

After ten minutes the inevitable goal came, when the Birmingham keeper, Ramsbottom, allowed a corner to bounce off his body to the waiting Downey who coolly made the most of his unexpected gift.

Leeds now looked unstoppable and after several near misses Cleary scored a once in a life time goal which curled over the defence and keeper and made a saviour look a certainty. It wasn't to be for with ten minutes left of play, a back pass from Andy West, and brilliant mid-field player covering for the injured Smith at right back, got stuck in heavy mud enabling a Birmingham forward through. His shot although parried by Ashley fell to the feet of the waiting Greaves who made it 4-2 and gave Birmingham a cup final place against either Exeter or Hull.

Leeds then will look back on the game with disappointment, but if they can learn from their mistakes and play for ninety minutes the way in which they played for seventy, then they are still a force to be reckoned with and can look forward to next year's competition with confidence.

UAU Final For Ladies Hockey

**Leeds Univ 2nd Team - 1
Bristol - 0**

Leeds University 2nd team travelled down to Bristol last Friday (6th Feb) to play the following morning in the semi-finals of the UAU championships.

Predictably, Bristol were eager to snatch the advantage and so the first quarter of an hour was played at a fast and furious pace.

They came uncomfortably close to the goalmouth quite a few times but Leeds characteristically obstinate held and defended admirably, stalling Bristol and frustrating any efforts to seize a quick goal at the beginning. Leeds began to loosen up when they realised that they had the ability and the tenacity to beat Bristol.

Soon, it became clear that Leeds had the edge. More often than not the ball was in the home team's circle. All of Leeds' forwards were playing well but more than that they were playing together as a team, using each player, passing and receiving balls with a fluency that reflected a true team spirit and 100% effort. Bristol were playing well but their tactics weren't match for the solidarity with which Leeds faced them.

In the second half, Leeds built up

their defence with steady consistency and with intelligence and looking for any gaps that appeared in the Bristol defence. Elaine Rapson, as centre forward, picked up any loose balls in the middle and was foremost at penetrating Bristol's defence. The inners, Paula Robinson and Phillipa Frankish, raced back continually to help our defence, and harried Bristol in the middle of the field so that at no time did they have a free run with the ball.

The wings, Janet Heywood (playing particularly well, in a difficult position as left wing) and Fiona Cullum, were forever sprinting up the wing, delivering difficult crosses and creating many chances for the rest of the forwards. With such a common, determined effort, the goal 14 minutes from the end was well deserved. It came from a corner and was a rebound picked up by Elaine Forster, hit neatly into the left hand corner of the goal. It caused a brief, ecstatic burst of euphoria from our Leeds Eleven. This was rapidly squashed by the captain, fearing Leeds would relax too quickly and allow Bristol to strike, repaying the mounting excitement with a draw and extra time.

The whistle blew full-time and Leeds ladies' 2nd team will now play Loughborough in the final of the UAU at Norwich on February 28th.

Netball

Leeds 1st netball team met the team from Sheffield University last Saturday for an eagerly awaited return match, determined to avenge their marginal defeat earlier in the season. Leeds began as they meant to go on with powerful attacking netball. From the very beginning, Sheffield found it difficult to compete against their opponents superior strength and skill. Leeds' defence in the form of Tina Allen (Captain) and Vicki Fletcher did a fine job of preventing the Sheffield attack from finding any advantageous shooting positions in the circle. Once they had intercepted the ball good accurate passing from Alison King, Bernie Bradley and Jackie Barney took it swiftly to the other end of the court where Hazel Sporwood and Jo Scott, finished off the moves with some excellent shooting. Leeds were very soon far in the lead but still continued to apply the pressure well into the second half of the match. The end of the game brought the overwhelming victory of 42-13 to a very pleased Leeds side.

Inspired by their 1st teams result, the 2nds went out on court and in turn made their own mark on their opponents. They never looked doubtful with good constant team work providing far more effective than the inconsistent bursts of life from the struggling Sheffield side. The final whistle came with Leeds in the lead by 37-16. Overall Leeds produced their best netball yet and gave a thoroughly entertaining performance for their faithful supporters.



Netball at Weetwood Photo Roger Ball

Cross Country

The University went to the final meeting of this season's Escafeld League without most of those who ran at Keele the Saturday before. On the first part of the demanding Harrogate course it looked as if Manchester were going to take the title from Leeds for the first time in five years. However, inspired by Colin Lancaster, returning to form, the University overwhelmed the

Manchester opposition. The other 3 Leeds scorers, Ian Sage, Dave Beeson and Phil Whitney, finished the league season as individual champion, third and second place runners respectively.

Jane Robson again won the ladies race with Sue Waddicor fourth. Sue however, picked up the third individual placing for the season, and will be keeping the ladies team trophy for another year.

Hockey Defeat

**Univ Mens 1st Team - 1
York HC - 3**

In an important league match on Saturday, Leeds lost to a middle of the league side, but have only themselves to blame. The game began on a very smooth but soggy pitch which rapidly deteriorated making any type of individual skill almost impossible. Both sides had early chances with Leeds having the upper hand, but unfortunately Leeds conceded a penalty stroke after 15 minutes and this was duly converted. Leeds then fought back and scored a well taken goal through Clive Foord. However, a sickness in defence allowed York to break through again and they earned themselves a penalty corner which again was well converted. Leeds tried to fight back in the second half but could not make any real threat to the York goal. York then scored their third goal again from a penalty corner and thus sealed up the match.

If Leeds are not to be relegated to the second division at the end of this season then they must work much harder particularly in the first 15 minutes of the game and must also take the few goal scoring opportunities as they come, and not treat them with complacency.

Lacrosse Victory

**Leeds Univ - 12
Rochdale - 6**

Defying all statistics the LUU lacrosse team won their second game in a row, at Weetwood last Saturday. The first quarter saw Rochdale scoring initially with the University equalising very quickly. By half time the more positive Leeds attacks saw them leading by seven goals to three. The third quarter and fourth saw

Leeds building up attacks, pushing the Rochdale team into a defensive game. Rochdale made several quick breaks, and were generally rather fitter than Leeds, but the Leeds team work denied them any advantage from these.

The Leeds scores were: Lawrence Whitworth 3, Brian Smith 2, Kevin Hubbert 2, Dave Foster 2, Steve Bond 1, Graham Blyth 1, and Will Bond 1.



Photo C.G. Goodlove Ballard

Dateline

Cinema

Hyde Park

Tonight and tomorrow:
Invasion of the Bodysnatchers with Donald Sutherland, 8.30 plus;
Return of the Seven 6.50
 Late Night Movie, Friday at 11 pm, **The Graduate** plus cartoons.
 Late Night Movie, Saturday at 11 pm. Oliver Reed and Gene Hackman in **The Hunting Party**. Sunday for seven days:
 Mel Brook's **High Anxiety** Sun 8.30, week 8.50, plus Gene Wilder and Richard Prior in **Silver Streak**. Sun 6.30, week 6.50.
 Coming: **Mean Streets**, **Richard Pryor Live In Concert**, **The Tin Drum**.

Playhouse

Saturday 21st at 11 pm
High Plains Drifter (X), 1972. Clint Eastwood. Sunday 22nd at 7.30 pm;
Messidor (X), 1978. Alain Tanner. Monday 23rd at 7.30 pm;
Violette Noziere (X), 1977. Claude Chabrol.

ABC 1

Tonight and tomorrow:
The Big Brawl (AA), 4.55, 8.50 plus **Steel** (AA), 2.45, 6.40. Sunday and all next week;
The Jazz Singer.

ABC 2

Tonight and tomorrow:
Flash Gordon (A), 1.30, 4.40, 7.50.
 Sunday and all next week;
Spirit of the Wild

ABC 3

Tonight and tomorrow:
Spirit of the Wild (U), 3.15, 6.00, 8.50. Sup Prog 2.20, 4.55, 7.00.
 Sunday and all next week;
Flash Gordon.

Odeon 1

Tonight and tomorrow:
The Devil and Max Devlin. 1.35, 5.05, 8.30 plus;
The Incredible Journey. 3.20, 6.50.
 Sunday and all next week;
The Life of Brian

Odeon 2

Tonight and tomorrow:

Dance Craze (U), 1.40, 4.00, 6.20, 8.45, plus;
Meteor Madness (U), 3.20, 5.40, 8.00.
 Sunday and all next week;
Tribute

Odeon 3

Tonight and tomorrow:
The Life of Brian (AA), 2.00, 5.00, 8.00.
 Sunday and all next week;
Atlantic City

Lounge

Tonight and tomorrow:
Flash Gordon (A), 2.30, 6.00, 8.30, plus **City of Angels**, 1.50, 5.30, 8.00.
 Sunday and all next week;
 Same as this week.

Tower

Tonight and tomorrow:
Spiderman and the Dragon's Challenge (U), 1.45, 5.10, 8.35, plus **Cactus Jack** (A), 3.30, 6.55.
 Sunday 22nd only:
Carrie (X), plus **Pirhana**
 Monday for six days;
Yanks

Cottage Road

Tonight and tomorrow:
The Elephant Man, 5.20, 7.40
 Friday late show, 10.45 pm,
Percy (X) plus
Genesis in Concert (U)
 Sunday and all next week;
 No Details Available.

LUU Film Society

Friday 20th:
Three Women.
 Tuesday 24th:
Knife in the Head
 Wednesday 25th:
Dance Girl Dance.

Theatre

Belt and Braces

Theatre company presents:
Coming Up, in the Tartan Bar,
 Saturday 21st Feb at 8 pm.

Playhouse

Until March 7th:
Going Native by James Robson.
 Tuesdays at 8 pm, Wednesday to Saturday at 7.30 pm.

Grand

London Contemporary Dance Theatre, Friday and Saturday;
Death and the Maiden,
Something to Tell, **Masque of**

Separation

Student seats half price, unemployed 50p.
 February 24th - March 7th;
Fiddler on the Roof
 Nightly at 7.30, seats £1-£3.

Misc

Emmanuel Church

Friday at 1 pm, wholemeal bread and homemade soup 30p. In aid of the World Development movement. At 1.15, What Matters? with Prof Haselden (Chem Eng).

Emmanuel Church

Macbeth, 4.30 pm, one performance only, Wed 25th. Entry for National Student Drama Festival.

Conservative Society

Annual Dinner at the Dragonara, Friday 13th March. Tickets on sale now, £8.

Conservative Society

Brewery trip to Sam Smiths, Tadcaster. Tuesday evening 15th May. Please sign list on board if interested.

Bus Stop Disco

Lipman Building, Saturday 21st February, 8.30 til late. Bar Extension.

Beckett Arms,

Meanwood Alternative disco, Physical Radio. February 21st, 8.30 pm. Tickets 50p on door.

Irish Solidarity Society

Film: Ireland Behind the Wire. Thursday 26th at 7 pm. Roger Stevens Bldg, LT22, 50p.

Royal Park Pub

Chris Batchelor Sextet, Sunday 22nd Feb. lunchtime.

LUU Folk Club

Tuesday 24th, 8 pm in the Lipman Building. Allan Taylor. Free entry for all folk singers before 9 pm

Ballroom Dancing Soc

Barn Dance, Tues 3rd March, 8 pm in Refectory with Oscar the Frog. Members 75p, non-members 85p

Photosoc

Wednesday 25th February, Houldsworth D at 7.30. Mountain Photography by Steve Cooling. Come and see some stunning alpine and local scenes

Tartan Bar

Friday 20th February, Second Thoughts plus disco. Late bar til 11.30, all proceeds to Stoke Mandeville Hospital Appeal.

LUU Nigerian Society

Presents Nigerian Week 23rd - 27th February.
 Monday - Film Show, LT21 Roger Stevens, 6.30 pm.
 Tuesday - All day exhibition displays. Parkinson Court.

Wednesday - Symposium, LG 10 Arts Block, 3 pm.
 Friday - Nigerian Cultural evening, Refectory, 7.30 pm. Members £2.50, non-members £3

Folk Dance Festival

Intervarsity competition, 20 - 22nd February.
 Sat 21st, 3 dances in Refectory, Riley Smith Hall and Senior Common Room. £1 entry to all dances. Late Bar.

LUU Events

Thursday Disco, Tartan Bar, 30p
 Late Bar (Arthur Eddison's leaving party).

Grand Funk Society

Disco, Saturday 21st February, Tartan Bar, 10 pm. Late Bar. Members free, non-members 30p.

Belt and Braces

Theatre company, performing their new show **Coming Up** in the Tartan Bar, Saturday 21st at 8 pm, not 7 pm as advertised.



Two scenes from Monty Python's Life of Brian, showing at the Odeon 1 next week.



Personal

Yvonne G. Thanks for the card - an ex-President.

Is Dickie a virgin? Answer me definitely.

To Chris, known to his friends as dearest darling; sheer frustration does funny things to the eyes too.

Does the gnome go?

Phantom letter-writer. Sorry otherwise engaged, Jude.

Ian Subutteo-head and Don 'Rainbow trout' Jose - thanks la!! Cheekh Kenneh and Glazel 'Celery'.

Spiny has cruised on to the YMCA. Will he go west, In the Navy?

Veronica - Pick up your valentine from the Ents Office - The Kershaw Kid (16).

Has TT judged PNV?

Pixies against flab. Are you a pixie afraid of being overweight? Help, advice, frank discussion, all in strictest confidence from our co-chairpixies. See FNB Econ Hist or AOC Chem. Join PAF today!

Danny - just in case you missed it, the final score was West Ham 4, Chelsea 0. Come on you Irons.

Jill says thanks to Bernie, phantom Valentine and white mouse.

Spiny Norman - is it a "long

distance" from Lupton K block?

Jane exercises everything!

Weasels eat candy floss.

Sheep like Animal and Hammy wearing wellies!

Major General reveals, "Peace through saturation bombing."

Can it reach the sink, Superhero?

Blood hath been shed ere now, but even this week we're still using vegetables.

Kough up Koochin.

Out damned spot? But wholesome ingredients wash out a once.

JLG 23 beaten by a vindaloo!

Stanmore Lads don't like Welton Debtors.

Tomorrow, tomorrow and tomorrow? No. Only on Wednesday 25th February at 4.30.