

LEEDS STUDENT

Tetley Bittermen.
Join'em.

No. 217

Friday 25th January, 1980.

Free.

University debates withdrawal

LANUS FACES DESTRUCTION

Leeds Area National Union of Students faces disintegration if a motion put forward by University President Steve Aulsebrook is passed by Thursday's Annual General Meeting.

The proposal seeks to disaffiliate the University Union from the organisation, a move which its General Secretary John Peel is convinced will mean the end for LANUS.

The motion has been brought forward because Mr. Aulsebrook feels that the organisation is "unnecessary", and "does nothing for us that we don't do ourselves". He believes that LANUS should be replaced by "improved co-operation and greater co-ordination" between the University, Polytechnic and Further Education College Unions.

A major part of Mr. Aulsebrook's motion is devoted to explaining the financial relationship between the University

Union and LANUS. He claims that since 1976 the University has given £16,192 to LANUS, and that this year the sum will be £4,723. He complained that although the University Union had given £1200 to LANUS for the production of the handbook, LANUS itself took about £4000 in advertising revenue.

Mr. Aulsebrook explained that the second highest contributor to LANUS was the Polytechnic Union, which is due to pay £1649.54 this year.

Mr. Aulsebrook was also unhappy with the arrangements for the election of delegates to LANUS for next session. The system would mean that the University, which as 10,000 full time students, would have twice as much say on LANUS as the College of Building, which has 72. Mr. Aulsebrook feels that the "level of democracy and accountability is unacceptable" and that LANUS as a whole is "expensive, undemocratic, unrepresentative and unnecessary".

Although Mr. Aulsebrook wants to disaffiliate from LANUS from the 1st August, his motion also calls for the continuation of "close liaison with other colleges".

John Peel, LANUS General Secretary, said that he was "very disappointed and concerned", about the move.

He disagrees that the number of representatives to LANUS is undemocratic, claiming that if the University was to have a greater number it would effectively control the body and so defeat its purpose.

At the moment, each college is entitled to one delegate for every 2500 full time students, or 5000 part time, with a maximum of four and minimum of two. Mr. Peel said,

"We are in the second term, and the University representatives have not mentioned discontent or concern about the situation. I asked Steve Aulsebrook if he had discussed the situation with Dick Quibell (one of the representatives) and if he knew what had been discussed at any of the LANUS meetings. He answered 'no' on both counts".

Mr. Peel also claims that he asked Mr. Aulsebrook how many delegates the University should have, and that he received no reply.

The University would not be the first Union to pull out of LANUS, last year Kitson College disaffiliated, for what Mr. Peel calls "personal reasons."

At the same time, the Polytechnic Union is discussing



Above: John Peel.



Steve Aulsebrook.

whether to produce its own handbook in the future, rather than participating in the LANUS edition. The Union was disappointed with the production of this year's handbook.

Mike Waterfall, Deputy President of the Polytechnic Union, who is also LANUS treasurer, said,

"We reckon that we could do a better job just as cheaply".

Last term there were a number of disagreements between the University Union and LANUS, particularly over the arrangements for the campaign against the Education Cuts.

Union 'adopts' prisoner

The University Union has "adopted" a political prisoner in Chile.

The action has been taken in an attempt to persuade the Government to grant a man a visa to study in this country. At present he is being held in a penitentiary in Santiago.

Paul Hodgkinson, who has organised the process, explained that the decision to adopt the man was taken at an OGM last term, and formed a part of a national campaign against the holding of political prisoners in Chile.

At present, the man, Guillermo Leblanc Castillio, who is a student of technical design, has been refused a visa to study in the UK, although he has a World University Service Grant. The problem is that according to the Government, he has no links with the United Kingdom, and therefore does not qualify for a visa. The previous Labour Government stated that an "adoption" scheme did constitute links but Mr. Hodgkinson said that the present Government had "tightened up" the regulations surrounding the question of links with the UK he said.

"The Government is interpreting links far more strictly. They turned down one candidate because he could't speak English".

Cuts action re-started

By Susie Muller

Leeds Area National Union of Students are organising a local week of action for the middle of February, protesting against the governments Education cuts.

This is to be followed on March 5th by a national Day of Action arranged by the N. U. S.

The local Week of Action will begin on 18th February, with a Press conference in the University, after which there are plans, not yet finalised, for a demonstration and march from Woodhouse Moor to the City Centre, where a petition will be handed in to the Education department.

The demo has been provisionally scheduled to take place on the Monday to coincide with a Yorkshire Area Strike organised by the T. U. C., who have expressed

support for the students.

Also proposed is a tour of Leeds colleges by a theatre group who will present a programme depicting the effect that the cuts will have on both domestic and overseas students. There will be a similar tour conducted by LANUS representatives trying to enlist student support for the campaign.

The NUS day of action in London the 7th March will involve students from all over the country in a march from Hyde Park Corner protesting against the cuts and appealing for next year's grant to be fixed at £1600, to raise it in real terms to the level of the 1962 grant.



Above is the winning entry in the Advanced section of the Photosoc competition. It was taken by H. A. Kjollesdal, and wins £20 worth of slide film. The winner in the intermediate section was N. Clifton. The subject for both sections was "Contrast".

LEEDS STUDENT

25th January 1980

Broken hearts for Petty fans

by Ben Huston

The rock group Tom Petty and the Heartbreakers have decided to cancel their concert engagement at the University Refectory on 22nd February.

The reason for the decision is that Mr. Petty will be in hospital having his tonsils removed; most of the extensive tour that had been lined up has had to be cancelled.

Ents. Secretary Nic Barron is disgusted by the cancellation, and he pointed out that in the last four years the band has pulled out of engagements at the University no less than seven times.

Good Deal.

He said, "I think it is bloody outrageous, as does the agent who we negotiated with; yet again we got a very good deal, and every thing had been settled and we were just waiting for the contract".

Mr. Barron was concerned that a precedent had been established,

whereby big name bands book concerts and then cancel them, without any qualms, he said,

"It is a trend that is spreading throughout the business. Managers are becoming incredibly blasé about organising 40 date tours and then pulling out".

Pulled Out.

Tom Petty and the Heartbreakers are the second band to pull out this term, Judas Priest cancelled at the beginning of January, Mr. Barron explained,

"They dropped four dates off the beginning of the tour because they just didn't want to start that early".

In addition to these two bands, the Police pulled out of their engagement last term.

In brief

A sponsored "Superjog" by students at Trinity and All Saints College last Wednesday is believed to have raised in excess of £1,000 for local charities. TASCUS President Neil Jaques said he was "Over the Moon".

Two Special General Meetings at Leeds Poly Union on Tuesday were both inquorate. The first involved motion of censure against three members of Executive. Graham

Lowe, the Poly Welfare Officer, and one of the three said, "It's sad that we didn't have the opportunity to answer the serious allegations that were made". The other meeting concerned a motion to block the planned visit of Sir Keith Joseph.

The Department of Education and Science is considering a far-reaching rationalization of many Higher Education Courses. It is believed that this will hit many courses of minority interest and concentrate their availability to a small number of Universities and Colleges.

Action finds a new base

The University Union Action Group have been given a new office, the former Committee Room C in the Union.

Nigel Collins, the Action President said,

"the old office in Springfield Mount was inaccessible to ordinary members of Action".

He hoped that making the Action offices more amenable would lead to greater involvement. He said,

"Unfortunately it was not open for the beginning of term, as this would have given Action added momentum".

"With the facilities more easily available to members, he hoped the service to the community would be improved". He said that when in Springfield Mount, people were not bothering to come in and use the resources, although many files with contacts in were available.

400 people, joined Action at the beginning of the year; it is hoped that a publicity campaign will renew interest from those who dropped out and encourage new members and join.

Mr. Collins stressed the need for new ideas and said,

"With the same people involved ideas become jaded".

He saw Action as a resource by which people could try their own ideas out on the community, rather than a means for organising people.

"Having more people involved does improve the service".

Selfish economics

The motion that Mr. Aulsebrook has put forward to the University Union AGM concerning disaffiliation from LANUS raises a problem that is going to be one of the most pressing for Students' Unions throughout the eighties. The argument for disaffiliation is largely concerned with economics: the University Union gives LANUS a large amount of money each year, Mr. Aulsebrook is concerned that it does not receive value for money.

Throughout the decade, as money is constantly squeezed out of the Education System, this argument is going to gain in power. Already there are those who say the University should disaffiliate from NUS as a whole for the same economic reasons.

This is a shortsighted and selfish argument. Students at the University are not the only students in Leeds. Those at colleges of Further Education do not have Unions as powerful as the University's, and it is only by being part of a group that they can get their voices heard. In short they need LANUS, and the University Union has an obligation to support it.

Deciding body ?

The rejection of a decision made by the University Union Council by an Ordinary General Meeting raises the question of which body can claim to be the most representative of students' wishes.

The point that has to be made is that every member of a Students' Union has the right and the opportunity to attend a General Meeting. It can be argued that by staying away from such a meeting a student is accepting the result of that meeting.

Against that is the view that Union Councillors have been elected as the representatives of the students. This argument does not hold good, though, when matters of new policy emerge. In such cases, a meeting at which all members are entitled to vote must be the deciding body.

Leeds University Union

ELECTIONS

Nominations are now open for the
non-sabbatical posts of

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Polling on Monday & Tuesday

18th & 19th February



RIGHT, BORIS AND MISINKSKY, VE HAV REPORTS ZAT STEVE AULSEBROOK IN LEEDS IS ENGAGING IN ANTI-SOVIET ACTIVITIES, AND IS WORKING AGAINST ZE PARTY WITH AN AIM TO UNDERMINE THE GLORIOUS OKTOBER REVOLUTION - YOUVE PLANG LEAVES FOR GATWICK IN TWO HOURS GENTLEMEN!

IAN MCGEEBEE

Poor prospects for graduates

By Cat Smith

A study by three organisations concerned with graduate recruitment predicts that there will be even fewer jobs available for graduates this year.

About 53,000 graduates will be looking for jobs in the UK in 1980, an increase of 8% on last year. The increase in the number of vacancies in the private sector is offset by a drop in the public sector, notably the Civil Service, which is recruiting between 10 and 15% fewer graduates.

These forecasts are made by the Association of Graduate Careers Advisory Services, the Central Services Unit for Careers and the Standing Conference of Employers of Graduates.

However, the picture is a cheerful one for mechanical and electrical engineers. There is a

demand for graduates in these subjects which cannot possibly be met by the present intake. But graduates from any discipline are needed to work in areas like computing, and sales and retail management.

The number of places available on post-graduate teacher training courses will be about the same in 1980 as in 1979, but there will again be shortages of trainees in mathematics, physics and chemistry. The report claims that this presents a gloomy picture for the future supply of teachers in these subjects, and consequently for school leavers who will go on to courses in physical science, engineering and technology.

THE RUSSIANS ARE COMING AFTER ALL

By Chris Jaecker

The visit to the University Union of a group of Russian students is to go ahead as planned. This reverses the decision of Monday's Union Council meeting, which voted by 16 votes to 9 to withdraw the invitation.

The successful emergency motion to reverse the Union Council decision was submitted by the deputy president of the Union, Dick Quibell, to last Tuesday's O. G. M.

Arguing against the motion, Gordon Walters pointed out that the Union Council had spent 40 minutes debating the issue. He said that the students who were coming were the sons and daughters of party members, and that rejection of the group visit was the only effective way the Union could express its displeasure with the Russians over their invasion of Afghanistan.

Dick Quibell did not question that the invasion was a "damnable act". However he thought that the reasons behind the Union Council's decision were "specious and spurious". He argued that the members of a country with a totalitarian regime could not be held responsible for the actions of their government and that withdrawing the invitation was a petty and spiteful act that would achieve nothing.

The motion to proceed with the plans for the visit was overwhelmingly carried. After the vote, Gordon Walters and Peter Village, who spoke against the motion, expressed their dissatisfaction with the result. Mr. Walters emphasised the fact that the Union Council had debated the issue in some depth and felt that the six minutes or so given to the issue in the O. G. M. was not enough. He claimed that the O. G. M. itself had not been well enough advertised, and both he and Mr.

Village felt that the O. G. M., whose 200 quorum represents only 2% of the student population was not as representative of student opinion as the Union Council.

Mr. Village clarified this attitude saying "As I see it, the members of the Union Council are the voice of the moderate majority who are unfortunately unable, for one reason or another, to come to O. G. M's every Tuesday. The last Union Council was elected on a poll of 8.5% that's 850 students, whilst the average turnout at O. G. M.'s is only 2½%.

Dick Quibell was not impressed by this argument. He said, "Even if Union Council were elected by 100% of the student body it is impossible for the candidate to list exactly how they are going to vote in every contingency that arises...issues of ideology and principle cannot be properly debated amongst representatives. The O. G. M.'s may represent 2½% of the population, but Union Council itself only represents 1/3 of a percent".

Mr. Quibell conceded that the publicity for the O. G. M. could have been better. He pointed out that the timing of a challenge of the quorum was so obviously an attempt to prevent the count that it lost votes for those who opposed the motion.

Campaign Grows

The campaign on behalf of Mr. Geoffrey Brighton, the homosexual student who was refused a medical certificate by Student Health, gathered momentum this week.

Mr. Brighton saw the Vice Chancellor of the University, Lord Boyle, on Tuesday, to present his case for a full scale enquiry into the incident, and the Union President Steve Aulsebrook was to see Lord Boyle later in the week.

Mr. Aulsebrook denied a report which appeared in a national paper stating that the University had refused to hold an enquiry, and he explained that no decision had yet been made.

At the same time, a Union OGM passed unopposed a motion supporting Mr. Brighton. The motion called for a national campaign to be launched on the issue. Speaking at the meeting, Mr. Brighton claimed that similar events had occurred at "two Universities and two colleges"

elsewhere in the country.

As a result of the motion, NUS executive is to be asked to cooperate in the campaign, as are Leeds MP's.

Irish Demo

A motion mandating the O. G. M. to provide transport and publicity for those wishing to attend a Troops Out demonstration in Birmingham on Sunday, which is the anniversary of Bloody Sunday, was rejected by 96 votes to 76 on Tuesday. The United Troops Out Movement is organising a coach to Go down to Birmingham on Sunday, for which tickets are available.

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FRI 12.00 - 1.30

LEEDS UNIVERSITY UNION

EVENTS SHEET

EASTER TERM

JANUARY

Thurs. 17th	Start of Term Disco. Extension	Tartan
Fri. 18th	Alwoodley Jets & Bombers Film Soc. "Outlaw Josey Wales"	Tartan R.B.L.T. 7.00 p.m.
Sat. 19th	U.F.O.	Refectory
Mon. 21st	Triple Action Theatre play "Solaris" Engineering Soc. Film "Blazing Saddles"	R.S.H. Crabtree L.T.
Tue. 22nd	Film Soc. "Chikamatsu Monogatari"	L.T.21
Wed. 23rd	Rag Revue	R.S.H.
Thurs. 24th	Rag Revue 50s/60s Disco	R.S.H. Tartan Bar
Fri. 25th	"Samuta" Jazz Band Film Soc. "A Woman Under the Influence"	Tartan R.B.L.T.
Sat. 26th	The Ramones	Refectory
Mon. 28th	Events Film "Easy Rider"	R.B.L.T.
Tues. 29th	Folk Club "Allan Taylor" Film Soc. "The Main Actor"	Lipman L.T.21
Wed. 30th	Roger McGough - Adrien Henri, Brian Patten Poetry Reading	R.S.H. 8.00 p.m.
Thurs. 31st	The Clash Free Disco	Refectory Tartan

FEBRUARY

Fri. 1st	The Vye, Audio Visuals, The Switch Film Soc. "Straight Tune"	Tartan R.B.L.T.
Sat. 2nd	Robin Trower	Refectory
Mon. 4th	Engineering Soc. Film "One Flew Over the Cuckoo's Nest"	Crabtree L.T.
Tue. 5th	Folk Club - Roy Bailey Film Soc. "Stay Hungry"	Lipman L.T. 21
Wed. 6th	Rock Goes to College "Spyro Gyra"	Refectory
Thurs. 7th	Disco	Tartan Bar
Fri. 8th	Ginger Baker & Agony Column (Unconfirmed at time of printing) Film Soc. "Ai No Corrida"	R.S.H. R.B.L.T.
Mon. 11th	Events Film (details later)	
Tues. 12th	Folk Club - "Tony Capstick" Film Soc. "Ai No Borei"	Lipman L.T. 21
Wed. 13th	Triple Theatre (details later)	R.S.H.
Thurs. 14th	"Valentines Disco" (Extension applied for)	Tartan Bar
Fri. 15th	Jazz in the Tartan "Sveridges" Film Soc. "Partie de Plaisir"	Tartan R.B.L.T.
Sat. 16th	Ents. "Into the 80s Festival" (details later)	
Mon. 18th	Engineering Soc. Film "The Good, the Bad & The Ugly" Sci Fi Film "Phaze IV"	Crabtree L.T. Roger Stevens

Tues. 19th	Folk Club "Tufty Swift" Film Soc. "W.R. Mysteries of the Organism" Sci Fi Film "War of the Worlds"	Lipman Roger Stevens
Wed. 20th	Sci Fi Film "Thunderbirds are Go"	Roger Stevens
Thurs. 21st	Tartan Disco Sci Fi Film "Flesh Gordon"	Roger Stevens
Fri. 22nd	Tom Petty & The Heartbreakers Film Soc. "One Eyed Jacks" Sci Fi Film "Logan's Run"	Refectory R.B.L.T. Roger Stevens
Sat. 23rd	International Cultural Evening 7 p.m. - midnight	Refectory
Mon. 25th	Events Film (details later)	
Tues. 26th	Folk Club "Nic Jones" Film Soc. "Outrageous"	Lipman L.T. 21
Thurs. 28th	Tartan Disco	Tartan
Fri. 29th	Events Pantomime	R.S.H.

MARCH

Sun. 2nd	The Pretenders	Refectory
Mon. 3rd	Engineering Soc. Film "Magnum Force"	Crabtree L.T.
Tues. 4th	Folk Club "Graham & Eileen Pratt" Film Soc. "Killing of Chinese Bookie"	Lipman L.T. 21
Thurs. 8th	Tartan Disco	Tartan
Fri. 7th	Events Extravaganza - Compere John Peel together with Nine Bands - Late Bar Film Soc. "Throne of Blood"	R.B.L.T.
Mon. 10th	Events Film (details later) Jazz in Bradford "Buddy Rich" (Coaches provided)	R.B.L.T.
Tue. 11th	Folk Club (to be confirmed) Film Soc. "Night Hawkes" Theatre Group Play "Crime of Passion" by Satre	Lipman L.T. 21 R.S.H.
Wed. 12th	Roy Harper Theatre Group - "Crime of Passion"	Refectory R.S.H.
Thurs. 13th	Disco Theatre Group - "Crime of Passion"	Tartan R.S.H.
Fri. 14th	Jazz in the Tartan "The Kenny Shaw Band" Film Soc. "Newsfront" Theatre Group "Lovers" by Harrison	Tartan R.B.L.T. R.S.H.
Mon. 17th	Engineering Soc. Film "M.A.S.H."	Crabtree L.T.
Tues. 18th	Folk Club Ceilidh Film Soc. "Beguiled"	Lipman L.T. 21
Thurs. 20th	Farewell Disco (Extension applied for)	Tartan
Fri. 21st	Reggae in the Tartan Film Soc. "The Knack"	Tartan R.B.L.T.

Compiled by Andrew Buchan (Cultural Affairs Secretary)

Leeds University Union

Which way to go now?

The Overseas Students Campaign has been beset by problems, and needs a new initiative.

HUGH BATESON examines the past, and finds a fundamental difference in approach.

"Last term's occupation achieved a lot of unnecessary aggravation". Such was University Union President, Steve Aulsebrook's reaction to the two day occupation of parts of the Physics/Administration Building. Paul Hubert, a member of the Socialist Students Alliance, saw the event in a different light.

"The occupation achieved publicity for the issue both in Leeds and nationally".

The dichotomy between the two views is indicative of the wrangling that hampered, and came close to destroying, the campaign to oppose the fee increases for Overseas students, launched as the "major campaign of the decade" at the beginning of last term.

In the early weeks, the University Union Executive announced details of their action, including a 24 hour occupation, described by Mr. Aulsebrook as a "token gesture".

An OGM subsequently replaced this with a mandate for an indefinite occupation. At the same time it set up an Action Committee which would control the campaign, rather than Executive.

Two days later, a Special General Meeting, called by Mr. Aulsebrook and General Secretary Ray Cohen voted with a large majority to end that action. That vote has since been declared invalid,

because a challenge on a point of order was ignored. As a result the Union is still technically under a mandate to occupy.

Much has been made of the circumstances surrounding the SGM vote, and since then, the relationship between the Action Committee and Executive has become increasingly strained. One member of the Action Committee, Colin Struthers, complained that the Executive was actively hindering the campaign, he said.

"We were not given access to Union facilities. Executive were refusing to print anything they didn't like. Anything mildly critical was not considered".

This argument put the campaign in danger of collapsing. Now there is to be a meeting to decide the future of the campaign, and the direction it should take.

There are two paths being suggested at the moment. Mr. Aulsebrook is adamant that the only way that the Government Policy can be reversed is through a mass defection of Tory back-bench MPs in Westminster. He cites the case of the plan to cut back on the BBC's overseas service as an example.

However, there were two hundred MP's signatures on the bill that forced the Government to reconsider. A similar bill demanding reconsideration of the Overseas Students' problem has, at present only fifteen signatures. To counter this, Mr. Aulsebrook says that the



A part of last term's SGM vote. Since then, enthusiasm for the campaign has been lost amongst the recriminations. The vote was invalid.

Union is encouraging everyone to write to their own MP's requesting them to sign the bill.

In addition, Mr. Aulsebrook calls attention to the Parliamentary Committee on Education and Science which is considering the question of Higher Education's financing, and is at present gathering evidence. Mr. Aulsebrook hopes that the Committee will change the Government's mind.

There are those, though, who feel that this is not the way to convince Government that it is wrong, Paul Hubert said,

"Talking to Tory MP's isn't going to get us anywhere; there isn't any serious opposition in the

Tory party."

This argument suggests that the answer lies with the University, who, it is said can refuse to implement the fee increases, as Bradford University has done.

Union Deputy President Dick Quibell is not impressed by that idea, he said,

"Bradford University is now nearly bankrupt. In the 1960's the University, for wholly laudable reasons, expanded to the point where 9/10ths of its money comes from the University Grants Committee. This means that when Government cuts off funds to the UGC the University has the unpleasant choice between levying

fees at the level suggest by Government or going bankrupt".

Mr. Struthers suggested that if there had to be cuts, "we should all suffer them". This idea of across the board cuts was dismissed by Mr. Quibell. "It isn't a real option. It means that courses which have no Overseas Students are going to get clobbered. Its unacceptable".

The result is an impasse between the two strategies. One group wants to exert more pressure on the University, perhaps through another occupation, while the other sees success only through Parliament. It is to solve this difference that the meeting has been called.

Viewpoint

Every student knows that the Tory Government has cut public expenditure. This includes education cuts, and we have been fighting against increases in fees, particularly for overseas students. Further proposals have been made, such as the possibility of abolishing grants and substituting a system of loans. Rhodes Boyson has made threats about student militancy and suggests curtailing even further the freedom of unions to spend money as they see fit. Union members must understand what democracy is for. A leadership which is careerist, tends to agree with Government policy except when it would be unpopular to do so, has faith in Tory back-bench MPs as defenders of education against the cuts, and which is not interested in democracy is worse than useless in the situation we now face.

The main point is the involvement of students in the decision-making process of the Union. This can only happen through a general meeting. These should be held frequently — weekly if possible — in all colleges. Critics will argue that it is undemocratic for a few people to make decisions for all; only a couple of hundred people out of ten thousand attend LUU general meetings. But what are the alternatives?

Matters can be left in the hands of elected officials, ensuring a wider base of support, since about 25% of

students may vote in a Presidential election. For other posts the poll is lower. In some colleges, and even universities, candidates have been elected unopposed. The logic of some Tory arguments, such as the lack of student interest in politics, and in general meetings in particular, is that unions should be politically quiescent and stick to running the bar, or become entirely voluntary. Student unions have fought to become effective in defending their member's interests, providing services and organising campaigns, in the same way that trade unions do. Perhaps all associations should be voluntary but we don't live in that kind of society. You can't just opt out of being subject to the laws of this country, for instance, and at the moment students need their unions more than ever before.

General meetings must be frequent and sovereign. No elected official, even with 9000 votes, has a mandate to do as he or she wants. Executives are elected once a year to carry out union policy, which can only respond to the changing needs of students if it is frequently decided by them. A general meeting can do as it sees fit to defend or advance the interests of members. At a time like the present it could decide on an illegal form of action. Lawyers may debate whether particular acts are legal — for a union, that is only a technical matter.

Differences can be worked out at general meetings, where every member has a right to participate. However, once policy is decided, officials must work to carry it out. This has recently been a matter of controversy here, with elected officers working against the occupa-

tion last term. A motion of no confidence was put against general secretary Ray Cohen for using his position to do so. Steve Aulsebrook defended him by claiming that if an elected officer disagrees with a policy there are two courses open to him — either to carry it out or to change it. That's nonsense. The alternatives are to carry it out or resign.

If an executive member wishes to openly oppose policy, the course of action is to resign, then take the issue to the appropriate general meeting. If this results in vindication of his or her opposition, the next step is to step forward for re-election on that basis.

Often it seems that executive

members are, at worst, opposed to general meetings, and at best, regard them as a nuisance. At election time students should consider this. Questions should be put at hustings and manifestos should be read to discover the attitudes of candidates on this question.

This is not just a matter of a week or two in student politics. All unions are now facing a number of attacks. Only through democratically controlled campaigning can we maintain what we have. This kind of involvement requires a genuine willingness of leadership to listen. We also need to put an alternative view of education. The education system should reflect the

needs of all, not the demands of industry or the tastes of a moneyed elite. This view of democracy must be the test of effective running of a union, rather than anything else. We say that the problems in many colleges, including Leeds University, are not a matter for a few squabbling hacks. It is fundamental to the survival of our own unions, trade unions, public services and of virtually all the gains made this century that democracy be taken seriously.

Paul Hubert
Socialist Students Alliance
Paul Earnshaw
Socialist Workers Students Organisation.

ADVERTISEMENT

OCCUPATION!

LAST TERM AN SGM OF THIS UNION WAS CALLED TO DECIDE WHETHER TO CONTINUE THE OCCUPATION OF THE UNIVERSITY ADMINISTRATION IN PROTEST AT THE RACIST FEES INCREASES FOR OVERSEAS STUDENTS. THE DECISION ARRIVED AT WAS NOT CLEAR AND THE CONDUCT OF THE SGM WAS CHALLENGED AS HAVING BEEN UNCONSTITUTIONAL. THE CHAIRPERSON RULED THAT THE SGM HAD VOTED AGAINST THE OCCUPATION (ALTHOUGH HE REFUSED A CARD COUNT) AND THE PRESIDENT SUPPORTED THIS DECISION. HOWEVER AN INDEPENDENT SOLICITOR HAS NOW RULED THAT SGM DECISION AS CONSTITUTIONALLY INVALID. CONSEQUENTLY THE UNION IS ONCE AGAIN UNDER MANDATE TO OCCUPY.

SHOULD WE RE-OCCUPY? ARE THERE FURTHER EFFECTIVE FORMS OF ACTION WE COULD ALSO CONSIDER? A PUBLIC MEETING TO DISCUSS THESE QUESTIONS WILL BE HELD ON

MONDAY 28th JANUARY at 1.00 p.m. IN RILEY SMITH HALL

IT IS IMPORTANT THAT AS MANY PEOPLE AS POSSIBLE ATTEND.

Volunteering to work overseas - the unseen problems...

Overseas work has traditionally attracted students with the idea of a working holiday in an exotic location. It is not always the easiest experience: relationships with the hosts can be strained, and the help that you give can give more to the multinationals than the local people.

Lorna Smith spent 1977/8 working with VSO in Indonesia, and now works in Leeds for Returned Volunteer Action. Here she points out the hidden pitfalls of volunteer work.

If you're considering a period of work overseas as a volunteer, it is important to consider the wider implications of the situation you will be in. Why do you want to volunteer? Why are you in a position to be a volunteer? Why are there people in need, who have to rely on voluntary help? What will be the effect of your intervention?

Perhaps the first question to ask yourself is why there are people living in poverty in underdeveloped (as well as developed) countries. Underdevelopment today is largely a direct result of colonial exploitation in the past and its replacement by more subtle forms of neo-colonial and multi-national exploitation now. How far then do volunteer programmes go to remove this exploitation, and how far do they just paper over the cracks?

Most aid and volunteer programmes tend to see the problem simply in terms of transferring western technology and know-how to underdeveloped countries. Such an approach clearly treats the symptoms rather than the causes; no matter how much you improve the quality of agricultural techniques of a dominican peasant, you

won't help his development one jot if Gulf and Western owns the land, and he doesn't have the power to reclaim it! What is worse, this sort of technology transfer received a lot of support from Government and Industry since it increases demand for - and the dependence on - fertilisers, machinery, drugs produced by the multi-national companies.

Another fundamental question to ask is who exactly it is you are supposed to be helping. Although all four agencies of the British Volunteer Programme claim to work for a fairer distribution of both resources and of power in the world, many programmes still send volunteers to projects where they are teaching the sons of the local elite in countries where repressive military dictatorships rule. Take the VSO programme in Indonesia for example. All projects are in teaching or other professional fields. In Indonesia there are hundreds of thousands of people - most of them teachers, professors, students and other qualified people - in prison for their 'political' views. Is it not possible that VSO's are filling some of the very same posts as these people might be filling, and are therefore actively supporting such a brutal regime? Furthermore, all teaching posts are in tertiary (state and private) educational institutions, accessible only to the very few, or in Government departments. A very high proportion of Indonesia's children receive little or no primary education at all. Should VSO be giving additional support to a government with such priorities?

A vital consideration is the effect of your presence on the host community. Inevitably, British volunteers are seen as part of the western presence in a Third World Country. In all countries which host British volunteers, the scars of colonialism are still visible and neo-colonialism (in the form of foreign investment, multi-national corporations, and elitist expatriate communities) are strongly in evidence. Does not the general presence of British volunteers, who of course, live in conditions far superior to most of the indigenous people, serve to reinforce the stereotypes of westerners held by the wider community more than it succeeds in challenging them?

Furthermore, because of the emphasis most sending agencies put on professional skills, volunteers are always in an advisory or supervisory capacity in their work. How can such a relationship fail to reinforce previously-imposed ideas of western 'superiority'? One way relationships can never be healthy, especially in the context of development.

But does volunteering have to be a one-way relationship? Surely the volunteer gains a deeper understanding and awareness from the experience of living and working within another culture? Of course, this very often the case (though not automatically). And there are sending agencies, both in this country and abroad, which lay a far heavier, if not total emphasis on the education and development of awareness of the volunteer, who then returns to further the understanding of development issues among people

and politicians in his or her own country. But that the value of the returned volunteer as a development educator outweighs the possible harm that he or she may do is not self evident. Obviously there are many volunteers whose period abroad furthers understanding on both sides, but more often than not these people succeed despite, rather than because of the volunteer programme structure. Without doubt, living and working within another culture can be one of the best ways of increasing political awareness and commitment to social justice in the world, but unequal relationships which result from programmes based on liberalism and paternalism, and leaving intact the power structures which reinforce these inequalities can do little in the struggle for a more just society.

The programmes of some organisations, such as IVS' International Workcamps and volunteer exchange programmes (in both of which volunteers from Third World countries participate), while generating their own problems and contradictions, would seem to go at least some way towards a true acknowledgement that we, in the so-called 'developed' world have at least as much to learn as do the people in the exploited, underdeveloped world.

Anyone who is thinking of volunteering overseas would be well advised to attend one of the meetings run by the Returned Volunteer Action group, which endeavours to go into all the issues in more depth.



above: Who helps who?



above: improved technology or exploitation?

...and how to cope with them

"Many moons ago, at the tender age of 18, I applied for VSO. In those days, it was an option for a year, between school and University, an amateurish attempt to provide enthusiastic, if unskilled personnel to work in the Third World. Things are different now - all the organisations insist on a two year contract, and a higher quality of education, and/or professional/

working experience. The change occurred gradually, in response to the realities of experience. We had no real skills save our enthusiasm, and possibly represented a patronising if well-meant effort from the conscience of the so-called developed society.

"My reasons for going were fairly simple:
1) After 18 years of Wakefield, I

felt I deserved a break.

2) The jobs that volunteers were doing appeared both useful to the host country, and interesting to the volunteer.

3) The places where volunteers worked seemed exotic and exciting. "My reasons, plainly, were partly selfish, partly altruistic. Things are more serious these days. Smitten by conscience, returned volunteers have gone through severe traumas in re-assessing their attitudes. What's emerged has been a combination of increased maturity and neurosis. The maturity has grown in understanding the politics of development - the manipulation of developing nations by the powerful capitalist economies of the west. By understanding more of the politics of development, volunteers, prospective, serving and returned, have a stronger base for assessing their roles in the relationship between rich and poor. Are they preserving the status quo, or are they achieving a genuine improvement in the lives of some of the world's poorest people? The newly emergent neurosis is that if introspective and political analysis continue at their present growth rate (in Rostow's terms, they're at the "Take Off" stage), everybody will be so dazed by the realities of awareness that nobody will do anything anymore."

Charlie Naylor 1968/9 VSO Solomon Islands. Now VSO Local Committee Poly Careers Officer.



POLITICS WON'T KEEP THE LITTLE DEARS WARM, NOW WILL IT?... BUT...



above: Could you teach them? left: The road of development?

THE FOUR AGENCIES OF THE BRITISH VOLUNTEER PROGRAMME

- CIIR** A small radical organisation sending a very small number of volunteers to projects (mostly in Latin America) selected strictly for "their work towards social justice".
- IVS** Operates exchange programmes and international workcamps. Overseas volunteers selected on the basis of understanding of the causes of inequality and a proven commitment to community development in this country.
- UNA** Similar criteria to CIIR. Small volunteer programme which "aims to promote one-world equity orientated development".
- VSO** Largest of the four, sends out volunteers in response to requests from Third World Governments. 50% go to teach informal education.

RETURNED VOLUNTEER ACTION

1c Cambridge Terrace, London NW1. Independent association of returned volunteers working to change and improve the British Government's Aid programme to the Third World, and the role of the BVP within it, in the interests of the oppressed sectors of recipient countries. Also undertakes Educational work in this country, and works to ensure that the experience of volunteers is put to good effect on their return.

MEETING FOR ANYONE INTERESTED IN VOLUNTEERING OVERSEAS:

TUESDAY 29th January at 1.00 p.m. and 7.30 p.m. in Committee Room B, University Unoon.

Ice foils Leeds

The University were well-beaten by a strong Otley side in the opening match of term at Weetwood last Saturday.

The icy conditions were far from ideal, and yet both sides managed to produce some good rugby. Otley (whose home ground was the scene of the North's triumph over the All Blacks last November) exerted the early pressure through a succession of long kicks into the Leeds half - these tactics were to be expected on a hard, frozen pitch that hardly encouraged handling.

After twenty minutes of evenly balanced play, Otley opened the scoring with a penalty. This was quickly followed by a try by the visitors' left-winger, who did well to finish off a good move by the Otley backs. Then followed a period of sustained pressure by Otley, during which they added a penalty, and they held a well-deserved lead of 10-0 at half-time.

The University's performance was perhaps hindered by the fact that they had not played together for six weeks, and, whilst they gained some good possession, they seemed to be lacking in attacking ideas and momentum. However, early in the second half Leeds scored their opening points when outside-half Lyall kicked a penalty from twenty-five yards.

Otley scrum-half Nigel Melville, a Yorkshire cap and future England prospect sent some neat kicks into Leeds territory which put the home side under pressure. From a ruck formed on the Leeds 22, Otley scored their second try, when a centre burst through the defence to score near the posts. Otley continued to play fluent, open rugby, although handling mistakes in midfield often cost them good chances.

Leeds scored a fine opportunist try midway through the second-



Pics: R. Ball

half. A loose ball was picked up near the half-way line, kicked on to the Otley line where it failed to be cleared, and winger Mulligan dived over to score. Despite the conditions, both sides tackled well, and although centres Gibbins and Batey made some determined breaks for Leeds, they rarely created any

clear-cut scoring chances.

As the evening mist descended, Otley continued to dominate, and they added several tries in the closing stages to coast to a fairly comfortable victory. Not to worry - at least England won last Saturday, anyway.

Alistair Budd

Cross Country

The University team scored a good victory in the latest Escafield League match at Bradford last Wednesday. Leeds runners put in some good performances over a difficult course of some five miles in length.

Andy Evans who was running as a non-scorer came in second. The Leeds scoring team was made up of Ian Sage who came fifth in twenty-eight minutes, fifty six seconds, Kevin Ellis who came seventh in twenty-nine minutes, three seconds, Phil Whitney who came eighth in twenty-nine minutes thirteen seconds and John Lunn came tenth in twenty-nine minutes twenty-two seconds.

The team now looks forward to further successes throughout the term.

In frame

At just over half-way in the season, the situation in the University leagues is hotting up. On Thursday nights in the Trios League, it is especially tight at the top.

'Southside Ronnie and the Jippers' lead with 59 points, but they are closely followed by three other teams all on 58. 'Tristars' challenge is the most heavily scoring one, but Paul Humphreys, with 553, notched up last week's highest series for third-placed 'Uncle Tom Cobley and All'. The outstanding game for fourth team 'Players warned-All sank' was Julian Letts' 204.

Other scorers of note were Mark Schober's 175 for 'Broken Pins', Nick Baker (520 for 'Dillons') Andrew Jacobs (492 for 'Legal Eagles') and Mike Eley (496 for 'Clunk Clickers')

In the Wednesday Fives league

Volleyball

The University Volleyball Club spent the last week of the holidays in Scotland, playing matches against five Scottish League teams. The players stayed with members of the Magnum Volleyball Club, which is the home club of Leeds captain Robin Thomas who organised the tour.

The tour obviously paid dividends, because on their return Leeds won National League matches against both Sheffield University and Polytechnic, 3-0 and 3-1 respectively. All players had improved over the week, and Greg Reid played particularly well against the Sheffield teams.

The University have already won ten matches against student teams this season, losing only to Leeds Poly whom they have also beaten.

Des Wong with 551 last week led 'Royal Flush' to first place. Their 62 points is being chased by 'Corrosives' (54) and the 'Joe Bloggs'-'All-Stars' (52).

Last weekend 16 representatives of the Leeds University Club took part in the Brunel University Doubles tournament. The best Leeds performance in a competition of high standard came from the Polytechnic pairing of Willy Santoso and Steve Cooper who gained an overall 7th place (scratch) out of 35 pairs, they also won the handicapped high team game section with a combined total in one game of 423, which was rounded up to 440 with a handicap in their favour.

Julian Letts and Greg Parton also performed well in the event, coming fourth overall when handicap was added on.

In a special ex-students section the ex-Leeds pairing of Steve Hayward and Chris Lyttle white-washed all other opposition to easily take first place.

Jazz Extra

Paul Lacey Band, 'Union Jazz' - Doubles Bar

On Saturday evening 'Union Jazz' in the Doubles Bar once again featured the resident 'Paul Lacey Band'. The line up this week included Alan Griffiths who gave competent support on guitar. As usual Alan Barnes on Saxophones and Paul Lacey himself, on trumpet, provided the focus of attention, with Ronnie Goodman on drums and the talented Nigel Brooke on electric bass.

The gig took a little time to get into gear but by the end of the first set the usual precision, clarity and presence the band have maintained, was again evident.

We were treated to a guest appearance by Jorg Petersmann on violin half way through the session. The band improvised on a blues

theme complementing the violinists' furious style. The whole number culminated in the kind of hysterical cacophony which could only show that Jazz music at its most spontaneous, remains untamed.

Alan Barnes was featured playing his interpretation of a tune entitled 'You took advantage of me' and Paul Lacey gave a sensitive rendition of 'Gillian', by the little-known Warren Mache'.

The vitality, ingenuity and almost precocious virtuosity this band radiates always seems to result in an evening of good value for 'Jazz-Buffs' and unbiased onlookers alike.

Don't forget Leeds-based band 'Semuta' in the Tartan bar of L.U.U. on Friday this week!

Chris Springham

bunac

E.V.P. ORIENTATION

TUESDAY 29th JANUARY

7.30 - 10.30 DEBATING CHAMBER
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FILM, INFORMATION, QUESTIONS
ORIENTATION CERTIFICATE ON ATTENDANCE

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"This theatrical triumph a performance unlikely to be excelled on a Leeds stage for some time." Evening Post.

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FILM THEATRE - All seats 90p
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THE LEFT-HANDED WOMAN (A)

Number 2 in our mini season of Feminist films.

A woman asks her husband to leave her and she has to come to terms with her

newfound voice.

Tomorrow at 11.15 p.m.
THE SONG REMAINS THE SAME (A)
Led Zeppelin in New York
Sunday at 7.30 p.m.

VALERIE AND HER WEEK OF WONDERS (X) and THOSE WONDERFUL MOVIE CRANKS (A)

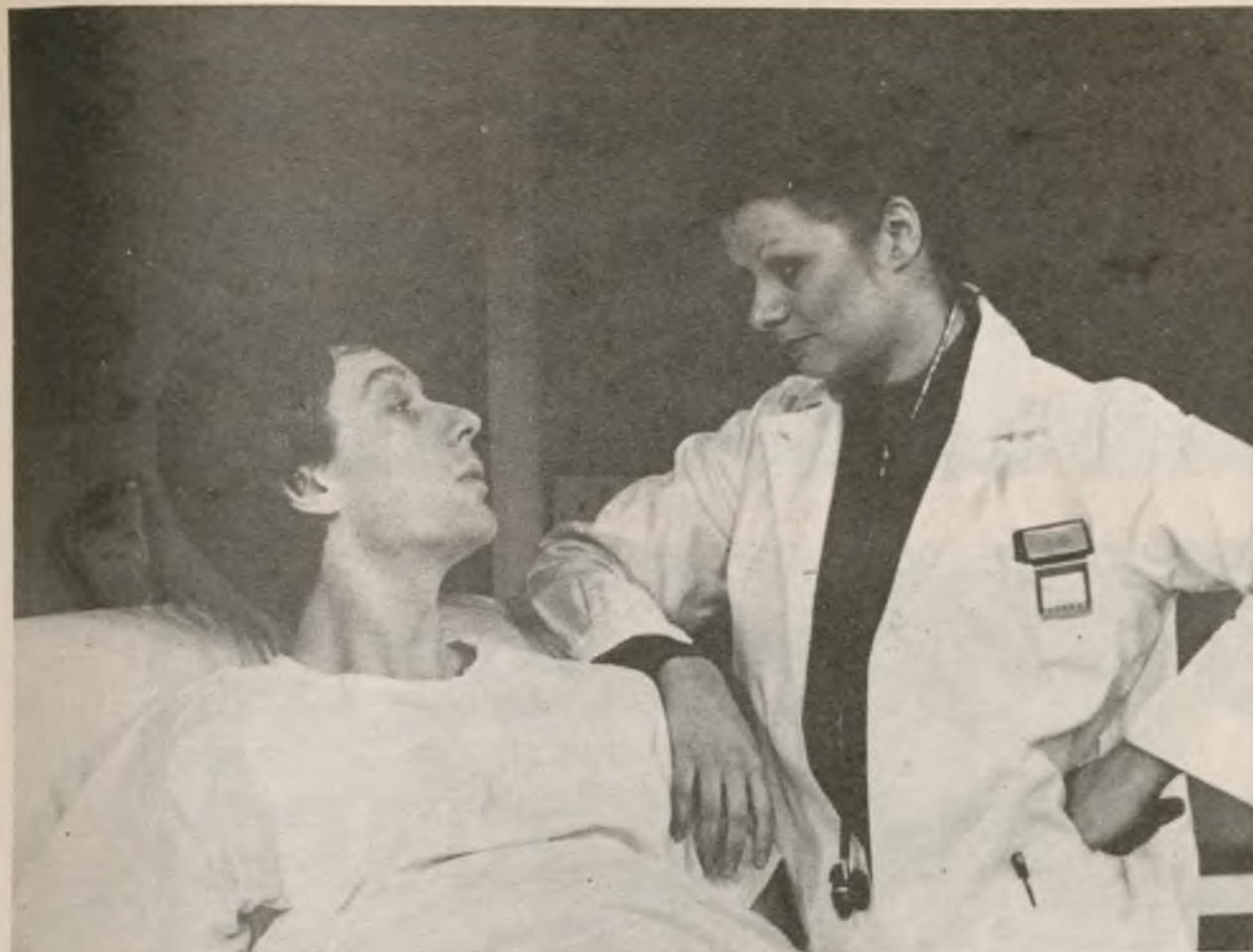
Probably the best known and also the latest film from Czechoslovakia in this double bill. Movie Cranks opened the 1979 London Film Festival to great acclaim. It centres around the early days of cinema. A travelling picture show man opens a cinema in Prague then moves on to making films.

MUSIC

Monday (28th Jan) at 8 p.m.

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PHOTOGRAPH BY SIMON WARNER.

Films

Breaking Away.
Odeon.

Breaking Away is a pleasant change from the rather stilted range of films around at the moment. The story revolves around four American kids, just finished high school and painfully aware that their 'one for all' philosophy of solidarity is unlikely to survive the transition into adult life. The story line may sound fairly predictable, but in fact this film is an original offering. It is full of humour, though it is not a comedy: lighthearted but not lightweight.

At first the film concentrates on Dave who, through his love of cycling, has quickly adopted various aspects of the Italian culture, much to the chagrin of his father, a second hand car salesman. Jake the cat is renamed Fellini and, among other incidents, Dave gives an Italian-style serenade to a college girl who shows more pleasure than her boyfriend at this break with the courting tradition.

Dave soon becomes disillusioned, however, when, racing against Italians in a town cycling match, they unsportingly sabotage his bike and leave him sprawled in a ditch.

Returning to reality the film now concentrates on its main theme, namely the conflict between these four 'cutters' (townies) and their wealthy contemporaries at the university. Cyril gets beaten up on the campus while helping Dave to serenade, and Mike loses a swimming race to one of the college studs, almost drowning with exhaustion. Throughout there is the latent frustration of four teenagers whose prospects are limited, trying to make some sense of their lives in the face of the privileged students, for whom every door lies open.

The grand finale is perhaps predictable: the cutters decide to race in the prestigious university cycling competition - no prizes for guessing who wins it.

Breaking Away is demanding on neither actors nor audience, and is an innocuous attempt to tell an old story in a new way. If you like romantic escapism on a higher plane than Walt Disney then go and see it: you'll enjoy it.

Seamus Gillen.

Drama

Whose Life Is It Anyway?
Brian Clark.
Leeds Playhouse.

Suicide and euthanasia are not the most promising topics for a night at the theatre, but what makes Brian Clark's *Whose Life Is It Anyway?* the Playhouse's best production this season is this play's ability to be simultaneously entertaining and serious.

Before us is Ken Harrison, an ex-sculptor, paralysed from the neck down, and possessing a nice line in black humour. He has calmly decided he wishes to be left to die. Should he be allowed to?

Ken's case is obvious, but the less frequently heard doctor's viewpoint is also given clearly, though admittedly not quite as sympathetically. His experience leads him to believe that suicidal wishes are typical of such patients who have not yet adapted to their

The Playhouse's best production this season is serious and entertaining, starring a man as charismatic as Conti.

new lives, and are symptomatic of a temporarily disturbed mind.

In these circumstances he has responsibility for the patient, and it is his duty therefore to ensure the preservation of the patient's life. The tensions created by these contradictory viewpoints, both valid, make the fight that follows compelling.

Whether or not any production of this play lives or dies must depend on the actor playing Tom, stuck in the middle of the stage throughout. Tom Conti brought the part to life in the West End, and later on Broadway, but the Playhouse has found somebody just as charismatic in Stephen Boxer, who gives the part of a lifetime a fitting performance. Unable to command attention through movement, he more than makes up for this through his speech.

Boxer is backed up by a range of well-rounded and on the whole

well-acted secondary characters, and another of Sheila Godbolt's ingenious and detailed sets. Together they create a hospital atmosphere of scrubbed lino, sterilised bedpans and hard-boiled sisters (flat shoes, flat voice, flat chest). And yet at the same time they communicate the moral dilemma everybody involved is facing, despite their professional veneer.

Clark builds the tension up to a dramatic climax with a legal hearing held in the ward to determine whether or not Ken may discharge himself. The judge eventually gives his verdict, but it is based purely on legalities. In this way the specific case is settled, but having heard all sides of the argument, the moral dilemma remains ours to grapple with long after the performance is over.

Chris Berry.

Gigs

UFO/GIRL.
Refectory.

The performances of heavy metallurgists normally fill their antagonists with either mirth or despair; Girl managed both, while UFO, perhaps surprisingly, did neither.

Girl, a band comprised of narcissistic prats, all had too-good-to-be-true looks, which they combined with too-bad-to-be-believed music. Child meet AC/DC

The Univents term began with a heavy metal special, which was not a technician's delight.

head on. The result is tasteless, but very funny, Girl are perhaps the best available proof that the New Wave rout was not thorough enough; or that it is time for another one.

UFO have marginally more appeal than others of the same genre; they're not as bad as the rest. At least they look up to date and play with urgency and energy, even though most attention is centred on their loins in the time honoured heavy metal tradition.

Even the enthusiasm of the band, though, could not disguise what was a rather patchy set. The standard varied between the exhilaration of "Lights Out" and a version of the old R and B classic "Mystery Train" which received the derailment treatment.

It might be said that UFO represent the acceptable face of heavy metal, but for all that, it is still not a very pretty one.

Andy Kershaw.



U. F. O. in the Refectory.



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Books

The Track to Bralgu.
B. Wongar.
Picador.

This slim paperback contains a powerful collection of experiences related in the first person, and concerning the plight of the Australian aborigines as the white invaders take over their homeland.

The naive aboriginal tribes are unable to comprehend or accept the invaders' insatiable greed for

rocks as the expansion of Uranium mining leads to the ruination of the ancient tribal lands and brings many tribes close to extinction.

Each of these stories centres around an aborigine's pathetic attempt to cling on to his personal beliefs in the face of the cruel white powers. Bitterness and savage irony pervade these accounts; yet there is always an undying hope - a firm belief that soon the spirits will come and take them away to Bralgu - the mythical island of the dead.

This is a profoundly disturbing book, but it makes compelling reading and should evoke feelings of compassion, if not guilt, in every reader.

Gillian Gardner.

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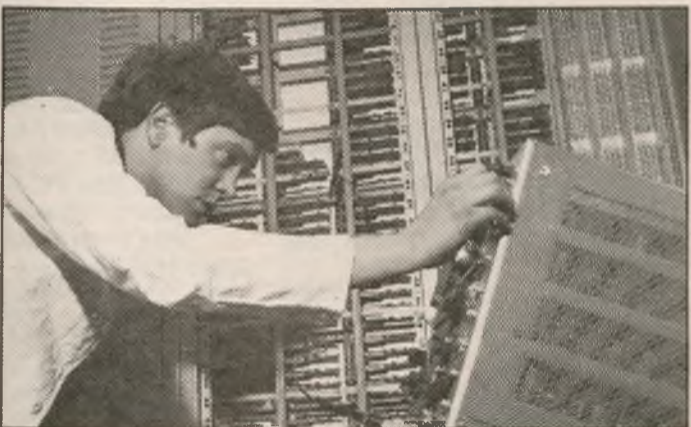
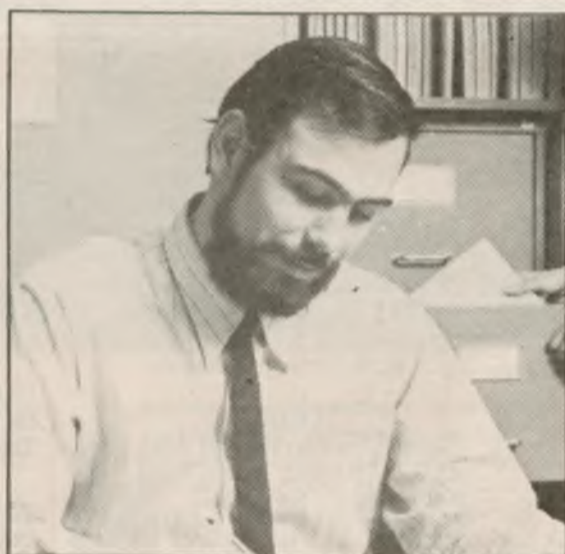
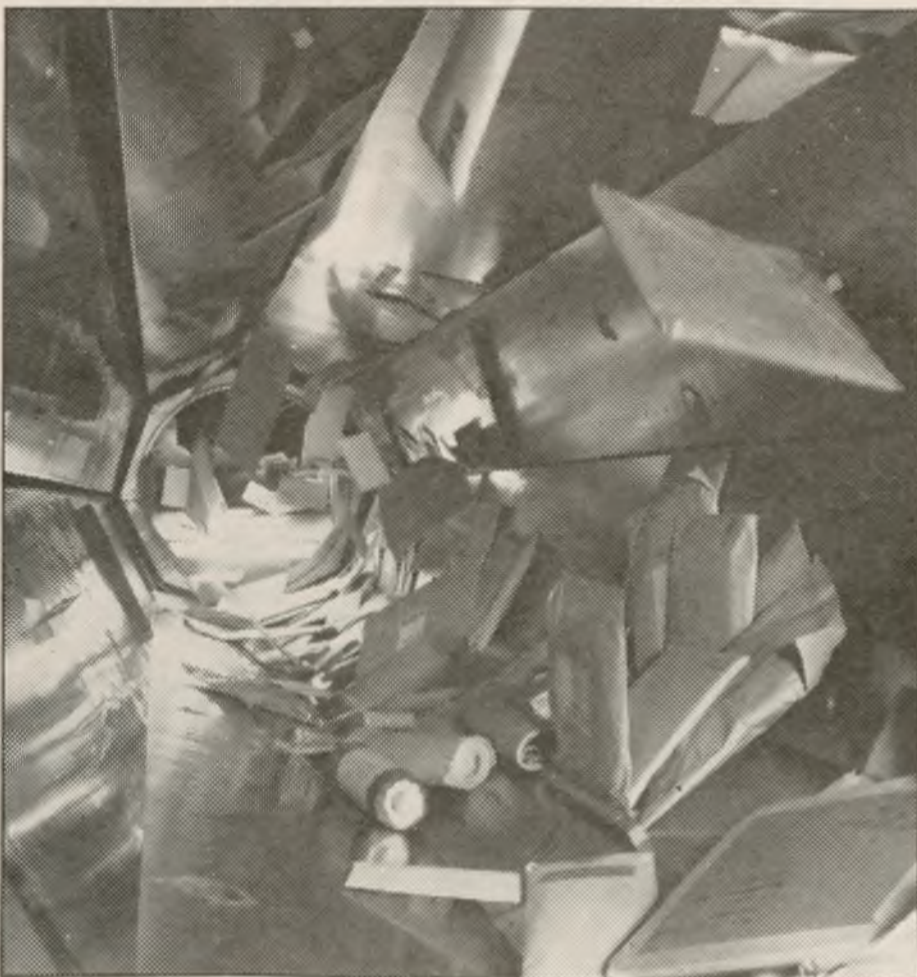
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Tonight and tomorrow at 6.30 Ralph Bakshi's LORD OF THE RINGS and Spike Milligan and Peter Sellars in THE BEDSITTING ROOM

Late night movie tonight and tomorrow at 11 p.m. Marlon Brando in LAST TANGO IN PARIS plus cartoons. Come early. Sunday and all next week except Wednesday: THE CHINA SYNDROME starring Jane Fonda, Michael Douglas and Jack Lemmon. Also THE GRAVY TRAIN Sunday 6.15 week 6.40. Wednesday Student Matinee at 2.30 THE IPCRESS FILE

Wednesday evening special at 7.10 Elliot Gould in BUSTING and Kris Kristofferson in VIGILANTE FORCE

Coming soon BLAZING SADDLES and MONTY PYTHON & THE HOLY GRAIL

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Tonight, tomorrow and next week James Brolin, Margot Kidder in THE AMITYVILLE HORROR Shrieks ahead of the opposition. Sunday 4.10 & 7.10 week 4.25 & 7.30

Late night movie tonight at 11pm ABBA THE MOVIE

A.B.C. 2

Tonight, tomorrow and next week APOCALYPSE NOW with Robert Duvall Martin Sheen and Marlon Brando. Sunday 2 p.m. & 6.30 week 3.55 & 7.15.

A.B.C. 3

Tonight, tomorrow and next week STAR TREK with William Shatner Leonard Nimmo etc. Sunday (don't know) Week 12.30, 3.55 and 7.30

ODEON 1

Tonight and tomorrow at 5.50 & 7.40 MANHATTAN starring Woody Allen
Next week YANKS with Vanessa Redgrave and Richard Gere. Sunday 4.05 & 7.20 week 4.15 & 7.25

ODEON 2

Tonight and tomorrow at 4.15 & 7.25 YANKS. Next week Jack Nicholson stars in ONE FLEW OVER THE CUCKOO'S NEST. Times not available when Leeds

Student went to press.

ODEON 3

Tonight and tomorrow at 2.30, 6.50 Ben Gazzara in SAINT JACK
Next week MANHATTAN. Sunday 5.10 & 7.45 week 5.50 & 8.25

TOWER

Tonight and tomorrow at 7.00 BLAZING SADDLES and MONTY PYTHON AND THE HOLY GRAIL. Next week KENTUCKY FRIED MOVIE and CONFESSIONS OF A PRIVATE EYE Sunday 6.30 week 7.15

star in ZULU DAWN. Next week Alastair Maclean's BEAR ISLAND Sunday 4.50 & 6.50 week 5.30 & 7.30. Late night movie tonight at 10.45 Roger Daltrey and Ann Margret star in TOMMY

POLY FILM SOC.

Thursday 31st. 6.30 City Site LES ENFANTS TERRIBLE

L.U.U. FILM SOC.

Tonight R.B.L.T. 7.00 A WOMAN UNDER THE INFLUENCE
Tuesday 29th January LT21 THE MAIN ACTOR



Robert Duvall in APOCALYPSE NOW at the ABC

PLAZA

Tonight and tomorrow at 7.30 CAPTAIN LUST AND THE PIRATE WOMEN and SEX DIARY
Next week CAN YOU KEEP IT UP FPR A WEEK. Sunday 5.40 & 8.25

CLASSIC

Tonight and tomorrow at 7.00 VIOLATION OF THE BITCH and PLAYBIRDS. Next week: Walter Matthau and Glenda Jackson in HOUSECALLS and DAYS OF HEAVEN. Times unavailable.

LOUNGE

Tonight, tomorrow and next week ALIEN starring John Hurt, Ian Holm and Sig...wotsit Weaver. Sunday 4.45 & 7.20 week 5.40 & 8.10-

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PLAYHOUSE

Until 9th February WHOSE LIFE IS IT ANYWAY? 7.30 except Tuesday 8 p.m.

CIVIC THEATRE

Tonight and tomorrow at 7.00 CINDERELLA

WORKSHOP THEATRE

Tonight and tomorrow at 7.30 THE CHANGELING (New Arts Block)

DISCOS**L.U.U. REGGAE SOC.**

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ECONOMICS SOC DISCO

Monday 28th at Belinda's Late bar

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Paradiddle play Beckett Park Bar on Thursday Jan 29. All jazz, punk, funk, rock, disco lovers be there. Free admission.

PACK HORSE FOLK

Bobby Eaglesham and Sam Bracken (yes, at last!) 8.00 p.m.

L.U.U. JAZZ CLUB

Semuta in Tartan Bar. Only £1.75 at 8.00. Tonite. Also Paul Lacey Band on Sat. night in the Tartan Bar. 60p.

ROYAL PARK PUB

Dirty But Nice, 8.00 Monday, 27 Jan.

HADDON HALL PUB

Dirty But Nice, 8-11 p.m. Sat. 26 Jan. (yawn).

L.U.U. FOLK CLUB

Allan Taylor at The Lipman Building, 8.00.

PLAYHOUSE MUSIC

Nash Ensemble Exercise their teeth on Monday 28th 8.00, £1.

L.P.U. CHORAL SOC.

Haydns Creation is unleashed at St. Michaels Church in Headingley on Tuesday night.

L.P.U. FOLK NIGHT

John Spirens aspires to greatness at Brunswick Tce. 7.30-12.00, Late Bar...Wed. Jan. 30. 40p.

MISCELLANY**ISLAMIC WEEK**

28 Jan - 1 Feb, Monday "Call Of The Quaran" L.G.19. Tuesday "Afghanistan" L.G.21. Wednesday "Women in Islam" L.G. 19. Friday "Concept Of The Islamic State" L.G.19. All from 12-4 p.m.

L.U.U. OCCULT SOC.

Talk "Frolics In The Astrological Jungle". Mon. 28 Jan. O.S.A. Lounge 8.00 p.m., 30p.

L.U.U. EVENTS

The Liverpool Poets: Roger McGough, Adrien Henri, Brian Patten. R.S.H. at 8.00. Wed. 30 Jan. £1.75.

L.P.U. MALAYSIAN SOC.

Malaysian Night, in aid of Kampuchea. Sat. 26 Jan. 6-12 pm. Poly City Site, Floor 4, F Block. £2.80.

POLY ART GALLERY

Photo Exhibition; 4 new artists. 21-4 Feb.

L.U.U. SCI-FI SOC.

Book Auction in I.T.V. Lounge at 1.00 p.m. Stuff from a mere 10p! Bye Bye.

personal

WAWWEN THE WUMP is a great knit when he is pissed.

GOLDEN COCKTAILSTICK award for pert bums of Vaughan 1: Roland, 2: Chris Ag, 3: Peter Bit.

THE CIRCUIT IS Complete, Forgive? Ling.

BLIBO IS just another brick in the wall BOROMIR, WHY don't you invade my space sometime?

GOATS NEVER FALL, do they slip, Ling.

HOPEFULLY THE CIRCUIS is complete SAURON - Rubber trousers. Earwig, DUVET AND OCCUPANT for sale, Apply room 28 Vaughan.

VICKY WAS 21 yesterday.

MOUNTAIN GOAT loves Harriet PHILIPPA OF CLAPHAM, does sex wash witer than Daz?

STRIDER'S COVER is blown - he's an elf.

SPACE INVADERS Boromir's mind.

SAURON'S Black magic runs on Guinness

GALADRIEL'S Magic stuns strider. MIKE, HAS THE Lizard in your bidet got a face cloth.

LITTLE M SAYS thanks to everyone concerned for the support and patience, (you poor sods) potatoes and posers get better soon.

ROBOT BEHEMOTH challenges the Young Superhero to a return duel. My second is Wonderwoman, name yours.

EH, MANUEL, Is nota your fawlt. Nor is it so many prisoner's - like you they need release.

MISS I'W BEAR has discovered that Methodists can't shut windows either ALISON - YOU WERE in Australia last summer, phone Wendy 741009.

CHRIS, TODAY 21, tomorrow a commercial slaughterman? following the Life of Brian.

BADGER SAYS there are a lot of boring farts in Leeds.

THE 10.5 LEFT NO. 8 late London Midland Scottish Railways.

NOW YOU ARE AS Mature as us...but not so well finished, love chopper and the Queen of KC

GILL DAVIDSON HAS shared a waiting room with Badger

BASS MAKES you run, Goldilocks needs it.

classified

SCIENCE FICTION & FANTASY book auction cheapo bargains; 1pm Monday 28th Jan ITV lounge. All welcome - do not fail to come.

AS MANY TO BE released in 1980. Support Amnesty. Eat bread and soup at Emmanuel every Friday 1pm. 25p cheap SHARED/SINGLE ROOM available. Urgent, contact 13 Elizabeth St. Leeds 6 FEMALE STUDENT NEEDED to share house with five others. Rent £7 p.w. Call at 12 Estcourt Terrace. Any day after six.

PHOTOSOC 30th JAN Houldsworth School LTB 7.30 p.m. Mr. Halstein Kjollsdal will give a slide show entitled "Nature and Water". We also have several tickets for the travelling exhibition of the photographic alliance of Great Britain on Mon 28th Jan at 7.30 p.m. Anyone wanting one should ask the committee on Monday lunchtime in the Packhorse.

STOMPERS
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LEEDS UNIVERSITY UNION**Annual General Meeting**

at 2 p.m.

Thursday 31st January, 1980

in

The Great Hall

Admittance by Union Card Only