

# Leeds Student

Leeds Student  
Issue No 249  
22 March 1981  
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# Carrington Degree Draws Protest

by Cat Smith

The University Honorary Degree ceremony was severely disrupted on Tuesday when 40 students walked out in protest. One of the honorary degrees was awarded to

me with a chipped tooth and split lip. I was then dragged away by my hair and ears. I am filing a personal suit against the police, and am writing a letter of complaint to

thought the connection between Lord Carrington and the Uranium contracts was "tenuous in the extreme." He thought that the attitude of the pickets was 'inconsistent' because other people who have visited the University who have been more responsible for the contracts have not been picketed. John Silkin MP who visited the Union last month, was a member of the Labour Government which placed the order for uranium.

In 1974 the United Nations passed a decree stating, "No person or entity, whether a body corporate or unincorporated, may search for,

prospect for, explore for, take, extract, mine, process, refine, use, sell, export or distribute any natural resource, whether animal or mineral, situated or found to be situated within the territorial limits of Namibia."

Through RTZ, Britain imports half its uranium for power stations and arms from Namibia, thus propping up the South African occupation of Namibia as well as ignoring a UN decree. Lord Carrington, as ex-Director of RTZ and Foreign Secretary, has said that he "does not think there is any international obligation to interfere."



Students picket guests at the degree ceremony. Pic Piers Williamson

Lord Carrington, the Foreign Secretary, against whom the protest was aimed. Lord Carrington used to be a Director of Rio Tinto Zinc, the company which is mining uranium in Namibia in contravention of United Nations Law.

Outside the Great Hall, where the ceremony took place, about 200 students demonstrated noisily throughout the proceedings. Members of Anti-Apartheid Society, Third World Soc and many others, chanted and handed out leaflets explaining why they thought Carrington should not be given a degree from Leeds University. Representatives from Third World Soc said, "He is a hypocrite because we import Uranium from Namibia, which goes against international law. Namibia is occupied by South Africa and the contract with the British Government for the uranium is through South African occupation and the apartheid regime."

After the ceremony, pickets sat down in front of cars which were trying to leave. Several students were pulled and dragged out of the way by police but no arrests were made. One student who was removed, Union Welfare Secretary Rob Farn, said "A policeman deliberately kicked my megaphone into my face, leaving

Chief Constable Gregory, head of West Yorkshire police. A lot of people, both those directly involved and onlookers, thought that the police were unnecessarily violent considering that it was a totally peaceful demonstration. The people in the cars were so-called civic dignitaries, but by attending the ceremony they were implicitly supporting apartheid."

Mr Farn was also unhappy about the fact that the picket didn't have official union backing. A motion to support the picket was thrown out at a recent Union Council meeting, despite the fact that a previous OGM passed a motion condemning RTZ and its activities, and long-standing policy against apartheid. Mr Farn said, "The Executive are showing a hypocritical attitude. I'm disgusted that Union President Chris Shenton should be seen to give approval by carrying the mace at the ceremony. I believe that some members of Exec were going against the wishes of the students in supporting this degree ceremony. There was a very wide base of support, from CND, Anti-Apartheid Soc, Third World Soc, Socialist Workers Students Organisation, Jewish Soc and Labour Club, as well as many non-aligned students."

In reply, Mr Shenton said that he

## The Original Debate by Andy Bickley

A group of students from the Zoology department demonstrated outside their department on Tuesday. They resented what they described as "the rigid indoctrination in evolutionary dogma", and the fact that their courses excluded "the competing concept of special creation", "perverting science and denying academic freedom." They propose that students should be presented with the two "competing" models for origins.

Speaking for the department, lecturer Steven Sutton said, "It is right

that people should question any theory accused of being dogmatic. Any scientific theory should be tested." But the creation theory is imposing, you either accept it or you don't, it cannot be tested and is out of the scientific realm. Personally I believe it is important to maintain a balance of ideas, but I would not like to see a situation like in certain schools in the United States where, due to pressure from fundamental religious sects, the course is split between creation and evolution."



## In Brief

Ten Furniture Design students from Leeds Polytechnic have entered the Silent Night Holdings Young Furniture Designer of the Year Competition. Each student has to produce designs for a sleep product and a chair for a first prize of £500. The competition ran for the first time last year when Ben Fowler, a student then in his 2nd year at the Polytechnic, came second nationally. Mr D Carpenter, the course director, has heard that this year another 2nd year student, Nick Laxton, has been shortlisted and now has to submit further work.

Two University students are raising money for LUU Action Society in very original ways. Ian Bangay, a first year German student, has had his hair dyed in black, red and yellow stripes, and has been sponsored about £100. £20 of this will go to the LUU German Society and the rest will be given by Action to the Tenant Hall Family Centre. Ian had the idea last year, when a friend did the same thing for a bet, and he decided it would be a good way to make some money for charity. He said, "Most of my friends think I'm insane, and I've been getting some funny looks. I'll have to wait for it to grow out, because it's been bleached and dyed." Bill Nairn, a second year chemical engineering student, is planning a much more energetic way of raising money. In September, he is going to ride a pushbike right round England, a distance of some 1,900 miles. He will average 100 miles a day, and hopes to raise at least £1,000 in sponsorship. He will be staying mostly in Youth Hostels, but if you live along the coast or the borders with Scotland and Wales, he would like to hear from you. Contact Bill through Leeds Student Office.

AIESEC, the international organisation which aims to promote better understanding between students and industry, is carrying out a huge survey to find out what students think and feel about working in industry. A sample of students will be sent a questionnaire, which asks about attitudes to employment in industry. The survey is international, and it is hoped that the results will enable industry to improve its image with students. If you receive a form, please fill it in as soon as possible and hand it in at the collecting boxes in the University Union Building.

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**LETTERS to the EDITOR**

All contributions must be received by the Sunday before publication.

Editor  
Leeds Student  
155 Woodhouse La  
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*51 Str Leeds*

*very nice*

*can only for*

*of thing*

*have to say*

*completely disgust*

Dear Editor,  
At an OGM on Thursday 8th May the Polytechnic Union passed a motion in support of those on 'rent strike' in the Halls of Residence. At first sight the cause seems undoubtedly a good one, but I would not consider it to be so.

The majority of students live in privately rented accommodation, and pay a 'proper' rent. Those in halls, paying between £17 and £23 (which includes some meals, linen, heating, electricity, laundry

facilities etc) are not paying what appears to be the cost of the services they obtain and are subsidised.

Why should that small number of students be favoured? There is no justification for their not having to pay the full cost, as other students have to do. The large percentage increase, I believe, is due to none having been made for several years. This was foolish of the college authorities - they have brought the 'strike' upon themselves. But what was more

foolish is that they allowed the price to stay below cost - subsidising hall students.

The college has limited resources and should consider carefully how it allocates those it has. To allow a small number of students to benefit in this way is misappropriation. Hall students should pay cost price - though an excessive profit would be unjustified a small one would not. College authorities and the students union have always wanted more money - but in this case they have sanctioned (each in their own way) a 'waste' of the stuff. Student grants will be going up next year, but vastly less than hall fees. It would be 'beneficial' to students to get more money - as it would be for anyone. Students are not so badly off - they can afford clothes and several nights out a week, things which many people cannot. I consider that students should recognise that they have no moral claim to more money so as we who can survive now could live in increased luxury. There are many people in society living on less than a student grant and others who live in relative poverty. The government, whatever its politics, should not be giving us any more - we just don't need or deserve it. Yes students! Poverty does exist in this country - do your

bit to make it worse and demand more money!  
**Yours, Frustrated**

Dear Editor,

I would like to express my disgust at Leeds University Union's attitude to the 'H' Block campaign. On reading the letters on the Day to Day Notice Board in the Union my reaction was one of shock. I am frankly appalled that anybody could sympathise in any way with men who are totally committed to violence and intimidation and who will achieve their goals at any cost. I have lived in Northern Ireland all my life and like the vast majority of my compatriots I am ashamed that so many people throughout the world condemn British involvement in that province. The British government has been accused of condoning violence in the shape of the torture of Maze prisoners. Whatever the treatment of these prisoners may be, it is nothing compared to the horrific injuries inflicted on the men, women and children of Ulster. If the British government's attitude has been inflexible, it is only because they at least show some consideration and feeling for the people, something which the IRA will never do (even in a united Ireland). And remember, the people of Ulster

have already voted democratically to remain part of the UK and they will always do so.

I fail to see how the suicide of one IRA member can cause so much uproar. Have people forgotten the 2,000 innocent people murdered (and the many more severely maimed) by the IRA. It appears that nobody ever considers the grief and suffering of these people and their families. Bobby Sands was elected MP for Fermanagh South Tyrone, because there was no other constitutional catholic candidate.

The motion passed by an OGM can only have been done so by people totally ignorant of the true situation and/or people who seek any excuse to attack the government.  
**Yours sincerely**  
**C J W Peel**

Dear Editor  
After reading the review of 'We Can't Pay? We Won't Pay!' I am left with a feeling of whether Cat Smith would be better off writing for Private Eye's Pseuds Corner. Instead of trying to analyse everything they said and did, why not accept that the show is a farce and sit back and enjoy it.  
**Michael Czornyj**

# Home and Away

If you're not going on a package holiday, now is the time of year to start thinking about travel plans. Most students can't afford elaborate everything-laid-on trips abroad, and a good alternative is to choose one of the many travel firms specialising in cheap overseas transport by rail or coach.

One such company is Euroways. They provide very cheap coach travel to Greece, Spain and France, for instance a return journey to Athens is only £66, even at high season. An overnight journey to Paris, arriving at 7.15 am will cost you just £11.50. Euroways coaches also go to 16 destinations all over Spain - a single to Barcelona is £38.

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Details and booking forms for all these services are available now at the University Union Travel Bureau.



This week, Leeds plays host to a unique event, the first ever Northern Festival of Answers, Insights and Revelations (F.A.I.R.). The Festival lasts for six days and aims to bring together a wide variety of exhibitors offering everything from vegetarian cookery to Kung Fu, from UFO's to reincarnation. In addition to over 70 stalls, there is also a large demonstration area where, among others, clairvoyants, dancers and musicians will provide entertainment and a programme of lectures and workshops.

There is so much going on at the Festival that it's impossible to list everything, but some of the most exciting and interesting exhibitors include a trust dedicated to the preservation of American Indians, computer horoscopes, a display and talk on holograms and lasers, and many healing techniques including aromatherapy, cancer cure by mind control, homeopathy, hypnotherapy and acupuncture. There are workshops by Leeds Anti-Nuclear

## Northern F.A.I.R.

Group and meditation groups, and lectures by mediums, dowisers, astrologists and experts on Kirlian photography and Pyramid Power. Over 30 well-known speakers and personalities will be there to share their knowledge and experiences. Tarot, automatic writing, biofeedback and ancient Egyptian temple dancers are just some of the other attractions, and snack and meals will be on sale. A special Healing and Meditation workshop will be run, with sessions throughout each day.

The Northern F.A.I.R. is at Queen's Hall, Sovereign Street, from Thursday 21st-Tuesday 26th May, and is open from 11am - 9pm.

Entrance is £1 for adults and 50p for children, and there is a supervised play area and creche available. There must be something there that interests you - go along and find out more!

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## Gigs Special

### The Cure

"This one's called 'The Funeral Party' - Robert Smith introduced this song with a wry smile which might well have been lost on those members of the audience calling for 'The Forest'. It is paradoxical that, as The Cure have developed from the brittle, post-punk pop of '3 Imaginary Boys' through '17 seconds' to their new album 'Faith' they have become less accessible and yet their records seem to enjoy increasing commercial success. Although 'The Forest' went down best, it was two songs from the first album that provided the spark that set the audience in motion.

Cure songs tend to be introspective and esoteric, developing a theme to its limits. While this works well on records, I was apprehensive that it would lead to the band degenerating into self-indulgence on stage. But, by carefully pacing the set and introducing up-dated old material, they managed to entertain rather than bore the audience. As The Cure are only a 3-piece band, some of the studio effects of overdubbing were lost, but not to any impor-

tant extent. They succeeded in building up the heavy mood and atmosphere which characterises their work.

This atmosphere was enhanced by the most original and effective lighting that I have ever seen. Singer/guitarist Robert Smith has a strong if introverted stage presence, drawing the audience to him rather than going out to them.

A half-hour film in black and white was shown in lieu of a support band, with a rather drab soundtrack provided by the band, and was, frankly, boring.

The Cure are a truly progressive band, and in three albums have developed further than most bands do in a lifetime. Their music has a depth which is not entirely done justice to in a live performance.

Nevertheless, the performance recreated the heavy complexity of their music, maintaining the typical layered sound. They threw up enough images to make the most optimistic person wonder.

Graham Cooper



Robert Smith of The Cure. Pic: P. Williamson

### The Warehouse Girls At Our Best

Anyone who might be tempted to think that punk is on the way out would be given cause to think again after seeing this band. Playing on home ground - The Warehouse is their favourite Leeds venue and doubles as a rehearsal room - they gave a resounding performance, despite their claim that they were suffering from an attack of nerves. Savage guitar from Jez, and Jo's pervasive vocals shifted a few of the cobwebs which still remain from the heyday of the seventies. The band are on the verge of breaking into the nation's consciousness with three singles in the shops. "Warm Girls" is about models; "Politics" was inspired by the American elections, and their new one shows no sign of flagging. With its thumping adventure soundtrack beat, "Go For Gold" could well be winning the rat race it talks about.

David Isaacs

### The Beat, Au Pairs, Mood Elevators Refractory, Sat 16th May

The Lead Singer/Guitarist of the Mood Elevators wears the sort of shirt my Dad wore on the beach in 1964. Indeed he would probably have felt quite at home listening to this three-piece band with their girl drummer playing a cover version of 'Georgie Girl'.

Between the Power Pop innocence of the Mood Elevators and the mellow ranking sound of the Beat came the harsh politicising of the Au Pairs.

An inventive band, they proved that Agit-Prop can be fun, punching out aggressive, tense compulsive rhythms to accompany feminist lyrics. Their music is characterised by fractured, biting guitar-work which gives their songs a rough yet contemporary cutting edge.

Unfortunately their radical approach seemed a little beyond some of the younger kids.

Still they didn't have long to wait before Ranking Roger and his pals emerged to launch straight into "Too nice to talk to?"

From then on the pace hardly flagged whether on old favourites like "Tears of a Clown", or new songs like "Get a Job", "All Out to Get You" and the haunting "Drowning".

The veteran Saxa is probably the Beat's best musical asset, for most of the proceedings he sat at the back adding sax' support to the group's calypso rhythms.

Occasionally he would heave himself down to the front - he's over fifty - to encourage the sweaty audience in the affray at the edge of the stage.

"Stand down Margaret" rounded off the set with a rousing chorus that should have been heard at Number 10.

The band returned for a spectacular "Mirror in the Bathroom", a song which encapsulates the Beat's class musically and lyrically. They played out with "Jackpot" as the man said "What a joyful sound".

Phil Williams



Beat of The Beat

### Record Spot ... Record Spot ... Record Spot ... Record Spot ... Spot ... Record Spot ... Record Spot ... Record Spot ...

#### East Side Story Squeeze

To coincide with their recent UK tour, Squeeze release their fourth album, East Side Story. After spending most of the last year recording the album and switching management from Miles Copeland to Jake Riviera, the album is a welcome return for Squeeze.

East Side Story is a good blend of ballads and dancing tracks, including their current single 'Is That Love'. The vocals on the album, provided in the main by Glenn Tilbrook, are excellent and are a marked improvement on previous LP's. The band, including Paul Carrack replacing Jools Holland

on keyboards, experiment to good effect with classical instrumentation on the track Vanity Fair. Other notable tracks are 'Tempted' and 'In Quintessence' which may give Squeeze their second single from this album.

For those who look for value for money, this album contains fourteen tracks priced at around £4. However, those who desire artistic flair in album covers will be disappointed in this one, which says nothing for the good music inside. Including Elvis Costello participating in the album, the 'Gang of Five' from London give us their worthy version of West Side Story.

Dave Hudson

#### Heart Twango and Raw Beat The Original Mirrors Mercury

The Original Mirrors claim first and foremost to be a dance band and they certainly play with enough energy to suggest that, live, they'd be capable of getting the fans bouncing off the walls. Having said that, whilst no doubt a commendable quality for a band to have, energy alone is not enough to turn a fairly ordinary collection of tunes into a classic. This, their second album, is on the whole an average to good little venture, with a couple of very strong tracks,

two or three that pass pleasantly enough, and a couple more that are to say the least somewhat perfunctory.

It's noticeable that two or three of the titles used also to belong to more notable compositions by more celebrated performers, for example, 'When You're Young', 'Swing Together', and 'Things to Come'. This reflects the album as a whole really. The Mirrors might have their roots in the sixties but other influences can certainly be heard in their work. 'Don't Cry Baby' starts off like Bowie's 'Up the Hill Backwards' and blossoms into a chorus not dissimilar to Wizard's 'Angel Fingers'. Further-

more the warrior-type chanting and Pete Kircher's machine gun drumming give several of the songs an Adam Ant feel which, considering the over-exposure that individual has received recently, makes them sound rather tired. This means that the Mirrors lack any identity of their own. They are obviously accomplished, if unspectacular musicians (the single 'Dancing with the Rebels,' for example, is a strong track), but by reminding the listener of so many other artists they fail to make any impression on their own account.

Russ Barr

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## Film

*Jack Nicholson and the enigmatic  
Jessica Lange in a new release*

### The Postman always rings Twice Odeon

In the depressed 30's, there developed a sub-culture of travellers; no fixed abode, no apparent destinations.

Frank Chambers (Jack Nicholson) is one of these unfortunates. Stopping at a diner one day he engages the proprietor in conversation. He is offered work and accepts, less for the prospect of a regular wage or place to stay, more because of the very obvious sexual attractions of the old man's beautiful young wife Cora, played by Jessica Lange.

They are locked in a disarming passion, one of immense sexual intensity but based on suspicion.

Together they plot against her husband and the film deals with their attempts to commit murder and the difficulties that arise from their resultant detection. Based on the novel by James M Cain it appears this version has received a good deal of critical acclaim. On viewing the film, the reasons seem hard to decipher.

Nicholson seems only to play Jack Nicholson, regardless of the role in which he is cast. Jessica Lange is every bit the latent tigress; peering from the kitchen, her wily attractions are obvious. She is magnetic and so underplays her role as to leave the viewer a little breathtaken. John Colicos plays the unfortunate Greek proprietor who bumbles along, so entranced by his wife's enigma that he fails to see the danger of his situation.

Even after the particularly horrible attempt on his life, for which the other two members of the household escape detection, he accepts naively that Frank Chambers is trustworthy. The story comes to a particularly nasty conclusion. Michael Lerner plays Katz, Frank Chambers lawyer, who by careful dealings makes a large sum of money through an insurance company while gaining a reprieve for the 'Bum' cum garage-hand.

There is a certain amount of rather fraught sex and not a little unnecessary violence in the film but even this doesn't provide much more than a spark of excitement in what may have been an epic but in fact had one feeling rather restless after the first ten minutes.

**Chris Springham**



Peering from the Kitchen? Jessica Lange in "The Postman always rings twice."

## Drama

*A play by the entertaining  
Willy Russell*

### Playhouse 'One for the Road'

Suburbia is once again held up for inspection in this pointed comedy. The setting is the familiar dormer bungalow on a Northern estate, and the plot centres around a small dinner party on the eve of the main character's birthday.

Faced with being 30, Dennis (David Fielder) is brought to the pinnacle of contempt for the life he leads, recalling days of faded jeans and freedom. Forlorn but resolute, he is determined to resist neighbourly pressure to toe the

line. He has persistently rejected the middle class values which his wife (Joanne Zorian) has joyfully embraced; he can view keeping up with the Joneses only as a source of amusement.

The guests for dinner are Roger and Jane (John Branwell and Sally Gibson), who once shared Dennis's youthful dreams but who now conform with determination and complacency. They arrive bearing the right sort of wine and the right sort of present; Dennis is clad in shabby cords but Roger is in an immaculate suit. Dennis's parents, also invited, are hopelessly lost

somewhere on the estate. As the evening progresses, the facades crumble and all sorts of embarrassing and hilarious secrets come to light.

Willy Russell (of 'Educating Rita' fame) builds on an ordinary situation with masterly strokes, deftly and wittily including such diverse elements as obscenely painted vegetables, and John Denver. The set is perfect, and the cast, with apparent relish, make the most of a script that offers scope for a laugh with almost every line.

### Office Suite Alan Bennett

Faber Paperbacks have brought out two one-act plays, originally shown on television in 1978, by the creator of the highly-acclaimed 'Habeas Corpus'. Both are about Northern women, for whom Alan Bennett professes a great liking.

In the first, 'Green Forms', Doris and Doreen are cosily ensconced in their comfortable, if slightly shabby office. Secure in the backwaters of a large organisation, they are able to idle their time away on minimum work and maximum chat. It becomes apparent that some threat is hanging over their working lives; their first fear

is redundancy, but is it?

The second, 'A Visit From Miss Prothero', depicts the peacefully retired Mr Dodsworth at home with his budgie. He is disturbed by a visit from his former secretary, who brings news of all the changes in his old business, destroying his beliefs in his achievements.

This second play is weaker than the first, relying more heavily on the established stereotyped character than 'Green Forms'. But both are witty and realistic, their lightness balanced by a strong vein of humour and irony. Amusing to read, they must surely work well when presented.

**Roz Kay**

## Poetry

### Looking Forward Gazing Back Len Liggins

Len Liggins is the current editor of Context magazine and graduated from this University two years ago with a Russian degree. Since then he's also been a potato salesman and a bus conductor. Well what do you expect?

His latest booklet, containing no less than seven pieces of writing - or should one call them poems - is seventy five pence worth of pretentiousness, cliches and blank pages.

### New Poems Get Thumbs Down

Crisis is quite amusing (I sincerely hope it's meant to be?) but that apart, it really is a load of rubbish - and unfortunately for him there seems to be a positive glut of second-rate poets around at the moment, all trying to flog extortionate leaflets - so if he's competing seriously he'd better channel his pseudo intellectual rhetoric in another direction - because this particular line of clap-trap has already been exploited by the illustrious E J Thribb, who is paid to make a fool of himself.

**Julia Thom**

### The Grand Theatre Opera North

Declaring its independence with a new title, Opera North is launching itself into a new season with customary enthusiasm. The season opens on September 11th and the company is staging four new productions: *Macbeth*, *Manon Lescaut*, *Così fan Tutte*, and *Werther*. Interspersed with these are some old favourites: *Carmen*, *A Midsummer Night's Dream*, *Hansel and Gretel*, *Nabucco* and *The Flying Dutchman*.

Booking opens on June 8th. A subscription scheme offers certainty of seats and large discounts - 12 operas for the price of 9, 9 for the price of 7, and 5 for the price of 4.

Bookings through this scheme should be made in writing only. Details from the box office.

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### VISITING COMPANIES

**Actors Touring Company** 1-3 June, **Measure for Measure**, Shakespeare's taut moral thriller with music. 4-6 June **Berlin/Berlin**, a musical of today.

"ATC are brilliant" Guardian

**Cherub Theatre Company** 8 & 9 June **The Trial** - Kafka's devastating nightmare of persecution and degradation. 10 & 11 June

**A Chaste Maid in Cheapside**, Jacobean comedy with music. "Immensely enjoyable" Financial Times

**Northern Black Light Theatre** 12 & 13 June **Kimoon and the Paper Dragon**

"Working in ultra-violet light with an intriguing mixture of puppets and live performers they present a tale of old Japan. It's beguiling colourful images and magical effects enchant young and old alike" Daily Telegraph

### FILM THEATRE

Tonight at 11.15 pm, **Dr Strangelove** (A)

Tomorrow at 11.15 pm **Revenge of the Creature** (A) in 3-D

Sunday at 7.00 pm **Godard Double-bil/Vivre Sa Vie** (X) and at 8.40pm

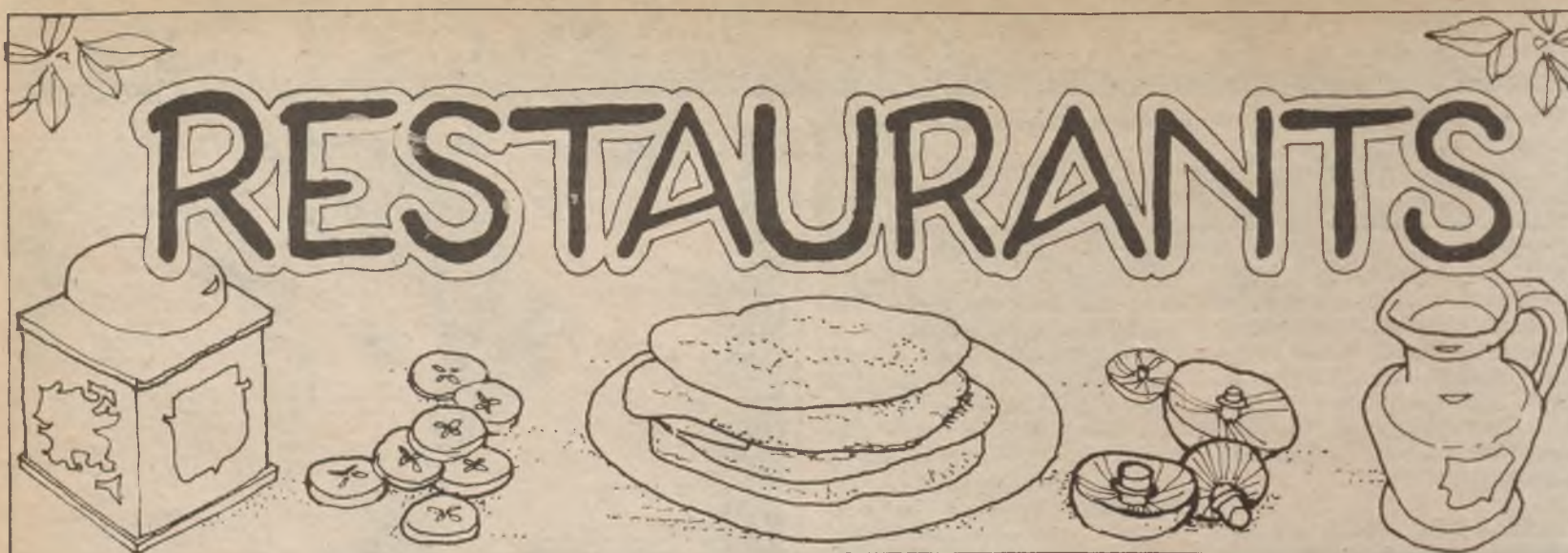
**Alphaville**. Saturday 30 May 11.15 pm **Zombies** (X) George Romero's sequel to 'Night of the Living Dead'. Sunday 31 May 7 pm

**Les Enfants Du Paradis** (A) The re-released full-length version ...

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The **Morgah** is a restaurant that must be familiar to most University students. It is the same place that used to be Pablo's until a couple of months ago, and was Rock-All before that. It enjoyed a good reputation as Rock-All but Pablo's never really got going, and a further change of ownership was inevitable.

Morgah has more or less taken over the menu from Pablo's, but dropped the Mexican theme in favour of curries. They still do burgers, pizza and English dishes as well as a good range of curries and Indian starters, which makes it perfect for those people who aren't too keen on curry but have friends who are. The samosas (25p) are very moist and tasty and come with an attractive salad garnish. The prawn cocktail has a good portion (of shrimps) but is rather masked by a large amount of bottled sauce, but not bad for 60p. Other starters include a good range of soups and corn on the cob for 50p.

One of the dishes inherited from Pablo's is pasta. Spaghetti Morgah (£1) is a huge helping of spaghetti with a sauce of tomatoes, onions,

peppers, and mushrooms, which are tender but not cooked to a pulp. The Chicken curry off the bone (90p) was also very good. Though not terrifically hot, it was spicy and well flavoured and had a good consistency, and it is worth remembering that the chef will make your curry as hot or mild as you wish. To finish off, try the Banana Split (75p) or Ice Cream (65p) - four scoops of Neapolitan ice cream topped with sticky strawberry and peppermint sauce.

The new decor makes the Morgah plush and cosy, and those enormous round tables that make you feel you were waiting for six people to join you have gone, making it much more intimate. Nobody is pretending that the Morgah is a luxury cordon bleu restaurant, but the friendly service, convenient location and very low prices make it an ideal choice for an economical meal out. Morgah is open from 12 noon - 2 am seven days a week, and is at 178 Woodhouse Lane, opposite the Parkinson Steps.

You may have noticed a new restaurant next to the Fenton on Woodhouse Lane, midway bet-

ween the Poly and the University. It is called Strawberry Fields, and it is a very pleasant bistro-style restaurant. A counter downstairs displays salads, quiches and desserts, and they also do baked potatoes stuffed with things like salami and sweetcorn, and there are two or three hot dishes every day. Real homemade soup with wholemeal bread (50p) or a stuffed potato would make a quick and satisfying lunch. The mixed salad (70p large, 50p small) really is mixed, with rice, kidney beans, coleslaw, tomatoes, lettuce and nuts giving it a lovely crunchy texture. Mushroom and sweetcorn quiche (70p) is moist and tasty. American Fish Bake (£1.40), one of the hot dishes on the day we went, has large chunks of fish, hard-boiled egg and tomato, topped with mashed potato and cheese. There is a hot vegetarian dish on the menu every day, such as spaghetti with lentil sauce and cheese, or spiced chick peas.

The desserts (45p - 70p) are delicious. The trifle is unfortunately devoid of sherry, but has lots of real creamy custard, and there is a gorgeous French Apple Flan. The only disappointment were the

chocolate brownies, which were rather dry and crumbly. The crockery and decor are very tasteful, in farmhouse style but not at all overdone, and there are fresh flowers on each table.

Upstairs is the bar, which has a delightfully relaxed French cafe atmosphere. The drinks are at pub prices and there is a good wine list, specialising in German wines. You can only buy drinks if you are eating there, as Strawberry Fields has a restaurant licence. The managers, Kevin and Yvette Clarke, are keen to exhibit works for sale by art students, and hope that people with paintings they want to sell will get in touch with them.

Strawberry Fields is a great place to spend an evening, drinking and eating and talking with friends. It has an atmosphere that can't be found anywhere else in Leeds and deserves to be a success. The restaurant is open from 11.30 am - 3 pm Monday to Friday, and from 6.30 pm - 11 pm Wednesday to Saturday.

## Competition

This week we give you the chance to win a bottle of wine, generously donated by Cairns and Hickey, the wine merchants situated on Woodhouse Lane, opposite the University. We haven't chosen the bottle yet, but it will be from their extensive stock of top quality wines and spirits. All you have to do is answer three incredibly easy questions about wine.

1. Champagne is made in:  
a) France  
b) Spain  
c) Germany

2. Chateau Margeaux is a:  
a) Claret  
b) Hock  
c) Reisling

3. In which of these countries is wine **not** made?  
a) Britain  
b) Greece  
c) Norway

Just put the three answers on a post card, letter or fag packet. The first correct entry opened after 2pm on Wednesday 27th gets the wine.

Last weeks competition was won by R Walters of the Social Policy department. The prize is two tickets to the Hyde Park Cinema, so please come and pick them up from the Leeds Student office. The winning entry is printed here.



"American Express ...?"

## Social Democracy in Perspective

In reply to our article on John Silkin MP, Mr Peter Galpin has sent in an essay on Social Democracy. Due to shortage of space we are only able to publish part of the essay. The views expressed here are not necessarily those of the editor or staff of Leeds Student.

The Labour Party was founded, in the words of a contemporary commentator, from "a little cloud, no bigger than a man's hand, which may one day grow into a United Labour Party". The key figure in its formation was J Kier Hardie, who saw the Labour Party as a voice for the working class in Parliament in the absence of representation through the Liberal or Conservative parties for that section of society, and he saw the party as inspired by the Socialist ideal, with concern to remedy the economic inequalities which the working class faced in the late nineteenth and early twentieth centuries. Hardie loathed the class war, and he dreamed and preached the brotherhood of man, which he saw as realisable only through Socialism. But by Socialism he meant something quite different from Marxist interpretations of Socialism, and he saw his cause as that of Social Democracy ...

The Fabian Society became the movement which most Labour Party members joined who were concerned with the philosophy of the party. Sidney and Beatrice Webb, George Bernard Shaw, Bertrand Russell and R H Tawney were all members of the Fabian Society and influenced the Labour Party tradition. But over the years two distinct schools of thought have emerged, and this has led to the divisions of recent months which have precipitated the formation of a new Social Democratic Party. No doubt the economic recession is in part responsible for the divisions becoming more and more pronounced, but the two traditions seek to resolve society's problems in different ways. The solutions offered by Mr Foot, Mr Benn and others, is for a 'socialist transformation' of the economy in terms of a British version of Marxism which they say is democratic. It would involve nationalisation of more industry with increased government investment in the private sector, the abolition of the house of lords, and leaving the EEC. It shows a concern with 'macro' problems, the problems of politics at the top, with decisions made at the top. Social Democracy means working the other way round, and starting with the smaller 'micro' issues, and

working pragmatically towards their solution ...


There seem to me six fundamental themes of social democracy which make it a distinct tradition, and which are in keeping with the tradition in Britain. These themes are; balanced social and economic development; conservation of the environment; the humanisation of work; the humane use of technology; appropriate education; and disarmament. There is already some consensus of what all these mean, and the work of Dr E F Schumacher and Dame Barbara Ward, and the Brandt report on North South are expressions of what the tradition means in modern terms. This is the philosophy behind modern social democracy. To turn it into a viable political alternative to the present recession would seem to me to depend upon the creation of a 'third sector' of co-operatives in the economy, a process which is already taking place, but which needs far greater investment. Much of the inspiration of this development stems from Dr Schumacher's seminal work, 'Small is Beautiful - A Study of Economics as if People Mattered.'

## House-Swap

This is the time of year when students are busy fixing up houses for next year and getting people to move in when they move out.

So Leeds Student will try to help you solve your housing problems with a 'house-swap' feature in our next edition on June 5th. Just send

in the details of what you're looking for or what you're trying to get rid of, and we'll print them all, for free of course! Don't forget to include an address or phone number, so that interested people can get in touch with you. Let Leeds Student take the problem off your hands!



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## Poly Hockey N. Ireland Tour

This year saw the first tour by the Polytechnic mens Hockey club. Against many people's advice the club elected to go a short visit to Northern Ireland.

A total of eleven people went in the tour party, ten players and an 'official' photographer. The extra player was made up by a guest from Northern Ireland in each match.

Throughout the tour, all the matches were played on 'all-weather' surfaces. The first game, played in the evening of the day of arrival, was against an invitation eleven called 'The Purple Helmets'. Our

guest player for this match was David Stannfield, an Ulster Under 21 player. The game started with the Poly playing a 3.3.3.1 formation and still suffering from the all-night crossing. In the first ten minutes it was more the ineptitude of the opponent's forwards than any good defensive work that kept the score sheet blank. However this could not last and the 'Purple Helmets' went ahead from a good move which split the Poly's defence wide open.

Despite being tired, the Poly side fought back and managed to equalise just before half time. In

the second half, the Poly play improved. However, they were unable to convert this into goals. With the opposition always dangerously on the break it was inevitable that the Poly should end up on the wrong side of a 2:1 score at full-time.

It was a 'full' team that turned out against Bangor at 3.00pm the next day. Bangor fielded a very strong side headed by their centre forward wielding a 27oz stick. Although the Poly side had their fair share of the possession, too often the central defenders, Farrow and Taylor, found themselves with about four men to try and cover. By half time the Poly were 3-0 down. In the second half another three went flying into the Poly's goal to produce a harsh scoreline of 6-0.

The next game was in Belfast against Northdown. For the first time it poured with rain. This time F Molear was Captain and the Poly played a 4.2.3.1 formation. The Poly made the most of the opposition goalkeeper being late to the match and scored in the first minute through R Craven. The game then developed into a fast, open match with each side being able to capitalise on the quick breaks. At the beginning of the second half, Northdown started fast and hard, winning a penalty flick after the ball had been kept out of goal by a foot. The penalty brought Northdown level. This jolted the Poly side out of their



Leeds Poly v Bangor  
(Poly in White tops)

complacency and they laced seige to the Northdown goal and managed to go into the lead again through R Craven. Though coming close several more times the Poly were unable to extend this lead, but they had achieved their first victory.

The final day (Monday 4th May) saw the last match, against the Royal Ulster Constabulary, to be played at 4.30 pm. The police were unable to put out a full side but made their numbers up with some Bangor players. This proved to be the Poly's best game. Playing the traditional 5.3.2. formation they dominated the possession and were soon a goal up through Captain for the day, S Bhui. The police pulled the score back to one

all. However, Bhui struck again to make it 2-1 and the police converted a penalty flick to make it 2-2. Eventually R Craven managed to score with a spectacular shot into the roof of the net. This made the score 3-2 to the Poly which they managed to hold on to.

With this victory, the Poly returned home.

We would like to express our thanks to everyone in Ireland for making us so welcome and giving us a great time. Also thanks to Leeds Poly Students Union for the Mini Bus, John Eggleston for arranging everything and Mark Taylor who was the only driver. We hope next year's tour will be as successful.



## Gold For Leeds Poly

This year's BPSA Championships were held at Cleckheaton, on Saturday 9th May, with Leeds Polytechnic turning out some outstanding performances despite the inclement weather.

There was a much improved entry this year, with twenty three Polytechnics taking part, and as a result the standards of performance were much higher than in previous years.

The stars in the women's team for Leeds, were Christina Edwards and Kaye Bentley. Christina picking up four medals: gold in the 800m, silver in the 400m, bronze in javelin, and gold in the 4x400m relay. Kaye finished the day with a silver in the 400m hurdles, bronze in the 100m hurdles and gold in the victorious 4x400m squad, which thanks to a storming last leg from C Edwards broke the Championship best performance. Diane English also performed well for the Poly, regaining her Discus title of last year.

In the men's match there were many outstanding performances, including a 100m victory for Andrew Oversby and a 200m victory in storming style from Phil Hutton. Wade Lind made it a hat-trick of sprint wins by taking the 400m in a new Championship best performance, of 49.4 secs. Roland Weedon repeated his 800m victory of last year, adding a silver in 400m hurdles for good measure. In the field events Steve Metcalf had a fine day taking both the triple jump and the long jump titles, the latter in a new championship best performance.

The men's team title went to Trent after a titanic struggle, with Leeds eventually losing out by just three points. 1st Trent 92 pts, 2nd Leeds 89 pts, 3rd Thames 42 pts, 4th Brighton 39 pts.

In the women's match, Leeds finished 4th, only two points behind the winners a joint tie between Sheffield, Birmingham and Brighton.

## University Athletics

At Crystal Palace on the 3rd and 4th of May the University Athletics Team performed admirably against some of the country's top International athletes.

The teams from Loughborough and Birmingham Universities had top class athletes worthy of representing England. However, the Leeds team were not completely out-shone.

Geoff Turnbull was our only gold medallist with a gutsy front run in the 1500 m, closely followed by Paul Johnson in 3rd place. Keith Rothwell was unlucky not to retain his 800m title when narrowly beaten into second place by Loughborough's Jack Burder. Our only Ladies medallist was Tina Allen in the shot putt. Her usual event is the 100m hurdles but injury prevented her from competing in this race.

Tony Greasley and Pete Turnbull did well to reach the finals of the sprints which were dominated by class athletes. Other finalists were P McCullagh and G Heathers

(5000m), and Karen Dalkin (400m and 200m).

### Yorkshire Universities Champs

Weetwood saw a sadly depleted Leeds University athletics team beaten into second place by a strong Bradford University team.

As usual performances on the track were of a high standard by the Leeds athletes but unfortunately our lack of field eventists lost us valuable points.

The first Leeds victory of the afternoon went to Gareth Brown in the 800m with an excellent time of 1m 53.5secs. He was closely followed home by Paul Johnson. Tony Greasley won the 100m in a time of 11.3 secs but failed to complete the sprint double when narrowly beaten in the 200m. Simon Axon ran superbly in the 5000m taking first place with a winning margin of over 200m. Other fine performances were shown by A Malland (2nd, Mens' Javelin), K Dalkin (2nd, Women's 100m and 200m), and Gareth Brown (2nd, Mens' 400m).

## Volleyball

In the quarter-final of the EVA Student Cup, Leeds Poly met Leeds University. The Poly continued their winning ways by defeating the University 3-0.

Both teams were suffering from the Easter Holiday, and the match did not reach the expected heights. However, the University were a much stronger team with Steve Williams and Jim Wright who normally play 1st Division National League.

The Poly played below standard, and lacked the fluid, cohesive play that has been a feature all season. However, in the last set the blocking began to approach the standards of early games of the season.

Once again Mike Coumbonzi, Mark Donaldson and Andy Craig, provided the main hitting power. Next year's Captain Colin Toal won important points with his smashing, blocking and serving. Neil Dewship settled in and distributed the ball well, even though the passes to him were generally poor.

## Obituary

I regretfully report the death of Robert Pickering from injuries sustained in a road accident of the 5th May 1981. Rob was a 4th year medical student at the University and a keen, active member of the Hockey club. He played in the University 1st XI for two years and always gave 100 percent on and off the pitch. Rob will be sadly missed by all members of the club and indeed by many other friends. We offer our deepest sympathy to Rob's parents and family.  
**Leeds Student**

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# Dateline

## Cinema

### Hyde Park

Tonight and tomorrow;  
Burt Lancaster in  
**Atlantic City** 8.35  
Gene Wilder in **The Producers**  
7.0.  
Late night movie, Friday at  
11pm, **Sons and Lovers**.  
Late night movie, Saturday at  
11pm, Marlon Brando in  
**The Young Lions**.  
Sunday for six days (not  
Wednesday) **Close Encounters  
of the Third Kind - Special  
Edition**. Sun 7.30, week 8.05.  
Wednesday special, 7.15,  
**The Man Who Fell To Earth**  
plus cartoon.

### Odeon 1

Tonight and tomorrow;  
**Tess**  
Friday 2.15 7.0, Sat 12.50, 4.05,  
7.25. Sunday and all next week;  
Details unavailable.

### Odeon 2

Tonight and tomorrow;

**The Postman Always Rings  
Twice** 2.15, 5.10, 8.05 plus  
**Possession** 4.20, 7.20.  
Sunday and all next week;  
**Chariots of Fire**

### Odeon 3

Tonight and tomorrow;  
**Stir Crazy** 2.0, 4.45, 7.40  
Sunday and all next week;  
**The Postman Always Rings  
Twice**

### ABC 1

Tonight and tomorrow;  
**Private Benjamin** 3.05, 5.50,  
8.35. Sup Prog, 2.25, 5.05, 7.50  
Sunday and all next week;  
Details unavailable

### ABC 2

Tonight and tomorrow;  
**Superman II**  
12.30, 3.50, 7.15.  
No details available for next week.

### ABC 3

Tonight and tomorrow;  
**Hangar 18** 3.0, 5.50, 8.50.  
Sup prog 1.50, 4.40, 7.40  
No details available for next week

### Tower

Tonight and tomorrow;  
**Penitentiary** 1.30, 5.05, 8.40 plus  
**Slavers** 3.15, 6.50.  
Sunday only **Easy Rider** plus  
**Rosie Dixon Night Nurse**.  
Monday and all next week  
**Pinocchio** plus **The Spaceman  
and King Arthur**

### Lounge

Tonight and tomorrow;  
**The Mirror Crack'd** 6.10, 8.45  
plus **Sabre 226** 5.40, 8.10.  
Next week, **Pinocchio** plus **Cat  
from Outer Space**

### Cottage Road

Tonight and tomorrow;  
**The Elephant Man** 5.20, 8.10  
Friday late show 10.45,  
**The Song Remains The Same**  
Sunday and all next week;  
**Superman II**

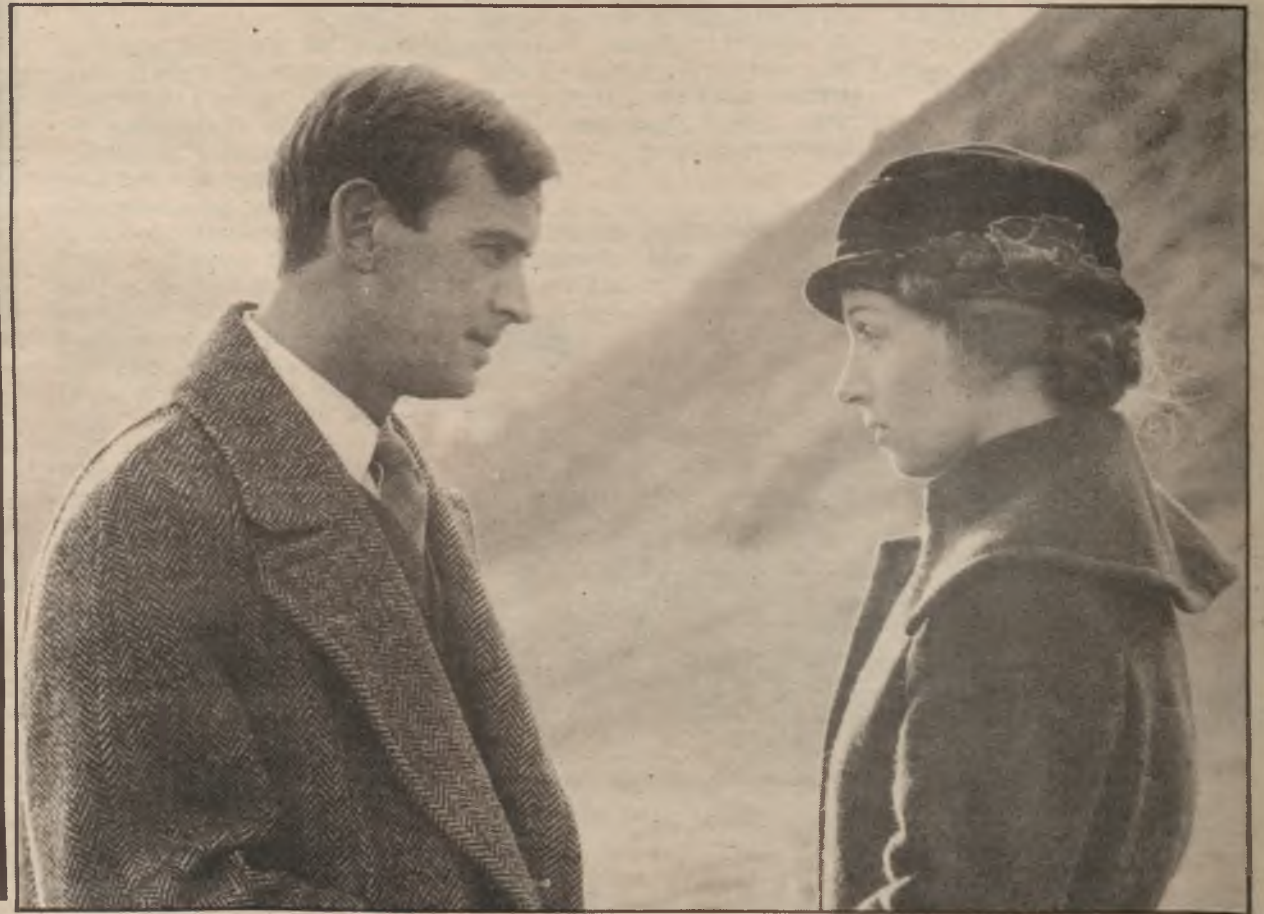
### Playhouse

Friday 22nd at 11.15  
**Dr Strangelove**  
Saturday 23rd at 11.15  
**Revenge of the Creature in 3D**  
Sunday 24th at 7.00  
**Vivre Sa Vie** and at 8.40  
**Alphaville**

## Theatre

### Grand

Friday 7.30, Saturday at 5.00  
and 8.00 **Oh! Calcutta!**  
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Cheryl Campbell as Jennie

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Tartan Bar, members 30p, non-  
members 50p. Late Bar.

### Scientists Against Nuclear Arms

All scientists are invited to in-  
augural meeting of SANA, June  
7th, 10.30 in Physics Colloquium,  
Level 8 staircase 4. Speaker  
discussions and workshops.  
Contact Dr John Baruch, Physics  
Dept, Leeds University.  
317151 ext 6485.

### Student Christian Movement

Meeting to discuss next years  
activities. Friday 22nd, 1pm,  
Roger Harringtons room,  
Anglican Chaplaincy  
All Welcome

### Carnival Against Racism

#### Benefit

Friday May 22nd, Leeds University Union  
Riley Smith Hall  
**£1 on the door - 8pm**

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