

## Cinema

Hyde Park Cinema

Tonight and tomorrow;
The Chant of Jimmy Blacksmith, 8.35.
Breaking Point, 6.55.
Late Night Movie, Friday at 11 pm,
Last Tango in Paris plus cartoons.
Sunday for six days,
The Deerhunter

Vednesday Special,
Clint Eastwood double,
High Plains Drifter, 8.45,
plus Joe Kidd, 7.20.
Coming Soon,
Blue Collar, Bad Timing
and The Secret Policemans Ball.

Odeon 1

Tonight and tomorrow;
Jungleburger (X)
2.50, 5.50, 8.55, plus
What's up Nurse?
4.10, 7.10.
Sunday and all next week;
Close Encounters - special
version, new improved edition.

Odeon 2

Tonight and tomorrow; John Carpenter's Halloween (X) 1.50, 5.20, 8.50 plus Assault on Precinct 13 3.25, 6.55. Sunday and all next week; same as above.

Odeon 3

Tonight and tomorrow; Robert Redford in Brubaker (AA) 2.30, 7.25. Sunday and all next week; Jungle Burger (X)
For times phone 30031.

ABC :

Tonight and tomorrow;
Breaking Glass (AA)
3.10, 5.50, 8.35 plus support
Once upon a Chance
2.20, 5.50, 7.35.
Sunday and all next week,
Battle Beyond the Stars
Sunday 2.30, 5.15, 8.00.
Week 3.20, 6.00, 8.45.
plus Disco Mania
Sunday 4.15, 7.10.
Week 2.30, 5.05, 7.50.

ABC 2

Tonight and tomorrow;
The Shining (X)
2.35, 5.25, 8.20.
plus Capricorn Island
1.50, 4.40, 7.35.
Sunday and all next week;
Breaking Glass (AA).

ABC 3
Tonight and tomorrow;
McVicar (X)
2.20, 5.25, 8.25 plus
Chicane
1.30, 4.20, 7.25.
Sunday and all next week;
The Shining (X)
Times as for last week.

Cottage Road

Tonight and tomorrow; Clark Gable and Vivien Leigh, Gone with the Wind (A) Doors open 6.15, starts 6.40. Friday Late Show at 10.45 pm, Pink Floyd Live at Pompeti (U) plus Born to Boogle (U) Starring Marc Bolan. Sunday and all next week, details not available. Phone 751606.

Lounge

Tonight and tomorrow,
The Love Bug
6.10, 8.45, plus
Beaver Valley (U)
5.30, 8.00.
Next week, details not available.

Tower

Tonight and tomorrow;
The Golden Lady (X)
2.05, 5.20, 8.35 plus
Flesh Gordon (X)
3.15, 7.50.
Next week's details not available,
Phone 458229.

## Theatre

Grand

Tonight and tomorrow; Leeds Thespians present, Annie get your gun 7.00 pm, seats £1.15 - £3.10. Sunday at 7.30 pm, Tom Paxton in concert, seats £1.75 - £4. Next Week, The Old Vic on tour present Macbeth starring Peter O'Toole. 27th, 28th, 30th, 31st at 7.30, 1st November at 2.30 The Merchant of Venice starring Timothy West, 29th, 1st November at 7.30, 30th at 2.30.

Civic

Tonight and tomorrow; The Proscenium Players the Importance of being Ernest Starts at 7.30 pm.

Playhouse

Until November 1st,
Once a Catholic
by Mary O'Malley.
Wed - Sat at 7.30 pm, Tues at 8.00.
No Sunday or Monday
performances.

## **Concerts**

LUU Ents

Your fave teenager Kershort presents Loudon Wainwright III. This hilarious Yank is on on Monday at 7.30. Tickets £2.50.

Fan Club

Skinhead screamers. The

Scene from 'Battle Beyond the Stars' at the ABC1 next week.

Cockney Rejects won't reject you on Sunday 26 in either of their 2 shows.

And a band on Thursday too, The Associates.

LPU Ents

Commit a crime, join The Inmates in the Ents Hall on Thursday for £1.25.
Plus local megaheroes Agony Column.

Musicians Collective

From London (Hi, Smiffy!) recording artists Improvised Music and friends at Belle Vue Centre, Leeds 3. On Saturday at 8.00.

LUU Folk Club

Nic Dow (nunout) in The Lipman on Tuesday at 8.

St Aidans Church Ents

Sinfonia of Leeds at the church in Roundhay Road on Saturday. 7.30, £1.

Tartan Bar

The Gimmicks, tonite 50p.

## Discos

Devonshire Hall Disco

Tonight at 8 pm the Black Night Disco. Admission 60p.

Music for the Masses

Alternative disco on Wednesday at 8 pm in the Lipman. Bring your alter-ego for 50p.

MSRC Disco

Tonight in the Lipman a fetish disco. 40p with fetish, £1.00 without. Late bar and whipping 5p a lash.

Anglican Barn Dance and Disco

Get out yer dog collars for a

knees up at Emmanuel Church on Tuesday at 8 pm. Food and wine available.

### Misc

Women's Self Defence Classes

Monday in Tartan Bar from 5 'til 6pm. Thursday in RSH 1 'til 2 pm.

**Fashion Sale** 

Saturday 10 - 4 pm at Wheatfields (behind Arradae Centre).

Debating Society Bate

Tonight in the Chamber at 73 "Is there Life After University Speeches from the floor welcome. Free.

Sadler Hall Ceilidh

Monday, 8 - 12, at New Civic Hall. Late Bar. Admission £1.20.

Worlds Foremost
Hypnotist

Edwin Heath. Leeds Un Rupert Beckett Lecture 7.30 pm, £1.50. Monday October. Voted top special 1978/9. Appeared all over world during past 30 years Theatre and Cabaret with fantastic success. Helped thousands to stop smoking overcome anxiety and loss confidence etc. His wife surgery and delivered her under his hypnotic powers

In Aid of
Amnesty International

Friday at 1 pm, Soup and Wholemeal Bread for 30p Profits to Amnesty. In Emmanuel Church (Opposite Parkinson Building).
And at 1.15, Dr Ravetz (Philosophy) on "What Matter



## Classifieds

Guitar and bass tuttion. Rock, Blues, Jazz. Phone Leeds 689062.

Ismaili Muslims meet on Fridays at 7.30 pm in African Studies Unit (Emmanuel Institute).

Stompers
Stompers
Stompers Mobile Disco
Leeds 620385

Summer in America. See BUNAC table every Friday lunchtime, 1 - 2 pm. Union Extension.

Photosoc, Wednesday 29th, trip to Fountains Abbey. 15 places, £1.50 plus entrance. Parkinson steps, 1.00 pm. See notice board.

University Union Record Library
The library is open 1 - 2,
to Friday. Membership open to
all students. We have a large
selection of rock, pop, etc. You
can find us on the First Floor
in the University Union Building.

The Education Secretary
(LUU) is looking for students to
take photos for inclusion in the
next edition of the Alternative
Prospectus. Chosen Photographs will be bought for £1.00
each and the photographer will
be acknowledged in the
publication. See Gregory King
in the Executive Office for
details, or leave a message on
his desk.

The War Game
Picket of the BBC 2 - 2 each day
but Sunday outside BBC from
November 1 to December 5.
Four to Six people needed each
day. Contact Erica in Corner
Bookshop for rota, or phone her
on 454125.

Leeds Playhouse needs help with leaflet and poster distribution - no pay but perks. Contact Nigel Harvey at the Playhouse or tel 442141.

Personal

Helen, congratulations on the proposal (could it be to do with the discovery of the rubber gold-

fish in the lavatory?)

Want to be a Radio Journalist?
Gain experience with Radio
Allerton, Chaple Allerton
Hospital, Leeds 7.

Weetwood Gentlewomen's Rowing Club, for homesick Luton independents. No boats or Booze but a scarf after every experience. Apply Dianne (no regulars from the George please).

Who's mew, why does Cooper want to put her knickers on his head (ask Sal)?

Archaeologists do it in trenches! Join the society and explore the possibilities.

Happy Birthday duck-features.

★

Gourmet parrot claims soup moults in his beak.

Hope sombre salamanders are enjoying their chips and fish and hole in the toad.

Hospital Radio, Interested? Contact Gill Margrave, Radio Allerton, Chapel Allerton Hospital, Leeds 7. Jumpered labrador knows Badger.

Curly haired brunettes should watch this space.

Happy Birthday Badger
★

**Enjoy** collecting patients requests? Radio Allerton, Chapel Allerton Hospital, Leeds 7, Need You.

The girls of DI High (1979/80) would like to inform their fans that they are now E3 Low. Call round at your peril.

Love from L, W, J, J, and S.

XXX

Badgers can look astonishingly like ducks.

Badger surprises Amanda Churchill.

**Been Involved** in hospital Radio? Radio Allerton, Chapel Allerton Hospital, Leeds 7, would love to hear from you.

Ransome for the return of Percival Lancelot Esq. £200 or an engagement ring. Further instructions later.

Miss Venezuela has two chances.

Phil Maggie Jan (and Rachel) think Khalid Aziz is dishy!

Watch out, the sheep are coming!

Are You A Newshound? Radio Allerton News needs you Contact Radio Allerton, Chand Allerton Hospital, Leeds 7

Jesus walks on water, Judith dances on tables.

Fruitbat holiday home opening soon. PJ still loves you, Dave

Roses in red wellies? Only Judith knows.

Dave, Dave ... Ask her ... go and And Pete You ask her ... you Really should ... !! (From From Room Dweller, me).

Drews a bore he wont do it.

Hi, Alibabe, chuckles and cuddles: Johnny-pops!!!!

This parrot is pining for the natalk on "What Matters."

enting and Artwork by Crypticks 20, Venhole Termic Lents LSZ 9HD. Telephone (0532) 40177. Public of by Leeds Student, 155, Woodnoune Lane, Lends LSZ 3ED. Telephone (0532) 39071. Registered with the Post Office as a newspaper



## Cinema

Hyde Park

Tonight and tomorrow; Straw Dogs 8.25 plus Death Weekend 6.55. Late Night Movei, Friday at 11 pm,

Casabianca plus cartoon. Late Night Movie, Saturday

11 pm, The Roaring Twenties plus cartoons.

Sunday for six days; (not Wednesday), the one you have all been waiting for -The Chant of Jimmy Blacksmith Sunday 8.10, Week 8.35 and Breaking Point, Sunday 6.30, Week 6.55.

Wednesday Special; King Lear at 7.10. Next Week; The Deerhunter, Coming soon, Blue Collar, and The Secret Policeman's Ball.

Cottage Road

Tonight and tomorrow; Alice in Wonderland (X) 4.15, 7.15 plus Adult Fairy Tales (X) 5.35, 8.30. Sunday and all next week; Gone With the Wind (A) Sunday 5.45, Week 6.40, Wednesday matinee at 1.45.

Lounge Tonight and tomorrow; Kramer v Kramer Sunday and all next week; The Love Bug (U) Sunday Cont 4,00, last show Week Cont 5.30, last show 8.00.

Tower

Tonight and tomorrow; The Wiz (U) 1.40, 4.45, 7.55 Plus support, 1.00, 4.10, 7.15. Sunday and all next week; The Golden Lady (X)

Sunday Cont 3.15, last show 6.30, Week Cont 2.10, last show 7.05, plus Flesh Gordon (X).

Playhouse Friday 17th, 11.15 pm, Orchestra Rehearsal (AA) Fellini's latest release. Saturday 18th, 11.15 pm, lenny (X) Dustin Hoffman gives a fine performance as Lenny Bruce. Sunday 19th, 7.30 pm, Moscow does not believe in Tears (A).

Odeon 1

Tonight and tomorrow; Jungle Burger, 8.55. Sunday and next week, as this

Odeon 2

Tonight and tomorrow; Brubaker, 8.10. Sunday and all next week; Assault on Precinct 13.

Odeon 3

Tonight and tomorrow; All that Jazz, 7.50. Sunday and all next week; Brubaker

Plaza

Tonight and tomorrow; The Seducer 1.40, 4.35, 7.30 plus Oversexed 3.15, 6.10, 7.30 plus

Tonight and tomorrow; The Seducer 1.40, 4.35, 7.30, plus Oversexed 3.15, 6.10, 9.05. Sunday and all next week; Swedish Nympho Slaves, plus Naked and Lustful ABC 1

Tonight and tomorrow; The Shining
2.35, 5.25, 8.20.
Next week's details unavailable. Phone 452665.

ABC 2

Tonight and tomorrow; McVicar 2.20, 5.25, 8.25.

ABC 3

Tonight and tomorrow; 1.15, 3.45, 6.15, 8.50.

## neatre

Playhouse Until November 1st Once a Catholic Mary O'Malley's outspoken, Shocking and funny play. Tuesday at 8 pm, Wednesday -

Spiral Dance Company Monday at the Playhouse at 7.30 pm. Tickets £1.90 and

Saturday at 7.30 pm.

Grand

Tonight at 7.15; English National Opera North present Donizetti's L'Elisir d'Amore Tomorrow at 7.15, Verdi's La Traviata Seats from £2.00.

Red Ladder Theatre

Monday in the Riley Smith Hall

Ladders to the Moon Working class history brought to life with music, song and dance.

Impact Theatre Co-operative

Tuesday in the Debating Chamber at 7.30 The Bloodknot by Athol Fuggard £1.00. Benefit for Leeds Anti-Apartheid Movement.

Poly Disco

Show off your dandruff at City Site this Saturday and every Saturday, 50p.

Poly Disco For all you funked out soul fans. City Site, 50p. Youth Hostel Disco

Bring your rucksacks to the Lipman tonight at 8.00, bar until 12.00, 50p.

Devonshire Hall

Famed disco with late bar. 8.00, 50p, tonight.

Third World Society Sweat it out in the Tartan Bar on Thursday 23rd for 30p.

An Electronic Night! At Primos (Belindas). Charge yourself up for switch-on at 9.00. The current flows until 2.00 am. £1.00, tomorrow

The October Bazaar!! Especially for all you child-like students; The Com Exchange has kids games, face painting, grub, booze and jumble sale. 10p from 10.30 - 4.30 tomorrow.

Bread and Soup Meal In aid of Amnesty International share this exotic meal for 30p, this Friday and every Friday at 1.00, in Emmanuel Church, adj to Parkinson. And at 1.15 a

series of "What Matters?" talks.

**Sri Lankan Party**Tonite in OSA Lounge, 7.00.

Music for the Masses OGM tonight in Common Room A, 6.30. Musicians... be there!

Poly Christian Union Talk

With Val Grieve at Beckett Park,

Monday, 6.45. Entitled "Jesus just a good man but never the son of God." In JR Airey room

Urban Powdersmoke Cowboy

Party: Fancy dress tonight at 7.30 in Brunswick Terrace for

## Concerts

LUU Reggae Soc Genesis, tonight in Doubles Bar 7 - 12, 80p with late bar.

LUU Ents

The Tourists, plus The Barracudas, tonite in Refec

**LUU Events** 

Heavy Metal Nite tonite. Hooker and Dick Smith band

**LUU Ents** 

The 15 year old presents Rockpile at £2.50.

LPU Ents

UB 40 dole out the hip vibes at the City Site this Thursday £3.00.

Killing Joke (arf-arf-aarrgh.) and The Au-Pairs, non-members

Music for the Masses Preezent, Goff Jackson and The Huns and Household Name (who aren't).



Ismailli muslims meet on Friday (not this week) at 7.30 pm in African Studies Unit (Emmanuel institute).

Summer in America: See BUNAC table every Friday lunchtime 1-2 pm, University Union Extension.

Namibian Uranium hijack. Film and Speaker, Alun Roberts, on British Nuclear collaboration with South Africa. Wednesday 22 October, 1.00 pm, Lecture Theatre 21, Roger Stevens Building. LUU SANE and Anti-Apartheid Society.

1972 Triumph Dolomite 1850. MOT until September 1981 Stereo cassette radio. £525. Contact P Court, D102 James Baillie, Phone 757191

V reg Honda 90. Excellent condition. £265 ono. Apply 5 William Street, near Hyde Park Cinema. \*

Hompers Stompers Mobile Disco Leeds 620385 Photosoc Wed 22nd October

Stompers

Jim goes A-V. Another audio visual display 7.30 pm, Houldsworth School.

Beautiful male cat, free to a good home. Nearly fully grown, tabby. House trained, very affectionate. Contact 12 Buckingham Mount.

Guitar and bass tuition, rock blues, jazz. Phone Leeds 689062.

Renault 10 for sale. Kreg, 4 doors, used daily, MOT til July, smashing car! £300 only D Alanach, 30, Brudenell View, Leeds 6 (evenings).

Gain experience with Radio Allerton, Chapel Allerton Hospital, Leeds 7

Going bald Ray?

Hospital Radio Interested? Contact Gill Margrave, Radio Allerton, Chapel Allerton hospital, Leeds 7

What an awful hat.

Enjoy collecting patients' requests? Radio Allerton, Chapel Allerton Hospital, Leeds 7 needs

Jeanne Badger baits Badger masterbates.

Been involved in hospital radio? Radio Allerton, Chapel Allerton

Hospital would love to hear from

Wot no Badger last week?

Are you a newshound? Radio Allerton News needs you.

Contact Radio Allerton, Chapel Allerton Hospital, Leeds 7.

The green cagoule rules OK? R Crompton Esq. Ready when

you are Bob! There is no telephone call for Andy Kershaw.

Taht parrot's not dead. It's listening raptly to 'What Matters'

Emmanuel Soup revives the explumage that other lunches cannot reach.

Oh Fruitbat of a thousand earrings, we have not forgotten David Ian Wealleans (still 2 CU is pleased to see PJ is back and living near him

Is Sarah really having an affair with Dexter?

STuart Cockerill swims in 2 foot 6 inches of dirty water.

What were the green puddles Steve Dunn's floor on Friday night.

Hippo Birdie Dear Ewe, Dave A cuddle please and Jill was made for Pete.

Hi, Alibabe!! Hope you're be by now and can now pursue with a bunch of bananas will full zest; Love Johnnie-pops (Hi Gang)

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Leeds Student issue no 231

24 October 1980

Free

Tetley Bittermen.

Join'em.

# UB40 "sign off" at the Poly

play at the Polytechnic last night, but at the University Refectory

The dramatic change of events started on Tuesday lunchtime, when LUU Ents Sec Andy Kershaw got a phone call from the Derek Block Agency, asking if he could put the band on on Thurursday, as they were not playing at the Poly. The Catering at the Poly. The Catering Manager Mr Verity agreed to let Ents have the hall at short notice which enabled the band to be

The Vice-President for Communication and Recreation at the Polytechnic, Pete Bowen, was "very disappointed as the cancellation was at such a late date. We have asked our lawyer whether we are in a position to take legal action, and he is now in touch with the agent.

By now π 15 old news that the top | UB40 were the largest 'name' British reggae band UB40 did not | band to play at the Poly Events hall for over a year, and according to Mr Bowen they were needed to establish the hall as a major venue. He said, "The cancellation does not do us any good, as I booked them as a prestige event."

> Mr Kershaw said, "I understand the Poly's feelings regarding UB40's unscrupulousness, especially from a band which likes to project an image of being a band of the people. But we have got to think of the 700 people who bought tickets for the Poly concert, expecting to see UB40 in Leeds, and in spite of the bands mercenary attitude I think there is a duty for this band still to play in Leeds We should take this opportunity and not disappoint 700 people.

> When the band were booked in the summer, by an oral

agreement over the telephone, it was expected that the newly refurbished events hall was to have a capacity of 1100 people. On an inspection by the Fire Officer it was found that the fire doors were not equipped with kick-out bars and were locked. Following this the fire limit was kept at 700. It was this fact, and that 800 more tickets could be sold at the University, that prompted the manager to instruct the agent to pull out. Pete Bowen hoped to change the doors and said that, "Once we move into B Block we will book bands in accordance with the capacity we have then.

Poly Union President Lorraine Wells was much more out-spoken about the affair. "We have just held a joint Union Executive meeting to reduce rivalry." She went on, "University Executive should not have allowed the University to have

stolen UB40 from us. should not have put it on, disproving their intended good will." With a note of sarcasm she added, "We will extend our hand of goodwill and comradeship to them someday! I know it sounds bitchy but a lot of people have worked hard for this.

Vice-President Trevor Posliff was particularly angry about the fact that Univents had published the change within the Polytechnic, informing people that refunds for Poly ticket holders would be given at the Poly, without first having asked their permission This refunding proved to be the only workable option and at the time of going to press the Polytechnic had done nothing themselves to publicise the change

University Union Cultural Affairs Secretary Ian Buxton did not uphold these attitudes. 'We are



saving the gig not stealing it and every opportunity was given to them to co-promote it. gave them the opportunity to honour the 700 tickets. Our Executive supported Ents; it's their fault for not having a written contract.

Such last minute cancellations are hardly unknown in the entertainment business. Andy Kershaw pointed out that last year Tom Petty and Sad Cafe withdrew after similar short notice, the latter to do 'Top of the Pops.' The final judgement must come from the extra 900 people now able to enjoy the band, especially as the price is 25p cheaper.

# Inquorate Meeting Caused By Apathy

The University Union Ordinary General Meeting, last Tuesday, failed to attract the 261 union members needed to make up a This means that the quorum. meeting was unable to pass any motions, and that Leeds University has only one motion to send to the NUS Conference in December. This motion, on unemployment and government policy, was passed at the previous week's OGM.

There was immediate angry reaction to the inquorate meeting, and several Executive members have expressed their disappointment. President Chris Shenton pointed out that it was bad enough that this, the second OGM, was inquorate, but that the first had also only just been quorate. He blamed 'irrelevant' agendas in the past for the poor turn-out.

the student body. He referred to the apathetic nature of many students, pointing out that publicity should only need to be directed at first years, and others should, by now, know about OGM's. He added that the point about irrelevent agendas was a reflection on student attitudes rather than the motions them-selves. He said, "At the moment the OGM's are a waste of time and an insult to the Union." He stressed that it was unfair to place the blame on the Executive and that the onus was largely on the proposers of motions, themselves, to stir up support.

Publicity of the OGM received heavy criticism. Karen Robinson is Union General Secretary but

Union Cultural Affairs Secretary, lan Buxton, pointed out that the number for the quorum has gone up, from 250 to 2½ percent of mitted that publicity was poor, but promised better for the future. She and Union Council member Colin Struthers have drawn up a list of proposals to be put to UC which she hopes will remedy the situation. These include better posters and a wider distribution system

> Several students were questioned about their attendance of OGM's. Many said they didn't know what they were, were not interested in what went on, or didn't have time to go.

Richard Hanson

Editorial, Page 2 Next weeks agenda, Page 2

## Police Called in at Kitson

The plight of the four students | tions. mentioned in last week's Leeds He said, "If one reads between Student has worsened. The four the lines it would seem that Mr students, all from Kitson College, face extreme hardship because they are unable to get loans from the College Welfare fund. The fund is made up of voluntary donations of 50p from the students, is controlled in practice by the college Principal, Mr Cooper. According to Union President, Ian Greenberg, Mr Cooper is "following the letter of the law but not the spirit.'

Before the money can be given out, the matter must go before a Joint Consultative Committee. However, the Union has been told by Mr Cooper that no members have yet been elected to this committee, so it can not sit. Mr Greenberg points out that it is Mr Cooper's job to organise the elecCooper does not want the Joint

Consultative Committee to sit." Meanwhile, two Fraud Squad Police Officers called at the college last week to investigate matters brought to their attention by the auditors. One of these matters was the Welfare fund. However, when the police were asked on Tuesday about the case, a spokesman replied, "The case is now closed and there is

nothing of a criminal nature involved." When Mr Greenberg was told of this police decision he said, "This comes as a complete shock to me. I'll have to consider this before I do anything else about the case."

David Wall



The Ordinary General Meeting of Leeds University Union is the sovereign decision making body for 10,000 students. It is the most important aspect of union politics. Its quorum is 261 which means that 2½% of the total number of students may make decisions on everyone elses behalf.

Yet this Tuesdays OGM attracted only 190 people. Consequently, one of the most powerful Unions in the NUS has managed to ratify only one motion for the National conference in December. Why is there such a lack of student interest?

Many students, especially new ones, are intimidated by the reputation of student politics. This reputation was earned in the late 1960's when the student movement was at its zenith. Yet even then they did not topple governments. What they did do was educate and help change attitudes. Student politics are still a process of self-education, a process which is just as integral to any student's development as his/her academic course and social life.

Other students hold an unbalanced view as to what actually happens in OGM's. The latter certainly do not spend a disproportionate amount of money on campaigns, (in fact 2% of the total capitation fee). They are not dominated by the Left (in some cases far from it) and essentially they are not boring; it simply needs a little patience to understand the procedure.

The long term answer is certainly to engage student interest in politics by means of visiting speakers, debates et cetera. In the meantime however, the University Union Executive must explore ways of stimulating interest in OGM's and Union matters in general. They must re-emphasise the fact that, though no student is duty-bound to participate, each one of them pays £53 towards the Union, and it is in their own interest to become involved in its decision-making processes.

### In brief ... In brief ... In brief ... In brief ... In brief

The next University Union OGM will be held on Tuesday 28th October at 1 pm in the Riley Smith Hall. The meetings are held at this time and place each week.

Motions to be discussed next week include the question of student loans; should the government lend money to students, to be paid back after they graduate, instead of giving them grants to live on? Other students will be asking for your support on matters as diverse as the Right to Work Campaign and Anti-Apartheid, on Britain's immigration laws and the recycling of used bottles and cans. Come along and make your view known. Bring your Union Card too.

Many students, particularly mature students, are unaware that their parents can reclaim tax allowances in any tax year, prior to April 1979. Until child tax allowances were phased out with the introduction of Child Benefits, parents of students of any age were able to claim a child tax allowance in respect of a student son or daughter whether or not they were contributing to that students maintenance. Claims can be made up untl six years after the event.

Paul Stratford, University Union Welfare Officer, pointed out, "It is important that all students realise their parents can reclaim tax for any years the students were at University. There can be

a lot of money in this for a lo student's parents."

A committee has been set up investigate the loss incurred the University Union Society last year. The figure lost has not been specified.

but it is known to money lost through the cellation of various bands aim of the committee sestablish exactly why so gralloss was made and to ascar where the money went.

Cultural Affairs Secretary Buxton added that the mittee will investigate such financial decisions taken", and will established by the committee of the committee will investigate such financial decisions taken, and will established by the committee will investigate such financial decisions taken, and will established by the committee will investigate such financial decisions taken, and will established by the committee will investigate such financial decisions taken, and will established by the committee will investigate and the committee will be committeed with the committeed will



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## Lecturer Gave Brain Operations To Women

A senior medical lecturer at Leeds University has admitted that he performed four irreversible brain operations without consulting the Department of Health. The operations were on abnormally aggressive women, detained involuntarily at Rampton Hospital. Two of the patients have since been released, one is still detained, and the fourth has committed suicide.

All four women received prefrontal rostral leucotomies from the lecturer, Mr David Price. "I do an open leucotomy", explained Mr Price. "I go in from above, literally. I drill a hole in the top of the skull about 5 cm across, and then go down under direct vision to a point where I'm making a very large lesion indeed. I do this by literally sucking away the exact amount of brain that I want." The patient is conscious under a local anaesthetic throughout the process. "It's a perfectly routine operation designed to break a vicious circle of tension. They're doing one or two a week down South and I still do one every few months."

Describing the first operation, Mr Price said "She came to us from solitary confinement in a canvas suit; in fact, she was in a terrible state. She's not normal. I don't

think she ever was ... I think I made a decision within a minute or two of seeing her, that I would like to do a Leucotomy. On the other hand, I couldn't say that the operation was really going to help her ... I just thought, well, let's just get on with the op and see what happens ... I gave her almost the largest cut that I have given anybody."

Asked to comment on the seemingly erratic results of the leucotomies, Mr Price said, "It is of course absolutely uncertain that we will be successful, but the risks are small. We don't understand why leucotomies work, but there are lots of operations like that. Only God could really say why it works. I don't think the human brain will ever really be able to understand itself.

Mr Larry Gostin, legal director of the National Association for Mental Health (MIND) described "amazing" that the operation is being performed on patients who are unable to give effective consent. He said, "It is remarkable and lamentable that the Department of Health seems not to have been consulted either. I don't want to attribute unethicalness to Mr Price personally, but such operations appropriate have

safeguards. Consulting the DHSS isn't enough by itself, but in this case even that wasn't done.

Although Mr Price did not regret the operations, he supported Mr Gostin's call for greater safeguards. "I totally agree with very careful scrutiny of every patient that has this type of surgery. I think that it is quite reasonable that decisions about involuntary patients should be reviewed by a board, just as an extra safeguard."

He added, "The patients are under legal jurisdiction because of their aggression. They're there for their own protection. They knew that this operation was their only hope. They had got to the end of the road, which is where you put psychosurgery."

The World Health Organisation defines psychosurgery as "the selective surgical removal or destruction of nerve pathways with a view to influencing behaviour." In other countries, including Japan, Germany and South Africa, it has been used to cure 'abnormal behaviour from violence to homosexuality

by Chris Berry



Pictured above, Paul Hodgkinson

## More Cuts in the Pipeline

A Treasury plan, which will be Only last week Leeds Student offered for Cabinet consideration reported the case of independent in a fortnight's time, could result in further cuts in public spending in the Education sector between now and 1984.

The cuts, which total £80 million and represent 5% of the higher education budget, will go towards financing a multi-million aid package for industry and unemployment. Polytechnics and colleges in the public sector will be hit the hardest but Universities will also suffer.

The Treasury argues that economies can be made by reducing staff costs and cutting out undersubscribed courses rather than closing down actual colleges. Mr Mark Carlisle, Education Secretary, is opposing the cuts but his chances of success seem limited. Pressure is also being put on Rhodes Boyson, the Junior Minister responsible for higher education, to stave off yet further cuts to local education authorities in the immediate future. Again colleges and polytechnics could be affected.

reported the case of independent students on non-advanced courses being refused grants by the Leeds Education Committee.
The President of Park Lane
College Students' Union, Nigel

Fisher, is concerned about the latest plan. He said, "It is tragic that the Government aren't merely satisfied with destroying our lives now but are also intent on ruining the future. We have no choice but to fight back. If we as students don't wake up soon, we'll have had it.

Paul Hodgkinson, Leeds Area NUS Secretary, commented "I'm particularly worried about the effect of these cuts on the public sector institutions, especially in the light of the new proposals on Student Union financing.

It will limit the amount of money available to Student Unions, and will further restrict access to higher education. It is vital that we promote the issue in local campaigns against cuts in public expenditure

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### **Protest** For Peace

University students on Monday last were entertained outside the Union building by a group of people protesting against the threat of a nuclear holocaust.

LUU Peace Society organised a Peace Vigil to advertise the cause of disarmament for peace, particularly nuclear disarmame t. The vigil was part of a week of action, in conjunction with the Third World Society, leading up to the Campaign for Nuclear Disarmament's rally in London

The ultimate aim of the week is to make people question the idea of having a nuclear defence policy, and also to bring attention to the amount of money spent on defence.

Society president Juliet Prager said, "Our activities are aimed at involving other people in what are staging not only a protest but also an information campaign. We are just ordinary people concerned about survival and Government secrecy on the nuclear issue. I hope that students will show support for the march because it's the first step towards a huge campaign.

Turning Point

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## University Aid for Nursery

Fears about the closure of the University Nursery were abated when University Council decided last Thursday to accept the recommendations of the Nursery working committee. It was decided to increase University expenditure in funding the Union nursery.

University has now assumed responsibility for the full salary cost of the Matron and the Assistant Matron.

There had been fears that there would be difficulty in getting the recommendation through Senate but the approval had a majority of about 5-1. Professor Bradley (Mech Engineering)
professor Taylor (History and strongly in favour of the nursery.

The decision came as a pleasant surprise for the Union activists who had already prepared the literature and the art work for a

major campaign. All credit for the success must go to Martin Blakey who prepared an extensive information file on the issue and Chris Shenton who was involved in the negotiations. "It is important to point out," he commented, "that in the present economic climate, and with the University Grants Committee's general guidelines on nurseries becoming stricter, it is of great significance that this University stood out and increased expenditure while most other Universities are closing their nurseries down.'

by Fiona Mallen

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Free entrance on Thursday lunchtime

## Alton's Radical Liberalism

David Alton, Liberal MP for Edge Hill and until recently the youngest member of the House of Commons, was a guest of the Liberal Society at Leeds University Union last week, where he gave a talk. Afterwards he spoke to Alison Joseph.

David Alton is well known as a Liberal campaigner, and was conspicuous during the Liberal's Assembly last month as a bright light in the party. We first talked about his career, and I asked him whether his Catholic background gives rise to conflicts in his political life. He replied that he felt that politicians must follow their consciences and he hopes this is what he does. For example, although the Liberal leader David Steel has always supported the movement to make abortion more freely available, David Alton continues to express his views against abortion. He says that this is not so much on religious grounds, but because he is "libertarian: even if women can choose, the foetus can't.

We went on to discuss the Liberal Party David Alton is sincere when he says that it is the party of the future. He believes that not only does the present two-party system fail to solve Britain's problems, but that it has been largely responsible for them, with what he calls an "Annie get your gun" approach to decision making - "anything you can do I can do better." He adds "we live in post-capitalist days, and there is a need for new political alternatives and a new political agenda" but for the Liberal Party to be in a position to provide this, it would have to be elected by a system of proportional representation, not by the existing procedure which Alton describes as "fraudulent and corrupt." At the moment, he told me, it takes 30 to 40 thousand votes to elect a Labour or Conservative MP, and 350 thousand to elect a Liberal, because of the British "first-pastthe-post" voting system. proportional representation the Liberals would have double the current percentage of seats in the I asked David Alton what he thought about the idea of a Centre Party, that had been so much the subject of discussion at the Assembly. He rejects the terms 'left', 'right' and 'centre' - "Liberalism is radical"

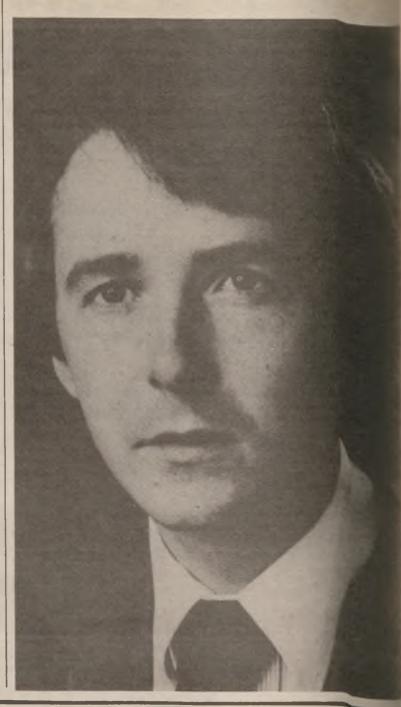
He is encouraged by the healthy coalition in West Germany between the Social Democrats and the Liberal Party there, as reaffirmed by their recent election, and believes the same could work for Britain.

Also on Europe, Mr Alton takes the party view that Britain must continue to remain part of the He criticised the "Little Englander" attitudes expressed at the Labour Party Conference, feeling as he does that many of the EEC's achievements have gone unnoticed. "No two European countries can now go to war - that in itself is an achievement.'

On nuclear power, although he feels it is 'Luddite' to demand the closure of existing power stations, he is against its expansion until potential dangers from nuclear waste disposal and the safety of nuclear reactors have been fully examined.

David Alton's constituency is one of the areas hardest hit by Britain's present economic problems, and I asked him how he saw our economic future. "We must get away from the outdated notion of growth," he said. "At this rate there'll be no more small businesses or manufacturing industry. Mrs Thatchers government is using a hatchet when what is required is a scalpel." Some parts of Edge Hill have 30% unemployment, and Alton scorns Mrs Thatcher's suggestion that people should go where work is. "Where should people go? She wants to make a nation of Dick Whittingtons, all turning again in search of work.'

My final question, that perhaps it is easier for Liberals to be idealistic in their manifesto than for the other two parties, was firmly dismissed. "On the contrary, it is very difficult to be a Liberal. We have to be more careful as our voters aren't thinking along traditional lines. He added, with a smile, "In fact I'd say that Liberals are the most responsible people in politics



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Interviews with applicants will be held at the University before the end of term.

Dear Editor,

20 to 40 Leeds University students per year are treated in psychiatric wards in hospitals around Leeds. Numerous more walk the campus showing clear signs of depression, schizophrenia, neurotic and These suicidal tendencies. fellow students of ours can be helped. All they really need is sympathy and understanding and more importantly, friendship. These mentally ill students need our help and we must help them. But how?

Simply by forming a University Day Centre, where they will go only for the day to be helped in their recovery. This centre needs one full time psychiatric nurse who has to be paid £2500 per academic year. The centre will

be run during the weekends when we can volunteer our services and when they are really lonely and need help. You may ask why set up a day centre when there are so many operating in Leeds? Simply because all these centres have huge waiting lists but more importantly we can rehabilitate these students back to University

A motion is due to be passed by me at the OGM on Tuesday 28th October in the Riley Smith Hall. Come along and find out more. Vote for the Day Centre. Your Your vote counts and we need you because someday you may need us if and when you are mentally ill. Help us friends to help our and your friends.

Yours sincerely

P. K. Devaser Final Year Mech Eng

Dear Editor,

At the recent meeting of the Union Council Bryan Gallagher made an attack with regard to the Liberal Society grant which was referred back to the Cultural Affairs Committee to meet on Thursday. He claims the Liberal Society is not active which is a travesty of the truth. The Liberal Society since the beginning of term have had seven meetings, distributed literature around the Campus, have had David Alton MP speaking in the Union, and at least we have our meetings in the Students Union, plus we have had social events as well which have not been contributed to by our funds. We are having several further speakers this term including David Steel the leader of the Liberal Party, on 14th November, and also Leighton Andrews, NUS Vice President for Welfare is coming.

Each week the Liberal Society takes an active part in the Com-munity and on Thursday nights we have Action nights in the Inner City area of Leeds to help in the community action and also carry out housing surveys. We have also during the vacation helped in the Campaign for Youth Unemployment. Finally many members of the Liberal Society also take their part in the activities of the Students Union and some hold various offices. We are making our presence felt and it is unfortunate if we do not take Bryan's view of the political are making our presence felt and it is unfortunate if we do not take Bryan's view of the political scene. We welcome all students to support us and to see a break through in the political struggle and support us in requiring greater participation of all in our representative democracy. All students are welcome to our meetings.

Yours,

David Hart.

Dear Editor,

LUU amateur radio society has been re-established (Call sign G3 LUU).

Amateur radio is a hobby perused by 1 million people world wide and by 25,000 amateurs in Britain, holding transmitting licences.

The hobby is similar in some

ways to Citizen's band radio although 'radio hams' tend to be more interested in the technical side of the hobby as well as its use as a means of communication. Wave bands are available on frequencies from 1,8 MHz up to 10450 MHz in the microwave region. Under good conditions it is possible to contact amateurs anywhere in the world using the short wave ban-

Technical advances enabled amateur radio satellites to be launched permitting long distance contacts via satellite.

The hobby includes teleprinter, slow scan television, normal television, moonbounce and good old fashioned morse code, apart from the usual voice communication.

To obtain a transmitting licence from the Home Office the radio amateurs exam has to be passed and to use the short wave bands a morse code test must also be passed. There are evening class courses for both these in Leeds. Contact Neil Bauers via the Union Societies pigeon holes if you are interested.

## PG Crossword Number 2

- 1. Alright! We stir warm custard for a troublemaker. (7,8)
- 8. Famous hunter who eventually saw things from the stag's point of view. (7)
- 9. Frugal time to hit fry around.
- 10. I phone all over the place to give a description of the siege.
- 11. Stop consonant being so dangerous? (9)
- 12. Everything I have is in Australian wood. (5)
- 14. Behind where she heard the noise we hear! (2,7)
- 16. Look! Two of the five babies are missing, said the cockney, How often it happens!" (9)
- 17. Parking arrangement in a line is practically a joke. (5)
- 19. We sold a couple of rings off a tree. (9)

- 22. Nods in a particular direction and points. (5)
- 23. If these give way a pot case may be wrapped around your
- 24. A contrived reduction of nomenclature yielding mnemonics? (7)
- 25. Consort with tear in hose will help you to your cabin. (9,6)

#### Down

- 1. A brief thank-you given, in front of six, to the Sergeant-Major, shows nothing of parental influence! (7)
- 2. Would its crying ever permit a cat-nap? (9)
- 3. Religiously it's all over for dead convert. (5)
- 4. Seen to be equipped with the head of a dunce? (5)
- 5. About ... about not having a right to support a jet-engine (9)

- 6. Mohammedan lawman in plain clothing (5)
- 7. No Light Programme without Conniff? (7)
- 9. Art requiring green fingers to pry in centre of briers. (7)
- 13. Mr Reed is a Scotsman and a US state (9)
- 14. Backward little engineer is in debt, but joins society of fire.
- 15. Thrown on a bed and whipped! (9)
- 16. Capsizing in craft is absolutely crazy. (7)
- 18. Rank Hovis McDougall mix rice wine and goats hair in Asia.
- 20. Greek theatre for musical contests require some good umpires to take note. (5)
- 21. Penny once had a shower with a dyke! (5)
- 22. Standard blonde that Roman scrambled for? (5)

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Yorkshire Post

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Monday at 7:30 pm The Chast of Jimmie Blacksmith (X)

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might have been better

Blind Amition is Out

The prospects for graduates are worse this year than ever before, but is a direct move from degree ceremony to dole queue really unavoidable? Chris Berry, Cathy Galvin and Alison Joseph (all final year students) have been looking at the road ahead and talking to some of those who have gone before them.

over the whole country regarding employment prospects now seems to be gnawing at the portals of students' ivory towers. figures could not be directly said graduates make up only five to expected for this year. six percent of the population: in

cussions for graduates. Dr R. Siddal, director of the University 1980, explained how he views

fact it has only been in the past. In the academic year 1978/9, new techniques in gathering trary, more students are taken on two or three months that the 77% of final year un- such information. However, in industry than in any other said; "Interviews with

The anxiety which is creeping | frightening 2 million unem- | dergraduates registered with the | UK ployment figure has had reper- University Careers Service. This is considered a high figure, and Dr Siddal says that last years | ment is the 'milk-round', when of Leeds Career Service since July | figure was even higher, although | firms come to universities to inthe exact figures will not be terview. An increasing number the effect of the recession and | collated until December. He at- | of firms appear to be interested outlined the trends that can be | tributes this partly to the anxiety | in this type of recruitment, ding employment, and partly to | widely held beliefs to the con-

dergraduates do attend the Careers Service for interview and advice, there has been a decline in the number of postgraduates who do so. There are now less post-graduates in Leeds and Overseas post-graduates have found it increasingly difficult to find permission to work in the

One important focus for recruitsurrounding the process of fin- especially into industry. Despite

1976 industry has been removed of their want

Since industry is start work. what qualities do indu look for? We spoke Careers Service Annual ten comment on the look for? We spoke out reflects such views. The turn-out and general presentation Martin, Training On reflects such views the period 1978/9, University every very lewers were asked about the question. First impression and for their interviews.

statistics of this kind do tend to mask reality. Though an in- look at qualifications, with urging "more homework" about 25 minutes and in that with urging "more homework" and modern languages are still in seeking (the Careers Service) down on its intake we look at qualifications, with uiging more industry in on their firm or their industry in seven said students and those looking for Pamily background. Possibly general. Seven said students general be "more positive". It is to search elsewhere nember of their family has should be "more positive". It is should be "more positive". It is perhaps worth adding here that, alk to them - they've got to get so far as personal appearance at with all types of people when interviews is concerned, Leeds high standard, and employers of-

> 'milk round'. She the iewers were asked about the it must be realised that to get jobs, highly of the standard eral impression made by is more difficult to get jobs, people need not resign them-University. Mrs is students and here a selves to being unemployed. It employment. students to speak up ristaction rates of 05% was simply means that tactics for interviewed and rded. They were also asked simply means that tactics for looking for jobs must change. read the literature and to me uggest ways in which studen-looking for jobs must change. Certain sectors, particularly the

puting, buying and selling and demand.) Grants for further

graduates still exceeds supply. Engineering jobs are still plentiful, especially in electronics. The public sector cuts have af- comparative ease. fected Civil Engineers since firms are finding it difficult to obtain So - how to get a job? Leeds local government contracts. Politics and social science more flexible students are, the It must be realised that though it students are also affected by the more likely they are to find public sector cuts since, for them, it is a traditional source of

have made it increasingly dif- for disappointment. Lastly,

training get fewer and fewer each year, although Dr Siddal In computing demand for predicts that it cannot get much worse. At the same time, despite the job prospects, graduates can still enter teacher training with

Careers Service stresses that the work. Blind ambition is no longer a virtue and those who know what they want to do should not become dejected but Dr Siddal explained that the cuts | should also prepare themselves also very important ared for their interviews. vital to look present ording to the report, this said; "Interviews with stion evoked little response: public sector, are greatly reducing their intake but others remain stable or are expanding. Incur to find teaching jobs, reducing their intake but others and Biology, and also primary ployability.

tend to be those with a fixed idea of what they want to do. Also, many of them left it well into their final year, or even until after finals, before doing anything about finding a job. The Careers Service machinery goes into operation during October and continues almost all year.

Finally, despite the creeping depression, both economic and psychological, there is no obmore graduates are going abroad engineer. So however great the fleeing the country in awful



Fran Priest graduated last Sum- | but I didn't want to be a single mer with a 2.1 degree in English and no long-term career plans. "I don't feel any particular urgency about getting a career," she told me, "and besides there isn't | enough money to finance that." much going anyway.

woman in a Muslim culture. Then I decided I wanted to go to South America with a friend. and so now I'm trying to earn

go to South America with put her on to a teaching job at Roundhay Day Centre. "She was down as a reserve tutor but when they asked her to take over a course

The same friend she intends to

teaching ex-mental patients practical philosophy one morning a week at very short notice, she couldn't do it and so she put them on to me.

"I said 'Yes'. It seemed like a good break, and something completely different from chopping vegetables, so then I asked them what it was all about. I spent some time up in Roundhay getting to know the place, and I've genned up on quite a lot of philosophy now, so I'm really

I teach a group of about 12 or 15 people. They're a very mixed ounch. Some graduates. Some without any academic experience at all. Some fall asleep

Fran is also a member of the agitprop theatre group, 'Cheap Labour', but this is purely voluntary work and won't help pay for ner ind to South America. She sees the trip as more than just a holiday; "I think it'll be quite good for my long term interest in Community work, especially work connected with the media. We've written off to every jour-



Fran didn't bother with the 'milk retryiew. The woman was very helpful, but she understood that I wasn't interested in personnel, the civil service, industrial management or teaching. I investigated TEFL (Teaching Fendish as a Foreign Language)

The managed to get a job in the kitchen of the Bank wine bar in of women's rights in South America."

The woman was very hairy the civil service, industrial mount of the probably fall into some very hairy vestigated TEFL (Teaching Fendish as a Foreign Language)

The also in the kitchen of the Bank wine bar in of women's rights in South America."

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The also in the kitchen of the Bank wine bar in of women's rights in South America."

The woman was very hairy the dot of think that I was down in the side of think that I was down in the side with your bucket and only thing they'd of the sixteen only after it led to think that I was qualified to was muscalled to think that I was qualified to was unusustrial in the side with your bucket and only thing they'd of the sixteen only after it led to think that I was qualified to was unusustrial only thing they'd of the sixteen only after it led to think that I was qualified to was unusustrial only thing they'd of the sixteen only after it led to think that I was qualified to think that I was qualified to was unusustrial only thing they'd of the sixteen only after it led to think that I was qualified to think that I was qualified to was unusustrial only thing they'd of the sixteen only after it led to think that I was a landed only thing they'd of the sixteen only after it led to think that I was a sudent. I've also been working voluntarially at the other half he's had sixteen only after it led to think that I was down in the work in unit for when I was a sudent. I've also be

in some very hairy spade. At least they paid £1.60 | idea of spending the rest of my | was a student. I've also been | ching for a job for quite a while:

Se, which I Kept falling about the collar and threw me against a I'd never particularly thought of Bridget did not bother with the back to college."

Would you buy a potato from this man?

wall. We did'nt get on."

"After that I was working behind | degree now the bar in a hells angels hangup twice and thrown across a next six to nine months, I'll exit. Eventually, when I wanted | there.

The last job I had was potatoselling door to door in Yeadon. I was told I'd have a guaranteed | Polytechnic this year with a wage when I started, but in fact it | diploma in Landscape Ar-Sometimes I made less than what she wanted to do before when I was on the dole. I stuck she left, but left job applications Careers Service; "I know what I that out for longer than anyone until she finished in June. Only want to do and so I just look at else there, but after four months | now is she beginning to get in- | specific journals and at any jobs up customers and refused to pay for jobs all over the country and can't find the work I want, I may me £150 he owed me. I'm applications for each job are very stay on at the urban farm. There taking him to court now.

would he still have done the despondent. life hoping to be an area working voluntarily at the urban

a career following it up. I'm not | even looking for jobs requiring a

out. I saw the manager picked | "If I don't find another job in the table within the first week, and move down to London or we had to make a point of abroad. I've got my eye on leaving a door behind the bar | California. I've been there and open so we could make a quick there's more opportunity out a night off, the manager turned | Leeds. I've been here five years; on me and told me not to come I'm fond of the city; I've friends back. So that was the end of that | here. But I think there's no doubt about it - I'll have to move out of Leeds.

> Bridget Robinson left Leeds chitecture. She knew exactly



Briget Robinson

terviews one has now applied I which come into the Poly. If I is also the possibility of a job in

conjunction with the If he was starting all over again, However, Bridget wasn't too Polytechnic and the Manpower Out of ap- Services Commission. They same things? "Yes, I think so. I proximately 24 people on her need a technician for a new gar-

"I wanted a break. Lots of people who get jobs straight away aren't digging up cabbages. Now I'm | very happy in them now. It "As for my degree, I think I making chutney for them and hasn't been too bad so far, but you get fed up when you haven't got a job and everybody goes



#### Breaking Glass ABC

'Breaking Glass' stars Hazel O'Connor, as a singer called Kate, and Phil Daniels, who made his name in the leading role of Quadrophenia, as Danny, an aspiring Manager.

The film begins with the two characters meeting in a London back-street, where Kate is sticking up posters for her littleknown band's forthcoming gig. Danny goes to see them and offers his services as Manager. Within days they recruit new backing musicians after some amusing auditions.

From this point they begin the climb to stardom. Songs about race relations and the rising impetus of 'the machine age' coupled with spurious references to a kind of computerised automaton world that will eventually eat us all up, terrify the audiences throughout the film. From sleazy North London pubs they graduate to a national tour. From there they run into a major recording company's greedy claws and finally we witness Kate becoming the victim of the image she creates, a robotic icon for the public to emulate and adore. The strain of becoming a star surviving largely on amphetamines and an inflated ego, inevitably becomes too much for her and after a bizarre climax to her rock career, she is taken into psychiatric care.

The plot therefore is completely predictable. The music though often startling and dynamic, is far too chic to be the product of the band portrayed, and the dubbing so bad as to be almost unforgiveable. On a number of occasions Ms O'Connor bursts into song with the whole musical entourage in the background quite out of context. This is wholly

#### Hazel O'Connor's Brittle Stardom

unconvincing and at times reminiscent of Julie Andrews

It is Phil Daniels who rescues the film, by injecting humour and some essence of credibility. A scene where he and Kate are sharing a sleeping berth returning from a gig on the last train, is touching, well-acted and refreshingly human, indeed humanity is what the film sadly

Supporting the flimsy story-line some very unlikely events take place. This is exemplified when a power cut interferes with a concert and we are asked to believe that the musicians continue by playing their instruments acoustically, illuminated only by matchlight from the audience and a pair of hand torches, the 'Sixties spirit of the 'happening' being preserved by an audience of young punks British Movement skinheads!

One must ask whether Hazel O'Connor is really 'The face of the Eighties'. There is no doubt she is enigmatic, indeed a number of close-up portraits are used throughout the film to great effect. She is however obviously the victim of some sort of 'Hype' represented in the film, in real

The final sequence of credits bear the evidence.

The particular style of music though not to everyones taste, is uplifting, and viewing the film as a whole one can only admit that it entertains, if only from the slant of ridicule.

It will be interesting to see if the film image can match the reality when she comes to play at the University later this term.

Chris Springham

#### Killing Joke/Mirror Boys F-Club

The support band was not The Au-Pairs as billed, but the 'Mirror Boys' who suffered from poor sound quality and largely unintelligible lyrics. Opening with 'Everyone's enjoying themselves 'cept me', the numbers alternated between two extremes from an affected early Beefheart style to much boppier tunes with some neat saxophone playing. The set was short but managed to include their new amateur sounding single, 'Diddy Bop Twang' a title which speaks for its limited content.

Although 'Killing Joke' reveal elements of new wave, their music seems to be founded on a rhythm akin to heavy metal with echoing vocals and lead guitar suggestive of psychedelia and early Hawkwind. Most of the songs centred around the simple repetitiveness of guitar rhythms and made the performance seem at times almost perfunctory. A particularly powerful number was 'Requiem' but this band of alternative headbangers lacked the enthusiasm of their audience and the brevity of their appearance only added to the sense of anti-climax.

Angela Dalton

## Drama

#### Ladders To The Moon Red Ladder Theatre Union

Red Ladder are one of Britain's leading socialist theatre companies. 'Ladders to the Moon' is their latest production. An investigation of the 1893 Featherstone Colliery Strike in their usual punchy style, it is clearly intended to echo events closer to home. The miners are out because the pit owner Lord Masham, wants to reduce their wages. It is a time of recession, he argues; what else can he do? Cutbacks must be made.

The parallels with today may be obvious, but on the surface of it, discussions of political ethics and pro-monetarism do not make promising theatre whether relevant or not. However, Red Ladder use every device available from back-projection to a barrage of songs to ensure their show is never less (and often more) than entertaining. Their fast-moving style of political pantomime is a tried and tested formula they have every right to believe in. Among the most effective sequences in 'Ladders to the Moon' are the attacks on the upper classes; on their assumption of natural superiority in a number called 'The Great British Race'; and on their seeming concern but ultimate brutality in a grouse-shooting scene with Lord Masham. While he is reloading, a servant rushes in with news of the strikers' impending victory. Masham coolly decides to send in the troops, and the grouse serve as a metaphor for the doomed miners. 'Bred, fed and led for the sport of those with better-trained minds', as his noble lordship

Whether the message gets through or not depends on whether the audience is part of the socialist 'we', of course. If



Photograph by Steve Saunders

### Electric Performance

#### The Tourists Refectory

Riding off the crest of the new wave come the 'Barracudas'. They choose to label their own particular brand of unmelodic sound "surf-punk". Mainly, it seems, because they play songs with titles like 'King of the Surf' and 'Summer Fun', and play them very badly. The audience failed to respond, apart from some ripples of applause; even when the lead vocalist resorted to draping himself seductively over the speakers at stage-front. The final number alone sounded significantly different from the others - it was louder.

In contrast to the Barracudas, 'The Tourists' proved that it is not necessary to assume a label in order to create a strong identity. The lead vocalist, Annie Lennox, is a lady of great presence and energy, and it is from her that the main strength of the band originates. She provided the visual excitement, whooping across the stage like a peroxided, fringed-leather Minihaha, while the band in the background concentrated on playing the music. Although from the outset the

audience was obviously rous and enthusiastic, the band magnetism was not full parent until they slowed down into 'Strange Sight' and brout a technological bag from which was to emerge strop lights, a green-haired dance cartoons projected onto a bad drop, and a cloud of dry ice

Up to this point the tension wa constantly mounting with constructed from a combination of old hits such as 'I Only to Be With You' and material like 'It's Strange Time Passes', to create an electric atmosphere which sustained throughout the formance.

What is so refreshing about the band is their sheer enthusiasm their obvious enjoyment of the music, their desire to "get a feeling happening", in the work of Annie Lennox. On Frida doing this. There were three cores in which they gave the fans just what they wanted in 5 Good to be Back Home Again and a feeling that they had their money's worth.

Angela Warner

you identify, 'Ladders to the Moon' is a fine way of reaffirming and deepening your belief. If you're not one of the faithful, or if you are undecided, you may find a style of performance that tends to stereotypes and caricatures will not make you one of the congregation.

This has to be my one reser-

vation about an otherwise callent production. Having sale that, there is no doubt that if you are even slightly tinged pink you will get a lot out 'Ladders to the Moon'. If missed them in the Union, in show will be on again Woodhouse Community Centr on November 1st.

Chris Berry



Bruce Springsteen

Son of Stiff

**UK Sabs** 

The first of the EP's five tracks is Betty's World by Joe King Carrasco, which rocks to a Tex-

ex' beat with pumping 'Farsifa'

riff as Joe sneers a tale of

depraved youth in the tradition

of 'Question and the Mysterians'.

If you like 'Woolly Bully' you

Next Any Trouble, and a remixed version of 'Turning up the Heat'. Thankfully it's less

identifiable with Elvis Costello's

output than usual. Pure pop and

proud of it, easy to un-derestimate at first listen but it

grows on you like crazy. The label says 'If you get into any trouble just ask for Seez 25; and I

can see a lot of people doing just

The 'Equators' "Georgie" is jolly pop-reggae, but despite being

well played and produced (by

Bob Andrews) it has the amazing

capability to slip from your con-

sciousness practically before the

'There are the Boys' by Tenpole

ludor is intentionally dire but

not in any way thought-

provoking or even listenable. He

has told all of us his only joke in

The Great Rock 'n' Roll Swindle

and he hasn't enough panache and is not lovable enough to

make it work twice; he could

learn a trick or two from

Dirty looks end the album on a

rocking note. 'Drop That Tan' is

an irresistible piece of American

Groovies and Rockpile, they

have obviously listened to the right records and learned the

right lessons from them. This

sampler will cost you the same

as a single and contains some

Like the Flamin'

track finishes

Jonathan King.

Boogie.

Stiff Records (Son 1)

'Son of Stiff

Sampler EP

should enjoy this.

## **Albums**

Bruce Springsteen 'The River' CBS

There isn't one bad song on this album: all 20 tracks are typical Springsteen fare, dealing with working life, cars, girls and romance, family life, love and of course, his beloved 'street'. Springsteen still writes about the urgent facts of life ("Hey little dolly with the blue jeans on, I wanna ramrod with you, honey. till half-past dawn"), with dayto-day matters ("I think I lost my guts too") and the family ("Your Mama's yapping in the back seat").

Though the actual music doesn't have the shallow razamatazz of instant appeal it becomes absolutely infectious (like all of Springsteen's work) you just can't stop playing the record. His E-Steet Band are first-class musicians, with Springsteen on lead guitar and vocals. He sings with feeling and humour, taking you inside his world - the world of cars, girls, loneliness and love - he paints a tableau of life you can lose yourself in. This album is happy, it is private, it's sensitive, it's public, it's stark and unvarnished but it's still immensely warming.

If you're already a Bruce Springsteen fan, then 'The River' is an absolute necessity! you've always wondered what he's all about then this album provides you with an excellent sampler. And there's the added incentive of being a mere £4.40 in the Union Record Shop. This double album isn't a step forward it just keeps the great Springsteen striding on.

John P Braidwood

Too short by half

#### Rockpile University Refectory Sat 18th October

Rockpile are still one of the music business's greatest joys and you do not necessarily have to be a fan of modern-day rock 'n' roll to appreciate such quality as this. The group comprises four talented professionals, yet the whole still manages to be greater than the sum of the parts

The group arrived on stage on Saturday night and launched into their set without a moment's The wonderful thing about Rockpile is that they are democratic in every respect. Dave Edmunds, the guru figure, never demands attention, spending a good deal of time in the background. Stage right was Billy Bremner, short and chubby, stage left Nick Lowe, tall and wiry: two incongruous figures who are unassuming enough not to distract your attention from Terry Williams, the music. dedicated and hard-working on drums completed the line-up. Playing material from their ...
album, 'Seconds of Pleasure' it took 'Queen of Hearts' to get Un-Playing material from their new people really moving. fortunately the group played few of their well-known standards, which is a great shame, because Edmunds and Lowe could swap hits for up to an hour, an act few other bands could sustain.

Their playing is flawless, but, in comparison to other groups, they seem to lack enthusiasm and joie de vivre: as energetic as the Ramones but not quite so dynamic. Nevertheless it is difficult to ignore their commitment and the standard they set is admirable. It was almost half-way through the set before wee Billy Bremner got a shot at lead vocal, a role shared for the most part by the two other guitarists. Nick Lowe, looking remarkably perky, sang 'Switchboard Susan' and then everyone's favourite, 'Girl's Talk'. It was a shame they only did one encore.

There was still room for improvement, however, the vocals were drowned for most of the time and the overall mixing seemed poor. Neither did the loudness of the music permit them to demonstrate those touches which distinguish them from their more mediocre contemporaries. Rockpile exude class, but, as these things go, have not achieved the commercial success they deserve. Which is a good thing really: to play very large venues would, I feel, destroy the type of rapport which they developed on Saturday night and upon which the success of their music depends.

Seamus Gillen

#### from being on a 12-inch 45. It could become quite popular with record collectors wanting an example of the virtues and the vices of a cut-price bait dangled by record companies fishing for punters.

David Isaacs

#### UK Sabs 'Crash Course' (Gem)

From the leaders of the "Punk Rock is not dead, it just smells funny" brigade comes one of the most daunting prospects this side of a Status Quo double set: a twenty track live set featuring their own, highly inimitable brand of ramalama punk ravers.

The album opens with what is vaguely recognisable as their debut single, 'CID'. From this point, however, the proceedings are rather less than clear; one three chord wonder lapsing into another and another and another and another, until the needle comes mercifully to the end of the side. The vocals of middle aged rebel Charlie Harper never waver from their brain-splitting level and the band bludgeon ding like a cross between a chainsaw and a particularly vicious hangover.

The most ironic aspect of this whole shambles is that the UK Subs are clinging to a view of punk which is about as accurate as that reported in the 'News of the World' circa 1977. As I remember it was about a revolt into style which had the creation of something new as it's basic precept. Far from being the true manifestation of the spirit of '77 the UK Subs brand of Status-Quo-on-speed retrogression is merely driving another nail into the coffin of punk.

good party music which benefits | Don Watson

## **Books**

#### The Irrelevant Song **Brian Patten** Unwin Paperbacks £1.75

'I will give you a poem when you wake tomorrow', writes Brian Patten in this revised edition of his 1975 collection 'The Irrelevant Song'; 'You will blink in astonishment,' Shout out "how it trembles!"/ Its nakedness is startling! How fresh it tastes!"

Well, little has changed in 5 years except the price of this slim volume. The title poem may have been moved from the beginning to middle, but these love-poems still tremble with feeling, startle with their nakedness, and taste as fresh as they did when they were first published

I must admit my partiality. For me, Brian Patten (first discovered in Penguin Modern Poets alongside Adrian Henri and Roger McGough) was the voice their way through the set soun- of my adolescence - and anyone | Barry Flynn who has heard him declaim such

#### an attempt to gain 'clarity and intensification of the central conflicts' (namely love and jealousy) the play is whittled down from its original into a mere moral fable, and a rather dull one at superb dramatic quality, particularly the mime sequences that resembled monochrome stills, but these were few. This production would undoubtedly

have been more successful if they had stuck to this simplified mode of drama rather than trying to combine Shakespeare's elaborately dramatic with their own symbolic treatment.

Drama

Shakespeare's Othello

Why attribute this production to Shakespeare? It bore little

resemblance to its namesake. In

There were scenes of

Workshop Theatre

Unfortunately Othello's costume made him look more like an icecream seller than a great seacaptain, which clearly induced him to overact in an attempt to gain some semblance of noble Dixi Patterson as Desdemona was convincing - she portrayed innocence and perplexity through subtle gestures and modulations of voice, without the exaggerated rampages across the stage that her spouse was prone to. The scene of Emilia brushing out her mistresses hair is probably the most effective and impressive of all. lago, played by Richard Northcott was evil but deficient in manliness. Liz Brook's portrayal of Emilia was very well done, but then hers is a pretty straight-forward role.

Julia Thom

classics as 'The Last Astronaut or Little Johnny's Confession in that flat Merseyside twang, will testify that it's an unforgettable experience.

In this book Patten exercises his fertile, melancholy imagination to weave wry and often absurd images into the fabric of our urban existence. There's the man who crashes into a packed opera house carrying a canary in a cage, which sings into the microphone with magical microphone magical There's a mad results. monologue about the albatross that arrives unexpectedly at the foot of his bed one morning. And there's spring subversively personified as seven girls in orange swim-wear stripping naked in a tree.

From the fore-going it should be obvious that Brian Patten is not a difficult poet. Read this book if you have not read Patten before. Read it e en if you have.

## Preview

London Wainright III has been described as a 'Post Psychedelic Beatnik" and has been lauded far and wide as a writer-performer of uncommon wit, intelligence and insight. He has a unique capacity for capturing irony and absurdity in his work, that sets him apart from the great majority of similar entertainers. You can catch Loudon at the University on October 23rd, tickets are £2.50.

## t • Sport • Sport • Sport • Sport • Spo



Another Rugby League victim is helped from the field.

### Fractured Start to Season!

#### Leeds University 10 Lancaster University 25

The inexperience of the new Leeds University Rugby League side was still in evidence against an attacking Lancaster side this Saturday at Weetwood. Despite early setbacks the Leeds team showed great character in coming back in the second half to take ten easy points from the visiting team.

Two incisive runs from the backs punched holes in the Lancaster line and two converted tries were taken right under the visitors posts.

The return of Neil Franklyn and Guy Wuywell to the Leeds camp made a noticeable difference to the quality of tackling and improvement of team spirit. However, the side as yet still lacks cohesion but it can only be a matter of time before the full potential of the team will be realised.

A shortage of players through injury, six broken bones in three games, has meant a serious loss of possession, especially in the scrum. However, once the initial problems have been ironed out there seems to be no reason why Leeds should not enjoy a full and successful season.

## Baths Closure

Use of the Swimming Bath Beckett Park until further The swimming bath closed for all recreational ming pending the appointment of a part-time swimming bath supervisor. It is hoped that appointment will be made in immediate future.

Any group of less than three passes may participate recreational provided at least one group holds a life saving and remains at the side pool throughout the session (This concession applies monly).

## University Rugby Union

#### University 1 st XV 0 Morley RUFC 66

After their impressive display against a star-studded Headingley side in Midweek, the University side came down to earth with a solid bump against top Northern Merit team Morley, last Saturday morning at Weetwood.

Without the aid of the 'Wednesday only' players, Duthmore, Haworth and Mulligan coupled with the late withdrawals of full-back Ward and winger Myers, it meant that the young side were totally outclassed from beginning to end. The team can find some comfort in the fact that they produced the game's outstanding player in wing-forward Graham Bennet whose crunching tackles and overall workrate were a lesson to his colleagues.

Morley were 10 points up in as many minutes and from then on it was one way traffic. Speedy winger Cope soon claimed a hat trick, finishing off the powerful breaks and speedy handlings of

the Morley backs.

The team's lack of coaching was shown up most clearly in the forwards where they were given a lesson the rucking, mauling, scrummaging and line-out play by the classy Morley pack. Similarly in the backs too much weak, ineffectual tackling enabled the Morley three-quarters to have a field day.

With virtually no ball possession the University side had to be content with chasing around the pitch. What little possession they did get was squandered by weak kicking and mishandling in the backs.

At the end of the morning the University side had been run ragged and besides scrum-half Wilson, hooker Llyewellyn Roberts and the enthusiasm of Bennet had little to show for their morning's efforts. Late injuries to second-row Hitchen and fly-half Thomas only added to the misery. All in all it was a bitterly disappointing morning and one that does not auger well for the future.



Agressive open play by Morley against the University on Saturday. Pic by Sean O'Hagan

#### Wednesday's match versus Headingley

Last Wednesday, the University met Headingley under floodlights at Kirkstall for one of their few first class fixtures and lost by two goals and three tries to one goal and a penalty.

Though outplayed in the tight, the University forwards played with much fervour in the loose to provide enough ball for their talented backs where Buttimore

University 1 st XV 9 Headingley RUFC 24

gave some fine displays of touch kicking. After going ten points down, winger James pounced on a defensive error by the home side and Howarth converted. Headingley stretched their lead by a further eight points and Howarth replied with a penalty. University student Smith playing on the Headingley wing, rounded off the game with his second

## University Autotest Poly Bac

its first Autotest of the year. A lot of people turned up but not everybody could be persuaded to enter. Some, however, seemed to want to enter driving every available car at the end. There was a final entry of nine. In class A, Graham came first, driving am Imp, Nicky came second driving a Mini and Tony came third in a Honda Civic. In class B, Bill came first in a Midget, Derry came second in a Triumph and Sid came third in his Escort.

On Sunday the Motor Club held

## Poly Badminton versus Teeside

After eventually arriving at Teeside and playing, it soon became obvious that two of the girls were scratch players. So the ladies doubles were won easily. The men's doubles proved a more even match with Mike Clough and Rob Cooper eventually overcoming Teeside. The mixed pairing of Mike Clough and Angela Briggs was not tested as one of the ladies did not arrive. The final result was Leeds Polytechnic 9, Teeside 0.

## Ten Pin Bowling

The news of the week can from the bowling alley but is a committee meeting. University and Poly bowling clubs, who bowled as one team in the BA championships for years, and have won the petition for the last two years splitting. The move is a resureducing membership of the TBA and maintains the NEast group at four Durham and Hull being others.

In the Monday League, Poetr Motion established a clear by their 8-0 victory over he team, in the person of Ward; the Magicians are good position, next week could easily bowl 750, althou it was 950 this week. no clear leaders in the other University Leagues general the standard is proving with a total of eight 5 plus individual series and series very good bowling newcomers to the club Wednesday League's first we The two highest series of week were by Judy Robins 15 and Anthony Dennison (523 Yet again the Moody Blues, w Sue Dawson, rolled a 208 only getting two points.

#### University Cross Country

Last Saturday saw the first major meeting of the season, the Manchester Varsity Relays. Leeds A team relinquished their hold on the trophy but considering the absence of Geoff Turnbull and Maurice Calvert the team did well to finish a close third. Keith Rothwell, Paul Johnson and Glyn Harvey turned in excellent performances, while Pat mcCullagh, Simon Axon and Chris Pulford did enough to show that Turnbull and Calvert are not assured an automatic return to 1st team duty. Ian Sage ran a brilliant leg for the B team, following his win in the Escafeld League last week: when Sage, Dave Beeson, Colin Lancaster and Captain Al, responded to the Polys threat to give us a run for our money with a resounding win.

The ladies team have had a mixed start to the season: Sue Waddicor, Helen Parker and Shirley Brown suffered a shock defeat by Sheffield in the Escafeld but at Manchester, Waddicor, Kathy Barnett and the talented Jane Roisson ran excellently to take sixth place.

## t • Sport • Sport • Sport • Sport • Sport

### Massacre at Teeside

#### Leeds Polytechnic 1st XI 10 Teeside Polytechnic 1st XI 0

Last Wednesday saw the first BP-SA match for the Men's Hockey 1st XI against Teeside Poly. And it should be noted that Teeside had a total lack of organisation by providing only one umpire credit must be given to this umpire, but clearly she was not of a high enough standard to umpire a men's BPSA match.

With scrappy play from both sides, resulting from fouls which were not blown up, both sides continued to play on when fouls were clearly committed. Leeds Polytechnic realised that individual play was not possible as fouls on the player on the ball were not being blown up, they decided to play possession hockey.

This change in tactics proved to be successful with four goals being scored in the first half against Teeside. The first came from C Singh from open play, shortly followed by a first time shot from a cross by S Lovegrove on the right wing converted by I Eggleston. P Bloomfield flicked the third goal in, with R Fletcher putting the fourth in before half

In places the possession hockey broke down, but on the whole this method of play was adopted. It proved successful against the visiting team, as Leeds Poly slotted another six goals in in the second half. S Lovegrove put the fifth goal in from a shot six inches off the by-line. R Fletcher, after a scramble in the circle succeeded in playing a shot in the left corner of the goal to make it 6-0 to Leeds Poly. Fletcher soon achieved his hat-trick, by beating the goalkeeper at the top of the circle and making it 7-0 for

G Tucker, in his first game for Leeds, not only played well and supported the attack but also scored the eighth goal.

Singh scored his second goal, Leeds ninth, with Lovegrove putting the tenth in the net minutes

Clearly Teeside were no match for Leeds Poly, and although it was a massacre it gave Leeds match practice.



Simple possession hockey" punctuated by rough play. Pic R Ball

## Young Mancunians held to draw

Leeds University 1st XI - 2, Manchester United Youth XI - 2

The University 1st XI entertained the ever-strong Manchester United Youth team in their first full run-out of the season. This was always going to be a stiff test, and particularly so as the side showed several changes from last year.

In the opening spell the University showed few signs of their lack of match practice and matched United for skill and passing movements, if not always in pace. This latter factor was a significant difference between the sides throughout the game With 30 minutes gone, Waddicor was fouled in the box and despite being hurt in the incident, pulled himself to his feet | finished it off impressively on to put the penalty away neatly.

The game was still pretty even and Leeds looked set for a halftime lead when a poor call in the defence led to an error which allowed Hughes to draw United level and send the sides in at 1-1.

Leeds started slowly in the second half after their tremendous first half effort, but the defence was very sound and Leeds came back into it gradually, so much so that with 20 minutes remaining they took the lead for the second time in the match. Cooke's corner was flicked on and Geoff Bawton

the volley.

Cooke nearly added a third when his lob skimmed the bar, but slack marking allowed Hughes to head the ball home from close range with 8 minutes to go to tie it up again. Leeds weathered the late pressure and deservedly took a draw off one of the most competent youth sides in the country in recent years

It was particularly encouraging to see the defence play soundly, and the new faces show excellent promise, and to have led twice was ample evidence that the side should do well once



Poly player goes for possession in the maul

### Polytechnic RUFC 1st XV Teeside Polytechnic 1 st XV

Leeds dominated the game throughout, with the pack in control. The new front row combination of Woodland, Mulket and Burman were far too strong for Teeside who lost most of the scrums. With the addition of Richard Plant in the line out, Leeds again showed their superiority.

The Leeds back play especially in the first half was slack, but improved form in the second half ensured Leeds an easy victory.

### Soccer

In the opening of the season's football competition, Leeds Poly 2nd XI had a convincing victory over Teeside.
Throughout the first half repeated attacks were mounted against the Teeside goal, eventually leading to a six goal margin by half time. The second half, however, did not produce the deluge of goals that were exexpected and Teeside managed two unexpected goals.



Polytechnic Soccer 1st XI 6 - Teeside Polytechnic 1st XI 2. Pic R Ball.