

Leeds Student

Leeds Student
issue no 231

24 October 1980

Free

**Tetley
Bittermen.**

Join'em.

UB40 "sign off" at the Poly



Leeds Ents Sec. Andy Kershaw

By now it is old news that the top British reggae band UB40 did not play at the Polytechnic last night, but at the University Refectory instead.

The dramatic change of events started on Tuesday lunchtime, when LUU Ents Sec Andy Kershaw got a phone call from the Derek Block Agency, asking if he could put the band on on Thursday, as they were not playing at the Poly. The Catering Manager Mr Verity agreed to let Ents have the hall at short notice which enabled the band to be put on.

The Vice-President for Communication and Recreation at the Polytechnic, Pete Bowen, was "very disappointed as the cancellation was at such a late date. We have asked our lawyer whether we are in a position to take legal action, and he is now in touch with the agent."

UB40 were the largest 'name' band to play at the Poly Events hall for over a year, and according to Mr Bowen they were needed to establish the hall as a major venue. He said, "The cancellation does not do us any good, as I booked them as a prestige event."

Mr Kershaw said, "I understand the Poly's feelings regarding UB40's unscrupulousness, especially from a band which likes to project an image of being a band of the people. But we have got to think of the 700 people who bought tickets for the Poly concert, expecting to see UB40 in Leeds, and in spite of the bands mercenary attitude I think there is a duty for this band still to play in Leeds. We should take this opportunity and not disappoint 700 people."

When the band were booked in the summer, by an oral

agreement over the telephone, it was expected that the newly refurbished events hall was to have a capacity of 1100 people. On an inspection by the Fire Officer it was found that the fire doors were not equipped with kick-out bars and were locked. Following this the fire limit was kept at 700. It was this fact, and that 800 more tickets could be sold at the University, that prompted the manager to instruct the agent to pull out. Pete Bowen hoped to change the doors and said that, "Once we move into B Block we will book bands in accordance with the capacity we have then."

Poly Union President Lorraine Wells was much more outspoken about the affair. "We have just held a joint Union Executive meeting to reduce rivalry." She went on, "University Executive should not have allowed the University to have

stolen UB40 from us. They should not have put it on, disproving their intended good will." With a note of sarcasm she added, "We will extend our hand of goodwill and comradeship to them someday! I know it sounds bitchy but a lot of people have worked hard for this."

Poly Vice-President Trevor Posliff was particularly angry about the fact that Univents had published the change within the Polytechnic, informing people that refunds for Poly ticket holders would be given at the Poly, without first having asked their permission. This refunding proved to be the only workable option and at the time of going to press the Polytechnic had done nothing themselves to publicise the change.

University Union Cultural Affairs Secretary Ian Buxton did not uphold these attitudes. "We are

saving the gig not stealing it and every opportunity was given to them to co-promote it. We gave them the opportunity to honour the 700 tickets. Our Executive supported Ents; it's their fault for not having a written contract."

Such last minute cancellations are hardly unknown in the entertainment business. Andy Kershaw pointed out that last year Tom Petty and Sad Cafe withdrew after similar short notice, the latter to do 'Top of the Pops'. The final judgement must come from the extra 900 people now able to enjoy the band, especially as the price is 25p cheaper.

Inquorate Meeting Caused By Apathy

The University Union Ordinary General Meeting, last Tuesday, failed to attract the 261 union members needed to make up a quorum. This means that the meeting was unable to pass any motions, and that Leeds University has only one motion to send to the NUS Conference in December. This motion, on unemployment and government policy, was passed at the previous week's OGM.

There was immediate angry reaction to the inquorate meeting, and several Executive members have expressed their disappointment. Union President Chris Shenton pointed out that it was bad enough that this, the second OGM, was inquorate, but that the first had also only just been quorate. He blamed 'irrelevant' agendas in the past for the poor turn-out.

Union Cultural Affairs Secretary, Ian Buxton, pointed out that the number for the quorum has gone up, from 250 to 2½ percent of the student body. He referred to the apathetic nature of many students, pointing out that publicity should only need to be directed at first years, and others should, by now, know about OGM's. He added that the point about irrelevant agendas was a reflection on student attitudes rather than the motions themselves. He said, "At the moment the OGM's are a waste of time and an insult to the Union." He stressed that it was unfair to place the blame on the Executive and that the onus was largely on the proposers of motions, themselves, to stir up support.

Publicity of the OGM received heavy criticism. Karen Robinson is Union General Secretary but

she is standing in as Publicity Secretary until a new one is elected on November 3rd. She admitted that publicity was poor, but promised better for the future. She and Union Council member Colin Struthers have drawn up a list of proposals to be put to UC which she hopes will remedy the situation. These include better posters and a wider distribution system.

Several students were questioned about their attendance of OGM's. Many said they didn't know what they were, were not interested in what went on, or didn't have time to go.

Richard Hanson

Editorial, Page 2
Next weeks agenda, Page 2

Police Called in at Kitson

The plight of the four students mentioned in last week's Leeds Student has worsened. The four students, all from Kitson College, face extreme hardship because they are unable to get loans from the College Welfare fund. The fund is made up of voluntary donations of 50p from the students, is controlled in practice by the college Principal, Mr Cooper. According to Union President, Ian Greenberg, Mr Cooper is "following the letter of the law but not the spirit."

Before the money can be given out, the matter must go before a Joint Consultative Committee. However, the Union has been told by Mr Cooper that no members have yet been elected to this committee, so it can not sit. Mr Greenberg points out that it is Mr Cooper's job to organise the elec-

tions. He said, "If one reads between the lines it would seem that Mr Cooper does not want the Joint Consultative Committee to sit."

Meanwhile, two Fraud Squad Police Officers called at the college last week to investigate matters brought to their attention by the auditors. One of these matters was the Welfare fund. However, when the police were asked on Tuesday about the case, a spokesman replied, "The case is now closed and there is nothing of a criminal nature involved." When Mr Greenberg was told of this police decision he said, "This comes as a complete shock to me. I'll have to consider this before I do anything else about the case."

David Wall

Leeds Student

The Ordinary General Meeting of Leeds University Union is the sovereign decision making body for 10,000 students. It is the most important aspect of union politics. Its quorum is 261 which means that 2½% of the total number of students may make decisions on everyone else's behalf.

Yet this Tuesday's OGM attracted only 190 people. Consequently, one of the most powerful Unions in the NUS has managed to ratify only one motion for the National conference in December. Why is there such a lack of student interest?

Many students, especially new ones, are intimidated by the reputation of student politics. This reputation was earned in the late 1960's when the student movement was at its zenith. Yet even then they did not topple governments. What they did do was educate and help change attitudes. Student politics are still a process of self-education, a process which is just as integral to any student's development as his/her academic course and social life.

Other students hold an unbalanced view as to what actually happens in OGM's. The latter certainly do not spend a disproportionate amount of money on campaigns, (in fact 2% of the total capitation fee). They are not dominated by the Left (in some cases far from it) and essentially they are not boring; it simply needs a little patience to understand the procedure.

The long term answer is certainly to engage student interest in politics by means of visiting speakers, debates et cetera. In the meantime however, the University Union Executive must explore ways of stimulating interest in OGM's and Union matters in general. They must re-emphasise the fact that, though no student is duty-bound to participate, each one of them pays £53 towards the Union, and it is in their own interest to become involved in its decision-making processes.

In brief ... In brief ... In brief ... In brief ... In brief ... In brief ...

The next University Union OGM will be held on Tuesday 28th October at 1 pm in the Riley Smith Hall. The meetings are held at this time and place each week.

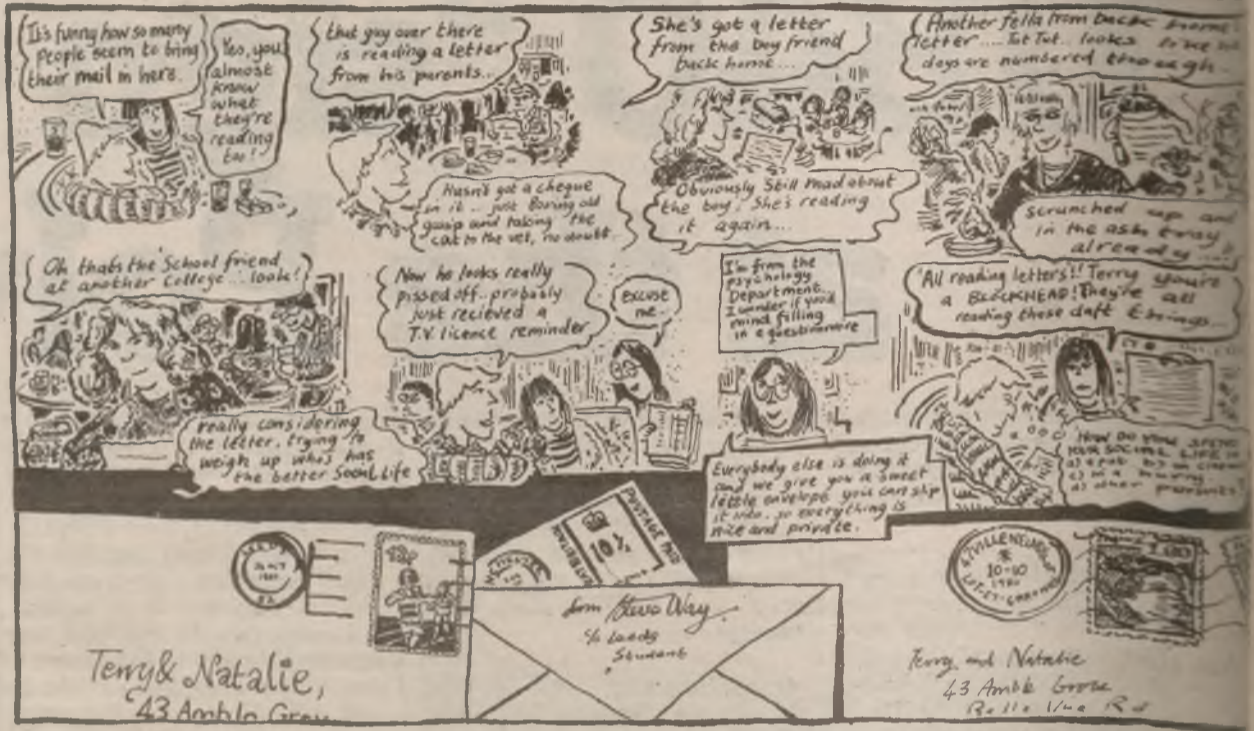
Motions to be discussed next week include the question of student loans; should the government lend money to students, to be paid back after they graduate, instead of giving them grants to live on? Other students will be asking for your support on matters as diverse as the Right to Work Campaign and Anti-Apartheid, on Britain's immigration laws and the recycling of used bottles and cans. Come along and make your view known. Bring your Union Card too.

Many students, particularly mature students, are unaware that their parents can reclaim tax allowances in any tax year, prior to April 1979. Until child tax allowances were phased out with the introduction of Child Benefits, parents of students of any age were able to claim a child tax allowance in respect of a student son or daughter whether or not they were contributing to that student's maintenance. Claims can be made up until six years after the event.

Paul Stratford, University Union Welfare Officer, pointed out, "It is important that all students realise their parents can reclaim tax for any years the students were at University. There can be

a lot of money in this for a lot of student's parents."

A committee has been set up to investigate the loss incurred by the University Union in the Society last year. The actual figure lost has not been specified but it is known to involve a large amount of money lost through the cancellation of various bands. The aim of the committee is to establish exactly why so great a loss was made and to ascertain where the money went. Union Cultural Affairs Secretary John Buxton added that the committee will investigate such financial decisions which have been taken, and will establish guidelines so that a similar loss does not occur in future.



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Lecturer Gave Brain Operations To Women

A senior medical lecturer at Leeds University has admitted that he performed four irreversible brain operations without consulting the Department of Health. The operations were on abnormally aggressive women, detained involuntarily at Rampton Hospital. Two of the patients have since been released, one is still detained, and the fourth has committed suicide.

All four women received pre-frontal rostral leucotomies from the lecturer, Mr David Price. "I do an open leucotomy", explained Mr Price. "I go in from above, literally. I drill a hole in the top of the skull about 5 cm across, and then go down under direct vision to a point where I'm making a very large lesion indeed. I do this by literally sucking away the exact amount of brain that I want." The patient is conscious under a local anaesthetic throughout the process. "It's a perfectly routine operation designed to break a vicious circle of tension. They're doing one or two a week down South and I still do one every few months."

Describing the first operation, Mr Price said "She came to us from solitary confinement in a canvas suit; in fact, she was in a terrible state. She's not normal. I don't

think she ever was ... I think I made a decision within a minute or two of seeing her, that I would like to do a Leucotomy. On the other hand, I couldn't say that the operation was really going to help her ... I just thought, well, let's just get on with the op and see what happens ... I gave her almost the largest cut that I have given anybody."

Asked to comment on the seemingly erratic results of the leucotomies, Mr Price said, "It is of course absolutely uncertain that we will be successful, but the risks are small. We don't really understand why leucotomies work, but there are lots of operations like that. Only God could really say why it works. I don't think the human brain will ever really be able to understand itself."

Mr Larry Gostin, legal director of the National Association for Mental Health (MIND) described it as "amazing" that the operation is being performed on patients who are unable to give effective consent. He said, "It is remarkable and lamentable that the Department of Health seems not to have been consulted either. I don't want to attribute unethicalness to Mr Price personally, but such operations should have appropriate

safeguards. Consulting the DHSS isn't enough by itself, but in this case even that wasn't done."

Although Mr Price did not regret the operations, he supported Mr Gostin's call for greater safeguards. "I totally agree with very careful scrutiny of every patient that has this type of surgery. I think that it is quite reasonable that decisions about involuntary patients should be reviewed by a board, just as an extra safeguard."

He added, "The patients are under legal jurisdiction because of their aggression. They're there for their own protection. They knew that this operation was their only hope. They had got to the end of the road, which is where you put psychosurgery."

The World Health Organisation defines psychosurgery as "the selective surgical removal or destruction of nerve pathways with a view to influencing behaviour." In other countries, including Japan, Germany and South Africa, it has been used to cure abnormal behaviour from violence to homosexuality.

by Chris Berry



Pictured above, Paul Hodgkinson

More Cuts in the Pipeline

A Treasury plan, which will be offered for Cabinet consideration in a fortnight's time, could result in further cuts in public spending in the Education sector between now and 1984.

The cuts, which total £80 million and represent 5% of the higher education budget, will go towards financing a multi-million aid package for industry and unemployment. Polytechnics and colleges in the public sector will be hit the hardest but Universities will also suffer.

The Treasury argues that economies can be made by reducing staff costs and cutting out undersubscribed courses rather than closing down actual colleges. Mr Mark Carlisle, Education Secretary, is opposing the cuts but his chances of success seem limited. Pressure is also being put on Rhodes Boyson, the Junior Minister responsible for higher education, to stave off yet further cuts to local education authorities in the immediate future. Again colleges and polytechnics could be affected.

Only last week Leeds Student reported the case of independent students on non-advanced courses being refused grants by the Leeds Education Committee. The President of Park Lane College Students' Union, Nigel Fisher, is concerned about the latest plan. He said, "It is tragic that the Government aren't merely satisfied with destroying our lives now but are also intent on ruining the future. We have no choice but to fight back. If we as students don't wake up soon, we'll have had it."

Paul Hodgkinson, Leeds Area NUS Secretary, commented "I'm particularly worried about the effect of these cuts on the public sector institutions, especially in the light of the new proposals on Student Union financing.

It will limit the amount of money available to Student Unions, and will further restrict access to higher education. It is vital that we promote the issue in local campaigns against cuts in public expenditure."

Protest For Peace

University students on Monday last were entertained outside the Union building by a group of people protesting against the threat of a nuclear holocaust.

LUU Peace Society organised a Peace Vigil to advertise the cause of disarmament for peace, particularly nuclear disarmament. The vigil was part of a week of action, in conjunction with the Third World Society, leading up to the Campaign for Nuclear Disarmament's rally in London on Sunday.

The ultimate aim of the week is to make people question the idea of having a nuclear defence policy, and also to bring attention to the amount of money spent on defence.

Society president Juliet Prager said, "Our activities are aimed at involving other people in what we're doing. We are staging not only a protest but also an information campaign. We are just ordinary people concerned about survival and Government secrecy on the nuclear issue. I hope that students will show support for the march because it's the first step towards a huge campaign."

University Aid for Nursery

Fears about the closure of the University Nursery were abated when University Council decided last Thursday to accept the recommendations of the Nursery working committee. It was decided to increase University expenditure in funding the Union nursery.

"The University has now assumed responsibility for the full salary cost of the Matron and the Assistant Matron."

There had been fears that there would be difficulty in getting the recommendation through Senate but the approval had a majority of about 5-1. Professor Bradley (Mech Engineering) and professor Taylor (History) spoke strongly in favour of the nursery.

The decision came as a pleasant surprise for the Union activists who had already prepared the literature and the art work for a

major campaign. All credit for the success must go to Martin Blakey who prepared an extensive information file on the issue and Chris Shenton who was involved in the negotiations. "It is important to point out," he commented, "that in the present economic climate, and with the University Grants Committee's general guidelines on nurseries becoming stricter, it is of great significance that this University stood out and increased expenditure while most other Universities are closing their nurseries down."

by Fiona Mallen

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Alton's Radical Liberalism

David Alton, Liberal MP for Edge Hill and until recently the youngest member of the House of Commons, was a guest of the Liberal Society at Leeds University Union last week, where he gave a talk. Afterwards he spoke to Alison Joseph.

David Alton is well known as a Liberal campaigner, and was conspicuous during the Liberal's Assembly last month as a bright light in the party. We first talked about his career, and I asked him whether his Catholic background gives rise to conflicts in his political life. He replied that he felt that politicians must follow their consciences and he hopes this is what he does. For example, although the Liberal leader David Steel has always supported the movement to make abortion more freely available, David Alton continues to express his views against abortion. He says that this is not so much on religious grounds, but because he is "libertarian: even if women can choose, the foetus can't."

We went on to discuss the Liberal Party. David Alton is sincere when he says that it is the party of the future. He believes that not only does the present two-party system fail to solve Britain's problems, but that it has been largely responsible for them, with what he calls an "Annie get your gun" approach to decision making - "anything you can do I can do better." He adds "we live in post-capitalist days, and there is a need for new political alternatives and a new

political agenda" but for the Liberal Party to be in a position to provide this, it would have to be elected by a system of proportional representation, not by the existing procedure which Alton describes as "fraudulent and corrupt." At the moment, he told me, it takes 30 to 40 thousand votes to elect a Labour or Conservative MP, and 350 thousand to elect a Liberal, because of the British "first-past-the-post" voting system. With proportional representation the Liberals would have double the current percentage of seats in the House. I asked David Alton what he thought about the idea of a Centre Party, that had been so much the subject of discussion at the Assembly. He rejects the terms 'left', 'right' and 'centre' - "Liberalism is radical" he said.

He is encouraged by the healthy coalition in West Germany between the Social Democrats and the Liberal Party there, as reaffirmed by their recent election, and believes the same could work for Britain.

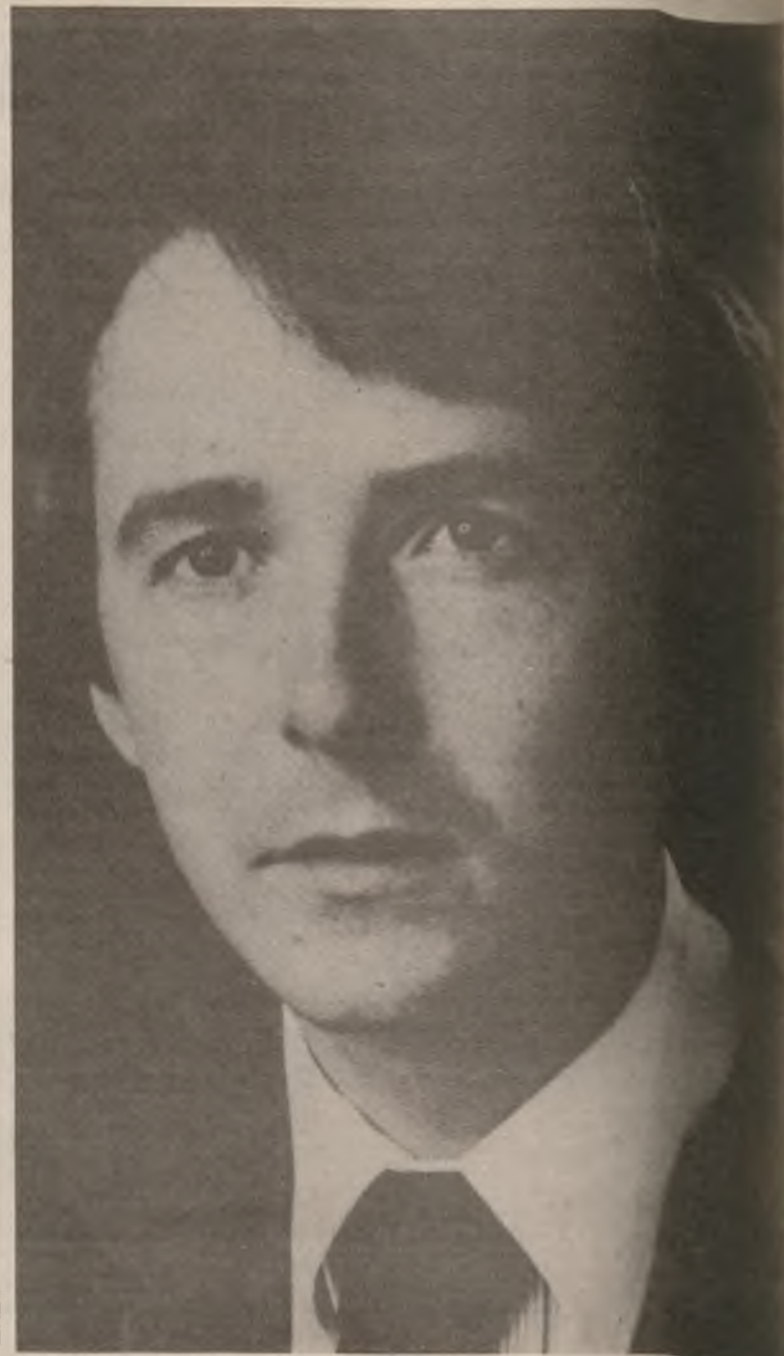
Also on Europe, Mr Alton takes the party view that Britain must continue to remain part of the EEC. He criticised the "Little

Englander" attitudes expressed at the Labour Party Conference, feeling as he does that many of the EEC's achievements have gone unnoticed. "No two European countries can now go to war - that in itself is an achievement."

On nuclear power, although he feels it is 'Luddite' to demand the closure of existing power stations, he is against its expansion until potential dangers from nuclear waste disposal and the safety of nuclear reactors have been fully examined.

David Alton's constituency is one of the areas hardest hit by Britain's present economic problems, and I asked him how he saw our economic future. "We must get away from the outdated notion of growth," he said. "At this rate there'll be no more small businesses or manufacturing industry. Mrs Thatcher's government is using a hatchet when what is required is a scalpel." Some parts of Edge Hill have 30% unemployment, and Alton scorns Mrs Thatcher's suggestion that people should go where work is. "Where should people go? She wants to make a nation of Dick Whittingtons, all turning again in search of work."

My final question, that perhaps it is easier for Liberals to be idealistic in their manifesto than for the other two parties, was firmly dismissed. "On the contrary, it is very difficult to be a Liberal. We have to be more careful as our voters aren't thinking along traditional lines." He added, with a smile, "In fact I'd say that Liberals are the most responsible people in politics today."



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Interviews with applicants will be held at the University before the end of term.



LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 St. Leeds 1

have to say of thing

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can only be

very nice

1980

Dear Editor,

20 to 40 Leeds University students per year are treated in psychiatric wards in hospitals around Leeds. Numerous more walk the campus showing clear signs of depression, schizophrenia, neurotic and suicidal tendencies. These fellow students of ours can be helped. All they really need is sympathy and understanding and more importantly, friendship. These mentally ill students need our help and we must help them. But how?

Simply by forming a University Day Centre, where they will go only for the day to be helped in their recovery. This centre needs one full time psychiatric nurse who has to be paid £2500 per academic year. The centre will

be run during the weekends when we can volunteer our services and when they are really lonely and need help. You may ask why set up a day centre when there are so many operating in Leeds? Simply because all these centres have huge waiting lists but more importantly we can rehabilitate these students back to University life.

A motion is due to be passed by me at the OGM on Tuesday 28th October in the Riley Smith Hall. Come along and find out more. Vote for the Day Centre. Your Your vote counts and we need you because someday you may need us if and when you are mentally ill. Help us friends to help our and your friends.

Yours sincerely

P. K. Devaser
Final Year Mech Eng

Dear Editor,

At the recent meeting of the Union Council Bryan Gallagher made an attack with regard to the Liberal Society grant which was referred back to the Cultural Affairs Committee to meet on Thursday. He claims the Liberal Society is not active which is a travesty of the truth. The Liberal Society since the beginning of term have had seven meetings, have distributed literature around the Campus, have had David Alton MP speaking in the Union, and at least we have our meetings in the Students Union, plus we have had social events as well which have not been contributed to by our funds. We are having several further speakers this term including David Steel the leader of the Liberal Party, on 14th November, and also Leighton Andrews, NUS Vice President for Welfare is coming.

Each week the Liberal Society takes an active part in the Community and on Thursday nights we have Action nights in the Inner City area of Leeds to help in the community action and also carry out housing surveys. We

have also during the vacation helped in the Campaign for Youth Unemployment. Finally many members of the Liberal Society also take their part in the activities of the Students Union and some hold various offices. We are making our presence felt and it is unfortunate if we do not take Bryan's view of the political scene. We welcome all students to support us and to see a break through in the political struggle and support us in requiring greater participation of all in our representative democracy. All students are welcome to our meetings.

Yours,

David Hart.

Dear Editor,

LUU amateur radio society has been re-established. (Call sign G3 LUU).

Amateur radio is a hobby perused by 1 million people world wide and by 25,000 amateurs in Britain, holding transmitting licences.

The hobby is similar in some

ways to Citizen's band radio although 'radio hams' tend to be more interested in the technical side of the hobby as well as its use as a means of communication. Wave bands are available on frequencies from 1.8 MHz up to 10450 MHz in the microwave region. Under good conditions it is possible to contact amateurs anywhere in the world using the short wave bands.

Technical advances have enabled amateur radio satellites to be launched permitting long distance contacts via satellite.

The hobby includes teleprinter, slow scan television, normal television, moonbounce and good old fashioned morse code, apart from the usual voice communication.

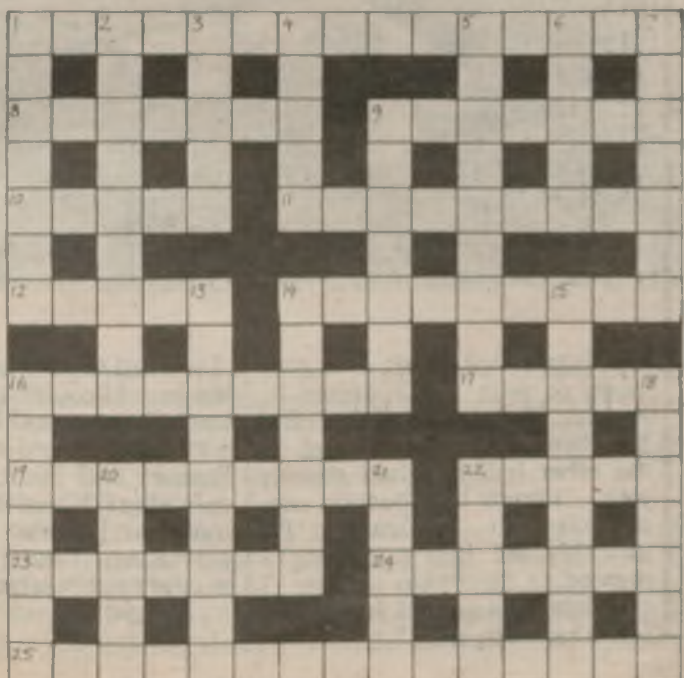
To obtain a transmitting licence from the Home Office the radio amateurs exam has to be passed and to use the short wave bands a morse code test must also be passed. There are evening class courses for both these in Leeds. Contact Neil Bauers via the Union Societies pigeon holes if you are interested.

PG Crossword Number 2

- 1. Alright! We stir warm custard for a troublemaker. (7,8)
- 8. Famous hunter who eventually saw things from the stag's point of view. (7)
- 9. Frugal time to hit fry around. (7)
- 10. I phone all over the place to give a description of the siege. (5)
- 11. Stop consonant being so dangerous? (9)
- 12. Everything I have is in Australian wood. (5)
- 14. Behind where she heard the noise we hear! (2,7)
- 16. Look! Two of the five babies are missing, said the cockney. "How often it happens!" (9)
- 17. Parking arrangement in a line is practically a joke. (5)
- 19. We sold a couple of rings off a tree. (9)

- 22. Nods in a particular direction and points. (5)
 - 23. If these give way a pot case may be wrapped around your feet! (7)
 - 24. A contrived reduction of nomenclature yielding mnemonics? (7)
 - 25. Consort with tear in hose will help you to your cabin. (9,6)
- Down**
- 1. A brief thank-you given, in front of six, to the Sergeant-Major, shows nothing of parental influence! (7)
 - 2. Would its crying ever permit a cat-nap? (9)
 - 3. Religiously it's all over for dead convert. (5)
 - 4. Seen to be equipped with the head of a dunce? (5)
 - 5. About ... about not having a right to support a jet-engine. (9)

- 6. Mohammedan lawman in plain clothing. (5)
- 7. No Light Programme without Conniff? (7)
- 9. Art requiring green fingers to pry in centre of briars. (7)
- 13. Mr Reed is a Scotsman and a US state. (9)
- 14. Backward little engineer is in debt, but joins society of fire. (7)
- 15. Thrown on a bed and whipped! (9)
- 16. Capsizing in craft is absolutely crazy. (7)
- 18. Rank Hovis McDougall mix rice wine and goats hair in Asia. (7)
- 20. Greek theatre for musical contests require some good umpires to take note. (5)
- 21. Penny once had a shower with a dyke! (5)
- 22. Standard blonde that Roman scrambled for? (5)



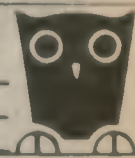
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Film Theatre
Tomorrow at 11.15 pm **The Parralax View (AA)**
Alan J Pakula nightmare thriller stars Warren Beatty as the man who is No 10 on an assassination list. 7.30 pm.
Sunday at 7.30 pm **The Threepenny Opera (A)**
Film version of the famous Brecht/Weill musical. Weill's Little Threepenny Music can be heard at 3 pm - see "music"
Monday at 7.30 pm **The Chant of Jimmie Blacksmith (X)**
A young aborigine who is pushed too far

Music
Tonight at 11.30 pm Jazz Rock - **Turning Point** with Neil Ardley and Allan Holdsworth. Students £1.25 and 75p.
Sunday at 3 pm **The Music Serenade**
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Film

Hazel O'Connor's Brittle Stardom

Breaking Glass ABC

'Breaking Glass' stars Hazel O'Connor, as a singer called Kate, and Phil Daniels, who made his name in the leading role of Quadrophonia, as Danny, an aspiring Manager.

The film begins with the two characters meeting in a London back-street, where Kate is sticking up posters for her little-known band's forthcoming gig. Danny goes to see them and offers his services as Manager. Within days they recruit new backing musicians after some amusing auditions.

From this point they begin the climb to stardom. Songs about race relations and the rising impetus of 'the machine age' coupled with spurious references to a kind of computerised automaton world that will eventually eat us all up, terrify the audiences throughout the film. From sleazy North London pubs they graduate to a national tour. From there they run into a major recording company's greedy claws and finally we witness Kate becoming the victim of the image she creates, a robotic icon for the public to emulate and adore. The strain of becoming a star surviving largely on amphetamines and an inflated ego, inevitably becomes too much for her and after a bizarre climax to her rock career, she is taken into psychiatric care.

The plot therefore is completely predictable. The music though often startling and dynamic, is far too chic to be the product of the band portrayed, and the dubbing so bad as to be almost unforgivable. On a number of occasions Ms O'Connor bursts into song with the whole musical entourage in the background quite out of context. This is wholly

unconvincing and at times reminiscent of Julie Andrews films!

It is Phil Daniels who rescues the film, by injecting humour and some essence of credibility. A scene where he and Kate are sharing a sleeping berth returning from a gig on the last train, is touching, well-acted and refreshingly human, indeed humanity is what the film sadly lacks.

Supporting the flimsy story-line some very unlikely events take place. This is exemplified when a power cut interferes with a concert and we are asked to believe that the musicians continue by playing their instruments acoustically, illuminated only by matchlight from the audience and a pair of hand torches, the 'Sixties spirit of the 'happening' being preserved by an audience of young punks and British Movement skinheads!

One must ask whether Hazel O'Connor is really 'The face of the Eighties'. There is no doubt she is enigmatic, indeed a number of close-up portraits are used throughout the film to great effect. She is however obviously the victim of some sort of 'Hype' represented in the film, in real life.

The final sequence of credits bear the evidence.

The particular style of music though not to everyone's taste, is uplifting, and viewing the film as a whole one can only admit that it entertains, if only from the slant of ridicule.

It will be interesting to see if the film image can match the reality when she comes to play at the University later this term.

Chris Springham

Gigs

Killing Joke/Mirror Boys F-Club

The support band was not The Au-Pairs as billed, but the 'Mirror Boys' who suffered from poor sound quality and largely unintelligible lyrics. Opening with 'Everyone's enjoying themselves 'cept me', the numbers alternated between two extremes - from an affected early Beefheart style to much boppier tunes with some neat saxophone playing. The set was short but managed to include their new amateur sounding single, 'Diddy Bop Twang' a title which speaks for its limited content.

Although 'Killing Joke' reveal elements of new wave, their music seems to be founded on a rhythm akin to heavy metal with echoing vocals and lead guitar suggestive of psychedelia and early Hawkwind. Most of the songs centred around the simple repetitiveness of guitar rhythms and made the performance seem at times almost perfunctory. A particularly powerful number was 'Requiem' but this band of alternative headbangers lacked the enthusiasm of their audience and the brevity of their appearance only added to the sense of anti-climax.

Angela Dalton

Drama

Ladders To The Moon Red Ladder Theatre Union

Red Ladder are one of Britain's leading socialist theatre companies. 'Ladders to the Moon' is their latest production. An investigation of the 1893 Featherstone Colliery Strike in their usual punchy style, it is clearly intended to echo events closer to home. The miners are out because the pit owner Lord Masham, wants to reduce their wages. It is a time of recession, he argues, what else can he do? Cutbacks must be made.

The parallels with today may be obvious, but on the surface of it, discussions of political ethics and pro-monetarism do not make promising theatre whether relevant or not. However, Red Ladder use every device available from back-projection to a barrage of songs to ensure their show is never less (and often more) than entertaining. Their fast-moving style of political pantomime is a tried and tested formula they have every right to believe in. Among the most effective sequences in 'Ladders to the Moon' are the attacks on the upper classes; on their assumption of natural superiority in a number called 'The Great British Race'; and on their seeming concern but ultimate brutality in a grouse-shooting scene with Lord Masham. While he is reloading, a servant rushes in with news of the strikers' impending victory. Masham coolly decides to send in the troops, and the grouse serve as a metaphor for the doomed miners. 'Bred, fed and led for the sport of those with better-trained minds', as his noble lordship puts it.

Whether the message gets through or not depends on whether the audience is part of the socialist 'we', of course. If



Photograph by Steve Saunders

Gigs

Electric Performance

The Tourists Refectory

Riding off the crest of the new wave come the 'Barracudas'. They choose to label their own particular brand of unmelodic sound "surf-punk". Mainly, it seems, because they play songs with titles like 'King of the Surf' and 'Summer Fun', and play them very badly. The audience failed to respond, apart from some ripples of applause, even when the lead vocalist resorted to draping himself seductively over the speakers at stage-front. The final number alone sounded significantly different from the others - it was louder.

In contrast to the Barracudas, 'The Tourists' proved that it is not necessary to assume a label in order to create a strong identity. The lead vocalist, Annie Lennox, is a lady of great presence and energy, and it is from her that the main strength of the band originates. She provided the visual excitement, whooping across the stage like a peroxidized, fringed-leather Minihaha, while the band in the background concentrated on playing the music. Although from the outset the

you identify, 'Ladders to the Moon' is a fine way of reaffirming and deepening your belief. If you're not one of the faithful, or if you are undecided, you may find a style of performance that tends to stereotypes and caricatures will not make you one of the congregation.

This has to be my one reser-

audience was obviously roused and enthusiastic, the band's magnetism was not fully apparent until they slowed down into 'Strange Sight' and brought out a technological bag of tricks from which was to emerge strobe lights, a green-haired dancer, cartoons projected onto a backdrop, and a cloud of dry ice.

Up to this point the tension was constantly mounting with a set constructed from a combination of old hits such as 'I Only Want to Be With You' and new material like 'It's Strange How Time Passes', to create an electric atmosphere which was sustained throughout the performance.

What is so refreshing about this band is their sheer enthusiasm, their obvious enjoyment of the music, their desire to "get a good feeling happening", in the words of Annie Lennox. On Friday they certainly succeeded in doing this. There were three encores in which they gave the fans just what they wanted in 'Good to be Back Home Again' and a feeling that they had got their money's worth.

Angela Warner

Chris Berry

Gigs

Too short by half

Drama

Rockpile University Refectory Sat 18th October

Rockpile are still one of the music business's greatest joys and you do not necessarily have to be a fan of modern-day rock 'n' roll to appreciate such quality as this. The group comprises four talented professionals, yet the whole still manages to be greater than the sum of the parts.

The group arrived on stage on Saturday night and launched into their set without a moment's delay. The wonderful thing about Rockpile is that they are democratic in every respect. Dave Edmunds, the guru figure, never demands attention, spending a good deal of time in the background. Stage right was Billy Bremner, short and chubby, stage left Nick Lowe, tall and wiry; two incongruous figures who are unassuming enough not to distract your attention from the music. Terry Williams, dedicated and hard-working on drums completed the line-up. Playing material from their new album, 'Seconds of Pleasure' it took 'Queen of Hearts' to get people really moving. Unfortunately the group played few of their well-known standards, which is a great shame, because Edmunds and Lowe could swap hits for up to an hour, an act few other bands could sustain.

Their playing is flawless, but, in comparison to other groups, they seem to lack enthusiasm and joie de vivre: as energetic as the Ramones but not quite so dynamic. Nevertheless it is difficult to ignore their commitment and the standard they set is admirable. It was almost half-way through the set before wee Billy Bremner got a shot at lead vocal, a role shared for the most part by the two other guitarists. Nick Lowe, looking remarkably perky, sang 'Switchboard Susan' and then everyone's favourite, 'Girl's Talk'. It was a shame they only did one encore.

There was still room for improvement, however, the vocals were drowned for most of the time and the overall mixing seemed poor. Neither did the loudness of the music permit them to demonstrate those musical touches which distinguish them from their more mediocre contemporaries. Rockpile exude class, but, as these things go, have not achieved the commercial success they deserve. Which is a good thing really: to play very large venues would, I feel, destroy the type of rapport which they developed on Saturday night and upon which the success of their music depends.

Seamus Gillen

Shakespeare's Othello Workshop Theatre

Why attribute this production to Shakespeare? It bore little resemblance to its namesake. In an attempt to gain 'clarity and intensification of the central conflicts' (namely love and jealousy) the play is whittled down from its original into a mere moral fable, and a rather dull one at that. There were scenes of superb dramatic quality, particularly the mime sequences that resembled monochrome stills, but these were few. This production would undoubtedly have been more successful if they had stuck to this simplified mode of drama rather than trying to combine Shakespeare's elaborately dramatic with their own symbolic treatment.

Unfortunately Othello's costume made him look more like an ice-cream seller than a great sea-captain, which clearly induced him to overact in an attempt to gain some semblance of noble stature. Dixi Patterson as Desdemona was convincing - she portrayed innocence and perplexity through subtle gestures and modulations of voice, without the exaggerated rampages across the stage that her spouse was prone to. The scene of Emilia brushing out her mistress's hair is probably the most effective and impressive of all. Iago, played by Richard Northcott was evil but deficient in manliness. Liz Brook's portrayal of Emilia was very well done, but then hers is a pretty straightforward role.

Julia Thom

Albums

Bruce Springsteen Son of Stiff UK Subs

Bruce Springsteen 'The River' CBS

There isn't one bad song on this album: all 20 tracks are typical Springsteen fare, dealing with working life, cars, girls and romance, family life, love and of course, his beloved 'street'. Springsteen still writes about the urgent facts of life ("Hey little dolly with the blue jeans on, I wanna ramrod with you, honey, till half-past dawn"), with day-to-day matters ("I think I lost my guts too") and the family ("Your Mama's yapping in the back seat").

Though the actual music doesn't have the shallow razamatuzz of instant appeal it becomes absolutely infectious (like all of Springsteen's work) you just can't stop playing the record. His E-Street Band are first-class musicians, with Springsteen on lead guitar and vocals. He sings with feeling and humour, taking you inside his world - the world of cars, girls, loneliness and love - he paints a tableau of life you can lose yourself in. This album is happy, it is private, it's sensitive, it's public, it's stark and unvarnished but it's still immensely warming.

If you're already a Bruce Springsteen fan, then 'The River' is an absolute necessity! If you've always wondered what he's all about then this album provides you with an excellent sampler. And there's the added incentive of being a mere £4.40 in the Union Record Shop. This double album isn't a step forward it just keeps the great Springsteen striding on.

John P Braidwood

'Son of Stiff' Sampler EP Stiff Records (Son 1)

The first of the EP's five tracks is 'Betty's World' by Joe 'King' Carrasco, which rocks to a 'Tex-ex' beat with pumping 'Farsifa' riff as Joe sneers a tale of depraved youth in the tradition of 'Question and the Mysterians'. If you like 'Woolly Bully' you should enjoy this.

Next Any Trouble, and a remixed version of 'Turning up the Heat'. Thankfully it's less identifiable with Elvis Costello's output than usual. Pure pop and proud of it, easy to underestimate at first listen but it grows on you like crazy. The label says 'If you get into any trouble just ask for Seez 25; and I can see a lot of people doing just that.

The 'Equators' "Georgie" is jolly pop-reggae, but despite being well played and produced (by Bob Andrews) it has the amazing capability to slip from your consciousness practically before the track finishes.

'There are the Boys' by Tenpole Tudor is intentionally dire but not in any way thought-provoking or even listenable. He has told all of us his only joke in 'The Great Rock 'n' Roll Swindle and he hasn't enough panache and is not lovable enough to make it work twice; he could learn a trick or two from Jonathan King.

Dirty looks end the album on a rocking note. 'Drop That Tan' is an irresistible piece of American Boogie. Like the Flamin' Groovies and Rockpile, they have obviously listened to the right records and learned the right lessons from them. This sampler will cost you the same as a single and contains some good party music which benefits

from being on a 12-inch 45. It could become quite popular with record collectors wanting an example of the virtues and the vices of a cut-price bait dangled by record companies fishing for punters.

David Isaacs

UK Subs 'Crash Course' (Gem)

From the leaders of the "Punk Rock is not dead, it just smells funny" brigade comes one of the most daunting prospects this side of a Status Quo double set: a twenty track live set featuring their own, highly inimitable brand of ramalama punk ravers.

The album opens with what is vaguely recognisable as their debut single, 'CID'. From this point, however, the proceedings are rather less than clear; one three chord wonder lapsing into another and another and another and another, until the needle comes mercifully to the end of the side. The vocals of middle aged rebel Charlie Harper never waver from their brain-splitting level and the band bludgeon their way through the set sounding like a cross between a chainsaw and a particularly vicious hangover.

The most ironic aspect of this whole shambles is that the UK Subs are clinging to a view of punk which is about as accurate as that reported in the 'News of the World' circa 1977. As I remember it was about a revolt into style which had the creation of something new as it's basic precept. Far from being the true manifestation of the spirit of '77 the UK Subs brand of Status-Quo-on-speed retrogression is merely driving another nail into the coffin of punk.

Don Watson

Books

The Irrelevant Song Brian Patten Unwin Paperbacks £1.75

'I will give you a poem when you wake tomorrow', writes Brian Patten in this revised edition of his 1975 collection 'The Irrelevant Song': 'You will blink in astonishment./ Shout out "how it trembles!"/ Its nakedness is startling! How fresh it tastes!'

Well, little has changed in 5 years except the price of this slim volume. The title poem may have been moved from the beginning to middle, but these love-poems still tremble with feeling, startle with their nakedness, and taste as fresh as they did when they were first published.

I must admit my partiality. For me, Brian Patten (first discovered in Penguin Modern Poets alongside Adrian Henri and Roger McGough) was the voice of my adolescence - and anyone who has heard him declaim such

classics as 'The Last Astronaut' or 'Little Johnny's Confession' in that flat Merseyside twang, will testify that it's an unforgettable experience.

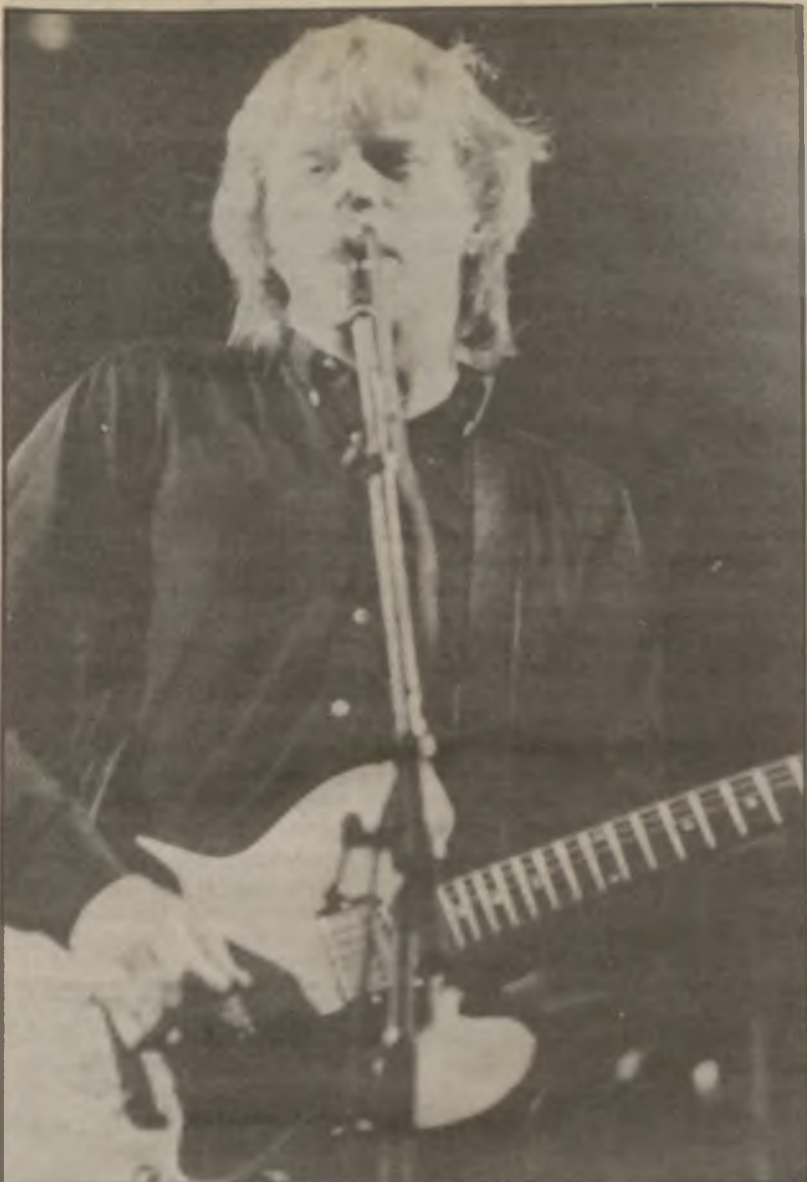
In this book Patten exercises his fertile, melancholy imagination to weave wry and often absurd images into the fabric of our urban existence. There's the man who crashes into a packed opera house carrying a canary in a cage, which sings into the microphone with magical results. There's a mad monologue about the albatross that arrives unexpectedly at the foot of his bed one morning. And there's spring subversively personified as seven girls in orange swim-wear stripping naked in a tree.

From the fore-going it should be obvious that Brian Patten is not a difficult poet. Read this book if you have not read Patten before. Read it even if you have.

Barry Flynn

Preview

London Wainwright III has been described as a "Post Psychedelic Beatnik" and has been lauded far and wide as a writer-performer of uncommon wit, intelligence and insight. He has a unique capacity for capturing irony and absurdity in his work, that sets him apart from the great majority of similar entertainers. You can catch Loudon at the University on October 23rd, tickets are £2.50.



Sport • Sport • Sport • Sport • Sport • Sport



Another Rugby League victim is helped from the field.

Fractured Start to Season!

**Leeds University 10
Lancaster University 25**

The inexperience of the new Leeds University Rugby League side was still in evidence against an attacking Lancaster side this Saturday at Weetwood. Despite early setbacks the Leeds team showed great character in coming back in the second half to take ten easy points from the visiting team.

Two incisive runs from the backs punched holes in the Lancaster line and two converted tries were taken right under the visitors posts.

The return of Neil Franklyn and Guy Wuywell to the Leeds camp made a noticeable difference to the quality of tackling and improvement of team spirit. However, the side as yet still lacks cohesion but it can only be a matter of time before the full potential of the team will be realised.

A shortage of players through injury, six broken bones in three games, has meant a serious loss of possession, especially in the scrum. However, once the initial problems have been ironed out there seems to be no reason why Leeds should not enjoy a full and successful season.

Baths Closure Announcement

Use of the Swimming Bath at Beckett Park until further notice. The swimming bath will be closed for all recreational swimming pending the appointment of a part-time swimming bath supervisor. It is hoped that the appointment will be made in the immediate future.

Any group of less than three persons may participate in recreational swimming provided at least one of the group holds a life saving award and remains at the side of the pool throughout the session. (This concession applies Monday only).

University Rugby Union

**University 1st XV 0
Morley RUFC 66**

After their impressive display against a star-studded Headingley side in Midweek, the University side came down to earth with a solid bump against top Northern Merit team Morley, last Saturday morning at Weetwood.

Without the aid of the 'Wednesday only' players, Duthmore, Haworth and Mulligan coupled with the late withdrawals of full-back Ward and winger Myers, it meant that the young side were totally outclassed from beginning to end. The team can find some comfort in the fact that they produced the game's outstanding player in wing-forward Graham Bennet whose crunching tackles and overall work-rate were a lesson to his colleagues.

Morley were 10 points up in as many minutes and from then on it was one way traffic. Speedy winger Cope soon claimed a hat trick, finishing off the powerful breaks and speedy handlings of

the Morley backs.

The team's lack of coaching was shown up most clearly in the forwards where they were given a lesson the rucking, mauling, scrummaging and line-out play by the classy Morley pack. Similarly in the backs too much weak, ineffectual tackling enabled the Morley three-quarters to have a field day.

With virtually no ball possession the University side had to be content with chasing around the pitch. What little possession they did get was squandered by weak kicking and mishandling in the backs.

At the end of the morning the University side had been run ragged and besides scrum-half Wilson, hooker Llyewellyn Roberts and the enthusiasm of Bennet had little to show for their morning's efforts. Late injuries to second-row Hitchen and fly-half Thomas only added to the misery. All in all it was a bitterly disappointing morning and one that does not auger well for the future.



Aggressive open play by Morley against the University on Saturday. Pic by Sean O'Hagan

**Wednesday's match
versus Headingley**

**University 1st XV 9
Headingley RUFC 24**

Last Wednesday, the University met Headingley under floodlights at Kirkstall for one of their few first class fixtures and lost by two goals and three tries to one goal and a penalty.

Though outplayed in the tight, the University forwards played with much fervour in the loose to provide enough ball for their talented backs where Buttimore

gave some fine displays of touch kicking. After going ten points down, winger James pounced on a defensive error by the home side and Howarth converted. Headingley stretched their lead by a further eight points and Howarth replied with a penalty. University student Smith playing on the Headingley wing, rounded off the game with his second try.

University Cross Country

Last Saturday saw the first major meeting of the season, the Manchester Varsity Relays. The Leeds A team relinquished their hold on the trophy but considering the absence of Geoff Turnbull and Maurice Calvert the team did well to finish a close third. Keith Rothwell, Paul Johnson and Glyn Harvey turned in excellent performances, while Pat McCullagh, Simon Axon and Chris Pulford did enough to show that Turnbull and Calvert are not assured an automatic return to 1st team duty. Ian Sage ran a brilliant leg for the B team,

following his win in the Escafeld League last week: when Sage, Dave Beeson, Colin Lancaster and Captain Al, responded to the Polys threat to give us a run for our money with a resounding win.

The ladies team have had a mixed start to the season: Sue Waddicor, Helen Parker and Shirley Brown suffered a shock defeat by Sheffield in the Escafeld but at Manchester, Waddicor, Kathy Barnett and the talented Jane Roisson ran excellently to take sixth place.

University Autotest

On Sunday the Motor Club held its first Autotest of the year. A lot of people turned up but not everybody could be persuaded to enter. Some, however, seemed to want to enter driving every available car at the end. There was a final entry of nine.

In class A, Graham came first, driving an Imp, Nicky came second driving a Mini and Tony came third in a Honda Civic.

In class B, Bill came first in a Midget, Derry came second in a Triumph and Sid came third in his Escort.

Poly Badminton versus Teeside

After eventually arriving at Teeside and playing, it soon became obvious that two of the girls were scratch players. So the ladies doubles were won easily. The men's doubles proved a more even match with Mike Clough and Rob Cooper eventually overcoming Teeside. The mixed pairing of Mike Clough and Angela Briggs was not tested as one of the ladies did not arrive. The final result was Leeds Polytechnic 9, Teeside 0.

Ten Pin Bowling

The news of the week came from the bowling alley but from a committee meeting. University and Poly technical clubs, who have bowled as one team in the UBA championships for many years, and have won the competition for the last two years, are splitting. The move is a result of reducing membership of the TBA and maintaining the North East group at four teams. Durham and Hull being others.

In the Monday League, Poetry Motion established a clear lead by their 8-0 victory over Hull team, in the person of Andy Ward; the Magicians are in a good position, next week they could easily bowl 750, although it was 950 this week. There are no clear leaders in the other University Leagues but in general the standard is improving with a total of eight plus individual series and some very good bowling by newcomers to the club in the Wednesday League's first week. The two highest series of the week were by Judy Robins (523) and Anthony Dennison (523). Yet again the Moody Blues, with Sue Dawson, rolled a 208 goal only getting two points.

t • Sport • Sport • Sport • Sport • Spo

Massacre at Teeside

**Leeds Polytechnic 1st XI 10
Teeside Polytechnic 1st XI 0**

Last Wednesday saw the first BPSA match for the Men's Hockey 1st XI against Teeside Poly. And it should be noted that Teeside had a total lack of organisation by providing only one umpire - credit must be given to this umpire, but clearly she was not of a high enough standard to umpire a men's BPSA match.

With scrappy play from both sides, resulting from fouls which were not blown up, both sides continued to play on when fouls were clearly committed. As Leeds Polytechnic realised that individual play was not possible as fouls on the player on the ball were not being blown up, they decided to play simple possession hockey.

This change in tactics proved to be successful with four goals being scored in the first half against Teeside. The first came from C Singh from open play, shortly followed by a first time shot from a cross by S Lovegrove on the right wing converted by J Eggleston. P Bloomfield flicked

the third goal in, with R Fletcher putting the fourth in before half time.

In places the possession hockey broke down, but on the whole this method of play was adopted. It proved successful against the visiting team, as Leeds Poly slotted another six goals in in the second half. S Lovegrove put the fifth goal in from a shot six inches off the by-line. R Fletcher, after a scramble in the circle succeeded in playing a shot in the left corner of the goal to make it 6-0 to Leeds Poly. Fletcher soon achieved his hat-trick, by beating the goalkeeper at the top of the circle and making it 7-0 for Leeds.

G Tucker, in his first game for Leeds, not only played well and supported the attack but also scored the eighth goal.

Singh scored his second goal, Leeds ninth, with Lovegrove putting the tenth in the net minutes from the end.

Clearly Teeside were no match for Leeds Poly, and although it was a massacre it gave Leeds match practice.



Simple possession hockey" punctuated by rough play. Pic R Ball

Young Mancunians held to draw

Leeds University 1st XI - 2, Manchester United Youth XI - 2

The University 1st XI entertained the ever-strong Manchester United Youth team in their first full run-out of the season. This was always going to be a stiff test, and particularly so as the side showed several changes from last year.

In the opening spell the University showed few signs of their lack of match practice and matched United for skill and passing movements, if not always in pace. This latter factor was a significant difference between the sides throughout the game. With 30 minutes gone, Waddicor was fouled in the box and despite being hurt in the in-

cident, pulled himself to his feet to put the penalty away neatly.

The game was still pretty even and Leeds looked set for a half-time lead when a poor call in the defence led to an error which allowed Hughes to draw United level and send the sides in at 1-1.

Leeds started slowly in the second half after their tremendous first half effort, but the defence was very sound and Leeds came back into it gradually, so much so that with 20 minutes remaining they took the lead for the second time in the match. Cooke's corner was flicked on and Geoff Bawton

finished it off impressively on the volley.

Cooke nearly added a third when his lob skimmed the bar, but slack marking allowed Hughes to head the ball home from close range with 8 minutes to go to tie it up again. Leeds weathered the late pressure and deservedly took a draw off one of the most competent youth sides in the country in recent years.

It was particularly encouraging to see the defence play soundly, and the new faces show excellent promise, and to have led twice was ample evidence that the side should do well once again.



Poly player goes for possession in the maul

**Polytechnic RUFC 1st XV
51
Teeside Polytechnic 1st XV
6**

Leeds dominated the game throughout, with the pack in control. The new front row combination of Woodland, Mullett and Burman were far too strong for Teeside who lost most of the scrums. With the addition of Richard Plant in the line out, Leeds again showed their superiority.

The Leeds back play especially in the first half was slack, but improved form in the second half ensured Leeds an easy victory.

Soccer

In the opening of the season's BPSA football competition, Leeds Poly 2nd XI had a convincing victory over Teeside. Throughout the first half repeated attacks were mounted against the Teeside goal, eventually leading to a six goal margin by half time. The second half, however, did not produce the deluge of goals that were expected and Teeside managed two unexpected goals.



Polytechnic Soccer 1st XI 6 - Teeside Polytechnic 1st XI 2. Pic R Ball.