

Leeds Student

Leeds Student
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Successful March For Peace Campaign

The Leeds Action for Peace March and Rally, held on December 6th, was one of the largest and most successful marches seen in Leeds for many years. Its size and impact was even more remarkable considering that it was only the first major event organised by LAP since it came into existence a year before, firmly establishing it as the major peace organisation in the area.

The march drew support from students, trade unionists and representatives of various peace, religious and political groupings. Supporters even came from as far away as Scarborough and

Sheffield. Public reaction as the march passed through the city centre was described as good-humoured and positive, with one organiser, Bill Walton, commenting on the friendliness of the police.

About 700 people attended the rally following the march, where Bruce Kent, Pat Arrowsmith and Lord Fenner Brockway were among the speakers.

Mr Walton said after the march, "The march has given us credibility now; there was a tremendous mixture of ages and it was interesting and lively. A

major development since then is the news that Leeds District Labour Party have affiliated to us, as well as the Quaker Peace Action Group. It's a tremendous boost."

LAP are planning to build on their new found strength with various activities planned for the coming months. These may include a national convention of the World Disarmament Campaign in the spring, and arrangements for the Trans-Penine march at Easter when a contingent will carry on to Brussels for a European meeting.

by Seamus Gillen

Loans Now "Unlikely"

It was announced last week that the possibility of introducing loans to fund students has been effectively scrapped by the Government.

The decision was announced at the National Union of Students Universities Sectorial Policies Conference by Mr Robert Rhodes-James, personal advisor on Higher Education to Mrs Thatcher. Mr Rhodes-James also said that other alternatives to the present grants system, such as 'topping up' loans and the much publicised graduate income tax,

to be levied on all graduates, are also now considered unlikely.

Leeds University Union Welfare Secretary Paul Stratford feels that this move is indicative of a split in the government's Education advisers over the issue. However, even if the so-called Tory hard-liners, led by Dr Rhodes Boyson, the Junior Minister responsible for Higher Education, who has been investigating the possibilities of Loans, have the last word, it is unlikely that anything will appear before Parliament for discussion until late this session.

Benefit Gig Planned

by Allison Joseph

The Leeds Right to Work Campaign are starting the new year with a bash. They are holding a benefit concert in the University Refectory on January 23rd, featuring the Mekons, (just back from America), Patrick Fitzgerald, Household Name and Another Colour.

This is their most recent event; in the last year the RTWC has occupied a Conservative Party fete, picketed Dennis Healey's home,

and taken part in national Right to Work marches and the Yorkshire Rally for peace.

The RTWC has, however, made it clear that it does not wish to compete with the Dole Queue Club which has recently been set up in Leeds. All proceeds from the benefit will go to the RTWC; tickets are £1.50, 50 pence if you're unemployed.



Inside
this
week

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Leeds Student

"Appalling" Mistake Over Mural

by Chris Berry

The Chilean mural in the University Union Moutat-Jones coffee lounge has been accidentally painted out as part of the re-decorations carried out over the Christmas vacation. Now the Union Executive is to face a censure motion in the first OGM of term as a result.

"It's appalling," commented Barry Cooper of the Chile Solidarity Campaign. "That mural was designed and painted by Chilean refugees in 1976 as a permanent gift to Leeds students in thanks for all their help and support. Nobody from the executive consulted the Chile Solidarity Campaign about it, but they must have known it had something to do with us."

In fact it seems none of the

people involved in the re-painting was aware of its significance. "I had no idea at all," said Sue Bayliss of the University Planning Office who designed the re-decorations. "We thought it was painted by English supporters of the Chileans," said Union President Chris Shenton. "Had we realised it was painted by Chilean refugees we would have asked for it to be cleaned rather than painted out."

Now the mistake has been discovered no-one is willing to admit responsibility for it. "I submitted my design to the Union," said Ms Bayliss, "and they approved it." "We didn't paint it or design it," responded Mr Chris Shenton, "and while we were asked for approval we

weren't directly involved."

Nonetheless it is the Union Executive which faces a censure motion over the incident. Because the mural has been replaced with a series of grey vertical stripes and cannot be restored, it will be suggested that the Union pays for a Chilean artist to paint another mural in the Union, or that they put funds aside for Latin-American cultural purposes instead.

The original mural was 20 feet by 12 feet in size and painted in bright blocks of colour in the style of the Ramona Parra Brigade. Based on an original wall painting of the pre-1973 Allende period, it depicted the united effort of the Chilean People to build a new society.

The unprecedented media coverage which accompanied Jackie Hill's murder gave the impression that a madman had killed a Sunday School teacher, therefore making it a one-off incident. The alternative view which eventually began to filter through despite much opposition, and in the case of the night march last month, some controversy, was that a large number of women are under constant fear of attack, both physical and psychological, from a large section of the male population.

The figures support the claim. In 1978, ten women were murdered in West Yorkshire in incidents totally unrelated to those of the Yorkshire Ripper. The figure for 1979 was 13, and last year a further 20 were added to the list. There were 74 attempted or reported rapes in the area in 1980 (up to 11/12/80), and on New Years Day Ham-

shire police handled 92 emergency domestic calls, most of them from women.

The arrest of a man in Sheffield, accused of the murder of Jackie Hill, may have brought a sigh of relief to the student population of Leeds, but even if he is found guilty, the root causes of the problem remain. The practical implication is that all women should continue to make proper use of safety services provided by their student unions. Secondly, increased pressure must be brought to bear on the City and County Councillors to ensure that adequate lighting becomes a permanent feature not an exception, on the streets of Leeds. Government cuts or not, the councillors must be made to realise that these services are for the benefit of those who use them, not those who administer them, and that expense cannot be a criterion when the safety of women is at stake.

Women's Safety

Measures to ensure the safety of women students are to be continued. The University and Polytechnic Union's minibus services will run as last term, and will operate exactly as before. Self defence classes at the University will also carry on, and a new Karate instructor has been employed to give classes which will be advertised around the building. There will be an open meeting in the Riley Smith

Hall (1 pm, 23rd Jan) with local councillors, at which suggestions and ideas are welcome. A lighting survey is being carried out by the Union to establish which are the poorly lit areas of Leeds. Publicity surrounding the Ripper killings has deterred only very few women from applying to Leeds, and the University has one of the highest proportions of women students - about 40%.

by Richard Hanson

Playscheme Planned

The University Union is to run a playscheme during the Easter vacation, to accommodate children of staff and students. Trips, games and sports will be laid on for children from 5 to 12 years old, although this age range is flexible. There will be two sessions per day and the cost will be 45p for students and 65p for staff. The scheme runs from 13th-24th April, but excluding 17th-20th. For more information contact Paul Stratford, Welfare Officer.

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by James Robson

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11 - 28 March,

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Saturday at 11 pm **double bill**

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And

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Sunday 25 January at 2 pm (Bar Open at 1 pm)

Don Weller/Bryan Spring Quartet

With Ray Babbington (bass) and Martin Blackwell (keyboards).

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NUS CONFERENCE NUS CONFERENCE NUS CONFERENCE NUS CONFERENCE

Early in December, the seaside town of Margate played host for four days to about 1000 students from colleges and universities all over Britain.

Conference report by Cat Smith

The 700 delegates and 300 observers were gathered for the annual National Union of Students winter conference. The purpose of this conference is to review the work of the NUS and its Executive over the previous year, and to discuss policy for the coming year. The delegates come to represent their colleges and to vote on issues, which this year ranged from Northern Ireland to Overseas Students, from Government Economic Policy to Peace and Disarmament.

The debate on the problems of Northern Ireland was one of the most heated, with the conference split between those calling for a moderate policy of 'Peace, Jobs and Progress', and others who wanted to support the Republican prisoners seeking political status in the H Blocks, and calling for the immediate withdrawal of British troops from the province. After a debate which spread over two days, the motion for Peace, Jobs and Progress (which was supported by both the NUS Executive and the Leeds University delegation) was passed as policy.

Another major issue discussed at the conference was that of Grants and Loans. With the real value of the grant falling each year, access to discretionary awards becoming more and more limited, and the Government now discussing student loans, most delegations saw the issue as one of direct relevance. The main motion, proposed by a member from Bath University, called for grants to go up by 21% this year, the abolition of the means test, and total opposition to any form of loans system.

The debate on Government Economic Policy demonstrated the strongest feeling against the present government and its policies. A member from Salford University, speaking for an amendment in praise of the Prime Minister, her government and her policies, came up against strong opposition in the form of heckling and foot-stamping, and his speech had to be stopped several times to restore order. In the summing up speech Salford University's delegate referred to conference as a "bunch of clapped out Trots, Commies and Socialists" who had no right to

represent their membership, and concluded with the words "Capitalism is succeeding." However, this amendment was not carried, and the main motion, criticising the government for its policies on employment in particular, was passed.

Before an emergency debate on Women's Safety, conference was asked whether it would allow the debate to be filmed by ITN. This request was granted when a vote showed conference to be in favour of it, but LUU President Chris Shenton made a statement in which he strongly criticised the media for their coverage of the issue of women's safety in general, and the murder of Jackie Hill in particular. Rowena Jackson, a delegate from Leeds, spoke for the motion, and she too condemned the press for their sensationalism, and the fact that it took the brutal murder of a student before the subject was brought up for discussion. Conference was unanimous in its condemnation of all violence against women, the only point of disagreement being a phrase which supported the right of a woman to defend herself "by whatever means she deems necessary." It was thought by many people that this would encourage women students to carry weapons which, apart from being illegal, could lead to further violence and worse injuries if they were attacked. The motion (with the exception of this phrase) was passed unanimously.

Major Tory Split Over Loans Issue

The issue of loans for students caused a major rift in the ranks of the Federation of Conservative Students during the conference. This followed the decision made by the FCS Executive last year to support a policy of funding students by grants 'topped up' by loans. At a meeting of conservatives at the conference 110 members voted against loans while only 10 voted for, supporting FCS Chairperson Peter Young. As a result of this, Mr Young was asked by other members of the FCS Executive to resign. Meanwhile, the official policy in support of loans cannot be overturned, as the majority of members wish it to be, until the next FCS National Conference in April.

One of the members of the Executive who called on Mr Young to resign is Chris Bones, who is also on the NUS National Executive. Mr Bones believes that the disagreement over policy has discredited FCS, and that it has lost its respectability and independence of thought by totally following the government line. Speaking for those who opposed loans he said, "We are

totally opposed to loans in any form whatsoever. I believe that a loans system will limit access to education, particularly for women and the working classes. I feel that there should be an expanding of higher education; it can help to alleviate unemployment stemming from new technology."

Mr Bones said that FCS moderates agree with the NUS policy and strategy on grants and loans, but put the issue of discretionary awards above the 21% increase.

The original policy supporting loans was passed by 5 votes to 4 by the National Executive in October when the previous policy, decided by the membership, lapsed. Mr Bones added that he would be seeking to change the Federation's constitution at its next conference, to make sure the same thing cannot happen again.

Several FCS Areas produced a poster for display at the conference, urging their members to vote for the NUS executive motion against loans.

Presidential Address

NUS President David Aaronovitch opened the conference with a speech that was both short and topical. He talked about the many forms of violence facing both students and the public - the possibility of nuclear war "with President Reagan in the White House, with his geriatric finger on the bomb button", attacks against Communists, Jews and students by ultra right-wing factions all over Europe, and the constant and immediate threat of violence against women.

Mr Aaronovitch described as "crazy" policies by the government "designed to create mass unemployment (which are) not just inhuman - they are also dangerous." He added that students too feel they are alienated by "the inability of the education system to provide full opportunities for those who require them"

"We are against the politics of unemployment, cutbacks and alienation."



NUS President Dave Aaronovitch

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The Man In The Middle

Following Dennis Healey's labour leadership defeat, Susie Muller went to meet him

I met Mr Healey at the Labour Club in Seacroft after he had just finished his last surgery of the day. At first sight he is a very impressive figure, seeming larger in life, both in physique and in personality, than I had expected, and he totally dominated the small room in which I interviewed him.

I began by asking Mr Healey how he had entered politics and especially how he came to represent East Leeds in Parliament. "I was interested in politics at University and joined the Communist Party at Oxford." He was also Chairman of the Labour Club there. "After the war in 1945, I stood for the safe Conservative seat of Pudsey and Otley, and although I didn't win it I managed to reduce the majority from 12,000 to 1,000."

After that he worked at Transport House (Labour Party Headquarters) for six years, "dealing with foreign affairs and communicating with Labour Parties throughout the world." Then in 1951 Jack Milner, MP for South East Leeds, was appointed to the House of Lords and Mr Healey was nominated the Labour candidate in the by-election in 1952. This he duly won and has represented this constituency for nearly 30 years, though after some boundary changes it is now known as East Leeds. His connection with Yorkshire goes back to the time when his father was Principal of Keighley Technical College.

"I come up to the constituency once a month, and have tried to maintain that throughout my career even when I was Minister of Defence or Chancellor of the Exchequer. I find it important to come back to the real world after Whitehall."

When he is up in Leeds, Mr Healey has a busy schedule of four surgeries held in different

locations in the constituency, and I asked him what sort of problems people brought to him.

"Mainly housing, when I was first elected it was about 80% housing, now it is about 50% with the rest of the time being taken up with people's concern about jobs, the law and personal problems, but particularly employment."

I wondered whether the wishes of his constituency party ever conflicted with his role in the cabinet or shadow cabinet. "We have always had a good working relationship, especially over the last ten years. Obviously at times there are differences of opinion, but when that happens, I think of one of the generals of Frederick the Great, who, having disagreed with him on tactics before a battle, was supposed to have said 'You can have my head afterwards, sir, but let me use it for now.'"

Turning next to his time at Westminster, I asked Mr Healey who he considered to be the best Prime Minister he had served under. "Without a doubt, Jim Callaghan, because of the difficulties he faced. He did not have an outright majority and had to negotiate on every issue with either the Liberals or the Ulster Unionists. But he still managed to implement his policies and keep the government in power for the full term."

Why then, I asked, did he think they had lost the election in 1979? "There were many factors, the oil price increases in our first year of office, and particularly the so-called Winter of Discontent of 1978-9. We lost votes not to the left but to the Liberals and the Conservatives."

How did he view the party's support today? "I think we have failed to be totally relevant to the working classes and have also



lost ground in the middle. The voters are becoming fed up with constitutional wrangling." But he was confident that the problems could be solved before the next election and he hoped that Labour would be voted back with "a majority big enough to carry our policies without depending on negotiations with people who don't share our views, which was the case last time."

I asked him how he viewed the split in the Labour Party, especially the conflict between Shirley Williams, Dr Owen and William Rodgers and the rest of the party. "There isn't a split in the Labour Party, there are disagreements in the Labour Party. After all we represent half the population, so there are bound to be a very wide variety of views. I myself believe it's a pity that Shirley has said that she won't go for another seat in Parliament for the time being, and it's a pity that David decided not to run for the shadow cabinet. They have a right to and a duty to act according to their views and conscience and I don't dispute that at all."

Did he, I asked, think that they would remain in the Labour Party?

"I personally believe they will. None of them have shown great enthusiasm for marching in a procession of four behind Mr Jenkins."

We next discussed the Conservative Party and I asked what he thought were the most damaging aspects of the Tory government's policies. "Definitely unemployment, I believe it could rise to 3 million by the end of 1981, and possibly 4 million by the next election." He also thought Mrs Thatcher is ruling by fear, because many are so concerned about the possibility of losing their jobs that they are forced to accept lower wage settlements on these grounds."

I asked him whether he thought the government would last the full term. "If you went on historical precedent, you'd take the view that a condemned woman doesn't hurry to the scaffold. Therefore the government under Mrs Thatcher will go on until its time expires in 1984."

But I think that the opposition to her policies inside her party is very great, and if she's not prepared to yield to it, I wouldn't rule out a split in the Conservative Party which could produce an election long before that."

Finally, I asked Mr Healey what he considered to be his greatest achievements in politics so far. "When I was Defence Secretary and cut defence expenditure in such a way that for the first time in British history, we were spending more on education than on defence. That did involve some very difficult political decisions but I think of all the policies directly attributable to me, that was the most important. From the period when I was Chancellor, I think it was getting the rate of inflation down from nearly 30% to under 10% in three years and getting unemployment to fall after a period when it had risen continuously for about ten years."

In his ambitions for the future Mr Healey was content to say just that he hoped that he would be a member of the next Labour government.

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Third World First is a national student-based movement against world poverty and underdevelopment. Last term Jeremy Hill from Third World First's London office chaired a meeting to discuss the aims of the Higher Education and Development project which he has been involved in organising.

Student activity on third world issues is usually centred on solidarity work and fundraising. As Jeremy explained, this tends to reinforce the prevailing impression that development and the causes of poverty and oppression are unconnected with our own society. H.E.A.D., however, questions our position and suggests that merely by being at college we are directly involved in the process of development and underdevelopment, enrichment and impoverishment. In fact education plays a key role in affecting our understanding of society and development, and hence the premise on which we approach such issues. Therefore

Higher Education and Development

H.E.A.D. asks us as students and academics alike to constructively criticise our courses so that we may take a more objective view.

Prejudice and Indifference

The initial discussion concerned course content and the way subjects are handled. Some issues are central to the course, while others are classified as options. Thus establishment views are perpetuated while third world issues are given minor status or ignored. For example, if you happen to be studying History of Art, you are in fact studying the history of European Art, just as Modern Languages are really modern European languages. Similarly the third world escapes any mention in history and the social sciences until the colonial period, and even then the relationship of dominance and

dependence is only partially explored.

In the sciences and engineering, questions such as, 'Who decides research priorities? In whose interests is the research carried out? Where does the funding come from?' are regarded as peripheral to the bearing of the course. There is little or no consideration of alternatives to capital intensive technology, or of the social implications of such technology. Specialisation of skills has undoubtedly made production more efficient, but it has also led to division of labour and alienation of the work process.

The Hidden Curriculum

So far the meeting had considered the more obviously biased and presumptuous nature of some courses. What about the

subtler aspects; the process of education itself?

Throughout one's course the emphasis is on competition rather than co-operation. Exams especially reinforce the individualist ethic. However, this doctrine is not part of the natural order, it is merely a social choice.

The promotion of competition and individualism is part of the hidden curriculum of our educational system, ingrained so deeply that it is difficult to question it or think of alternatives. It is part of the false promise which allows a select few to climb upwards out of poverty, and promotes the illusion that everyone could do so if they tried.

What can be done?

Educated to assume roles in the professional and managerial elite, most graduates join the ranks of the middle class. Employment prospects are therefore a major compromising factor for students, and any realistic action must appreciate this.

Concerning employment students can be informed of the operations and practices of potential employers. This applies mostly to vocational courses - most science and technology students are not aware of the not-so-glossy side of many multi-national corporations, or that some subjects entail working in the military and armaments sectors.

Another possibility is an investigation into the business interests and political associations of colleges. This has an important bearing on the twin issues of investment and research - those most closely and exclusively geared to the interests of the rich elite, and hence those most directly affecting the world's poor.

Finally, it was stressed that development could not be divorced from its wider context, and that through such discussion and debate the H.E.A.D. project hopes to stimulate involvement and action.

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Preview

The latest offering from the Playhouse is 'One Flew Over the Cuckoo's Nest.' The play is taken from the novel by Ken Kesey, and runs from January 15th to February 7th. Phil Young, who also directed 'Once A Catholic' and 'Equus', has kept closely to the novel, conveying through special effects and a specially commissioned score the sensations of a schizophrenic. Most of the cast are American, with non-professional local actors for some of the mental patients. Jay

Benedict plays McMurphy, who comes to the hospital as an alternative to prison, and Bunny Read is Chief Bromden, the half-Indian schizophrenic.

Kesey apparently wrote several passages of the book while taking LSD, and even had electric shock treatment, to make those scenes more authentic. The play, like the film starring Jack Nicholson, is both moving and tragic, but its ultimate impression is one of hope and optimism. Pictured during rehearsals are (standing), Jay Benedict and Phil Young, and (seated), Peter Whitman and Peter Laird.



Books

The High Times Encyclopedia of Recreational Drugs

The title of this book is self explanatory, but unlike many handbooks and guides on this or similar subjects, this one really is comprehensive. It is a large format (20cm x 28cm) paperback of 417 pages, and is crammed with information on every 'recreational' drug you can imagine. There are sections on religion and magic, aphrodisiacs, growing your own cocaine, opiates and the economics of dealing, to name just a few. In amongst all the hard facts and figures, there are packed hundreds of cartoons, illustrations, maps, photographs and charts. For instance, 40 types of grass and 167 pills are photographed in colour.

The section on household highs is very interesting - coffee is both the most popular drug and the

most popular beverage in the world, used by 40% of the world's population. Americans drink more than 400 million cups a day. It is said to cure headaches and two cups can improve efficiency at tasks like typing and driving. Tobacco has long been used as a drug and its spread during the sixteenth and seventeenth centuries produced some harsh measures from governments anxious to stop its use. In Russia smokers' nostrils were slit, and Chinese laws demanded decapitation. In Switzerland, smoking was included in the Ten Commandments along with stealing and killing.

But all in vain - no country or society introduced to tobacco has ever given it up.

The book is peppered with phrases and quotations associated with drugs, and these are often amusing. The section on drugs and sex begins, "Ever since the dawn of history man has been agonisingly pursuing the answers to two questions; 'What is the meaning of life?' and

'Where can I get a good aphrodisiac?'"

The Encyclopedia is part coffee-table book and part reference work. For leisure reading or browsing it is entertaining and well-written, while for anyone seeking information it contains all the facts and figures you could want. However, far from being just a collection of unconnected facts, it is a complete history of drug usage, from the Egyptians of 4500 BC to the hippy culture of the 1960's. Well researched and heavily illustrated, this book will provide many hours of entertainment.

Cat Smith

Beyond the Crisis in Art Peter Fuller

Peter Fuller's new book attempts to clarify the disorganised collage of the most recent events or non-events in the art criticism and practice of the 1970's.

It is a structured collection of articles, interviews and lecture

papers. They deal with the 'Crisis of Modernism', more recent American artistic trends, the 'British Tradition', and finally art criticism.

Fuller is one of a number of left wing art critics who achieved note under the auspices of John Berger, the man behind the well-known 'Ways of Seeing' series.

He attacks the left for their inability to deal with the peripheral detritus of conceptual art. Artists and critics alike were only too ready to hide behind their turgid discourse for fear of exposing their lack of direction.

He looked at what lay behind the grey monochrome paintings and deals with the contemporary reactions to them. An interview with Carl Andre, the sculptor behind the 'bricks affair', shows promise and then falls foul of just the kind of ineptitude the author is ostensibly attempting to expose. The artist explains the obsessive ordering and arranging of materials, which characterises his work, in terms

of ego-defence mechanisms and the infant's instinctive desire "play with his own shit."

Andre says, "Some infants would smear on the wall and others were drawn to play on the floor with it." This, he believes distinguishes painters from sculptors.

It is all too easy, however, to discard this kind of thinking as farcical. It forms part of a crisis a crisis whose legacy we are still seemingly unable to understand fully.

Beyond the Crisis in Art fills in some of the gaps in the background to today's dilemma in art practice. It is by no means a comprehensive guide to the work and thinking of the seventies, but accepting this, Fuller's critical approach and his choice of areas provides worthwhile reading for both interested outsiders and students of Fine Art.

Chris Springham

Gigs

Pinups Haddon Hall Saturday 10th

The Haddon Hall pub is a great place to see a local band. It's just the right size to get a good atmosphere without seeming too full, and bands seem to respond to the enthusiastic reception that most of them get from the audience.

Pinups were no exception. The band comprises four males who play the conventional rock-band instruments - drums, bass, lead guitar and keyboards, but their music is far from con-

ventional. They specialize in catchy, poppy tunes but each song has something individual that makes you want to hear it again. In 'All Dressed Up' it is the perfect three-part harmonies, in 'Magic Plastic', the mesmeric waltzing rhythm, while in 'Mayday' the SOS call signal is cleverly incorporated into the chorus.

Having seen Pinups playing before, I can say that they have played better in the past, but this slight lack of musical solidity was made up for by the total appeal of the show they provide. The lead singer Tom Bliss reminds one of a cross between David Essex and David Moulding, as he leaps from piano to guitar to microphone, dinner jacket and scarlet tie flying after him. The

drummer, Kris Garret, looks like a Hawaiian beach boy in his printed shirt and yellow boxer shorts, while bassist Dave Turner provides strong backing vocals and the full potential of his voice is brought out when he takes over for 'Killing Time'.

Much of the band's power is provided by guitarist Rob Lowther, who chops between driving rhythm and fluid lead playing at the flick of a pick-up switch.

One of the few bands in Leeds with an international recording contract, it's likely that we'll be hearing a lot more of Pinups in the near future.

Joyce James



Tom Bliss: Photo Roger Ball



Ian Dury and Wilko at the Refec last term: Photo Steve Saunders

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La Boheme Puccini well loved opera. On January 12, 15, 21, 24.
Children, students and OAP's half price subject to availability. Book now.

26 January - 7 February 1980

Sadler's Wells Royal Ballet

The Taming of the Shrew 26, 27 (*Matinee and evening) 28, 29 January

Les Sylphides/Day into Night/Paquita

30, 31 (*Matinee and evening), 28, 29 January

Papillon 2, 3, 4, 5 February

Paquita/Prodigal Son/New Corder Ballet 6, 7 (Matinee and evening)

* Schools Matinee Children and OAP's Half Price on Friday Evening and Saturday Matinee
Mat's 2.30 pm Evenings 7.30 pm. Book Now. Prices: £7.50, £6.50, £5.50, £4.50, £3.50, £2.50, £2.00

Booking Opens for the following on 12 January

Lindisfarne in Concert Sunday 8th February 7.30

Seats: £2, £3, £4

9-14 February Mon - Friday 7.30. Matinee Tuesday 2.30, Saturday 5 & 3 pm

Agatha Christie's Thriller Play

Murder Is Announced

Seats £1.50-£4. 2 for 1 Mon Eve, Tues and Sat Matinee. OAP's 1/2 price at Matinees
Party Bookings of 10 or more 10% Discount

Syd Lawrence Orchestra Sunday 15 February 7.30

Acker Bilk and his Band Monday 16 February 7.30

Seats for each concert above £1.50, £2.00, £2.50, £3.50, £3.75, £4.50.

London Contemporary Dance Theatre 18-21 February

Wed & Thurs 7.30 **New Work/Place of Change/Troy Game**

Fri & Sat 7.30 **Death and the Maiden/Something to Tell/ Masque**

of Separation

Mike Harding Sunday 5th April 7.30 pm

Comedy Concert. Seats £2.00, £3.00, £4.00. Booking Opens 12 January

6th-11th April Monday to Thursday 7.30 pm. Friday and Saturday 6.00 pm and 8.30 pm

Return of the Hit Musical after 4 years in London **Ipi Tombi**

Seats £1.50, £2.00, £2.50, £3.50, £3.75, £4.50. 2 seats for the price of one Monday Evening.
Children 1/2 price at 6.00 pm, matinees on Friday and Saturday. Parties 20+ Stalls and Dress Circle seats reduced to £3.50. Postal and Telephone booking from 12th January. Personal booking opens 2nd February. Tickets will not be posted to you until after 2nd February.

Diary Dates - opening of Booking to be announced.

Week ending 20th April - Headingiey Amateur Operatic Society in **Kismet**

For 3 weeks from 28th April - 16th May the Smash Hit Musical

Jesus Christ Superstar

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19th January (Leeds Polytechnic)**

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January 31st

The Blues Band
£2.50

February 25th

Siouxsie and the Banshees
£3.50

February 28th

The Stranglers
£3.50

14th March

Stray Cats
£2.50

Dateline

20th January
Badlands

Theatre

Playhouse
Until 7th February;
One Flew Over the Cuckoo's Nest. Nightly at 7.30.
See preview page 6.

Grand
English National Opera North
See ad on page 6 for details of programme.

Music

Playhouse
Monday 19th
Sam Rivers Trio
7.30 pm, tickets £1.50 and £2.50.

Fforde Grene
Fri 16th
Sat 17th
Sun 18th
Switched Dark Star Dragstar

Royal Park
Sat 17th
Sun 18th
Knife Edge 156 Band

Haddon Hall
Sat 17th
Sun 18th
Dale Hargreaves' Flamingoes Rough Justice

Staging Post
Sun 18th
Knife Edge

LUU Ents
Sat 17th
UFO

Music For The Masses
At the Warehouse
21st January.
Pink Peg Slax plus 3 bands,
Disco, bar til 2 am.
Tickets only 50p, members 25p
from the Doubles Bar at
lunchtimes.

Misc

Bodington Ball
February 20th
Judie Tzuke and Gonzalez
Tickets on sale in Union
Extension £13 (double).

British Heart Foundation
Volunteers needed to help with
Flag Day in Leeds City Centre,
Saturday 14th February. Please
contact Allan on 756568 or
Sally on 742046.

Heavy Metal Society
Disco, 23rd January
Tartan Bar, 8.00 - 11.45.
Members 30p, non-members
50p.

Engineering Society
One Flew Over the Cuckoo's Nest
Mon 19th, 7.30 pm,
Mech Eng L Th A. Members 40p
Non-members 60p.

Leeds Action For Peace
Workshop on Government's
home defence proposals at
Swarthmore Centre, Saturday
17th, 11 am - 4 pm.
Details 443920.

Third World Society
Speaker on; Health and Drug
Companies in the third world -
who do they help?
Monday 19th, 1.00 pm, OSA
Lounge (Jack Straws Castle).



Hyde Park
Tonight and tomorrow;
Gene Wilder in
Blazing Saddles 8.40, plus
Monty Python and the Holy Grail 7.00.
Late night movie Friday 11 pm;
The Music Lovers & cartoons.
Late night movie Sat 11 pm;
Carrie & cartoons.
Sunday and all next week;
Woody Allen in
Sleeper Sun 8.35, week 8.50,
plus **Bananas** Sun 7.00, week
7.15.

Playhouse
Tonight 16th at 11 pm;
The Third Man
Saturday 17th at 11 pm;
The War Game plus **Culloden**.
Sunday 18th at 7.30;
The Green Room

ABC 1
Tonight and tomorrow
Flash Gordon (A)
1.30, 4.40, 7.50.
Sunday and all next week;
Times Square

ABC 2
Tonight and tomorrow;
Any Which Way You Can (AA)
2.55, 5.40, 8.30,
Clint Eastwood and Sandra
Locke. Plus support 2.10, 4.55,
7.45.
Sunday and all next week;
Flash Gordon

ABC 3
Tonight and tomorrow;
Smokey and the Bandit Ride Again (AA) 3.15, 5.00, 7.45,
Burt Reynolds, Jackie Gleason.
Sunday and all next week;
Any Which Way You Can

Odeon 1
Tonight and tomorrow;
Raise the Titanic (A)
2.45, 5.30, 8.10, plus
Strange Behaviour
2.10, 4.50, 7.30.
Sunday and all next week;
As this week.

Odeon 2
Tonight and tomorrow;
Snow White and the Seven Dwarfs (U), 2.55, 5.50, 8.45.
Support 1.30, 4.25, 7.20.
Sunday and all next week;
The Dogs of War

Odeon 3
Tonight and tomorrow;
The Blue Lagoon (AA)
2.00, 5.00, 7.50.
Sunday and all next week;
As this week

Plaza
Quadrophenia (X)
4.10, 8.15.
The Kids are Alright (AA)
2.10, 6.20.
Sunday and all next week;
Werewolf Woman plus
The Hottest Show in Town

Tower
Tonight and tomorrow;
The Blues Brothers (AA)
3.55, 8.00 plus
The Moonbeam Rider (A)
2.10, 6.15.
Sunday and all next week;
Clint Eastwood double;
Dirty Harry & Magnum Force

Cottage Road
Tonight and tomorrow;
Airplane (A)
6.20, 8.50.
Late show Friday 10.45,
American Hot Wax plus
Queen at the Rainbow.
Sunday and all next week;
No details available.

Lounge
Tonight and tomorrow;
High Anxiety (a)
5.20, 9.00 plus
Silver Streak (A) 7.00.
Sunday and all next week;
Gone With the Wind
Clark Gable, Vivien Leigh.

LUU Film Soc
16th January
Behind Convent Walls

Personal

Hello Sedimento
★
M. Thank you for having me,
Wardbee.
★
Rainbow's fireman does his hose
work?
★
Young widow (husband last seen
paddling down the Seine)
requires marmalade supply:
only Vimrods and renault
drivers need apply.
★
Hallo Joey, plenny a' work?
★
CeeBee the original Wimpy
quarterpounder.
★
Mandy - the dice were loaded -
the Y fronts
★
Andy RIP sadly missed
★
Jill joins the Horatio Hornblower
club. John gets line membership
★

Badger seen lolloping in ellerslie
★
Animal gets his girl - at last.
★
Uncle Al's was the biggest -
but now his hearing's gone I'm
not so sure. Love Duchess.
★
Me Animal you Jane
★
Thanks Al for all your work on
Ents. All the best with your
sums - Andy.
★
Hammy 1, Crusher 0.
★

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