

Brown seeks to secure reserves

POLY UNION BUYS HOTEL

After a protracted search, the Polytechnic Union has become the legal owner of a property in the Lake District.

The property, described in the National Press as a "luxury hotel and nightspot" but by Union Vice President for Administration, Fraser Brown, as an "Outward Bound Centre": cost £140,000. It is the Wharton Grange Hotel in Carnforth, Lancashire.

The money has been lent to the Union by a brewery in the form of an amortised loan. In return for the hotel selling the brewers beer, exclusively, 10% of the loan is deemed repaid each year. Mr. Brown said that in ten years, the Union would be the complete owners.

He was adamant that the move was necessary, and not a sign that Students Unions had money to burn, he said,

"In terms of our long term survival it is essential. Its a defensive measure".

He explained that the Union is having to move into B Block, which it doesn't own, and yet is being forced to invest over £30,000 in furnishings. This would involve

By Hugh Bateson

the commitment of nearly all the Union's assets, Mr. Brown commented,

"We did not want to be in a position where all our reserves would be in someone else's property".

He pointed out that the Union could be asked to leave B Block at a moment's notice, and that this could have left the Union with no reserves, unless they bought the property.

Mr. Brown said that the move was an increase in the scale of the Union's commercial activity.

"Its an extension of our trading ventures. We've had similar arrangements on a smaller scale before, with Websters and the National Westminster Bank".

The hotel has four bars, eight self contained flats, some of which have protected tenancies. Mr. Brown said that at the moment, there was room for about six students to stay, but within six months this figure would be increased to twenty. He said that the hotel would be used by clubs in the Union, who at the moment go frequently to the area.

Not everyone is happy with the move, though. Fourth year diatetics

student Nicky Loynes has called a Special General Meeting for next Tuesday to discuss a motion of censure in members of Executive for not consulting the membership of the Union before the decision was made, she said,

"Democracy seems to be the basic issue. The facts have not been made available to the membership. Executive members appear to have ignored the democratic structure".

She said that she would have liked the issue discussed at an Ordinary General Meeting.

Union President Stevan Mrvos said that there had been consultation with the membership through the Board of Representatives, which has delegates from each school in the Polytechnic on it. He said that the members of the Board of Reps. should report back to their schools on the activities of the Executive.

He pointed out that Ms. Loynes, school had "consistently failed to return representatives to the board".

He did not think that the issue should have been put before an OGM, he said,

"Do we bring it to an OGM when we wish to buy a freezer? We could be bogged down in consultation. We have the constitutional right to operate trading ventures".

Occupations 'on the cards'

The University again rejected appeals from the Union to hold an enquiry into the Geoffrey Brighton affairs this week. Despite determined representations from Union officials and a three hour occupation of Lord Boyle's office on Monday afternoon, the University Senate decided not to ask the Council to reconsider the case.

Union President Steve Aulsebrook said that he was disappointed with the result, but that he would bring the matter up at the next Staff Student Committee on Monday, he said,

"It's a great shame that Senate didn't have the courage to do it because that would have had more weight".

The Staff Student Committee can refer the matter back to the Council, which has its next meeting on March 20th. Mr. Aulsebrook continued

"If nothing happens by 20th March, then that's it so far as Committees are concerned."

He said that it was vital that the Vice Chancellor, Lord Boyle express a point of view before that date,

"The Vice Chancellor must find himself in a position to say quite unequivocally that there are grounds for a complete enquiry. We are looking for Lord Boyle to give that commitment well before the 20th".

Mr. Aulsebrook was due to meet

with Lord Boyle yesterday morning.

Mr. Aulsebrook said that the possibility of future occupations was a real one.

"If the situation remains the same, and no comment is forthcoming from the Vice Chancellor, then a series of lightning occupations is on the cards".

The occupation on Monday afternoon was supported by about 150 students and was called as a result of a public meeting on Monday lunchtime. It affected Lord Boyle's office and a number of other sections of the Physics Administration Block.

Mr. Brighton said that the University was playing for time, and hoping that the pressure of his finals next term would force him to give up the campaign. He said that he thought that there would be an occupation,

"I think that it is the only thing left. They're really stalling for time, but I can revise for my exams just as well sat at Lord Boyle's desk as at my own".

He said that the University Authorities were not looking at his case thoroughly enough,

"They keep overlooking the major point, that I was released, and then called back".

Mr. Aulsebrook said that the Union would be pursuing a campaign to get as much publicity as possible for the case. He said, too, that he hoped an MP would be asking questions about the matter in the House of Commons.

New order for Action



Pictured above is the new ACTION committee, Back row (left to right) Martin Pallett (Co-ordinator) Steve Rumbelow, Jason Leong, Andree Procter, Donna Hyland, two others and bottom row, Hugh Robinson, Gary Corbett, and Caroline Mears. The new committee

aim eventually to expand the scope of ACTION's projects but for the time being they are finding their feet and trying to improve the ventures already in hand. ACTION's new office in the west wing of the University Union is attracting a lot of interest from

people not previously involved in the society according to Martin Pallett. He hopes to launch a major membership drive in October to support Project Phoenix which aims to provide shelter for homeless youngsters.

Expulsions are to be withdrawn

The forty Overseas Students expelled by the Polytechnic last week, for non payment of fees, have been temporarily reprieved.

The Polytechnic's academic board decided to reverse the decision of Deputy Director John Evans to expel the students, and set a new deadline of 27th March for the payment of the fees. That date is the end of the financial year, and the end of the spring term.

Although the students have not been expelled, they are still excluded from lectures and tutorials.

The Compromise was reached when Union President Stevan Mrvos, and the representative of the National Association of Teachers in Further and Higher Education on the Academic Board, Mike Wilkinson protested at Mr. Evans' handling of the matter.

A working party consisting of Mr. Mrvos, Mr. Evans and Mr. Wilkinson had been set up at the beginning of term, when the idea of excluding the students, from lectures was first put forward. Mr. Mrvos claimed that the setting of the February 25th deadline for the expulsion of the students was an arbitrary decision taken without consultation with either the working party or the Local Education Authority.

LEEDS STUDENT

7th March, 1980

Why no enquiry?

Regardless of Senate's decision on Wednesday, the University governing bodies have so far shown a depressing disregard for student representatives concerning the Geoffrey Brighton case.

In the open letter below, Mr Aulsebrook claims that certain members of staff have been dishonest so far. Mr. Aulsebrook's attitude to occupations is well known, and yet he supported the one on Monday. There is patently more to the affair than has as yet surfaced.

Last week Lord Boyle spoke to students about the issues involved. In fact, he contrived to dodge the main questions that were being levelled at him. He would not give a reply to the point about the content of medical records. He would not concede that Mr. Brighton was referred to a psychiatrist because he was a homosexual. He would not press for an internal inquiry.

His answers were not only negative, but, for a large part extremely insulting to Mr. Brighton in particular, and minorities in general.

It is invalid to say that the risk that Mr. Brighton faces from future pupils is a reason for referring him to a psychiatrist. Not only does this answer attempt to predict the behaviour of pupils in the future, which is not a safe process, but it also draws on the traditional stereotyped image of gays that Larry Grayson has made so much out of exploiting.

There can be no legitimate reason for not holding an internal enquiry on the case, and the University's tardiness in doing so has merely served to give many people the idea that there is something gravely wrong.

This is not to say that there should be a witch hunt against student health. The point is that people are worried about the service, and further attempts to avoid meeting the issue will simply increase that worry. It is therefore a false tactic for the University to persist in refusing to instigate an enquiry.

Anti-poverty drive begins

The Third World Society are holding a week of action called an 'Anti Poverty' week, from the 10th-15th of March, to raise money for development projects in India.

The president of the society Jim Murtagh, hopes to raise as much as £500 for the projects through a mixed programme of education and entertainment.

A mock shanty-town will be built (by a civil engineer) on the lawn outside the union to show the living conditions of most of the Third World's inhabitants. The society is also presenting two films - 'Brazil - Children of the Miracle', and 'Rich Man, Poor Man' - to show the cause of world poverty, and two guest speakers have been invited to give talks on the subject during the week. One of these is John Battle (research assistant to Leeds Euro MP Mr.

Enright), while the other is Mike Campbell, a lecturer at the Polytechnic, on Applied Economics, who will be talking about the effect of Multi-National Companies on the Third World. There will also be an exhibition in the Parkinson Building, and a stall in the Union selling books and pamphlets.

On the entertainment side, there will be discos and bands in the Tartan Bar on Monday to Wednesday, with a bar extension till 11.30, and all proceeds going to the fund. There will also be a sponsored horse race on Thursday, using pantomime horses with 'jockeys' mounted on top. In the evening there will be a presentation of the play 'Nights of the Mystical Beast' which reveals the exploitation of the Third World.

The week will end on Saturday with a coach visit to the Campaign for Nuclear Disarmament in Cambridge, and a Barn Dance in the refectory that evening.

Five members of the University Politics Department flew out to Zimbabwe last week to study the transition of power from the Colonial Administration of Lord Soames to the newly elected majority government. They are Lionel Cliffe, a lecturer, Barry Munslow the Department's research assistant and three post graduate students, Bridget Mguni, Joshua Mpofo and Barne H Masanzu.

Considerable damage was done to Thomas Denby College's Student facilities after a break in at the

In Brief

college's new site. A jukebox and cigarette machine were rifled and about £100 in all stolen. The police are investigating.

Yorkshire and England cricketer Geoff Cope will open Leeds Rag's Giant Scalextric Tournament in the Bond Street Centre at 12 noon on Monday.

Diplomats move in campaign

Support for the Overseas Students Campaign came from an unexpected quarter this week when two diplomats defied protocol by appealing against fee increases to a Commons Select Committee.

Dr Tom Matturi, high commissioner for Sierra Leone and Mr Som Sala Jeerapandh, counsellor on student affairs at the Royal Thai embassy, spoke of the effects of the new fees on their countries.

The Thai embassy predicted that the number of Thai students in Britain would be halved. 'It would be a great tragedy for the people and government of Thailand if over 100 years of close contact and influence, good will and progress brought about by the education of its students in Great Britain were to be so severely jeopardized.'

Dr. Matturi, of Sierra Leone, said that the full fee policy was 'inward looking and selfish' and would tempt students to take up offers in the East.

Other high commissioners had unanimously agreed that Britain would damage her relations with friendly nations.

The Committee also heard from Mr John Barnes, from UKCOSA, who said that at Derby College of Further Education only one overseas student had enrolled for next year, compared with 40 at the same time last year.

LEEDS UNIVERSITY UNION

An Open Letter to All members of Council & Senate

You will no doubt recall the letter which Geoffrey Brighton sent to you on 18th February 1980, and the discussion which took place at the Council meeting on 21st February. At the February meeting of Council it was decided to write a letter to the Secretary of State for Education and Science pointing out the invidious position in which Doctors find themselves when having to answer questions on the form 14TT. Form 14TT is the medical certificate, completion of which is necessary before one can enter on a P.G.C.E. course. However, Council rejected the call made by student representatives for a full enquiry into the case of Geoffrey Brighton and for the drawing up of a set of guidelines to advise both doctors and patients in such a sensitive area.

The Union made a further attempt to achieve an Enquiry into this case. At the meeting of the Advisory Committee of the University Health Service held on 26th February, this too was rejected. Indeed the Chairman ruled out of order any discussion of Geoffrey Brighton's individual case, although he was prepared to discuss very broad principles.

Since the end of December, I have had an endless series of meetings with members of the University administration, of the academic staff and of the Student Health Service and whilst all have been prepared to discuss this matter in private and off the record, we have been unable to achieve any constructive results when the matter has been raised in Committee. I believe it would be fair to say that some people have said one thing in private and have adopted quite a different attitude when they have had to take an official position. This I believe to be not only dishonest, but also a direct hindrance to our achieving a satisfactory conclusion to this matter.

The Union does not intend simply to concede defeat in this matter, nor to simply forget the points that have arisen out of Geoffrey Brighton's case. Indeed, the attitude which we have met with in some quarters throws into doubt the effect which student representatives have in certain committees and is an uncertain omen for the future where students wish to raise sensitive subjects in committee.

Once again I call upon both members of Senate and Council to discuss the case of Geoffrey Brighton and to agree that something has gone badly wrong in this case, and that it can only be solved by an internal Enquiry whose findings are made public so as to ensure that this scenario does not happen again.

Yours sincerely,

STEVE AULSEBROOK,
President.

End of the road?

Members of University Union Ents were hit this week with the news that the University will no longer be a major venue for concerts.

This is a result of a stricter interpretation of the fire regulations governing the capacity of the Refectory. In the past, by combining the numbers allowed in the Refectory with the numbers allowed in the Riley Smith Hall, to reach an overall total of 2,200. It was for this reason that the main Union bar, and the front half of the building would be closed to all except concert goers.

Now, though, the City Council has said that it will not allow the practice to continue. A letter from

Al Thompson

the Chief Officer and Director of Administration of the Council, Mr. Rawnsley, to the University Catering Manager, Mr. Verity, says, "The figures (700 for the Riley Smith Hall, and 1500 for the Refectory) apply to specific rooms. In no way can they be combined to form a total occupancy figure."

University Union President, Steve Aulsebrook said that a number of ways of keeping the capacity at 2200 had been examined, but that none were feasible. The hall would need six extra fire doors, which, because the hall is not on ground level, would cost £10,000 each. The other alternative, said Mr. Aulsebrook was to put local bands on the Riley Smith Stage, but it had been discovered

that "there has to be an even distribution between the Riley Smith and the Refectory".

Ents Stage Manager Al Thompson, who is responsible for the building on concert days said that there were two ways that the Union could respond to the move, "Either tickets go up, or you book smaller bands. If tickets go up, a £2.50 ticket would then cost £3.60. If you book smaller bands, they tend to be even less student orientated".

He pointed out that even if by charging higher ticket prices, Ents could afford to book big name bands, the majority would not want to play to such a small audience.

He said that one result of the decision would be to put the Polytechnic Union and the University Union in much closer competition. Although the Polytechnic's new hall would have a smaller capacity, lower expenses would make it a more attractive proposition for bands.

In the past the University Union has been a major venue in the concert schedule for a number of large bands. The Rolling Stones, The Who and Elton John are just three acts to have appeared. Mr. Thompson said,

"Students have been in a fairly enviable position in the past, possibly without realising it. We are one of the largest, if not the largest University Venue in the country. Now, that is all over."

Two coaches go to London demo

The National Union of Students has organised a mass demonstration in London today.

John Peel, LANUS secretary explained that this 'show of solidarity' was set against the Government's cuts in education and was in favour of full mandatory grants for students in post-school education. Mr. Peel was hopeful of filling two coaches with students from Leeds.

Mr. Martin Blakey, Research and welfare officer agreed that students need to show that they care about their grants. Mr. Blakey pointed out that inflation was 8% and V.A.T. was 8½% when the grants for this year were calculated. However, today inflation is just over 18% and V.A.T. is 15%, and the student loses out by at least 12%. The V.A.T. rate is particularly important for the student as it affects the prices of clothing and books. A 30% rise would be justified simply to bring grants back in line with the rate of inflation.

Mr. Blakey commented that the value of the student grant is

constantly lessening, to the extent that a student receiving a grant of £591 in 1971 would be better off than the student of today receiving £1,245.

Mr. Blakey asserted that 'the grant is fundamental to our education system' especially as financial hardship was highlighted in a recent survey by the N.U.S. which revealed that only one in four parents meet their parental contributions as set down by the Local Education Authority.

Permanent sabbatical

Thomas Denby College is to have a sabbatical student union officer every year in future. After Mick Cotton's successful trial period as union treasurer, the College's Board of Governors has decided to institute yearly elections for the post, provided the student union can maintain the officer financially. Mick Cotton said he was delighted by the decision.



OVERSEAS STUDENTS

CONTACT

ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

Islamabad

Tandoori Restaurant,
Coffee Bar & Take Away

162A Woodhouse Lane
(Opposite the Parkinson Building)
LEEDS 2

Telephone: Leeds 453058

Open 7 days a week
11.00 am to midnight

REAL ALE FOR YOUR PARTY,
OR TO DRINK AT HOME?

COME TO THE

ALE HOUSE

on Woodhouse Lane/Clarendon Road junction

Tel: 455447

Open Tues-Sat 12 - 2 & 5.30 - 9.30

Sun 7-9.30

THE BEST RANGE OF CASK BEER IN THE NORTH
OF ENGLAND!

9 gallon casks from £19.40

4½ gallon polybins from £12.80

Draught beer & cider by the pint or gallon from 31p/pt
plus wines, spirits, Chimay etc.

Leeds University Union

ELECTIONS

O.G.M. Speaker



LEEDS UNIVENTS PRESENTS

EXTRAVAGANZA
MARCH 7th - TONIGHT

- JOHN PEEL -

DEAD RINGER AGONY COLUMN
LOTS OF MUSIC

BARS TILL 1 a.m.

TICKET £1

Doors Open 7.00 p.m.



PRESENTS

SQUIRE + SUPPORT
CITY SITE

WEDNESDAY 19th MARCH 1980

TICKET £1.30p FROM THE STUDENTS UNION INFORMATION POINT



Candidate's Name:

Donald J.D. Norman

Proposer: Len Siskind

Seconder: Ray Cohen

As a member of the Constitutional Review Body I have spent a great deal of time studying and improving the constitution. This, coupled with my work on Union Council has given me the necessary experience for the position.

VOTE DONALD NORMAN X



Candidate's Name:

David Hart

Proposer: Paul Stratford

Seconder: Joanne Ablack

For an O.G.M. Speaker with the necessary experience of handling public meetings, and for an unbiased chairperson who has a good knowledge of the constitution and union bye-laws.

PLEASE VOTE D. HART

VOTING: Monday & Tuesday, 10th & 11th March

Film

La Luna
Odeon

There are not many blatantly artistic films allowed out on General Release these days, but La Luna is one such film.

Jill Clayburgh, who seems to be every director's first choice female lead at the moment, is actually rather miscast in this film: whatever other roles Clayburgh may be able to play, she does not fit naturally into the part of a top opera singer. Nevertheless she copes more than adequately and is at her best in the mother-son exchanges. The son, Joe, is played by Matthew Barry, who looks as though he could be a face to look out for in the eighties, if he manages to get his front teeth fixed, that is.

The film follows the return to Italy of top American singer Caterina and her fourteen year old son after the husband and supposed father dies of an overdose. Caterina initially finds new life in returning to the land where she trained and learned to love Verdi. For Joe, who misses his father, the transition is altogether more traumatic. He is at a difficult age in any case and the change from the all-American baseball-loving kid to an Italian teenager is not really one that he can make. Unsurprisingly he is influenced by a curious junkie called Mustafa and soon becomes a heroin addict. His addiction is the primary cause of the friction that grows up between him and his mother. Their relationship is tempestuous to say the least, and the classical mother-'difficult' teenager syndrome is complicated by the fact that Caterina herself is feeling 'mixed up'. She realises she is becoming a slave to her voice but seems unable to do anything about it. Joe is the only male with whom she has any sort of relationship and frenzied attempts at incest are inevitable. In fact incest never takes place.

The final scenes are complex and stormy, but the whole story is tied together to the background of an extravagant open air production of Verdi's 'Ballo in Maschera', in which Caterina stars.

So much for the storyline and the acting; but words really cannot do justice to Bertolucci's skillful directing. Even in the most ordinary shots the picture composition is strikingly thoughtful and balanced. If the symbolism is occasionally unsubtle one cannot really complain. 'La Luna' may not do well at the Odeon but it should be popular with students at the Hyde Park in the future.

Alistair Scott



PLAYHOUSE 'ICE' - IMPACT THEATRE

'Ice' is a play about a novel about heroin addiction. The novel by Anna Kavan is a personal manifestation of her own drift through dream and reality, leading ultimately to death by over dose. There is a distinct difficulty in the novel because of its subjective stance, the world of 'ice' is a compelling one, but there is a barrier since the experience is solitary, one we cannot share. Impact Theatre's interpretation by Peter Brooks in some ways breaks down this barrier and in some ways compounds it. The intense totality of action - sharply focused to a stark contrast or obscured in a melee of deafening percussion and clouds of smoke - is so immediate that the audience is held captive in the addict's world; 'a world more terrible but more poetic'. The spectators become as much victims of disorientation as the addict. However, it was a play where it was extremely difficult to sort out strands of the plot and make sense of them; this tended to break down the merging of fiction and reality that was needed for dramatic unity. There was a temptation to strive to solve the enigmas inherent in the plot, but this was only to lose touch with what was being presented and forfeit the value of direct experience for futile intellectual acrobatics.

The work was baffling but captivating. However nebulous it seemed, it was complete. The acting was necessarily confined to anomalous figures rather than consistent characters, but was impeccable all the same.

There is perhaps a limited audience for Impact Theatre, but the challenge their work present is one that more of us should attempt to meet.

Sean O'Hagan.

Theatre

RED LADDER THEATRE POWER MAD

Red Ladder Theatre are a primarily political outfit and the object of their wrath on this occasion rather than the usual target of capitalism, is nuclear power.

'Power Mad' is a play which seeks to discredit the present governments nuclear energy plan, which proposes to spend 20,000m in the next ten years. The plot is a cleverly revitalised version of

'Dr. Faustus', where Faust is a brilliant young scientist discovering nuclear energy and the temptations to its improper use are supplied by a female Mephistopheles. Faust is introduced to the 'powers that be' - in the outrageously caricatured figures of an American general and a dumb blonde President - and his discoveries are manipulated by them to help solve political problems, disregarding the dangers to public safety. The piece ends

throughout keeping the audience both laughing and thinking at the same time.

It was a very entertaining performance and its moral message was made powerfully and succinctly. The villain of the piece was the establishment, governments in general who exploit the working people and act irresponsibly by the abuse of nuclear power. The danger of lapsing into the preaching of political dogma was always present,

TOTAL theatre at the Playhouse

Red Ladder attack Nuclear Power

with a repentant Faust presiding over an apocalyptic vision.

The format was largely a musical one, with frequent interludes for punchy songs, which delivered much of the political message. These were all performed with great aplomb and tended to fall comfortably within the script. The humour was provided by parody, mostly quite obvious exploitations of stereotypes; but the familiarity of the comic figures merely intensified the parody. The dialogue was clever

but was carefully avoided by a well-rounded and skilful group of actors.

In many ways it is a pity that Red Ladder have chosen to limit themselves to a purely political propagandist attitude to theatre, for, apart from the obvious merit their work possesses as pastiche comedy, the direction behind them and their own acting ability is formidable. At the same time, we must be thankful for what we've got.

Dave Meridith



Leeds-based group The Mekons are releasing a new E.P. on March 7th which, drummer Jon Langford says, will either 'make or break' them. The E.P. 'Teeth', on the Virgin label was recorded in Halifax and Rochdale in January. It consists of four tracks, all of which reflect a drastic change of direction for the group which was once said to make

the Sex Pistols "sound like Paper Lace".

Mary Jenner, The Mekons' bass guitarist, takes to the violin on this release, and Jon Langford plays synthesiser. It all sounds rather more professional than the electric fire which can be heard on their last album 'The Quality of Mercy is not

Strmen'.

Asked why The Mekons had suddenly decided on this radical course of action, Jon Langford said, somewhat tongue-in-cheek, "We're anticipating a market which isn't on the scene yet!" The E.P. is well worth a hearing though.

Elfrieda Waren

LEEDS PLAYHOUSE

Calverley Street - 442111 (Book also at Union Travel Office)

JOKING APART - SOLD OUT

Wednesday 12th March - 29th March

Alan Bleasdale's
IT'S A MADHOUSE!

"Set in the day room of a modern mental hospital it presents a thought provoking study of a group of long term patients ... a compassionate and remarkably funny comedy." Daily Telegraph

New Season

2nd April - 19th April
CLOUDS
by Michael Frayn

23rd April - 10th May
THE MASTER BUILDER

by Henrik Ibsen
14th May - 31st May

A double bill
GOLDA and GROUCHO AT LARGE

FILM

Tonight at 11.15 p.m.
THE PASSENGER (A)
Directed by Antonioni, with Jack Nicholson and Maria Schneider

MUSIC

Friday 14th March at 11.15 p.m.
LONDON JAZZ COMPOSERS' ORCHESTRA
Student tickets £1 and 50p

Young Pretenders

THE PRETENDERS Refectory

As Support band, the UB-40's, left the refectory stage there was a distinct feeling of 'follow that' in clammy atmosphere. With their rhythmic reggae and lively visual presentation the UB-40's won a crowd reaction that was quite remarkable for a largely unknown band playing support to such a big name as the Pretenders.

At the beginning of their set the Pretenders ability to escape without loss of face seemed unquestionable; a long and highly dramatic introduction was brought to a close as a burst of white light revealed the band on stage, plunging headlong into the tense and sinister atmosphere of 'The Wait'. Their progression from this suspicious start, however, was uncertain.

At best the Pretenders can be taut and incisive, as in 'Tattooed Love Boys' and 'Brass in Pocket', their performance on Sunday, though, showed that at worst they can be self-indulgent and non-descript. It was a set which was split between the sublime and the mediocre, on the slower numbers the band sounded controlled and Chrissie Hynde's vocals soared powerfully over the mix. The more up-tempo material, however, was a different story and frequently degenerated into lengthy and repetitive guitar solos.

Perhaps the Pretenders have suffered from a premature catapult to stardom caused by the press coverage the band have received due to Chrissie Hynde's friends in the world of journalism. Certainly the audience, despite being determined to enjoy the concert after

having queued so long for tickets, seemed somewhat disappointed. There was only one cheer which exceeded that which welcomed them to the stage and that, significantly was for their encore of "Stop Your Sobbing", a cover version performed for the second time in the set, and was largely due to the visual life injected by the arrival on stage of the UB-40's.

There is no doubt that the Pretenders have talent; the vocal and songwriting abilities of Chrissie Hynde are un-deniable, but their performance in the refectory left me with the uneasy feeling that their success is slightly premature, and that they might have benefitted from a longer time free from the pressures arising from this success in order to develop a greater consistency within their set.

Don Watson



Chrissie Hynde

pic Dave Brown

Ball

Bodington Hall is a very unlikely venue for a ball. Architecturally based on a 1950's cafeteria-all Marley Tiles and Formica—it possesses none of the ambience of an Oxley or a Devonshire. What it lacks in style though, it more than makes up for in sheer size. Its comparatively large budget enabled it to import a major "name" band in Squeeze, making even Charles Morris take a back seat in the "Our balls are bigger" stakes.

People came to the ball on Friday night, some to see the band, some to see their friends, and some just to be seen. The men, with a few maverick exceptions, did Moss Bros proud, whilst the young ladies had finally found a use for the long frocks that their mothers had insisted be included in the trousseaux. The spirit of the occasion was one of uncomfortable elegance, an elegance that visibly flagged in some cases as the evening wore on, and the couples became tired and emotional after their

marathon queue for the buffet.

First on stage in the Refectory was Wreckless Eric, modestly described on the tickets as "plus support band". Beady eyed and sweaty, he looked very out of place playing to an audience of Beau Brummel's and Catherine Hepburns 'It's like playing to a hall full of bouncers,' he remarked before playing 'Let's go to the Pictures'. Musically though, he was excellent, playing a fast energetic set, that had a brace of drunken revellers in ecstasy, and even had people halfway down the hall moving their feet.

Bunch of Stiffs

Wreckless has improved immeasurably since his first visit to Leeds on the Bunch of Stiffs tour. He may not have the stage presence or financial success of his erstwhile drummer, Ian Dury, but he's gained in confidence and now fronts a tight band who play with precision and urgency. His set embraced the old favourites like 'Take the Cash' (K.A.S.H.) and 'Reconnais Cherie', interspersed with newer numbers like 'Hit and Miss Judy' and the new single 'Popsong'. It's a shame 'Popsong' sounds so bad on record because live it's one of his best numbers. They didn't play 'Veronica' but at least the MJ classic 'Whole Wide World' was given an airing.

Squeeze, as the main band,

proved the more effective lure for the discerning ball-goers. In a set which included all of their single successes: 'Cool for Cats' etc....

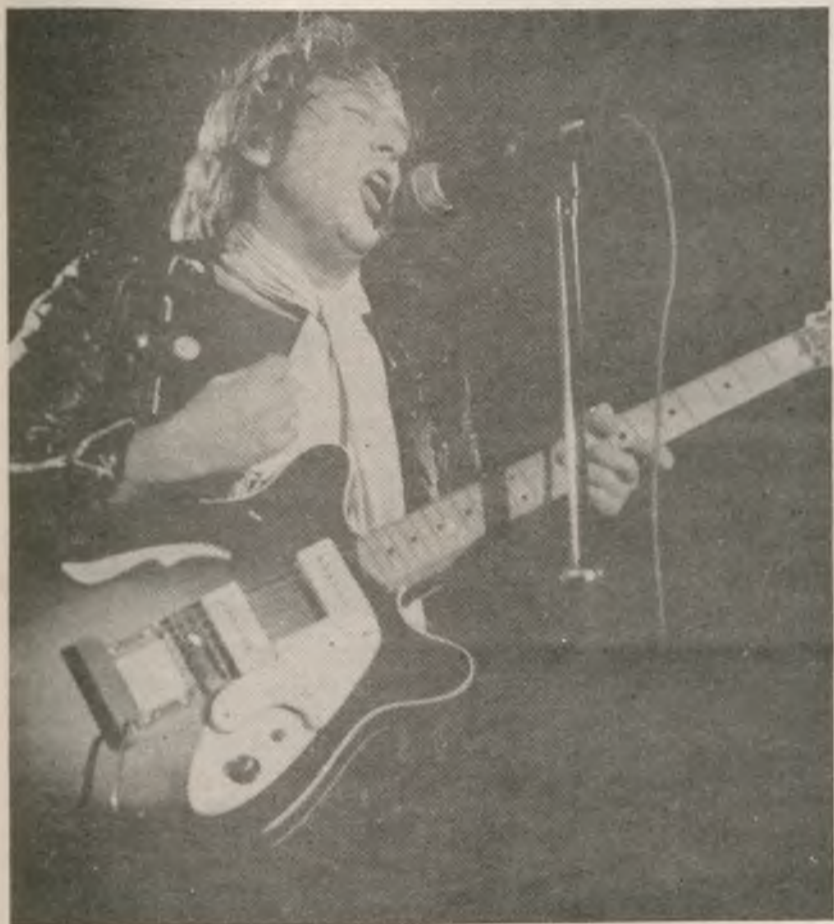
They played with a professionalism which bordered on disinterest. The obligatory guitar poses were directed at other members of the band rather than the audience, who were treated as rather peripheral to the show. However they played well, and the audience were unstinting in their admiration, looking rather like a cross between the crowd at the Pretenders and extras from Top Hat.

Off Stage

Once Squeeze left the stage, the ball itself seemed to lose momentum. The stage crew turned on all the lights and started moving boxes around, rather like waiters stacking chairs in a restaurant, whilst the audience dispersed rather quietly to the bars in little groups, or just went home.

In the past, Bodington Ball has been regarded as the rather "over the top" event, with tales of trouble on the door and so on. This year, security measures were very much in evidence, both on the door and around the concerts. This presence alone ensured that there was no trouble, but they added to the atmosphere of a concert, so that the easy intimacy that characterises the better balls was sadly missing.

Chris Jaecker



Wreckless at Bodington

Jazz

Tom Scott Street Beat CBS

About twice a week on Radio 3 the customary late-night Brahms Quintets and agreeable concerts of chamber music are abandoned to make way for programmes with ominous titles like 'Music Today' and 'Jazz Now'. It was during the first minute or so of one such programme (it usually takes me that long to find the 'off' switch in the dark) that I first came across the music of Tom Scott. To my surprise I found myself enjoying it immensely: in fact instead of switching off the radio I listened until the end of the programme and even turned the volume up.

In fact I was so inspired that I actually got out of bed and scribbled the name of the man and his LP on a scrap of paper. Alas I lost this vital piece of paper before I had a chance to do anything about it and within a few days forgot about Tom Scott altogether.

However the name must have made a certain imprint on my subconscious since I squealed with delight when I saw that CBS had sent this album for review. Listening to it in the cold light of day, it does not seem to be so moving as it was on first hearing. But the fact is that this is not a

Another Jazz treat poorly attended in the Tartan bar

while Tom Scott on record is relegated to background music

daytime record: it's a late-night jazz-y instrumental record. Not banal enough to be relegated to mere background music, it is pleasantly undemanding on the listener.

Tom Scott is only 30, but judging from his Biography and Discography (sic) he ought to be 50. He has played with the famous: Joni Mitchell, Carole King, Harrison and McCartney. He has also written numerous film and TV scores, but his record company seems keen to play down this side of his career. Yet it is this background which seems to have had the greatest influence on the present album.

Apart from Scott's own stylish saxophone solos, the tracks on this LP are heavily loaded with drums and percussion. One feels that, in a slightly milder form they would make ideal theme/backing music for a new American TV detective series. The suspicion is confirmed by the sleeve which notes that one of the less interesting tracks, 'Car Wars' is taken from 'The Original Motion Picture Soundtrack of Americathon', a doubtless horrific American film making its way across the Atlantic at this moment, I fear.

The technical accomplishment of musicians and the producer

working on this record is uniformly excellent, which is not another way of saying that the music lacks feeling - it doesn't. Most of the feeling does come from Scott himself and it is particularly prominent in the title track and the light, airy 'We Can Fly'. Unusually the synthesizers are used sparingly and hence to great effect. Tom Scott really deserves wider exposure as a solo musician, and not just as a composer of 'Starsky and Hutch'-style TV themes.

Alistair Scott

On Saturday what was described as "a small but appreciative" audience attended the "Union Jazz" concert in the Tartan Bar.

The resident "Paul Lacey Band" once again set the evening off, playing a reduced set to leave time for guest "Stan Tracy" and company.

Tracy was the pianist at the European Jazz "Mecca", Ronnie Scotts Club in London from 1960 till 1968. His qualification for this venerated position was very much in evidence on the evening.

Roy Babbington, on string bass played 'nimble-fingered' solos which mixed original chord combinations with long hanging notes providing a trim overall

effect. Tracy's son Clark, on drums, relied heavily on solos, but it was in the backing role that his style was most vibrant and direct. Despite the tired old upright piano, Stan Tracy's music came over as clear and innovative - a real treat.

Someone at the bar mumbled "He's too good for this place" - they may have been right! The quality of the trio's performance was unusually enjoyable and one couldn't help but feel the emptiness of the bar did not reflect Tracy's status in the world of jazz.

Chris Springham

Just Friends' - Town Hall

The entertainment offered at the Town Hall last Saturday was one which most students would, sensibly enough, avoid.

Richard Rodney Bennett, composer of the new spine-chilling opera *The Mines of Sulphur* which will be performed at the Grand on March 27th, has got together with Marian Montgomery to produce a concert which is mediocre to say the least.

More suited to the atmosphere of a trendy London nightclub, the show seemed incongruous in the lavish surroundings of the Leeds Town Hall. Ms. Montgomery however did not seem perturbed and with stylish determination gave us a selection of songs which could only find favour with the over forty-fives as indeed they did. Her attempt to

get into tune with the last decade in Janis Ian's song 'At Seventeen' was melodramatic and served only to ruin the simplicity of the lyrics.

The whole evening lacked the zest necessary to make this brand of entertainment successful; the jokes fell flat and although Mr. Bennet's piano-playing was excellent at times, it was rarely enhanced by the singing. The general tone of the show was passe, containing only one real element of truth - Ms. Montgomery rendering of 'What's a lady like me doing in a joint like this?'

Carol Whelan

FILM at the LEEDS PLAYHOUSE

Calverley Street - Phone 442111

THINGS THAT GO BUMP IN THE NIGHT

Don't miss our
ALL NIGHT SUSPENSE
Saturday 15th March at 11.15pm
PERFORMANCE - PEEPING TOM
DON'T LOOK NOW - THE MAN WHO FELL TO EARTH

Four X rated films for only £2.50. Book now.

An enquiry must be held

Dear Editor,

In reply to the letters from Messrs Marshall and Metcalfe printed last week, it should be pointed out that Mr. Brighton has indeed contacted not only the General Medical Council, but also the British Medical Association, the Department of Education and Science, the Department of Health and Social Security and the Family Practitioners Association, asking all of those bodies to look into his case. The replies have been negative and vague, attempting to pass the responsibility to anyone but themselves. In reply to Mr. Simmons' letter, of course it had been thought that there might have been other reasons why Mr. Brighton was referred to a psychiatrist.

Firstly, though, it is obviously necessary to point out yet again

that during his examination Mr. Brighton displayed no signs of abnormality, and was passed fit. It was only afterwards, when it was 'discovered' that he was Gay, that Mr. Brighton was called back and told by Dr. Ryan that this, and no other reason, cast a different light on the matter.

Indeed Mr. Brighton has no medical history of mental or psychiatric illness, and this, if anyone is in doubt, would be confirmed by the inquiry which is being called for. Lord Boyle's claim that Mr. Brighton was asked to see a psychiatrist because he might be at risk as a teacher from pupils, not only does not fit the facts of the case, but is also a most disgusting insult to Gays in particular and to the common sense of a large number of other people both inside

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 Street Leeds 71

I would certainly have to say that a very nice night

and outside the University. It is as a result of the conveyance of this sort of stereotyped image that oppression, prejudice and discrimination against not only Gays, but also against Jews, Blacks, Women etc, still exists and will continue to exist if people like Lord Boyle continue to act in the way they do;

he for one ought to be ashamed of himself.

The second matter which I am raising in this letter concerns the conduct of the University authorities, which, throughout this case has been, to say the least, disgraceful and thoroughly sickening.

Anyone with the slightest amount of common sense can see that by refusing to hold an inquiry into this case, the University is accepting that there is a great amount of guilt attributable to Student Health in this, and most certainly in other cases. It must be assumed from the University's actions that they have something that they wish to hide. An inquiry would only damage the prestige of Student Health if the result were

damning; if Student Health is blameless, then an inquiry will reveal this, and its reputation will continue as before the matter ever arose.

It is my impression, and the impression of many others, that the University has initiated and carried through a systematic cover up in this case, in an attempt never to allow the issue being brought to discussion. For three months there has been a continuous effort to get this matter settled through the "appropriate channels".

Committee after committee has been told that the discussion of this matter is beyond their jurisdiction.

At first a number of committee chairpersons were willing to bring up the case. Very mysteriously they suddenly declined their help. I believe that this is more than coincidence, and that pressure "from above" had been applied to these persons to prevent the matter being discussed.

This cover-up is just the latest very worrying aspect of this case. It now seems that the whole matter of what is entered on a patient's medical record will have to be thoroughly investigated, especially after Lord Boyle's comment that "We cannot prescribe what a doctor puts on records".

There are obviously a number of people at the University who have a great deal to answer for.

Yours sincerely,
Brian R Shaw.



Democratic or revolutionary

Dear Editor,

I would like to make a few comments on the letter from Paul Hodgkinson, Colin Struthers and John Weatherby in last week's "LEEDS STUDENT". Not being unsympathetic to the cause of Overseas students and the drastic implications for the education system as a whole, I find myself unable to swallow the reasoning of the above gentlemen. They shy away from calling a spade a spade, so let's attempt to get down to the bare bones, once you have clawed through socialist dogma, empty appeal and fancy phrases like "crucial elements in an interlinked process".

The Government is cutting public spending. The University cuts "must be set in the overall context of the fight against Tory rule." If the University will not refuse to implement the cuts, "They must be made to do so". This must be a national movement, "active resistance" by everyone to Tory policy. What does this resistance entail?

In Britain we have a democracy, whatever that means, and it so happens that the Tory Government was elected into power a year ago, with a massive majority.

"Active resistance" is nothing more or less than breaking the law. On a national scale, surely this is revolution. Maybe this is what they really mean; but isn't it all pie-in-the-sky? Like it or not, the majority accept the Government. The fact that a minority can be hit very hard is a nasty reality. Any system will have its minorities, a democratic one, by its very nature will. As will a totalitarian one,

socialist or communist systems.

Whether the minorities be ethnic, religious or ideological, their wishes are invariably ignored.

Steve Aulsebrook is right, these cuts are an example of political clout, a lesson the militants with their heads in the clouds are sadly unaware of. If its revolution we need, bring it on; if not I suggest that Mr Hodgkinson and Co try to get seats in the Commons.

So where does that leave us? Nowhere? Then perhaps they are right; though somehow, despite all the fancy phraseology, I doubt it. Steve Aulsebrook will have the last laugh.

Yours in anarchy,
Ian McAteer.

'Wanderers' are trash

Dear Editor,

Deary me! I would rapidly like to suggest a re-appraisal of "The Wanderers" after the review by Tim Stevenson. On his advice I went to see it, as I liked "American Graffiti" and "Animal House".

Put mildly, your critic's perception and taste for the not-so-fine points of cinema leaves a lot to be desired.

How a film containing such gratuitous, nonsensical violence, no plot, and some really corny dialogue can be "worth seeing if you liked 'American Graffiti'" amazes me.

"The Wanderers" brought bile to my mouth and made me despair at the state of cinema today. "The Wanderers" is trash, and bad trash at that.

Yours sincerely,
Richard Masters

Mainliner Crossword No. 71

MAINLINER CROSSWORD No.71
All entries to the Union Office by 1.00 p.m. on Monday, please. The sender of the first correct solution opened will win two free tickets to the Hyde Park Cinema. Last Week's winner was: Cameron Reid, 25 Brudenell View.

CLUES ACROSS

- 1 Walking steadily over bridge support in the dynasty (8)
- 5 Dealing competently with masonry course (6)
- 8 Coming back cross with part of flush barrier (8)
- 9 Finishes extremely nice duck soup in the first place (4)
- 11 Make food for trip in the end, that is (3)
- 12 Produce hot meal to gain favour (5)
- 15 Sins causing hesitation, we hear (4)
- 18 Go on about 20 being ready for drawing (2,3)

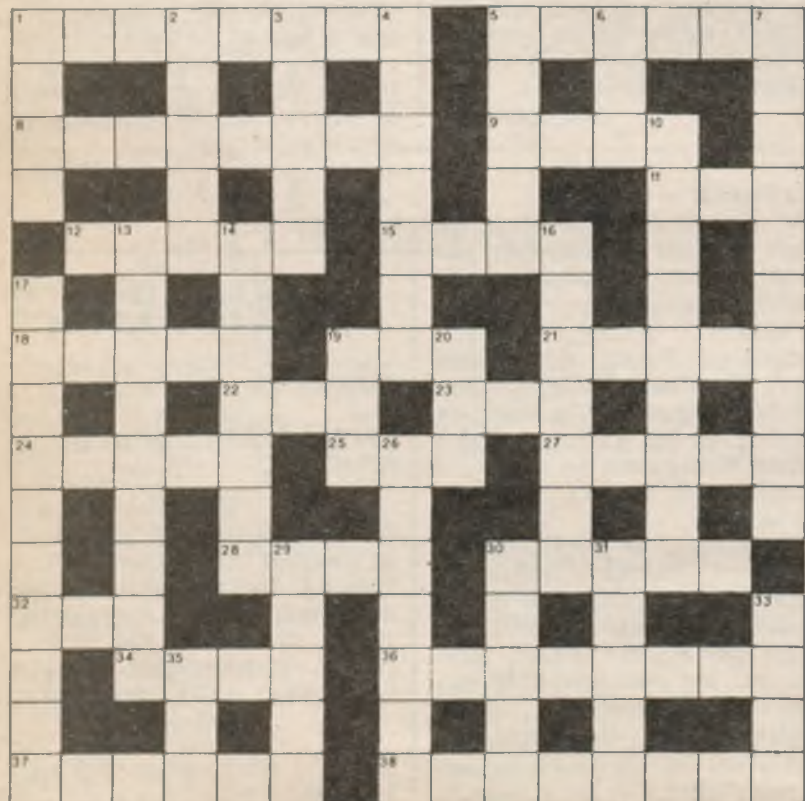
- 19 Like quiet reptile (3)
- 21 A European has the German below (5)
- 22 Friend comes back to sit on it perhaps (3)
- 23 Worker has a part of the book (3)
- 24 Bare go-between? Hear! Hear! (5)
- 25 Contempt of class in the races (3)
- 27 The strength of the solution makes it more drunk, we hear (5)
- 28 He comes back round, across every one (4)
- 30 Joyous in my singular 15 (5)
- 32 It can make one 30 ac or sick, say (3)
- 34 Wooden deck distribution (4)
- 36 Lovers find them sweet, though they don't exist! (8)
- 37 Condition concerning two (6)
- 38 In agreement, we see (3,2,3)

CLUES DOWN

- 1 Small object of 30dn. No? Right! (4)
- 2 Put hat on Queen - fantastic proceedings (5)
- 3 Perverse arrival of metal you start with (5)
- 4 Cultivates rag work getting 9 in

- trouble (7)
- 5 Many a king is unblemished (5)
- 6 Do put peas back in it (3)
- 7 Supervises hunting in singular 4 with a cage (4-6)
- 10 Fast person confuses deer with other pests (9)
- 13 Leant in dung - got in a mess but got sorted out (9)
- 14 Substitute for salesman with flavour (7)
- 16 In trouble, lets T.U.C. run away (7)
- 17 For observing similarity of product from business, master jumper lands on hill (10)
- 19 About 20 would be suitable (3)
- 20 19 dn makes a hit (3)
- 26 Disorder of Inn? Huge disorder! (7)
- 29 Psychologist of the present age holds the French regiment (5)
- 30 Could of, say, made a hat (5)
- 31 Money at home in the Greek letter (5)
- 33 I will speak of an island (4)
- 35 Age old Goddess, initially gone missing (3)

Last week's solution:
ACROSS: Sporting, Last word, Pseudo, Ebullient, Rasping, Outfitter, Self opinionated, Tit for tat, Explain, Convinced, Archil, Omelette, Extended.
DOWN: Suppress, Oversoul, Tidbit, Glib, Stallion, Modest, Editor, Egotistic, Untainted, Odorizer, Thrashed, Dwindled, Tycoon, Tender, Sparse, Epee.



JAMES MILES (LEEDS) LTD. FOR BOOKS OLD AND NEW

A large and constantly changing selection of New Book BARGAINS on a variety of subjects, all at about half of published price. Also a large and ever changing classified section of Antiquarian and Secondhand Books on most subjects and, when available, Secondhand Paperbacks at reasonable prices.

Open Tuesday to Saturday - 9.00 a.m. to 5.30 p.m.
YOU WILL FIND US AT THE SIGN OF THE BOOK
80 WOODHOUSE LANE, LEEDS LS2 8AB Tel: 455327

WE BUY BOOKS

Pints bring a draw

The Ex-University Touring side, The Part Timers, arrived five pints under, for a 2.30 start. However, the match did not start until 3.00 p.m. as the University team arrived six pints under.

Men's Hockey	
University	1
Part-timers	1

The match got off to a lively start, with a series of runs down the wing by Ruxton. "Sawn off Sam" gained control of the midfield for the Part timers, coming close to scoring several times. After one goal mouth melee, Ruxton squeezed the ball into the net.

Shortly before half-time, Porcey beat two men inside the circle and fired a shot past the Part Timers goal keeper.

The second half was relatively uneventful, although the Part Timers did miss one chance as a result of a defensive error by Setchell. On his 50th consecutive appearance for the University, Blackburn was subdued, but did manage to lock the oranges in the changing room.



The University (Dark Strip) challenging for the ball

Leagues are still open

Ten-pin Bowling

With three weeks remaining in the University leagues, there are still no certainties for the top positions.

On Thursdays, in the Trios, "Southside Ronnie and the Jippers" have a cushion of 8 points at the top, over second placed "Tristar". Performances of the week in this league came from Dave England with 585, Chaz Robins (564), Pete Forsyth (553), Steve Cooper (548) and Mike Cass (518).

In the Monday Doubles, "Clash" still lead narrowly from "Teddy Bears" and "Tic-Tac". Paul Conway with 575 was the men's top scorer this week; Sue Dawson (543) and Janet Pring (493) were also in form.

"Royal Flush" still have a five point lead over "Odds and Sods" on Wednesdays, with Des Wong (536) playing well. Other scores of note were Steve Haward's 531, Dave Marsh's 485 and Janet Pring's 496.

Hard fight to hold Hull

Rugby Union	
Medics	15
Hull 2nd XV	4

In a well fought match, the Medics became only the third team to beat Hull University 2nd XV this season.

Just into the second quarter, Heaton dummied his way through the Hull defence to score. The conversion was slotted over by Felton.

In the second half the play took place mostly between the 22's, until the Medics winger, Kehoe, chipped through and was brought down late by a Hull player. Felton was able to kick the penalty.

The Medics scored another try in the final quarter, when good second phase ball was moved sharply out to Tuffnell on the wing, who beat his man to score in the corner. Felton again added the conversion to take his points tally for the season to 114.

Hull scored a late consolation try, which they were unable to convert.

End of game is tense

Soccer	
Sheffield 3rd XI	3
Leeds 3rd XI	4

The game started badly for Leeds.

The team settled and levelled the scores when a well-struck free-kick by M. Williamson struck the bar and Corbett hit the rebound home.

Leeds again fell behind after 25 minutes as Sheffield seized a half-chance. Again determined work from the whole Leeds team led to a second equaliser.

Midway through the second half Leeds took the lead for the first time.

Sheffield were brought back into the game when a free-kick was deflected into the goal.

The game was won when M. Williamson stroked home a penalty.

Holmes is king of the table

The University Table Tennis Club held its second annual tournament in the Physical Education Centre last Saturday. Organised by all three of the club's officers it was considered to be a great success, except that Tony Holmes won everything, again.

Open singles and doubles tournaments were held, with an entry similar to last year's. 26 players entered the singles, and eight pairs contested the doubles. No women entered, a decline on last year's performance.

The singles began with five preliminary groups of four, excluding the seeded players, and Len

Table Tennis Annual Tournament

Siskind (taking a break from counting the Union's pennies) and Levy, both of whom entered late. Groups A and E were both won by hard hitting Malaysian pen-holders, while University team players won the other groups.

The singles continued on a knock-out basis with the seeded players rapidly disposing of everybody else to reach the semi-finals, in which Tony Holmes played Mark Raven and Simon Haddock played Mike Archer.

Holmes had recently put pimped rubber, as opposed to the smooth variety, on the backhand side of his bat, with the fiendish

idea of baffling his opponents with different spins. Unfortunately, Raven wasn't terribly baffled, and hit his way to a winning 17-13 position in the third game. Then, when a couple of good hits would have seen him home, he played safe, and allowed Holmes to pinch the game, and the match 21-19.

The other semi-final upset the seedings. Haddock lacked the defensive game, being left standing by some hard top-spin drives from Mike Archer.

The final was one sided, Tony expected to win and Mike feeling the tension made too many mistakes to pressure him.

Tony and Simon also won the doubles, beating Phil Clegg and Mike Archer.

Leeds walk it in London relay

A brilliant team performance enabled the University Cross-Country team win the Imperial College Hyde Park Relay in London last Saturday.

Andy Evans finished the first leg in 13 minutes 54 seconds to put the team in a good position. Geoff Turnbull, running next, pulled up to second spot by running the leg in 13.39. Keith Rothwell with 13.54 did enough to take the lead, which Keith Irvine held with 13.35. Although Pat McCullagh dropped to second place, a brilliant tactical run by Maurice Calvert on the final leg regained the lead and won the

Cross-Country Imperial College Relay

race. The B team again showed the tremendous strength in depth that the sport enjoys in Leeds, by finishing 15th out of over 100 teams, beating most Universities' A teams in the process. The team was made up of Paul Johnson, Guy Heathers, John Lunn, Simon Axon, Kevin Ellis and Pete Martin.

The University also ran a Ladies team which ran very creditably, the fastest times being recorded by Hattie Lovick and Helen Pilling.

Squash players court success

Squash

Contrary to public opinion you will find somewhere amongst the sophisticated sporting world of the University a small but dedicated band of competitive squash players.

These merry few, under the dynamic leadership of Hugh Rogers, have been struggling to maintain some sort of respect on court.

Unfortunately, however, due to injuries, unstable teams and precious little running, the teams have only consolidated their positions in the metro and Yorkshire leagues. The latter team,

after a good start to the season has managed to lose matches 2-3 with monotonous regularity. In the UAU, the University won the North Eastern section, but were beaten by Manchester in the next round.

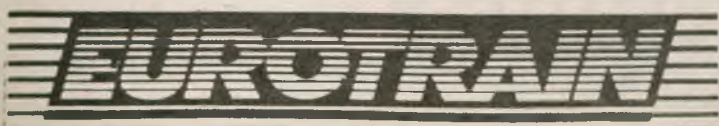
The promise of new courts is expected to give each player that little life which might stop the ball from going in the tin. But this is ungenerous: it has been a year of improvements, and it is agreed that by next year the enthusiasm will have matured to produce a successful squad.

Finals defeat

The Ladies Volleyball team at Leeds Polytechnic played this week in the B.P.S.A. Finals.

Sadly, they lost to Dartford. The Men's team also played in the Northern league. They beat Tong 3-0 and Durham University 3-2.

MAKE THE GOING GREAT - BOOK EUROTRAIN
REDUCED RAIL FARES AVAILABLE TO OVER
450 EUROPEAN DESTINATIONS TO ANYONE UNDER
26 YEARS OLD



SWINARDS

MAKE UP A PARTY - HIRE A COACH
SPECIAL RATES AVAILABLE TO CLUBS
AND SOCIETIES

STUDENT TRAVEL OFFICES

UNIVERSITY
MON TO FRI 9.00 - 4.30
UNION BUILDING

POLYTECHNIC
CONTACT UNIVERSITY OFFICE

PARK LANE COLLEGE
TUES & THURS 12.00 - 1.30

TRINITY & ALL SAINTS
FRI 12.00 - 1.30

DATELINE...

DATELINE...

DATELINE...

CINEMA

HYDE PARK

Tonight and tomorrow:
ALL THE PRESIDENT'S MEN
 starring Dustin Hoffman at 8.10.
 Also Clint Eastwood in **THE GAUNTLET** at 6.15
 Late night movies at 11 pm;
 Friday: Led Zeppelin in concert,
THE SONG REMAINS THE SAME
 Saturday: Woody Allen in **THE FRONT** plus cartoons
 Sunday for 6 days (not Wednesday)
 Gene Wilder and Marty Feldman in
SHERLOCK HOLMES' SMARTER BROTHER Sunday at 8.25

ABC 2

Tonight tomorrow and next week:
"10" starring Bo Derek and Dudley Moore.
 Sunday: 4.15, 7.05
 Weekdays: 5.40, 7.30

ABC 3

Tonight, tomorrow and next week:
 Clint Eastwood stars in **ESCAPE FROM ALCATRAZ**
 Sunday: 5.00, 6.55
 Weekdays: 5.30, 7.30

ODEON 1

Tonight, tomorrow and next week:
THE ROSE with Bette Midler
 Sunday: 3.40, 6.35
 Weekdays: 4.40, 7.35

YANKS starring Richard Gere, and Vanessa Redgrave. Sunday 4.45
 7.20 Weekdays 5.40, 8.10

COTTAGE ROAD

Tonight and tomorrow at 7.45
 Woody Allen and Diane Keaton in **MANHATTAN**. Late movie tonight at 10.45. **BORN TO BOOGIE** (T. Rex etc.) Also **LIVE AT POMPEII** (Pink Floyd)
 Next week: Jack Nicholson and Louise Fletcher star in **ONE FLEW OVER THE CUCKOO'S NEST**
 Sunday 4.30, 6.45
 Weekdays 5.20, 7.35

TOWER

Tonight and tomorrow:
SUN DOWN with Joan Collins

LEEDS PLAYHOUSE FILM THEATRE

Tonight at 11.15:
THE PASSENGER Thriller starring Jack Nicholson.

LUU FILM SOC

Tuesday 11th at 7 p.m. in LT21.
 RSB: NIGHT HAWKS

Theatre

GRAND THEATRE

Tonight and tomorrow at 7.00:
 Leeds Amateur Operatic Society present **BRIGADOON**.

LEEDS PLAYHOUSE

Tonight and tomorrow at 7.30:
 Alan Ayckbourn's comedy
JOKING APART

LUU THEATRE GROUP

Satre's **CRIME PASSIONNEL**
 Tuesday 'til Thursday inclusive
 RSH at 7.30 40p or 50p entry.

WORKSHOP THEATRE

Toller's **HOPPLA** 'Such is life!'
 Tonight and tomorrow at 7.30
 in the New Arts Block.

DISCOS

Vaughan House Barn Dance

Tonight at Bodington Hall from 9.30. Free entry.

Music

LUU EVENTS

Tonight: John Peel Extravaganza
 Radio One's cuddly little DJ gives a show! J.P. plus local bands in RSH; Bands and disco in the Tartan; Jazz in BBC lounge and MJ. Solid disco in ITV lounge. PLUS Bar 'til 1.00.
 £1.00 from Travel Bureau.

LUU JAZZ

Surprise gig by The Paul Lacey Band. Tomorrow in Doubles Bar at 8.00. (LUU JAZZ also behind the Buddy Rich Concert at St George's Hall - Mon at 7.00. Tickets £4.50 - 1.80 Plus our very own Paul Lacey Band support)

LUU MUSIC SOC

Their symphony orchestra perform Dvorak, Verdi & Co in The Great Hall Tomorrow at 7.30. 40p.

PACKHORSE FOLK CLUB

Tomorrow at 8.30 p.m. - Martin Carthy and John Kirkpatrick

ROYAL PARK PUB

Monday - Blues Express

FAN CLUB

Sunday - The Cramps plus support. 7.30 - 11.00 p.m.
 Tuesday - Knife Edge return Members 25p; Others 50p
 Thursday - The Psychedelic Furs plus support.
 Members £1.00; Others £1.25

LPU ENTS

Mon in the Poly Common Room
Dodgy Tactics. 8.30 - FREE.

GREAT HALL

Wed - Dept. of Music Chorus and Orchestra play Tippett, James Brown and Monteverdi. 7.30.

LPU RIFLE CLUB DISCO

Tonight in Brunswick Terrace. 40p entry. Late Bar.

MEDICS RUGBY DISCO

Tomorrow in the Lipman Building
 Admission 50p. Late Bar. 9 p.m.

10 PIN BOWLING DISCO

Wednesday in the Brunswick Terrace Bar. Late Bar. All Welcome for 40p.

POLY DOUBLE DISCO

For indecisive disco-goers at the City Site tomorrow. Entry 40p.

LUU ECONOMIC SOC DISCO

Monday at Belinda's. Tickets from Economic Common Room.
 Members 30p, others 50p.

MINERAL PROCESSING SOC.

Toga Party. Wednesday in the Kent Lounge (Doubles Bar) at 8.30.
 Late Bar. Admission 50p. Free glass of vino for those in fancy dress.

HISTORY SOC DISCO

Thursday at the Phonographique.
 Members 40p. Others 50p.

LUU DISCO

Thursday in the Tartan Bar. 20p.

MISCELLANY

SOVIET JEWRY GROUP

Guest Speaker in RSB LT20
 talking on "Visits To Russia" on Wednesday 12th March at 7.30.
 Thursday at 8 in LT 21 : Film PRISONLAND

LUU OCCULT SOC

A real live witch, Pat Crowther, talks on "Witchcraft - The Old Religion". She is high Priestess of the Sheffield Oven. Tuesday March 11th at 8.00 in the Debating Chamber. Students 50p.

IRISH EXHIBITION

In the Foyer at 10.30 p.m. on Wednesday 12th. A pot-pourri of Irish Culture, no less. Free. Admission. Also in the

REFEC FOYER

Northern Ireland Open Forum and Photo exhibition until 15th March. All day.



Rigsby as never before: Rising Damp will be coming to Leeds soon

Weekdays: 8.50

And **THE NINE LIVES OF FRITZ THE CAT**. Sunday: 7.00. Week: 7.25. Wednesday Matinee at 2.30: **LOGAN'S RUN**. Plus cartoons.
 Wednesday Evening Special: **THE ADVENTURES OF BARRY MCKENZIE** at 8.40 with **NIGHT MOVES** starring Gene Hackman at 6.55.

ABC 1

Tonight, tomorrow and next week:
THE WANDERERS
 Sunday: 2.10, 4.05, 7.00
 Weekdays: 1.30, 4.30, 7.35.

ODEON 2

Tonight and tomorrow:
THE BIG BOSS at 5.05, 8.45
 Next week: **MIDNIGHT EXPRESS**
 Sunday: 3.35, 7.55
 Weekdays: 4.00, 8.25
 Also **TAXI DRIVER**
 Sunday: 5.40
 Weekdays: 1.50, 6.10

ODEON 3

Tonight, tomorrow and next week:
LA LUNA
 Sunday: 2.30, 7.35
 Weekdays: 2.30, 7.35

LOUNGE

Tonight, tomorrow and next week

at 1.35, 5.05, 8.35

Also **SHOUT AT THE DEVIL**
 Next week: **NIGHT WING**
 Sunday: 4.00, 7.45
 Weekdays: 4.30, 8.20
 With **BILLION DOLLAR THREAT**

PLAZA

Tonight and tomorrow:
SEXTASY at 5.45, 9.00
 Also **LOVE CLINIC** at 3.55, 7.15
 Next week:
OUTER TOUCH
 Sunday: 3.15, 6.40
 Weekdays: 2.20, 5.45, 9.05.
 Also **HOUSE OF WHIPCORD**
 Sunday: 5.15, 8.35
 Weekdays: 12.25, 3.50, 7.10

personal

WE DON'T have wall paper like this
 Chris. Chris? DAG
THANKS CUDDLY Teddy bear, for getting Lulu the llama's dander up. Sayhiga!
CLINK filmwoof east tonite? wroted bycicada and the blonde bombshell.
ABORANE, a borane, my walrus for a borane. JDK.
I OR THE Morning rise with a difference apply Vaughan room 30, for the Goblin teasmade.
D! DO You always score away from home.
PROMINENT Ents, Events, Jazz type monster Bee-Gee needs others to join club. Chest hairpieces and buttonless denim shirts a necessity. Beards should be worn as an optional extra.
JUST HOW TALL IS Chris?
IS IT OFTEN love at first bite?
HEY, BLACK EYES, A furry topped stage hand wants a dirty weekend in London. Subtlety is not his strongest suit.
WHIO IS THE phantom gaffer tape

wearer, does it fit snugly around it, Jeremy?
THERE IS ALWAYS someone looking at you (G3)
HEY, do you sleep upside down in bed, do you prefer to stand instead
OSFA's got the thing for you upside down and sideways too.
JEAN, GO and boil your bottom.
C. MIDDLETON, I wave my private parts at you, many happy returns. Ian.
IS ANYONE interested in starting a Small person's action group, apply Cupid (who is not so fat).
WENDY, COME Round, and we can boil them together.
HoppyBirdy.
BLOB, BLOB, blob Sorry Carol.
KEELESTER OF Alpha Picon Pie.
Scotsmen really love red wine one their kilts. This scotsman, had a great time.
HOW IS IT That Dave Coburn is allowed to walk around after Tuesday's OGM, he should be emasculated.
IS IT TRUE that Peter Osborne is in fact a whale? Happy Birthday Pete!
DARLING I'M feeling pretty lonesome. I'd call you on the phone some. But no-one in F Block Lupton will answer the bloody thing.
RECTAL PROBE says the answer is

0.815⁺ two dinosaur.
FRIDAY 7th MARCH, Ents assault on Iceberg Hotel. Assemble Victoria terrace 2 am. NO CLASH CLONES.
MIKE, TOM, John why don't you come round and find out. What's all this about 'lakes? Jan, Maggie, Phil.
THIS PAGE has been expertly wrecked by Boote and Co. Demolition experts **WOULD SHE MIND** if Stuart Cockerill smoked a cigar, whilst screwing her?
HAS STEPHEN Dunn found a tennis partner yet? Does she sneeze?
DOES DAVE CookeFox like the woman now she has had her hair cut, we do.
WHY ARE ALL THE Hard up male Agrics hoping the ram dies on October 10th, answers to B, D.
GARY COOPER would dearly love to bind and beat Miss Olivia Belinda Session.
DID JASON Ellis Abraham (Seton) manage to poke that woman he was talking to at tea on Saturday.
BRUCE IS Still maintaining a 100% ban on Hello Sweetie seizures from small yellow flowers.
WHO KNOWS about Deeg's legs?
CHRIS, ONCE you've got your courage up, does it stay up for long?
FABRIEL, ARE you really the angel

you make out to be?
ROSIE, THERE'S a fford who really knows where her fowl is.
VIVIENNE - Blackburn's loveliest beauty spot.
BEWARE OF THE MOUSIES, they're gonna get you, yeh.
SOD THE BAG, hand in the photo album.
WILL THE Good man for the job get Rich.
 Faerie queene, I'm beginning to like hairy chests as much as ear-rings; sleeping beauty, thanks for the roses.
THANKS, FAIRFAX for the pancake party; especially the most revealing picture show.
IF I SHAVE my head, will Paul rendezvous at Brunswick terrace?
YOGHURT JOHN, WHERE'S our passionate epistle?
SYLVIE, ARE Bod balls best?

ring Leeds 674819
THE MYSTERY group in the RSH tonight may be **THE SWITCH**, find out.
PREGNANT? WORRIED? Free confidential help and pregnancy testing. Tel. LIFE Between 4-10pm Leeds 788684.
EVERY FRIDAY AT 1pm in Emmanuel Church. Wholemeal bread and soup 25p, in aid of Amnesty International.
THESES TYPED, good standard of typing ring Leeds 741662 after 5pm. Reasonable rates.
FOR YOUR Summer in America, see the **BUNAC** table in the University Union Extension every Friday lunchtime 1-2pm.
STOMPERS
STOMPERS
STOMPERS Mobile disco, Leeds 620385.

classified

SUPERIOR Epicycloids new album now on sale, £1 (on cassette or reel tape) with free poster. For details