

Leeds Student

Leeds Student
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6 February 1981
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President to Face Legal Action

The decision by University Union President Chris Shenton to veto a donation of £700 to build a school in Gambia is to be challenged in the High Court.

The case arose in October when the Third World Society proposed a motion to donate £700 from Union funds to finance the school. However, before the motion could be discussed, Chris Shenton ruled that such a donation was 'ultra vires' or not allowable under the Union's constitution.

When Jim Murtagh, a leading member of the Third World Society, challenged this decision, the case was referred to the Union solicitor for a ruling. It was here that the trouble started because the President received a reply from the solicitor stating that the donation would not be unconstitutional. Mr Shenton did not show any member of the

by James Mates

Third World Society this letter, but wrote instead to the University Solicitors. They wrote back in November with the contrary opinion that such a donation would be ultra vires. Mr Shenton showed this letter to Mr Murtagh and the matter rested there.

It was not until two weeks ago that Mr Murtagh saw the original letter, and being concerned about the difference of opinion he consulted a lecturer in the Law Department. The lecturer was of the opinion that the Union Solicitor was right and that there was nothing in the Constitution which made the payment ultra vires.

Mr Murtagh is now filing a Court Order against Mr Shenton, asking that he be directed to allow the donation to be made.

Mr Shenton believes that both the Union solicitor and the member of the Law Department have misunderstood the real nature of the problem. He said, "The Union has, under the University's charter, charitable status. It is this charitable status and not the Union constitution which is preventing the donation to Gambia."

It would appear that this status prevents any money, however derived, from being spent on anything "outside the permissible objects of the Union." These permissible objects are defined as being "for the education, social activities, recreation or representation of Leeds University Students."

If the case goes to court and Mr Murtagh wins, the President would be unable to prevent any further donations regardless of his personal wishes. If however

the case was lost, any such projects could be prevented by an objection to their legality.

So important is the question of ultra vires payments that the National Union of Students has published a document entitled 'Student Unions and Ultra Vires.' In it they state, "It should be stressed that in considering any payments by charitable students unions the courts would refer to objections acceptable to the Charity Commissioners, and not solely the unions own constitutional objects clause. . . . To act as if legal constraints on unions do not really exist . . . would not only be shortsighted but also highly irresponsible to the membership (of the NUS) . . . If any one students union is found by the courts to be making ultra vires payments this would have implications for the whole student movement."

In Brief In Brief In Brief In Brief In

Tenant Hall, the community social centre featured in last week's Leeds Student, has received a financial boost.

The University Union's Council has decided to make a donation of £1,000 to the centre, with £500 to be given immediately and the same amount at a later date. Mike Freeman, the Project Leader, commented, "This will be a great help in keeping the After School Club going. It is absolutely marvellous. This club is seen by Tenant Hall and the Church of England Children's Society as a priority, and it is a great boost. We want to thank the University and the Union for all their help."

"Killjoy" Council

by Andy Bickley

Leeds City Council are refusing to let the Polytechnic Union promote bands in the new B block Hall until the controversial licence agreement is signed. As a result, Vice President for Communications and Recreation Pete Bowen is looking for other venues for the concerts he wishes to put on.

Mr Bowen has contacted Mr Verity of the University's Central Catering about the possibility of using the Refectory, and also the Union about the Riley Smith Hall. University Union Ents Secretary Andy Kershaw has also been consulted. Mr Ker-

shaw said, "I sympathize with Pete, as the Poly should have the right to use the Hall. They have been pushed around by the Poly authorities in a way I would not tolerate. I would be prepared to help him on any date, but I don't expect any of the profit or the liability for any loss. We must demonstrate goodwill and solidarity."

Mr Bowen said, "If we can't put on the bands we want here, we

shall try elsewhere, and that includes other venues in town."

Polytechnic President Lorraine Wells, commenting on the situation, said, "It is still in the hands of the solicitors. Trevor Philips (Vice-President) was at last Monday's meeting but I do not know the outcome."

Stop Press: These bands have now been confirmed.

John Cooper Clarke tonight in Brunswick Terrace and **Harry Chapin** on 12th February in Riley Smith Hall.



The Mayor presents prizes. Pic R Ball.

The Youth Peace Festival held at the Corn Exchange last Saturday attracted over 1,000 people, evidence of an increasing interest and awareness among the general public about the question of nuclear disarmament.

Amongst the various stalls, which included anti-nuclear groups from all over Leeds, was the Young Conservative Society whose slogan 'Peace Through Strength', provoked numerous arguments.

Other activities included prize-giving by the Lord Mayor Eric Atkinson for the Poster for Peace competition, and a highly thought provoking dramatisation by Cheap Labour Theatre Group on the aftermath of nuclear war.

Leeds University Union Election For The Posts Of: President



Manifesto
Candidate's Name: **Lucy Blomer**
Proposer: **Keith Law**
Seconder: **Gerrard Mahoney**
I propose:
1. An obligatory first year course on how to learn and study efficiently.
2. Increased pay for cleaning and bar staff who clear up the mess in the Union each lunchtime.
I would like to see everyone in a good state of mind.
Your vote might make it that way.

Manifesto
Candidate's Name: **B J Clayton**
Proposer: **D J Haworth**
Seconder: **P J D Lenhan**
Hello there. How are you? It's election time again. You probably aren't all that bothered. Actually I can't say that I blame you. The thing is, you see, that lots of people who contest these elections have political aspirations. I don't and I don't want to be president. So vote Wilcox.
J B Clayton



Manifesto
Candidate's Name: **Seamus Gillen**
Proposer: **Jane McCarthy**
Seconder: **Elaine Holmes**
I believe that a President's main aims in 1981/82 should be concerned with Student Union financing, loans, women's safety and the local community. I also wish to promote debate on nuclear disarmament, Northern Ireland, and Third World development, as in the past.
For an active and honest Union vote: Gillen

Manifesto
Candidate's Name: **John Hodges**
Proposer: **Mark Hines**
Seconder: **Nigel Birtwell**
FOR A PRESIDENT A HEAD ABOVE THE REST, give me your vote. THANK YOU!



Manifesto
Candidate's Name: **Steve Wilcox**
Proposer: **John James**
Seconder: **Jeremy Parnham**
The issues to which any serious candidate must address him/herself are: the frustrating lack of facilities at University Flats, the growing need for the Union to pursue vigorous campaigns on a variety of issues concerning students and the need for the Union to represent individual members.
Vote Steve Wilcox



Manifesto
Candidate's Name: **Gregory King**
Proposer: **Ian Buxton**
Seconder: **A Goodearl**
Elect a President who knows the work of the Union and who has shown the necessary commitment to it. I have had the experience on Exec and I believe that I have the ability to take the Union forward.
We need Practical Ideas not Personal Ideals.
Vote King, Gregory W 1



Deputy President



Manifesto
Candidate's Name: **John James**
Proposer: **Stephen Wilcox**
Seconder: **Richard Hill**
The establishment of union outstations at the major University Flats, consisting of a bar and lounge with facilities for live entertainment, will make a major contribution, not only to student life, but to union funds which can be used to benefit all students (eg through the campaigns fund).
John James (1)

Manifesto
Candidate's Name: **Jim Murtagh**
Proposer: **Claire Rigg**
Seconder: **Jeremy Morton**
My experience as a Law student and around the University, gives me a good basis to act on the welfare needs of students. Also, I believe students are interested in helping the local community and action on nuclear disarmament and world poverty. As Deputy President, I would give a lead on this issue.
For A Progressive Union Vote: Murtagh

Manifesto
Candidate's Name: **Paul Stratford**
Proposer: **Joanne Ablack**
Seconder: **Chris Shenton**
Do you want a union which is committed to protecting your interests? Vote for a candidate with experience to cope with your welfare and education problems. Vote for a candidate who is committed to students.
Put Students First. Vote Stratford For Deputy President



Hustings
Hustings for **President and Deputy President** will be held at **1.00 pm Friday 6th February** in the Riley Smith Hall
Come and put your questions to the candidates

Polling Polling Polling
For **President and Deputy President**
Monday 9th February: 10.00 - 7.00 pm Union Foyer, 12.00 - 2.00 pm Medical School Common Room
Tuesday 10th February: 10.00 - 7.00 pm Union Foyer, 12.00 - 2.00 pm Houldsworth Common Room
Don't forget to bring your Union Card!

Elections
For
Treasurer, General Secretary, Cultural Affairs Secretary
Nominations are still open for the above posts. Nomination forms are available from the Porters Lodge. Nomination forms must be returned to the General Secretary by:
5.00 pm Monday 9th February
Polling: **Monday 16th and Tuesday 17th February**

Elections
Notice is hereby given that vacancies exist for the posts of:
House Secretary, External Affairs Secretary, Education Secretary, Welfare Secretary, Publicity Secretary, OGM Speaker.

Nominations Open:
Monday 9th February
Nomination forms may be obtained from the Porters Lodge.
Nominations close:
5.00 pm Monday 16th February
Polling: **Monday 23rd and Tuesday 24th February**

Ordinary General Meeting

Tuesday 10th February at 1.00 pm

1. Raoul Wallenburg	2. Anti-Nazi League leaflets
3. British Nationality Bill	4. Call for an SCGM
5. Sexist Posters	6. Unemployment Demo

**The OGM is the sovereign body of the Union.
Its decisions are important.
Come and make sure your opinions are expressed**

Leeds Student

A lot has been said recently about the lack of interest on the part of students in the running of their Unions. Leeds seems to be particularly prone to this problem. The Polytechnic Union has something of a history of inquorate OGM's, partly because of its problems with venues for meetings, and the University Union has not had a quorate OGM this term.

However, the problem was brought to a head last week when the Annual General Meeting of the University Union was unable to conduct any business because 500 students, needed to form a quorum, were not present. This means that important changes to the constitution could not be discussed, and a proposal to introduce a new sabbatical post had to be dropped before they could be discussed. The meeting was

only inquorate by 60 people, and it is unfortunate that those 440 who did attend wasted their time because a few more did not come.

However, the problem is clearly not just one of persuading people to go to a meeting. It is obvious that the majority of students at this University do not feel that their Union has any relevance to them, and perhaps this view is understandable. What is not understandable or tolerable is that they are not willing to try and do anything about making it more relevant or interesting to themselves. It is no use leaving important decisions to small groups like Union Council or Executive and then criticising those decisions or groups afterwards. The future of the Union is in your hands, and it is your responsibility to use your vote one way or the other!

Camera Stolen In Evening Raid On Union

On Friday last, a black and white **Shibea** video camera worth around £500 was stolen from the Network Four office in the University Union Building. Thieves broke into the studio and control room whilst Network Four was holding its AGM in the Debating Chamber.

Ironically, Martin Gorst (ex Executive Producer) of Network Four interrupted the thieves at around 7.00 pm. He spoke to one man who seemed to be looking for someone in the area, although his suspicions were not aroused, as people are often seen looking for the Ents office. On checking the studio he discovered another man, who

sprinted off.

The office was disorganised and although nothing had been taken, one of the cameras had been stuffed into a green canvas bag. Whilst Mr Gorst was phoning the police, one of the thieves returned and removed the bag. Although he followed them, they were able to make good their escape.

The thieves gained access to the studio by forcing a lock and chipping away some of the door. They were described by Mr Gorst as "West Indians or Africans." They were aged between 20 and 25 and wore casual jackets and

jeans. They left behind a beige/purple checked scarf and a single beige and black glove. Detectives investigating the case have suggested that there may be a connection with a similar theft two years ago.

Mand Bruckshaw, Network Four's president, said "I hope this will prompt the Union to do something about security, because it is their property, and they are responsible for protecting it." Chris Shenton commented that Union Security was quite good, and that police advice that mortice locks be fitted and the doors to the Network Four office be strengthened would be checked.

Changes Coming For Colleges

The Government are planning to change the system of funding for Polytechnic and Higher Education Colleges, by removing control from the Local Authorities and setting up a central governing body similar to the University Grants Committee. The plan has already gained the approval of the Department of Education and Science, but as yet the Local Authorities have not been consulted.

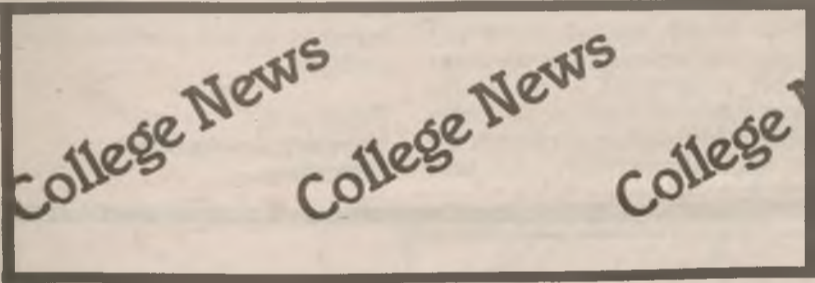
Education under the last Labour government, but was scrapped when the Conservatives came to power. However, the plans are being re-introduced because of the need for stricter controls on Local Authority spending.

welcomed by local councils, but will gain the support of college directors, many of whom have been in conflict with their particular authorities. They will hope that some of the disparities in expenditure between different councils will be removed; a recent report shows that amounts spent on each student differ widely from area to area. Under these proposals the polytechnics would be directly funded by central government, instead of the present system of being allocated money from the Local Authority coffers. Legislation will probably be introduced in the autumn.

The changes have not yet been finalised, but are likely to include the formation of a national body which would decide on the allocation of funds to the colleges and would try and standardise the courses on offer.

The idea was first put forward by a select committee for Higher

The moves are not likely to be



Park Lane College

57 overseas students have received letters from the college authorities saying that they will be suspended if payment for course fees is not received by January 31st. If the fees are not paid by March 1st they will not be allowed back to college.

Some of the students concerned are Iranians from Ahwaz and Abadan, both towns cut off by the war with Iraq. The students are unable to contact relatives and friends who have their money, and therefore are unable to pay. The Union is pleading a special case on their behalf.

Kitson College

The Union Executive are angry that the local education committee have not approved the building of a new union office. The office would only have cost about £1,500, as partitioning off part of the refectory was all that was involved. The plan was recommended in 1978, but the ill-feeling has arisen because it did not even appear on the agenda for discussion by the committee, apparently because of the cost. This, and earlier examples of poor co-operation, have resulted in promises from Ian Greenburg, Union President, of direct action in the future.

Students "sick" of Violence

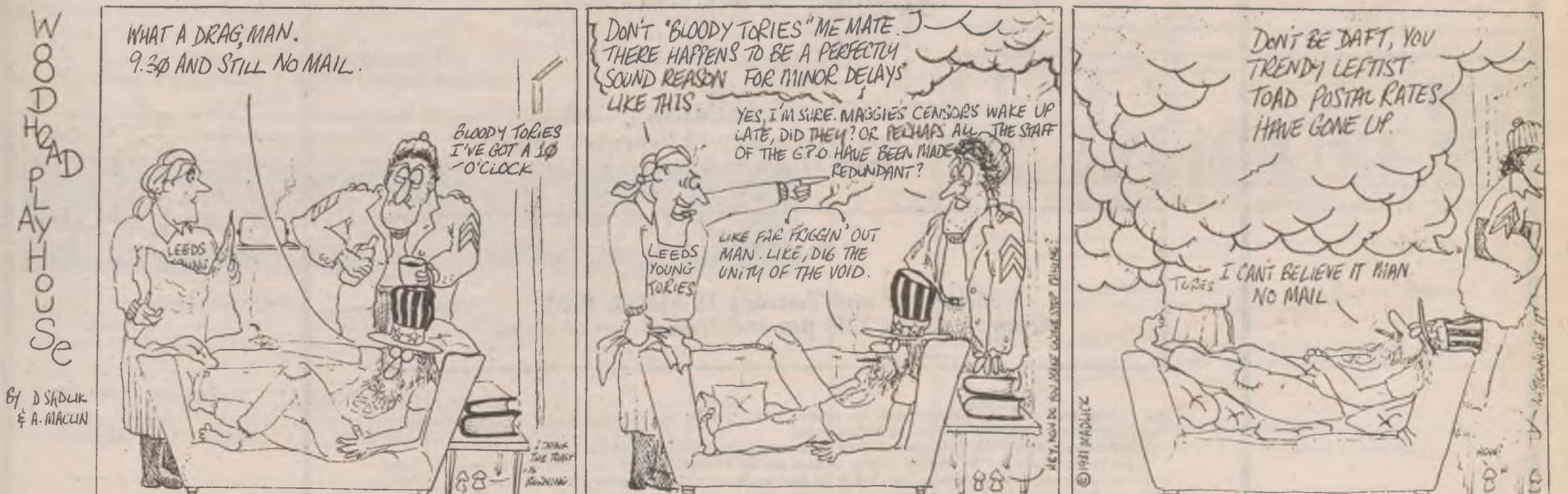
Students battled with local youths outside Boddington Hall last Friday night after an incident where the students required police protection.

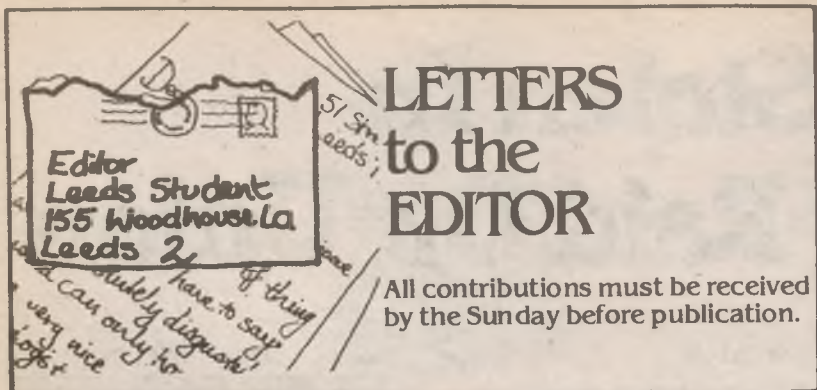
Earlier, a number of students were leaving the Wise Owl public house near Boddington when one of them was approached by a man in his early twenties and asked whether he was a student. The student said, "When I said yes, he demanded my scarf." There was a scuffle in which one student was hit with a crash helmet.

The group of students then returned to the Wise Owl where they asked the landlord to call the police. He refused and ordered them to leave. They walked across to the near-by police station and returned to the hall with a police escort. The youths were seen breaking off branches to use as weapons. While one student went back for the police, the others were attacked. No one was badly hurt and when the police arrived the attackers fled across the fields. One of the students commented, "It's a bit sick not being able to go into a local pub without trouble starting."

Student Dies

A Leeds student was killed and two others seriously injured in a motor accident on Sunday evening. Four students were travelling east on the M62 near Mossmoor when their Sunbeam saloon left the road and turned over. There were no other vehicles involved. Three of the students lived in University halls but the police are withholding any other information until the parents are informed. The University authorities have requested that the names be withheld. The police are appealing for witnesses to come forward.





Dear Editor

As we all know, a man has been charged with the murder of Jackie Hill. Nobody has, at the time of writing, been convicted for her murder; nobody has been charged with the other twelve murders; nobody has been positively identified as the 'Ripper'.

Any student may well speculate that the right man has been caught and that further charges and an eventual conviction is simply a matter of time. Anyone may speculate, no-one can be sure.

As a member of the University Union Executive, I wish to represent our feelings on this matter. We consider that as far as we are concerned **nothing has changed.**

The problem of women's safety has been treated by this union as a serious issue for over a year now as is evident by Union policy dating from October 1979 which recognises the safety of women as an enormous problem requiring "practical measures to protect women students."

It was only with Jackie's murder

that a broader base of the public realised that this Union has a point.

Regrettably, the press seemed to think that Jackie's death was the only problem, full-stop. The 'Ripper' is news, your ordinary everyday attacker is old hat. However, as we all know (old hat or not) sexual and violent attacks on women have been going on and are still going on.

No-one in the Executive is under the illusion that our actions (the minibus in particular) can eliminate the threat to women students. What we did hope was some reduction in the opportunities open to all attackers. As women's safety remains a serious issue all the measures which this union has undertaken both before Jackie's death and after are to be continued.

Let me put the problem into perspective from which it ought to be seen with the help of a few statistics given to us by the West Yorkshire Police and the women who run the Rape Crisis line (440058).

The police have said that during 1980 in the Leeds area there were 2,400 reported attacks on

people. Of these 430+ were of a sexual nature on women.

The Rape Crisis Centre say that in the past six months they have dealt with 79 cases of rape or sexual assault. The age range is two to ninety-six years, with 70% of cases being between sixteen and thirty years. Out of the 79 cases they say that only 2% involved contact with the police and half occurred outside the home.

All this points to the conclusion that the problem is huge and probably larger than the 430+ figure suggests.

The most obvious conclusion is that women are still not safe.

Superintendent Frank Moritt wished to say,

"Progressively over the past five years women in the Leeds area have developed a practice of extreme caution during the hours of darkness. I would urge all women not to be lulled into a false sense of security by recent events. They must bear in mind that the number of offences committed in Leeds against women indicates that it is in everyone's interest that good habits developed over the past few years should continue."

The Executive would like to echo this statement and emphasize that the security measures are to continue.

Yours sincerely
Ian Buxton
Cultural Affairs Secretary,
for Executive.

Dear Editor

Those few who were present at the meeting for women's safety on Friday 23rd January will

know only too well the demoralising fact that only about forty people, and at the most thirty women, turned up. That is thirty out of at least four thousand endangered women (at the University alone). Whatever happened to the enthusiasm we saw at the end of last year? Do you really think that because a man has been charged with the murder of Jacqueline Hill that you are any safer? If he is guilty - and he has not even been tried yet - then it is simply one maniac off the streets. There are plenty more around. Do we have to sympathise with the press attitude that attacks on women occur in such isolated cases and can be neatly brought to a halt by the heroic boys in blue? If we can draw one good point from the recent series of murders, and must do if we can, then it is that they have highlighted violence against women. Now is the time to ensure that such publicity is put to use and that the whole issue is not locked away in some filing cabinet at police headquarters.

Admittedly the councillors who attended the meeting on Friday offered sympathy and little help, their main excuse being that Tory members, who incidentally were not present, were the controlling body of the council. However, who can blame those who did make the effort to turn up, when, with an easy conscience they return home, knowing that the women of Leeds are not bothered about their safety and that there is no need for them even to try to put forward a sympathetic case. So, women of Leeds, I just hope you don't mind staying in every night because out of apathy you never even tried to make the streets safer to walk in. Of course, it is impossible to change the situation immediately, but you

have to make a start somewhere.

Frances Stary

Dear Sir

The last meeting of the Lupton Committee resolved to press the Union Executive to establish a Union out-station at Lupton Flats. The residents of Lupton have long felt there's an inequality between the facilities available to the resident of a hall and those available to the resident of a flat. We shall be calling on the executive to remedy this situation. Our proposal is simple.

A typical outstation consists of a bar and lounge with facilities for live entertainment, discos etc. Furthermore it would fulfil the desperate need for a room for public meetings. One possible method of financing such an outstation would be to set up a concern (in conjunction with a local brewery) in the same way that many other student union facilities have been established. An outstation would be established in co-operation with University Flats Committees, and be operated and staffed by Union employees.

Not only would this provide the Union with a valuable new source of revenue - an important consideration at a time when we are faced with a 25% fall in revenue - but it would also bring more people into direct contact with the Union.

We have already suggested to other Flats residents, James Baillie, Henry Price and St Marks that they should press the Union similarly.

Thank you,
Secretary, Lupton Flats Committee.

THE UNIVERSITY OF LEEDS

To all Registered Students

Election of Students to Membership of the Senate and other University Bodies

Elections will be held this term to select students for membership of the following University Bodies during the session 1981-82:

THE SENATE
THE EXTERNAL RELATIONS COMMITTEE
THE SENATE PLANNING COMMITTEE
THE BOARD OF THE FACULTIES OF ARTS,
ECONOMIC AND SOCIAL STUDIES, AND LAW
THE BOARD OF THE FACULTY OF SCIENCE
THE BOARD OF THE FACULTY OF ENGINEERING
THE BOARD OF THE FACULTY OF MEDICINE
THE BOARD OF THE CAREERS SERVICE

SUBMISSION OF NOMINATIONS
Tuesday 17 and Wednesday 18 February 1981
from 11 am to 4 pm

POLLING

Monday 9 and Tuesday 10 March 1981
from 10 am to 2.30 pm and from 5 pm to 6 pm

All students registered on 1 February 1981 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, eg BED students.

Full details are available in Departments/Schools and on noticeboards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/Administration Building). A candidate who is prevented by academic commitments from submitting nomination papers during the specified time should make an appointment with the returning officer before the close of nominations.

February 1981

J. J. WALSH Registrar

Graduating this year?

New enterprise seeks more star crews

BRITISH TELECOM — setting a new pace in telecommunications.

New name — formerly Post Office Telecommunications, our new name gives us an identity distinct from the Post Office from which we separate later this year.

New style — we shall remain as innovative as ever in the field of technical development, but intend to stress the commercial aspect of our business.

New direction — we know that the demand worldwide for new audio, visual and information services is about to erupt. We aim to pinpoint new and profitable areas of application possibilities in telecommunications — and move fast to satisfy them.

New purpose — our intention is to reshape our business and consolidate our resources. Our plans include building up teams of energetic, innovative and intelligent graduates who will respond enthusiastically to this stimulating environment.

JOIN US

— whatever your discipline, we can offer promising careers in

Engineering/Science

Research & Development • New Services Planning • Large Project Supervision • Power Engineering

Management

Accountancy • Marketing • Management Services • Customer Service • Personnel

Data Processing

Programming • Systems Analysis • Computer Centre Management

Our Milk Round Date this Year: 17th February (Leeds University)

We are holding informal interviews. Your Careers Office will tell you where and at what time, and will show you our brochure "British Telecom — our business and your career".

British

TELECOM

PART OF THE POST OFFICE

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Write To: **Secretary English Programmes**
Kardinaal Mercierplein 2, B-3000 Leuven, Belgium

Football UAU Semi-Finals Wed February 11th

Loughborough Univ 1st XI vs
Leeds Univ 1st XI

(Supporters welcome - for time of departure of free coach - see AFC notice-board)

Leeds Univ 3rd XI vs
Birmingham Univ 3rd XI
(Weetwood 1.45 KO)

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SITUATED TO SERVE

LEEDS PLAYHOUSE

Calverley Street - 442111. Book also at Union Record Shop.

Tonight and tomorrow, last two nights of **One Flew Over The Cuckoo's Nest**.
"... an unequivocal triumph" Leeds Student

11 Feb - 7 March **Going Native** - James Robson. A gutsy comedy about the local council's refuse collecting crews in a Yorkshire town

11 - 28 March

The Devils - John Whiting. Based on Aldous Huxley's "The Devils of Loudon" it tells the story of Grandier, a priest accused of diabolism. "A stunning play - one of the finest of our age" New York Times.

Film Theatre

Tonight at 11 pm **Invasion of the Body Snatchers (X)**. Classic sci-fi of the 50's
Next week **The Magnificent Ambersons**. On The Beach, Norma Rae, Les Rendezvous d'Anna

Jazz

Friday 20 February at 11.15 pm, **Don Rendell's Earth Music** Students £1.25 & 75p

Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts

Music

Skill and enthusiasm from the Blues Band with an unduly extrovert Paul Jones

The Blues Band University Refectory Saturday 31st

The Deaf Aids, supporting the Blues Band, was an odd but interesting contrast.

With their flamboyant hairstyles and US Army gear they looked and sounded like Sheffield's answer to the current Bowie and Lou Reed influenced Mersey Beat.

They enjoyed themselves, playing a short set and politely made way for the Blues Band, who pounced on stage as if they expected the ovation of the cen-

tury. Their skill and enthusiasm soon warmed the audience, but front-man Paul Jones with his daft and irritably 'macho' posturings seemed to think they deserved more applause.

People did appear to derive a sense of excitement from his inane banter and sex-symbol antics but one couldn't help but wish that he would just get on with playing his harmonics.

Via 'Green Stuff' and 'Back Door Man' the first set was concluded with the catchy 'Maggie's Farm' which though no doubt politically worthy, was still rather jaded.

During the encores Dave Kelly played excellent slide-guitar on the Muddy Waters 'Hoochie Cootchie Man'. He has a finely textured 'Blues' voice which seems to convey more feeling than Jones's manic delivery and squawked vocals. A tight, disciplined, enjoyable set left the audience satisfied at the end of the evening. If only Jones had realised you don't have to show-off to win an audience the performance would have been virtually faultless, but then perhaps showing-off is what his job is really all about?

Philip Williams



The Blues Band at the University last Saturday

Film

Walter Matthau is easy going and Glenda Jackson displays strength

'Hopscotch' Odeon

The plot is simple. Walter Matthau plays Mike Kendig, a top spy with the CIA. He allows an equally highly placed KGB agent to go free when a Munich spy ring is broken up - partly because they have known each other for years. Driven beyond endurance by this further display of Kendig's waywardness, his belligerent boss, Myerson (Ned Beatty) relegates him to the filing department. Justifiably incensed, Kendig walks out, going to Salzburg for a loving reunion with Glenda Jackson, alias Isobel von Schmidt, rich widow and ex CIA agent. Here he decides to take his revenge on Myerson by writing 'Hopscotch', a highly dangerous revelation of his thirty year career as a spy. The rest of the film deals with the efforts of the Top intelligence organisations to stop Kendig in his tracks, while he runs rings

around them. To keep them on their toes, he sends them a copy of each chapter as he writes it, driving Myerson into frantic verbal explosions, popping with four-letter words.

Once Kendig finds a publisher and delivers the final apocalyptic chapter, it becomes vital that he disappears for good - the book is his death warrant. Only now, as zero hour approaches, do his perfectly laid plans for escape begin to go wrong.

Walter Matthau looks a little familiar as the shambling eccentric (this time he is fanatical about Opera) with a touch of genius. Glenda Jackson too is her usual dry-humoured and intelligent self, though she appears with a shorter than ever haircut. The best dialogue, and some of it is very funny, occurs in scenes involving these two. Unfortunately we do not see much of Isobel, as she remains by the telephone in her expensively

cluttered Salzburg home. We follow Kendig as he flits from country to country tactfully leaving clues so that his pursuers will be able to trace him.

The film, which otherwise would be fairly average, is considerably boosted by the easy-going performance of Walter Matthau, by Glenda Jackson's strength and by the appearance of Sam Waterson as Joe Cutter. Cutter is a likeable agent who was trained by, and replaces, Kendig. He treats Myerson with amused tolerance remaining one jump ahead of him through knowing that Myerson will never once jump ahead of Kendig. The result is a slightly farcical portrayal of the sort of mess that so-called intelligence organisations could get themselves into. It is far from being a classic, but it never droops, and does contain some very funny episodes.

Roz Kay

Drama

Certain Scenes in the Debating Chamber and there's a blackout at the Playhouse

Before The Blackout Leeds Playhouse

The 'blackout' of the title refers to the suppression of news and political information found in a society which is treading the path towards tyranny. Wole Soyinka's four sketches written for the Nigerian stage and receiving their British Premiere in lunchtime performances at the Playhouse set out to cast light on the mentality of such societies where both the people and their leaders seem to rush arm in arm into that condition which typifies so much of the problems of Africa today.

The four sketches use for their backgrounds the subjects of nationalism, a foreign visitors impressions of Nigeria, gestures of peace between politicians and cultural stresses within a family. It was with considerable success that the sketches managed to embrace and entertain the spectators.

Part of the reason for this success was not seen to take any clear cut stance on the issues he was dealing with; rather he lambasted human folly in general with humour and a deep-hidden sympathy. The targets of his satire covered such diverse areas as political propaganda and European finishing schools to the secrets of bureaucracy and Fren-

ch potatoes; and as such the audience was laughing at recognisable traits in English society as well as Africa's.

The three black actors who took all the roles, female as well as male, created a riotously hilarious spectacle: a quick series of images which were provocative and stimulating.

John Gowler

The bomb has dropped. There is no past, only a half-dark and desolate world poised on the lip of the hole. To survive, man must rid himself of women. Women are filthy, they dream, they bleed, they remember the past. A woman is chosen for special sacrifice. She believes that if she wins the battle of wits against two men (Richard Hawley, Tyrone Higgins) and a voice, she will win her life. Two jubilant watchers (Graeme Miller, Steve Shill) keep the listeners of 'Wireless World' up to date, summarising each stage in the battle.

Rebecca (Claire Macdonald) is in the pit. She is dignified, resilient and determined to win. She is tormented, beaten and humiliated. The comments of the watchers serve as a respite, giving the audience time to think about breathing again. As soon as the action restarts you realise that Rebecca has had no respite,

and neither have you. Occasionally she seems to achieve some sort of control, forcing her dreams and memories on them, and the voice reminds her that she cannot win. Ultimately she believes that she has. She screams her triumph to the blackness and is killed.

This was an extraordinary vivid and powerful performance. The acting was excellent. Combinations of heavy shadow, isolated bars of light and occasional smoke created disturbing visual effects, and the sound effects were equally strong. One was committed to total and exhausting involvement, and at the end the audience sat quietly for a few moments numb and drained. Curiously, this involvement remained neutral, because although it was emotionally overwhelming, the play was quite unreal. It was neither tragic nor triumphant. In a sense Rebecca did not lose, because she was right. The men were wrong, and by destroying the women through their own guilt, they were forging their own path to destruction. In fact, an attempt at this sort of realistic analysis is irrelevant to the power of the play. It succeeds and succeeds brilliantly, on its surrealistic level.

Roz Kay

Preview

The London Contemporary Dance Theatre is making a long-awaited return to Leeds. The Acting Artistic Directors, Robert Cohan, and for this tour, Robert North, have always ensured that the Company's name remains synonymous with creativity. Young and talented dancers add to the vivacity.

The performances are set to a variety of music; Schubert, Alcantara, and Britten amongst others. An extensive variety of scenes too are explored, ranging from subtle interpretations to stunningly dramatic and inventive displays.

The company will be at the

Grand Theatre presenting a wide selection of contemporary dance, in two programmes. Exciting lighting effects add to a performance designed to be a light-hearted, aero-dynamic, acrobatic and pyrotechnic explosion of energy.

A standby concession is also offered to the unemployed. Seats available half an hour before curtain up on the day of the performance will be 50p on proof of status.

A disco dance competition will also be held on February 18th, jointly hosted by the Company and the Warehouse, where it will take place. There are generous prizes in each heat of solo female, solo male, and male/female pairs. Entry forms may be obtained in advance or on the night.



Anca Frankenhaeuse of the LCDT.

Sport • Sport • Sport • Sport • Sport • Sport

Unexpected Soccer Win

**Leeds University 3
Hull University 0**

Reflecting on a 3-0 defeat at the hands of Hull earlier in the season and considering their respective positions in the league, Leeds were very much the underdogs when they once again made the journey to Humberside, this time to battle out a UAU quarter-final.

But Leeds were not over-awed, despite the sometimes over vociferous Hull spectators. From the referees whistle Leeds assumed an authority over the game that Hull could not come to terms with.

Paul Large shot the ball wide of the Hull goalkeeper to give the away side a deserved lead. The large crowd became more rowdy and Hull tried to work their way back into the game. However, Leeds were able to maintain the

initiative.

John Waddicor weaved his way around the back of the Hull defence and crossed for Geoff Lawton to head home superbly.

Even the Leeds determination and aggression didn't cease, and Hull eventually succumbed to a more powerful footballing force. Early in the second half Geoff Lawton turned on some tremendous soccer skills to slot home Leeds third goal and his second.

Leeds are now drawn to play Loughborough in the semi-finals, and if they play against Hull then they must be favourites to qualify for the final.

The semi-final is to be played on Wednesday February 11th and spectators are most welcome. See Football Club notice-board for departure of supporters coach.

Resounding Win For Poly

**Leeds Poly 6
Salford Univ 0**

Leeds completely dominated the whole of this game, playing in a very attacking style. New boy Stephen Sinclair, deeply involved throughout the match, started a fine passing move involving Murphy, with Scott slotting home to finish it off for Leeds first goal. After ten minutes, Leeds went two up when 'on form' Kitching took on three defenders to finish off a fine solo effort. There were no more goals in the first half and the second half belonged to ex-wolves apprentice Duff Cookey. He scored three tremendous goals in dazzling style. Sinclair

put him through in 50 minutes for his first, which met the top corner of the net from 18 yards. His second in 60 minutes was slotted home with good composure after Murphy's through ball saw Fenton pull it back into the big centre's path. Indeed his third was scored in similar fashion. Leeds sixth and final goal was scored by their British Polytechnic player Murphy in his all too familiar fashion. He cut in from the left and chipped the goal-keeper to finish off the rout. Leeds Polytechnic now to top of the Northern Universities League and look certain to win it in their first associated season judging on this performance.

Striker Michael Murphy (Below) has been selected for the British Polytechnic Soccer Squad. The player has turned in some very skillful performances this season after recovering from his last season's cartilage operation.



Close Match For Lacrosse

**Stockport Grammar School 11
Leeds University 10**

After narrowly losing last week at home to Stockport Grammar School, who are at present top of the division, the University team did not expect to win and the score of 4-2 in Stockport's favour by the end of the first quarter was very encouraging.

The second quarter saw the University team settle down to an extremely active game with the attack being very adventurous. This paid off to their favour and by half time the score was 7-5 to the University.

Stockport came back strongly in the 3rd quarter and unfortunately the Leeds defence became too reckless. At one point 4 out of 10 players were sent off and for at least five Leeds often had only 8 players on the field. Due to this lunacy Stockport scored five times, the score now 10-7 to Stockport.

The fourth quarter was better and the Leeds team settled down again. With only four minutes to go the University had scored the 3 goals needed to equalise. Unfortunately just before the

whistle Stockport scored to make the final score 11-10 to Stockport.

The University scorers were Graham Blythe 3, Brian Smith 2, Kevin Hubbard 2, Dave Foxton 1, Tim Jones 1 and Will Bond 1. This variety of scorers shows that several members of the team have scoring potential and I hope that it will be used in the near future.

Orienteering

The University sent a strong men's team down to the Chilterns this weekend, for the first major race of the year, a National Assessment event, used for seeding the forthcoming championships. Start times ranged from 9 am until 1.30 pm, and early starter Martin Bagness (Reading University) appeared to

have the race sown up with a fast 62 minutes 24 seconds run for the 12.1 Km course. However, Maurice Calvert starting at 1.15 pm, sprinted in with 19 seconds to spare, to take the largely Southern field completely by surprise. This, coupled with good runs from Dave Murdoch and Andy Kelly ensured the University also took the first team place, ahead of Reading University, and London Orienteering Club.

Judo

Leeds University Judo Club took part in the Northern Area Men's Individual University Championships held at Liverpool on Saturday 24th January.

Our captain, Andre Hopper, won a silver medal at the championships. Both Andre and Alan Marlow were selected to represent the Northern Area Team at the National British University Championships to be held later this year at Crystal Palace.

Cross Country

The University have made a good start to the second term with three individual winners already. In the fourth Escafeld League meeting at Bradford, the weather was so bad that the ladies race had to be abandoned.

The Leeds men however, revelled in the mire with Guy Heathers first, Ian Sage third, Maurice Calvert fifth and Paul Whitney sixth. Roger Bloor of the Polytechnic finished fourth.

In the Durham Big Match, Jane Robson easily took the ladies race with Sue Waddicor fourth. In the men's race, Maurice Calvert was first.



Rugby Union on Monday 28th from Weetwood. Photo Anil Ganesh

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GRAND THEATRE LEEDS
18-21 Feb 7.30

Two separate programmes of visually thrilling Dances

The Warehouse Club

Monday 9th February
Illustration and Blancmange
Tuesday 10th February
The Moondogs
Wednesday 11th February
Split Rivitt
Monday 16th February
Monochrome Set
Thursday 12th February
The Darts
Tuesday 17th February
John Cougar
Wednesday 18th February
Switches
Plus Many More
19-21 Somers Street, Leeds 468287

Dateline

Cinema

Hyde Park

Tonight and tomorrow;
Silent Movie 8.50 and
Young Frankenstein 7.00.
 Late night movie, Friday 11 pm,
The Marathon Man plus cartoons
 Late night movie Saturday
 11 pm, Antonioni's
Zabriskie Point plus cartoons.
 Sunday for 4 days, Dustin
 Hoffman and Robert Redford
All the President's Men
 Sun 7.45, week 8.5, and
 Clint Eastwood as
Dirty Harry Sun 6.0, week 6.20.
 Thursday for 3 days;
 Steve McQueen double bill
The Getaway 8.20 plus
Bullit 6.20, come early.
 Coming soon;
Invasion of the Body Snatchers,
Return of the Seven, The Tin
Drum, High Anxiety, The China
Syndrome.

Playhouse

Friday 6th at 11 pm;
Invasion of the Body Snatchers
 (X), Siegel.

LUU Film Society

Tuesday 10th;
Repulsion. Polanski, USA.
 Wednesday 11th;
Lucia, Solas, Cuba 1968.
 Friday 13th;
The Tenant, Polanski, GB 1965.

Odeon 1

Tonight and tomorrow;
Hopscotch (AA)
 2.45, 5.35, 8.35. See review
 page 6.
 Sunday and all next week;
 As this week.

Odeon 2

The Dogs of War (AA)
 2.20, 5.15, 8.10,
 support, 4.25, 7.20.
 Sunday and all next week;
Midnight Express.

Odeon 3

The Blue Lagoon (AA)
 2.00, 5.00, 7.50.
 Sunday and all next week;
 No details available.

ABC 1

Tonight and tomorrow;
The Wanderers (X)
 4.05, 8.40, plus
The Choirboys (X)
 1.40, 6.10.
 Sunday and all next week;
 No details available.

ABC 2

Tonight and tomorrow;
Flash Gordon (A)
 1.30, 4.40, 7.50.
 Sunday and all next week;
 No details available.

ABC 3

Tonight and tomorrow;
Divine Madness (AA)
 1.35, 3.55, 6.20, 8.45.
 Supp prog 3.10, 5.35, 8.00.
 Sunday and all next week;
 No details available.

Cottage Road

Tonight and tomorrow;
Close Encounters (A)
 5.30, 7.50.
 Late show, Friday 10.45,
Thank God Its Friday (A).
 Sunday and all next week;
 No details available.

Tower

Tonight and tomorrow;
Airplane (A)
 2.15, 5.25, 8.40, plus
The Big Bus (A)
 3.50, 7.05.
 Sunday and all next week;
The Brood plus
Adventures of a Taxi Driver.

Lounge

Tonight and tomorrow;
Yanks (AA) 5.30, 8.00.
 Sunday and all next week;
Any Which Way You Can.

Theatre

Playhouse

Tonight and tomorrow;
One Flew Over The Cuckoos
Nest, from the novel by Ken
 Kesey. 7.30 pm.
 February 11th - March 7th;
Going Native.

Grand Theatre

Friday and Saturday;
 Homage to Chopin, Polonia,
 Prodigal Son, Paquita.
 Tickets £2 - £7.50, student
 standby £2 on the day.
 Next week; Margaret Ashcroft in
Murder is Announced by Agatha
 Christie. Seats from £1.50.

Misc

Malaysian Week

Wednesday 11th; Film,
On the Shore of the Tropical Sea.
 7 pm, Roger Stevens Building
 LT21. Free.
 Friday 13th; forum,
 Towards National Unity, 7.00
 Houldsworth School.
 Speakers from various student
 organisations.
 11th - 13th, 11 am - 3 pm,
 Food Fair and Exhibition.
 Malaysia - Our Country Our
 People. Tartan Bar.

Chairman's Retiring Party

(Chairman of what we don't
 know), at the Packhorse Pub,
 wine and food, at 8 pm Tuesday
 10th, all members welcome.

Conservative's Annual Dinner

at the Dragonara Hotel,
 Friday 13th March. Tickets on
 sale now. £8.

In Aid of World Development

Wholemeal Bread and home-
 made soup, for 30p in
 Emmanuel Church on Friday
 at 1 pm. At 1.15 pm, Prof
 Hogan (Law) on What Matters?

Chinese Society

Cultural Exhibition in the
 Parkinson Court, 13th and 14th
 February. Paintings,
 calligraphy, ceramics, pottery
 and much more. Admission 10p

Action

AGM, Wednesday 11th 1.00 pm
 OSA Lounge. Election of new
 committee. Please come along.

Windsurfing Society

Friday 6th February, 8 pm,
 Committee Room A.
 EGM Election of new committee
 and other important business.

Music

Sinfonia of Leeds

at Headingley St Columbia
 Church, Headingley Lane.
 Saturday 7th, 7.30 pm.

Student tickets 60p.
 Mendelssohn, Beethoven,
 Samuel Barber.

LUU Events

Extravaganza, Friday 6th, 7.30
 til late. Magician, three bands,
 jazz, heavy metal disco and
 other disco. Bar until 12.30 am.
 Tickets £1.50 on the door.

Heavy Metal Society

Live band Heresy, plus disco.
 8 pm - 11.45 pm, February 11th
 in Tartan Bar, members 50p,
 non-members 70p. Tickets from
 committee members or on door.

LUU Ents

No gigs this weekend, but
 tickets for the Strangers and
 Siouxsie on sale now.

Textile Society Disco

Valentine's disco at Intime,
 tickets 50p member, 75p non-
 members.

Park Lane SU

Valentine Disco at Foxes,
 Mexborough Arms, Harrogate
 Road. Tuesday 10th February.
 Tickets 50p from PLSU.

LUU Events

Thursday Disco, 12th February
 Tartan Bar, 30p. Late Bar.

Superheroes Disco

Friday 6th, Medics Superheroes
 Disco in Lipman.
 Superheroes in uniform 25p,
 mere mortals 75p.
 Bar extension until late.

Don't Miss the Leeds Student Valentine

Column
5p a word.

Entries by 1 pm Tues 10th Feb

Starting next week, Paul Stratford, LUU
 Welfare Officer will be answering welfare
 problems. If you have a problem, send it to

Paul Stratford
 c/o Leeds Student
 At the address below.

Arthur Eddison (Porter)

I would like to take this opportunity before
 I leave for Australia in February to thank:
 Action Group - Executive - Members of Staff
 - And Students - for their kindness and
 consideration shown to me whilst I have
 been employed by Leeds University Union

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Personal

Badger's poetry outshines
 vogons.

Dishmop bites back!

Badger asks does KR really
 spend all her nights with JM or
 is this just a malicious rumour?

The Don Plum Haven (for
 orphans and widows) requires a
 pianist; must speak French.
 Refreshments provided.

Mr Sheen sniffs umpteen things
 clean.

Why do hamsters need hankies?
 Watch this space.

Had any queer girls recently
 Mark and Andy?

Who is Zilog anyway? Asks
 God of Lupton (200,000).

Jayne, are all the Presidents
 men?

God still loves you Fiona.

Association above Oglethwaite.

Kate's periodic eviction pleases
 Martin.

Rooms cleared quickly and
 quietly apply Dunn and Co.

Valentine early, avoid the crush.

Weasels arrive to find empty
 room.

Sarah and David find true love.

Before metrification was it a
 1' 7.68" lens?

Chris will you still get Bitten in
 the new bed.

Headingley greengrocers beware
 of the fruit pig!

Cool funkier seen eyeing chicks.

Fillet of a fenny snake
 In the cauldron boil and bake
 Eye of newt and toe of frog
 Wool of bat and tongue of dog
 Or else you can have it made of
 Onions lentils carrots and
 potatoes.

Classifieds

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 occupant from February 1st
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 Please ring Eleanor Lewis
 672368 after 6.30 pm.