

University gives in

FEE RISES IMPLEMENTED

The University is poised to adopt the Department of Education and Science's minimum recommended fees for overseas students.

The University Finance Committee endorsed the new levels last Thursday and they were to be ratified by University Council yesterday. The new levels will not affect students already at the University although their fees will rise by 24% next year. Newly arrived overseas students will need to pay £2000 per annum for an Arts based course, £3000 p.a. for a Science or Technology based course and £5000 p.a. for a Clinical Sciences course. Overseas undergraduates already here will pay £1165 irrespective of which faculty they study in, and likewise postgraduates

from abroad will have to pay £1505.

The University is almost bound to implement these "full cost" fees following the threat by the D.E.S. to use the Race Relations Act against dissident universities and colleges refusing to charge the full fees.

Mr. Birchall, the Assistant Registrar, said that although UCCA applications from overseas were down by only 10% it is impossible to say for certain just how big the drop in overseas intake will be next year. He speculated that certain factors pointed to a decline of 40% or 50%. This he explained was due to the heavy concentration of overseas students in the faculty of Applied Science. Many of these are on government scholarships and with the tuition fee effectively tripled their governments could only sustain about half as many students as before. Students paying their own way would be even worse affected and only students with very wealthy families could afford to study here in future.

He commented on the increases "I don't think the University had any option. There is a clause which allows the Universities Grants Committee to ignore those overseas students not paying the full cost fees so that the University could lose money right across the board." This would mean the U.G.C. could ignore the 1430 overseas students in its allocation of funds to the University.

Union President Steve Aulsebrook conceded that the

University was under formidable pressure from the D.E.S. but he was nevertheless very disappointed by their decision; "They passed up a golden opportunity to make a point of principle and force the D.E.S. to use the law. Since they are going to be bound to implement these fees they should wait until the Government does force them. Its simply because they don't want to stick their necks out." he said.

With Anthony Kershaw's "Early Day" motion in the House of

Commons still languishing with only thirty supporters Mr. Aulsebrook admitted he was at a loss as to how the campaign can now be won: "We'll just have to keep plugging away". On the question of whether valuable months had not been lost due to his faith in the University authorities and the Early Day motion he was guarded, saying "I don't see what else we could have done that would have had any constructive effect. Occupations would disrupt the Union as much as

the University — the phone system would be paralysed and all our post comes through the University. The Authorities would simply obtain a writ and ask the police to eject the occupiers. We've just got to acknowledge that this is a democracy and we can't always have our own way". The University's decision comes at a particularly embarrassing time for the Union since it has just published a long and thorough discussion document stating the case against full cost fees.

New finance scheme?

The University Grants Committee and the Parliamentary Select Committee on Education are discussing a proposal that a national body should be founded to fund both Polytechnics and Universities.

At present, Polytechnics draw their resources from a Government reclaimable pool, and from local authorities. As the Government have reduced their spending on Polytechnics, they have had to rely increasingly on local education authorities. The result has been a wide variation in the amount of money available to each Polytechnic. The structure of University finance is more stable and uniform, as they draw funds from the UGC.

Under this scheme Polytechnics are vulnerable, and in Liverpool, the Education Authority is having to close down some Colleges of Further Education.

Reaction to the proposal has been largely non-committal. The University Union Research and Welfare Officer, Martin Blakey, said that Polytechnics would benefit from a system of national funding, but that he was unhappy with the idea that Polytechnics and Universities should draw their funds from the same body, he said, "I'm deeply suspicious of dividing a smaller amount of resources between equal partners".

Stevan Mrvos, the President of the Polytechnic Union declined to comment on the proposals.

Minor posts decided

The four University Union non-sabbatical officers were elected this week, and take up office straight away. Dave Cooper, a Liberal, is the new House Secretary, by a very narrow margin. Joanne Ablack was elected as N.U.S. Secretary, and the post of Education Officer was won by Greg King. Both Mr. King and Ms. Ablack are members of the Broad Left. Mr. King was surprised by the large margin of his victory, and commented, "I shall be taking up office immediately and starting work on my election promises".

The new Publicity Secretary, Gordon Walters, is one of the two Tories on next year's Executive.

Week of inaction



Steve Aulsebrook setting fire to a giant cheque on Wednesday.

The Leeds Area National Union of Students week of action against the Government's education policy got off to a poor start with two of the five main events having to be cancelled.

Both the exhibition of Chinese Dragon dancing, scheduled for Monday afternoon, and Thursday's performance of the Bretton Hall Theatre Group were cancelled. This has meant that only three major events, the burning of a giant cheque in City Square, a march through Leeds, and a "welcome" for Sir Keith Joseph will take place.

On Wednesday afternoon, a large cheque for £3 million was burnt in City Square. The amount is

supposed to represent the money that Overseas students spend in Leeds each year, that would be lost if the Government's proposals go through and Overseas students are forced to leave. LANUS General Secretary John Peel pointed out that the event was mainly staged for publicity purposes, especially for Television. However, no television cameras were there, and only one press photographer turned up.

Mr. Peel said that the week, which has been planned since last term, was designed around the march through Leeds, due to occur today, he said,

"Friday and Saturday are the key days".

He said that individual colleges had been asked to organise their own activities for the week.

"The week depended upon full participation from Executives, and in some cases this has not happened; the Poly hasn't done anything".

University union President Steve Aulsebrook was disappointed with reaction to the week, but stressed that the University Union had "co-operated fully" with LANUS in the organisation of the week, he said.

"I think we've done our bit, we've done all the publicity, and organised the cheque burning". He said that the poor reaction to the week had been caused by its lack of impact,

"I think largely its bankruptcy of original ideas".

The Polytechnic Union Executive declined to comment on the week of action.

LEEDS STUDENT

22nd February 1980

Fizzling out

As the "major campaign of the decade" against the Government proposals for Overseas students dies a quiet death brought about by the failure of the Early Day motion in London, and the University's acceptance of the increases, it may be pertinent to examine the reasons for its abject failure.

As a central tenet of the Government's Education policy it was always going to be difficult to defeat. Unlike the plans to cutback the BBC's Overseas service, the plans to make Overseas students pay did not strike the public or MP's as being dramatic or dangerous. It would therefore have needed a vast amount of concentrated activity to persuade MP's to rethink.

In fact, this activity never materialised, for a number of reasons. The National Union of Students must take a lot of the blame for never mounting an effective national campaign. The killer blow, in Leeds at least, was the failure to establish agreement on the way in which the campaign should be conducted. As a result, more energy was spent on internal squabbles than on the real issue.

Ultimately, though, the episode shows the total disinterest with political affairs that exists within the student body, and this has been reflected in the low turn-outs for elections. It appears that students do not want to be part of a Union that campaigns, but would much rather be left to get on with their own lives. What is worrying is that there has been no growth of understanding of the implications of the campaign at all. It is as if students have seen the word campaign and reacted against it instinctively.

What is certain, now, though, is that further cuts in Education can now be put forward by the Government in the certain knowledge that the response will be fragmented, disorganised and totally ineffectual.

New funds plan

A letter from Under-Secretary of State for Education Rhodes Boyson to NUS President Trevor Phillips, about the Government's plans to introduce block funding for Student Unions, has alarmed the National Union.

Dr Boyson appears to rule out the use of Government guidelines on the distribution of funds. In addition he says that Government will not intervene in subsequent clashes between college authorities and student Unions. He also says that there will be no negotiation on the amount of money allocated to Unions, which will be decided without consultation with NUS.

The National Union is worried about Dr. Boyson's revelations as acceptance of the block funding scheme depends upon safeguards being built in to avoid damaging disputes between students and their governing bodies over the financing

of the Unions.

NUS is seeking an assurance from Dr. Boyson that Unions will be legally independent from college authorities, and that there will be a national agreement on the operation of the system, so that each Union can be confident of receiving the full sum allocated.

Although the University Union enjoys a good relationship with its authorities, not all Unions are so lucky. Even under the present system of funding, the Polytechnic Union did not receive its capitation fee for this session until December 3rd due to a disagreement with the governing body.

Officers elected

Voting last week for the posts of Treasurer, General Secretary and Cultural Affairs Secretary, was marginally up on that for President at 16.7% as opposed to 14.2%.

The clearest result of the elections was Tony Escreet's win in the battle for Treasurer. Mr Escreet polled 817 votes, his nearest rival was Steve Armitage who got 318 votes.

Karen Robinson was elected General Secretary after one transfer, she scored 805 to Nic Barron's 602 votes.

The closest struggle, for Cultural Affairs Secretary, was won after two transfers by Ian Buxton. He received 608 votes, while Steve Wilcox polled 583 votes.

Headache for Ents

University Ents ran into more trouble last Saturday night with their "Into the '80's" festival. Incidents during the night included scuffles in the Refectory, damage to Union and University property, and six people were taken in for questioning by the police, although they were subsequently released.

Mr. Sid Head, the Union bar manager, has expressed concern both over the evening itself, and Ents concerts in general. He claims that the main Union bar actually made a loss on the night. £40 worth of glasses were broken, and he thought that many of the people in the bar were underaged, and pointed out that if the Union were prosecuted for serving underaged drinkers, it could lose its license. Mr. Head also said that the people attracted to Ents gigs tended to be

from the town rather than students, a criticism which has been generally voiced over the last few weeks. He added that many students who he had talked to have said that they avoid the Union when there is a concert on because of the people they attract.

Al Thompson, the stage manager, who is responsible for the Union building and refectory when there is a concert on, conceded that at the moment Ents are booking bands which are not totally student orientated. However he did not accept that students are put off going to concerts by the audiences they attract. In his opinion the hall itself is to blame. "If you want a good view in the refectory you have to crowd up to the front". He confessed to concern about Ents' relationship with University staff

"both catering and bar staff are fairly antagonistic towards us at the moment" he said.

Mr. Thompson did not believe that there was any problem with the organisation of Ents. He feels that it is essential that tickets be made available to the general public. "The alternative is to only have students at concerts and budget for a loss," he explained, adding that the Union in his opinion also had a duty to the city of Leeds, and was a valuable social amenity. Mr. Thompson went on to say that even if people felt that Ents was not providing a musical service to the Union, there could be no doubt that it did aid the Union financially. Last year Ents made £6,000 he said, and pointed out that they are this year already approaching that figure.

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'Brian' passes censors



A scene from 'Life of Brian', when Brian (Graham Chapman) is arrested by the centurion (John Cleese).

The controversial film *The Life of Brian* will be shown in Leeds after all. It was passed by Leeds City Council Licensing Sub-Committee last Friday without any cuts being made, despite claims that the film is blasphemous.

The Sub-Committee put a 'stop notice' on the film when it was released, which meant that no cinema could show it until it had been viewed and passed. The ABC cinema requested that the film be viewed, and it as-passed with no qualms from the Sub-Committee. However, the *Life of Brian* will not be shown until April because the cinema is committed to other bookings until then. The film, made by the Monty Python team, was banned by Harrogate Council on Tuesday.

The film tells the story of a man who is mistaken for Jesus, and follows his adventures.

Action aimed at Health service

More action will be taken to support Geoffrey Brighton, the man who was refused a medical certificate on the grounds that he is gay. Union Council have agreed to focus attention on the case by picketing Student Health, University Council, and the Advisory Committee which oversees Student Health.

Mr. Brighton was told that he would have to see a psychiatrist before he could be given a medical certificate, which he needs to become a student teacher. It was agreed by Union Council that the implication that sexual orientation is likely to lead to mental illness is false, and that if Student Health is to practice discrimination in this way, it detracts from its competence to administer to students.

The matter will also be brought up at the next meeting of University Council, and the University will be asked to set up an enquiry. There will be a discussion of the case by the Advisory Committee on 26th February, and it is hoped that with 6 students and 8 Trade Unionists on the committee of 28 people, some positive action will be forthcoming. If not, there will be an

attempt to reject the budget for Student Health.

The Association of University Teachers has tabled a motion asking the University to request that the British Medical Association, the General Medical Council and the Department of Education and Science issue explicit directives to the effect that sexual orientation is not to be regarded as *prima facie* evidence of emotional instability for the purposes of issuing medical certificates of fitness to teach.

Mr. Brighton supported an amendment to the motion which was defeated, which called on students to refuse to be treated by the two doctors involved in the case, Dr. Fraser and Dr. Ryan. He said, "Personally I feel that a boycott of Dr. Fraser and Dr. Ryan is in order due to the gross

inadequacies in their role as G.P.'s that my case uncovered. Dr. Fraser is claimed to be an excellent doctor who has been in this University for approximately 15 years and I find it horrific that he may have been practising this type of discrimination for such a long period, against fellow students."

University Union President Steve Aulsebrook is doubtful of the issue making headway with the University Council. He said, "Meetings with the Vice-Chancellor have been disappointing and the usually high standard of co-operation between the University and the Union is sadly lacking in this case. We are hopeful that a productive discussion will take place at council on Thursday. I will be deeply disappointed if council do not agree to set up this enquiry and we will be reconsidering the line we will have to take."

MOVING VISIONS

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Rag returns to official fold

Leeds Polytechnic Rag Committee has been officially recognised by the Executive Committee. They have been given a locker and an account with the print room, following the decision, made at the Executive meeting on Monday.

Ian Child, the Poly Rag Chairperson commented, "The Rag Committee would like to see increased interest and participation in Rag by members of the Polytechnic. We believe that Union recognition would be a major step towards this aim." The move does not affect their position with Leeds Area Rag in any way. Mr. Child said that this year he was hoping to "Make as big

a contribution as the University", and talked of the Poly supplying 15 or 16 floats in this year's parade compared to 3 or 4 last year. They are to organise a competition to design the logo for the forthcoming Rag campaign. A Rag mag selling trip to Liverpool is planned for Saturday March 1st.

Union recognition was withdrawn several years ago because of the "offensive" content of the magazine. Speaking against recognition, Poly Un. resident Stevan Mrvos said, "Cratiti off toilet walls would be less offensive." "We would support Rag if it contained no racist, sexual or gay jokes". Guidelines are being prepared, and a Rag representative at the meeting said, "Rag will take these recommendations into account."

Entrance fee?

Students may in future have to pay to get into the University Union building at night.

John Church a member of Union Council, said he favours the idea of charging a nominal fee of about 10p to anyone needing to be signed in. "I think it would be a good way to encourage people to carry their Union cards at all times. It would reduce congestion at the doors." One U.C. member who opposes this idea said: "I think it would create a lot more agro. I think its wrong in principle to charge people to come in when they are entitled to entry as Union members." Many people feel that the measure will discourage people from going to the union in the evenings. One student said, "If you forget your union card occasionally you shouldn't be penalised. Its bound to put people off going." Union Council will debate the matter next week.

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THE BODYSNATCHERS - PHOTOGRAPH BY STEVE SHILL

THE VYE PHOTO BY DAVE BROWN



In the 80's

The Bodysnatchers
Holly and the Italians
The Selector
Refectory
16th February

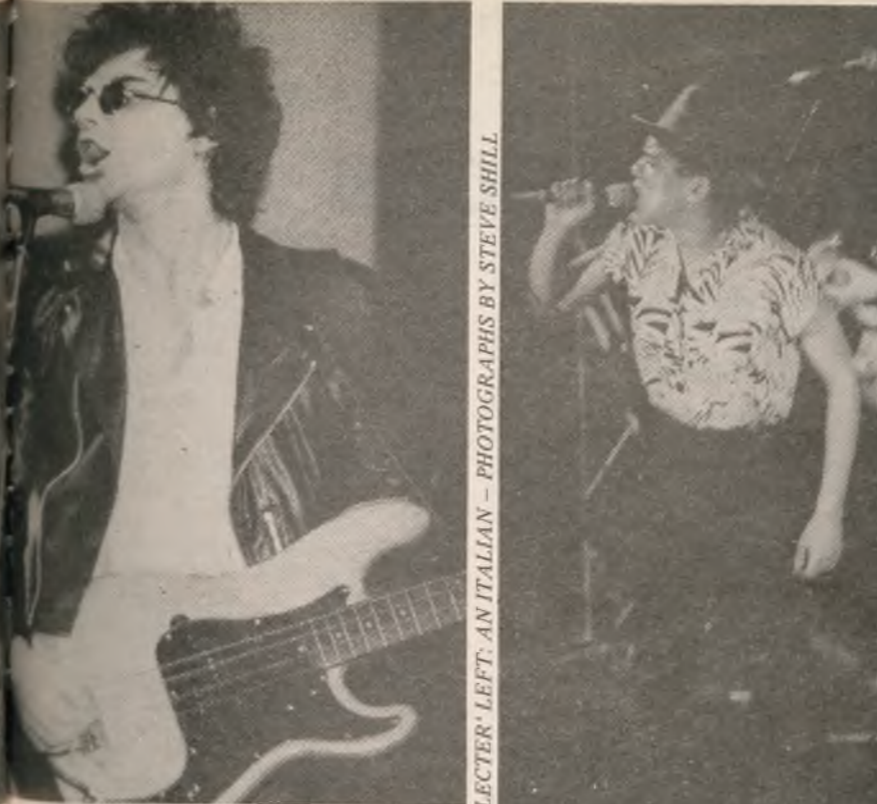
To see a band genuinely thrilled by its own performance and the audience's reaction is rare these days. The Bodysnatchers from the performance they gave as bottom-of-the-bill support act on Saturday are such a rarity. Formed only last October as the result of an advertisement in a music paper, this charming all-girl ska and soul band played a light and frothy set and won the hearts of the refectory. (There is something warming about a band that has to repeat songs in order to give an unexpected encore). Impressive numbers included their cover version of Booker T's *Time is Tight* and their own *Rock Steady* which is released as the first single on March 7th.

Next on was the most fashionable band in Britain at the moment, Holly and the Italians. They have achieved instant respectability among music snobs through rave reviews in the Guardian and major concerts at London's hippest venues. Holly delivered some of the sharpest catchiest pop songs since Wreckless Eric. But the confidence and self-assertiveness of her songs belie Holly's personality on stage. She displays a disarming coyness with an unfortunate reluctance to move around. Another criticism is her limited vocal range - her voice is a bit feeble in the lower regions. Some of the songs were a bit too long, but this defect was more than made up for by a brilliant cover of *Chapel of Love* and Holly's latest single, *Tell that Girl to Shut Up*.

The Gas
The Vye
The Vibrators
The Ruts
R.S.H.
16th February.

First on stage were the unbilled Gas, who played an uninspiring brand of punk which simply served to bore most of the audience. Even the usually successful trick of turning up the P.A. left much to be desired in terms of reaction from the crowd. The Vye appeared on stage an hour and a half later than billed. As their relatively short set progressed, a large number of the crowd, who had trekked from the bar expecting to see the Vibrators, decided either to return to their beer or visit the Refectory, as this was hardly their type of music. The Vye play a pleasant form of rock with the addition of a synthesiser, which is normally very effectively used. This set was not representative of their usual repertoire, perhaps because of the absence of a sound check, and the only feedback from the audience was obtained during *The King's New Clothes* which was given some airplay before Christmas. The Vibrators were next, and

The 'INTO THE EIGHTIES FESTIVAL' took place in the University Union last Saturday and featured The Bodysnatchers, Holly and the Italians, The Gas, The Vye, The Vibrators and The Ruts.



from the start played a fast energetic set which, until they reached *Be My Girl* impressed no-one beyond the first two rows. From that point the crowd became interested and loved it when both the guitarist and the singer fell off the stage. Despite a fairly long set, the band came back for a well-deserved encore.

The Ruts played an excellent set with lighting and sound balance well prepared. The crisp drums and hard bass rhythms were reminiscent of early Stranglers material. Their singles, *Something that I said* and *In a Rut* were delivered in a much tighter way than the rest of their set, with the vocals easily distinguishable. Throughout, it was obvious that they were not at home on the small R.S.H. stage, but this did not deter them, and the energy they developed on stage was easily transferred to the audience. An ability to vary their music came to light during a white reggae song played just before their next single *Staring at the nude boys*, a relatively commercial song which the audience did not seem too keen on. However the set ended on a high note, with a very tight version of *Babylon's Burning*.



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Drama

Joking Apart
Alan Ayckbourn
Playhouse

Alan Ayckbourn's Twenty-first play, but despite the portentous number, it is not particularly auspicious. As in all of his plays there is a clever title suggestive of comedy, but anyone who goes expecting two hours of rib-tickling stuff will be disappointed - it was possible to survive it all with a stoical grin and the odd chuckle. The subject of the play is not startlingly original (the emotional and romantic manoeuvrings of middle-class couples having quite a lot of mileage left in it), but it was different enough not to be wholly derivative. Richard and Anthea, divorcees both of them, are hosts whose garden is the meeting place where all the action happens. Here they entertain perennial sets of guests: the vicar, and his wife who have moved into the cottage at the bottom of the garden; Sven, Richard's senior business partner and wife; and Brian, an old friend who has always been desperately in love with Anthea, plus his short-lived girl-friends of the moment. The four scenes take us through twelve years, in which time Richard

and Anthea do not change to any great extent; the vicar falls in love with Anthea and is estranged from his wife; Sven's health and career deteriorate drastically and Brian digs up girl-friends to no avail. Richard and Anthea are set up as paragons of the normal healthy bourgeois way of life and contrast with the neurotic stereotypes that surround them. It is from these type-cast characters - the green country vicar, the boastful foreigner, the unrequited lover - that most of the humour comes. The actual situations are less important. Ayckbourn himself says that 'all the best comedy is rooted in deeply serious things', but despite the apparent intention of solemn consequences beneath a humorous veneer, we end up in a no-man's land, because the jokes are not very funny and the tragedies are not communicated as very tragic. The actors, though none of them shone exceptionally, could not be blamed for this: there was just not very much in the play to captivate the audience. The overall effect of *Joking Apart* is a pleasant but not very striking one. With the exception of one limp moral message extolling the virtues of middle-class-dom, it was hollow and had nothing much to say. It was well enough performed and directed but at its best was only mild entertainment.



JOKING APART - PHOTOGRAPH BY SIMON WARNER



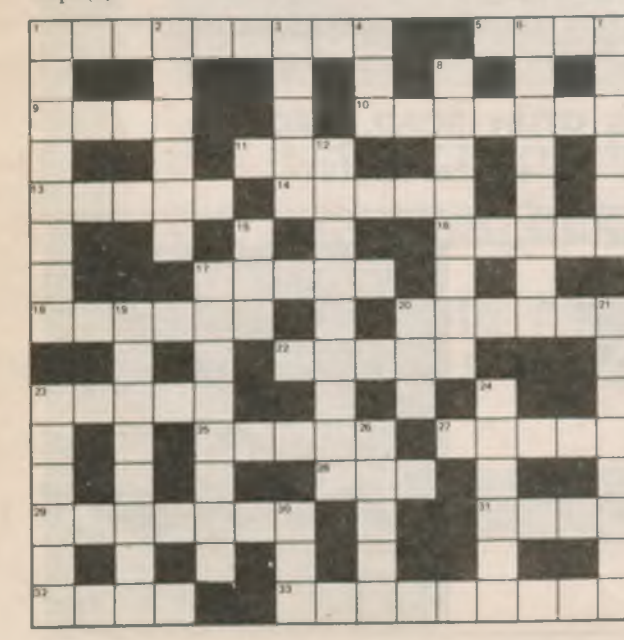
SEAN O'HAGAN

Chris Berry

Mainliner Soixante-Neuf

To celebrate the achievement of sixty nine, I have a special for you this week; but be warned, some of the solutions (and some of the clues) may refer to un/pleasant bodily functions.

- CLUES ACROSS
- Food to be had at the American strip joint? (9)
 - Make off with bucket (4)
 - Call Mr Brownney? (4)
 - Do they tell you how to do hand-jobs? (7)
 - In the first place, elegant little fellow is fairy's friend! (3)
 - Horny temptress? (5)
 - On board, we hear, able to make babies (5)
 - Bit of gut I confused with mule (5)
 - Young Hilary held by diplomatic corps (5)
 - Drink quietly from the French teat (6)
 - Ask little sister to turn over for downward displacement of the organ (6)
 - Sites of debauchery (5)
 - Valuable property - like matching pair, for instance (5)
 - Number one position for churchman abroad (2,3)
 - Artificial 26 - woman of Carthage had fifty! (5)
 - Pleasant act included - says expert (3)
 - Make deflowered consul lie down holding it (7)
 - Opposed (4) to screwing Tina (4)
 - Good looking from which you eat lac? (4)
 - Sleep easy - making your favourite reply, perhaps (3,6)



CLUES DOWN

- Look outs relations may be cut off (8)
- Young German after obsession for (21)
- They "come out" to play with boys (5)
- Go right up the road for such a job (3)
- Habit acquired by King Edward's testicles (8)
- Unconscious play of Petty Officer's substance (6)
- On article, a holy man succeeded with wankers (8)
- Oil left as for makings of the mouth (9)
- Is he having a 28 change? (3)
- Short bookie companion - or is part female (8)
- Spots slut confused with Sue and Penny, in short (8)
- Fondle pussy, for instance! (3)
- Thus bestow a little money for one going up 9 (8)
- Perverted us in bed (6)
- Greek letter-gate to reproduce without permission (6)
- Writer is getting an organ (5)
- Many say 33 for a period (3)

SOLUTION TO MAINLINER 68:
ACROSS: Consumer, Pining, A la carte, Talc, Hog, Green, Tank, Rotor, Arc, Rhomb, Tic, Urn, Sylph, The, Erase, Neon Islet, Ort, Ewer, Rational, Singer, Desirive.
DOWN: Cram, Socle, Moron, Reenter, Paten, Nil, Ginger beer, Chocolate, Retaliate, Earthen, Kernels, Crossroads, Act, Cue, Hundred, Error, Inter, Loops, Else, Wag.

Last week's winner:
Paula Morris,
10 Thornville Avenue, Leeds 6.

MAINLINER is offering a pint of bitter for the most meaningful anagram of "As pure gene can". The answer may be any number of words, and need not necessarily be a complete sentence. You may submit as many solutions as you like - the more the merrier - to 'Anagram', Leeds Student Newspaper, to arrive not later than 1pm Monday 25 February.

Editor
Leeds Student
155 Woodhouse La
Leeds 2

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION

Dear Editor,

Perhaps you can rectify what can only be an erroneous belief on my part. My Clapham House rugby team-mate and I have always considered Wednesday afternoons to be reserved for the games we lesser sportsmen play against other lesser sportsmen, intra-mural sport. If the idea is, as we believe, to let as many people as possible indulge in sports once a week, perhaps someone from the higher echelons of University sport can explain how it was that on Wednesday 120 people couldn't play so that 15 could.

All the University teams plus not one but two medics teams were playing at home, and to allow the medics' 2nd team their game all four intra-mural games were cancelled because there were only three pitches left. 120 people therefore lost, in many cases, their only sporting enjoyment of the week so that 15 could play. If this is how the upper levels of official-

dom treat the mere plebs, is it any wonder people are either disgruntled or apathetic?

Yours sincerely,
A disgusted sportsman.

Dear Editor,

An impassioned plea for the University Union to establish some sort of breakfast before we leave there must be a great number of students who would welcome such an addition to the facilities already provided.

Many of us do not feel like making breakfast before we leave for the University in the morning, but would cheerfully demolish eggs and bacon at some stage. Ideally the service would be available from 9.00 a.m. until about 10.30. I am sure that the idea would be a money earner for the Union, as well as giving the day a better start for a number of students.

If the Union is not interested,

perhaps the Central Catering Service of the University might be able to help.

Yours faithfully,
Graham Ladd

Dear Editor,

Last term Leeds University campus was invaded by determined collectors in an all-out effort to raise money for relief work in Cambodia. To date, the appeal for providing desperately needed food, medicine and supplies has raised nearly £5,000: £701.50 to the Help the Aged Cambodia appeal, and the rest to Oxfam. The LUU Cambodia Relief Fund Society would like to thank everyone who gave to, and helped, the appeal.

Although much has been done to alleviate the situation, the food supply in Cambodia is still at a critical level; this year's harvest yielded 20% of its potential yield, and by the spring this produce will be used up, and Cambodia will again be empty of food. The population will continue to be almost entirely dependent on foreign relief for at least a year. Cambodia may no longer be front page news but the appalling conditions still prevail: it is up to us to maintain the relief work barely begun.

The Cambodia Relief Fund Society is continuing to hold fund-raising events. On Friday 22nd February we are holding a Grand

BOOK BARGAINS GALORE!

BOOK SALE NOW ON AT Austicks Bookshops

21 BLENHEIM TERRACE 25 COOKRIDGE STREET
57 GREAT GEORGE STREET 64 THE HEADROW

TICKETS FOR BUDDY RICH CONCERT
on Monday 10th March
at St. George's Hall, Bradford,
now on sale in the Union building
£4.50 £3.50 £2.80 £1.80
plus coach fare if required
Discount for members of 'Union Jazz'
Telephone and postal bookings accepted

LEEDS PLAYHOUSE

Calverley St. - 442111 (Book also at Union Travel Office)

Until 8th March
Alan Ayckbourn's
JOKING APART
".....had the audience on the edge of hysteria." GUARDIAN
".....my job basically is to raise the standard of popular entertainment." ALAN AYCKBOURN

12th-29th March
Alan Bleasdale's
IT'S A MADHOUSE!
"It's pure Brecht - without his didacticism." OLDHAM CHRONICLE

Monday at 8 p.m.
Impact Theatre
ICE
based on Anna Kavan's novel, much praised by Anais Nin, Brian Aldiss and Patti Smith.
"....a young girl trapped within the walls of heroin addiction.....Only chance to see this Leeds-based group in Yorkshire prior to a tour of Holland.
Students £1.25

3rd March at 8 p.m.
SONDHEIM and OTHERS
.....songs from the shows

FILM THEATRE
Saturday at 11.15 p.m.
PLEASURE AT HER MAJESTY'S (A)
The Monty Python team, Dame Edna Everage, The Goodies, Alan Bennett, Peter Cook.....
Sunday at 11.15 p.m.
change of programme
The distributors have lost "Allegro Non Troppo" so.....
MONTY PYTHON AND THE HOLY GRAIL and PLEASURE AT HER MAJESTY'S
All for 90p

MUSIC
Tonight at 11.15 p.m.
ELDON DEAN'S NINESENSE
"arguably the best band in Britain"
Student tickets at the door £1.00 and 50p
Sunday at 3 p.m.
LINDSAY STRING QUARTET
with JANET HILTON - clarinet
including Weber and Brahms clarinet quintets.

ADVERTISEMENT**LEEDS UNIVERSITY UNION ELECTIONS**ELECTION FOR 25 SEATS ON UNION COUNCIL FOR SESSION 1980/81**Candidates**

ABBAS, Ghazanfar
 BAKER, Jeremy R.
 BARKWORTH, William P.
 BIRKETT, Antony J.
 BRAKE, Jane
 BUCKLEY, Steven
 BURLEY, Janet J.
 CALVERT, David J.
 CHAND, Phillip
 CHURCH, John R. A.
 CLARKE, Bruce O.
 CURLEY, Stuart
 DESMOND, Howard P.
 DOWNIE, Michael
 DUNN, Geoffrey A.
 DUMMOTT, Claire E.
 GALLAGHER, Bryan L.
 GLASBY, Jane B.
 GOODEARL, Alan J. A.
 GREEN, Fiona B.
 GRIFFITHS, Sheila M.
 HART, David J.
 HEAP, Colin
 HOMER, Andrew R.
 HORNSEY, Jane M.
 HOWARTH, Andrew
 HOWLE, Philip G.
 JACKSON, Rowena J.
 JENNINGS, Peter J. F.
 KING, Gregory W.
 LANE, Stephen D.
 LE MERLE, Jenny A.
 MEARA, Paul N.
 MURTAGH, Michael
 NETTLETON, Jeffrey P.
 NEWMAN, Gillian M.
 NIGHTINGALE, Philip J.
 PALACIOS, Jose A.
 PHILLIPS, Paul J.
 PITT, Nicholas R.
 RISPIN, Malcolm
 ROBINSON, Pamela K.
 SANDERSON, Patricia A.
 SOWERY, Alison J.
 STEPHENS, Sarah L.
 STRUTHERS, Colin
 TALBOT, Susan C.
 VICKERY, Christopher
 VILLAGE, Peter M.
 WALTERS, Gordon M. L.
 WALTERS, Ian R.
 WATTS, Colin
 WELCH, James

ALI/CS

12th February, 1980.

Proposers

Tan, Anthony
 Sanderson, Patricia A.
 Escreet, Antony N.
 Lane, Stephen D.
 Stephens, Sarah L.
 Goodman, Bernard M.
 Siskind, Leonard J.
 Goodman, Bernard M.
 Buchan, Andrew
 Voller, Stephen D.
 Stewart, Robert P.
 Goodman, Bernard M.
 Bates, Jennifer A.
 Earnshaw, Paul G.
 Cohen, Raphael G.
 Escreet, Antony N.
 Weatherby, Edmund J.
 Le Merle, Jenny A.
 Quibell, Richard
 Gallagher, Bryan L.
 Murtagh, Michael
 Shenton, Christopher S.
 Escreet, Antony N.
 Buchan, Andrew
 Glasby, Jane B.
 Norris, Stephen M. B.
 Easthill, Christopher M.
 Weatherby, Edmund J.
 Burns, Patrick J.
 Goodman, Bernard M.
 Palacios, Jose A.
 Downie, Michael
 Staniforth, Alan G.
 Armitage, Stephen P.
 Sanderson, Patricia A.
 Shenton, Christopher S.
 Aulsebrook, Stephen W.
 Aulsebrook, Stephen W.
 Aulsebrook, Stephen W.
 Hay, Andrew R.
 Cohen, Raphael G.
 Siskind, Leonard J.
 Aulsebrook, Stephen W.
 Gallagher, Bryan L.
 Hornsey, Jane M.
 Quibell, Richard
 Schofield, Julie E.
 Weatherby, Edmund J.
 Cohen, Raphael G.
 Cohen, Raphael G.
 Shenton, Christopher
 Abbas, Ghazanfar
 Shenton, Christopher S.

Seconders

Forde, Andrew J.
 Escreet, Antony N.
 Sanderson Patricia A.
 Walters Gordon M. L.
 Le Merle, Jenny A.
 Chand, Phillip
 Quibell, Richard
 Quibell, Richard
 Quibell, Richard
 Brocklehurst, David G.
 Hubert, Paul J.
 Shenton, Christopher S.
 Yeange, Frida S. W.
 Weatherby, Edmund J.
 Sanderson, Patricia A.
 Sanderson, Patricia A.
 Earnshaw, Paul G.
 Hornsey Jane M.
 Robinson, Karen J.
 Hornsey, Jane M.
 Quibell, Richard
 Goodman, Bernard M.
 Lane, Stephen D.
 Walters, Gordon M.L.
 Stewart Robert P.
 Goodwin, David J.
 Johnston, William J.
 Earnshaw, Paul G.
 Howarth, Andrew
 Shenton, Christopher S.
 Walters, Gordon M. L.
 Glasby Jane B.
 Barton, Peter C.
 Siskind, Leonard J.
 Walters, Gordon M. L.
 Siskind, Leonard J.
 Cohen, Raphael G.
 Cohen Raphael G.
 Cohen, Raphael G.
 Shaw, Carol B.
 Sanderson, Patricia A.
 Lane, Stephen D.
 Shenton, Christopher S.
 Arscott, Caroline H.
 Hodgkinson, Paul G.
 Stephens, Sarah L.
 Spencer, Jeremy
 Struthers, Colin
 Aulsebrook, Stephen W.
 Lane, Stephen D.
 Goodman, Bernard M.
 Tovey Colin S.
 Hart, David J. A

ELECTION FOR 11 DELEGATES AND 3 OBSERVERS TO NUS EASTER CONFERENCE 1980BLACKPOOL - 14th - 16th APRIL.**Candidates.**

ABLACK, Joanne L. K.
 AULSEBROOK, Stephen W.
 BOYLE, Paul M
 BUCHAN, Andrew
 CALLOW, Fiona M.
 CHAPMAN, Linda
 CLARKE, Bruce O
 EASTHILL, Christopher M

Proposers.

Stratford, Paul A.
 Cohen, Raphael G.
 Johnson, Mark
 Quibell, Richard
 Grant, Sharon C
 Siskind, Leonard J
 Hornsey, Jane M
 Spicer, John R

Seconders.

Leak, Margaret.
 Quibell, Richard.
 Murray, Stephan J.
 Siskind, Leonard J.
 Brighton, Geoffrey
 Aulsebrook, Stephan W.
 Hubert, Paul J.
 Bush, Vivienne C.

Passing tells

In the Yorkshire Cup Semi-final replay, the University 1st XI failed to beat Old Cockburnians by the narrowest of margins last weekend.

Indecisive passing and good solid tackling by Old Cockburnians led to the first goal. After this, though, Leeds spent the remainder of the half encamped in Cockburnian territory, but failed to find the final ball.

Two minutes into the second half Jim Cross was sent off for arguing with the referee. Despite the handicap of losing a man, the University side continued to get the better of the game. They equalised when McCullough picked the ball up in midfield, ran at the defence and played a one-two which enabled Tanganasta to fire

Soccer	
University	1
Old Cockburnians	2

past the keeper.

In an effort to win before the game went to extra time, Leeds committed everything to attack, but were caught out when Cockburnians beat the off-side trap to score. Leeds then stepped up the pressure still further. Tanganasta saw a twenty yard shot go just wide, Mathews had two good shots and Burns had a magnificent effort rebound from the post.

The University team were unlucky to lose the game, but they payed the penalty for allowing a team that they completely outplayed to score two goals.

NETBALL

The Poly lost 32-55 in the BPSA Semi-finals to last year's winners, the Polytechnic of Wales last Wednesday. The Leeds attack of Monica Williams and Debbie Illingworth was highly effective, but Wales' overall depth of experience, especially around the circle was too much for the Leeds defence. An encouraging aspect of the game is the fact that most of the team will still be here next year.

RUGBY UNION

In a game which never lived up to expectations, the Poly 1st XV drew in the BPSA semi-finals with Bristol, and then lost the chance to go through to the final on the toss of a coin. The final score was 9-9, with Paul Grey scoring three penalties for Leeds.

CROSS COUNTRY

In the Trent 5 at Nottingham last Saturday, University student Phil Witney was 21st running in the UAU team against the Colleges, the Polytechnics and two county

Ten men triumph

This was one game in which the Polytechnic Mens 1st XI wanted to prove themselves and avenge an earlier 7-2 defeat at the hands of the West Yorkshire Metropolitan Police.

Men's Hockey	
Polytechnic	1
West Yorks Police	2

Although the Police had only ten men, and were missing a goal keeper, they were still able to play a capable defensive games.

From the start, the Poly controlled the match in midfield, but the forwards lacked the necessary energy to crack the Police defence. Gradually the Police forced their way into the game. On at least two vital occasions, Wilson made vital stops to prevent the Police breaking through, but eventually they scored about half way through the first half.

The score stayed the same until the interval, after which the Poly again gained the upper hand, playing almost exclusively in the Police half. This made them vulnerable to the counter attack, and when one materialised, the Police went further ahead.

Smarting from this set-back, the Poly increased the pressure, and with Wright playing brilliantly, caused the Police all sorts of problems. Eventually a cross came in from the right, and Wright was on hand to turn the ball in.

The rest of the game saw the Poly pressing for the equaliser, with Bloomfield and Wright going close on a number of occasions. Once the ball was stopped only inches from the line after a flick by Farrow, but this was the closest that the Poly could get.



ROGER BALL

A Poly player (right) challenges for the ball

Victory is near

The University Mens Lacross team came another step closer to victory, when they lost by a single goal against Manchester University on Saturday.

The result was a promising one for Leeds as Manchester are in the top section of the league, while Leeds are fighting against relegation, and on the last occasion the two teams met, Manchester gained a runaway victory.

As in last week's game, the University took an early lead through Dave Foxton, who went on to score his hat-trick in the first quarter, giving the University a 3-0 lead after 20 minutes.

Manchester fought back strongly, though, and at half time the scores were level at 4-4, with

Lacross	
University	5
Manchester U	6

Foxton scoring yet again.

Sensing the possibility of victory, the University played a tight and controlled second half. The scores were level at the end of the third quarter, at 5-5; Tony May scored for Leeds.

The score remained the same until two minutes from time, when Manchester caught a tired Leeds defence unawares to snatch victory.

NUS Easter Conference Candidates - continued

GALLAGHER, Bryan L
GLASBY, Jane B
GOODMAN, Bernard M
HEEMSKERK, Clive A
HORNSEY, Jane M
HOWARTH, Andrew
HOWLE, Philip G
HUBERT, Paul J
KING, Gregory
LANE, Stephen D
MARSDEN, Deborah
MURTAGH, Michael
QUIBELL, Richard
RISPIN, Malcolm
SABINI, Virginia
SANDERSON, Patricia A
SCOTT, Karen L
SISKIND, Leonard J
SLATER, Michael W
STEPHENS, Sarah L
STRATFORD, Paul A
STRUTHERS, Colin
TALBOT, Susan C
VILLAGE, Peter M
WALTERS, Gordon M L
WEATHERBY, Edmund J

Earnshaw, Paul G
Le Merle, Jenny A
Whelan, Carol Anne
Paterson, Roy
Hubert, Paul J
Bailey, Kenneth V
Hope, James I
Hornsey, Jane M
Goodman, Bernard M
Slater, Michael W
Gallagher, Bryan L
Stratford, Paul A
Siskind, Leonard J
Cohen, Raphael G
Aulsebrook, Stephen W
Aulsebrook, Stephan W
Escree, Antony L
Quibell, Richard
Aulsebrook, Stephen W
Hornsey, Jane M
Ablack, Joanne L K
Vickery, Christopher
Mamwell, Nicola J
Cohen, Raphael G
Lane, Stephan D
Jackson, Rowena J

Weatherby, Edmund J.
Hornsey, Jane M.
Prasad, Ragini
Pitt, Stephan A
Kemal, Metin
Spoors, Robin
Brookes, Richard C
Hodgkinson, Paul G
Shenton, Christopher S
Norman, Donald J D
Sowery, Alison J.
Siskind, Leonard J.
Aulsebrook, Stephen W
Walters, Gordon M L
Cohen, Raphael G
Shenton, Christopher S
Lane, Stephen D
Stratford, Paul A
Cohen, Raphael G
Hodgkinson, Paul G
Siskind, Leonard J
Quibell, Richard
Struther, Colin
Aulsebrook, Stephen W
Sanderson, Patricia A
Callow, Fiona M

ALI/CS.

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VOTING

Level 7 New Medical School 12-2 Mon. 25th Feb.

Houldsworth School Foyer 12-2 Tues. 26th Feb.

Union 10-7
Mon & Tues.

25th & 26th Feb.

CINEMA

HYDE PARK

Tonight and tomorrow: Jane Fonda and Alan Alda in CALIFORNIA SUITE 8.40, with THE RITZ at 6.40.
 Late night movies at 11 pm:
 Friday: Clint Eastwood in PLAY MISTY FOR ME Plus cartoons.
 Saturday: Bowie in THE MAN WHO FELL TO EARTH.
 Sunday for 6 days (not Wednesday) Gene Wilder and Marty Feldman in YOUNG FRANKENSTEIN.
 Sunday 6.40. Weekdays 7.05.
 Wednesday Matinee at 2.30: IN LIKE FLINT. Plus cartoons.
 Wednesday Evening Special at 8.25: THE LAST PICTURE SHOW at 6.45: THERE'S A GIRL IN MY SOUP

ODEON 1

Tonight and tomorrow: THE INCREDIBLE HULK
 Full programme: 6.20
 Next week: THE ROSE with Midler. Sunday 3.40, 6.35
 Weekdays: 4.40, 7.35

ODEON 2

Tonight and tomorrow: LOVE BUG: 7.35
 Next week: NIGHTWING
 Sunday: 2.20, 6.00
 Weekdays: 6.30

ODEON 3

Tonight, tomorrow and next week: BREAKING AWAY
 Sunday 3.00, 7.15
 Week: 2.30, 7.35

A.B.C. 1

Tonight, tomorrow and next week: ESCAPE FROM ALCATRAZ starring Clint Eastwood.
 Week 5.30, 7.30
 Sunday 5.00, 6.55

A.B.C. 2

Tonight, tomorrow and next week: 10 starring Bo Derek
 Sunday 4.15, 7.05
 Week 5.40, 7.35

A.B.C. 3

Tonight, tomorrow and next week: APOCALYPSE NOW with Robert Duvall and Marlon Brando
 Sunday 3.00, 6.20
 Week 3.55, 7.55

COTTAGE ROAD

Tonight, tomorrow and next week: STAR TREK with William Shatner, Leonard Nimmy and De Forrest Kelley. Sunday 6.44 Week 7.20
 Late night movie tonight 10.30 Jane Fonda in BARBARELLA

LOUNGE

Tonight and tomorrow at 6.30 Walt Disney's BEDKNOBS AND BROOMSTICKS with WINNIE THE POOH AND THE BLUSTERY DAY. Next week's programme was unavailable when Leeds Student went to press.

TOWER

Tonight and tomorrow: PHANTASM 2.35, 5.40, 8.45 Plus THE GROOVE TUBE
 Showing at 1.05, 4.15, 7.15
 Next week: HALLOWEEN
 Sunday: 4.45, 8.00
 Next week: 1.50, 5.15, 8.40

PLAZA

Tonight and tomorrow: CRAZY, RIDICULOUS AMERICAN PEOPLE 1.50, 5.25, 9.00
 Next week: SEDUCTION and FRENCH LOVE
 Times unavailable.

LEEDS PLAYHOUSE FILM THEATRE

Saturday at 11.15: AT HER MAJESTY'S PLEASURE
 Record of the late-night show for Amnesty International by among others, Peter Cook, Monty Python, The Goodies, Barry Humphries
 Sunday at 7.30: ALLEGRO NON TROPPO. A satirical look at mankind formed from a series of musical pieces visualised in animation. Plus PLEASURE AT HER MAJESTY'S.

LUU FILM SOC

Tonight at 7 p.m. in RBLT.: ONE EYED JACKS
 Tuesday 26th at 7 p.m., LT21 RSB. OUTRAGEOUS and DANISH BLUE.

LUU EVENTS

Monday 25th DOUGAL AND THE BLUE CAT. RBLT. 7.30 p.m. 30p entry.

LUU SF SOC

Tonight in LT20, RSB at 7.30: LOGAN'S RUN. Tickets available from 12 'til 2 in Union Extension
 30p for members; others 40p.

CLASSICS SOC

Buster Keaton fans - and we know you're out there - your big chance to see your hero in THE GENERAL
 LT21, 7.00. Thursday 28th. 50p tickets on sale in Union Extension between 1 and 2.

Theatre

GRAND THEATRE

Tonight and tomorrow at 5pm and

7pm; ELVIS - the musical live on stage.
 Tuesday at 7pm for 2 weeks: Leeds Amateur Operatic Society presents BRIGADOON by Gilbert and Sullivan. Sat Matinees 2pm.

CIVIC THEATRE

Tonight and tomorrow, Montague Burton Players in SOMETHING TO HIDE 7.30 p.m.
 Tuesday until Sat 1st March Leeds Art Theatre in THERE GOES THE BRIDE by Ray Cooney and John Chapman.

PLAYHOUSE

Until Sat 8th March, Ayckbourn celebrates with his 21st play JOKING APART at 7.30 (Tues 8pm) No Sunday or Monday performances.



The Lovebug at the Odeon

IMPACT THEATRE

Monday at the Playhouse 8pm a presentation of ICE by Anna Kawan

LUU FRENCH SOC

LE PETIT SOLDAT DE PAILLE Mond 'til Wed in Riley Smith 7.30 with matinee Wed 2.30
 Members 30p; non-members 40p.

DISCOS

LUU DARTS SOC DISCO

Tonight in Lipman at 8pm-12pm Admission 50p

STOMPERS DISCO

Tomorrow in Lipman at 8.30. 40p

POLY DOUBLE DISCO

Tomorrow for schizophrenic disco goers at City Site. Adm 40p.

SADLER DISCO

Monday at Belinda's 9-2pm Adm 40p.

LUU FUEL SOC DISCO

Thurs at Le Phonographic. Adm (before 10.30 Members 25p Non-members 40p.

LUU DISCO

Thurs in Tartan Bar. Adm 20p.

Music

PLAYHOUSE JAZZ

Tonight at 11.15, Elton Dean's

PACK HORSE MUSIC

Chez Angelique trots up to the pub on Wed at 8.00 (a Maths Club do)

FAN CLUB

Sunday Throbbing Gristle plus Monte Gazazza at 8.30.

Members £1.25, Non-members £1.50.

Tuesday feel the 60's beat with The 45's. Members 50p, Non-members 75p.

Thursday - Cockney Rejects + support. Members £1.00; Non-members £1.25.

MISCELLANY

LU TABLE TENNIS TOURNAMENT

To be held on March 1st - Open to all University students. Entry forms from Table Tennis club notice board and caretaker in PE Centre.

MALAYSIAN CULTURAL NIGHT Friday in Great Hall at 7.00 - 20p

SUDAN WEEK OF ACTION

Exhibitions, films, handicrafts, books. 25th-29th Feb in Parkinson Court 10-4pm.

ISRAEL WEEK

Mon 25th - Film THE FIXER 7.30pm in Crabtree LT (Mech Eng) 50p.

Tues - KIBBUTZ EVENING 7.30pm in Poly Staff Common Room.

Wed - ISRAEL EVENING 7.30 in Refectory. Supper, play etc. £1.

Sun - FANCY DRESS PURIM PARTY 8.00 p.m. at Hillel House.

ANTI-APARTHEID WEEK

For South Africa, Namibia and Zimbabwe.
 Mon-Fri EXHIBITION in Tartan Bar

Mon - FILMS ON NAMIBIA Roger Stevens LT22 1.00-2.00

Tues - Talk on REPRESSION IN NAMIBIA RS LT21 at 6.00pm

Wed - FILMS ON SOUTH AFRICA Roger Stevens LT22 - 6.00 p.m.

Thurs - Talk on THE HISTORICAL CONTEXT OF THE SOWETO UPRISING Roger Stevens LT22 - 6.00 p.m.

Fri - Talk on THE PRESENT SITUATION IN SOUTH AFRICA. New Arts Building LG10 - 1.00pm

LUU LEBANESE SOC

Exhibition on the Lebanon. Wed 12.00-4.00 in Tartan Bar.

ART EXHIBITION

By Fine Art Students in University Gallery til 21st March. 10-5 p.m.

LUU OVERSEAS STUDENTS

International Cultural Evening. Saturday at 7.00 in Refectory.

CAMRA BEER EXHIBITION

St Chad's Parish Centre, Otley Road, Tomorrow 12-3 and 6-10. Adm 50p.

personal

HEY POTATOE, We'll give you shelter from the storm, and oh prickly its just a simple twist of fate.
 Wow mousey, you're a big girl now, luv Jimmy et al xx
 BOADICEA AND Edith know who fancies Richard Quibell....
 GOLDEN Flocs, Golden flocs, wilt thou be mine?
 HE WHO Arf's last, last longest.
 HEY, ROADIE, Urinate elsewhere, or I'll.... in your
 D.Q. Is adored anonymously.
 IS Lusting after blonde stewardesses turning into an entertaining pasttime?
 CHRIS, WE Saw your dance, and you can come up and see us, any time.
 ALAN, DO you know who I am yet, Woodstock.
 COME BACK O Wondrous chopper, can you help it if you don't attract any votes?
 GILL DAVIDSON was heard to say last week, "I leaned out of the window with my nightdress on and pulled it down"
 WHEN BADGER returns to his hole, he

will find kittens.
 RANDY MANDY eats fried eggs and chips.
 ROY OF parlour 7 was disappointed to find that Big Andy was so named purely because of his height.
 WHY DID Pete V and Virginia S exchange valentines?
 NICK AND Glenda both stayed at home last weekend, Earl.
 TAYLOR LOVES dott.
 DON'T WORRY Tanya, Jacki is only jealous because she doesn't get meatballs.
 BARRY AND MARK (Gartsant) announce the birth of their first creation "Baked Alaska" Christening tomorrow
 DOES GREEN gables give you itchy feet? Earl.
 I LIKE TANYA'S stuffing.
 BADTER HAD 'it in hospital, according to Gill.
 WHO THE hell is Mandy pumps?
 HEIL JACKI.
 CONGRATULATIONS to Rod and Alison the great on their marriage. Earl.
 YOUNG MAN' medium height, slim build with mid-brown hair, scruffy beard and blue eyes wishes to meet young lady for lasting friendship, possible marriage, must be about 5ft 2in with long brown hair. Must also own T-reg car. Please reply, enclosing photo to the Whitehouse.

HOW DOES Jacki know that Tanya talks in her sleep?
 ALISON Two, is triple timing hard work? Earl.
 LYNNE C and Val(slut)L where is Cinderella to-night then? Maybe in Venezuela.
 TIMBO WALTON slept through the best bits.
 NICK STREAKER Gee, pay up or you'll have it cut off.
 WHAT IS PODGY Pig's problem? O well.
 WHY HAS Dr chimp got a band back, just another.....
 IS IT TRUE about Tigerlily? Wiggins.
 SHOULD FILM from Russian cameras be censored? Earl.
 BADGER'S psychooogy needs improvement --- Expert witness.
 ALL LITTLE girls beware, A thing called a bog,
 Into which Lynda trod,
 So all little girls beware.
 FIONA MALLON's new address, level 12 South Library,? asks Badger.
 EBAY TO Simon, Charles, Keith and Peter. Split beaver chance'd be a fine thing.
 BADGER KNOWETH not psychology tutors.
 II JUNIOR goats could bleat, Harriet would be bleating now.
 MANLINER MANAGES 69, see this week's crossword.

classified

RAG INCENTIVES: now available from the Rag office. If you think that you are entitled to incentives for Rag mag selling, please come along to the office, preferably at lunchtime. There is another mag selling trip to Liverpool on Sat March 1st. A free trip to Liverpool (you can go and watch the football) providing you sell a few mags. Want to go? Come and let us know. Rag are also holding a competition for a new logo design saying "Leeds Rag '80". Prizes to be won, details in the office. Coming soon, "The worlds longest Scalextric track" in the Bond street centre.
 STOMPERS
 STOMPERS
 STOMPERS Mobile Disco Leeds 620385.
 FACTORY FARMING - is this justified? Talk on Monday 25th

February at 5.20 p.m. in Debating Chamber, University Union. All welcome.
 TEMPORARY NIGHT SHIFT WORK in a Harehills bakery. 8.30pm. 6.00am. £67 for a five night week. Ring Mr. Bell on 497968.
 PHOTOSOC Houldsworth School LTB 7.30 p.m. Wednesday 27th Feb. Everyone must have heard of Jessops of Leicester, so we have decided to get someone from Jessops along to Photosoc. Because of our influence in the photo world, Mr. Bob Moore will be coming. He has won the FRPS title as well AFIAP. He has exhibited many of his printed in the London Salon, and is also an international judge. He will talk about the creative use of lenses 8mm to 1,000mm called "Through the Looking Glass". Please do not forget our print competition. All details on the noticeboard.