

Leeds Student

Leeds Student
Issue no 232

31 October 1980
Free

PROBLEMS? WANT TO TALK?

The Union runs a

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Mon. - Fri.
12noon - 2pm

Not Even Campus Safe For Women

Last Saturday night, Maureen Lea, a third year art student at the Polytechnic, was assaulted and sustained serious injuries, within the confines of the University campus.

At around 10 - 11 pm on Saturday night, Maureen was walking alone along Hillary Place, only yards away from busy Woodhouse Lane. She had become aware of someone walking behind her. She was grabbed from behind and punched about her head. She fell to the ground. She was found to have sustained a broken left jaw, cut eyebrow and cuts to the back of the head.

At the time of writing Ms Lea was still detained in hospital, where a doctor described her condition as "as well as can be expected", and "just comfortable".

On Tuesday, her 21st birthday,

she was unable to speak to us as her jaw was wired up.

Mr Acroyd, the University Security Officer, was only informed of the incident the following day by the police. He pointed out that this incident was isolated, and the last assault on a woman on campus was 12 months ago in daylight. He said, "I'm not going to paint a black picture of the campus, security is as good as we can make it." He felt that with more uniformed patrol men per acre, the campus was safer than anywhere in Leeds.

The University Woman's Action Group felt otherwise. A spokeswoman felt the danger

was greater than elsewhere as "there are no houses on campus, no-one lives there, so no help can be raised." She felt that the Union Executive was not taking enough action.

Maureen's attacker was a white male, around 25 years old, 5' 9" tall with medium length dark hair, wearing dark clothes. Any information should be given to the police.

WAG believe that women should be able to walk alone. "We resent the fact that women have to be escorted". The police advice, however sensible, just highlights the insecurity of women. They say "Don't walk alone in dark areas at night. If you have to walk alone stick to well lit areas." - Not always easy on campus.



Pictured above; a rickshaw was pulled up and down outside Lewis's last weekend as part of One World Week. The purpose of the event was to draw attention to the exploitation of third world countries, for the gain of developed countries. Pic; Phil Shaw.

Students' Unions Under Threat

by Cat Smith

Over the next few months the very existence of every Students' Union in the country is threatened.

The Government has proposed a plan for financing the unions which gives the money previously used for funding to the college, polytechnic or university administration, who then give it back as they think fit. The problem is that the proposals include no guidelines on the way the money should be given over, and no assurance that the institution involved has hand over any money at all. In effect, the Union will become like another department and will be in competition with other departments for funds.

The new system would mean that instead of each union negotiating the money it needs with its college each year, there will be a flat rate of £32 per student given to institutions by

Local Authorities. Unions will then have to compete for that money with other University departments such as libraries, laboratories and so on.

The National Union of Students is particularly angry that the government department responsible, the Department of Education and Science, have not sent them the proposals for consideration or discussion. In view of the fact that no guarantees have been given that the unions will get any money, the NUS is seeking several things.

★ A delay in the implementation of the proposals for one year, enabling the NUS, the institutions, the Local Education Authorities and the DES to work out a proper workable system together.

★ Written agreements between students' unions and their local authorities as to the existence of a students' union.

★ An adequate level of funding.

★ The guaranteed autonomy (from the institution) of the students' union.

★ An assurance from the University Grants Committee that adequate funds will be given to students' unions.

The NUS Executive in London are planning a campaign to run throughout the winter on both national and local levels, starting with a demonstration at the end of November. NUS President Dave Aaronovitch sees the proposals as a fundamental challenge to the idea of the students' unions, and stresses that every student must be involved in the campaign if it is to be successful. He said, "The existence of every student union in the country is threatened, including every sports club, every society, every coffee bar and every welfare service... this term students will have to show the government, for once, that they care about student unions."

Conservative Split Over Loans Issue

Last week the National Executive of the Federation of Conservative Students passed policy in favour of a student loan system..

The motion, which was passed by five votes to four, stated that there should be a £500 mandatory grant, and students should take out loans through private banks to supplement this, and that the loans should be returned by means of an extra income tax on graduates.

However, it is clear that the vast majority of members of the FCS, nationally and in Leeds, are totally opposed to the whole concept of student loans. A group of leading members of the FCS, including the federation's Vice President, has issued a statement, which says, "No concern has been shown for the students these individuals purport to represent, the only consideration being the misconceived desire to equate all facets of society to 'Free Market Philosophy'."

The opposition of FCS members in Leeds became apparent when the Chairman of FCS, Peter Young, visited University conservatives last Tuesday.

When questioned on the manner in which the National Committee had overturned the recently lapsed but long standing policy which was against a loan system, Mr Young claimed that between 55 and 60% of the FCS membership were in favour of the move. This figure was not born out by the reaction of those present at the meeting. Many were angry that no consultation had been made with the various Conservative Associations across the country and that their opinions had been totally disregarded by the National Committee.

Steve Lane, Chairman of the Leeds University conservatives, said that "Leeds conservatives will be asking their members to write to their MP's informing them that what National FCS are putting forward as policy is totally devoid of support within the vast majority of Conservative students and students in general"

Commenting on the split which has now emerged within FCS, Mr Lane went on, "This split can be healed, and quickly, if heads roll over this issue. Conservative students will not stand this dictatorial attitude of its leadership."

John Gowler

This Week's Feature

Don't Sign Yo

Whether the students we visited wanted to take action or not over rents, for most it was an academic question. About two-thirds of the households we visited had signed licences, which means that they are no longer under the protection of the Rent Act. The others hadn't signed anything at all, except one household which had signed an informal agreement.

Average rents seem to be nine to ten pounds a week. One household in Hartley Grove, Woodhouse, were paying eleven pounds a week each, but the house was in excellent condition. (See Photograph).

The cases most difficult to judge seem to be those of bedsits. A normal rent seems to be as much as twelve pounds per week, although some bedsitter dwellers were paying eight or nine pounds per week. One person was paying only £3.50 for a bedsit in very good condition - if there was a catch, we couldn't see it! The Rent Office think that £8 a week is fair for a bedsit in the Headingley area.

One thing universal to all the houses we visited was the reluctance of the inhabitants to take action over the rent they were paying. Comments ranged from "Well, it's less than I was paying in Bodington last year," to, "I

know it's a rip-off, but it's only for a few months."

The grumbled discontent we did occasionally hear is not likely to turn into an angry determination to fight: it seems that where student tenancies are concerned, landlords can rest assured of a guaranteed increase in income of 12% per year, and no unpleasant repercussions at all.

One particular household that we spoke to were very angry about their housing experiences over the summer. They wished to remain anonymous since they are still considering legal action. One of them described what happened: "At the end of last year, like so many other students, some friends and I were looking for a house. We didn't meet with much success, and by the last few weeks of term the prospect of a tent on Woodhouse Moor seemed to be approaching fast. Then we found a house in Leeds 6. You can imagine that we were rather pleased about it. It wasn't a marvellous house, but we were prepared to do a little work. The rent wasn't too high, so we thought it was worth the trouble. We duly moved in, to find that, as usually happens, the house revealed more of its defects when stripped of its trappings than it did when people were actually living in it. It took us about a week to realise just

how extreme these defects were. The entire house was tainted with damp and decay, the dampness showing up on the ceiling of one top bedroom, descending into a lower room by means of a chronically leaking cistern and permeating the entire fabric from its subterranean den in the basement kitchen.

This kitchen deserves a natural history to itself. We thought at first that it was merely dark and dirty, but when we moved the furniture out in order to paint the walls, we saw its true state. The two side walls were incredibly damp, with bits of plaster dropping off now and again. Water came in through the wall under the sink, creating huge pools to wash up in. Slugs came in from outside the house, and as far as I could see, there was a colony of the disgusting creatures

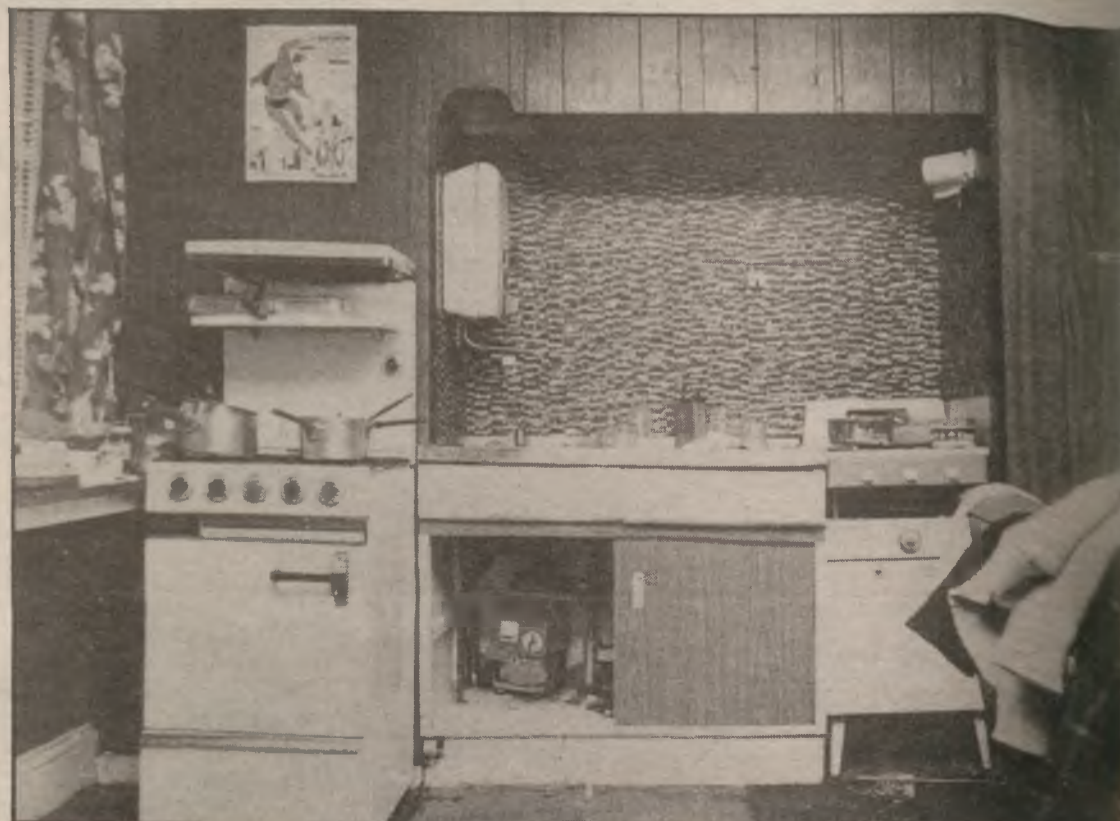
This year, students for their housing - a Joseph and photograph of student houses i see the sort of cond and then compared by the Rent Office and Cathy Galvin household of stude out what students s



The five students who live in this house in Victoria Road pay £9.25 a week each for 52 weeks of the year. The damage was caused by fire before they moved in.



Hartley Grove - Woodhouse. See story.



The students in this house on Queens Road pay £10 a week each all year round. The rent office assessed a similar house in Cardigan Road for £4.50 each.

LEEDS

RAG NEWS

OCTOBER 1980

'WEST' EDITION

THANK YOU

This is the message from all the students involved in this year's rag. The fact that you are reading this indicates you have visited a business supporting our appeal. Leeds Rag is a totally voluntarily staffed organisation involving all the students in Leeds, who all enjoy themselves raising money for local charities.

Most students who come to the north of England for the first time are surprised by the warmth and depth of the welcome they receive. It may well be this that motivates many of them to undertake some form of community service during their stay in Leeds.

We all hope that you enjoy this year's events, they are all in a good cause, and remember, every penny in one of our collecting tins goes directly to charity.

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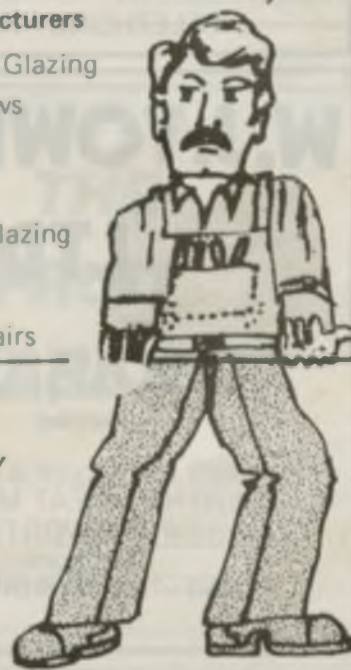
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Leeds isn't as bad as a lot of
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ideal."

Kitchen of a house in Brudenell Mount. Its occupants pay £9 a week each. The rent
fixed a rent of £6.40 per week each for a similar house in Brudenell Grove.



Smith
"You may be called upon to go in deeper than THAT, Bradbury!"

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Average rents seen ten pounds a household in H Woodhouse, were pounds a week house was in edition. (See Photo)

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ACTION

Some people only know about students through seeing them leap about on back of a lorry during Rag Week; The work students do through Action puts and face on this strange breed of people.

Action is a purely voluntary student organisation which coordinates student volunteers working with the elderly, the physically and mentally handicapped, depressed children and many others. There is an entertainments group which performs at homes that students visit, and a decorating group which decorates for those who unable to do this for themselves. In many areas the work is in conjunction with other organisations, with Action acting as a volunteer bureau for the students, but Action actually runs three 'Saturday Clubs' for the 50 or so children who turn up at weekly.

Students have a name for 'scrounging off the tax-payer', through Action students give their time to help the community. This is a two way process of course, as students enjoy the experience as a chance to get away from 'normal' student life and find that Leeds becomes home when they are doing something positive for the community in which they will probably spend at least three years.

The commitment that any student puts in can be anything from 1-2 hours a week on a particular project, such as visiting an old person, to full day commitments taking a group out for a trip, to an almost full time commitment put in by those who attempt to coordinate the different areas.

Although lacking monetary resources the man-power is great (approximately 400) and as it is often a sympathetic ear and emotional support that is needed Action can hope to achieve something of which is contained in the slogan:

'Action, students who simply want to help'.

★ A funeral procession was passing through town when a lunatic jumped onto the coffin. The situation required great tact and a pall bearer offered him £5 to get down. He refused this and the offer was doubled.
★ Again the lunatic refused, and this continued until the offer stood at £50. "No thanks," said the lunatic, "I'll open the box."

★ Two tigers walking down Petticoat Lane one Sunday morning. Suddenly one turns to the other and says: "Kind of quiet isn't it?"

★ The Irishman who drowned trying to fill his fountain pen in the Black Sea.

★ "Waiter, there's a fly in my soup."
★ "Well sir, it's the spider's day off."

★ Have you heard about the Irish crook who turned himself in, in the hope of being able to claim the reward.

★ Why do elephants have big ears? Because Noddy won't pay the ransom.



★ "What's the matter Luke? Cat got your tongue?"
★ Man fell off 60ft. ladder, wasn't hurt a bit. He fell off the bottom rung.

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A man bought a small puppy in a pet shop but once he got it home he found to his annoyance that the puppy was so homesick and wouldn't stop howling, finally he decided to call in a vet. The vet arrived, examined the dog, gave it a tremendous kick up the bum, whereupon the dog immediately clammed up.
"That's wonderful," said the man, "how did you do it?"
The vet pointed at his shoes, "Hush Puppies," he said.

Mr. Smith arrived home one evening and found his young wife crying:
"What's the matter darling?" he asked.
Between sobs his wife explained that the dog had eaten all the cakes that she had baked that morning.
"Well, never mind, dear," he replied, "I'll get you another dog in the morning."

Why don't they eat toast in Ireland? The man with the recipe emigrated.



★ Two Irishmen were driving out of their potato field on a tractor and just turning on to a narrow country lane when an F-type came screaming down the lane. Being a driver of quick reactions, he swung the jag through a gateway, roared across the potato field and back on to the lane beyond the tractor. As he disappeared round the bend, one of the Irishmen turned to his mate and said, "Oh Sean, thanks be to God - if we'd been in that field one second longer he would surely have killed us."

★ A friend backed a horse at 20 to 1 the other day. It finished at half-past three!

★ Knock Knock
Who's there?
Maybe it's a big horse
Maybe it's a big horse who?
Maybe it's a big horse I'm
Londoner and I come from
London town.



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contract, or if he has a licence then notice" must be served generally means Restricted and means the most as in all, areas.

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Kiddies Page

(OR IN OTHER WORDS -
A PAGE FOR SIMPLE PEOPLE . . .)

What's grey and has a trunk? A mouse going on holiday.
What's brown and has a trunk? A mouse coming back from holiday.

Little boy comes home from school and tells his Mummy that they are having a jumble sale. "Don't you mean a jumble sale?" she asked. "No, they told us to bring white elephants."

Mummy: "Poor chap . . . he goes through lean times between Christmases . . ."
Girl: "Mummy, I've just seen a flat dog."
Mummy: "Don't be silly dear, there aren't any flat dogs."
Girl: "Oh yes there are, because I've just seen another dog pumping it up again."
"Why did you kill your parents little boy?"
"So that I could go on the orphans outing."

A little boy looks over the next door neighbours fence and says: "Can I have my arrow back?"
"Certainly, where is it?"
"In the side of your cat."



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"I don't care if it does warm your feet, your Mum won't half kill you."

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THE IRISH PAGE

An Irishman was being cross-examined by the prosecuting counsel in a murder case, and was asked, "On the day of the alleged offence you say you called at Murphy's house. What exactly did he say to you?"
The defending counsel immediately got to his feet and said "My Lord, I strongly object to that question."

A fierce legal argument between the two counsels arose, and lasted for hours until eventually, the judge over-ruled the objection and the question was again put to the witness.
"When you called at Murphy's house, what did he say to you?"
"Nuthin", replied the Irishman. "He wasn't in."

Paddy sees a sign on the escalator saying, "Dogs must be carried up the escalator". So he spends two hours looking for a dog.

Did you hear about the Irishman who emptied two cans of beer into his chamberpot before he went to bed and told his wife it would save him from getting up in the night.

Did you hear about the Irishman who saw a notice saying, "Murderer wanted" and he went in to apply for a job.

Who rides a camel backwards? Lawrence of Ireland.

Paddy and Mick went to the railway station in Dublin. Paddy left Mick on the platform whilst he went for a wee. Mick was fascinated by a coffee machine which he had never seen before. When Paddy returned he found Mick still putting 10p pieces into the machine, despite the fact that he was surrounded by full cups of coffee he had paid for.
"For God's sake Mick haven't you got enough to drink?"
"I have dat, but I'm not coming off while I'm still winning!"

Mick and Paddy were watching an old John Wayne film on the television. Mick turns to Paddy. "Paddy, you're a bettin' man, I bet you that in the next ten minutes John Wayne falls off his horse." "You're on - ten pounds," replied Paddy.

Nine minutes later John Wayne does in fact fall off his horse. I won, I won," yells Mick, snatching the £10 from a bewildered Paddy. A while later Mick turns to Paddy, "I've a small confession to make - I've seen the film before." "That's alright Michael, I've seen it before myself, but I never thought John Wayne would make the same mistake twice."

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information on any application, or if you are a tenant with your landlord that your rent is too high, see Paul Stratford, Rent Officer, in the University of Leeds, and in the University of Bradford. "If you don't sign what you are not signing your rights away."

The Joint University Students' Union is a voluntary organisation with private accommodation for students, a rent allowance, and a housing problems is year.

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Kiddies Page

(OR IN OTHER WORDS —
A PAGE FOR SIMPLE PEOPLE ...)




What's grey and has a trunk? A mouse going on holiday.
What's brown and has a trunk? A mouse coming back from holiday.

Little boy comes home from school and tells his Mummy that they are having a jumble sale. "Don't you mean a jumble sale?" she asked. "No, they told us to bring white elephants."


Girl: Mummy, I've just seen a flat dog.
Mummy: Don't be silly dear, there aren't any flat dogs. Oh yes there are, because I've just seen another dog.

"Poor chap... he goes through lean times between Christmases..."




Girl: "Why did you kill your parents little boy?"
Mummy: "So that I could go on the orphans outing."

A little boy looks over the next door neighbours fence and says: "Can I have my arrow back?"
"Certainly, where is it?"
"In the side of your cat."



"I don't care if it does warm your feet, your Mum won't half kill you."

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THE IRISH PAGE

An Irishman was being cross-examined by the prosecuting counsel in a murder case, and was asked, "On the day of the alleged offence you say you called at Murphy's house. What exactly did he say to you?"
The defending counsel immediately got to his feet and said 'My Lord, I strongly object to that question.'
A fierce legal argument between the two counsels arose, and lasted for the rest of the morning. After lunch, the argument continued for a few more hours until eventually, the judge over-ruled the objection and the question was again put to the witness.
"When you called at Murphy's house, what did he say to you?"
'Nuthin', replied the Irishman. 'He wasn't in.'

Paddy and Mick went to the railway station in Dublin. Paddy left Mick on the platform whilst he went for a wee. Mick was fascinated by a coffee machine which he had never seen before. When Paddy returned he found Mick still putting 10p pieces into the machine, despite the fact that he was surrounded by full cups of coffee he had paid for.
"For God's sake Mick haven't you got enough to drink?"
"I have dat, but I'm not coming off while I'm still winning!"

Paddy sees a sign on the escalator saying, "Dogs must be carried up the escalator". So he spends two hours looking for a dog.

Mick and Paddy were watching an old John Wayne film on the television. Mick turns to Paddy, "Paddy, you're a bettin' man, I bet you that in the next ten minutes John Wayne falls off his horse." "You're on - ten pounds," replied Paddy.
Nine minutes later John Wayne does in fact fall off his horse. I won, I won," yells Mick, snatching the £10 from a bewildered Paddy. A while later Mick turns to Paddy, "I've a small confession to make - I've seen the film before." "That's alright Michael, I've seen it before myself, but I never thought John Wayne would make the same mistake twice."

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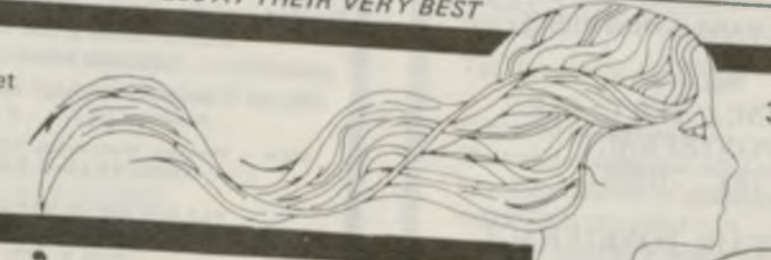
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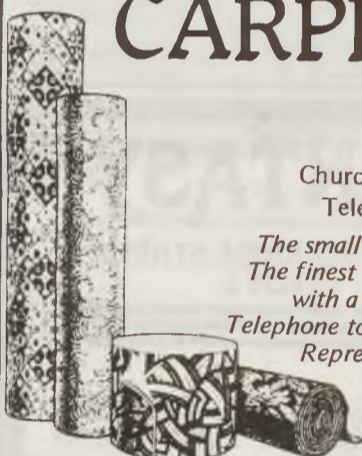
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- 28th - RAG EXTRAVAGANZA
- 29th - RAG HOP

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A man was drinking at a bar, when a monkey came over and peed in his drink. He called over the barman. "Hey, a monkey has just piddled in my drink."
The barman informed him that the monkey belonged to the pianist in the corner, so the man went over to the pianist and said, "Do you know your monkey has just piddled in my drink?" The pianist looked up and replied, "No, but if you hum the first line I might be able to pick it up!"

"How do I stop getting uptight, Doctor?"
"Try going to bed sober."

Englishman, Irishman and Scotsman walking through the desert: The Englishman comes across a gun and picks it up explaining to his companions that it will be useful if attacked. Later the Scotsman comes across a bucket and picks it up explaining to his companions that it will be useful if they should find any water. Still later the Irishman picks up a car door, which was strewn across his path, explaining, "If it gets to hot we can wind the window down."

"There's been an appalling mistake—is there a princess in the lab?"

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"When it goes to and fro, it's windy
When it's wet - it's raining."

As they lead this man to the gallows a thunderstorm broke, the prisoner said: "Terrible weather for it."
The hangman looked at him and said "You should be worried, I've got to walk back in this."

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An Aussie walking along a road he had a terrible limp. A man walked up to him and said, "Cobber how did you get that terrible limp?"
The Aussie said, "You know those concrete balls they knock old buildings down with?"
"Yes," said the man.
"Well one hit me on the back of the head and I trod on a nail."

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Guy goes into the pub and sees a little dog sitting next to a guy at the bar. He asks him if the dog bites and he says no. He bends down to stroke the dog who promptly bites him.
"I thought you said your dog didn't bite."
"That's not my dog."

"It's alright if you have a hobby"

A man walked into a pub and ordered several gin and lemons. After about ten he walked up to the Landlord and said, "Excuse me but do lemons have legs?"
"No sir, they don't," replied the Landlord.
"Then I'm afraid I've just squeezed your budgie into my gin."

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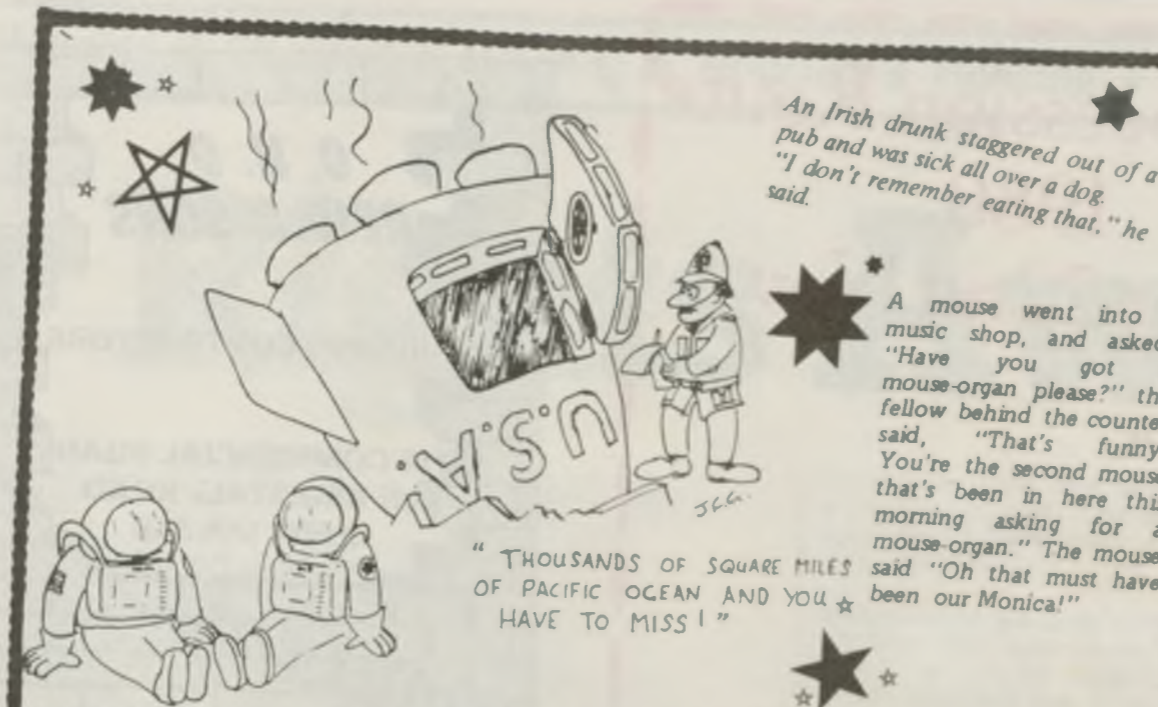
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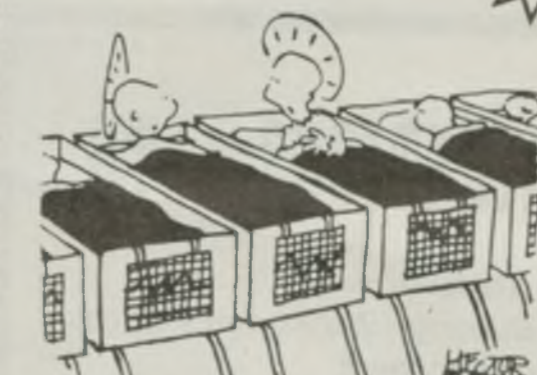
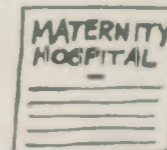


An Irish drunk staggered out of a pub and was sick all over a dog. "I don't remember eating that," he said.

A mouse went into a music shop, and asked, "Have you got a mouse-organ please?" the fellow behind the counter said, "That's funny. You're the second mouse that's been in here this morning asking for a mouse-organ." The mouse said "Oh that must have been our Monica!"

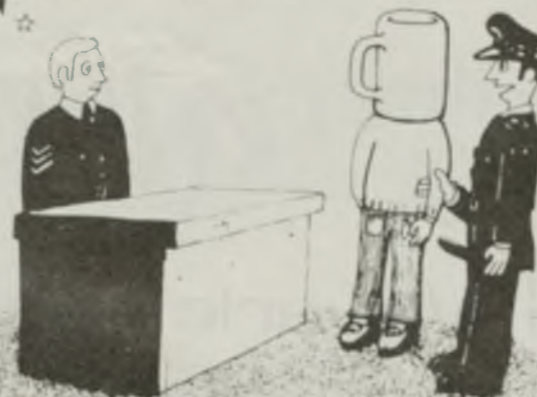
"THOUSANDS OF SQUARE MILES OF PACIFIC OCEAN AND YOU HAVE TO MISS!"

The young mother is shattered when the bus conductor says to her, "That's the ugliest baby I've ever seen - it's just UGLY." The woman is still crying as an old lady gets on the bus and sits down beside her. "What's wrong dear?" "It's that conductor, he said, something very cruel and hurting." "What! You shouldn't take that from him, don't let these people in uniform push you about. You go up to him and give him a piece of your mind. I'll hold your monkey for you."



"Well, it's obvious that one of us will have to back down."

"I've been thinking," said Smith to his new neighbour, "I should have asked before, but does my continual singing upset you at all?" "Well," said Jones, "at first when I heard the neighbours speaking about it I was rather worried, but believe me, after a fortnight I don't care what they do to you!"



"ANOTHER MUGGING SERGEANT!"

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contract, or if he has a licence then notice" must be served. Generally means Restricted and ants have the most in all, areas.

also entitled by law notice to quit which them at least four rich to move. Cer- res have to be en landlords send and so it is essential tice is seen by rho can affirm its The Citizens Advice Rent Officer, or the Executive of nion.) It is also im- note that an ap- registration of a rent made by a ant before notice n served, or before eriod of the notice, extra six months of enure. Further six ds can be obtained fresh application to ribunal before the ionth period ends.

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it deal directly with using problems. they receive some rom both students ds but refer them Their spokesman ents have problems n to their Unions. re purely for in- d we give landlords s any advice we ver, Unipol urged rovide them with as nation as possible ccommodation that iving in so as to tenants.

appreciate more would like to know s think of the places y are living nly when things are awful or good do mention it."

applies to everyone, including squatters.

However, the length of time in which you can remain on the property depends on the type of agreement you have entered into. A licensee cannot be evicted until his licence expires, if it is a

On a more hopeful note, the spokesman concluded: "There is no shortage of accommodation as such, but there may be a shortage of suitable accommodation. Leeds isn't as bad as a lot of places, though it certainly isn't ideal."

The five students who live in this house in Victoria Road pay £9.25 a week each for 52 weeks of the year. The damage was caused by fire before they moved in.

The students in this house on Queens Road pay £10 a week each all year round. The rent office assessed a similar house in Cardigan Road for £4.50 each.

A kitchen of a house in Brudenell Mount. Its occupants pay £9 a week each. The rent office fixed a rent of £6.40 per week each for a similar house in Brudenell Grove.

Rag Procession Route 1980

Sat 22nd Nov



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One thing us houses we vis tance of the i action over t paying. Com "Well, it's les in Bodington

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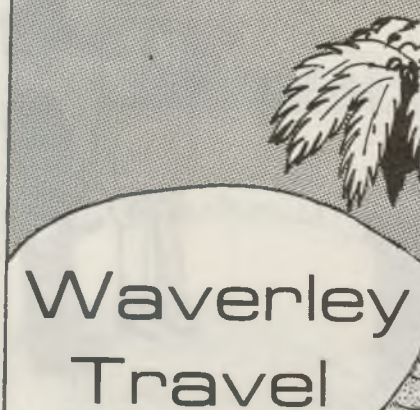


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er Rights Away

aying more than ever before seemingly little gain. Alison Roger Ball visited a selection dingley and Woodhouse, to in which students are living, rents with those laid down milar housing. Eben Black ed at the problems of one ver the summer and found do to protect themselves.

somewhere in the dark recesses of the kitchen itself. One of the ones that I saw must have measured about four inches.

Unfortunately, we could not simply leave the house as we had signed a licence agreement which stipulated that, if we left in the course of the six months covered by the agreement, we would owe the licensor the full sum for the remainder of the period. Looking back, I can hardly believe that we were stupid enough to put our names to such an agreement. Repeated attempts to persuade, ask and finally beg the landlord to do something resulted in the appearance of one small workman with a bag of plaster and one tin of damp-proof paint, full value four pounds and ninety five pence. It was at this point that we asked the environmental health

officer to call. On examining the house one week later, he politely explained to the workman that damp-proof paint was not the solution, and that making the place habitable could cost thousands of pounds. He viewed the 'kitchen' as nothing more than a cellar with a cooker in it. Our landlord's reaction to the health officer's visit was to demand that we leave the premises immediately. A short while after this demand, he changed the lock on the front door with only a few hours warning.

This is only one of many such experiences which people have had in Leeds. It shows how easy it is for landlords operating a licence system to do exactly what they want. It also stresses the importance for students of taking a close look at any house they may be offered. Talk to the current occupants, look at the ceilings, inspect the walls, keep your wits about you. Don't panic; the student who brought this story to us found another house before the start of term. Don't find yourself frightened in to taking a damp and crumbling heap. Most of all don't let what happened to this group of students happen to you!

For more information on any aspect of housing, or if you are having problems with your landlord, or feel that your rent is too high, contact the Rent Office (Tel 443625) or see Paul Stratford, Welfare Officer, in the University Union. At all costs, and in the words of Mr Stratford: "If you don't understand what you are signing, don't sign your rights away. Ask advice."

It is also essential that students should have some idea about their rights. Legislation covering housing is complicated and can generally be exploited by landlords. However, students can protect themselves by at least knowing their rights and what kind of agreement they have entered into. A verbal agreement constitutes a contractual relationship but it is doubtful whether this type of agreement can be trusted.

Anyone who has entered into a 'tenancy agreement' with their landlord is in the most protected type of tenancy, particularly if they are in possession of a rent book. Many students believe they are protected because they are licencees. This is in fact an illusion, therefore it is important to check whether you are a tenant or a licensee before you sign an agreement. Clauses such as "The Occupier shall not have exclusive occupancy of any part of the premises," robs occupiers of almost all their rights.

Should students find that their landlord is threatening them with eviction, it is vital that they should realise that it is a criminal offence for anyone to be thrown out of their home without a Court Order, or to use physical violence in so doing. Such protection applies to everyone, including squatters.

"We always appreciate more feedback, we would like to know what students think of the places where they are living. Generally, only when things are particularly awful or good do they tend to mention it."

On a more hopeful note, the spokesman concluded. "There is no shortage of accommodation as such, but there may be a shortage of suitable accommodation. Leeds isn't as bad as a lot of places, though it certainly isn't ideal."



Basement of a house on Brudenell Road. The tenants pay £9 a week all year round. The rent office assessed a similar house at £153.90 per calendar month.



Kitchen of a house in Brudenell Mount. Its occupants pay £9 a week each. The rent office fixed a rent of £6.40 per week each for a similar house in Brudenell Grove.

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Gigs

Late Night Enthusiasm

UB 40 Refectory

The return of UB 40 to the refectory stage, where only a few months ago, as an unknown band, they outclassed the established headliners The Pretenders, had all the ingredients needed for a major disaster. Not only did a late change of venue cause massive publicity problems, but van trouble caused the concert to commence almost two hours behind schedule. As a final blow the band's slick introduction was rendered not-so-slick by a technical mistake. This meant that the backing tapes were left running long after the band had taken up the riff of the opening number, 'Reefer Madness'.

Despite, or perhaps partly because of these factors, the concert proved to be a resounding success for the spearheads of the second wave of British reggae. The audience, having waited for so long, held nothing back. From the time the band swept from 'Reefer Madness' to the second single 'My Way of

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Jazz

One course meal at the Playhouse

Jazz at the Playhouse 'Turning Point'

It was rather a surprising but decidedly brave and upstanding decision for that august body the 'Arts Council' to sponsor a Jazz-rock tour. Certainly the sight of music stands would have satisfied any members of the council who happened to be there. They might, however, have noticed that the sheet music had a mysterious tendency to fall on the ground and there to remain unnoticed and trampled upon.

There can be no disputing that the five members of turning Point are all extremely talented musicians. Jeff Clyne, the bassist, for example, has played alongside such jazz giants as Ronnie Scott, Tubby Hayes, Stan Tracey and Dudley Moore. The group are accompanied by Allan Houldsworth, an ace guitarist and Meil Ardley, one of the foremost exponents of synthesiser music. Ardley was sadly underused in this concert, indeed he spent more time off stage than on.

An 11.30 pm start meant that the near capacity audience were more than ready for the musical feast at hand. All the offerings were originally concocted by Turning Point and the audience relished the individual im-

provisations of Allan Houldsworth on guitar and Gary Husband on percussion. They drooled over the blending of the wierd and wonderful noises from the mouth organ of Pepi Lemer and the saxophones of Phil Todd. They imbibed peacefully the mellow sounds of Brian Millers piano solo. The musicians worked well together with an impeccable sense of timing, most notably on their 'piece de resistance' an exquisite setting to music of Shakespeare's lustful sonnet "Shall I compare thee to a summers day".

Unfortunately, after the interval, the dessert was a disaster. They lost their sense of timing. The guitar and drum solos were too self-indulgent, one solo even broke down in the middle. People began to drift out, dispelling the once warm and magic atmosphere, destroying concentration and fantasizing. To be brutal, the feast grew boring, sounds were being released which must have been the after effects of the first course. At the end they received applause which was warm but not ecstatic, and there was no encore. The audience, having been surfeited and suffering from indigestion, hurried off home to bed.

Brendan McLoughlin

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The stage presence of the talk over vocalist Astro was particularly striking at this point, as he bounced across the stage, dreadlocks flying, demanding of the audience: 'Must we go on ignoring for ever, the cries of an African sun', the despair in his voice perfectly matched by the wailing saxophone of Brian Travers.

Clearly the circumstances surrounding the change of venues of this concert will not be forgotten quickly by certain parties. However, to the one and a half thousand people who were still stamping and shouting when the houselights went up, the only thing that mattered was that they were able to enjoy an excellent concert in an ex-

ceptional atmosphere. The only reaction of anyone who is interested in good music could be to thank the stewards, whose professional organisation and dedicated hard work made the concert possible in particularly difficult circumstances.

Don Watson

Music

Sell your guitar, beat your drum be a member of the Masses

Music for the Masses

Tartan Bar

Wednesday 22nd October

'Music for the Masses' is a brand new society which has emerged from the primordial soup of post-punk vacuum to offer to students and 'real' people everywhere the chance to hear this year's version of the Mekons before they got famous. The primary aim of the society is to get students together to form new bands, to create a pool of musicians et al, equipment and that certain something that leads to success. So, if you're not already in a student band or an associated groupie, why don't you pop down to the Tartan Bar on Wednesday and

peddle your street credibility.

This week's offerings were hardly a good example of the society's ethic of a communal approach, both having done the Leeds pub circuit on previous occasions. 'Household Name' started the evening with a fast set of songs. The band played with a deliberately off-key discordant sound. 'Re-assurance' in particular had a tight, tense sound but suffered from largely inaudible vocals.

They were followed by 'Goff Jackson and the Huns'. The opening number, 'Goff Jackson' had lively rock 'n' roll

overtones, but they played a varied set which placed their music apart from any obvious label. Their originality stems, perhaps, from a convoluted and complex composition. This occasionally led to confusion as the saxophone sometimes became superfluous. However, the ambitiousness of the band did pay off in several songs, especially 'Trapped Inside the Salient'.

Music for the Masses will next feature, in two weeks time, Rhythm Brothers and PNV - at least one of which is a bonafide student band.

Jim Kirk

Dance

Spiral dance produce a varied but entertaining performance at the Playhouse

'Spiral Dance' Playhouse

The first piece 'Samantha, Toby, Katherine, George and Jayne' (choreography by Janet Smith) gave a light hearted account of the relationships between the five eponymous characters. The dancing was enjoyable but the piece relied rather heavily on the use of corny puns. Things like 'Toby and Jayne started going round together' were acted out in the most literal sense. The dancers spoke directly to the audience which was an interesting novelty, and it served well as an appetiser for the more serious acts to follow.

'Time and Time Again' (Chor Robert North) was certainly the

most powerful and memorable dance of the evening. It told the story of the murder of Clytemnestra (Irene Dilks) by her children Electra (Steinvor Palsson) and Orestes (Peyton Martin) in revenge for the murder of their father. The performance by Irene Dilks, the company's Artistic Director and resident choreographer was predictably well executed, combining expressive movement with technical brilliance.

'The Letter' opened with a woman dressed in white (Elaine McKinley) seated at a dressing table, reading what is we assume, a love letter. She then dances with the letter to soft romantic music. Suddenly the

music changes to the sounds of war fare and we see the woman pining for her lover. The dancing was weak and lacked conviction, the story being told through the music rather than through the dance.

'Force-field' was the epitome of modern dance, very effective in parts, but overall unsatisfying. The final piece, 'The Green Branch' was a pastiche folk dance complete with peasant costumes and fertility symbols. The piece aimed to show 'the cycle of the seasons reflected in the life of Man' but was very confusing with music from everywhere between Macedonia and Tibet. It was, however, an engaging if disjointed piece. Karen Nathan

Preview

Bob Berky, described by The Observer as 'America's leading mime and theatre clown', will be performing in the Riley Smith Hall on Tuesday 4th November. His visit to Leeds is part of a 1980 European Tour that also takes in Belgium, Holland and Germany. Tickets are £1.35.





Battle Beyond the Stars

Drama

Impact Theatre's masterful interpretation of Fugard's play 'The Blood Knot'

'The Blood Knot' Impact Theatre Debating Chamber

'The Blood Knot' is a play about Apartheid that for once, does not preach, does not complain, and does not moralise. Instead it illustrates the essential nature of life in a segregated society, starkly, without a message. The story of two brothers, one black, one white, living in a one-room shack is like a parable - offering no judgement, but demanding a response.

The play begins with Morri and Zack living in squalid companionship, devoid of meaning, but for a utopian dream of buying a farm in the country. In social terms, both are black, but

one actor (Richard Hawley as Morri) is in fact, white. Zack, played by Tyrone Huggins, is moody, illiterate and sensual; his idea of fun is quite simply wine, women and song - a standard impression of the negro mentality. Morri, on the other hand, has more white characteristics: he reads and writes, he manifests no interest in women but is intent on saving up to buy that farm. As the story proceeds the differences between the two brothers become more apparent, until the final scene. Here, Morri as a part of a bizarre dressing up game takes on the role of the white man, bossing and abusing the black man, Zack. In the end, the game is turned round as Zack begins to threaten Morri and the play ends in a precarious balance between Morri and Zack, the

substituted spectres of white and black in South Africa.

For a two-man show, 2½ hours is long, but Tyrone Huggins and Richard Hawley were compelling throughout. They both exhibited an impressive range of movement and emotion, exacting wry laughter in the midst of the darkest despair and the most painful realisations. This interpretation of Fugard's play by Jonathon Martin was responsive and dynamic, gracefully bridging the gap between the real and the imagined, the unique and the universal.

This is another almost flawless production by Impact, it's just a pity that there weren't more people to appreciate it.
Sean O'Hagan

Books

The American President - is he always as incompetent as he seems

'All Things to All Men - The False Promise of the American Presidency' By Godfrey Hodgson Weidenfeld & Nicholson

A book of this character is timely - since it gives a great deal of insight into the American political system, and clearly demonstrates the fate which awaits the present competitors in the Presidential race. The Presidency is the embodiment of the craving for power, status and moral supremacy which the American populace admires and yet Hodgson shows us that the men who reach the Whitehouse are often frustrated and isolated. The very nature of politics in America, its insistence on the individual rather than the party, combined with the obstacles

which Congress and the Federal Bureaucracy can place in his path, have meant that the President cannot be what he is meant to be.

The material which Hodgson uses is treated with a sound yet delicate blend of humour, perception, clarity, empirical observation and academic learning. No doubt this is the result of Hodgson's glowing journalistic career and eighteen years of contact with the White House. The necessary technicalities of the subject, including proposals for the reform of the Presidency, never seem boring and his book serves well as both text book and 'ordinary reading'.

Hodgson says that the revulsion felt against Nixon after Watergate was more ethical than constitutional. There had been a 'crock' in the Whitehouse, that

was worse than the fear of a dictatorship. And in the words of Jimmy Carter, being president distorts everything. "When things go bad you get entirely too much blame. And I have to admit that when things go good, you get entirely too much credit."

To cure the impotency of the Presidency, Hodgson says that there must be greater co-operation between Congress and the president, Civil Service reform, and a curtailment of media influence. But how can this be done? He accepts there are no immediately practical solutions but says that the American people must reject what they have made the Presidency so far - either the hero on the white horse or the 'white mouse in the White House'.

Cathy Galvin

Preview

Impact Theatre present 'The Undersea World of Erik Satie' at the Workshop Theatre from the 4th - 7th November at 7.30 pm. This production has previously been performed at the Edinburgh Fringe Festival and at the ICA in London.

Impact are based here in Leeds, are a company of not merely actors, but artists, musicians and performers each of whom perform in their own medium in this play.



The Undersea World of Erik Satie

Film

'Battle Beyond the Stars' Orion Pictures ABC

"Space, the final frontier." These voyages, wars, colonisations and feuds represent answers to man's greatest question: what is to come next. The science-fiction vogue of the last half decade has come to represent the ego's attempts to answer the id's questions.

Alternatively, the Super Dark Star Wars of the Third Battle Star's Space Hole of the Alien Trek has boldly yanked the box office into areas it has never made such a profit in before, and it is doing very nicely thank you.

Either way, pompous or money grabbing, Science fiction films have long been due for a lampooning. No, 'the Black Hole' doesn't count, since they didn't mean it to be a joke.

Enter 'Battle Beyond the Stars', in which the Seven Samurai shakes off the Magnificent Seven and takes itself off into deep space. Replace the peasants or Mexicans with the inhabitants of the planet Akir, give them a hero lifted from the Waltons, "John-boy" Richard Thomas; and the Samurai (or Yul Brynner) with a collection of more or less alien "warriors", throw in a menace which threatens to destroy Akir as we know it, (a pretty cheap 'n' nasty set borrowed from Star Trek: the low budget TV series), and that's pretty much the story.

Of course, they succeed in averting the promised destruction, but en route, they manage to take a pretty irreverent swipe at

almost every science-fiction film ever made, in almost the same way that Animal House treated American Graffiti (it's a pretty big almost though). Aside from this, the film's greatest moments come in its visual and verbal humour. Winning the bad taste prize is St Exmin, from the planet Valkyrie. She is a voluptuous warrior maiden whose proud boast is that no man has ever seen a Valkyrie go down. Another part of the seven are the Nestors, a four bodied being with one consciousness. There are five of them because as 'he' explains, they always carry a spare. Other characters worthy of note include the hero's space vessel, decidedly female in shape (with breasts to boot) who has a distinctly feminine, not say motherly, personality with better one liners than the rest of the cast, and the Space Cowboy, left over from the Magnificent Seven, and Man from Uncle Robert Vaughan, who plays with great aplomb Gelt, an interplanetary mercenary.

It's a shame I didn't know Battle Beyond the Stars was a spoof before I saw it. As it was I spent the first half hour of the film being unable to believe that anyone could expect to take such a film seriously, and the remaining hour thoroughly enjoying not doing so. Even if you're not into science fiction, it's well worth seeing. It'll never be a classic, but it still costs less to go to the flicks than to spend all evening in the pub (again).

Singles

Bored Stiff?

'Any Trouble' Girls Are Always Right No Idea. Stiff Bay 94

As far as I'm concerned, Any Trouble were the best thing on the Son of Stiff Tour. This single is excellent. It's already getting airplay and barring accidents, should get them well into the charts. The song itself is reminiscent of Joe Jackson's 'Is She Really Going Out With Him' with clear lyrics complemented by a simple guitar line. They're not quite as cynical as Jackson, which may or may not be in their favour, but they're streets ahead on quality of any of the other bands on the tour.

'The Equators' 'Baby Come Back/Georgie' Stiff Bay 95

In which reggae meets bubblegum rock. The Equators play main line reggae, with en-

thusiasm if not inspiration. Baby Come Back is a re-make of the old Eddie Grant number. It's an unusual number for a reggae band to do, but surprisingly works. It's success will depend (of course) on whether anyone gets to hear it.

'The Thunderbolts' 'Dust on me Needle' 'Something else Steef (sic) clap'

Basically the lyrical complexity is based on the premise that comparison between a man who can't 'get into the groove' and stereo with dust on its needle is having the same problem vaguely clever. If you find this amusing it doesn't matter about the music. If you don't, it still doesn't matter about the music. The 'B' side is called 'Something Else', but don't let that take you in.
Chris Jaekel

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Film Theatre

Tonight at 11.15 pm **The Private Life of Sherlock Holmes (A)**
Billy Wilder's comedy shows Holmes as a romantic forced to live up to his image plot includes Swan Lake, Trappist monks, Loch Ness and a number of midgets.

Gigs

Late Night Enthusiasm

UB 40 Refectory

The return of UB 40 to the refectory stage, where only a few months ago, as an unknown band, they outclassed the established headliners The Pretenders, had all the ingredients needed for a major disaster. Not only did a late change of venue cause massive publicity problems, but van trouble caused the concert to commence almost two hours behind schedule. As a final blow the band's slick introduction was rendered not-so-slick by a technical mistake. This meant that the backing tapes were left running long after the band had taken up the riff of the opening number, 'Reefer Madness'.

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With such an exceptional audience reaction to feed on the band never looked back, producing a set which distilled the best features of their debut album 'Signing Off', but which was delivered with a vitality and urgency which that album sadly lacks. Suddenly, 'Food For Thought' which passes for a feather-weight reggae pop song on record was endowed with a cutting edge fitting for such a caustic attack on the hypocrisy of western attitudes to the Third World.

The most moving part of the concert was an impassioned version of the album highlight, 'Burden of Shame', which begins with a slow, sinister keyboard refrain and builds up into a desperate tirade against British apathy.



The stage presence of the talk over vocalist Astro was particularly striking at this point, as he bounced across the stage, dreadlocks flying, demanding of the audience: 'Must we go on ignoring for ever, the cries of an African sun', the despair in his voice perfectly matched by the wailing saxophone of Brian Travers.

Clearly the circumstances surrounding the change of venues of this concert will not be forgotten quickly by certain parties. However, to the one and a half thousand people who were still stamping and shouting when the houselights went up, the only thing that mattered was that they were able to enjoy an excellent concert in an ex-

ceptional atmosphere. The only reaction of anyone who is interested in good music could be to thank the stewards, whose professional organisation and dedicated hard work made the concert possible in particularly difficult circumstances.

Don Watson

Jazz

One course meal at the Playhouse

Jazz at the Playhouse 'Turning Point'

It was rather a surprising but decidedly brave and upstanding decision for that august body the 'Arts Council' to sponsor a Jazz-rock tour. Certainly the sight of music stands would have satisfied any members of the council who happened to be there. They might, however, have noticed that the sheet music had a mysterious tendency to fall on the ground and there to remain unnoticed and trampled upon.

There can be no disputing that the five members of turning Point are all extremely talented musicians. Jeff Clyne, the bassist, for example, has played alongside such jazz giants as Ronnie Scott, Tubby Hayes, Stan Tracey and Dudley Moore. The group are accompanied by Allan Houldsworth, an ace guitarist and Meil Ardley, one of the foremost exponents of synthesiser music. Ardley was sadly underused in this concert, indeed he spent more time off stage than on.

An 11.30 pm start meant that the near capacity audience were more than ready for the musical feast at hand. All the offerings were originally concocted by Turning Point and the audience relished the individual im-

provisations of Allan Houldsworth on guitar and Gary Husband on percussion. They drooled over the blending of the wierd and wonderful noises from the mouth organ of Pepi Lerner and the saxophones of Phil Todd. They imbibed peacefully the mellow sounds of Brian Millers piano solo. The musicians worked well together with an impeccable sense of timing, most notably on their 'piece de resistance' an exquisite setting to music of Shakespeare's lustful sonnet "Shall I compare thee to a summers day".

Unfortunately, after the interval, the dessert was a disaster. They lost their sense of timing. The guitar and drum solos were too self-indulgent, one solo even broke down in the middle. People began to drift out, dispelling the once warm and magic atmosphere, destroying concentration and fantasizing. To be brutal, the feast grew boring, sounds were being released which must have been the after effects of the first course. At the end they received applause which was warm but not ecstatic, and there was no encore. The audience, having been surfeited and suffering from indigestion, hurried off home to bed.

Brendan McLoughlin

Music

Sell your guitar, beat your drum be a member of the Masses

Music for the Masses Tartan Bar Wednesday 22nd October

'Music for the Masses' is a brand new society which has emerged from the primordial soup of post-punk vacuum to offer to students and 'real' people everywhere the chance to hear this year's version of the Mekons before they got famous. The primary aim of the society is to get students together to form new bands, to create a pool of musicians et al, equipment and that certain something that leads to success. So, if you're not already in a student band or an associated groupie, why don't you pop down to the Tartan Bar on Wednesday and

peddle your street credibility.

This week's offerings were hardly a good example of the society's ethic of a communal approach, both having done the Leeds pub circuit on previous occasions. 'Household Name' started the evening with a fast set of songs. The band played with a deliberately off-key discordant sound. 'Re-assurance' in particular had a tight, tense sound but suffered from largely inaudible vocals.

They were followed by 'Goff Jackson and the Huns'. The opening number, 'Goff Jackson' had lively rock 'n' roll

overtones, but they played a varied set which placed their music apart from any obvious label. Their originality stems, perhaps, from a convoluted and complex composition. This occasionally led to confusion as the saxophone sometimes became superfluous. However, the ambitiousness of the band did pay off in several songs, especially 'Trapped Inside the Salient'.

Music for the Masses will next feature, in two weeks time, Rhythm Brothers and PNV - at least one of which is a bonafide student band.

Jim Kirk

Dance

Spiral dance produce a varied but entertaining performance at the Playhouse

'Spiral Dance' Playhouse

The first piece 'Samantha, Toby, Katherine, George and Jayne' (choreography by Janet Smith) gave a light hearted account of the relationships between the five eponymous characters. The dancing was enjoyable but the piece relied rather heavily on the use of corny puns. Things like 'Toby and Jayne started going round together' were acted out in the most literal sense. The dancers spoke directly to the audience which was an interesting novelty, and it served well as an appetiser for the more serious acts to follow.

'Time and Time Again' (Chor Robert North) was certainly the

most powerful and memorable dance of the evening. It told the story of the murder of Clytemnestra (Irene Dilks) by her children Electra (Steinvor Palsson) and Orestes (Peyton Martin) in revenge for the murder of their father. The performance by Irene Dilks, the company's Artistic Director and resident choreographer was predictably well executed, combining expressive movement with technical brilliance.

'The Letter' opened with a woman dressed in white (Elaine McKinley) seated at a dressing table, reading what is we assume, a love letter. She then dances with the letter to soft romantic music. Suddenly the

music changes to the sounds of war fare and we see the woman pining for her lover. The dancing was weak and lacked conviction, the story being told through the music rather than through the dance.

'Force-field' was the epitome of modern dance, very effective in parts, but overall unsatisfying. The final piece, 'The Green Branch' was a pastiche folk dance complete with peasant costumes and fertility symbols. The piece aimed to show 'the cycle of the seasons reflected in the life of Man' but was very confusing with music from everywhere between Macedonia and Tibet. It was, however, an engaging if disjointed piece. Karen Nathan

Polytechnic Ents

LPU Ents presents in the new Ents Hall:

New Music

Plus Canis Major

Wednesday 12th November, 7.30 pm. £2.

Adam and the Ants

Plus Support

Thursday 20th November, 7.30 pm, £2

All tickets are available from Polytechnic Info Point and University Record Shop

Preview

Bob Berky, described by The Observer as 'America's leading mime and theatre clown', will be performing in the Riley Smith Hall on Tuesday 4th November. His visit to Leeds is part of a 1980 European Tour that also takes in Belgium, Holland and Germany. Tickets are £1.35.





Battle Beyond the Stars

Film

'Battle Beyond the Stars'
Orion Pictures
ABC

"Space, the final frontier." These voyages, wars, colonisations and feuds represent answers to man's greatest question: what is to come next. The science-fiction vogue of the last half decade has come to represent the ego's attempts to answer the id's questions.

Alternatively, the Super Dark Star Wars of the Third Battle Star's Space Hole of the Alien Trek has boldly yanked the box office into areas it has never made such a profit in before, and it is doing very nicely thank you. Either way, pompous or money grabbing, Science fiction films have long been due for a lamppooning. No, 'the Black Hole' doesn't count, since they didn't mean it to be a joke.

Enter 'Battle Beyond the Stars', in which the Seven Samurai shakes off the Magnificent Seven and takes itself off into deep space. Replace the peasants or Mexicans with the inhabitants of the planet Akir, give them a hero lifted from the Waltons, "John-boy" Richard Thomas; and the Samurai (or Yul Brynner) with a collection of more or less alien "warriors", throw in a menace which threatens to destroy Akir as we know it, (a pretty cheap 'n' nasty set borrowed from Star Trek: the low budget TV series), and that's pretty much the story.

Of course, they succeed in averting the promised destruction, but en route, they manage to take a pretty irreverent swipe at

almost every science-fiction film ever made, in almost the same way that Animal House treated American Graffiti (it's a pretty big almost though). Aside from this, the film's greatest moments come in its visual and verbal humour. Winning the bad taste prize is St Exmin, from the planet Valkyrie. She is a voluptuous warrior maiden whose proud boast is that no man has ever seen a Valkyrie go down. Another part of the seven are the Nestors, a four bodied being with one consciousness. There are five of them because as 'he' explains, they always carry a spare. Other characters worthy of note include the hero's space vessel, decidedly female in shape (with breasts to boot) who has a distinctly feminine, not to say motherly, personality with better one liners than the rest of the cast, and the Space Cowboy left over from the Magnificent Seven, and Man from Uncle Robert Vaughan, who plays with great aplomb Gelt, an interplanetary mercenary.

It's a shame I didn't know Battle Beyond the Stars was a spoof before I saw it. As it was I spent the first half hour of the film being unable to believe that anyone could expect to take such a film seriously, and the remaining hour thoroughly enjoying not doing so. Even if you're not into science fiction, it's well worth seeing. It'll never be a classic, but it still costs less to go to the flicks than to spend all evening in the pub (again).

Drama

Impact Theatre's masterful interpretation of Fugard's play 'The Blood Knot'

'The Blood Knot' Impact Theatre Debating Chamber

'The Blood Knot' is a play about Apartheid that for once, does not preach, does not complain, and does not moralise. Instead it illustrates the essential nature of life in a segregated society, starkly, without a message. The story of two brothers, one black, one white, living in a one-room shack is like a parable - offering no judgement, but demanding a response.

The play begins with Morri and Zack living in squalid companionship, devoid of meaning, but for a utopian dream of buying a farm in the country. In social terms, both are black, but

one actor (Richard Hawley as Morri) is in fact, white. Zack, played by Tyrone Huggins, is moody, illiterate and sensual; his idea of fun is quite simply wine, women and song - a standard impression of the negro mentality. Morri, on the other hand, has more white characteristics: he reads and writes, he manifests no interest in women but is intent on saving up to buy that farm. As the story proceeds the differences between the two brothers become more apparent, until the final scene. Here, Morri as a part of a bizarre dressing up game takes on the role of the white man, bossing and abusing the black man, Zack. In the end, the game is turned round as Zack begins to threaten Morri and the play ends in a precarious balance between Morri and Zack, the

substituted spectres of white and black in South Africa.

For a two-man show, 2½ hours is long, but Tyrone Huggins and Richard Hawley were compelling throughout. They both exhibited an impressive range of movement and emotion, exacting wry laughter in the midst of the darkest despair and the most painful realisations. This interpretation of Fugard's play by Jonathon Martin was responsive and dynamic, gracefully bridging the gap between the real and the imagined, the unique and the universal.

This is another almost flawless production by Impact, it's just a pity that there weren't more people to appreciate it.
Sean O'Hagan

Books

The American President - is he always as incompetent as he seems

'All Things to All Men - The False Promise of the American Presidency' By Godfrey Hodgson Weidenfeld & Nicholson

A book of this character is timely - since it gives a great deal of insight into the American political system, and clearly demonstrates the fate which awaits the present competitors in the Presidential race. The Presidency is the embodiment of the craving for power, status and moral supremacy which the American populace admires and yet Hodgson shows us that the men who reach the Whitehouse are often frustrated and isolated. The very nature of politics in America, its insistence on the individual rather than the party, combined with the obstacles

which Congress and the Federal Bureaucracy can place in his path, have meant that the President cannot be what he is meant to be.

The material which Hodgson uses is treated with a sound yet delicate blend of humour, perception, clarity, empirical observation and academic learning. No doubt this is the result of Hodgson's glowing journalistic career and eighteen years of contact with the White House. The necessary technicalities of the subject, including proposals for the reform of the Presidency, never seem boring and his book serves well as both text book and 'ordinary reading'.

Hodgson says that the revulsion felt against Nixon after Watergate was more ethical than constitutional. There had been a 'crook' in the Whitehouse, that

was worse than the fear of a dictatorship. And in the words of Jimmy Carter, being president distorts everything: "When things go bad you get entirely too much blame. And I have to admit that when things go good, you get entirely too much credit."

To cure the impotency of the Presidency, Hodgson says that there must be greater co-operation between Congress and the president, Civil Service reform, and a curtailment of media influence. But how can this be done? He accepts there are no immediately practical solutions but says that the American people must reject what they have made the Presidency so far - either the hero on the white horse or the 'white mouse in the White House'.

Cathy Galvin

Preview

Impact Theatre present 'The Undersea World of Erik Satie' at the Workshop Theatre from the 4th - 7th November at 7.30 pm. This production has previously been performed at the Edinburgh Fringe Festival and at the ICA in London.

Impact are based here in Leeds, are a company of not merely actors, but artists, musicians and performers each of whom perform in their own medium in this play.



The Undersea World of Erik Satie

Singles

Bored Stiff?

'Any Trouble' Girls Are Always Right No Idea. Stiff Buy 94

As far as I'm concerned, Any Trouble were the best thing on the Son of Stiff Tour. This single is excellent. It's already getting airplay and barring accidents, should get them well into the charts. The song itself is reminiscent of Joe Jackson's 'Is She Really Going Out With Him' with clear lyrics complemented by a simple guitar line. They're not quite as cynical as Jackson, which may or may not be in their favour, but they're streets ahead on quality of any of the other bands on the tour.

'The Equators' 'Baby Come Back/Georgie' Stiff Buy 95

In which reggae meets bubblegum rock. The Equators play main line reggae, with en-

thusiasm if not inspiration. Baby Come Back is a re-make of the old Eddie Grant number. It's an unusual number for a reggae band to do, but surprisingly it works. It's success will depend (of course) on whether anyone gets to hear it.

'The Thunderbolts' 'Dust on me Needle/ Something else Steef (sic) clap'

Basically the lyrical complexity is based on the premise that a comparison between a man who can't 'get into the groove' and a stereo with dust on its needle having the same problem is vaguely clever. If you find this amusing it doesn't matter about the music. If you don't, it still doesn't matter about the music. The 'B' side is called 'Something Else', but don't let that take you in.
Chris Jaecker

LEEDS PLAYHOUSE

Calverley Street - 442111. Book also at Union Record Shop until 1 November.

Last two nights of Once a Catholic sold out.
Seats only for special matinee at 3 pm on Saturday!

6th - 29th November Shakespeare's **The Merchant of Venice**
Evenings 7.30 pm, except Tuesday 8.00 pm
Matinees at 2 pm on 7th, 13th, 19th and 25th, and at 2.30 pm on 8th and 15th.

Film Theatre

Tonight at 11.15 pm **The Private Life of Sherlock Holmes (A)**
Billy Wilder's comedy shows Holmes as a romantic forced to live up to his image plot includes Swan Lake, Trappist monks, Loch Ness and a number of midgets.

Sport • Sport • Sport • Sport • Sport • Sport

Rowing: a Special Report

Rowing is not a sport that is usually associated with Leeds University. This is for several reasons, firstly because of the relatively small number of people who participate in the sport. Secondly, the bulk of competition successes have previously fallen during the third term when the Leeds Student is out of circulation. It was such circumstances that led to the winning of a silver medal at the BUSF championships five years ago passing totally unnoticed. Last year four outright wins at open regattas, a fair achievement for a small club in such a short time, also went unrecorded.

Rowing is however an all year round sport. Vigorous land training twice a week and two outings on the water each week throughout the year, produce what must be one of the fitter groups of people around. Regular participation in open events maintains a high standard and provides goals to aim for.

In a University boat club the year can be split into three, conveniently marked by the academic terms. The first term is mainly spent organising the club. This involves teaching beginners how to row and arranging regular crews from experienced oarsmen. The crews

are selected on the basis of ability and dedication. The excellent standard control system operated by the Amateur Rowing Association means participants compete only against people of similar standard. The other task is to develop fitness. The effort involved in each stroke of rowing a boat has been compared to putting the shot, and to repeat that thirty five times a minute for six minutes requires a high degree of fitness.

The first term sees the club's scratch regatta. On the day, crews randomly selected from a hat, compete against each other. The emphasis is on fun rather than competition.

During the second term competition entries begin in earnest. Although there are no actual seasons in rowing the colder months are occupied by events known as "Head of the River" races. Head races are always over long distances, usually around three and a half miles, the crews start at intervals and are timed over the course. The original idea of Head races was for developing stamina and to maintain competition during the slack months, but now they are accepted as a tough and exciting form of racing. The club attends as many Head races as possible.



One of the University eights on the lake at Roundhay Park

The last Saturday of term brings the Tideway Head, a great rowing event with oarsmen competing from all over Europe. It is rowed over a four and a half mile stretch of the Thames, the reverse of the Boat Race course. Due to demand entries have to be limited to four hundred and twenty crews, that is three and a half thousand oarsmen.

The regatta season coincides with the beginning of the third term. Regattas are knockout competitions with heats and finals. The distance rowed depends on the individual regatta,

varying from six hundred and fifty metres at Bradford to two thousand metres at the National Water Sports Centre in Nottingham.

The University Boat Club tries to visit a regatta almost every weekend during the third term. Last year, crews went as far north as Glasgow. However, the bulk of racing occurs within a hundred mile radius of Leeds. This includes trips to places like York, Durham and Chester. As well as entering the conventional regatta circuit, it is the club's policy to support a crew of more

talented and dedicated oarsmen to train on the River Ouse at York with the ultimate aim of qualifying for Henley.

This year, the Boat club has finally obtained permission to row at Roundhay Park, as opposed to the unsatisfactory stretch of water at Woodlesford.

The club meets every Tuesday and Thursday at the Cromer Terrace Gym at 5.30 so if you want to go to Henley or just get some exercise, why not show up.

University Rugby Union 1st and 2nd XV's

On a miserable, wet, October afternoon in Sheffield the University 1st XV gained their first victory of the season in this crucial UAU group match. Boosted by the return to the side of Smith, Haworth, Mulligan, Cope and Nicholson the team showed great character and spirit against a much bigger Sheffield side.

Leeds got off to a great start when John Haworth kicked two early penalties after the Sheffield pack had been penalised for off-side. The incessant rain meant that the early stages were riddled with handling mistakes in the backs and the Sheffield forwards started to dominate. Eventually a loose ball was kicked forward and the Sheffield centre dived over to score a very scrappy try. This seemed to inspire the Sheffield side and with only two points separating the sides at half time things did not look too good for Leeds, especially when Yorkshire winger Geoff Smith

limped off with an ankle injury just after the interval. However, urged on by captain Batey Leeds rose to the occasion magnificently and in the end Sheffield were a well beaten side.

Fly-half Nicholson's jinking runs, well supported by the back row of Bennet, Phillips and Sait, were soon to wear down Sheffield's resistance and indeed it was the fly-half's clever switch back inside which provided centre Howard Batey with the game's deciding try. After the forwards had won good ball at the line out scrum half Magnus Wilsn gave Nicholson the ball and Batey, taking the ball on the scissors, crashed through for a classy try under the posts which Haworth converted.

With the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement Monahan coupled with the ever-

reliable defensive play of Howarth at full-back were enough to stem the Sheffield tide. The game was virtually sealed when Nicholson kicked over a cheeky drop goal to make the final score 15 - 4 to Leeds.

Overall this was a very workmanlike performance from Leeds and whilst not denying that there is obvious room for improvement, they may face the forthcoming UAU campaign with confidence.

2nd XV v Redcar Redcar 14 Leeds 0

Under ideal conditions the 2nd XV played Redcar at Weetwood last Saturday. With UAU injuries taking their toll on both 1st and 2nd XV's, the Saturday side was bolstered by a number of non-regular 2nd team players: notable Kiddy, Russell and Monaghan who all played particularly well.

The stronger Redcar team tended to control the set-scrum, but the University should be encouraged by the amount of second phase ball which was won as the result of close support and good forward handling. It was this kind of play which led to the University's best scoring chance of the match with strong ball play from props Burhe and Wakefield finding McDowell who was brought down just short of the try-line.

By half time Redcar had managed to find a hole in the University's defence to score a try, and were leading by four points to nil.

Building on this lead, Redcar started the second half strongly against an unsettled opposition, and scored again shortly after the interval. The University responded with plenty of pressure and regained their confidence winning second-phase ball and inviting exciting attacking play from their backs. Fresher Monaghan playing his first game in the seconds was particularly

impressive, breaking through the Redcar backs and finding support from Harvey, Fornella and Tabernacle.

Redcar continued to dominate the set-scrum but the University were strong in the line out with McDowell and Johnstone in control at the back, and prop Wakefield tidying loose ball in the middle and providing good ball to scrum-half Underhill.

Unfortunately the strong play by the University was let down by a number of infringements, and Redcar took advantage of the slack University defence to take a quick penalty and crash through to score a try by the posts, which was easily converted.

Not deterred the University fought back and were unlucky not to score during the last ten minutes when most of the play was concentrated in the Redcar 22 metre area. The final score, 14:0 after a very enjoyable and evenly contested match which was obviously appreciated by both teams.

Karrimor Mountain Marathon

This two-day event for two man teams was held on the Isle of Arran this year. Teams have to navigate their way across the hills via a series of checkpoints, with a compulsory overnight camp. All kit (Tent, sleeping bag, stove etc) has to be carried.

The University had teams in all our classes. In the Elite, (63 kms direct line, 10,000 ft climbing), Maurice Calvert and Andy Evans, finished 31st out of 91 teams, in just over 16 hours with over half the teams retiring.

Colin Lancaster and Dave Murdoch, recovered from a slower 1st day in the 'A' (56 kms, 9,000 ft) to come in 22nd out of an entry of 206 teams. This was an excellent result in their first KIMM together.

With mist limiting visibility to 20 m on the second day, navigation was at a premium, and was amply illustrated by Jane Robson and Vicky Mason maintaining an excellent overnight position to come in 100th overall and first womens team in the 'B' (48 km,

8,000 ft), ahead of Nigel Burt and Ian Levett, 4th overnight but dropping to 14th on the second day. Mark Elsegood and Nick Horsfall were second overnight but did not start the second day through injury.

In the 'C' class (40 kms, 6,500 ft) Andy Kelly and Sarah Thompson had a good last day to finish 1st mixed team (3rd overnight) and 14th overall (25th overnight) with many of the leading teams losing an hour or more in the mist and peat bogs of the southern half of the island. Tim Denton and Dave Berrion ran steadily to come 21st overall in this class.

New Bowlers Perform Well

Although the Poly failed to wrest any points from the University, this was a closer contest than the winning margin indicates. Both teams were made up of bowlers new to competition at this level and the performances were extremely creditable. The A and C teams matches were rather one sided, whilst the B teams produced a low scoring, although very close game.

The highest series of the day came from Chaz Robins (514), with above average efforts from Harvey Adler, Ian Sugarman,

Ron Stevenson and Steve Wright. Both teams can draw encouragement from the match and, with two teams going forward from the group to the quarter finals, the prospect of both Leeds teams qualifying is realistic if this level of effort is maintained.

In the internal leagues the Skyriders bettered their own team high series (1451) on Thursday, whilst on Monday, Poetry in Motion bottled allowing Chic Teddy to gain first place.

t • Sport • Sport • Sport • Sport • Spo

Table Tennis Triumphs Expected

This year the Leeds Polytechnic Union Table Tennis Club consists of over 60 members of varying ability, ranging from the total beginner up to first division standard. We are fortunate as a student club to have a coach. Our coach is Alan Thompson, the best in Leeds, if not England, and the demand for coaching this year has never been greater. Alan is one of the reasons for the club's happy atmosphere and success.

The club consists of both sexes and we are proud to have one girl, Julie McLean, selected to play for Great Britain in the World Student Games this year. Julie came sixth in these world championships. The club also did well at the Leicester Polytechnic Championships, with A Pour-Mohsen reaching the quarter-finals of the men's singles and P Dawson and A Nicholaides reaching the quarter finals of the men's doubles.

Julie McLean is our most successful player and has helped put Leeds Polytechnic on the Table Tennis map by winning the British Polytechnic Championship. She has also represented Yorkshire at full county level.

This year's intake has brought some exceptional talent to the club and we are hoping to bring a few trophies to Leeds this year.

Pictured right: Julie



Poly dominate at Wharfedale

LPU RUF XV 13

Upper Wharfedale 6

Injuries to key players meant that Leeds had to reshape their side with Davidson, Tomany and Rice playing out of position. The home team included former England and British Lions star Spencer in their backs.

The Polytechnic opened brightly and after 5 minutes Davidson

kicked a penalty after the Wharfedale forwards were caught off-side. Leeds increased their lead almost immediately when the backs supported a blistering break by Hughes to send James in at the corner.

Wharfedale stormed back and helped by some dubious refereeing decisions put Leeds under pressure. The Leeds line held out due to good defence, notably from Dickenson, James and Tomany. The half time

score was 0 - 7.

Leeds again dominated the early play of the half, with the pack dominating the set pieces. They increased their lead, after a crunch tackle from Tomany, the ball fell for long to pick up and evade the cover to score near the posts, and Davidson converted.

Slack tackling allowed the Dales to score a try which was converted but Leeds held on to win 6 - 13.

Womens Hockey - University

This was a very exciting match played at top rate by both teams. Leeds insisted on a grass pitch for this fixture so the Sheffield team had a grudge before the match. Sheffield started well, probing the Leeds defence effectively but failing to capitalise upon their play. Leeds scored from their first attack of the match. The Sheffield keeper fouled and gave away a penalty. Leeds captain, Andrea Worley, converted the penalty with a superb flick into the right hand top corner of the goal.

Leeds scored again soon after half time with another effort by

Leeds Univ 1st XI 3 Sheffield Univ 1st XI 1

Andrea Worley. Sheffield replied almost immediately when a defensive error enabled them to score. From this point, the game became more vicious and the pace more frantic. Leeds made certain of victory when Sally Aitken took the ball from a corner scramble, dodged the keeper and put the ball home

A very convincing victory for Leeds who again lead the way with some very open and sharp attacking hockey. There were outstanding performances from Andrea Worley, Lynne Howell and Sally Aitken.

Womens Hockey Polytechnic

Once again Leeds showed what dedication and training could do even though the lack of match practice was apparent! In the first half Leeds played virtually in Liverpool's semi-circle much to the dismay of their goalkeeper who was so pressurized that the goals which zipped past her were expected.

Liverpool did manage to get one or two corners (the second corner succeeded in crippling the Leeds' left half, after their centre forward took a swing at the ball and delivered a blow to her knee

instead!) but they never proved to be dangerous in the first thirty minutes of the match. So, the forwards were persistent and that hard work paid off with a 2 - 0 score at half time - one coming from Phiona Cullun, the other off Diane Shaw.

However, in the second half Leeds tended to sit back on their laurels - in other words they flagged. Liverpool became a side to equal Leeds, and the rest of the match was played bandying the ball backwards and forwards between the two D's. The halves failed to get the ball through to

Leeds Poly 3 Liverpool 1

the forwards, probably due to the tight ringing and defensive play of Liverpool. After several breakthroughs Liverpool succeeded in 'cracking' a good hard ball in from the edge of the circle.

The score was 2 - 1. The second team then came to life and grittily denied Liverpool the satisfaction of a repeat performance. Elaine Rapson knocked the ball in the back of the net after a well taken corner - 3 - 1. Leeds continued to keep their opposition away from the goalmouth and the final score, perhaps a little luckily for Leeds, was 3 - 1.

Lacrosse Victory Encouraging

Leeds University 12 Ashton 10

The first quarter saw some fine lacrosse from both sides, the Leeds zone defence working excellently, and after the first 20 minutes the score was 1 - 1.

The second quarter saw the University team take off. The attack became more confident and aggressive with the midfield playing a tight supporting role between attack and defence. The half-time score was a magnificent 8 - 3 in the University's favour.

The third quarter was more disappointing, the team seemed to relax and Ashton pulled back to 9 - 6.

The fourth quarter was played extremely ruthlessly by both sides, and the final score was 12 - 10 to the University. The Leeds scorers were Huw Davies, 9, Dave Foxton, 2, and Graham Blythe who scored 1.

The University team played a strong tight game, but within the framework certain partnerships are developing, notably between Elder and Whitworth in defence and Davies and Foxton in attack, claiming 11 of the 12 goals for the University. A fine match and a promising start for the rest of the season.

University Cross Country

The University went to Newcastle for the Eastern Universities Championship with little hope. Those who did run however, did the University proud. Peter Dodds won the race while making his first team debut, along with Dave Beeson, Ian Wright and Russel Kelly. Of the more experienced runners, Phil Witney and Trev Taylor had their best runs of the season. Simon Axon who finished third put so much into his running that he had to be carried home afterwards. In the end the team was just beaten by a full strength Newcastle team.

The most impressive Leeds performance came from Sue Waddicor in the ladies race. After a bad fall in the mud at the start, Sue fought her way towards the front, and the power of her sprint finish gained her a well deserved third place.

Soccer

Leeds Poly 1st XI 2 Manchester Poly 1st XI

The only two Polytechnic football teams to be affiliated to the NUL met at Beckett Park last Wednesday. The ensuing ninety minutes was full of action. Within fifteen minutes the Manchester attack had broken through the Leeds defence and neatly slotted the ball past the advancing Atkins. Although Leeds made fraught appeals for offside, the goal stood.

Several well constructed attacks were made by Manchester in an attempt to extend their lead but the Leeds defence absorbed most attempts leaving Atkins with little to do.

The second half started in excellent fashion from Leeds with rapid and well directed attacks one of which finally resulted in a penalty for handball. The subsequent spot kick was saved by the keeper but Murphy recovered the situation by hitting home the rebound. Within five minutes, yet another Leeds at-

tack left Murphy in a tight spot in the penalty area with little chance to shoot, but with a cleverly disguised chip he cleared the keeper for his second.

Although Leeds continued to mount successive moves against Manchester they were little more than speculative and when they were in good positions chances were squandered.

Golfing Win

It was a close win against Bradford at Sandmoor last Wednesday. This represents a good start to the season as Bradford have been previous UAU Champions. Several new faces in the team give it a strong line-up, and great things are expected this year.

Good individual wins by Mark Whittaker - 6 and 5, and John Cheetham - 4 and 3, provided the foundation for an opening victory. Sandy Lyle also played well to top the Order of Merit table.

Learn to Drive

John Lee

School of Motoring

Beginners Course first five lessons £4 Hr

Student Rates £4.90 Hr

Member of Institute of Advanced Motorists

Pick up Service

Leeds 612200

Cinema

Hyde Park

The Deerhunter, Fri & Sat, 7.20.
Late Night Friday, **Dog Day Afternoon** & cartoons.
Saturday, **Easy Rider** & cartoons.
Both at 11 pm.
Sunday for 6 days, Clint West-Tree double in **Escape from Alcatraz** and **The Eiger Sanction**,
Sunday, 6.00, 8.05
Week, 6.30, 8.35.
Wednesday, Mick Jagger in **Performance** and Richard in **Portnoy's Complaint**, 6.55, 8.40.

ABC

Details not available at time of going to press.

Odeon I

Friday & Saturday,
Close Encounters of the Third Kind, (Special Edition). Same next week.

Odeon II

Friday & Saturday, **Halloween**.
Next Week, **Dressed to Kill**.

Odeon III

Friday & Saturday,
Jungle Burger.
Next week, **Halloween**.
(No times available).

Plaza

Tonight and tomorrow,
Naked and Lustful
1.35, 4.30, 7.20, plus
Immoral, 3.00, 6.00, 8.55.
Next week, details not available.

Tower

Tonight and tomorrow
Psychic Killer
Sunday, 3.57, 7.10.
Week, 2.20, 5.35, 8.35.
plus **Cannibal**
Sunday, 3.05, 6.20.
Week, 5.50, 8.00.
Sunday and all next week,
The Eagle has Landed
2.15, 5.10, 8.06, plus cartoons.

Theatre

Grand Theatre

Old Vic season until tomorrow.
At 7.30 tonite and 2.30
tomorrow, **Macbeth**, Peter
O'Toole's controversial
interpretation of wobble-words
greatest tragedy, with Stings
wife too.
Also!! Book now for
The Merchant of Venice.

Modern Dance

Mime artist **Bob Berky** in Riley
Smith Hall on Tuesday at 7.35,
£1.35.

Impact Theatre

Something fishy here, **The Undersea World of Erik Satie** is miraculously transported to the stage of the Workshop Theatre, 7.30 from Thursday-Friday.

Playhouse

Book now for a version of
Merchant of Venice with the
luscious Gabrielle Drake as
Lancia, sorry, Portia (bit obscure
that one).
Prices from £1.50 - £3.00.

Apron Theatre

Presents **The Happy Prince** and
The Birthday of the Infanta,
from Oscar Wilde. Monday,
Debating Chamber 1 pm.

Concerts

Queens Hall

The Jam on Monday night.
Don't get yourself in a sticky
situation - it's long sold out.

Fan Club

Don't cry because **The Teardrop Explodes** are on on Thursday
30th, plus **The Thompson Twins**
Two shows.

Tartan Bar

Knife Edge sharpen you up, with
Goff Jackson and **The Flamingos**
Tonite for 50p with late bar.

Grand Funk

Present **O Jah** from Ronnie Scotts
famed London club. So funk it
on down, children, to the Tartan
Bar on Saturday. From 8 til Late
maan, 40p members, 80p non.

Haddon Hall

Saturday, **Shake Appeal**
Sunday, **Sharp Practice**
Monday, **Stage B**. Only 50p.

Marquis of Granby

Monday, **The Flamingos**
Tuesday, **Rhab Stallion**.
50p at most.

LUU Dental Students Soc

Tonight in the Refectory, 8 pm
til Late. Bam Dance, plus live
band. 50p on door. Late bar.

Lyddon Hall Barn Dance

Tonight at the Emmanuel
Institute, 7.30 til 10.30.
Tickets from Room 14, Lyddon
Hall. 75p or £1.00 on door.

Discos

Hockey Club Halloween Disco

Tonight at Brunswick Terrace,
8 'til 1 am, Late bar. Tickets 60p
from Info Point.

Grand Funk Society

Jazz Funk disco and live band.
Tomorrow in the Refectory.
8 'til late. Members 40p, Non-
members 80p.

Poly Disco

Boogie on down to the City Site
tomorrow for the hippest disco in
town. Price unknown.

LUU Disco

Thursday in the Tartan Bar
featuring mysterious star
attraction. Late bar. Adm 30p.

Gaysoc Disco

Tomorrow in the Lipman
Building. 8.30 'til 12.00. Late
bar. All lesbians and gaymen
welcome. Admission 60p.

LUU Rugby Union Club Disco

Wednesday at Martines Night
Club. Members 30p, non-
members 50p.

Social Policy Soc Disco

Wednesday in the Merrion
Rooms. Time and prices
unknown.

Medical Soc Halloween Party

Tonight in the Lipman at 9 pm.
Black and white dress.
Members 50p, non-members
70p.

Third World Soc Disco

Tuesday in the Merrion Rooms.
8 pm 'til 1 am. Tickets from
members of Union Exec.

Society Nigeriana Boogie Night

Disco by international DJ.
7th November in the Lipman.
Late bar. Members 40p, non-
members 50p.

Misc

Autumn Fayre

Jumble sale in the Refectory,
tomorrow 1 pm 'til 4 pm.
Proceeds to Save the Children
Fund and Blind Dog (Hi Ray)
Association.

University Gallery Exhibition

See Stephen Turner's recent
work, until 6th November, from
10 am til 9 pm.

Chinese Soc Day of Action

November 5th is the day -
Guy Fawkes beware.

Leeds Model Railway Soc

Annual model railway and
Bernard Cribbens exhibition at
the Corn Exchange, tonight and
tomorrow, 10 am 'til 9 pm.

LPU Christian Union

Monday at 6.45 in the Jubilee
Room, Becket Park, a talk by
Lance Pierson entitled;
'Live for today; that's the only
thing you can be sure of'.

Archaeology Society

Peter Addyman talks on the
'Archaeology of York'
LT 10, 7.30. Non-members 10p

Royal Park Ents

Fireworks and bonfire night on
5th November. Barrel of beer for
best dressed Guy (as in Fawkes)

Yet again **Dateline** was brought
to you with love and care by
Andy (English Guinness? Yuck)
Hammond and John (you owe
me a pint) Braidwood.



Classifieds

Photosoc, Wednesday Nov 5th.
A demonstration in portraiture
technique by Henry Barber.
7.30 pm in the TV studios.
See Notice Board.

★
Electric Halo cassette tape from
Union shop. For sale £2.99.

★
For Sale! Yonex tennis racket.
G03, 13 Lyddon Terrace.

★
Stompers
Stompers
Stompers
Stompers Mobile Disco
Leeds 620385

★
Summer in America, see BUNAC
table every Friday lunchtime 1 -
2 pm, Union Extension.

★
Leeds Poly Christian Union.
Jesus said "I am the resurrection
and the life whoever believes
in me will live." John II vs 25.
See Misc column.

Personal

★
Andy Kershaw wishes to thank
everyone who helped to organise
the UB 40 concert in those two
crazy days last week. Thanks to
all entities. Special thanks to
Helen, Roger, Carol and Lorna in
the Record Shop, Finance, Mr
Verity for the use of the Refec,
Cat and the caterers for the But-
ties. The porters on Thursday
night. Neil and the ticket sellers.
John McCombe and Dave Good-
win were fantastic. Thanks to all
Poly ticket holders for their
tolerance.

★
Bet I've forgotten someone.
Love Andy (15)

★
Congratulations Julie on burning
your ex-friends chip pan.

★
Leeds Record Collectors Fair
Sunday Nov 9th, 11 am - 5 pm,
Astoria Centre, Roundhay Road.
60 stalls, records for all tastes.
Details Leeds 687572.

★
Experienced shorthand/typist

★
requires work at home, can
collect. Leeds 573104.

★
Guitar and bass tuition, rock,
blues, jazz. Phone Leeds
689062.

★
Is the bont frigid?

★
Left hand drive German VW
Beetle 1200L, S reg, beige.
45000 km. Very good condition
with extras. £1950 ono.
Tel 652523 (evenings).

★
Scotts marauders are back in
town to give it big licks and
eight coilers.

★
Have you got any orange juice
or what?

★
Brrr. Dreaming of a warm
airing cupboard.

★
Sad? Lonely? Depressed?
Do you feel like throwing in the
towel? Join LUU Archaeologists
for therapy.

★
I don't suppose the Kelsall Dread
reads this any more.

★
More sheep sez Syd Barret.

★
Hello Jo-Jo. Won'an appuw?

★
Where's your self-control John?

★
Sutty falls off pavements, beds
and stools as often as city let in
goals.

★
Byeeeeeeee! Love Mainliner.

★
Jayne, glad to see you're keeping
the President tradition going.

★
Amnesty International
thoroughly recommend a 1980
trendy Emmanuel Lunch, which
believe you me has a kick on it
afterwards in the willows one
cup of this and you're really
finished, at the start of the
3 o'clock lectures they were
fishing them out of the main
lavatories every minute.

★
The **Sheep** are coming this way.

★
Shagged out after a long
squawk? Try Emmanuel soup.

★
Steve and Anne go together says
ferret.

★
Tintin has retired.

★
Its total lack of movement is
due to its being dead interested
in the talk.

★
Party going Landscape
Architects without invites -
intercourse off!

★
The inmates of No 27 wish to
announce the tragic demise of
their front door late on the 17th
Thankyou, Neil (animal).

★
Chris, what really happened in
Paris?

★
Hi Gang, sorry about last week,
but the dweller of the Front
Room is better now, so ... Hi!
Dave, Steve, Pete, Damian &
the Dweller; Julie, Helen, Kate,
Lynne, Juliet and last but
foremost Alipoppers ... a cuddle
from you all please.

★
Hello to Debbie who likes, sadly,
Iron Maiden.

★
Give him a cuddle Jude, he really
smurlugs you.

★
Ideal Home exhibition. Call 36
Manor Drive.