

Leeds Student issue no 232 31 October 1980 Free

# Mon. - Fri.

12noon - 2pm

# Not Even Campus Safe For Women

Last Saturday night, Maureen Lea, a third year art student at the Polytechnic was assaulted and sustained serious injuries, within the confines of the University campus.

At around 10 - 11 pm on Saturday night, Maureen was walking alone along Hillary Place, only Woodhouse Lane. She had Secome aware of someone walking behind her. She was rabbed from behind and punched about her head. She fell to he ground. She was found to ave sustained a broken left jaw, cut eyebrow and cuts to the back of the head.

At the time of writing Ms Leawas still detained in hospital, where a doctor described her Condition as "as well as can be expected", and "just com-Fortable'

she was unable to speak to us as her jaw was wired up.

Mr Acroyd, the University Security Officer, was only informed of the incident the following day by the police. He pointed out that this incident was isolated, and the last assault on a woman on campus was 12 months ago in daylight. He said, "I'm not going to paint a black picture of the campus, security is as good as we can make it." He felt that with more uniformed patrol men per acre, the campus was safer than anywhere in

The University Woman's Action Group felt otherwise. On Tuesday, her 21st birthday, spokeswoman felt the danger

was greater than elsewhere as "there are no houses on campus, no-one lives there, so no help can be raised." She felt that the Union Executive was not taking enough action.

Maureen's attacker was a white male, around 25 years old, 5'9" tall with medium length dark hair, wearing dark clothes. Any information should be given to the police.

WAG believe that women should be able to walk alone. resent the fact that women have to be escorted". The police advice, however sensible, just highlights the insecurity of women. They say "Don't walk alone in dark areas at night. If you have to walk alone stick to well lit areas." - Not always easy



Pictured above; a rickshaw was pulled up and down outside Lewis's last weekend as part of One World Week. The purpose of the event was to draw attention to the exploitation of third world countries, for the gain of developed countries. Pic; Phil Shaw.

## Students' Unions Under Threat

by Cat Smith

Over the next few months the very existence of every Students' Union in the country Inreatened.

The Government has proposed a blan for financing the unions which gives the money breviously used for funding to the college, polytechnic or university administration, who turn give it back as they think The problem is that the proposals include no guidelines on the way the money should be Fiven over, and no assurance hat the institution involved has hand over any money at all. In effect, the Union will become I ike another department and will Se in competition with other departments for funds.

The new system would mean that instead of each union regotiating the money it needs with its college each year, there Will be a flat rate of £32 per student given to institutions by Local Authorities. Unions will | then have to compete for that money with other University departments such as libraries, laboratories and so on.

The National Union of Students is particularly angry that the government department responsible, the Department of Education and Science, have not sent them the proposals for consideration or discussion. In view of the fact that no guarantees have been given that the unions will get any money, the NUS is seeking several things

\* A delay in the implementation of the proposals for one year, enabling the NUS, the institutions, the Local Education Authorities and the DES to work out a proper workable system together:

\* Written agreements between students' unions and their local authorities as to the existence of a students' union:

\* An adequate level of funding

\* The guaranteed autonomy (from the institution) of the students' union

\* An assurance from the University Grants Committee that adequate funds will be come tax on graduates. given to students unions.

The NUS Executive in London are planning a ckmpaign to run throughout the winter on both national and local levels, starting with a demonstration at the end of November NUS President Dave Aaronovitch sees the proposals as a fundamental challenge to the idea of the students' unions, and stresses that every student must be involved in the campaign if it is to be successful. He said, "The existence of every student union in the country is threatened, including every sports club, every society, every coffee bar and every welfare service ... this term students will have to show the government, for once, that they care about student unions.

## Conservative Split Over Loans Issue

Last week the National | Executive Federation of Conservative Students passed policy in favour of a student loan system..

The motion, which was passed by five votes to four, stated that there should be a £500 mandatory grant, and students should take out loans through private banks to supplement this, and that the loans should be returned by means of an extra in-

However, it is clear that the vast majority of members of the FCS, nationally and in Leeds, are totally opposed to the whole concept of student loans. A group of leading members of the FCS, including the federation's Vice President, has issued a statement, which says, "No concern has been shown for the students these individuals purport to represent, the only consideration being the misconcetved desire to equate all facets of society to 'Free Market Philosophy'

The opposition of FCS members in Leeds became apparent when the Chairman of FCS, Peter Young, visited University conservatives last Tuesday

When questioned on the manner in which the National Committee had overturned the recently lapsed but long standing policy which was against a loan system, Mr Young claimed that between 55 and 60% of the FCS membership were in favour of the move. This figure was not born out by the reaction of those present at the meeting. Many were angry that no consultation had been made with the various Conservative Associations across the country and that their opinions had been totally disregarded by the National Committee

Steve Lane, Chairman of the Leeds University conservatives, said that "Leeds conservatives will be asking their members to write to their MP's informing them that what National FCS are putting forward as policy is totally devoid of support within the vast majority of Conservative students and students in general '

Commenting on the split which has now emerged within FCS, Mr Lane went on, "This split can be healed, and quickly, if heads roll over this issue. Conservative students will not stand this dictatorial attitude of its leadership.

John Gowler

Leeds University Union

## Election For The Posts Of:





#### Senate Candidate's Name: Mr Paramitt Kumar Manifesto Candidate's Name: Paul Stratford Manifesto Candidate's Name: Bill Barkworth Proposer: Chris Shenton Seconder: Joanne Ablack Proposer: Tony Escreet Seconder: Steve Lane enate is one of the most important admir Are is one of the most important administrative bodies in viversity. Its primary concern is with academic affairs, e with a student population of 10,000 + It is essential that the concern can be seen to be seen that the concern can be seen to Vote Bill Barkworth Manifesto Manifesto Candidate's Name: Mark Oulton Candidate's Name: Daniel Rayner Proposer: Karen Robinson Proposer: K Pilb The traditional nature of Senate opinion, with limited Union Seconder: M Shaw The traditional nature of Senate opinion, with limited Union representation, will hear only the voice of moderation, utilizing not combating the system. Union directed policy on major issues renders viewpoint less relevant than persuasiveness. For a spokesman whose policy is considered moderation with maximum effect, ite will be to represent the true student view My aim on the senate will be to represent the true student view rather than a small political group; concentrating on matters that affect us directly at Leeds - such as contents of courses, their sessment, distribution of resources, position overseas students rather than matters that do not concern the senate. Mark Oulton! Elections for Publicity Secretary and Senate will take place: Union Foyer Medical School Monday 3 Nov Common Room 10.00 to 7.00 12.00 to 2.00 Election for 4 delegates to LANUS Council will take place: Union Fove Monday 3 Nov 10.00 to 7.00 12.00 to 2.00 Tuesday 4 Nov Tuesday 4 Nov

# Disarmament Rally Gets Massive Support

The greatest demonstration speakers were the Chairman of could continue their journey, and on has ever seen" was how the United Nations in this counterpart of the United Nations in the The of the speakers summed up try, Neil Kinnock (Lab MP), e events of last Sunday's mar- David Alton (Lib MP), the and rally, organized in sup- historian EP Thompson, Susanort of the Campaign for Nuclear nah York, and Gwynfor Evans, the president of Plaid Cymru.

he rally was attended by a huge | The loudest applause of the day owd, estimated by the CND to was reserved for Tony Benn MP, 100,000 strong, although the Olice put the number at nearer | decision taken at the Labour Par-0,000. Among this number ty Conference last month in favour of a policy of unilateral eds, some of whom felt less disarmament, told the crowd Vourably about the journey that, "Our task must be to win me, when two of their four Paches were stranded on the British Government must take otorway for several hours.

e demonstration began at mid- policy. y with a march from Hyde ork to Trafalgar Square. The Several of the speakers stressed mbers were so great that eople were still arriving at the York that Nuclear Disarmament one of the coaches, is sending a Quare four hours later, when was "not a party issue, but a letter of complaint to the coach main part of the Rally was national one, or rather an inoperators and asking for a 50%

colourful procession which ought together people from all er the country and from all For about sixty of the students ges of the political and social from Leeds the drama did not ectrum. Once at Trafalgar | end with the close of the rally. Quare the speakers were from since two of the fleet of coaches Tually diverse backgrounds hired broke down on the journey as well as being addressed back. One of them stopped prominent members of the about fifty miles outside London, after a brake failure, and they chael Harbuckle, a retired Ar- had to wait two hours until a Officer and General Secretary repair van and a replacement

Union Branches. This is in

eat decline recently.

effort to increase student par-

etings. Apart from en-

raging a devolution of power

Beckett Park, pointed out, "In

etings, as it is through these | sday.

Revitalises Branches

attempt is being made by the meetings that we have a new op yetchnic Union to re-establish portunity for taking the Union

pation in Union decision Trevor Posliff, Deputy President, echoed these sentiments, ad-

ion Branches are part of the and at the moment students are

ch branch is based upon a the branch concept is in in

wer to discuss, debate and ac- Union and increasing par-

ool in the Poly, and has the creasing activity within the

motions on any topic which ticipation in social events, and

can then submit to higher | therefore I would encourage all

simately 30p for each mem- common link between fellow

H. Sabbatical Officers have an issue, it would be taken up by

made responsible for get- the whole union as a campaign new branches set up, and David Moutrey also commented,

hope that this will "It is easier for a student to relate

venate interest in Union afto people on his or her course

id Moutrey, Vice President ordinary member.

both this year and last. As be a frightening concept for the

ies like the Ordinary General students to set up branches

who, as well as reiterating the support on such a scale that any note of the weight of public opinion and change their

the point made by Susannah ternational issue." The cost of refund. But when Fallas the arms race in terms of the cutare march itself was an orderly back in aid to the third world was also emphasized.

World Disarmament. Other | coach were sent down and they

portunity for taking the Unio

ding, "Student Union represen

within their departments."

back to the students.

2.15 am.

Another coachload of student were even more unfortunate a they were told that there were n lights working on their coac and it would have to be driver back between two others. This plan didn't work and they wer left to make their own way up the M1 in the dark. Eventual the coach stopped at Toddingto Service Station about two hour after leaving London, and the driver phoned for a replacement

This did not arrive until after midnight and the students finally got back to Leeds at 3.30.

Karen Robinson, Secretary of the University Union, who was a passenger on Coaches, one of the companie involved, were asked to comment on the flasco, they said a refund was unlikely since they were 'completely out of pocket over the affair. Ms Robinson who was involved with the Leeds arrangements for the march, commented that despite "A few organisational setbacks the actual march was a great suc-

Suste Muller

## University Research Questioned

Immediately following the CND tation must begin at ground level Rally in London last weekend, the University Union Council has onstitution but have, in not realising the potential use of branches. The essential use of adopted a policy condemnin the role played by the University in British defence spending.

Jim Murtagh, who proposed the motion, argued that the University currently receives more than £100,000 in the form of research grants and contracts, from such bodies as NATO, the Ministry of decision making, the branch | The Executive hope that the Defence, and the United States resents student interests at a branches will provide useful Navy.

source of information at He continued, "Our intention is h branch is given ap- grassroots level. It will form a to educate fellow students as to the role this University plays in and this is available to spend students, and if a branch feels the continuation of the arms any way that the members strongly enough to campaign on trade. We want to convince those involved that the money would be more wisely spent researching socially useful projects.

which has been extremely than to "the Union", which can Other measures proposed in thee motion, which will become official policy if ratified at the next Ordinary General Meeting, inconversations with students, other Executive members, it If you wish to find out about setbeen suggested that we ting up a branch in your school being carried out at the Univerned to have lost direction as or department, contact anyone sity, a condemnation of the ch I believe places great imin the Exec Office. The next Poly present Government's defence policy and Union Support for all ance on the branch Events Hall at 12.45 next Thur- campaigns against the arms

## Day Centre to be set up

After a very narrow vote the | day centre could be up to three University Union has decided to times the amount mentioned. fund a day centre to cater for | Further, he stated that it was the mentally ill students.

The motion, which was passed by a vote of 127 to 116, was proposed by Mr P K Devaser. Speaking at last Tuesday's Ordinary General Meeting, he outlined the reasons for the centre and its aims.

It is intended that the day centre be operated at weekends in the Ashwood Day Centre, which is owned by the Social Services. Weekends, the motion explained, are a time when those who are, or have been, mentally ill, are especially lonely. It is intended that the centre will provide services including: discussion groups, encounter groups under the guidance of trained psychiatric volunteers, indoor and outdoor games, trips out to various places, and any other groups which will help rehabilitate users of the centre.

The Union Executive is now mandated to provide £2500 to pay for the running of the centre, which will pay for a fully trained psychiatric nurse and the running costs of the day centre.

This £2500 was the prime factor in motivating Union President Chris Shenton in his opposition to the motion. He challenged Mr Devaser's estimate of the expense, saying that his own investigations of the matter

duty of the Government's Social Services to provide after-care for the mentally ill.

Interviewed after the meeting the President said, "My objection to the Day Centre is two-fold. It is the Social Services duty to provide this sort of facility, and we are just making up for their short comings. The second is that it will cost us a considerable amount of money, perhaps three times Mr Devaser's estimate. This money will have to come from Cultural Affairs and other flexible accounts such as cam-

When asked if it would be better if money were spent on refurbishing the building, rather than aiding the mentally ill, he replied

"As a concept I accept the idea of a day centre. But, in perspective, the greatest number of students in mental homes and psychiatric wards at any time is seven. I do not feel that spending £750 per person is justified

Refurbishments (£1500 has been spent in the Union so far in my term of office) will benefit thousands.

The Day Centre will be on trial for the first three months, at the end of which the President will "try and persuade the OGM of its folly over three months, during the course of which I reckon showed that the actual cost of the | we'll have spent £2000.

## In brief ... In brief ... In brief ... In brief ...

Action, the student voluntary organisation, needs volunteers to do some gardening for an elderly lady living in Leeds. Will anyone who can help please come up to the office (in the University Union) one lunchtime, between 1 and 2 pm. Also, Leeds Social Services require a strong male who would be prepared to help a young physically handicapped man to run a disco on Saturdays and one other evening. If you can help, please contact Karen in the Action Office any lunchtime.

Discos at the Poly Refectory due to take place every Friday and definitely cancelled.

not yet occupying the new union premises, and the decision has been taken by the Governing

No nominations were put forward for the University Union Management Committee, the Womens Affairs Committee, the Campaigns Committee and the NUS Policy Committee. Only one nominee stood for membership of the Disciplinary Tribunal and he, Andrew Homer, has been elected for the post. Elections for the other Saturday, have now been in- vacant positions are advertised The elsewhere in the paper.

#### Opening Monday! Clothes Quarters

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Who knows how to make love

Tell love you are going to Junior's Deli on Flatbush Avenue in Brooklyn to pick up a cheesecake, and if love stays it can have half. It will stay.

2. Tell love you want a momento of it and obtain a lock of its hair. Burn the hair in a dimestore incense burner with yin/yang symbols on three sides. Face southwest. Talk fast over the burning hair in a convincingly exotic language. Remove the ashes of the burnt hair and use them to paint a mustache on your face. Find

new. It will stay. 3. Wake love up in the middle of the night. Tell it the world is on fire. Dash to the bedroom window and pee out of it. Casually return to bed and assure love that everything is going to be all right. Fall asleep. Love will be there in the morning.

love. Tell it you are someone

Bernard the Woodpecker, who had mocked if not broken the behavioural codes of an entire civilisation, rebelled, naturally enough, against the notion that he must obey the rules and regulations of a house of second-Eventually, rate royalty. however, he put pride aside and obeyed - for he wanted very much to make love stay.

The billionaire Arab spokesman, A'ben Fizel, was, with Max and Tilli's encouragement, paying court to Leigh-Cheri. If Bernard wanted so much as to see her, he had to formally court her too. She loved him wildly, but rules are rules. She was not prepared to abandon royal privilege. "Changes are occurring in my family's country. It's boiling there. Perhaps someday the throne will be restored. I could failed to respond, she added, "Think of the fun we could have. I'd put you in charge of the ar-

her as if her crotch were a piece of Viennese wedding cake, sugar-frosted and rococo. He would behave as if toy soldiers guarded the vaginal gates.

Max and Tilli knew him only as a commoner the Princess had met in pagan Hawaii. They wouldn't have granted him suitor status had not Gulietta put in a good word for him. As a result, Gulietta was given a plastic frog full of coke (a substance for which she'd acquired a sudden fondness).

This week Leeds Student brings you an item of light relief in the shape of an extract from a new novel to be published later this month by Tom Robbins. The book is called 'Still Life With Woodpecker', a sort of love story that takes place inside a pack of Carnel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty and pregnant cheerleaders. It also deals with the problem of redheads. Now read on ...

About blackberries. The Prin-

cess was afraid to look Bernard

in the eye. Birds could not have

flown through the longing bet-

ween them. Blackberry briars

could not have penetrated the

longing. At nine o'clock sharp,

the suitor was dismissed. Chuck

tried to follow him home but lost

him when in a snit he ran six red

The next day, Bernard managed

to get Leigh-Cheri on the

telephone. She told him that

Queen Tilli was inconsolable.

He would not be invited back.

something,

"You've got to think of

'I already have. Let's go and live

in a gypsy cave on an island off

the coast of Panama. I'll play my

harmonica for you and tie your

A few days later, Bernard

brought two dozen roses and set

the most moving apologies. He

was a trifle desperate. He would

An uneasiness was in Gulietta's

She gestured that he should wait

in the music room. "Okay, but I

forgot my harmonica," said Ber-

nard. Gulietta reached for the

flowers. Bernard said no, he'd

just hold onto them. He went in-

to the music room and took a

As he sat, he felt something

warm and heard a soft, dry

snap/crackle/pop, like a

singular oversized Rice Krispy

being bitten into by a crocodile.

He stood up slowly. The dyed

hair on his neck stood up with

him. Beneath him was the

beloved Chihuahua. He had sat

There was nothing to do but lift

the lid of the piano and lay the

dead Chihuahua inside on the

wires. He stuffed the roses in on

top of it and closed the lid. He

on it. And broken its neck.

seat on the couch.

ancient eyes as she let him in.

not settle for less than amends.

hair in knots with coca leaves.'

must make amends.'

lights, the last two backwards.

Bernard resided downtown in | whose spout had once bowed to Pioneer Square. He leased the Winston Churchill. It was ex-Charles Bukowski Suite in the cellent tea, but the suitor was Been-Down-So-Long-It-Looks-Like-U- craving tequila. The King made p-To-Me Hotel. A bachelor apar- | small talk about basketball. tment in a building favoured bby pensioners and mice. The living room sofa turned into a bed. Sometimes, durng the night with him in it, it would try to turn back into a sofa again. In the bathroom, where he redyed his hair prior to calling on Leigh-Cheri, there were cigar burns on the toilet seat. There were spiders, greasy drafts, and a calendar so out of date it still believed that holidays could fall in the middle of the week.

Dressed in a black suit, black shirt, black boots, socks, and tie, the outlaw drove his battered Merc convertible to the suburbs. The rain had stopped, but the sky hung low. It was the colour of moles. Seattle's sky reminded Bernard of prison bedsheets. Using hindsight, we can see that that was ominous.

The King and Queen were to "Nothing doing," she said. "You receive Bernard in the library. It was a musty room, but on its floor lay a very rare and very expensive white carpet. Whiter than doves, whiter than a out for Fort Blackberry. He toothace, whiter than God's own knew King Max was in the breath. Bernard hadn't seen hospital having his valve Leigh-Cheri in nearly two weeks. | checked. Just as well. He would

He decided to attempt to call on the Queen. He rehearsed smuggle a note to her via Gulieteventually be queen. Think of ta. In the note he would recomthe good I could do." When he | mend ingenuity. "May we be | eaten by starving baby ostriches if we can't concoct a secret way to meet." Waiting for his prospective in-laws, he went to the desk and commenced to So he paid court. He would treat | scribble the note. In his nervousness, he knocked an open bottle of ink onto that Easter white carpet.

The puddle was large. The stain

Surely Queen Tilli was gracious about the mishap. Wrong. In fact, she made no effort to conceal her extreme vexation. She caressed her Chihuahua in ivory silence. Awkward and tense, the evening drooped like the sky.

Tea was poured from a silver pot

wee beastie, yap after pharaohs' cats in the alleys of the afterworld. For Bernard Mickey Wrangle would neither sleep nor play that night. Fate had punched his ticket, love had bought him a seat on that train that only stops on the dark side of the

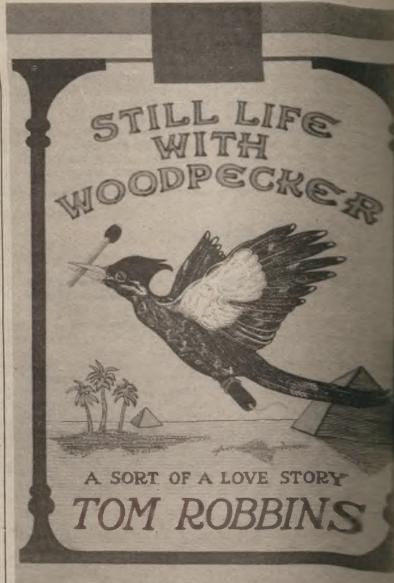
This time, Chuck was successful in tailing him. In his haste for tequila, Bernard nipped into a Pioneer Square watering hole he normally wouldn't have frequented, the Ra Bar & Grill, owned and operated by a solar energy collective. Even the jukebox was powered by picking the sun's pockets. While Bernard was feeding that jukebox, hoping that Waylon Jennings would restore his sense of reality, Chuck was across the street in a phone booth ringing his contact with the CIA. The agent was elated. The teacup that Chuck had delivered to him two days before had yielded fingerprints. Once that same cup had worn the fingerprints of Winston Churchill, but now only the prints of the Woodpecker adorned it. "The FBI will take care of him," said the agent, 'he's made monkeys of them for years. Then my office will determine what part he's been

O sleep thy doggy nap of ages, | playing in the plot to Max. Don't let him out sight.'

> Within an hour, Bernst arrested - ten months tel before the statute of would have cut him loo dragged him away haven't got me! It's important get me!" Officials Island Federal Penitenna already dusting out a could not have escaped

> And soon Princess Leid

as the serpent once sum.



## en without saying goodbye. Presents 8th November

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Leeds Univents

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# RED LADDER

although he yelled "collective, socialist, feminist barroom crowd as the Theatre group" is how Red Lad-Theatre Company describe Themselves. To many, this may pell clumsy and inept perormances which strive for a Slatant and crude socialist which they claimed homessage. Yet anyone who has Red Ladder's latest show, Ladders to the Moon" will have Seen struck by the sophisticated would be dusting out he taging and performances and cell devised to thwar he high quality of the producescape, a bare fon. Red Ladder may never apdedicated to what each beal to the 'establishment', but wants and cannot have to professionalism is beyond the sadness and joy of the question.

Leeds Student 31st October 1980

The label which is most often And here might be the massed to describe them is 'agitto squirt one perfect tear tersweet and shipmen ake people aware of social dreamy resignation.

coils in Eden, Patientia the opportunity to let the are dedicated to political the opportunity to let the are socialism and high encat in eternity out of the bag, so a pack of central threads which are bound stands in these wings. The stands in these wings, ogether in their shows. The come on and do its most limited by their political beliefs and they consciously avoid inolvement with more conentional theatres and their udiences. They feel that theatre

ening tends to be the recreation I the middle-class' whereas heir shows relate directly to the sperience of ordinary people. herefore, Red Ladder perform working mens' clubs, com-Junity centres, colleges, nywhere where people wish to e theatre which has a direct aring on their lives.

hrough sheer chance, they ave used Leeds as their base Ence 1977 Red Ladder itself egan in London in 1968 and stant link." oured nationally. Nowadays orkshire but only tour two or three shows a year ationally for five weeks of the varying from musical plays to pack in a lot of experience so that design and even scripting are ear. Most of the company are the sort of reviews which are we know how to react."

A scene from Ladders to the Moor also relatively new: their longest | particularly apt in an informal | Financing for the company standing member has been with them for only two or three years. So, what kind of backgrounds do they all have and how do they function as a collective?

There are nine members of the company in all - three administrators and six performers. Administration is particularly important in their type of theatre. Publicity and arranging performances is time-consuming and, as one of the performers explained: "The administrators have to take the show to people and arrange things with them. As performers, we are not a con-

throughout | Currently, they aim at producing

bar atmosphere Agitprop works best when the size of the audience is limited and when there are few barriers between the performers and their audience.

The experiences and backgrounds of the company vary tremendously. Some have many years of experience in the theatre; others are relatively raw recruits. receive money annually. teachers, or have worked in work. unrelated branches of adof the company explained, it can audience "Every audience is creasingly specialised

Great Britain and they are also receiving support from the Scottish Arts Council, the Yorkshire Arts Association, and the South Yorkshire Metropolitan County Council. This obviously places pressure on the company, since they must maintain high sta ... dards if they are to continue to A few members have been to However, these are pressures Iniversity, or have trained as which can be conducive to their

comes from the Arts Council of

ministration. They do not find | The practical day to day such a mixture a handicap. In decisions about vans, costumes fact, as Sandra Hunt, a member | and the set are shared between them, though the performers help the company relate to their themselves are becoming indifferent; its good to be able to | things as set design, costume I being handed to professional

outsiders more and more. Sandra explained why: "Over the we've specialisation of skills. Collectives can't do everything well and so we have to give work out. Also, the Arts Council expect a certain number of shows a year and so we have to specialise to get things done Ideally, it would be better if the company could learn every skill while working at their specialisation. It would benefit the theatre but there is no funding to do this

Their present show was written by a former member of the company, Steve Trafford, but they are using the talents of two outsiders to write their next show. In this way, they hope to save themselves time and also open up the theatre to new writers For 'Ladders to the Moon' they even used an outside director but do not see this as an infringement on their work as a collective. The company were full of praise for their latest direc-Not only did she make delicious bacon butties, but, as Sandra said "It is useful if the director is impartial because she can go for coherence and unity of style. At the same time, as a collective, we have the power to hire or fire directors and so we do maintain control. We hope to use Annie Castledine (the director) again because it would benefit us all to develop an ensemble style.

Red Ladder are currently working on a club show which should appear in mid-February It will take the theme of a circus since there are all sorts of stereotypes which can be used symbolically within it Meanwhile, 'Ladders to the Moon' can still be seen at the Woodhouse Community Centre on November

## Astigmat Crossword Number 3

Throw the lad upwards to uild pipedreams! (7,2,2,3)

Lets ten sting? (7)

Motor racer refuels here -Mineshead? (3-4)

O. Birds in their little nest are

. All see end of US aid. (4-5 or

2. I enter messy backside of logical ram. (5)

4. Poncy seat in order to break wthm? (9)

6. Ogre who's not got nothing n undertake to employ fruit

7. Felt miserable on motor-

3. Rape tires when you

breathe. (9)

22. Frozen sugar? (5)

23. First name begins here. (7)

24. Does Robin act as lookout

25. Halts in E Greenland - and meets the Gingerbread witch.

Able to say goodbye - or to sing it. (7)

2. Planetary melancholy. (9)

3. Unwell in the French town?

4. Rope made from sails? No, the other way round. (5)

5. Inn on the back moor can be most accommodating. (5,4)

6. Through hardship to them in | 22. Bury amongst! (5)

the past (Racine) (5)

7. Is this full of pert eel? (7)

9. Fine sounds like flagging! (7)

13. Tin sieves can be felt - like

14. A swell - a great harbour protector. (3-4)

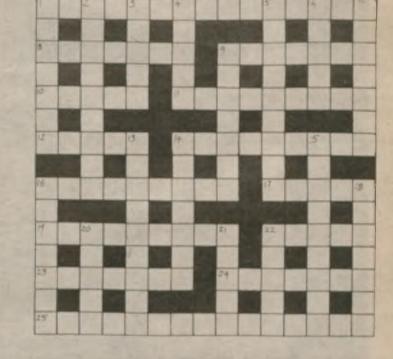
15. Candidate for a job with il capitan? (9) 16. Rash! Gin added to a meal.

18. Pursue dinner for a house-

hold pet? (3-4)

20. Science takes charge of the son and heir. (5)

21. Journalist receives decoration which could stick in.



#### Answers to Astigmat No 2

Across: Madam, Prequests, Inference, Quail, Lariat, Vanished, Nightlight, Stud, Rare, Whistdrive, Star Part, Wright, Harry, Overcoats, Backpedal

Down: Mainliner, Defer, Mordant Punt, Eyelashes, Spaghetti, solid. | Mount

Duettists, Directs, Spry, Sahib Glare, Peel

Quip, Geriatric, Isherwood.

The winner of Astigmat Number 2 was Wendy Sherwin, Welton Mount, Leeds.

The Winner of PG Number 2 was Graham Blyth, Headingley

## Housing \* Hour

# Don't Sign Yo

Whether the students we visited wanted to take action or not over rents, for most it was an academic question. About two-thirds of the households we visited had signed licences, which means that they are no longer under the protection of the Rent Act. The others hadn't signed anything at all, except one household which had signed an informal agreement.

Average rents seem to be nine to ten pounds a week. One household in Hartley Grove, Woodhouse, were paying eleven pounds a week each, but the house was in excellent condition. (See Photograph).

The cases most difficult to judge seem to be those of bedsits. A normal rent seems to be as much as twelve pounds per week, although some bedsitter dwellers were paying eight or nine pounds per week. One person was paying only £3.50 for a bedsit in very good condition - if there was a catch, we couldn't see it! The Rent Office think that £8 a week is fair for a bedsit in the Headingley area.

One thing universal to all the houses we visited was the reluctance of the inhabitants to take action over the rent they were paying. Comments ranged from "Well, it's less than I was paying in Bodington last year," to, "I

know it's a rip-off, but it's only for a few months."

The grumbled discontent we did occasionally hear is not likely to turn into an angry determination to fight: it seems that where student tenancies are concerned, landlords can rest assured of a guaranteed increase in income of 12% per year, and no unpleasant repercussions at all.

One particular household that we spoke to were very angry about their housing experiences over the summer. They wished to remain anonymous since they are still considering legal action. One of them described what happened: "At the end of last year, like so many other students, some friends and I were looking for a house. We didn't meet with much success, and by the last few weeks of term the prospect of a tent on Woodhouse Moor seemed to be approaching fast. Then we found a house in Leeds 6. You can imagine that we were rather pleased about it. It wasn't a marvellous house, but we were prepared to do a little work. The rent wasn't too high, so we thought it was worth the trouble. We duly moved in, to find that, as usually happens, the house revealed more of its defects when stripped of its trappings than it did when people were actually living in it. It took us about a week to realise just

how extreme these defects were. The entire house was tainted with damp and decay, the dampness showing up on the ceiling of one top bedroom, descending into a lower room by means of a chronically leaking cistern and permeating the entire fabric from its subterranean den in the basement kitchen.

This kitchen deserves a natural history to itself. We thought at first that it was merely dark and dirty, but when we moved the furniture out in order to paint the walls, we saw its true state. The two side walls were incredibly damp, with bits of plaster dropping off now and again. Water came in through the wall under the sink, creating huge pools to wash up in. Slugs came in from outside the house, and as far as I could see, there was a colony of the disgusting creatures

This year, students for their housing - a Joseph and photogr of student houses i see the sort of cond and then compared by the Rent Office and Cathy Galvin household of stude out what students s



Hartley Grove - Woodhouse. See story.



The five students who live in this house in Victoria Road pay £9.25 a week each for 52 weeks of the year. The damage was caused by fire before they moved in.



The students in this house on Queens Road pay £10 a week each all year round. The rent office assessed a similar house in Cardigan Road for £4.50 each.

Housing ;

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# LEEDS OCTOBER 1980



# THANK YOU

This is the message from all the students involved in this year's rag. The fact that you are reading this indicates you have visited a business supporting our appeal. Leeds Rag is a totally voluntarily staffed organisation involving all the students in Leeds, who all enjoy themselves raising money for local charities.

Most students who come to the north of England for the first time are surprised by the warmth and depth of the welcome they receive. It may well be this that motivates many of them to undertake some form of community service during their stay in Leeds.

We all hope that you enjoy this year's events, they are all in a good cause, and remember, every penny in one of our collecting tins goes directly to charity



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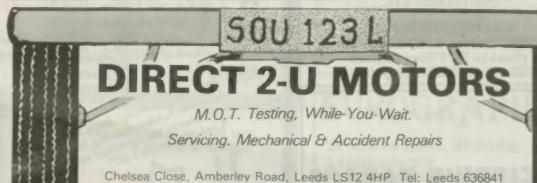
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applies to everyone, including squatters.

However, the length of time in which you can remain on the property depends on the type of agreement you have entered into. A licencee cannot be evicted until his licence expires, if it is a

On a more hopeful note, the spokesman concluded: "There is no shortage of accommodation as such, but there may be a shortage of suitable accommodation. Leeds isn't as bad as a lot of places, though it certainly isn't

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"You may be called upon to go in deeper than THAT, Bradbury!"

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Some people only know about students through seeing them leap about on back of a lorry during Rag Week; The work students do through Action puts and

Action is a purely voluntary student organisation which coordinates student volunteers working with the elderly, the physically and mentally handicapped, depre children and many others. There is an entertainments group which performs at homes that students visit, and a decorating group which decorates for those who unable to do this for themselves. In many areas the work is in conjunction with o organisations, with Action acting as a volunteer bureau for the students, but Action actually runs three 'Saturday Clubs' for the 50 or so children who turn up at

Students have a name for 'scrounging off the tax-payer', through Action stud give their time to help the community. This is a two way process of course, m students enjoy the experience as a chance to get away from 'normal' student life find that Leeds becomes home when they are doing something positive for the munity in which they will probably spend at least three years.

The commitment that any student puts in can be anything from 1-2 hours a on a particular project, such as visiting an old person, to full day commitments taki group out for a trip, to an almost full time commitment put in by those who atte

Although lacking monetary resources the man-power is great (appproximal 400) and as it is often a sympathetic ear and emotional support that is needed Act can hope to achieve something of which is contained in the slogan:

'Action, students who simply want to help'

A funeral procession was passing through town when a lunatic jumped onto the coffin. The situation required great tact and a pall bearer offered him £5 to get down. He refused this and the offer was doubled.

Again the lunatic refused, and this continued until the offer stood at £50. "No thanks," said the lunatic, "I'll open the box."



"What's the matter Luke?

hurt a bit. He fell off the bottom

fell off 60ft. ladder, wasn't

Cat got your tongue ?"

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A man bought a small puppy in a pet shop but once he got it home he found to his annoyance that the puppy was so homesick and wouldn't stop howling, finally he decided to call in a vet. The vet arrived, examined the dog, gave it a tremendous kick up the bum, whereupon the dog immediately clammed up. "That's wonderful," said the man, "how did you do it?" The vet pointed at his shoes, "Hush Puppies," he said.

Mr. Smith arrived home one evening and found his young wife crying: "What's the matter darling?" he asked.

Between sobs his wife explained that the dog had eaten all the cakes that she had baked that morning.

'Well, never mind, dear," he replied, "I'll get you another dog in the morning."

A friend backed a horse at 20 to 1

the other day. It finished at half-past

Knock Knock Who's there?
Maybe it's a big horse who?

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Maybe it's a big horse I'm a

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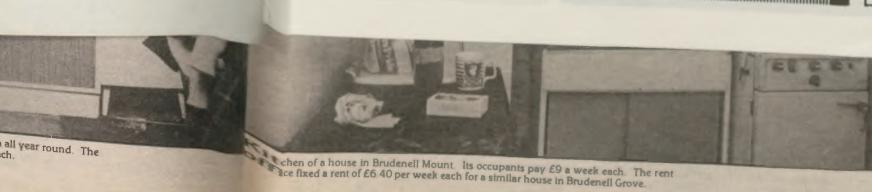
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Two Irishmen were driving out of their

Sociato field on a tractor and just turning on

to a narrow country lane when an E-type

came screaming down the lane. Being a

driver of quick reactions, he swung the Jag

through a gateway, roared across the potato

field and back on to the lane beyond the

tractor. As he disappeared round the bend,

one of the Irishmen turned to his mate and

said, "Oh Sean, thanks be to God - if we'd

been in that field one second longer he would

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surely have killed us.

appnes to everyone, including squatters.

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Housing

Page 6

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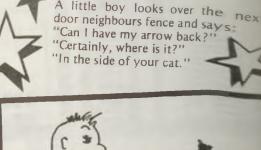
# Kiddies Page

(OR IN OTHER WORDS -A PAGE FOR SIMPLE PEOPLE

What's grey and has a trunk? A mouse going on holiday. What's brown and has a trunk? A mouse coming back from holiday. "Poor chap . . . he goes through learn times Mummy, I've just seen a flat dog.

Don't be silly dear, there aren't any flat dogs.

Oh yes there are, because I've just seen another dog Why did you kill your parants little boy?"
So that I could go on the orphans outing." little boy looks over the nex door neighbours fence and says: "Can I have my arrow back?" Certainly, where is it?"





"I don't care if it does warm your feet.

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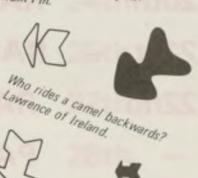
An Irishman was being cross-examined by the prosecuting counsel in a murder case, and was asked. On the day of the alleged offence you say you called at Murphy's house. What exactly did he say to you? The defending counsel immediately got to his feet and said 'My Lord, I strongly object to that question."

A flerce legal argument between the two counsels arose, and lasted for the rest of the morning. After lunch, the argument continued for a few more hours umil eventually, the judge over-ruled the objection and the question was again put to the witness. When you called at Murphy's house, what did he say to you?"

Nuthin', replied the Irishman. 'He wasn't in.'

Paddy sees a sign on the escalator saying, "Dogs must be carried up the escalator". So he spends two hours looking for a dog.

Did you hear about the Irishman who emptied two cans of beer into his chamberpot before he went to bed and told his wife it would save him from getting up in the night.



Mick and Paddy were watching an old John Wayne film on the television. Mick turns to Paddy, "Paddy, you're a bettin' man, I bet you that n the next ten minutes John Wayne falls off his horse." "You're on - ten pounds," replied Paddy.

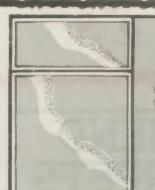
Nine minutes later John Wayne does in fact fall off his horse. I won, I won," yells Mick, snatching the £10 from a bewildered Paddy. A while later Mick turns to Paddy, "I've a small confession to make - I've seen the film before." 'That's alright Michael, I've seen it before myself, but I never thought John Wayne would make the same mistake twice."

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Paddy and Mick went to the

railway station in Dublin. Paddy left Mick on the platform whilst he went for a wee. Mick was fascinated by a

coffee machine which he had never

seen before. When Paddy returned he found Mick still putting 10p pieces

into the machine, despite the fact that

he was surrounded by full cups of

"For God's sake Mick haven't

'I have dat, but I'm not coming

coffee he had paid for.

you got enough to drink?'

off while I'm still winning!

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THE IRISH PAGE

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Paddy and Mick went to the railway station in Dublin. Paddy left Mick on the platform whilst he went for a wee. Mick was fascinated by a coffee machine which he had never seen before. When Paddy returned he found Mick still putting 10p pieces into the machine, despite the fact that he was surrounded by full cups of coffee he had paid for.

"For God's sake Mick haven't you got enough to drink?"

"I have dat, but I'm not coming off while I'm still winning!"

Mick and Paddy were watching an old John Wayne film on the television. Mick turns to Paddy. "Paddy, you're a bettin' man, I bet you that in the next ten minutes John Wayne falls off his horse." "You're on - ten pounds," replied Paddy.

Nine minutes later John Wayne does in fact fall off his horse. I won, I won," yells Mick, snatching the £10 from a bewildered Paddy. A while later Mick turns to Paddy, "I've a small confession to make - I've seen the film before." 'That's alright Michael, I've seen it before myself, but I never thought John Wayne would make the same mistake twice."

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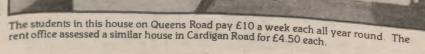
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The five students who live in this house in Victoria Road pay £9.25 a week each for 52 weeks of the damage was caused by fire before they moved in 52 weeks of the year. The damage was caused by fire before they moved in

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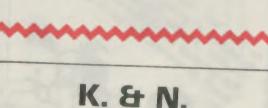
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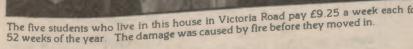
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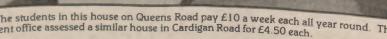
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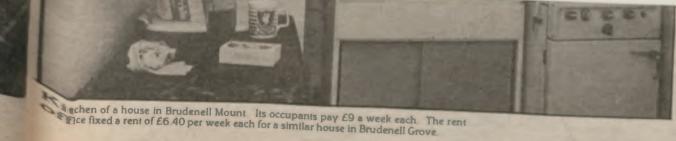
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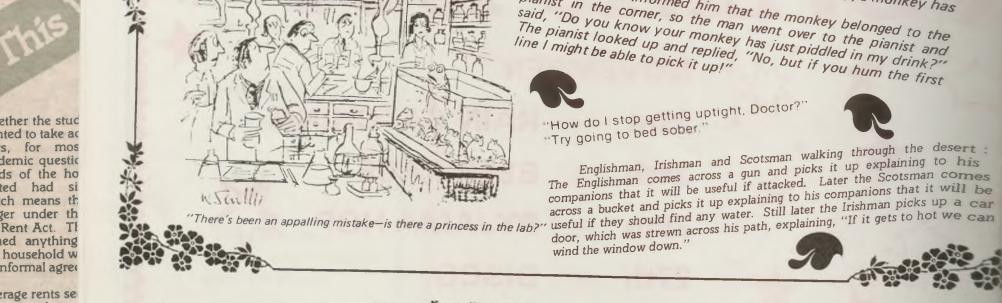
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"When it goes to and fro, it's windy

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The barman informed him that the monkey belonged to the pianist in the corner, so the man went over to the pianist and said, "Do you know your monkey has just piddled in my drink?" The pianist looked up and replied, "No, but if you hum the first

'How do I stop getting uptight, Doctor? Try going to bed sober.

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me but do lemons have legs?

'Then I'm afraid I've just squeezed your budgie into my gin

The Aussie said, "You know those concrete balls they knock old buildings down with?" "Yes," said the man." "Well one hit me on the back of the head and I trod on a A man walked into a pub and ordered several gin and lemons After about ten he walked up to the Landlord and said, "Excuse

An Aussie walking along a road he had a terrible limp. A man walked up to him and said, "Cobber how did you get that terrible

"No sir, they don't," replied the Landlord.

'Dad- I'm afraid Mum's in

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The five students who live in this house in Victoria Road pay £9.25 a week each for rent office assessed a similar house in Cardigan Road for £4.50 each.

The demands was caused by fire before they moved in 52 weeks of the year. The damage was caused by fire before they moved in

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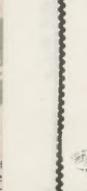
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An Irish drunk staggered out of a pub and was sick all over a dog. "I don't remember eating that," he

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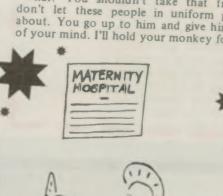
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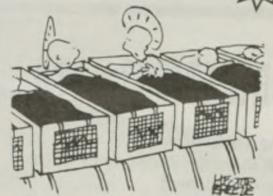
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The students in this house on Queens Road pay £10 a week each all year round. The rent office assessed a similar house in Cardigan Road for £4.50 each.



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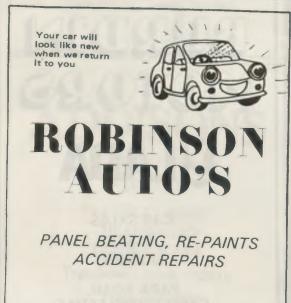
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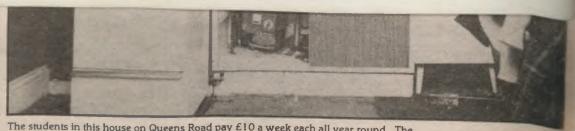


**WEAVER STREET** KIRKSTALL, LEEDS 5 Telephone: 794979



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The five students who live in this house in Victoria Road pay £9.25 a week each for 52 weeks of the year. The damage was caused by fire before they moved in.

The students in this house on Queens Road pay £10 a week each all year round. The rent office assessed a similar house in Cardigan Road for £4.50 each

# G. H. D.

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lying more than ever before seemingly little gain. Alison Roger Ball visited a selection dingley and Woodhouse, to n which students are living, rents with those laid down milar housing. Eben Black Limited at the problems of one er the summer and found do to protect themselves.

somewhere in the dark recesses officer to call. On examining the offixed term" contract, or it he has of the kitchen itself. One of the house one week later, he politely ones that I saw must have explained to the workman that measured about four inches.

Unfortunately, we could not sim- place habitable could cost ply leave the house as we had thousands of pounds. signed a licence agreement which stipulated that, if we left in the course of the six months in it. Our landlord's reaction to covered by the agreement, we would owe the licensor the full demand that we leave the sum for the remainder of the premises immediately. A short period. Looking back, I can har- while after this demand, he dly believe that we were stupid | changed the lock on the front enough to put our names to such door with only a few hours waran agreement. Repeated at ning. tempts to persuade, ask and finally beg the landlord to do This is only one of many such something resulted in the ap- experiences which people have pearance of one small workman with a bag of plaster and one tin it is for landlords operating a of damp-proof paint, full value licence system to do exactly four pounds and ninety five pen- what they want. It also stresses ce. It was at this point that we the importance for students of

damp-proof paint was not the solution, and that making the viewed the 'kitchen' as nothing more than a cellar with a cooker

had in Leeds. It shows how easy asked the environmental health taking a close look at any house they may be offered. Talk to the current occupants, look at the ceilings, inspect the walls, keep your wits about you. Don't panic; the student who brought this story to us found another house before the start of term. Don't find yourself frightened into taking a damp and crumbling heap. Most of all don't let what happened to this group of students happen to you!

It is also essential that students should have some idea about their rights. Legislation covering housing is complicated and can generally be exploited by lanndlords. However, students can protect themselves by at least knowing their rights and what kind of agreement they have entered into. A verbal agreement constitutes a contractual relationship but it is doubtful whether this type of agreement can be

Anyone who has entered into a tenancy agreement' with their landlord is in the most protected type of tenancy, particularly if they are in possession of a rent book. Many students believe they are protected because they are licencees. This is in fact an Illusion; therefore it is important to check whether you are a tenant or a licencee before you sign an agreement. Clauses such as, "The Occupier shall not have exclusive occupancy of any part of almost all their rights

Should students find that their landlord is threatening them with eviction, it is vital that they should realise that it is a criminal offence for anyone to be thrown out of their home without a Court Order, or to use physical violence in so doing. Such protection applies to everyone, including

However, the length of time in until his licence expires, if it is a | ideal.

a "contractual" licence then 'reasonable notice" must be served - which generally means four weeks. Restricted and protected tenants have the most rights in this, as in all, areas.

Tenants are also entitled by law to a written notice to quit which must leave them at least four weeks in which to move. Certain procedures have to be followed when landlords send such notices and so it is essential that the notice is seen by somebody who can affirm its legality (le, The Citizens Advice Bureau, a Rent Officer, or somebody in the Executive of the students union.) It is also important to note that an application for registration of reasonable rent made by a restricted tenant before notice to quit has been served, or before the expiry period of the notice. can mean an extra six months of security of tenure. Further six month periods can be obtained by making a fresh application to the Rent Tribunal before the original six month period ends.

For more information on any aspect of housing, or if you are having problems with your landlord, or feel that your rent is too high, contact the Rent Office (Tel 443625) or see Paul Stratford, Welfare Officer, in the University Union. At all costs, and in the words of Mr Stratford "If you don't understand what you are signing, don't sign your rights away Ask advice.

At 'Unipol', the joint University and Polytechnic organisation which deals with private accommodation for students, a spokesman said that there had been fewer housing problems than usual this year

Unipol do not deal directly with students housing problems. Every year they receive some complaints from both students and landlords but refer them elsewhere Their spokesman said. "If students have problems we refer them to their Unions. We are here purely for information and we give landlords and students any advice we can." However, Unipol urged much information as possible about the accommodation that they were living in so as to benefit future tenants.

"We always appreciate more feedback; we would like to know what students think of the places where they are living Generally, only when things are particularly awful or good do they tend to mention it."

On a more hopeful note, the spokesman concluded: "There is no shortage of accommodation which you can remain on the as such, but there may be a shorproperty depends on the type of tage of suitable accommodation. agreement you have entered in- Leeds isn't as bad as a lot of to. A licencee cannot be evicted places, though it certainly isn't



Titchen of a house in Brudenell Mount. Its occupants pay £9 a week each. The rent of £6.40 per week each for a similar house in Brudenell Grove.

Basement of a house on Brudenell Road. The tenants pay £9 a week all year round. The rent office assessed a similar house at £153.90 per calendar month.

#### Late Night Enthusiasm

#### **UB 40** Refectory

The return of UB 40 to the refectory stage, where only a few months ago, as an unknown band, they outclassed the established headliners The established headliners The Pretenders, had all the ingredients needed for a major disaster. Not only did a late change of venue cause massive publicity problems, but van trouble caused the concert to commence almost two hours behind schedule. As a final blow the band's slick introduction was rendered not-so-slick by a technical mistake. This meant that the backing tapes were left running long after the band had taken up the riff of the opening number, 'Reefer Madness'

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Hall on Tuesday 4th November. His visit to Leeds is part of a 1980 European Tour that also takes in Belgium, Holland and Germany. Tickets are £1.35.



#### LPU Ents presents in the new Ents Hall: New Music Plus Canis Major Wednesday 12th November, 7.30 pm. £2.

**Bob Berky**, described by The Observer as 'America's leading mime and theatre clown', will be performing in the Riley Smith



## Drama

#### Impact Theatre's masterful interpretation of Fugard's play 'The Blood Knot'

#### 'The Blood Knot' Impact Theatre Debating Chamber

The Blood Knot' is a play about Apartheid that for once, does not preach, does not complain, and does not moralise. Instead it illustrates the essential nature of life in a segregated society, starkly, without a message. The story of two brothers, one black, one white, living in a one-room shack is like a parable - offering no judgement, but demanding a response.

The play begins with Morri and Zack living in squalid companionship, devoid of meaning, but for a utopian dream of buying a farm in the country. In social terms, both are black, but

one actor (Richard Hawley as Morri) is in fact, white. Zack, played by Tyrone Huggins, is moody, illiterate and sensual; his idea of fun is quite simply wine, women and song. - a standard impression of the negro mentality. Morri, on the other hand, has more white characteristics: he reads and writes, he manifests no interest in women but is intent on saving up to buy that farm. As the story proceeds the differences between the two brothers become more apparent, until the final scene. Here, Morri as a part of a bizarre dressing up game takes on the role of the white man, bossing and abusing the black man, Zack. In the end, the game is turned round as Zack begins to threaten Morri and the play ends in a precarious balance between Morri and Zack, the

substituted spectres of white and black in South Africa.

For a two-man show, 21/2 hours is long, but Tyrone Huggins and Richard Hawley were com-pelling throughout. They both exhibited an impressive range of movement and emotion, exacting wry laughter in the midst of the darkest despair and the most painful realisations. This interpretation of Fugard's play by Jonathon Martin was responsive dynamic, gracefully bridging the gap between the real and the imagined, the unique and the universal.

This is another almost flawless production by Impact, it's just a pity that there weren't more people to appreciate it.

Sean O'Hagan

#### The American President - is he always as incompetent as he seems

"All Things to All Men -The False Promise of the American Presidency' By Godfrey Hodgson Weidenfield & Nicholson

Books

A book of this character is timely - since it gives a great deal of insight into the American political system, and clearly demonstrates the fate which awaits the present competitors in the Presidential race. The Presidency is the embodiment of the craving for power, status and moral supremacy which the American populace admires and yet Hodgson shows us that the men who reach the Whitehouse are often frustrated and isolated. The very nature of politics in America, its insistence on the individual rather than the party, combined with the obstacles

## Preview

Impact Theatre present

The Undersea World of Erik Satie' at the Workshop Theatre from the 4th - 7th November at 7.30 pm. This production has previously been performed at the Edinburgh Fringe Festival and at the ICA in London.

Impact are based here in Leeds, are a company of not merely actors, but artists, musicians and performers each of whom perform in their own medium in this play.

which Congress and the Federal Bureaucracy can place in his path, have meant that the President cannot be what he is meant to be.

The material which Hodgson uses is treated with a sound yet delicate blend of humour, perception, clarity, empirical observation and academic learning. No doubt this is the result of Hodgson's glowing journalistic career and eighteen years of contact with the White House. The necessary technicalities of the subject, including proposals for the reform of the Presidency, never seem boring and his book serves well as both text book and 'ordinary reading'

Hodgson says that yhe revulsion felt against Nixon after Watergate was more ethical than constitutional. There had been a 'crock' in the Whitehouse, that

was worse than the fear of a dictatorship. And in the words of Jimmy Carter, being president distorts everything: things go bad you get entirely too much blame. And I have to admit that when things go good, you get entirely too much credit.

To cure the impotency of the Presidency, Hodgson says that there must be greater co-operation between Congress and the president, Civil Service reform, and a curtailment of media influence. But how can this be done? He accepts there are no immediately practical solutions but says that the American people must reject what they have made the Presidency so far - either the hero on the white horse or the 'white mouse in the White House'

Cathy Galvin



## Film

'Space, the final frontier. These voyages, wars. colonisations and feuds represent answers to man's greatest question: what is to come next. The science-fiction vogue of the last half decade has come to represent the ego's attempts to answer the id's

questions.

Alternatively, the Super Dark Star Wars of the Third Battle Star's Space Hole of the Alien Trek has boldly yanked the box office into areas it has never made such a profit in before, and it is doing very nicely thank you. Either way, pompous or money grabbing, Science fiction films have long been due for a lampooning. No, 'the Black Hole' doesn't count, since they didn't mean it to be a joke.

Enter 'Battle Beyond the Stars', in which the Seven Samurai shakes off the Magnificent Seven and takes itself off into deep space. Replace the peasants or Mexicans with the inhabitants of the planet Akir, give them a hero lifted from the Waltons, "Johnboy" Richard Thomas; and the Samurai (or Yul Brynner) with a collection of more or less alien "warriors", throw in a menace which threatens to destroy Akir as we know it, (a pretty cheap 'n' nasty set borrowed from Star Trek: the low budget TV series), and that's pretty much the story.

Of course, they succeed in averting the promised destruction, but en route, they manage to take a pretty irreverent swipe at

#### 'Battle Beyond the Stars' Orion Pictures ABC

almost every science-fiction film ever made, in almost the same way that Animal House treated American Graffiti (it's a pretty big almost though). Aside from this the film's greatest moments come in it's visual and verbal humour. Winning the bad taste prize is St Exmin, from the planet Valkyrie. She is a voluptuous warrior maiden whose proud boast is that no man has ever seen a Valkyrie go down Another part of the seven are the Nestors, a four bodied being with one consciousness. There are five of them because as 'he' explains, they always carry a spare. Other characters worth of note include the hero's space vessel, decidedly female in shape (with breasts to boot) who has a distinctly feminine, not to say motherly, personality with better one liners than the rest of the cast, and the Space Cowboy. left over from the Magnificent Seven, and Man from Uncle Robert Vaughan, who plays with great aplomb Gelt, an interplanetary mercenary.

It's a shame I didn't know Battle Beyond the Stars was a spoof before I saw it. As it was I spen the first half hour of the film being unable to believe that anyone could expect to take such a film seriously, and the rema ning hour thoroughly er joying not doing so. Even you're not into science fiction it's well worth seeing. It'll never be a classic, but it still costs less to go to the flicks than to spend all evening in the pub (again).

## Singles

#### Any Trouble' Girls Are Always Right No Idea. Stiff Buy 94

As far as I'm concerned, Any Trouble were the best thing on the Son of Stiff Tour. This single is excellent. It's already getting airplay and barring accidents, should get them well into the charts. The song itself is reminiscent of Joe Jackson's 'Is She Really Going Out With Him' with clear lyrics complemented by a simple guitar line. They're not quite as cynical as Jackson, which may or may not be in their favour, but they're streets ahead on quality of any of the other bands on the tour.

#### The Equators' Baby Come Back/Georgie Stiff Buy 95

In which reggae meets bubblegum rock. The Equators play main line reggae, with en-

**Bored Stiff?** thusiasm if not inspiration. Bab Come Back is a re-make of the

old Eddie Grant number. It's unusual number for a regga band to do, but surprisingly works. It's success will depen (of course) on whether anyon gets to hear it.

#### 'The Thunderbolts' 'Dust on me Needle Something else Steef (stee

Basically the lyrical complexity is based on the premise that comparison between a man wh can't 'get into the groove' and stereo with dust on it's need] having the same problem vaguely clever. If you find the amusing it doesn't matter about the music. If you don't, it still doesn't matter about the music The 'B' side is called 'Somethin Else', but don't let that take yo Chris Jacche

Calverley Street - 442111. Book also at Union Record Shop until 1 November.

Last two nights of Once a Catholic sold out Seats only for special matinee at 3 pm on Saturday!

6th - 29th November Shakespeare's The Merchant of Venice

Evenings 7.30 pm, except Tuesday 8.00 pm Matinees at 2 pm on 7th, 13th, 19th and 25th, and at 2 30 pm on 8th and 15th

#### Film Theatre

Tonight at 11 15 pm The Private Life of Sherlock Holmes (A) Billy Wilder's comedy shows Holmes as a romantic forced to live up to his image plot includes Swan Lake, Trappist monks, Loch Ness and a number of midgets

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music changes to the sounds of war fare and we see the pining for her lover. The cing was weak and lacked conviction, the story being through the music rather through the dance.

'Force-field' was the epitome of modern dance, very effecti parts, but overall unsatisfy The final piece, 'The Green Bran bining expressive movement with technical brilliance. ch' was a pastiche folk complete with peasant cost and fertility symbols. The piece aimed to show 'the cycle of seasons reflected in the like Man' but was very confusing with music from ever between Macedonia and Tibe was, however, an engaging disjointed piece. Karen N

mime and theatre clown', will be performing in the Riley Smith Hall on Tuesday 4th November. His visit to Leeds is part of a 1980 European Tour that also takes in Belgium, Holland and

**Bob Berky**, described by The Observer as 'America's leading Germany. Tickets are £1.35.

CARROLL STREET



Orion Pictures



Alternatively, the Super Dark Star Wars of the Third Battle Star's Space Hole of the Alien Trek has boldly yanked the box office into areas it has never made such a profit in before, and it is doing very nicely thank you. Either way, pompous or money grabbing, Science fiction films have long been due for a lam-pooning. No, 'the Black Hole' doesn't count, since they didn't mean it to be a joke.

Mexicans with the inhabitants of the planet Akir, give them a hero lifted from the Waltons, "Johnboy" Richard Thomas; and the Samurai (or Yul Brynner) with a and that's pretty much the story.

Of course, they succeed in aver-

almost every science-fiction film ever made, in almost the same way that Animal House treated American Graffiti (it's a pretty big almost though). Aside from this, the film's greatest moments come in it's visual and verbal humour. Winning the bad taste prize is St Exmin, from the planet Valkyrie. She is a voluptuous warrior maiden whose proud boast is that no man has ever seen a Valkyrie go down. Another part of the seven are the Nestors, a four bodied being with one consciousness. There are five of them because as "he' explains, they always carry a spare. Other characters worthy of note include the hero's space vessel, decidedly female in shape (with breasts to boot) who has a distinctly feminine, not to say motherly, personality with better one liners than the rest of the cast, and the Space Cowboy, left over from the Magnificent Seven, and Man from Uncle Robert Vaughan, who plays with great aplomb Gelt, an interplanetary mercenary.

It's a shame I didn't know Battle Beyond the Stars was a spoof before I saw it. As it was I spent the first half hour of the film being unable to believe that anyone could expect to take such a film seriously, and the rema ning hour thoroughly enjoying not doing so. Even if you're not into science fiction, it's well worth seeing. It'll never be a classic, but it still costs less to go to the flicks than to spend all evening in the pub (again).

"Space, the final frontier. These voyages, wars. colonisations and feuds represent answers to man's greatest question: what is to come next. The science-fiction vogue of the last half decade has come to represent the ego's attempts to answer the id's questions.

Enter 'Battle Beyond the Stars', in which the Seven Samurai shakes off the Magnificent Seven and takes itself off into deep space. Replace the peasants or collection of more or less alien "warriors", throw in a menace which threatens to destroy Akir as we know it, (a pretty cheap 'n' nasty set borrowed from Star Trek: the low budget TV series),

ting the promised destruction, but en route, they manage to take a pretty irreverent swipe at

## Singles Bored Stiff?

#### 'Any Trouble' Girls Are Always Right No Idea. Stiff Buy 94

As far as I'm concerned, Any Trouble were the best thing on the Son of Stiff Tour. This single is excellent. It's already getting airplay and barring accidents, should get them well into the charts. The song itself is reminiscent of Joe Jackson's 'Is She Really Going Out With Him' with clear lyrics complemented by a simple guitar line. They're not quite as cynical as Jackson, which may or may not be in their favour, but they're streets ahead on quality of any of the other bands on the tour.

#### The Equators' Baby Come Back/Georgie' Stiff Bay 95

In which reggae meets bubblegum rock. The Equators play reggae,

works. It's success will depend (of course) on whether anyone gets to hear it. 'The Thunderbolts' 'Dust on me Needle/

thusiasm if not inspiration. Baby

Come Back is a re-make of the old Eddie Grant number. It's an

unusual number for a reggae

band to do, but surprisingly

Something else Steef (sic) Basically the lyrical complexity is based on the premise that

comparison between a man who can't get into the groove and a stereo with dust on it's needle having the same problem i vaguely clever. If you find this amusing it doesn't matter about the music. If you don't, it still doesn't matter about the music. The 'B' side is called 'Something Else', but don't let that take you Chris Jaecker

Impact Theatre present

'The Undersea World of Erik Satie' at the Workshop Theatre from the 4th - 7th November at 7.30 pm. This production has previously been performed at the Edinburgh Fringe Festival and at the ICA in London.

Impact are based here in Leeds. are a company of not merely actors, but artists, musicians and performers each of whom perform in their own medium in this play.

one actor (Richard Hawley as Morri) is in fact, white. Zack, played by Tyrone Huggins, is moody, illiterate and sensual; his idea of fun is quite simply wine, women and song. - a standard impression of the negro mentality. Morri, on the other hand,

has more white characteristics: he reads and writes, he manifests no interest in women but is intent on saving up to buy that farm. As the story proceeds the differences between the two brothers become more apparent, until the final scene. Here, Morri as a part of a bizarre dressing up game takes on the role of the white man, bossing and abusing the black man, Zack. In the end, the game is turned round as Zack

begins to threaten Morri and the

play ends in a precarious balan-

substituted spectres of white and black in South Africa.

For a two-man show, 21/2 hours is long, but Tyrone Huggins and Richard Hawley were compelling throughout. They both exhibited an impressive range of movement and emotion, exacting wry laughter in the midst of the darkest despair and the most painful realisations. This interpretation of Fugard's play by Jonathon Martin was responsive and dynamic, gracefully bridging the gap between the real and the imagined, the unique and the universal.

This is another almost flawless production by Impact, it's just a pity that there weren't more people to appreciate it.

ce between Morri and Zack, the | Sean O'Hagan

## **Books**

A book of this character is timely

- since it gives a great deal of in-

sight into the American political

system, and clearly demon-

strates the fate which awaits the

present competitors in the

Presidential race. The Presiden-

cy is the embodiment of the

craving for power, status and moral supremacy which the

American populace admires and

vet Hodgson shows us that the

men who reach the Whitehouse

are often frustrated and isolated.

The very nature of politics in

America, its insistence on the in-

dividual rather than the party,

combined with the obstacles

Drama

'The Blood Knot' is a play about Apartheid that for once, does not

preach, does not complain, and

does not moralise. Instead it illustrates the essential nature of

life in a segregated society,

starkly, without a message. The story of two brothers, one black,

one white, living in a one-room

shack is like a parable - offering no judgement, but demanding a

The play begins with Morri and Zack living in squalid com-

panionship, devoid of meaning,

but for a utopian dream of buying a farm in the country. In

social terms, both are black, but

'The Blood Knot'

Debating Chamber

Impact Theatre

response.

#### The American President - is he always as incompetent as he seems

Impact Theatre's masterful interpretation

of Fugard's play 'The Blood Knot'

"All Things to All Men which Congress and the Federal Bureaucracy can place in his The False Promise of the path, have meant that the American Presidency' President cannot be what he is By Godfrey Hodgson meant to be. Weidenfield & Nicholson

The material which Hodgson uses is treated with a sound yet delicate blend of humour, perception, clarity, empirical observation and academic learning. No doubt this is the result of Hodgson's glowing journalistic career and eighteen years of contact with the White House. The necessary technicalities of the subject, including proposals for the reform of the Presidency, never seem boring and his book serves well as both text book and ordinary reading

Hodgson says that yhe revulsion felt against Nixon after Watergate was more ethical than constitutional. There had been a 'crock' in the Whitehouse, that

was worse than the fear of a dictatorship. And in the words of Jimmy Carter, being president distorts everything: "When things go bad you get entirely too much blame. And I have to admit that when things go good, you get entirely too much

To cure the impotency of the Presidency, Hodgson says that there must be greater co-operation between Congress and the president, Civil Service reform, and a curtailment of media influence. But how can this be done? He accepts there are no immediately practical solutions but says that the American people must reject what they have made the Presidency so far - either the hero on the white horse or the 'white mouse in the White House'

Cathy Galvin



proper may the



Calverley Street - 442111. Book also at Union Record Shop until 1 November.

Last two nights of Once a Catholic sold out. Seats only for special matinee at 3 pm on Saturday!

6th - 29th November Shakespeare's The Merchant of Venice Evenings 7.30 pm, except Tuesday 8.00 pm Matinees at 2 pm on 7th, 13th, 19th and 25th, and at 2.30 pm on 8th and 15th.

Tonight at 11.15 pm The Private Life of Sherlock Holmes (A) Billy Wilder's comedy shows Holmes as a romantic forced to live up to his image plot includes Swan Lake, Trappist monks, Loch Ness and a number of midgets.

# t • Sport • Sport • Sport • Sport • Spo

## Rowing: a Special Report

Rowing is not a sport that is usually associated with Leeds This is for several University. reasons, firstly because of the relatively small number of people who participate in the sport. Secondly, the bulk of competition successes have previously fallen during the third term when the Leeds Student is out of circulation. It was such circumstances that led to the winning of a silver medal at the BUSF championships five years ago passing totally unnoticed. Last year four outright wins at open regattas, a fair achievement for a small club in such a short time, also went unrecorded.

Rowing is however an all year round sport. Vigorous land training twice a week and two outings on the water each week throughout the year, produce what must be one of the fitter groups of people around. Regular participation in open events maintains a high standard and provides goals to aim for.

In a University boat club the year can be split into three, conveniently marked by the academic terms. The first term is mainly spent organising the club. This involves teaching beginners how to row and arranging regular crews from experienced oarsmen. The crews

are selected on the basis of ability and dedication. The excellent standard control system operated by the Amateur Rowing Association means participants compete only against people of similar standard. The other task is to develop fitness. The effort involved in each stroke of rowing a boat has been compared to putting the shot, and to repeat that thirty five times a minute for six minutes requires a high degree of fitness.

The first term sees the club's scratch regatta. On the day, crews randomly selected from a hat, compete against each other. The emphasis is on fun rather than competition.

During the second term competition entries begin in earnest. Although there are no actual seasons in rowing the colder months are occupied by events known as "Head of the River" races. Head races are always over long distances, usually around three and a half miles, the crews start at intervals and are timed over the course. The original idea of Head races was for developing stamina and to maintain competition during the slack months, but now they are accepted as a tough and exciting form of racing. The club attends as many Head races as possible.



The last Saturday of term brings the Tideway Head, a great rowing event with oars men competing from all over Europe. It is rowed over a four and a half mile stretch of the Thames, the reverse of the Boat Race course. Due to demand entries have to be limited to four hundred and twenty crews, that is three and a half thousand oarsmen.

The regatta season coincides with the beginning of the third term. Regattas are knockout competitions with heats and finals. The distance rowed depends on the individual regat-

ta, varying from six hundred and fifty metres at Bradford to two thousand metres at the National Water Sports Centre in Nottingham.

The University Boat Club tries to visit a regatta almost every weekend during the third term. Last year, crews went as far north as Glasgow. However, the bulk of racing occurs within a hundred mile radius of Leeds. This includes trips to places like York, Durham and Chester. As well as entering the conventional regatta circuit, it is the club's policy to support a crew of more

talented and dedicated oarsmen to train on the River Ouse at York with the ultimate aim of qualifying for Henley.

This year, the Boat club has finally obtained permission to row at Roundhay Park, as opposed to the unsatisfactory stretch of water at Woodlesford.

The club meets every Tuesday and Thursday at the Cromer Terrace Gym at 5.30 so if you want to go to Henley or just get some exercise, why not show up.

## University Rugby Union 1st and 2nd XV's

On a miserable, wet, October afternoon in Sheffield the University 1st XV gained their first victory of the season in this crucial UAU group match. Boosted by the return to the side of Smith, Haworth, Mulligan, Cope and Nicholson the team showed great character and spirit against a much bigger Sheffield side.

Leeds got off to a great start when John Haworth kicked two early penalties after the Sheffield pack had been penalised for off-side. The incessant rain meant that the early stages were riddled with handling mistakes in the backs and the Sheffield forwards started to dominate. Eventually a loose ball was kicked forward and the Sheffield centre dived over to score a very scrappy try. This seemed to inspire the Sheffield side and with only two points separating the sides at half ime things did not look too good for Leeds, especially when yorkshire winger Geoff Smith

limped off with an ankle injury just after the interval. However, urged on by captain Batey Leeds rose to the occasion magnificently and in the end Sheffield were a well beaten side.

Fly-half Nicholson's jinking runs, well supported by the back row of Bennet, Phillips and Sait, were soon to wear down Sheffield's resistance and indeed it was the fly-half's clever switch back inside which provided centre Howard Batey with the game's deciding try. After the forwards had won good ball at the line out scrum half Magnus Wilsn gave Nicholson the ball and Batey, taking the ball on the scissors, crashed through for a classy try under the posts which Haworth converted.

rield side and with only two points separating the sides at half ime things did not look too good or Leeds, especially when Yorkshire winger Geoff Smith

With the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement Monahan coupled with the everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and Replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and Replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and Replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the score at 4 - 12, Sheffield began to fling everything at Leeds but the crunching tackles of Batey and Replacement with the score at 4 - 12, Sheffield began to fling everything at Leeds but the score at 4 - 12, Sheffield began to fling everything at Leeds

reliable defensive play of Howarth at full-back were enough to stem the Sheffield tide. The game was virtually sealed when Nicholson kicked over a cheeky drop goal to make the final score 15-4 to Leeds.

Overall this was a very work-manlike performance from Leeds and whilst not denying that there is obvious room for improvement, they may face the forthcoming UAU campaign with confidence.

#### 2nd XV v Redcar Redcar 14 Leeds 0

Under ideal conditions the 2nd XV played Redcar at Weetwood last Saturday. With UAU injuries taking their toll on both 1st and 2nd XV's, the Saturday side was bolstered by a number of non-regular 2nd team players: notable Kiddy, Russell and Monaghan who all played particularly well.

The stronger Redcar team tended to control the set-scrum, but the University should be encouraged by the amount of second phase ball which was won as the result of close support and good forward handling. It was this kind of play which led to the University's best scoring chance of the match with strong ball play from props Burhe and Wakefield finding McDowell who was brought down just short of the try-line.

By half time Redcar had managed to find a hole in the University's defence to score a try, and were leading by four points to nil.

Building on this lead, Redcar started the second half strongly against an unsettled opposition, and scored again shortly after the interval. The University responded with plenty of pressure and regained their confidence winning second-phase ball and inviting exciting attacking play from their backs. Fresher Monaghan playing his first game in the seconds was particularly

impressive, breaking through the Redcar backs and finding support from Harvey, Fornella and Tabernacle.

Redcar continued to dominate the set-scrum but the University were strong in the line out with McDowell and Johnstone in control at the back, and prop Wakefield tidying loose ball in the middle and providing good ball to scrum-half Underhill.

Unfortunately the strong play by the University was let down by a number of infringements, and Redcar took advantage of the slack University defence to take a quick penalty and crash through to score a try by the posts, which was easily converted.

Not deterred the University fought back and were unlucky not to score during the last ten minutes when most of the play was concentrated in the Redcar 22 metre area. The final score 14:0 after a very enjoyable and evenly contested match which was obviously appreciated by both teams.

## Karrimor Mountain Marathon

This two-day event for two man eams was held on the Isle of Arran this year. Teams have to o navigate their way across the ells via a series of checkpoints, with a compulsory overnight tamp. All kit (Tent, sleeping pag, stove etc) has to be carried.

The University had teams in all bur classes. In the Elite, (63 cms direct line, 10,000 ft climing), Maurice Calvert and Andy Evans, finished 31st out of 91 eams, in just over 16 hours with over half the teams retiring.

Colin Lancaster and Dave Murdoch, recovered from a slower 1st day in the 'A' (56 kms, 9.000 ft) to come in 22nd out of an entry of 206 teams. This was an excellent result in their first KIMM together.

With mist limiting visibility to 20 m on the second day, navigation was at a premium, and was amply illustrated by Jane Robson and Vicky Mason maintaining an excellent overnight position to come in 100th overall and first womens team in the 'B' (48 km,

8,000 ft), ahead of Nigel Burt and Ian Levett, 4th overnight but dropping to 14th on the second day. Mark Elsegood and Nick Horsfall were second overnight but did not start the second day through injury.

In the 'C' class (40 kms, 6,500 ft) Andy Kelly and Sarah Thompson had a good last day to finish 1st mixed team (3rd overnight) and 14th overall (25th overnight) with many of the leading teams losing an hour or more in the mist and peat bogs of the southern half of the island. Tim Denton and Dave Berrion ran steadily to come 21st overall in this class.

## New Bowlers Perform Well

Although the Poly failed to wrest any points from the University, this was a closer contest than the winning margin indicates. Both teams were made up of bowlers new to competition at this level and the performances were extremely creditable. The A and C teams matches were rather one sided, whilst the B teams produced a low scoring, athough very close game.

The highest series of the day came from Chaz Robins (514), with above average efforts from Harvey Adler, Ian Sugarman,

Ron Stevenson and Steve Wright. Both teams can draw encouragement from the match and, with two teams going forward from the group to the quarter finals, the prospect of both Leeds teams qualifying is realistic if this level of effort is maintained.

In the internal leagues the Skyriders bettered their own team high series (1451) on Thursday, whilst on Monday, Poetry in Motion bottled allowing Chic Teddy to gain first place.

# t • Sport • Sport • Sport • Sport • Spo

## Table Tennis Triumphs Expected

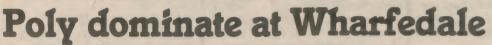
This year the Leeds Polytechnic Union Table Tennis Club consists of over 60 members of varying ability, ranging from the total beginner up to first division stan-We are fortunate as a student club to have a coach. Our coach is Alan Thompson, the best in Leeds, if not England, and the demand for coaching this year has never been greater. Alan is one of the reasons for the club's happy atmosphere and

The club consists of both sexes and we are proud to have one girl, Julie McLean, selected to play for Great Britain in the World Student Games this year. Julie came sixth in these world championships. The club also did well at the Leicester Polytechnic Championships, with A Pour-Mohsen reaching the quarter-finals of the men's singles and P Dawson and A Nicholaides reaching the quarter finals of the men's doubles.

Julie McLean is our most successful player and has helped put Leeds Polytechnic on the Table Tennis map by winning the British Polytechnic Championship. She has also represented Yorkshire at full county level.

This year's intake has brought some exceptional talent to the club and we are hoping to bring a few trophies to Leeds this year.

Pictured right: Julie



## LPU RUF XV 13 Upper Wharfedale 6

Injuries to key players meant that Leeds had to reshape their side with Davidson, Tomany and Rice playing out of position. The home team included former England and British Lions star Spencer in their backs.

The Polytechnic opened brightly and after 5 minutes Davidson

kicked a penalty after the Wharfedale forwards were caught offside. Leeds increased their lead almost immediately when the backs supported a blistering break by Hughes to send James in at the corner.

Wharfedale stormed back and helped by some dubious refereeing decisions put Leeds under pressure. The Leeds line held out due to good defence, notably from Dickenson, James and Tomany. The half time

Leeds again dominated the early play of the half, with the pack dominating the set pieces. They increased their lead, after a crunch tackle from Tomany, the ball fell for long to pick up and evade the cover to score near the posts, and Davidson converted.

Slack tackling allowed the Dales to score a try which was converted but Leeds held on to win



#### Womens Hockey -University

This was a very exciting match played at top rate by both teams. Leeds insisted on a grass pitch for this fixture so the Sheffield team had a grudge before the match. Sheffield started well, probing the Leeds defence effectively but failing to capitalise upon their play. Leeds scored from their first attack of the match. The Sheffield keeper fouled and gave away a penalty. Leeds captain, Andrea Worley, converted the penalty with a superb flick into the right hand top corner of the goal.

Leeds scored again soon after half time with another effort by

#### Leeds Univ 1st XI 3 Sheffield Univ 1 st XI 1

Andrea Worley. Sheffield immediately replied almost when a defensive error enabled them to score. From this point, the game became more vicious and the pace more frantic. Leeds made certain of victory when Sally Aitken took the ball from a comer scramble, dodged the keeper and put the ball home

A very convincing victory for Leeds who again lead the way with some very open and sharp attacking hockey. There were outstanding performances from Andrea Worley, Lynne Howell and Sally Aitken.

#### Womens Hockey Polytechnic

Once again Leeds showed what dedication and training could do even though the lack of match practice was apparent! In the first half Leeds played virtually in Liverpool's semi-circle much to the dismay of their goalkeeper who was so pressurized that the goals which zipped past her were expected.

Liverpool did manage to get one or two corners (the second corner succeeded in crippling the Leeds' left half, after their centre forward took a swing at the ball and delivered a blow to her knee

instead!) but they never proved to be dangerous in the first thirty minutes of the match. So, the forwards were persistant and that hard work paid off with a 2 -O score at half time - one coming from Phiona Cullun, the other off Diane Shaw

However, in the second half Leeds tended to sit back on their laurels - in other words they flagged. Liverpool became a side to equal Leeds, and the rest of the match was played bandying the ball backwards and forwards between the two D's. The halves failed to get the ball through to

the forwards, probably due to the tight ringing and defensive play of Liverpool. After several breakthroughs Liverpool succeeded in 'cracking' a good hard ball in from the edge of the circle. The score was 2 - 1. The second team then came to life and grittily denied Liverpool the satisfaction of a repeat performance. Elaine Rapson knocked the ball in the back of the net after a well taken corner - 3 - 1. Leeds con-

Leeds Poly 3

Liverpool 1

tinued to keep their opposition away from the goalmouth and the final score, perhaps a little luckily for Leeds, was 3 - 1.

## Lacrosse Victory Encouraging

#### Leeds University 12 Ashton 10

The first quarter saw some fine lacrosse from both sides, the Leeds zone defence working excellently, and after the first 20 minutes the score was 1 - 1.

The second quarter saw the University team take off. The attack became more confident and aggressive with the midfield playing a tight supporting role between attack and defence. The half-time score was a magnificent 8 - 3 in the University's favour.

The third quarter was more disappointing, the team seemed to relax and Ashton pulled back

The fourth quarter was played extremely ruthlessly by both sides, and the final score was 12 - 10 to the University. The Leeds scorers were Huw Davies, 9, Dave Foxton, 2, and Graham Blythe who scored 1.

The University team played a strong tight game, but within the framework certain partnerships are developing, notably between Elder and Whitworth in defence and Davies and Foxton in attack, claiming 11 of the 12 goals for the University. A fine match and a promising start for the rest of the season.

#### Learn to Drive

John Lee School of Motoring

Beginners Course first five lessons £4 Hr Student Rates £4.90 Hr Member of Institute of Advanced Motorists

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Leeds 612200

## University **Cross Country**

University went Newcastle for the Eastern Universities Championship with the Eastern little hope. Those who did run however, did the University proud. Peter Dodds won the race while making his first team debut, along with Dave Beeson, Ian Wright and Russel Kelly. Of the more experienced runners. Phil Witney and Trev Taylor had their best runs of the season. Simon Axon who finished third put so much into his running that he had to be carried home afterwards. In the end the team was just beaten by a full strength Newcastle team.

The most impressive Leeds performance came from Sue Waddicor in the ladies race. After a bad fall in the mud at the start, Sue fought her way towards the front, and the power of her sprint finish gained her a well deserved third place.

#### Soccer Leeds Poly 1 st XI 2 Manchester Poly 1st XI

The only two Polytechnic foot-

ball teams to be affiliated to the NUL met at Beckett Park last Wednesday. The ensuing ninety minutes was full of action. Within fifteen minutes the Manchester attack had broken through the Leeds defence and neatly slotted the ball past the advancing Atkins. Although Leeds made fraught appeals for offside, the goal stood.

Several well constructed attacks were made by Manchester in an attempt to extend their lead but the Leeds defence absorbed most attempts leaving Atkins with little to do.

The second half started in excellent fashion from Leeds with rapid and well directed attacks one of which finally resulted in a penalty for handball. The subsequent spot kick was saved by the keeper but Murphy recovered the situation by hitting home the rebound. Within five minutes, yet another Leeds attack left Murphy in a tight spot in the penalty area with little chance to shoot, but with a cleverly disguised chip he cleared the keeper for his second.

Although Leeds continued to mount successive moves against Manchester they were little more than speculative and when the were in good positions chances were squandered.

## Golfing Win

It was a close win against Bradford at Sandmoor last Wednesday. This represents a good start to the season as Bradford have been previous UAU Champions. Several new faces in the team give it a strong line-up, and great things are expected this

Good individual wins by Mark Whittaker - 6 and 5, and John Cheetham - 4 and 3, provided the foundation for an opening victory. Sandy Lyle also played well to top the Order of Merit



## Cinema

#### Hyde Park

Late Night Friday, Dog Day Afternoon & cartoons. Saturday, Easy Rider & cartoons. Both at 11 pm. Sunday for 6 days, Clint West-Tree double in Escape from Alcatraz and The Eiger Sanction, Sunday, 6.00, 8.05 Week, 6.30, 8.35 Wednesday, Mick Jagger in Performance and Richard in

The Deerhunter, Fri & Sat, 7.20.

#### ABC

Details not available at time of going to press.

Portnoy's Complaint, 6.55, 8.40.

#### Odeon I

Friday & Saturday, Close Encounters of the Third Kind, (Special Edition). Same next week.

#### Odeon II

Friday & Saturday, Halloween. Next Week, Dressed to Kill.

Odeon III Friday & Saturday, Jungle Burger. Next week, Halloween. (No times available).

#### Tonight and tomorrow, Naked and Lustful

1.35, 4.30, 7.20, plus **Immoral**, 3.00, 6.00, 8.55. Next week, details not available.

Tower Tonight and tomorrow Psychic Killer

Sunday, 3.57, 7.10. Week, 2.20, 5.35, 8.35. plus Cannibal Sunday, 3.05, 6.20. Week, 5.50, 8.00. Sunday and all next week, The Eagle has Landed 2.15, 5.10, 8.06, plus cartoons.

**Grand Theatre** 

Old Vic season until tomorrow. At 7.30 tonite and 2.30 tomorrow, Macbeth, Peter O'Toole's controversial interpretation of wobble-words greatest tragedy, with Stings wife too. Also!! Book now for The Merchant of Venice.

Modern Dance

Mime artist Bob Berky in Riley Smith Hall on Tuesday at 7.35,

Impact Theatre Something fishy here, The Undersea World of Erik Satie is miraculously transported to the stage of the Workshop Theatre, 7.30 from Thursday-Friday.

Playhouse Book now for a version of Merchant of Venice with the luscious Gabrielle Drake as Lancia, sorry, Portia (bit obscure

that one). Prices from £1.50 - £3.00.

Apron Theatre Preezents The Happy Prince and The Birthday of the Infanta, from Oscar Wilde. Monday, Debating Chamber 1 pm.

## Concerts

Queens Hall

The Jam on Monday night. Don't get yourself in a sticky situation - it's long sold out.

Fan Club

Don't cry because The Teardrop Explodes are on on Thursday 30th, plus The Thompson Twins Two shows.

Tartan Bar

Knife Edge sharpen you up, with Goff Jackson and The Flamingos Tonite for 50p with late bar.

Grand Funk

Present O Jah from Ronnie Scotts famed London club. So funk it on down, children, to the Tartan Bar on Saturday. From 8 til Late maan, 40p members, 80p non.

Haddon Hall

Saturday, **Shake Appeal** Sunday, **Sharp Practice** Monday, Stage B. Only 50p.

Marquis of Granby Monday, The Flamingos Tuesday, Rhab Stallion. 50p at most.

LUU Dental Students Soc Tonight in the Refectory, 8 pm til Late. Barn Dance, plus live band. 50p on door. Late bar.

Lyddon Hall Barn Dance

Tonight at the Emmanuel Institute, 7.30 til 10.30. Tickets from Room 14, Lyddon Hall. 75p or £1.00 on door.

## Discos

#### Hockey Club Halloween Disco

Tonight at Brunswick Terrace, 8'til 1 am, Late bar. Tickets 60p from Info Point.

Grand Funk Society

Jazz Funk disco and live band. Tomorrow in the Refectory. 8 'til late. Members 40p, Nonmembers 80p.

Poly Disco

Boogie on down to the City Site tomorrow for the hipest disco in town. Price unknown.

LUU Disco

Thursday in the Tartan Bar featuring mysterious star attraction. Late bar. Adm 30p.

Gaysoc Disco

Tomorrow in the Lipman Building. 8.30 'til 12.00. Late bar. All lesbians and gaymen welcome. Admission 60p

#### LUU Rugby Union Club Disco

Wednesday at Martines Night Club. Members 30p, nonmembers 50p.

Social Policy Soc Disco Wednesday in the Merrion Rooms. Time and prices unknown.

Medical Soc Halloween

Tonight in the Lipman at 9 pm. Black and white dress. Members 50p, non-members

Third World Soc Disco Tuesday in the Merrion Rooms. 8 pm 'til 1 am. Tickets from members of Union Exec.

Society Nigeriana Boogie Night

Disco by international DJ. 7th November in the Lipman. Late bar. Members 40p, nonmembers 50p.

## Misc

Autumn Fayre
Jumble sale in the Refectory tomorow 1 pm 'til 4 pm.
Proceeds to Save the Children
Fund and Blind Dog (Hi Association.

University Gallery Exhibition

See Stephen Tumer's recent work, until 6th November, from 10 am til 9 pm.

Chinese Soc Day of Action November 5th is the day. Guy Fawkes beware.

Leeds Model Railway Soc Annual model railway and Bernard Cribbens exhibition at the Corn Exchange, tonight and tomorrow, 10 am 'til 9 pm

LPU Christian Union

Monday at 6.45 in the Jubilee Room, Becket Park, a talk by Lance Pierson entitled; Live for today; that's the only thing you can be sure of.

Archaeology Society Peter Addyman talks on the 'Archaeology of York'
LT 10, 7.30. Non-members 10

Royal Park Ents

Fireworks and bonfire night

5th November. Barrel of beer for
best dressed Guy (as in Faculty)

Yet again Dateline was brough to you with love and care by Andy (English Guinness? Yuk) Hammond and John (you owe me a pint) Braidwood.



## Classifieds Personal

Photosoc, Wednesday Nov 5th. A demonstration in portraiture technique by Henry Barber. 7.30 pm in the TV studios. See Notice Board.

Electric Halo cassette tape from Union shop. For sale £2.99.

For Sale! Yonex tennis racket. G03, 13 Lyddon Terrace.

Stompers Stompers Stompers Stompers Mobile Disco Leeds 620385

Summer in America, see BUNAC table every Friday lunchtime 1 -2 pm, Union Extension.

Leeds Poly Christian Union.
Jesus said "I am the resurrection and the life whoever believes in me will live." John II vs 25. See Misc column.

Andy Kershaw wishes to thank everyone who helped to organise the UB 40 concert in those two crazy days last week. Thanks to all entities. Special thanks to Helen, Roger, Carol and Lorna in the Record Shop, Finance, Mr Verity for the use of the Refec, Cat and the caterers for the Butties. The porters on Thursday night. Neil and the ticket sellers. John McCombe and Dave Goodwin were fantastic. Thanks to all Poly ticket holders for their tolerance.

Bet I've forgotten someone. Love Andy (15)

Congratulations Julie on burning your ex-friends chip pan.

Leeds Record Collectors Fair Sunday Nov 9th, 11 am - 5 pm, Astoria Centre, Roundhay Road. 60 stalls, records for all tastes. Details Leeds 687572.

Experienced shorthand/typist

requires work at home, can collect. Leeds 573104.

Guitar and bass tuition, rock, blues, jazz. Phone Leeds 689062.

Is the bont frigid?

Left hand drive German VW Beetle 1200L, S reg, beige. 45000 km. Very good condition with extras. £1950 ono. Tel 652523 (evenings).

Scotts marauders are back in town to give it big licks and eight coilers.

Have you got any orange juice or what?

Brrr. Dreaming of a warm airing cupboard.

Sad? Lonely? Depressed? Do you feel like throwing in the trowel? Join LUU Archaeologists for therapy.

I don't suppose the Kelsall Dread reads this any more.

More sheep sez Syd Barret.

Hello Jo-Jo. Won'an appuw?

Where's your self-control John?

Sutty falls off pavements, beds and stools as often as city let in

Byeeeeeeee! Love Mainliner.

layne, glad to see you're keeping the President tradition going.

Amnesty International thoroughly recommend a 1980 trendy Emmanuel Lunch, which believe you me has a kick on it afterwards in the willows one cup of this and you're really finished, at the start of the 3 o'clock lectures they were fishing them out of the main lavatories every minute.

The **Sheep** are coming this way.

Shagged out after a long squawk? Try Emmanuel soup.

Steve and Anne go together says

Tintin has retired.

Its total lack of movement is due to its being dead interested in the talk.

Party going Landscape Architects without invites intercourse off!

The inmates of No 27 wish to announce the tragic demise of their front door late on the Thankyou, Neil (animal).

Chris, what really happened in Paris?

Hi Gang, sorry about last week but the dweller of the Front Room is better now, so ... Dave, Steve, Pete, Damian the Dweller; Julie, Helen, Lynne, Juliet and last but foremost Alipoppers ... a cuddle from you all please.

Hello to Debbie who likes, sadly Iron Maiden.

Give him a cuddle Jude, he reall smurlugs you.

Ideal Home exhibition. Call 36 Manor Drive.