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The controversial author David Irving visits the University next Wednesday (4th) for a discussion of his work organised by the LUU Debating Society (8 pm in the Riley Smith Hall). Among Mr Irving's more un-conventional ideas on World War II history, expressed in 'Hitler's War' (1977), is the theory that Hitler did not order the mass extermination of the Jews and may not even have known about it until late in the war. He has been attacked by historians and the Jewish community, but claims, "I'm in-destructible, like an India-rubber ball," and he admits, "History was the only 'O' level I flunked.



David Irving. Pic J Bauer

A meeting last Friday at the University Union to discuss women's safety was very poorly attended, pointing to an illfounded lack of interest in the issue.

Local councillors were invited to attend, but unfortunately the Conservatives, who control the County Council, did not accept the invitation. However, Labour and Liberal members told the meeting that the budget for Highways and Maintenance, which includes lighting, has been severely cut this year and that there is now no chance of more money being spent on lighting the streets.

Brief In Brief In B Brief In Brief In B Picket British Mining Multinational

Over thirty students picketed the British mining multinational Rio Tinto Zinc when it visited the University Careers Office on Wednesday to recruit final-year students. The picket was a protest against RTZ's illegal presence in Namibia, and especially its operations at the infamous Rossing uranium mine.

Members of the Union Anti-Society Apartheid who organised the picket claim that RTZ are acting in violation of international law and are directly contravening United Nations policy which states that mining operations in Namibia are illegal. RTZ have been further accused of paying taxes and levies to the illegal South African regime in Namibia and of providing South Africa with Rossing uranium for its nuclear programme in exchange for protection offered by South Africa armed forces.

by Seamus Gillen

Eleni Maunder, a research student from the University and a member of Anti-Apartheid Society, stated "The picket was very successful. A lot of people supported it and passers by were sympathetic to the plight of people in Namibia."

An official spokesman for RTZ's head office in London said, "RTZ's commercial activities are in complete accordance with policy decided upon by successive British governments. They do not accept the United Nations resolution and we follow their line.

Several students filled in bogus application forms and used the interview to question the RTZ

representatives on their mining operations in Namibia. One medical student bluffed so successfully that she was invited to attend a second interview in London, and another candidate was asked to leave after five minutes!

Anti-Apartheid Society have stated their intention to carry out similar pickets when other firms visit the campus. These include Anglo Charter International (who will be recruiting directly for their South African operations), and The Third World Society plan to do the same when Mar-coni Space and Defence Systems and the Ministry of Defence recruit on the campus. This is all part of a national antirecruitment campaign coordinated by the National Union Students, which of will culminate in a day of action on March 14th.

President Asked To Apologise

Indignation has been caused by the accusations over the B block vandalism reported in Leeds Student last week. Alan Richards, a student representative of the Kitson College Department of Printing and Photography, was angry at Polytechnic Union President Loraine Wells' assumptions that his fellow students are responsible for the damage. In a letter to Ms Wells he wrote, "We demand a public apology.

But Ms Wells has replied, "We are not going to apologise. It could have been their people, it could be Poly people, anyone. It was never meant that they were solely to blame."

Richards was also Mr

Meanwhile the minibus service is still being fully used, and the question of a women's room is still being pursued.

Tuesday night's English Society disco at Nouveau was cancelled unexpectedly due to building work in the nightclub. The organisers had no notice of the cancellation, but they have been able to rearrange the disco for Tuesday 3rd and tickets will be honoured.



LIBRARY

Above - Students picketing the Careers Offices on Wednesday. Pic Roger Ball.

"disgusted" at the President of his Union, Ian Greenberg, for "selling us short." But Mr Greenberg denied this, and said, "I stated information I received from the signatory of that letter. But they do have a point; we don't know exactly who it is.

The principle lecturer of the Department, Mr E A Edwards, has also expressed concern over the accusations. He said, "We strongly object that someone said it could be us without proof. We have tried to police the place on several occasions we have found the Portland Way doors open, and strangers inside.

Meanwhile the licence still has not been signed, and Ms Wells said, "Socially as a Union we have stopped functioning until we move into larger premises.

IMUVERSITY OF LEEP

tive • Perspective • Perspective • Perspective • Perspective

Three years ago, a group was formed at the University Catholic Chaplaincy in response to requests from various homes in Leeds. This term, it has provided 80 volunteers for ten projects and all this without the help of a Union grant. Throughout the last three years the group has financed its work entirely through its own efforts, essentially in three ways. Firstly, by a collection taken each term at the Chaplaincy, secondly by individuals paying for some activities, and thirdly by occasional grants by Lord Boyle from the Vice Chancellors fund.

The groups first project was at Cowgill House Childrens Home in Bramley, in 1977. In October 1978 work started at Tenant Hall Family Centre on Blackman Lane, and in April 1979 volunteers were introduced to St George's Crypt. However, it was October 1979 that heralded a huge leap in activity. Work with rehabilitation of drunks, the lonely and drop-outs took off with the sending of volunteers to St Mark's Detoxification Centre and its annexe on Bagby Road. Two more childrens homes were incorporated into the network at the same time; one on Moor Road, Far Headingley, and Bosco House on Ashwood Villas near Devonshire Hall. Then in January 1980 St Anne's Day Centre was added to the list, and in October last year, Blandford Gardens Day Care centre and the Meanwood Hospital became the latest additions to the group of projects.

The purpose of sending volunteers to children's homes is, primarily, to counteract the effects of institutionalisation which is unavoidable in such places. Children of 16 haven't even the confidence to go shopping on their own, they become used to manipulating people and are often very selfish because they are so used to demanding attention for themselves. Taking these kids out is a way of broadening The Catholic Society Social Work Group works extensively in the community groups around Leeds. In this week's perspective, Jim Murtagh and Joe Keogh describe the group's work and their aims.



A group of young unemployed with a resident social worker at Tenant Hall

their horizons and their experiences, and taking them out into the big wide world from which they are so cocooned. In the past we've taken them swimming, into town shopping, to the pictures, out on hikes, and back to student houses for meals.

In addition we have a Christmas party every year for all the children in the group. In the second term we take them all on a special trip to the pictures or ice skating, and in the third term we all go on a day trip to somewhere like York or Scarborough.

Apart from work with children, we have helped with other useful projects over the last two years. In 1979, working parents in Little London and Blenheim Square were able to set up a play group for their children with the help of a £50 donation from Lord Boyle. This solved the problem for many of them of whether to give up work in the school holidays, and now the play group has become well established for every holiday period.

A further £250 was given to help

build an adventure playground behind Tenant Hall, a very rundown area with no community facilities. And in June this year, the Child Welfare Group was given £200 from Lord Boyle to help with the holiday in September when the group took 8 children from Leeds to the lakes for ten days.

This was probably the most adventurous project ever undertaken by a group at this University and turned out to be very successful.

The branch of the group dealing with the homeless and alcoholics was started two years ago, with a group of volunteers working at a night shelter called St George's Crypt.

We soon found out that there are more people who fall into this category than we first thought, and that there was a lot more that we could do. This led to helping at St Mark's Detoxification centre, where people with a drink problem are helped socially and medically. Various 'splinter' groups came out of this one, like the Sunday

night Belle Vue Dry Club, which is an attempt to offer a booze-free social activity to people from the centres and houses we visit. All the volunteers enjoy it, and we held a Christmas party there, which was the best one I'd been to all Christmas because of the amazing characters you meet!

Some of the people are picked up off the streets and in this state it appears they have little to offer. But once you see them as people and not just another of society's dregs, you realise that most of them have more to offer than the average person, and that something traumatic has driven them to the physical and mental state they're in.

About 18 months ago we started to rehabilitate the homeless through Bagby Road Day Centre and we now run the scheme because there is not enough money to employ a social worker. Unfortunately, we're hard pushed to keep it going because of lack of funds.

Basically it is not the aim of the group to provide a charitable service. Our guiding principle is that various groups have been rejected by society and it is our intention to help them have a happy life. Many people do not realize how many underprivileged children, lonely single people and homeless people there are in Leeds. Many of the so-called tramps we see near the campus were once lecturers, school teachers, artists and factory workers, but have had a traumatic experience which led them down to begging, drinking, sleeping rough, and becoming a part of society that they themselves hate. One of these people who got himself 'up together' told me the other evening that when he was in a house for alcoholics, if he started talking a lot of rubbish

people would listen to him, bu as soon as he talked sense about his mental state nobody wanted to know. Unfortunately, this the attitude we meet when we ask people for money or help in working with the kids of homeless. We at this university have a very cushy time, and the rest of society keeps us here Surely we should give something even though we are not officially obliged to. All out degrees, our fantastic state of knowledge and so on are not a bit important when you look around and compare them with some of the miserable lives people who live in this city lead We also say that every person has a human worth which is not derived from their ability to produce for society, but from the very nature of a person. Therefore there is no patronizing element in our work, because we are all people in a community each giving to each other as the need arises.

It is for these reasons that we encourage all students to get involved with their community, its problems and its aspirations. If you would like to help, either with any of these projects or with new schemes such as a hostel in Holbeck and an Intensive Treatment group for 15 and 16 year olds at Tenant Hall, please contact Jim Murtagh or Joe Keogh through Union executive office.



Two men in a dry house they renovated themselves



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In The University Students Union

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Bob Neal, Engineering Recruitment Officer, BBC, Broadcasting House, London W1A 1AA

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The Crisis in SouthAfrica and Namibia

As Leeds University Union and LUU Anti Apartheid Society approach their week of action, Eleni Maunder looks at the background of apartheid in South Africa and the current situation in Namibia.

Africa is universally con- the black majority are catered demned. Despite extensive sup- for. The people are simply there port for South Africa from the to fill the labour needs of South West it is only Zionist Israel that African mines, industries, farms will openly state that they sup- and to be domestic servants. port the system. Otherwise Outside of that the people are of South Africa is isolated in world no interest to the South African opinion. What is happening in apartheid South Africa so that tustans has been very important even Margaret Thatcher, as the mechanism by which the Carrington and the rest of the Tories have to tread very carefully towards their stated aim of easing the isolation of South Africa?

of unarmed schoolchildren in Soweto in 1976 shows us just worst 13% for the Africans. This what sort of regime is in power 13% of the land forms the reserin South Africa. Many people know about the racist

segregation - blacks and whites having to use different buses, park benches, restaurants etc, and having to play sports seperately. But this is only the tip of the iceberg, for the apartheid system affects every part of the lives of the majority of the people living under it.

Apartheid is the racist op-pression and exploitation of 21 million blacks by a white minority (4 million). South Africa is a police state practising repression on a scale unequalled since the time of Nazi Germany. The apartheid system is worse than slavery and is genocide.

While white South Africans enjoy one of the highest standards of living in the world, the African population is confronted by a barrage of viciously discriminatory laws designed to maintain it as a vast reservoir of cheap servile labour. The PASS LAWS separate families and the movements of African labour. In addition there are Therefore, those who can get laws which restrict the right of work in so-called 'white' South Africans to strike, and deny African workers any say in their whatever the terms. terms of employment. Thus for repressing workers. Under dependent' the South African

The apartheid system in South apartheid none of the needs of state. The formation of the Ban-South African state controls the labour supply.

The Bantustans

Following colonisation by the Dutch and British, the white The brutal massacre of hundreds minority allocated themselves 87% of the land, leaving the

> What does apartheid mean to the people living in South Africa?

1. The total absence of any 4. Inferior educational facilities democratic rights for the black and a distorted curriculum for population

2. Arbitrary arrests, im- 5. prisonment without trial, police disease, high infant mortality, no torture and murder in detention.

3. No freedom of movement, no blacks.

ves, the homelands or the Bantustans as they are now called. These areas of land have no minerals deposits, no industry, are for the most part arrid and infertile and have no infrastructure. It is the smallness, overcrowding and unproductiveness of the reserves which guarantees an unending source of cheap labour to the industrial centres, the mines and way people can live on the reserves, people are starving as they work so they cannot earn.

state rids itself of any necessity weeks. of providing any services whatsoever to the people; no responsibility for feeding, housing, employment, health services, education, transport etc. The South African government disclaims responsibility for the people - "Let the three million black unemployed rot in the resettlement camps and the independent Bantustans or homelands - they have no claim on Pretoria" says Premier Botha. This amounts to genocide.

The system originally envisaged was that all the Africans would be deemed to be citizens of the Bantustans and would only work in 'white' South Africa as migrant labourers with no rights of citizenship. This involves the theid black children die of starforced removal of Africans from vation. their birthplaces in various parts of South Africa to areas Black opportunities are further designated as their homelands, which most of them have never seen before

freedom of speech, no choice of residence, no right to work, no trade union rights for blacks.

blacks

Poverty, malnutrition, care for the aged, illiteracy, absence of family life for 21 million

Living Conditions

tustans to work are not permitted to bring their families with them. Those who obtain work are generally young healthy adult males, so the women, the old, the young and the ill are forced to remain in the Bantustans facilities, no welfare and no the white farms. There is no food. These people are termed state. The money earnt by those enable the government to direct cannot grow food and there is no in work is not enough to support the family and so starvation and malnutrition are rife. The black workers are forced to live in Africa are forced to do so single-sex barracks. Fifty per Africa are estimated to live apart, apartheid is a monstrous device By calling the Bantustans 'in- and visits by the workers are permitted only once a year for two

Starvation

Africans coming from the Banwhere there are no health care 'superfluous appendages' by the cent of the families in South

If you compare the living conditions of black and white South Africans, it is like looking at two countries, one an industrialized country with full facilities, the other a third world country with nothing. For instance, the mortality rate in children under 5 is 13 times higher in blacks than in whites. This is caused by poverty, poor living conditions and malnutrition in the black children. In the Bantustans the

situation is even worse; half the black children die before the age of five. Yet South Africa is a rich agricultural and industrial nation which exports a wide variety of foodstuffs, but because of apar-

hampered by an educational system which ensures that natives will be taught from childhood to realize that equality with Europeans is not for them.

Reforms or increased repression?

Some aspects of apartheid have been 'face-lifted' due to world pressure; sports teams of more than one race have visited Britain, and some aspectz of 'petapartheid have been ty' removed. But Prime Minister Botha said in November 1979, "I say 'one man - one vote' in this country is out." So the basic structure of apartheid is here to stay - and these cosmetic reforms are part of a process designed to prolong the system, which is being threatened by the resistance of the people.

In addition to increasing its military spending in order to authorities. The Post and combat the resistance of the people by force, the regime has two most important black m been trying to build up a black and read mass circulation elite with some stake in the existing system, but the reality is because they have publicized to that repression is increasing. At the moment three Africans are for example the 'Free Mande sentenced to death for their op- campaign

position to the apartheid regime and in August this year 1000 strikers were deported after 11,000 workers in Johannesburg struck for higher wages.

These 'reforms' have actually meant greater repression and control of the African population in South Africa masked only by

The Freedom Charter

This charter was adopted by the Congress of the People, which took place in South Africa in 1956, and organised by the ANC and its allies. The preamble t the Charter states; "We the people of South Africa declare or all our country and the world o know

that South Africa belongs to all who live in it, black and white and that no government cas justly claim authority unless it is based on the will of the people.

an international public relations campaign to convince the world that apartheid is reforming itself

Schoolchildren in Prison

Because of their participation the protests against apartheid black South African childre have suffered extensively from political repression. Many have been killed, others arrested of imprisoned. All have been sub ject to a general atmosphere terror and intimidation directe by the police against their ac group. Far from being protecte on account of their age, childre have become targets for poli violence.

Newspapers

Recently two newspapers hav been shut down by Sunday Post were South Africa papers. They were banne political aspirations of African





insanitary water supply

Quote from Nelson Man dela, imprisoned ANC leader

'I can tell you from my own experience over the past fifteen years when I was confined and restricted that I got my inpiration from the very mowledge that one is not alone. our particular struggle outside roups have a tremendous osychological effect on the nasses, on us as individuals who live in a society, where we have been completely rejected by a minority. The knowledge hat the struggle is an international struggle for the lignity of man and that you are part of this family of men; this one sustains you.

Child labour

on her economy.



The African National Congress

ANC was founded in 1912 to fight for the establishment of a democratic state in South Africa. Years of peaceful struggle resulted in more and more repression, culminating in the murder of peaceful unarmed demonstrators in Sharpesville. From that time it became obvious that the only way for the South Africans to gain their freedom was by armed struggle, and since the early '60's this has military operations are continuing to escalate with increasing efficiency and popular support. The most sophisticated attack to date was that on two SASOL plants. These plants,

Security Council to protect South Africa from any measures other countries in the UN wish to apply to bring apartheid to an end. Our country is very much out on a limb in doing this. How many people really know what sort of regime our country is helping to survive?

The investment of British capital in South Africa does not help African workers, and, as is very obvious, is not helping our own industries or workers either.

Africans in South Africa are no been led by the ANC. The ANC's given educational opportunities and are not allowed by law to do certain jobs, so there is an acute shortage of skilled labour and South African firms recruit in Britain for skilled workers and graduates. This leaves millions which extract oil from coal, are of blacks unemployed. In ad-

the whole day. These are the

problems which oppress us

when we come home from

don't know whether they have

been to school because they

don't have a law which forces

children to go to school. And we

don't know whether they have

eaten. Most of the time children

go to the dirt bins to scratch for

The Occupation of Namibia

While the situation in Namibia raid on Kassinga refugee camp in dependence.

Namibia and South Africa

struggling to free their country from foreign occupation for 100 years, since 1884 when they vious buffer zone between the were brutally colonised by Germany. South Africa was mandated to administer Namibia by the League of Nations following the First World War, and instructed to bring the population to independence. At this time South Africa was specifically forbidden to introduce a military presence on Namibian soil. South Africa made no attempt to obey these instructions, but introduced the apartheid system.

The United Nations

In 1966 the UN terminated South Africa's mandate over Namibia and in 1971 the International Court of Justice ruled that South Africa's presence in Namibia is illegal.

massacred 1000 Namibians in a government is actually sup-

abourers are heavily exploited

recognise us. We are inhaling

this uranium dust into our lungs

there is no hospital to treat us.

Our bodies are cracking and

130km to and from Swar-

complicated to be consented to

The nearest clinic is

. and it is very

Working in open air, under

Extracts from a letter by workers representatives

While the British continue purposes.

hot sun, in the uranium dust hospital, bathing

blowing in this desert. Con- mutual interest

at Rossing Uranium Mine, Namibia, December 1979.

exploit Rossing mine, black commodated eight to ten people

produced by grinding machines recreational facilities. There is

we are also exposed to the ever no privacy and we are no

present cyclonic wind which is allowed to discuss matters of

sequently our bodies are covered workers in Namibia lodge our

with dust and one can hardly appeal to you to cease your life

and many of us have already "The Namibian workers wi

provided with remedies and and racist collaboration.

suffered the effect. We are not never be defeated by imperialis

in one cell.

sport to the clinic

ting of uranium to Britain.

may look complex, the issues at Angola. Many of the dead were stake are very simple. Namibia children and young men and is occupied by a colonial power, women. Hundreds were buried South Africa, and the people of in a mass grave after the attack Namibia are struggling for in- which was just one of a sustained series on nearby states. NAMIBIA .?

The reasons for South Africa's The Namibian people have been occupation are not hard to find. Namibia has rich mineral resources, and strategically it is an ob- SOUTH AFRICA occupying country and independent Africa. But the same apartheid system operates here as in South Africa, and the profits from the natural resources all go to multinational companies from the United States, Canada, West Germany, France and Britian, as well as South Africa. The best known is the British corporation, Rio Tinto Zinc, the effective owner of the huge uranium mine (the Rossing Mine) near the town of Swakopmund. This open cast mine represents the biggest investment in Namibia, and RTZ is under contract to supply the Government with British purposes. Far from making an effort to stop the illegal oc-In 1978 South African troops cupation by South Africa, our

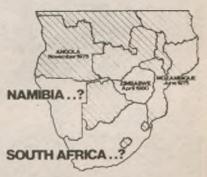
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porting it by buying goods obtained by that occupation and the exploitation of Namibia's people. Lord Carrington, the Foreign Secretary, was until recently on the board of RTZ.

Plans by the UN for peaceful withdrawal and elections in Namibia have so far been blocked by South Africa's manoeuvering, and it must be assumed that by refusing to apply sanctions and continuing to allow the supply of arms, Britain uranium for energy and defence is fully in support of the situation as it is now

The Struggle for Freedom

In the face of this repressive military occupation, which causes untold suffering to the people of Namibia, and South Africa's refusal to obey international law, the armed struggle began in 1966. SWAPO is the liberation movement of the people of Namibia and is recognised as such by the UN. It has become clear that in Namibia, as in South Africa itself, peaceful resistance to apartheid only results in detentions, killings and torture, and that if the West refuses to enforce the law with sanctions, illegal military occupation can only be met with armed resistance. So SWAPO and the people of Namibia are effectively at war with the occupying South African troops.

Women under Apartheid

food

We as housewives must leave find our houses dirty; we have t our children at home during the clean the children now withou day because there are no centres care - they have stayed hungry to look after our children. We have to get out and go and look for work; and if we get work then we have to start early. We have work. When we come home, we no-one to look after our children, and yet we are supposed to remain content. We work for the white housewife - we have to look after her children, while we have to leave our children at home. We are forced to do this. We come home after work; we

that they enable her to evade effects that oil sanctions may have

British Involvement in SA Apart from the obvious historical

links, Britian always uses her veto on the United Nations

very important to South Africa in dition our government has been instrumental in allowing the massive arms build-up, to the extent that South Africa now has nuclear weapons. This is a great threat to people living in South Africa, to neighbouring African states and to world peace.

sore.

tkopmund

Kassinga after



Kassinga before



Stardust Memories Odeon

"I really love your films Mr Bates, especially your early, funny ones." So speaks one of Sandy Bates' (Woody Allen) many grovelling and obsequious admirers at a film festival arranged specially for him. His latest film is so depressing that his producers and financial backers change the ending. His problem is that he doesn't want to make 'funny' films anymore. "How can I" he says, "with all this human suffering in the world."

He is in an emotional turmoil, pulled between the enigmatic charm of his former lover Dorrie (Charlotte Rampling) and the more secure devotion of Isobel (Marie-Christine Barrault).

The formula of the film is typical Allen; the hero, searching always for a deeper meaning in life, and trying to sort out for himself the right love relationship. However, the choice of the hero as a film director weathering adverse critical comment might lead one to interpret this film as a direct autobiography. This is un-necessary and would be a rather superficial analysis of the film. It obviously comments on Allen's situation, but is much more interesting if viewed as a fictional portrayal.

The main target of satire in Star-

Woody Allen in search of a comedy? Bette Midler displays her ample talent

dust Memories is the huge entourage of slick businessmen and film groupies. The film exalts the nicer qualities of human nature and laughs - sometimes quite cruelly - at our most notable failures.

Stardust Memories is an extremely amusing film; it may not emulate the success of Annie Hall or Manhattan but it is far from being the flop the American critics would have us believe.

Sean O'Hagan

Divine Madness ABC

This is Bette Midler in concert. She is as bubbly as her hair, as outrageous as her reputation. She prinks and twinkles and the stage, strides across supremely confident; the audience is hers.

"Welcome to another foul evening with the Divine Miss M' she grins.

The film consists of an hour and a half of songs, sketches and jokes. The Divine Miss M mocks herself; she does not forget to mock her audience. "Come on, lets all groan" she commands. The groan. "Shut up" she snaps. Some of the jokes are familiar. So are some of the twenty songs, such as 'Stay with me' and 'Leader of the Pack' or at least

they were until the Midler quiris were added. She makes full us of her glorious voice (as well her other assets) ranging from the fast familiarity of 'Boogie Woogie Bugle Boy' with her unusual backing trio, The Harle tes, to a melodious solo rendering of 'The Rose'.

Production numbers like 'Street Shuffle' are polished and striking.

The show sparkles with a bour dless energy Miss Midler hugel enjoys every moment on stage and with extravagant originality Who else would think of en tering on a plate of salad, or better still as a Mermaid in an electronic wheelchair, complete with a fitted palm tree and nuts Somehow she manages to main tain a child-like innocence while at the same time looking thoroughly wicked. The timing is always perfect. She is professional, vulgar, charming and above all, funny.

This is straightforward lighthearted entertainment. Bette Midler's followers will be further enslaved; and perhaps some of the newcomers and the unconverted would, after seeing this, find themselves treading the same path.

Roz Kay

Drama

The Tempest William Shakespeare Workshop Theatre

Eerie lighting effects, evocative music and back-projection supplied much of the atmosphere in this production. As the effects were generally of a very high standard, it did seem as though the work of the technicians might overshadow the actual acting.

However a balance between diction and spectacle was achieved and whilst nothing adventurous was attempted in the in-terpretation, the performance was extremely good as a straight delivery of the play. Prospero, one time Duke of Milan, has

Music

The evening's entertainment began with a University group, 'Dangerous Rhythm'. Though a tight band with a prominent bass and well-integrated synthesiser, their music lacked originality. Often falling into the 'Powerpop' genre, their set, which was too long anyway, failed to make much impact.

Effective, atmospheric, impressive: Workshop Theatre's 'The Tempest'

been deposed and cast adrift with his daughter Miranda. Setting up home on a magical island, Prospero raises a storm which brings his enemies within his reach. Using his magical powers he scourges and manipulates them until he achieves his revenge

Paul Clements achieved the right proportions of compassion and severity in his portrayal of the sorcerer but his presence and im-pact depended a bit too much on the props and effects.

Claire Selby suitably guileless as his daughter Miranda and Judith Berill as his spirit Ariel was languid rather than sprightly but this tied in with the mood of menace and unreality created by the production.

The villains Antonio and Sebastian moved from exuberant cynicism to numb horror as Prospero's judgement caught up with them.

The comic scenes involving the drunken sailors Trinculo and Stephano (Dennis Walsh and Stewart Armstrong) and Peter Meredith's lizard-like Caliban were played with chaotic zest which did not detract from their incisive irony.

The pace, atmosphere and charm of Shakespeare's last comedy were all emphasized in this really quite impressive effort by the workshop theatre.

Philip Williams

'Music for the Masses' ventures outside the University

their cheekiness, strong vocals and guitar work added a touch of much needed excitement to the evening. The crowd dispersed for a drink whilst the third group, 'New Opera' played predictable rock with tight but tedious chords and vocals. In a relaxed atmosphere the audience waited patiently for the headlining group, 'Pink Peg Slax

created an enthusiastic response from the crowd, who until then had shown little emotion. 'Pink Peg Slax's simple songs and Presley type gyrations often verged on the ridiculous, and once the initial amusement had dissipated it became clear from their faulty playing that they were an ordinary cult band



Household Name Another Colour **Patrick Fitzgerald** The Mekons **Riley Smith Hall** 23 January

Household Name' seemed unlikely to achieve the notoriety implied by their name, but were adequate as an opening band. 'Raw' and 'limited' are words that come to mind to describe their performance. There was a small degree of subtlety in their unfortunately-titled best number Posing without Humour.

Another Colour' were more lively, taking as their subjects nuclear war, capitalism and international politics. Though they would perhaps have been better received with a proficient sound-mixer on call, they were sufficiently tuneful to be worthwhile and their overall sound especially on 'Green Goddess' came near to impressing.

Mekons are overshadowed

The balance between brass noises and the synthesiser/lead guitar was finely judged, with the whole performance being held together by Fitzgeralds dulcet Essex vocals. 'Our Tiny World' and 'Crime' both on an album, were the finest numbers

This band deserved their two en cores, which is more than can be said of the Mekons. Their performance was mindless and frenetic. White Boy Engineer and 'Why don't the sun shine when I'm glad?' apart, the Mekons showed little of their supposed musical abilities. One was left wishing they had a been found jobs elsewhere and thus made this, their one appearance in Britain this year, un necessary.

Keith Defter



The 'Flamboyant Zips' provided an abrupt change of tempo; a young Leeds band their enthusiastic fusion of Punk and Heavy Metal stunned the audience. Although rough at the edges,

A six-piece Rockabilly band complete with saxaphone and quiffs, their lively first number, "I'm just a big cigarette stump"

The evening, which marked the first 'Music for the Masses' gig outside the University, ended with an electronic disco.

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Lucy O'Brien

The high spot of the evening was undoubtedly 'Patrick Fitzgerald' who backed by two talented friends complemented marvellous words with marvellous music. Their off-beat and hypnotic sound falls within the range bordered by Iggy Pop, Robert Wyatt and modern Jazz ie highly individualistic.

Harvey, the American comedy classic, will be performed by the Leeds Arts Centre in February The play is an exploration of the fine line that people draw bet ween sanity and madness, and presents the argument agains psychiatry in its classic sentimental form. It concerns a middle-aged man who believes he shares his existence with a six foot white rabbit called Harvey

Civic Theatre, 17 - 21 February 7.30 pm, students 70p.

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Poly Indoor Hockey

Poly versus Acomb

Leeds Poly were lying in fourth position in their Indoor League before these two matches. They were playing one of the sides above them and were therefore hoping that two good wins would improve their League position. The Poly side played two non regular players, Farrow in goal and Singh as one of the substitutes.

The first game promised to be the hardest as it was against Acomb who had only lost one match this season. The game started with the Poly pushing forward but being caught by the astute tactics of Acomb. Bloomfield was still in his good form of the previous week and Eggleston had recovered from his illness to again command the midfield. The Poly scored first about half way through the first half. However Acomb struck back, scoring a good goal from their front runner.

The score was 1-1 at half time. In the second half the Poly again seemed to dominate play with John Porteous providing aggression to the attack and Gary Tucker stability to the defence. The Poly went ahead through Clay early in the second half and with Eggleston adding another to make it 4-2. Acomb managed to pull one back but were unable to level the scores before time was

Poly versus Thirsk

The second game followed a completely different pattern from the first. With Farrow well able to score with the few attacks, the Poly dominated the game with Egglestone in control of the midfield and Gary Tucker in defence. By half time the Poly were 4-0 up. One of the goals was particularly of note: Gary Tucker pitched the ball up, only feet from his own goal line, dribbled it through nearly the entire Thirsk team taking it to the edge of the opposite area. Here he threaded it through to John Eggleston who had the simplest of tasks to slot the ball into the back of the net.

The next half the Poly side went all out to try and score the ten goals needed to gain the extra bonus point. They were unable able to do this, the final score being 9-1.

The Poly team have four more games to play this season including two against the top sides in the division who they must beat to get promotion.



Tenpin Bowling Victories Continue

Leeds University 10 Durham University 0

Following the Poly's victory in the first half of this doubleheader the University victory was a foregone conclusion. The ten points ensured that the University had dropped only one point in the qualifying group, finishing top with 59 out of a possible 60. The match itself was just a little too easy and some of the scores reflected this feeling. Chris Stone and Dave England fought a long hard battle for the low-man position, Chris finally winning. In fact, with the exception of Rob Beardsworth (506) the 'C' team were well below par. The ladies were consistent but with only Nikki Bruce bettering 450, the standard could only be described as average. The 'B' team performance falls neatly into the same category, and the 'A' team effort was most definitely normal. Skipper Pete Forsyth was yet again high man (522), with M H Lee and Greg Parton also managing 500's. The qualifying over, let's hope the draw is kind and we don't meet Birmingham until the final.

Andy Partridge (Dave Bull) must have been taking lessons over the Christmas break. He bowled both the high series (587) and high game (240) in the Thursday League last week. However there were two 600's in the week: 602 by Steve Lawson in the Monday League and 623 by Nick White in the knock out. Nick's series included a 277 game and barring miracles that will earn him the tournament high game prize.

Hockey: Lucky Win

Last Wednesday Leeds second team went out to play against Durham in the quarter finals of the UAU.

It was obvious from the start that they were apprehensive and this showed in their play. A usually mature, definite team, Leeds became the masters of indecision, so that Durham often had the opportunity to break.

The picture was unusually black and only occasionally did Leeds show their normal form. In the middle of the first half, Leeds earned a short corner, enabling them to score. But Leeds became too relaxed and Durham took the advantage and scored.

In the second half a much more determined and stubborn Leeds began to play. The captain, Elaine, was the backbone of the second team and proved herself worthy of the position and title by consistent harrassment of the Durham side and goading of our own Leeds side. Leeds attacked and fought tenaciously pushing Durham further back into their own half.

They were finally awarded a penalty flick.

The heroine of the match, Elaine Forster, neatly flicked it into the right hand side making the score 2-1.

Now Leeds are through to the semi-finals of the UAU cham-

Volleyball Makes UAU Final

On Sunday 25th, Leeds University Volleyball Club beat York University for a place in the UAU finals in Loughborough in February. Leeds took the first set easily 15-7 with some good hitting from J Wright, but in the second set they succumbed to their own nervousness and went down 10-15. The third set saw the substitution of S Williams as

setter and a general tightening up in Leeds back count. Leeds took this set to lead 2-1.

The final set was a much closer affair with York digging in, but the greater variety of Leeds attack along with some very good back count work took them through to a 3-1 victory.



Convincing Victory For Rugby Union

Leeds Univ 27 Madeley College 13

Leeds travelled to Stoke last Saturday and played some of their most attractive rugby of the season to gain a comprehensive win over Madeley Physical Education College. Folland opened the scoring for Leeds with a penalty and Madeley replied with another before winger Joyce went over for Leeds' first try. Folland converted and their captain Ian Gibbins scored a try from the wing to make the score 13-6 at half time.

Madeley's scrum half made a break and scored an unconverted try to make the score 19-13. Leeds then took complete control and Underhill scored a try from a Tap penalty which was not converted.

The last try epitomised Leeds dominance with Gibbins making a break and kicking ahead for McDowell to score from a supporting position.

The second half began with Folland kicking two penalties to Madeley's one. Leeds then suffered a cruel blow when

Other Clothes The County Shopping Hall County Arcade Leeds 1 The name says it all!

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Until 7 February - Final Week, Ken Kesey's **One Flew Over the Cuckoo's Nest**. 11 February - 7 March¹¹ an unequivocal triumph¹¹ (Leeds Student) **Going Native** - James Robson. Part of Radio Theatre '81 Festival of drama 19 new plays, on stage, on tour and broadcast throughout the UK. A gutsy comedy about refuse collecting crews in a Yorkshire town.

11 - 28 March The Devils - John Whiting

Film Theatre

Tonight at 11 pm Citizen Kane (A)

Tomorrow at 11 pm **Dirty Harry** (X) - The first and best of the series with Clint Eastwood as the tough no-holds-barred cop. Sunday 3 pm - 10.15 pm **War and Peace** (A)

Today and tomorrow at 1.10 pm, Lunchtime Theatre, Wole Soyinka's Before The Blackout - Comic satire on Nigeria - Seats 75p on the door

(Reductions for students Monday - Thursday)



Cinema

Hyde Park Tonight and tomorrow; Midnight Express 8.20 Robert De Niro in Taxi Driver 6.20 Late night movie Friday 11 pm, Woody Allen in Everything about sex also showing on Saturday night same time. Sunday for 7 days; Mel Brooks' **Silent Movie** Sun 8.20, Week 8.50, and Gene Wilder, Marty Feldman in Young Frankenstein Sunday 6.30, Week 7.00. Coming soon; All the Presidents Men, Dirty Harry, The Tin Drum, Stardust Memories, Final Countdown.

Playhouse

Friday 30th at 11 pm Citizen Kane (A) Orson Welles Saturday 31st at 11 pm Dirty Harry (X) Don Siegel Sunday 1st at 3 pm; War and Peace (A) Sergei Bondarchuk In two parts, 194 and 177 mins. £3.50 including hot refreshments

ersona

Found any nests yet, Ian?

The prudes prefer anything to whipping etc

When shall we three meet again, In thunder, lightning or in rain? Friday next at one o'clock, Where soup we know is good and hot.

 \star Some Barry Manilow fans are OK I suppose.

ABC 1

Tonight and tomorrow; Divine Madness (AA) 1.35, 3.55, 6.20, 8.45 Supp prog, 3.10, 5.35, 8.00. Sunday and all next week; The Choirboys plus The Wanderers

ABC 2 Tonight and tomorrow; Flash Gordon (A) 1.30, 4.40, 7.50 Sunday and all next week: Same as this week.

ABC 3 Tonight and tomorrow; **Any Which Way You Can** 2.55, 5.40, 8.30. Supp prog, 2.10, 4.55, 7.45. Sunday and all next week; Divine Madness

Odeon 1 Tonight and tomorrow; Stardust Memories (AA) 3.20, 5.55, 8.30, and Castle and Capital (U) 2.20, 5.50, 7.40. Sunday and all next week; Hopscotch

Odeon 2 Tonight and tomorrow; The Dogs of War (AA) 2.20, 5.15, 8.10 Sunday and all next week; Same as this week.

Clever Trevor gets a black eye from early morning crafty. Spare minibus panel wanted. Please contact Simon Golton,

Civil Eng. To the phantom pisser of 217 Hyde Park Road. I know who you are.

Did Superman and naughty Nigel's friend get their oats on the rug thismorning?

Round about the cauldron go, In the pure ingredients throw, Boil

Odeon 3 Tonight and tomorrow; The Blue Lagoon (A) 2.00, 5.00, 7.50. Sunday and all next week; Same as this week.

Lounge Tonight and tomorrow; Yanks (AA) 5.35.8.10. Sunday and all next week; Same as this week.

Tower Tonight and tomorrow; **Close Encounters of the Third Kind** (A), 2.00, 5.00, 8.00. Sunday and all next week; Airplane

Cottage Road Tonight and tomorrow; Airplane (A) LCP 8.00 Friday late show at 10.45; The One and Only (Henry Winkler) Sunday and all next week; Close Encounters.

I heatre

Playhouse Until February 7th; One Flew Over the Cuckoos Nest by Dale Wasserman, from the novel by Ken Kesey. Evenings at 7.30, Tuesdays at 8.00. No Sunday perfs.

Grand Friday and Saturday; Sadlers Wells Royal Ballet in Les Sylphides, Day Into Night and Paquita Mon 2nd - Thurs 5th. Papillon Seats £2 to £7.50. Student standby £2 on the day. Performances start at 7.30.

City Varieties Alternative Cabaret 7.30 pm, Sunday 1st February £1.50 and £1

thou well in the charmed pot, And look what lovely soup you got.

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Music

Royal Park Pub Chris Batchelor Sextet Sunday 1st Feb 12.00 - 2.00 pm.

LUU Folk Club Tuesday 3rd, Lipman building. Featured guest **Michael Moore** All singers welcome.

Events Extravaganza In the union, bands, discos, jazz etc. Friday 6th Feb, $\pounds 1.50$, Bar til 12.30 am.

Music for the Masses Tartan Bar, Tuesday 3rd; The Dead Poets plus Einstein's Relatives. MMembers 25p, non 50p.

LUU Ents Saturday 31st, 7.30 pm; The Blues Band Tickets £2.50.

isc

Econsoc **Kentucky Fried Movie** Being shown Wed 4th Feb, 7 pm RBLT 50p.

Photosoc

Presents scientific and record photography by Mr Broadbent ARPS. Wed 4th, 7.30, Houldsworth D.

LUU Events Thursday Disco, 5th February, Tartan Bar 30p.

Bus-Stop Disco Sat 31st, 8.30 til late, Lipman Building, extension, 50p.

Engineering Society Presents **Young Frankenstein** Mon 2nd, 7.30, Mech Eng LThA. 40p mmembers, 60p non members.

752758, Cardigan Road.

Summer in America, see BUNAC table every Friday 1-2p, Union Extension.

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Theses bindings, CPF Traditional Bookbinders are pleased to announce that from January 1981 a collection and delivery point will be available every Friday

Impact Theatre Certain Scenes at the Poly Beckett Park Site, Fri 30th, 8.00.

Interplay Theatre Co Present their cabaret show The Return of the Werewolf plus **Agony Column** Friday 30th, Lipman building Doors open 8 pm, show starts 8.30 pm. £1.20 on door.

Israel Week Events Friday 30th, 6.00 pm, £1.50. ONEG - meal at Hillel House. Mon 2nd - film Hester Street, RBLT, 50p, 7.30. Wednesday 4th Israel evening,

Food, play, choir, singers, Israeli dancing. Refectory £1.50, 8.00. Thursday 5th talk on summer schemes to Israel. Hillel House 7.30 pm.

Tuesday 3rd Kibbutz Evening, Bakery Hall of Tribute, Poly at 8.00. Meet at Hillel House 7.30

Chinese Society Cultural Exhibition, Parkinson Court, 13th and 14th February. Admission 10p. 31st Jan, sport exchange to Sheffield, coach at 9.30 4th Feb, Chinese New Year Dinner, Jumbo Restaurant, 7.00 pm. 4th Feb, Fashion show and disco Primos disco, 9pm - 2am.



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Room vacant for female occupant from February 1st in Bodington Vaughan House. Please ring Eleanor Lewis 674273 after 6.30 pm.

would like to hear from you.

Leeds University Union Election for Treasurer, General Secretary and Cultural Affairs Secretary for session 1981/82

Nominations are now invited for the above posts Nomination forms can be obtained from the Porters Office on or after Monday 2nd February 1981 Forms should be handed by the candidate to the Returning Officer before 5.00 pm on Monday 9th February Voting will take place on Monday and Tuesday 16th and 17th February

Tuesday 3rd February 1981, 1.00 pm, RSH **Ordinary Members Business**

- 1. Raoul Wallenberg 2. Chile - the case of Claire Wilson **3**. Chilean Mural 4. ANL leaflets - Elland Road
- 5. British Nationality Bill

Business Submitted by UC

1. No Confidence Motion in Tony Birkett

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