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Brief In Brief In B Brief In Brief In B

The controversial author David Irving visits the University next Wednesday (4th) for a discussion of his work organised by the LUU Debating Society (8 pm in the Riley Smith Hall). Among Mr Irving's more unconventional ideas on World War II history, expressed in 'Hitler's War' (1977), is the theory that Hitler did not order the mass extermination of the Jews and may not even have known about it until late in the war. He has been attacked by historians and the Jewish community, but claims, "I'm indestructible, like an India-rubber ball," and he admits, "History was the only 'O' level I flunked."



David Irving. Pic J Bauer

A meeting last Friday at the University Union to discuss women's safety was very poorly attended, pointing to an ill-founded lack of interest in the issue.

Local councillors were invited to attend, but unfortunately the Conservatives, who control the County Council, did not accept the invitation. However, Labour and Liberal members told the meeting that the budget for Highways and Maintenance, which includes lighting, has been severely cut this year and that there is now no chance of more money being spent on lighting the streets.

Meanwhile the minibus service is still being fully used, and the question of a women's room is still being pursued.

Tuesday night's English Society disco at Nouveau was cancelled unexpectedly due to building work in the nightclub. The organisers had no notice of the cancellation, but they have been able to rearrange the disco for Tuesday 3rd and tickets will be honoured.

Anti-Apartheid Picket British Mining Multinational

Over thirty students picketed the British mining multinational Rio Tinto Zinc when it visited the University Careers Office on Wednesday to recruit final-year students. The picket was a protest against RTZ's illegal presence in Namibia, and especially its operations at the infamous Rossing uranium mine.

by Seamus Gillen

Eleni Maunder, a research student from the University and a member of Anti-Apartheid Society, stated "The picket was very successful. A lot of people supported it and passers by were sympathetic to the plight of people in Namibia."

Members of the Union Anti-Apartheid Society who organised the picket claim that RTZ are acting in violation of international law and are directly contravening United Nations policy which states that mining operations in Namibia are illegal. RTZ have been further accused of paying taxes and levies to the illegal South African regime in Namibia and of providing South Africa with Rossing uranium for its nuclear programme in exchange for protection offered by South Africa armed forces.

An official spokesman for RTZ's head office in London said, "RTZ's commercial activities are in complete accordance with policy decided upon by successive British governments. They do not accept the United Nations resolution and we follow their line."

Several students filled in bogus application forms and used the interview to question the RTZ

representatives on their mining operations in Namibia. One medical student bluffed so successfully that she was invited to attend a second interview in London, and another candidate was asked to leave after five minutes!

Anti-Apartheid Society have stated their intention to carry out similar pickets when other firms visit the campus. These include Anglo Charter International (who will be recruiting directly for their South African operations), and The Third World Society plan to do the same when Marconi Space and Defence Systems and the Ministry of Defence recruit on the campus. This is all part of a national anti-recruitment campaign co-ordinated by the National Union of Students, which will culminate in a day of action on March 14th.

President Asked To Apologise

Indignation has been caused by the accusations over the B block vandalism reported in Leeds Student last week. Alan Richards, a student representative of the Kitson College Department of Printing and Photography, was angry at Polytechnic Union President Loraine Wells' assumptions that his fellow students are responsible for the damage. In a letter to Ms Wells he wrote, "We demand a public apology."

But Ms Wells has replied, "We are not going to apologise. It could have been their people, it could be Poly people, anyone. It was never meant that they were solely to blame."

Mr Richards was also "disgusted" at the President of his Union, Ian Greenberg, for "selling us short." But Mr Greenberg denied this, and said, "I stated information I received from the signatory of that letter. But they do have a point; we don't know exactly who it is."

The principle lecturer of the Department, Mr E A Edwards, has also expressed concern over the accusations. He said, "We strongly object that someone said it could be us without proof. We have tried to police the place on several occasions we have found the Portland Way doors open, and strangers inside."

Meanwhile the licence still has not been signed, and Ms Wells said, "Socially as a Union we have stopped functioning until we move into larger premises."



Above - Students picketing the Careers Offices on Wednesday. Pic Roger Ball.

tive • Perspective • Perspective • Perspective • Perspective

Three years ago, a group was formed at the University Catholic Chaplaincy in response to requests from various homes in Leeds. This term, it has provided 80 volunteers for ten projects - and all this without the help of a Union grant. Throughout the last three years the group has financed its work entirely through its own efforts, essentially in three ways. Firstly, by a collection taken each term at the Chaplaincy, secondly by individuals paying for some activities, and thirdly by occasional grants by Lord Boyle from the Vice Chancellors fund.

The groups first project was at Cowgill House Childrens Home in Bramley, in 1977. In October 1978 work started at Tenant Hall Family Centre on Blackman Lane, and in April 1979 volunteers were introduced to St George's Crypt. However, it was October 1979 that heralded a huge leap in activity. Work with rehabilitation of drunks, the lonely and drop-outs took off with the sending of volunteers to St Mark's Detoxification Centre and its annexe on Bagby Road. Two more childrens homes were incorporated into the network at the same time; one on Moor Road, Far Headingley, and Bosco House on Ashwood Villas near Devonshire Hall. Then in January 1980 St Anne's Day Centre was added to the list, and in October last year, Blandford Gardens Day Care centre and the Meanwood Hospital became the latest additions to the group of projects.

The purpose of sending volunteers to children's homes is, primarily, to counteract the effects of institutionalisation which is unavoidable in such places. Children of 16 haven't even the confidence to go shopping on their own, they become used to manipulating people and are often very selfish because they are so used to demanding attention for themselves. Taking these kids out is a way of broadening

The Catholic Society Social Work Group works extensively in the community groups around Leeds. In this week's perspective, Jim Murtagh and Joe Keogh describe the group's work and their aims.



A group of young unemployed with a resident social worker at Tenant Hall

their horizons and their experiences, and taking them out into the big wide world from which they are so cocooned. In the past we've taken them swimming, into town shopping, to the pictures, out on hikes, and back to student houses for meals.

In addition we have a Christmas party every year for all the children in the group. In the second term we take them all on a special trip to the pictures or ice skating, and in the third term we all go on a day trip to somewhere like York or Scarborough.

Apart from work with children, we have helped with other useful projects over the last two years. In 1979, working parents in Little London and Blenheim Square were able to set up a play group for their children with the help of a £50 donation from Lord Boyle. This solved the problem for many of them of whether to give up work in the school holidays, and now the play group has become well established for every holiday period.

A further £250 was given to help

build an adventure playground behind Tenant Hall, a very run-down area with no community facilities. And in June this year, the Child Welfare Group was given £200 from Lord Boyle to help with the holiday in September when the group took 8 children from Leeds to the lakes for ten days.

This was probably the most adventurous project ever undertaken by a group at this University and turned out to be very successful.

The branch of the group dealing with the homeless and alcoholics was started two years ago, with a group of volunteers working at a night shelter called St George's Crypt.

We soon found out that there are more people who fall into this category than we first thought, and that there was a lot more that we could do. This led to helping at St Mark's Detoxification centre, where people with a drink problem are helped socially and medically. Various 'splinter' groups came out of this one, like the Sunday

night Belle Vue Dry Club, which is an attempt to offer a booze-free social activity to people from the centres and houses we visit. All the volunteers enjoy it, and we held a Christmas party there, which was the best one I'd been to all Christmas because of the amazing characters you meet!

Some of the people are picked up off the streets and in this state it appears they have little to offer. But once you see them as people and not just another of society's dregs, you realise that most of them have more to offer than the average person, and that something traumatic has driven them to the physical and mental state they're in.

About 18 months ago we started to rehabilitate the homeless through Bagby Road Day Centre and we now run the scheme because there is not enough money to employ a social worker. Unfortunately, we're hard pushed to keep it going because of lack of funds.

Basically it is not the aim of the group to provide a charitable service. Our guiding principle is that various groups have been rejected by society and it is our intention to help them have a happy life. Many people do not realize how many underprivileged children, lonely single people and homeless people there are in Leeds. Many of the so-called tramps we see near the campus were once lecturers, school teachers, artists and factory workers, but have had a traumatic experience which led them down to begging, drinking, sleeping rough, and becoming a part of society that they themselves hate. One of these people who got himself 'up together' told me the other evening that when he was in a house for alcoholics, if he started talking a lot of rubbish

people would listen to him, but as soon as he talked sense about his mental state nobody wanted to know. Unfortunately, this is the attitude we meet when we ask people for money or help in working with the kids of homeless. We at this university have a very cushy time, and the rest of society keeps us here. Surely we should give something even though we are not officially obliged to. All our degrees, our fantastic state of knowledge and so on are not a bit important when you look around and compare them with some of the miserable lives people who live in this city lead. We also say that every person has a human worth which is not derived from their ability to produce for society, but from the very nature of a person. Therefore there is no patronizing element in our work, because we are all people in a community, each giving to each other as the need arises.

It is for these reasons that we encourage all students to get involved with their community, its problems and its aspirations. If you would like to help, either with any of these projects or with new schemes such as a hostel in Holbeck and an Intensive Treatment group for 15 and 16 year olds at Tenant Hall, please contact Jim Murtagh or Joe Keogh through Union executive office.



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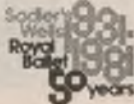
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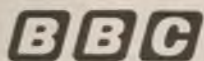
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Film

Stardust Memories Odeon

"I really love your films Mr Bates, especially your early, funny ones." So speaks one of Sandy Bates' (Woody Allen) many grovelling and obsequious admirers at a film festival arranged specially for him. His latest film is so depressing that his producers and financial backers change the ending. His problem is that he doesn't want to make 'funny' films anymore. "How can I" he says, "with all this human suffering in the world."

He is in an emotional turmoil, pulled between the enigmatic charm of his former lover Dorrie (Charlotte Rampling) and the more secure devotion of Isobel (Marie-Christine Barrault).

The formula of the film is typical Allen; the hero, searching always for a deeper meaning in life, and trying to sort out for himself the right love relationship. However, the choice of the hero as a film director weathering adverse critical comment might lead one to interpret this film as a direct autobiography. This is unnecessary and would be a rather superficial analysis of the film. It obviously comments on Allen's situation, but is much more interesting if viewed as a fictional portrayal.

The main target of satire in Star-

Woody Allen in search of a comedy? Bette Midler displays her ample talent

dust Memories is the huge entourage of slick businessmen and film groupies. The film exalts the nicer qualities of human nature and laughs - sometimes quite cruelly - at our most notable failures.

Stardust Memories is an extremely amusing film; it may not emulate the success of Annie Hall or Manhattan but it is far from being the flop the American critics would have us believe.

Sean O'Hagan

Divine Madness ABC

This is Bette Midler in concert. She is as bubbly as her hair, as outrageous as her reputation. She prinks and twinkles and strides across the stage, supremely confident; the audience is hers.

"Welcome to another foul evening with the Divine Miss M" she grins.

The film consists of an hour and a half of songs, sketches and jokes. The Divine Miss M mocks herself; she does not forget to mock her audience. "Come on, lets all groan" she commands. The groan. "Shut up" she snaps. Some of the jokes are familiar. So are some of the twenty songs, such as 'Stay with me' and 'Leader of the Pack' or at least

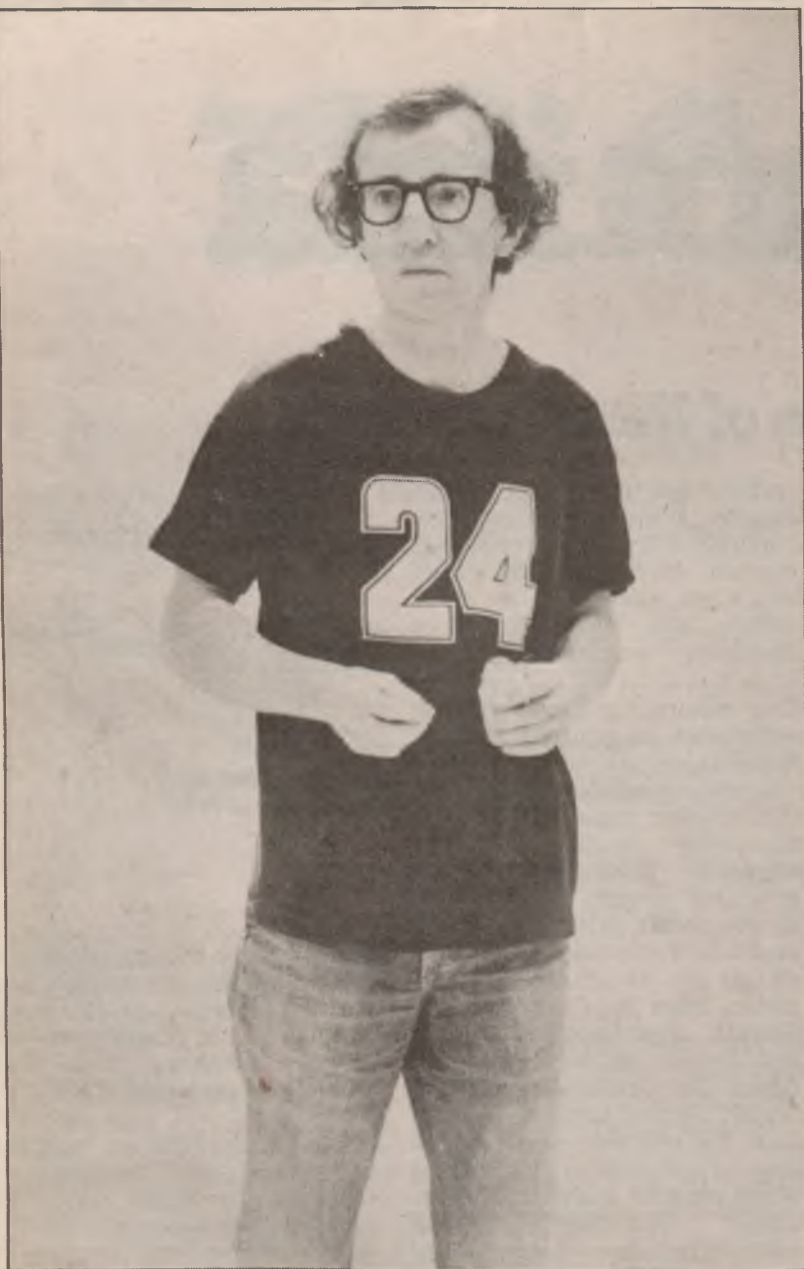
they were until the Midler quirks were added. She makes full use of her glorious voice (as well as her other assets) ranging from the fast familiarity of 'Boogie Woogie Bugle Boy' with her unusual backing trio, The Harlettes, to a melodious solo rendering of 'The Rose'.

Production numbers like 'Street Shuffle' are polished and striking.

The show sparkles with a boundless energy. Miss Midler hugely enjoys every moment on stage, and with extravagant originality. Who else would think of entering on a plate of salad, or better still as a Mermaid in an electronic wheelchair, complete with a fitted palm tree and nuts. Somehow she manages to maintain a child-like innocence while at the same time looking thoroughly wicked. The timing is always perfect. She is professional, vulgar, charming and above all, funny.

This is straightforward, lighthearted entertainment. Bette Midler's followers will be further enslaved; and perhaps some of the newcomers and the unconverted would, after seeing this, find themselves treading the same path.

Roz Kay



Drama

The Tempest William Shakespeare Workshop Theatre

Eerie lighting effects, evocative music and back-projection supplied much of the atmosphere in this production. As the effects were generally of a very high standard, it did seem as though the work of the technicians might overshadow the actual acting.

However a balance between diction and spectacle was achieved and whilst nothing adventurous was attempted in the interpretation, the performance was extremely good as a straight delivery of the play. Prospero, one time Duke of Milan, has

Effective, atmospheric, impressive: Workshop Theatre's 'The Tempest'

been deposed and cast adrift with his daughter Miranda. Setting up home on a magical island, Prospero raises a storm which brings his enemies within his reach. Using his magical powers he scourges and manipulates them until he achieves his revenge.

Paul Clements achieved the right proportions of compassion and severity in his portrayal of the sorcerer but his presence and impact depended a bit too much on the props and effects.

Claire Selby suitably guileless as his daughter Miranda and Judith Berill as his spirit Ariel was languid rather than sprightly but this tied in with the mood of menace and unreality created by

the production.

The villains Antonio and Sebastian moved from exuberant cynicism to numb horror as Prospero's judgement caught up with them.

The comic scenes involving the drunken sailors Trinculo and Stephano (Dennis Walsh and Stewart Armstrong) and Peter Meredith's lizard-like Caliban were played with chaotic zest which did not detract from their incisive irony.

The pace, atmosphere and charm of Shakespeare's last comedy were all emphasized in this really quite impressive effort by the workshop theatre.

Philip Williams

'Music for the Masses' ventures outside the University

their cheekiness, strong vocals and guitar work added a touch of much needed excitement to the evening.

The crowd dispersed for a drink whilst the third group, 'New Opera' played predictable rock with tight but tedious chords and vocals. In a relaxed atmosphere the audience waited patiently for the headlining group, 'Pink Peg Slax.'

A six-piece Rockabilly band complete with saxophone and quiffs, their lively first number, "I'm just a big cigarette stump"

created an enthusiastic response from the crowd, who until then had shown little emotion. 'Pink Peg Slax's simple songs and Presley type gyrations often verged on the ridiculous, and once the initial amusement had dissipated it became clear from their faulty playing that they were an ordinary cult band.

The evening, which marked the first 'Music for the Masses' gig outside the University, ended with an electronic disco.

Lucy O'Brien

Gigs

Household Name Another Colour Patrick Fitzgerald The Mekons Riley Smith Hall 23 January

'Household Name' seemed unlikely to achieve the notoriety implied by their name, but were adequate as an opening band. 'Raw' and 'limited' are words that come to mind to describe their performance. There was a small degree of subtlety in their unfortunately-titled best number 'Posing without Humour.'

'Another Colour' were more lively, taking as their subjects nuclear war, capitalism and international politics. Though they would perhaps have been better received with a proficient sound-mixer on call, they were sufficiently tuneful to be worthwhile and their overall sound - especially on 'Green Goddess' came near to impressing.

The high spot of the evening was undoubtedly 'Patrick Fitzgerald' who backed by two talented friends complemented marvellous words with marvellous music. Their off-beat and hypnotic sound falls within the range bordered by Iggy Pop, Robert Wyatt and modern Jazz - ie highly individualistic.

Mekons are overshadowed

The balance between brass noises and the synthesiser/lead guitar was finely judged, with the whole performance being held together by Fitzgerald's dulcet Essex vocals. 'Our Tiny World' and 'Crime' both on an album, were the finest numbers.

This band deserved their two encores, which is more than can be said of the Mekons. Their performance was mindless and frenetic. 'White Boy Engineer' and 'Why don't the sun shine when I'm glad?' apart, the Mekons showed little of their supposed musical abilities. One was left wishing they had all been found jobs elsewhere and thus made this, their one appearance in Britain this year, unnecessary.

Keith Defter

Preview

Harvey, the American comedy classic, will be performed by the Leeds Arts Centre in February. The play is an exploration of the fine line that people draw between sanity and madness, and presents the argument against psychiatry in its classic sentimental form. It concerns a middle-aged man who believes he shares his existence with a six foot white rabbit called Harvey

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Poly Indoor Hockey

Poly versus Acomb

Leeds Poly were lying in fourth position in their Indoor League before these two matches. They were playing one of the sides above them and were therefore hoping that two good wins would improve their League position. The Poly side played two non regular players, Farrow in goal and Singh as one of the substitutes.

The first game promised to be the hardest as it was against Acomb who had only lost one match this season. The game started with the Poly pushing forward but being caught by the astute tactics of Acomb. Bloomfield was still in his good form of the previous week and Eggleston had recovered from his illness to again command the midfield. The Poly scored first about half way through the first half. However Acomb struck back, scoring a good goal from their front runner.

The score was 1-1 at half time. In the second half the Poly again seemed to dominate play with John Porteous providing aggression to the attack and Gary Tucker stability to the defence. The Poly went ahead through Clay early in the second half and with Eggleston adding another to

make it 4-2. Acomb managed to pull one back but were unable to level the scores before time was up.

Poly versus Thirsk

The second game followed a completely different pattern from the first. With Farrow well able to score with the few attacks, the Poly dominated the game with Eggleston in control of the midfield and Gary Tucker in defence. By half time the Poly were 4-0 up. One of the goals was particularly of note: Gary Tucker pitched the ball up, only feet from his own goal line, dribbled it through nearly the entire Thirsk team taking it to the edge of the opposite area. Here he threaded it through to John Eggleston who had the simplest of tasks to slot the ball into the back of the net.

The next half the Poly side went all out to try and score the ten goals needed to gain the extra bonus point. They were unable to do this, the final score being 9-1.

The Poly team have four more games to play this season including two against the top sides in the division who they must beat to get promotion.



Tenpin Bowling Victories Continue

Leeds University 10 Durham University 0

Following the Poly's victory in the first half of this double-header the University victory was a foregone conclusion. The ten points ensured that the University had dropped only one point in the qualifying group, finishing top with 59 out of a possible 60. The match itself was just a little too easy and some of the scores reflected this feeling. Chris Stone and Dave England fought a long hard battle for the low-man position, Chris finally winning. In fact, with the exception of Rob Beardsworth (506) the 'C' team were well below par. The ladies were consistent but with only Nikki Bruce bettering 450, the standard could only be described as average. The 'B' team per-

formance falls neatly into the same category, and the 'A' team effort was most definitely normal. Skipper Pete Forsyth was yet again high man (522), with M H Lee and Greg Parton also managing 500's. The qualifying over, let's hope the draw is kind and we don't meet Birmingham until the final.

Andy Partridge (Dave Bull) must have been taking lessons over the Christmas break. He bowled both the high series (587) and high game (240) in the Thursday League last week. However there were two 600's in the week: 602 by Steve Lawson in the Monday League and 623 by Nick White in the knock out. Nick's series included a 277 game and barring miracles that will earn him the tournament high game prize.

Hockey: Lucky Win

Last Wednesday Leeds second team went out to play against Durham in the quarter finals of the UAU.

It was obvious from the start that they were apprehensive and this showed in their play. A usually mature, definite team, Leeds became the masters of indecision, so that Durham often had the opportunity to break.

The picture was unusually black and only occasionally did Leeds show their normal form. In the middle of the first half, Leeds earned a short corner, enabling them to score. But Leeds became too relaxed and Durham took the advantage and scored.

In the second half a much more determined and stubborn Leeds began to play. The captain, Elaine, was the backbone of the second team and proved herself worthy of the position and title by consistent harrassment of the Durham side and goading of our own Leeds side. Leeds attacked and fought tenaciously pushing Durham further back into their own half.

They were finally awarded a penalty flick.

The heroine of the match, Elaine Forster, neatly flicked it into the right hand side making the score 2-1.

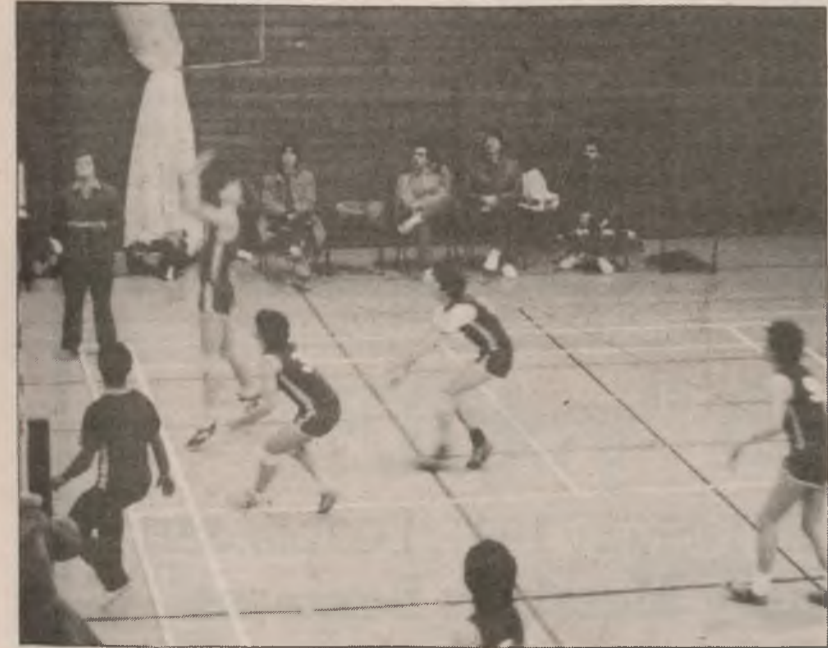
Now Leeds are through to the semi-finals of the UAU championships.

Volleyball Makes UAU Final

On Sunday 25th, Leeds University Volleyball Club beat York University for a place in the UAU finals in Loughborough in February. Leeds took the first set easily 15-7 with some good hitting from J Wright, but in the second set they succumbed to their own nervousness and went down 10-15. The third set saw the substitution of S Williams as

setter and a general tightening up in Leeds back count. Leeds took this set to lead 2-1.

The final set was a much closer affair with York digging in, but the greater variety of Leeds attack along with some very good back count work took them through to a 3-1 victory.



Convincing Victory For Rugby Union

Leeds Univ 27 Madeley College 13

Leeds travelled to Stoke last Saturday and played some of their most attractive rugby of the season to gain a comprehensive win over Madeley Physical Education College. Folland opened the scoring for Leeds with a penalty and Madeley replied with another before winger Joyce went over for Leeds' first try. Folland converted and their captain Ian Gibbins scored a try from the wing to make the score 13-6 at half time.

The second half began with Folland kicking two penalties to Madeley's one. Leeds then suffered a cruel blow when

Madeley's scrum half made a break and scored an unconverted try to make the score 19-13. Leeds then took complete control and Underhill scored a try from a Tap penalty which was not converted.

The last try epitomised Leeds dominance with Gibbins making a break and kicking ahead for McDowell to score from a supporting position.

LEEDS PLAYHOUSE

Calverley Street - 442111.
Book also at Union Record Shop.

Until 7 February - Final Week. Ken Kesey's **One Flew Over the Cuckoo's Nest**.
11 February - 7 March " an unequivocal triumph (Leeds Student)
Going Native - James Robson. Part of Radio Theatre '81 Festival of drama. 19 new plays, on stage, on tour and broadcast throughout the UK. A gutsy comedy about refuse collecting crews in a Yorkshire town.
11 - 28 March **The Devils** - John Whiting

Film Theatre

Tonight at 11 pm **Citizen Kane** (A)
Tomorrow at 11 pm **Dirty Harry** (X) - The first and best of the series with Clint Eastwood as the tough no-holds-barred cop
Sunday 3 pm - 10.15 pm **War and Peace** (A)
Today and tomorrow at 1.10 pm. **Lunchtime Theatre, Woje Soyinka's Before The Blackout** - Comic satire on Nigeria - Seats 75p on the door

(Reductions for students Monday - Thursday)

Other Clothes

The County Shopping Hall
County Arcade
Leeds 1
The name says it all!

Attention Overseas Students

Complete Shipping and Forwarding
Marsley Forwarding Ltd
Rooms 5/6, 87-91 Meadow Lane,
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No Rip-offs
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Dateline

Cinema

Hyde Park

Tonight and tomorrow;
Midnight Express 8.20
Robert De Niro in
Taxi Driver 6.20
Late night movie Friday 11 pm,
Woody Allen in
Everything about sex
also showing on Saturday night,
same time.
Sunday for 7 days;
Mel Brooks' **Silent Movie**
Sun 8.20, Week 8.50, and
Gene Wilder, Marty Feldman in
Young Frankenstein
Sunday 6.30, Week 7.00.
Coming soon;
All the Presidents Men, Dirty Harry, The Tin Drum, Stardust Memories, Final Countdown.

Playhouse

Friday 30th at 11 pm
Citizen Kane (A)
Orson Welles
Saturday 31st at 11 pm
Dirty Harry (X)
Don Siegel
Sunday 1st at 3 pm:
War and Peace (A)
Sergei Bondarchuk
In two parts, 194 and 177 mins.
£3.50 including hot refreshments.

ABC 1

Tonight and tomorrow;
Divine Madness (AA)
1.35, 3.55, 6.20, 8.45,
Supp prog, 3.10, 5.35, 8.00.
Sunday and all next week;
The Choirboys plus
The Wanderers

ABC 2

Tonight and tomorrow;
Flash Gordon (A)
1.30, 4.40, 7.50
Sunday and all next week;
Same as this week.

ABC 3

Tonight and tomorrow;
Any Which Way You Can
2.55, 5.40, 8.30.
Supp prog, 2.10, 4.55, 7.45.
Sunday and all next week;
Divine Madness

Odeon 1

Tonight and tomorrow;
Stardust Memories (AA)
3.20, 5.55, 8.30, and
Castle and Capital (U)
2.20, 5.50, 7.40.
Sunday and all next week;
Hopscotch

Odeon 2

Tonight and tomorrow;
The Dogs of War (AA)
2.20, 5.15, 8.10
Sunday and all next week;
Same as this week.

Odeon 3

Tonight and tomorrow;
The Blue Lagoon (A)
2.00, 5.00, 7.50.
Sunday and all next week;
Same as this week.

Lounge

Tonight and tomorrow;
Yanks (AA)
5.35, 8.10.
Sunday and all next week;
Same as this week.

Tower

Tonight and tomorrow;
Close Encounters of the Third Kind (A), 2.00, 5.00, 8.00.
Sunday and all next week;
Airplane

Cottage Road

Tonight and tomorrow;
Airplane (A)
LCP 8.00
Friday late show at 10.45;
The One and Only
(Henry Winkler)
Sunday and all next week;
Close Encounters.

Theatre

Playhouse

Until February 7th;
One Flew Over the Cuckoos Nest
by Dale Wasserman, from the
novel by Ken Kesey.
Evenings at 7.30, Tuesdays
at 8.00. No Sunday perfs.

Grand

Friday and Saturday;
Sadlers Wells Royal Ballet in
Les Sylphides, Day Into Night
and **Paquita**
Mon 2nd - Thurs 5th.
Papillon
Seats £2 to £7.50. Student
standby £2 on the day.
Performances start at 7.30.

City Varieties

Alternative Cabaret
7.30 pm, Sunday 1st February
£1.50 and £1.

Music

Royal Park Pub

Chris Batchelor Sextet
Sunday 1st Feb 12.00 - 2.00 pm.

LUU Folk Club

Tuesday 3rd, Lipman building.
Featured guest **Michael Moore**
All singers welcome.

Events Extravaganza

In the union, bands, discos, jazz
etc. Friday 6th Feb, £1.50,
Bar til 12.30 am.

Music for the Masses

Tartan Bar, Tuesday 3rd;
The Dead Poets plus
Einstein's Relatives.
MMembers 25p, non 50p.

LUU Ents

Saturday 31st, 7.30 pm;
The Blues Band
Tickets £2.50.

Misc

Econsoc

Kentucky Fried Movie
Being shown Wed 4th Feb, 7 pm
RBLT 50p.

Photosoc

Presents scientific and record
photography by Mr Broadbent
ARPS. Wed 4th, 7.30,
Houldsworth D.

LUU Events

Thursday Disco, 5th February,
Tartan Bar 30p.

Bus-Stop Disco

Sat 31st, 8.30 til late,
Lipman Building, extension,
50p.

Engineering Society

Presents **Young Frankenstein**
Mon 2nd, 7.30, Mech Eng LThA.
40p members, 60p non
members.

Impact Theatre

Certain Scenes at the Poly
Beckett Park Site, Fri 30th, 8.00.

Interplay Theatre Co

Present their cabaret show
The Return of the Werewolf
plus **Agony Column**
Friday 30th, Lipman building.
Doors open 8 pm, show starts
8.30 pm. £1.20 on door.

Israel Week Events

Friday 30th, 6.00 pm, £1.50.
ONEG - meal at Hillel House.
Mon 2nd - film Hester Street,
RBLT, 50p, 7.30.
Wednesday 4th Israel evening,
Food, play, choir, singers, Israeli
dancing. Refectory £1.50, 8.00.
Thursday 5th talk on summer
schemes to Israel. Hillel House
7.30 pm.

Tuesday 3rd Kibbutz Evening,
Bakery Hall of Tribute, Poly
at 8.00. Meet at Hillel House
7.30

Chinese Society

Cultural Exhibition, Parkinson
Court, 13th and 14th February.
Admission 10p.
31st Jan, sport exchange to
Sheffield, coach at 9.30.
4th Feb, Chinese New Year
Dinner, Jumbo Restaurant,
7.00 pm.
4th Feb, Fashion show and disco
Primos disco, 9pm - 2am.



Personal

Found any nests yet, Ian?

The prudes prefer anything to
whipping etc.

When shall we three meet again,
In thunder, lightning or in rain?
Friday next at one o'clock,
Where soup we know is good
and hot.

Some Barry Manilow fans are OK
I suppose.

Clever Trevor gets a black eye
from early morning crafty.

Spare minibus panel wanted.
Please contact Simon Golton,
Civil Eng.

To the phantom pisser of 217
Hyde Park Road. I know who
you are.

Did Superman and naughty
Nigel's friend get their oats on
the rug this morning?

Round about the cauldron go, In
the pure ingredients throw, Boil

thou well in the charmed pot,
And look what lovely soup you
got.

Ambitious Scot says try
charming hellbroth.

SOS to Pottersbury; Lancaster
would like to hear from you.

Classifieds

Room 3rd term. 15 minutes
from University, Phone Caroline

752758, Cardigan Road.

Summer in America, see BUNAC
table every Friday 1-2p, Union
Extension.

Student with car seeks 2 more
passengers in travelling to Leeds
from Guisley, Rawdon, Yeadon
area only. 35p a trip. Nigel,
Guisley 73482.

Theses bindings, CPF Traditional
Bookbinders are pleased to ann-
ounce that from January 1981
a collection and delivery point
will be available every Friday

2-4pm within Leeds University's
Union building. Price £4.90
per standard copy. For further
details Tel Leeds 795296. Craft
Print Finishing, Wortley, Leeds
LS2 4QL.

Stompers
Stompers
Stompers Mobile Disco
Leeds 620385

Room vacant for female occu-
pant from February 1st in
Bodington Vaughan House.
Please ring Eleanor Lewis
674273 after 6.30 pm.

Leeds University Union

Election

for **Treasurer, General Secretary**
and **Cultural Affairs Secretary**
for session 1981/82

Nominations are now invited for the above posts
Nomination forms can be obtained from the Porters Office on
or after **Monday 2nd February 1981**
Forms should be handed by the candidate to the Returning Officer
before **5.00 pm on Monday 9th February**

Voting will take place on
Monday and Tuesday 16th and 17th February

Tuesday 3rd February 1981, 1.00 pm, RSH
Ordinary Members Business

1. Raoul Wallenberg
2. Chile - the case of Claire Wilson
3. Chilean Mural
4. ANL leaflets - Elland Road
5. British Nationality Bill

Business Submitted by UC

1. No Confidence Motion in Tony Birkett