

# Leeds Student

Leeds Student  
issue no 230  
17 October 1980  
Free

**Tetley  
Bittermen.**

**Join'em.**

## Welfare Fund Held Back

Four students from Kitson College of Technology face severe hardship unless they can persuade their Principal to give them a loan from the college Welfare Fund.

Two of the students have been waiting almost three weeks for a loan, from the fund, which is made up of voluntary donations of 50p from students, but controlled entirely by Mr Cooper, the Principal.

The four students were referred to the fund by the Finance Office of the Department of Education, and one of them was due to be evicted yesterday (Thursday) if he hadn't paid his rent. This student has been at the college for two years and as his parents don't support him he usually lives by working part-time and during vacations. However, this summer he was unable to get a job and now has no money. The fund is supposed to be available

in cases of hardship at very short notice, but so far the student has been unable to obtain an interview with Mr Cooper. An appointment was made for last Friday, but Mr Cooper was seen to leave the building shortly before it was due to take place. Another interview was arranged for Wednesday but once again he was told he couldn't see Mr Cooper.

A spokesperson for Kitson

Students Union said, "This fund is meant for situations like this. Money is supposed to be available at a months notice. We can't give them a loan because we don't have a Treasurer at the moment and we need a signature from the Treasurer before we can give money out. Anyway, we haven't got any money to lend them."

Mr Cooper was unavailable for comment at time of press.

### In Brief

Shop-lifting in the Book Machine, the University Union Bookshop, has reached an unacceptable level according to Union Treasurer Tony Escreet. He said, "A lot of valuable stock has been stolen during the first three weeks of term, and we will not hesitate to prosecute anyone who is caught stealing."

Mr Escreet pointed out that stealing from the shop is "really stupid" because the shop belongs to the Union and all the profit it makes goes back to provide facilities and funds for Union members.

University Union Ents Secretary Andy Kershaw (15) is anxious to deny rumours, currently circulating about the University, that The Who are due to play a gig there. He has been pestered by people asking for tickets and commented, "It happens every year. Last year it was the Stones who were supposed to be coming. I'd be the first person to know and I've heard nothing. Bands like The Who are full of ideas that they'd like to do a tour of small halls but they realise they can't make any money out of it, and they've got too much equipment. In other words its a load of bollocks. People can stop wasting their time pestering me."

The Women's Self Defence Classes run by the University Union have proved so successful that they are to be continued for another five weeks.

The classes on Monday and Wednesday attracted 94 and 70 pupils respectively. Union General Secretary Karen Robinson asked for the classes to be continued and this was agreed by Union Council. They are free and last for an hour, and are given by a professional qualified instructor. Next week's classes are on Monday at 5 pm in the Tartan Bar and on Wednesday at 1 pm in the Riley Smith Hall, Union Building. There will be no class on Thursday 23rd at 5 pm as advertised in Feedback.

NUS Executive Officer Hank Hastings, came to Leeds last week to speak against nuclear energy. It was just one stop on a 140 college tour aimed at presenting NUS official position on this controversial topic.

She hopes that it will raise awareness of the issues involved amongst students.

## New Poly Post to be Discussed

Polytechnic Union Executive have approved the principle of appointing another full time member of Union staff. The specific role of this new post, to be advertised as Social Manager, has not yet been finalised, and is due to be discussed at an Executive meeting tonight.

There is to be no reappointment of a Security Manager, following the resignation of the last holder of that post, Ken Lee. Pete Bowen, Vice President for Communication and Recreation, explained that the role of Social Manager "Will include running security."

There was fierce debate over the appointment as several Executive members did not see any need for the post. Mr Bowen for one felt that "It would eradicate student interest if the manager was from outside. Students get involved if they have something to do, especially with the actual physical running of events."



Lorraine Wells, Polytechnic President, suggested that 'this interest was generated by cash', a point hotly contested by Mr Bowen as he said that they were paid "slave labour wages". The idea was raised that students gain administrative experience through such involvement, which can lead to higher offices, as it did for Pete Bowen himself.

The most important issue was the running of concerts, as the social manager would have to competently negotiate with London agents for the 'name' bands the Poly hope to put on, especially as Leeds City Council have ordered that Poly Ents should not be run at a loss.

It is possible that the new post will detract power from the VP-CR, but Mr Bowen refused to comment on this. The new office will carry a "substantial salary" in order to attract the right person.

Left: Pete Bowen.

Inside this issue: Turkey from the inside, page 6&7  
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Space invasion, page 3. Sport, page 10&11



Leeds University Union

# ELECTIONS

Notice is hereby given that vacancies exist for the posts of

**Publicity Secretary**  
**1 Union Place on Senate**  
**4 Members LANUS Council**  
**2 Members Disciplinary Tribunal**

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Nominations will open on **FRIDAY 17 OCTOBER 1980**  
 and close at 5pm on **FRIDAY 24 OCTOBER 1980**

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All student ordinary members are eligible to stand for election.  
 For further details contact the General Secretary in Executive Office.

**The tide of terror that swept America IS HERE**



## **THE SHINING**

A STANLEY KUBRICK FILM JACK NICHOLSON SHELLEY DUVALL "THE SHINING" STEPHEN KING SCREENPLAY BY STANLEY KUBRICK & DIANE JOHNSON PRODUCED AND DIRECTED BY STANLEY KUBRICK EXECUTIVE PRODUCER JAN HARLAN PRODUCED IN ASSOCIATION WITH THE PRODUCER CIRCLE CO.

**Now at a cinema near you**



## "Locals are rude" - claim

Freshers at both the University and the Polytechnic have been complaining to officials of both Union in recent days about the 'unfriendliness and hostility' of local Leeds residents. Allegations range from shopkeepers being 'slightly off-hand' to bus drivers being 'downright rude' to new students, especially in their first weeks at the University or Polytechnic, when they are disoriented both physically and mentally. Bus crews have borne the brunt of many complaints. Cathy Jackson, a University first-year student, commented 'Bus conductors and drivers, especially on one-man buses, seem to expect us to have a street-map of Leeds imprinted on our hearts. They also get very angry if you ask how much the fare is or don't have the right change. I think possibly the Union could do more to help in the way of instructing us about bus routes and so on.'

A Union spokesman agreed that perhaps more could be done to explain to Freshers the transport systems and the fare structures. However he did defend the Metro Leeds bus crews by saying that they were friendly for the most part. 'It is inevitable that those who work on the buses will become frustrated when

suddenly thousands of new students start using the buses without very much idea of how the system works. These people have schedules to keep to and obviously it is irritating if they are slowed down by being asked endless questions. Criticisms have also been made of local shopkeepers. John Upton from the Polytechnic, who is away from home for the first time, said he found the manner of many shop assistants, especially in the larger stores, seemed to disdain students and their money and were deliberately unhelpful or icy. He said: 'The complaint is not a specific one, but I always feel that they would rather I didn't come into their shops. Perhaps they think I'm too scruffy because I have shoulder length hair, jeans, an afghan coat and don't wear shoes. But I have never found prejudice against my clothing in London.'

The Union spokesman said he felt these students were 'making a mountain out of a molehill' and did not really speak for the majority of students who enjoyed Leeds and loved the city people. 'It would be a pity to let these silly complaints from a minority trespass on the excellent relationship that has always existed between town and gown in Leeds.'



## Space Invasion

The BBC 1 lounge in the University Union is to be taken over by video machines. It has been decided at a special Executive meeting to set up a separate games room following recommendations by Brighthouse Games, who own all the Union games machines.

According to Welfare Officer Paul Stratford, "games machines

are the largest single source of self generating Union funds. The Executive felt there would be "a tight situation next year", and the machines will do something to ease this. Six new video games will be installed, along with some of the existing ones and all the pool and pin-tables presently scattered over the Union.

This does not mean that television viewers will suffer. The current ITV Lounge will ac-

commodate both channels. Heavy curtains should separate the sound, but Mr Stratford assured that if this was not adequate, sound proofing engineers would be called in. The quality of viewing should in fact improve as there are to be two screens for each channel so everybody will be able to see better. Nor will there be any disturbance from nearby machines, as current BBC 1 viewers have found.

by Andy Bickley

## LANUS to start Grants Campaign

Students have been demonstrating in Leeds after several mature students had their grant applications turned down by the Education Committee.

The students, from the Jacob Kramer College, were refused grants for a pre-BA Art foundation course, and Leeds Education Committee have now said that independent students on non-advanced courses should not be financed by the local authority. Others apart from Mature Students have also been excluded or are finding it difficult to obtain discretionary awards from the Committee.

The case has been taken up by Leeds Area National Union of Students, and Secretary Paul Hodgkinson has launched a campaign to try and shift the Education Department on this issue. He is writing to local Councillors and has contacted the National Association of Teachers in Further and Higher Education and delegates to Leeds Trades Council. But Mr Hodgkinson points out that this alone is not enough, he said, 'We hope to

broaden the campaign by taking it to the Trade Unions and the Constituency Labour Parties. It is important to involve more students in the campaign including University and Polytechnic students, especially with some Government Ministers talking of a student loans system. It is vital that all students, whether on discretionary or mandatory awards, are fully involved in the campaign. This will largely depend on the willingness of delegates to LANUS Council to promote and extend it in their colleges.

Mr Hodgkinson cites the case of a girl who had her grant application turned down because she didn't have the usual minimum entry requirements for her course, although the college had accepted her. She had Art A Level which includes 50% Art History, and which can be seen as another O Level subject pass. Mr Hodgkinson commented, "It seems the Committee are willing to use any excuse to refuse to give people their awards." by Seamus Gillen

## "The Song" changes

Leeds Rag have been forced to cancel one of the films at their Film Festival planned for November 21. "The Song Remains the Same" has been withdrawn from release by Led Zeppelin, who feature in the film, following the death of their drummer, John Bonham.

booked "The Last Waltz", featuring The Band, Bob Dylan and others to replace the cancelled film.

Apparently the group themselves requested that the film should be withdrawn, and that all copies be destroyed.

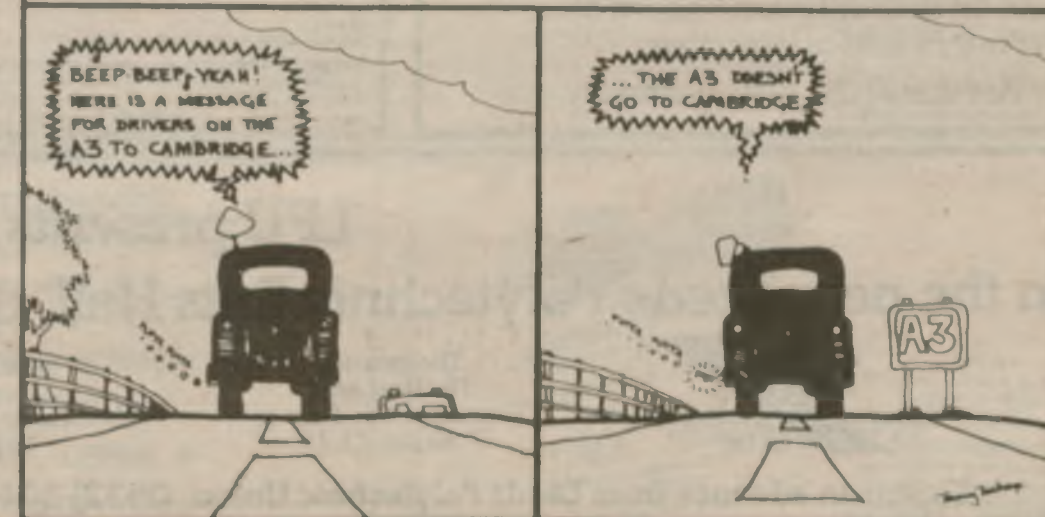
The all night festival at the Hyde Park Cinema features three other music films - "Rock and Roll High School", "The Harder They Come", and "FM". Rag have

Rag Secretary Denise Barrett explained "We are very upset about this, and we apologise to anyone who has bought tickets but we're sure they'll enjoy it anyway. There is nothing we can do about it."

Rag are also organising Mag selling trips to Blackpool, Newcastle and many other towns so if you are interested in helping, contact the Rag Office in the University Union. by Cat Smith



## CAR-TOON The Adventures of the Monoplop Car No. 2



DON'T MISS TWO VITAL FILMS  
**"THE WAR GAME"**  
 AND  
**"THE NUCLEAR GANG"**  
**LEEDS TOWN HALL**  
**Friday 24th October 7.30 p.m.**  
 DOORS OPEN 7.00 p.m. £1 (WAGED) OTHERS LESS  
 STALLS/DISPLAYS come and browse



**LETTERS to the EDITOR**

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

51 Street Leeds 1

All contributions must be received by the Sunday before publication.

Dear Editor,  
On Saturday, the British Movement, a right wing extremist group, tried to march through Dewsbury. As a student who doesn't want to live in a Nazi State. I turned out to oppose this attempt to intimidate the Asian community.

There were two more groups. What an anti-climax.

Someone decides we should celebrate by marching back into town. Taking the police by surprise and confusing them is often the high point of counter demonstrations. They catch us up with unnecessary strong-arm tactics, good practice for the crash helmeted mounties. But they never seem to be able to decide whether to pen us in or disperse us, so they fail on both counts. Chanting on the Town Hall steps, trying to rally in a car park and everywhere you look phallanxes of policemen and paranoid police horses charging about - it must be a real power trip sitting up on that saddle with your leather boots and baton...

There's a very strange atmosphere about a counter demonstration, especially when half the demonstrators are radical lefties. When people start talking about picking up broom handles and breaking up the march (and doubtless a few limbs and skulls) I get a sinking feeling in my stomach. Sitting in a pub with thirty or so anti-racists having a quiet pint to pass the time and discovering that those four guys who just came in are BM members on their home ground isn't much fun either. But most of the worst talk like that is just rumour, there seem to be more rumours than police officers in Dewsbury town centre. If the cries of 'Nazi scum' hadn't gone up I might have missed the group of half a dozen young people walking with police escort into the station. I didn't know whether to laugh or cry.

While it wasn't a new experience for me I still find the mix of tension, adrenalin, fear, frustration and anger very strange, but I'll turn out again the next time they try and march, and the more of us there are, the harder it is for the BM or the NF to stay on the streets.

Yours sincerely  
Jeremy Morton.

# Astigmatic Crossword No 2 - Normal

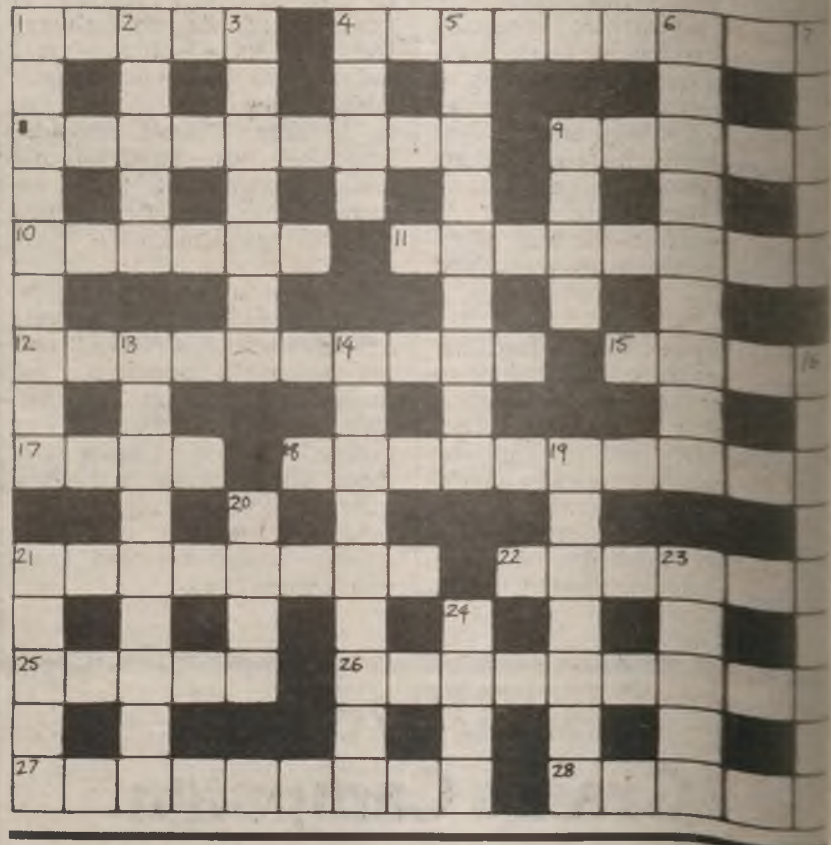
**Across**

1. Informal monarch, or brothel-keeper. (5)
4. Fore-asks before expeditions? (9)
8. Free inn converted to church, it's implied. (9)
9. Bird that shivers with fear? (5)
10. Rail at condemned for providing own noose. (6)
11. Bogart's lady did it! (8)
12. Paradoxically dark brightness isn't dark. (10)
15. Assorted dust is usually found in the bedroom. (4)
17. Odd way of cooking steak? (4)
18. Quiet trip to card school? (5, 5)
21. Catch rodents on the turn - top turn. (4, 4)
22. Artisan? Sounds correct. (6)
25. Annoy the king at Agincourt! (5)
26. They may keep newly-painted houses warm in winter. (9)
27. Ladep? (9)
28. Top tennis-players could grow up one day!

6. Tight peas could be mixed into a sauce for it. (9)
7. Idols on parade - they're not soft, however. (5)
9. Horse-drawn vehicle loses time and direction - just my little joke. (4)
13. Sounds like Hun's got three out - or is he too old? (9)
14. Forest belongs to her - but he's recording in Berlin. (9)
16. 15 set it - they play in pairs. (9)

19. Tried CS - and points the nozzle accurately. (7)
20. Lively cooking-fat? (4)
21. Bashi becoming pukkal! (5)
23. Regal mess - 12 doesn't! (5)
24. Was he ever the Prime Minister of Orange? (4)

Entries for this week to be delivered to 155, Woodhouse Lane or University Union office by Monday lunchtime please. The winning entry wins two tickets to the Hyde Park cinema.



**Down**

1. Ex-crossword compiler on the hard stuff. (9)
2. Freed in order to submit. (5)
3. Damn rot's becoming absolutely deathly. (7)
4. Part of Somalia that's steered on the Cam! (4)
5. Favourite things covered with snowflakes. (9)

**Answers to PG Number 1**

**Across** - Developing Fluid, Ransack, More, Tea, Irish, Rival Clan, Kvass, Indignant, Precision, Tepid, Overdraft, China, Bonfire, Entente, Said to be correct.

**Down** - Derrick, Vindicate, Loach, Firelight, Until, Dragne, Moved on, Imitate, Appliance, Phoebus, Spindrift, Theic, Ennuui, Cater, Dearest.

The winner of last weeks crossword was Derek Law, 2 Welton Mount, Leeds 6.

**THE BOOKSHOP ON THREE FLOORS**

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**Leeds Univents Presents:**

Oct 17	The Tourists	£2.50
Oct 18	Rockpile	£2.50
Oct 27	Loudon Wainright III	£2.50
Oct 29	John Martyn Band	£2.00
Nov 8	Darts	£3.25

Tickets on sale in Union Record Shop, from Porters and on the door.  
Andy Kershaw (15), Ents Secretary.

**LEEDS PLAYHOUSE**

Calverley Street - 442111. Book also at Union Record Shop.

Until 1 November, **Once A Catholic** - Mary O'Malley  
A girls' Convent School in the 50's. "Very funny... taken at an exhilarating pace under Phil Young's direction". YP.  
"Not a play that's likely to be performed by the Women's Institute". Radio Leeds.

6 - 29 November, Shakespeare's **The Merchant of Venice**

**Film Theatre**  
Tonight at 11.15 pm, **Orchestra Rehearsal (AA)**  
Fellini's latest... "What I was after was for anyone seeing this film to feel somewhat stricken, as if by an illness."  
Tomorrow at 11.15 pm, **Lenny (X)**  
Dustin Hoffman as the outrageous comedian Lenny Bruce whose tragedy was being innovative.

Sunday at 7.30 pm, **Moscow Does Not Believe In Tears (A)**  
A comedy about three girls transported to Moscow to relieve the labour shortage... it also focuses on Russian feminism.

**Dance**  
Monday at 7.30 pm, **Spiral Dance Company**  
Contemporary dance from Merseyside - choreography by Robert North, Janet Smith, Jane Dudley (from 'The Place') and Tamara McLorg (EMMA) plus premiere of new work by composer Geoff Poole in collaboration with Irene Dilks choreography. Students £1.90, £1.20.

**Music**  
Jazz rock on Friday 24 October at 11.30 pm.  
**Turning Point** with Neil Ardley and Alan Holdsworth.  
"Turning Point are that rare and exquisite animal, the creative jazz-rock combo... they're really very special" NME.  
Students £1.25 & 75p. Book in advance for the best seats!  
Sunday 26 October at 3 pm, **Music Serenade** includes Kurt Weill's Little Threepenny Music.

**NURSES & STUDENTS WELCOME BACK PARTY**

Thursday October 23  
Come along & claim your special attendance card and your passport to reduced price admission... all drinks from 10p to Yorkshire's famous Bavarian Beer 'Hall' and the chance of a £25 cash prize!

**HOFBRAUHAUS**  
Mention Centre, Leeds. Tel 45 7001

**LPU presents**

**in the new Leeds Polytechnic Ents Hall, Calverley Street, Leeds 1:**

UB 40 & support Thursday 7.30pm, £3.00	The Inmates The Deaf Aids Thursday 30th October 7.30 pm, £1.75	New Musik & support Wednesday 12th November Tickets £2	Adam and the Ants & support
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Tickets in advance from Leeds Polytechnic Union. (0532) 30171. Also from University Record Shop.



# Disarmament and Development

There can be no doubt that nuclear disarmament is an attractive solution to many who fear the results of a nuclear holocaust and condemn the excessive spending of governments on weapons which could result in the destruction of the human race. But what is being done to express this viewpoint on a practical level?

In Leeds, a week of action is being organised to educate people about the importance of nuclear disarmament, in conjunction with One World Week. Various groups will be participating. For example, at the University the Third World Society and Peace Society will be planning talks and exhibitions and the World Development Movement also plan to hold stunts, training events, international parties and special church services - all with the aim of showing what the problems are and what can be done. A further aim of the week of action is to gain as much support as possible for a Campaign for Nuclear Disarmament (CND) march in London on Sunday 26th October. Coaches are being arranged at a probable cost of £4 per head.

One of the groups most involved with the week of action is the Third World Society. They see their One World Week as an attempt to make people realise that "the world has enough for everyone's need but not enough for everyone's greed." It is a combination of massive exploitation and excessive arms spending which they see as the most imminent threat to world peace. Together with the Peace Society, who support unilateral disarmament, they hope the week will be seen as a launching pad for renewed student participation. One direct way in which people are being encouraged to help the Third World is by contributing to the "Anti-Poverty Action Campaign." This entails contributing 1% of one's income to "Third World First" - which will be used in direct aid and in educating the individual. For a student on a maximum grant that would mean just £14 a year.

Another of the groups involved in the business of trying to change prevailing opinion is the Churches Committee of the World Development Movement (WDM). They have been operating for ten years, now seeking to promote a greater awareness of the needs of developing countries and conducting various campaigns to this end. They aim to involve more church people in the movement but, as Roger Harrington, Assistant Anglican Chaplain, has written:

"Differences of opinion are of little or no importance when trying to persuade the government not to cut aid, or when encouraging people to join the campaign to stop the arms race."

All such stunts and events are aimed at encouraging people to believe that they can do something constructive towards showing those in authority the strength of public opinion towards nuclear disarmament. The groups involved in the Week of Action are non-sectarian, but not all outside political groups support them. The argument against disarmament has been posed by the Young Conservatives. Recently they and the Federation of Conservative Students refused to join the Youth for Peace Campaign, which is sponsored by the United Nations Association. This is in contrast to Liberal and Labour student groups as well as the NUS and Catholic, Baptist and Quaker youth groups. Mr Peter Young, chairman of the Federation of Conservative Students, is reported as saying, "We regard this thing as a Soviet propaganda outfit, they are arguing for Britain to get rid of her nuclear weapons, which would only exaggerate the existing Soviet supremacy."

In contrast, the Leeds Action for Peace and Leeds Trades Council are organising a conference on Saturday October 18th from 10.30 am to 4.00 pm at the Trades Club, Saville Mount, which will argue against this point of view. Their discussions will centre on the economic considerations that it is wrong to spend £5,000 million on Trident Missiles while unemployment rises. Mr Bob Cryer, MP for Keighley, who will be speaking at the conference, has said, "We must build on the decisions of the Labour Conference until nuclear disarmament is achieved and we switch from manufacturing weapons of mass murder to producing goods which can be used for peaceful purposes... students should carry with them the spirit of radical socialism in their aim of peace, jobs and progress."

The major event at the end of the Week of Action, the CND march on October 26th, should draw many factions together in the common aim of Peace. Coach tickets for the march can be obtained at FE colleges and the Polytechnic, through their Unions, or by contacting Paul Hodgkinson, LANUS Secretary. At the University contact Karen Robinson, General Secretary, in Executive. Those interested in helping during One World Week should contact Third World and Peace Societies through their notice boards, or through Leeds

Student. The World Development Movement can be contacted through Roger Harrington at the Anglican Chaplaincy or by writing to WDM at Bedford Chambers, London WC2.

However, a close look at British defence spending reveals that the cost of one anti-submarine cruiser (£150 million) would build 18,750 council houses. The production of one tomado

whilst a 1972 report shows how 40,000 people die of starvation every day.

It can be argued that this military tendency has at least managed to maintain international peace in a very troubled world. Nevertheless, there have been 134 wars since 1945 and almost every one of them has taken place in one of the less developed countries.

South East Asia, therefore, became Russia's battleground against the USA, and consequently against China, Britain, through its involvement in the Nigerian war, was to a great extent responsible for the starvation blockade in which over a million civilians died of hunger. Perhaps the most apposite example which demonstrates the problems of developing countries in such a context is the fact that the world's two main arms importers are Iran and Iraq, who at this moment are fighting it out in the Gulf. In other words, the arms race hinders development and it is always the innocent many who suffer.

The implications of nuclear stockpiling are the worst aspect of the arms race. It takes only 200 nuclear devices to destroy the same number of the world's top cities, yet there are 50,000 such devices stored on this planet at the moment. It probably offers little consolation to the oppressed in Chile and South Africa. The crippling effect on the Russian economy of the Kremlin's arms policy ensures that its inhabitants will live in poverty for many years to come.

The recent decision of NATO to site Cruise missiles in this country opens up a whole new range of very frightening possibilities. The announcement of the French Government that it has developed the Neutron Bomb is scarcely less worrying. Yet the past few years has also seen the plight of the Boat People, Kampuchea and famine in East Africa. The Brandt Report noted the connection between disarmament and world development: it was not the first to do so but as the world crisis comes to a head one wonders if anyone else will have time to do likewise.

Researched by  
Seamus Gillen &  
Kathy Galvin



**Third World Society**      **'ONE WORLD' WEEK**      **Peace Society**

**SAT 18th - SUN 26th OCT.**

SAT 18th	CONFERENCE: PEACE & THE TRADE UNIONS Trades Club, Saville Mount, Leeds 7	10.30 am - 4.30 pm
MON 20th	VIGIL FOR PEACE ON UNION STEPS SLIDE/TAPE SHOW ON NICARAGUA	L.T. 1 1.00 pm
TUES 21st	SHORTSKETCH: JOHNNY WAS A WARRIOR FILM "THE SPIRAL" - THE FALL OF ALLENDE IN CHILE	6.30 pm & 7.30 pm 7.15 pm Rupert Beckett L.T.
WED 22nd	FILM: FOLLOW THE YELLOWCAKE ROAD (S.A.N.E. & Anti-Apartheid Soc.) FILMS: "INTO THE MOUTHS OF BABES" "COST OF COTTON"	L.T. 21 1.00 pm L.T. 21 7.15 pm
THURS 23rd	FILM: MR NIXON'S SECRET LEGACY EVENTS DISCO IN THE TARTAN BAR plus EXTENSION	Rupert Beckett L.T. 1.00 pm
FRI 24th	SPEAKER: "ALTERNATIVES TO ARMS PRODUCTION" - LUCAS AEROSPACE SHOP STEWARD L.G. 10 New Arts Block	7.30 pm
FRI SAT	STREET THEATRE OUTSIDE LEWIS'S IHEADROW!	
SUN 26th	COACHES TO LONDON FOR C.N.D. DEMONSTRATION Tickets available from Karen Robinson, Executive	
ALL WEEK	1% SELF-TAX AGAINST POVERTY CAMPAIGN EXHIBITION IN THE REFECTORY FOYER & TARTAN BAR	

It is a coincidence, but certainly not irrelevant, that One World Week (19 - 26 October) which aims to highlight problems of development, should share a few calendar days with United Nations Disarmament Week (23 - 30 October). There is a very strong link between the two causes.

Development means many things, aid for the poorer countries on this planet and also for the less privileged sections of our community. Similarly disarmament, whilst having an international perspective, is also part of the current argument concerning national defence spending.

If we take the home front first then we can see that development is not an issue which the public enthuse about. In Britain there are two million people unemployed and a common feeling is that we cannot afford to help poorer countries when we are on the brink of disaster.

nuclear bomber (£10 million) would build fifty new primary schools, (by 1976 costings).

On the international scene the problems are exceptionally grave. The disarmament debate is concerned with avoiding nuclear destruction and discouraging international militarism. Development relates to the two-thirds of the world's population which lives in poverty. Is there any link between these two on an international scale?

Figures issued by the Swedish International Peace Research Institute show that the money required to provide adequate food, water, education, health and housing for everyone in the world has been estimated at 17 billion US dollars. This is the amount the world spends on the arms race every fortnight. A United Nations report on the environment (1980) details how a million dollars a minute is spent by world governments on arms

## OVERSEAS STUDENTS

CONTACT


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# Turkey From The Inside



The one Turkish student I talked to who would give me his real name was Abdullah Goban. He was one of the three Turks condemned by name in a Leeds University Union OGM motion passed in 1978 after the notorious Houldsworth School incident in which left wing Turks were attacked with specially prepared sticks and knives.

"I'm not scared to reveal my name because I'm just concerned with Turkey. I'm just patriotic. I support only Turkey. I just want a stable government."

Abdullah wasn't in Turkey at the time of the coup, but I asked him how he felt about it.

"It was necessary. Democracy wasn't working. They intervened because they had to. If they set themselves up as a party I'm sure they'd get 90% of the vote. The Turkish army is the most democratic army in the world. If they hadn't seen that it was necessary they wouldn't have done it."

"Even my father is in favour of the coup, and he supports the left wing. He wrote me a letter saying so."

Abdullah was labelled as a fascist by the OGM motion that called for him to be thrown out of the Union. I put it to him that his political stance explained his support and that of other right wing Turkish students for the coup. Isn't it true that although the junta has proclaimed itself centrist, and alleged that it is arresting left and right alike, the crackdown seems to be concentrating on the left wing?



Developments in Turkey since the 12th's military coup are the subject of a motion in next Tuesday's information on Turkey other than the official line is hard to come by talking to a foreign journalist. However, Turkish prisoners returning to Leeds this term have been giving their eye witness accounts of the coup and the events that followed to Chris Berry and why they feel Leeds University students should condemn Turkish government.

Deliberate or accidental violent death was a commonplace in Turkey even before last month's coup. The army have for example had the right to fire on cars that fail to stop when flagged down for many months now. This is true even at night when poor street-lighting and their dull green uniforms make the soldiers difficult to see. A 17 year old friend of Ahmet Suluova, one of the students we talked to, was shot dead recently in just such an incident when she failed to see the soldiers and stop.

In these circumstances the new military government has been able to present the coup to the outside world as a long-awaited relief. Certainly it wasn't unexpected, but whether people's reactions were quite so calm is open to doubt.

"People in Turkey knew the army would come; they just didn't know when," Kerem Gulsuz told me. "I was woken up on the

12th by martial music from the radio. I should have been put up. Although we could walk about freely during the day we were checked every minute and searched. You can see a lot going on in the city - people being arrested - but you can't hear anything over the radio or see anything on TV."

At the time of the coup, Suluova was on his way home near Istanbul with his wife, Susan. "We wanted to go out because there was no curfew, the house but soldiers stopped us. Political dissent, Ahmet Suluova because of the curfew, my wife was very scared. She just said the BBC but we managed to get the BBC just said the coup was necessary and everybody in Turkey was relieved. I can't say we were happy about it. Some were resigned to it, but we were quite anxious."

Kerem Gulsuz left Turkey days after the coup, but he was supported by Ahmet and Kerem in Istanbul for more than a year. "When we got to Istanbul we found all the

claims to be detaining right and left alike, and to be acting only against extremists.

According to Ahmet Suluova, however, "Many of my left wing friends have been arrested, but when I met some fascists I knew they told me quite openly that they supported the coup and were quite happy with it."

"One of my friends who was an engineer was arrested just because the army found some leftist books at his home. Nobody knows where he's been taken. Everybody's burning their books and newspapers now. Istanbul is very hot at this time of year, but you can see smoke coming out of quite a lot of chimneys."

"Another day, we were sitting in Taksim Square when we saw the soldiers stop two buses. They ordered everybody off and separated the well-dressed. The rest they drove off in army lorries. My wife got very upset



Armed guard at Istanbul University



and started shouting at them, but fortunately they couldn't understand any English!"

One group especially singled out for repression is the Kurdish national minority, long the victims of official discrimination in Turkey. "In Turkey we are not permitted to use the word 'Kurd'," Ahmet told me. "It has been cut out of the dictionaries. They don't want to recognise the existence of the Kurds." A Kurdish student formerly at Leeds is among those known to have been arrested. He was studying here as a postgraduate in the Education Department last year.

Over 10,000 people have been arrested now, and no one's sure where they've been taken or what's happened to them. Kerem Gulsuz told me that he'd heard that the detainees were being "rounded up in football stadiums, just like in Chile, and they're using the changing rooms to torture people in."

"Just after the coup", he added, "one of the big Turkish football teams, Fenerbahce, were due to play a Bulgarian team at home in the European cup series. They had to get special permission to have their stadium emptied to play the game. They took all the prisoners away for the afternoon and then brought them back in the evening."

Ahmet Suluova confirmed that

Pseudonyms only have been used in this article to protect the individuals involved and their friends and relatives still in Turkey. For the same reason we have not been able to print any photographs of the students we interviewed.

the army were taking over stadiums in Istanbul. "We can't see what they're doing of course, but there are tanks and lorries outside."

The events in Turkey are being reflected now in renewed violence between Turkish students in Leeds University. I was told that a left wing student on campus had to receive treatment at the LGI after a recent attack. He has received threatening phone calls telling him not to go out alone and that if he goes home to Turkey he won't live. The callers apparently said "It's our turn now."

Sezai Korkmatoglu, another of the students we talked to, explained to me that it was important that British students should condemn the junta because "they depend on the

West for loans and aid from the IMF and the EEC."

"The future all depends on the economic situation," another student told me. "With loans, they will have a strong basis for a long time, but if these come to an end, then the resistance can begin."

"Everybody knows what happened in Chile and we don't want another Chile in Europe. The committee for the Defence of Democratic Rights in Turkey has been set up with the support of over 30 British MPs to work against the junta. This is the time to oppose the military government before it's too late. That's why we're asking students to oppose oppression in Turkey, to raise the question publicly, and to support democratic rights in Turkey."





# Gigs

## Q Tips - no cotton wool needed John Cooper-Clarke - better without the music

### The Reluctant Stereotypes Q Tips Polytechnic

You may have heard the Reluctant Stereotypes session on Radio One. They are a quintet comprising of vocalist, guitarist, bassist, drummer and clarinet player. On stage they wear identical boiler suits, the singer says that the hall is cold, and that it would be a bit warmer if the few people in there would dance. Most of their songs have a reggae beat, lapsing now into ska, now into a more fragmented rhythm, all enlivened by the dance cum mime of the vocalist and their general enthusiasm. Some numbers were a bit "easy skanking" for my liking, but then again one look at the charts will show that this is no handicap. They have just released their debut album 'The Label' on WEA, tracks to look out for are 'The Job' and 'The Rounds'.

The Q Tips are an eight piece band and emerge in matching suits, apart from vocalist Paul Young who is more flamboyantly attired in period costume (well, 1960's). A swirl of Hammond Organ and away they go, the hall miraculously fills and, after some encouragement from the band, dancing breaks out. A dance band, they mix their own songs with those your feet already know and love. As everyone is watching the antics on stage the dancing is less self-conscious than at many discos.

The third number is 'Respect' a challenge to any vocalist which

Paul Young takes up with glee, dancing all the while. This is followed by the funky 'Please don't stay at Home' - hard to believe that it is a Q Tips original.

A little later, hearing the familiar strains of 'Having a Party' the audience are totally won over: a little more sparse than Southside Johnny's lush version but none the worse for it. Their dance-orientated version of 'Tracks of my Tears' lacks the pathos given it by The Miracles but is enjoyable in much the same way as 'Tears of a Clown'. Then the current single, turn the spotlights on Paul Young, bathe the band in pink light and slow the pace for 'Man can't lose (what he doesn't have)'. It's worthy of Percy Sledge - what more can I say?

'Some Kinda Wonderful' is another gargantuan song, but the Q Tips name that tune in one with Paul Young clambering atop the speakers to testify. 'Sweet Soul Music' and 'Get 'em up Joe'. Lead up to a finale of 'The Letter Song' and gyrosopic dancing on stage.

The audience called them back twice for encores, including 'How Sweet it is', 'Hold on I'm Coming' and 'Land of a Thousand Dances'. The room had warmed up considerably, an unconditional victory for Q Tips; mentions in dispatches for Garth Watt-Roy's evocative guitar playing and Ian Kew's keyboard playing.

David Isaacs

### John Cooper-Clarke Polytechnic

The second gig to be held in the Polytechnic's new extended hall saw the appearance of John Cooper-Clarke with support band Pauline Murray and the Invisible Girls, who were preceded on stage by JCC for some strange reason. The Invisible Girls are Pauline Murray's musical venture after the demise of Penetration. Thankfully Pauline has taken a fresh approach to her music and come up with a fine set of original songs. Away from the guitar dominated sound of Penetration, Pauline's voice really excels and the Invisible Girls lay down a punchy, rhythmic backing, always keeping one step ahead of your feet. For those who are unfamiliar with him, JCC is a poet, his poems are very funny satirical pieces commenting on aspects of life as diverse as body-building and romances with monsters from outer space. Every time I see JCC his hair becomes more ridiculous, like a giant furry caterpillar threatening to engulf his stick insect-like physique, shades and three piece suit included.

On this tour John Cooper-Clarke is appearing live for the first time with a backing band. For most of the set the musical backing did him no favours; before the encore the words and music gelled on only two numbers: 'Post-War Glamour Girls' and the slower 'Valley of the long-lost Women'. The reason for this lack of cohesion between words and music is that Cooper-Clarke



poems are designed for a rapid fire style of delivery and the band for the most part provided a slow, almost funky, backdrop.

Things improved vastly with the encore. For this he returned alone with his infamous airline bag, through which he rummaged trying to find the words TO 'Twat', one of his more vitriolic poems. Then he performed 'Bronze Adonis' in his own inimitable fashion - running on the spot at the mike and chewing on his omnipresent

piece of gum. After these he was once again joined by the band for a new number 'Conditional Discharge' concerning certain sexually transmitted diseases, and finally the classic 'Beastly Street'.

Unfortunately the peculiar brand of poetry which John Cooper-Clarke performs comes over best in the sweaty, intimate atmosphere of a club, but tonight that was sadly lacking.

Graham Cooper

# Books

## Jessica Mitford - a stylish investigator

### The Making of a Muckraker by Jessica Mitford Quartet £2.95

Jessica Mitford is a rebel and an untiring seeker of truth. Born into an aristocratic English family with decidedly right-wing values, she broke away, went to America and joined the Communist Party for a spell.

In the fifties she was constantly hounded by the narrow-minded McCarthy and his henchmen for her 'Un-American activities'. In the sixties and seventies she established herself as America's foremost and most controversial investigative reporter: the formidable adversary of all bungling bureaucrats, bumptious bigots, big nobs and bores.

Time magazine has crowned Jessica Mitford the 'Queen of the Muckrakers', but as this book shows, this 'slightly dotty English lady' (Carl Watergate)

Bernstein) does not simply rake up muck about the people who control and profit from our abrasive, contentious dog-eat-dog world of courtrooms, business and bureaucracy, no, she slings the muck right back in the bastards' faces.

'The Making of a Muckraker' is a collection of magazine articles which cover her most famous investigations. They make witty and compelling reading. In an introduction she reveals the fascinating secrets of her art and after each article she gives an account of how she set about researching the story.

A good investigative reporter always seeks for truth, but what sets Jessica Mitford apart, as Carl Bernstein writes in an Afterword to this book, is that she shows us how to get to the truth 'with grace, wit, cunning, style, imagination and above all a sense of enjoying the journey.'

Brendan McLoughlin



Rockpile at the University on Saturday 18 October

# Opera

## L'Elisir d'Amore - a fine ENON production of an opera with a corny plot

### L'Elisir d'Amore ENON Grand Theatre

As soon as the curtain went up on the sunny opening of 'L'Elisir d'Amore' - complete with fake sheep, cider and fumbling in the haystack - the promise was of an evening of light-hearted, amusing and colourful entertainment. We were not let down. The age-old story of the gullible, naive village boy (Nemorino) who is scorned by the rich local beauty (Adina) when she is charmed by the dashing young sergeant (Belcore) - but who eventually, of course,

wins her hand and heart, is here brought to life by Donizetti.

Lilian Watson as Adina brilliantly plays off the aromatic wooings of the ostentatious and egotistical Belcore (Richard Jackson) and the heart-felt pleadings of love-sick Nemorino (Ryland Davies). Rapid musical dialogue and lilting arias brought out to the full extent the relationships between the three. But perhaps the best portrayal of all the characters was that of Doctor Dulcamara (Forbes Robinson), the ageing quack, who, from his ridiculous entrance in a Chinese

style carriage, when he introduces himself as 'physician wot is famous' to his final bow, carries the part through with convincing acting. Always looking for the chance of a sale, amazed when the wine he has sold to Nemorino as a love potion fails to work, he eventually convinces the audience that he knew all along of Nemorino's recent inheritance. Yes, it is corny, but between them Donizetti and ENON have created an opera which transcends the apparent banality of the plot.

Juliet Praeger



# Preview

Leeds-based Impact Theatre present **Blood-Knot** this Tuesday (21 Oct) in the University Union Debating Chamber at 7.30.

The play, by Athol Fugard, deals

with racial tensions in Africa. The play opened Edinburgh Fringe, where described as 'magnificent' by the Educational Supplement.



## Film 'Xanadu' - Are you a'muse'd?

### Xanadu ABC 1

Following Olivia Newton-John's success in 'Grease' she and her ego have now been displayed in Hollywood's latest high budget musical showpiece, 'Xanadu'.

The story-line if you can be bothered to follow it, is hardly original and highly contrived. It is obvious that the story has been manufactured for the actors and not the other way round. Olivia is cast as a muse; this conveniently means that she can wear white wind-swept dresses and simply look decorative for most of the film. As a muse her lack of acting talent is also satisfactorily belied, since the few lines she has to speak are pronounced in the stereo-type, muse-like fashion. Gene Kelly, meanwhile, is given a nostalgia spot where he can rave about the old days of the big band and get in a few sedate dance numbers. Michael Beck, Olivia's partner in love, an artist called Sonny, is chosen for his blandness, he is just nondescript enough not to take away any of the lime-light from the leading lady.

The film begins with him as a frustrated young artist looking for inspiration, Gene Kelly is an ageing but sprightly clarinet player looking to relive his past and Olivia Newton-John is Kira, a muse looking positively divine and (curiously enough for a muse) travelling everywhere by roller-skates. Kira, by virtue of numerous fleeting and mysterious appearances manages to bring together Sonny and Danny (Gene Kelly) where they find out about each others private dreams. They are duly led to a clapped-out sports auditorium, which they quickly transform into 'Xanadu' - "the place where dreams come true". However, rather than having anything to do with Sonny's artistic aspirations or Danny's clarinet playing, 'Xanadu' turns out to be a glorified roller-disco.

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# Jazz

## Don Weller & Stan Sulzmann Tartan Bar

Don Weller brought a partner for the evening, Stan Sulzmann, who is joining him on a number of other occasions during the tour which will finish in Scotland. They provided a fine mix of mainstream jazz numbers interpreted with individual flare. The two musicians worked successfully and inventively together, backed competently by Dave Lynane on string bass, Ron Parry on drums and Jo Palin on an upright piano provided by the Union, which was frankly an insult to his ability.

During the first set both the saxophonists allowed each other the facility to introduce their personal approach to the standard compositions by turns. A Miles Davies pastiche stood out.

After a short break, a competitive feel developed, each soloist pushing the other a little harder musically. It led to a rich evenings entertainment for it is always pleasurable to see first-class instrumentalists play at close quarters. The response of the audience bore this out, though someone did remark on the similarity between Don Weller's particular brand of Jazz and the sort of thing one is forced to listen to over loud-speakers whilst awaiting the arrivals at Heathrow.

Chris Springham



## Drama

### Once A Catholic Leeds Playhouse

'Once a Catholic' by Mary O'Malley is a very amusing play, but not an entirely satisfactory one. The scenario presents a class of girls - all of Irish parentage and called Mary something - beginning their fifth form in a convent school in London. But credibility is strained from the first moment, in the seven months which comprise the plot, the girls manage to progress from meek little mice to hardened women about to get married or just living in sin. However, rather than indulging consistently in such escapism, the play has some half-baked images of reality that leave us suspended in a permanent sense of

disbelief. The play seems to fall between the two stones of intelligent satire and farce, but whereas it is sometimes excellent farce, it fails utterly to comment on the more serious difficulties for convent girls facing a pagan world. The play is set in the late fifties, indeed one of the best features of what is a masterly presentation, both in set design and direction, is the background rock 'n' roll music. These intros to the scenes succeeded in evoking a rich atmosphere of the fifties while frequent idiomatic anachronisms in the dialogue were destroying it. But the anachronisms had a more pernicious effect. The fact was that Miss O'Malley's verbal inaccuracy draws the play irresistibly to the present day means that Catholic religion - which has radically changed since then - is seriously misrepresented by these teachings which were, even 23 years ago, already outmoded.

Indeed, there seems to be more than a trace of resentment and desperate self-abnegation in Mary O'Malley's supposedly non-autobiographical work. There is certainly a reservoir of valid comic and satiric material in the convent school setting, but here the jokes are crude - often literally so - and lacking in subtlety. The play at times does no more than ridicule the twin ideas of being Catholic and being Irish in the fashion of a music hall entertainer.

Despite the flaws, some of the actors and situations are quite hilarious - Pam St Clement as the irascible Mother Basil and Philip Bird as the Teddyboy, Derek, were outstanding. This was a light comedy with plenty of laughs but look out for a flat ending, one might almost say flaccid.

Sean O'Hagan



Once A Catholic. Photograph by Simon Warner



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Ladies Netball at Weetwood. Pic R Ball

## Netball

### Leeds University v Manchester University, 1st and 2nd teams.

Last Saturday Leeds Netball Club played two teams against Manchester in their first fixture of the season. The First team had a difficult game in which they dominated the first two quarters but slipped after half time to let Manchester win their game. Although Leeds came back in a closely fought final quarter they could not quite make up the deficit which led to a 22-19 defeat by Manchester.

On the adjacent court however, the Seconds proved a much stronger team than their opponents and were well pleased with their win of 28-18. Both teams consisted largely of new members who had not played together before. Consequently their already creditable performance can but be improved upon.

## Freshers show form

Wednesday last saw an entertaining beginning to the season with the Freshers Tournament. The most notable feature was the interesting coaching styles of the senior members although even with this handicap some good scores were returned by the beginners. The Monday and Thursday Leagues started slowly (perhaps everyone was sandbagging!) with only one 600 and two 500

series. Once again the gentlemen were embarrassed by Judy Robbins' bowling, her 600 containing two good 200+ games. The hard luck story of the week was Chris Lyttle, who bowled 499, and his partner (for life) Sue Dawson who bowled the third highest pinfall on Monday and lost 6-2.

Wednesday 22nd sees the first free social at Martines, tickets from the league secretaries.

## Cross Country

Oh well, the same problems as usual beset the Polytechnic Cross Country Club, the strength of the team yet again being affected by other commitments by its individual competitors. However, at least the Poly managed to field two teams and those that did run showed great promise for the future; further hard work should enable the squad to improve dramatically. The Escafield Race, staged at Meanwood,

enabled all the newcomers to the squad to assert themselves in their own particular manner. Thank all those for running and look forward to seeing them improve over the coming weeks.

The Yorkshire Relay is still on target, and if the team including the runners who were not available on Wednesday, the Poly must stand a good chance. **by Nick Harrington (Capt)**

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Interviews with applicants will be held at the University before the end of term.





# t • Sport • Sport • Sport • Sport • Sport • Sport

## Season Begins Well

The second fixture of the season began under near perfect conditions, on the Weetwood ground. The University got off to a good start securing all the loose ball and most of their own ball in the set play. The pack quickly realised that speed between the breakdowns and the provision of fast tidy ball was of essence against a club side having considerable strength in their forwards.

A blistering first quarter found just reward when McDowell took a fine ball at the back of the lineout. Clean ball and some fine passing gave Tucker a gap and finally saw freshman Myer go for the first score, converted by Thomas.

Scarborough came back, with determination. Unlucky not to gain a try, the visiting side were finally sent back into their own half.

Barth struck well, securing many balls against the head, before having to leave the field. Leeds

### University 2nd XI 14 Scarborough 2nd XI 12

gave away a penalty before the break.

The Scarborough side began the second half with fury; the inevitable Scarborough try and conversion came soon, their lock forward taking a loose ball from five meters.

Facing a three point deficit the University rallied with great determination. Flanker Bennet secured good balls from the mauls, and with the pack showing fine speed to the breakdowns, the backs were soon provided with good ball again. Fine catching and attacking play from Seabrook at full back, along with accurate passing, gave Myer another fine try.

Scarborough secured another easy penalty and a 10-12 lead.



Saturday's Rugby Union at Weetwood. Pic Sean O'Hogan

With ten minutes of play remaining, the Leeds side 'dug out blind'. Good line-out jumping by Hardern and Pilgrim, fine service from scrum-half Court, gave Tucker and his back some excellent ball. Again from a line-out, this time on the stand side, the ball was quickly passed along the line. Mohan found the gap and gave to Myer who secured his third try in the corner.

## Archery?

Interest in Archery seems to have waned over the past years.

Mike Musialowske, a student at the University is interested in revitalising the situation.

Can anyone who would like to become, or is already involved

with Archery, either at the Poly or University, please leave their name with George Bulman or myself to be forwarded to the interested parties.

**Chris Springham**  
Sports Editor

## Fair win for Leeds

### University 3rd XI 3 Ripon Ladies 0

On a wet, windy day at Weetwood, the ladies 3rd XI began the start of a new hockey season by beating Ripon. It turned out to be an excellent beginning. The team consisted of many new faces as well as some old members, Elaine Rapson and Jane Walker.

The team was experimental, most of the girls never having played alongside one another. Despite adverse conditions, Leeds played some fine, attacking hockey, especially in the first half, when their efforts proved fruitful and three goals were scored. The first goal came soon after the start of the match as Helen Podmore, a fresher, diligently followed in a wickedly, swinging cross. The second and third goals were knocked in by Elaine Rapson;

her first goal being a very hard shot where the goal keeper stood no chance, and the second being a somewhat scabbled but well deserved goal after many corners.

This was a match Leeds was always going to win; having superior skills and better players, the centre-half a promising player, Mandy Jerkins, providing consistency and fluent hockey. The right wing also showed much potential.

In the second half, Leeds did not fare as well. Credit and respect must be due to Ripon, for although they were not victorious, they never gave up and continued to battle on to the end.

Their tenacious play very nearly resulted in two goals, as the Leeds defence lost their concentration. However, when the whistle signalled full-time, the score-line was a fair reflection of the game.

## Trial Match

Last Wednesday saw the first fixtures for the 1st and 2nd XI Hockey teams at Weetwood Hall against Leeds University. The 2nd XI, failing to produce enough players, arranged a match with willing University students making up the side.

Leeds Polytechnic beat the University 3-1 last season, so another positive result was hoped for this time.

As the game commenced it was evident that both sides lacked match practice when simple set pieces and possession hockey was not played enough.

The Polytechnic had the upper hand in the first twenty minutes with Dick Carr missing what could be classed as a sitter. Then towards the end of the first half the tables were turned somewhat. The Polytechnic defence became disorganised



Men's Hockey University v Polytechnic on Wednesday

with simple mistakes made within the circle. Fortunately enough for the Polytechnic, the University were lacking in short corner practice and only succeeded with one good shot from several corners which was put wide by Richard Wadkins on the line.

The second half saw more settled hockey from both sides with breakaway attacks by both

teams. Again there was an open-play chance for the Polytechnic and after an initial miss from Carr, Eggleston hit a ball inches from the post.

A scoreless draw was the final score; no side really dominated the other, and there was evidence of a lack of determination and fitness, but on the whole it was a very promising performance for the first game of the season.

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