

# Leeds Student

Leeds Student  
issue no 233  
7 November 1980  
Free

## PROBLEMS? WANT TO TALK?

The Union runs a

### Counselling Service

in the West Wing

Mon. - Fri.  
12noon - 2pm

# New Charge For Leeds Student



Ian Dury Comes to Leeds See Page 3

## Publicity Secretary wins by short head

The new University Union Publicity Secretary was elected this week by a majority of three votes.

The winner, Mark Hipshon, collected a total of 312 votes, while his rival, Steve Lane, polled 309.

The election was run on the controversial Single Transferable Vote system which has been criticised as being too complex and difficult to administer. However, the returning officer Dick Quibell pointed out that out

of 643 papers, only 12 were not filled in correctly and that the vast majority of voters had understood and complied with the instructions.

The turnout for the election was only 6.12%, and Mr Quibell was particularly disappointed with the numbers voting in the Houldsworth and Medical Schools - 27 and 24 votes cast respectively.

Mr Hipshon is a first-year Social Policy student, and the Liberal party candidate for Headingley. He also does voluntary work at

the Citizen's Advice Bureau. When the result was announced he said, "I am delighted. I stood because Steve Lane would have been unopposed otherwise. I think I defeated him because of the effort put in and the help I received. I'm sorry that I defeated Steve by only three votes, I would hate to be in his position. I want to thank everyone who voted for me."

Mr Hipshon has started his new job, and would like to hear from Presidents of Halls, with a view to improving publicity around the Halls.

Starting on Friday 14th November, a cover charge of 5p will be instituted for Leeds Student.

This move is due to the dire financial straits in which the paper finds itself. Each issue costs £800 to print, and so far this term a deficit of £2,200 has been run up. It is projected that this deficit will total £18,000 by the end of this academic year.

The Editor of Leeds Student, Cat Smith, explained, "Charging for the paper is the only way we can begin to offset some of our prin-

ting costs. Even so, we will still be in the red - we are not trying to make a profit. I hope that all our readers will continue to buy the paper, as without your support we cannot survive."

The paper's costs have risen by over 25% since last year, mainly because of the rocketing price of silver, a vital part of the photographic process by which Leeds Student is reproduced. The paper was always charged for until 1976, when it cost 5p, and became free in January 1977.

## How Your Authority Shapes Up

The cynicism reflected in the title of the University Union's report on the relative efficiency of Local Education Authorities in paying student grants, is well justified.

The report, Late Again, has been circulated to LEA's, councillors, MP's and University Unions. The statistics used are from the last academic year, when a total of 501 students went to the Union to try to get help in obtaining their grants.

The fact that the same number of students do not come from each authority was taken into account, and an expected number of enquiries was calculated from each one, based on the average number of students per enquiry overall. On this basis the worst authority was Hertfordshire, with 10 expected against 36 actual enquiries being made. 37% of first year students from Hertfordshire had to register enquiries, which causes particular hardship as new students in a strange environment need

financial security before anything. Hertfordshire was far from being alone - Croydon, Harrow, Havering, Hillingdon, Rochdale, Salford, Bedfordshire and Avon all offered similarly poor performances.

However, a few authorities did emerge as being better than most. Lancashire, Cheshire, Buckinghamshire, Cambridgeshire, Cumbria, Lincolnshire and Nottinghamshire all had fewer enquiries than expected, and these were also much more willing to offer reasons for the delays.

Union President Chris Shenton believes that many delays are due to computer malfunctions and staffing cutbacks. He also felt that "this upward trend will continue", and that delays would become more frequent and of longer duration. This year there have already been 478 grant enquiries, only 23 fewer than last years total number of enquiries.



# Leeds University Union

## Election for 6 seats on Union Council for Session 1980/81

Notice is hereby given that the following candidates have been nominated for the above election:

Candidate	Proposer	Seconder
Bundley, Paul	Roberts, Lucy	Hart, David
Burley, Janet	Goodman, Mike	Stratford, Paul
Cornforth, Charles	Barnett, C	Du Croc, N A
Dunn, Geoffrey	Escreet, Tony	Lane, Steve
Gazdar, Saleem	Struthers, Colin	Nowak, Rachel
Gillen, Seamus	Murtagh, Jim	Robinson, Karen
Graham, Andrew	Lane, Steve	Barkworth, William
Gurney, Lynne	Escreet, Tony	Church, John
Haswell, Richard	King, Gregory	Johnston, Chris
Hipshon, Mark	Shenton, Chris	Robinson, Karen
Homer, Andrew	Ablack, Joanne	Shenton, Chris
Jackson, Rowena	Greenwood, Hannah	Glasby, Jane
Jassim, R M	Jamiel, M A	Al-Roubaie, Hamid
McCarthy, Jane	Murtagh, Jim	Robinson, Karen
Mindell, Jeremy	Lane, Steve	Lebor, Adam
Ali, H S Mousa	Yuksel, Alpay	Filul, Salah
Norman, Donald J D	Palacios, Alex	Lane, Steve
Nowak, Rachel	Jazdar, Saleem	Struthers, Colin
Oulton, Mark J	Escreet, Tony	Homer, Andrew R
Pike, Russel	Buxton, Ian	Stratford, Paul
Pitt, Nicholas	Fleming, Simon	Granville, Susan
Polley, Karen	Dummott, Claire	Escreet, Tony
Roberts, Lucy	White, Martin	Hart, David
Shepherd, Nicola	Jackson, Rowena	Brake, Jane
Turner, Robin	Taylor, Graham	Thomas, Rachel
Walters, Ian	Robinson, Karen	Escreet, Tony
Welch, James	Roberts, Lucy	Hart, David
White, Martin	Roberts, Lucy	Hart, David

Polling for this election will take place on the following dates and at the following places and times:

Monday 10 November	Union Foyer	10.00 am to 7.00 pm
★ Monday 10 November	Medical School	12 noon to 2.00 pm
	Common Room	
Tuesday 11 November	Union Foyer	10.00 am to 7.00 pm
• Tuesday 11 November	Houldsworth School	12 noon to 2.00 pm
	Coffee Bar	

- ★ Only those students registered in the Faculty of Medicine may vote at this time.
- Only those students registered in the Faculty of Applied Science may vote at this time.

## Election for 11 Delegates and 3 Observers for NUS Conference December 1980

Notice is hereby given that the following candidates have been nominated for the above election:

Candidate	Proposer	Seconder
Ablack, Joanne L K	Shenton, Christopher	King, Gregory
Al-Jibort, S A M	Jassim, Riadh	Al-Dabbagh, Naman
Buxton, Ian C	Siratford, Paul	Ablack, Joanne
Cleary, Niall	Cornforth, Charles	Poole, Christopher
Escreet, Tony	Shenton, Christopher	Robinson, Karen
Gallagher, Bryan I	Holme, Elaine	Sowery, Alison
Gillen, Seamus	Murtagh, Jim	Robinson, Karen
Goodearl, Alan	Goodman, Mike	King, Gregory
Goodman, Mike	Bond, Rachel	Lim, K S
Hart, David	Escreet, Tony	Ablack, Joanne
Heemskerry, Clive	Paterson, Roy	Wright, Caroline
Holme, Elaine	Gallagher, Bryan	Jackson, Rowena
Hornsey, Jane	Jackson, Rowena	Archer, Steven
Jackson, Rowena	Brake, Jane	Shepherd, Nicola
Jaecker, Chris	Stratford, Paul	Shenton, Christopher
Lane, Steve	Escreet, Tony	Barkworth, Bill
Murtagh, Jim	Gillen, Seamus	Robinson, Karen
Rispin, Malcolm	Lane, Steve	Escreet, Tony
Robinson, Karen	Gillen, Seamus	Murtagh, Jim
Shenton, Christopher	Ablack, Joanne	Escreet, Tony
Stratford, Paul	King, Gregory	Gray, Rona

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# Ordinary General Meeting

## of Leeds University Union

Tuesday 11th November at 1.00 pm  
Riley Smith Hall

### Agenda

- Unemployment
- Turkey
- CND and defence spending
- The British Army in Northern Ireland
- Gardners Factory Occupation

## Student Attacked by Fascists

A visiting student from Hull University was attacked by members of the National Front in Lands Lane last Saturday. The student approached University Union President Chris Shenton for help.

to see Chris Shenton or police.

Nazi propaganda has also been found in the University Union. Several copies of National Front News were found in the foyer back trays in the foyer.

Commenting on the incident Mr Shenton said, "I would like to reaffirm Union policy against racism and fascism. The Union opposes their 'public' meetings as they are clearly not public." He said that one of the attackers had been identified from police records. Anyone who witnessed the incident, which happened between 3.00 and 3.15, is asked

Commented Mr Shenton, "I would not let anyone sell the paper in the Union. Freedom of speech is one thing but deliberate provocation is another."

The newspaper carried the headline "British jobs for British workers."



Calverley Street 442111  
Book also at Union Record Shop  
until 29 November.

### Film at the Leeds Playhouse

Saturday 22 November at 12 pm midnight

### All Night Bunuel

The "one man Spanish film industry" who makes films about sin and corruption and razors cutting eyes and saints on top of pillars and beggars orgies and dinner parties.

Do you dare spend a night exposed to the forces of evil?

It will cost you £2.50. Tel 442111 to reserve your place in Hell.



# Ex-Poly President Mrvos Convicted

Steve Mrvos, last year's Polytechnic Union President, appeared in Leeds Crown Court on Thursday, and was subsequently convicted of wounding Gary Smith outside the Brunswick Terrace building last term.

The incident occurred on May 9th when Mr Smith was waiting outside the building where a 21st birthday party was taking place, hoping to gain admittance. Security staff had told him to go away, and at about 11.40 Mr Mrvos came out of the party to ask Mr Smith to move on. Mr Smith alleged that Mr Mrvos became very abusive and when asked, "Who do you think

you are, God or something?" he replied "Yeah, I'm the President."

An exchange of provocative and abusive remarks continued and Mr Mrvos was accused of having no right to responsibility. This ended abruptly with Mr Mrvos shoving a beer glass in Mr Smith's face.

In his defence it was admitted that Mr Mrvos had been drinking since 5.30 pm and could not remember much about the incident. After evidence given by Tom Fisher, a University Art student, Mr Mrvos changed his plea from guilty to not guilty.

He was given a two months jail sentence suspended for two years, and told to pay £125 in compensation to Mr Smith, plus legal costs. The judge commented that he believed there was some element of provocation in the attack but that this did not justify the offence.

He particularly commended Mr Fisher's evidence and described him as being a reliable and dependable witness.

Mr Mrvos has a number of previous convictions on drugs charges and more similar cases are pending. Mr Smith, the wounded man, was delighted with the outcome.

## In brief ... In brief ... In brief ... In brief ...

The method by which the Polytechnic and other Public Sector colleges are funded is threatening research, the lecturers union NATFE warns.

Their new policy document explains that while Universities can draw on the University Grants Committee for general research, the public sector colleges have to rely on grants for specific projects. In the light of the latest spending cuts it seems less likely that these grants will come through.

At present only a tiny proportion of Research Council cash is spent outside the Universities and the policy document warns that this proportion will get smaller.

Leeds University Union is now affiliated to the Right to Work Campaign, following a motion passed at last Tuesday's OGM.

The motion conflicted with a

similar one from the Labour Club, which was postponed until next week.

Increasing numbers of attacks on students in the Headingley area have prompted action at the Polytechnic's Beckett Park site. Negotiations are in progress with the Hall President to try to improve security in the Halls of Residence.

Weekly reports are received of violent incidents and prowlers, and the student population is said to be extremely worried, especially the women. The last time this problem was raised was in 1977. Suggested proposals include the employment of guard dog patrols from a major security company. A factor contributing to the problem is the nature of the site itself, with bad lighting and open spaces surrounding it.

## Dury comes to Leeds

Ents Secretary Andy Kershaw has pulled off yet another scoop.

Ian Dury and the Blockheads will play in the University Refectory on Sunday December 14, providing a weekend of truly supergroup entertainment with Dire Straits on the night before.

Commented Mr Kershaw, "Last year rumours abounded that Leeds Univents was finished,

with the reduction in the fire limit, but I think this term's concerts have proved otherwise."

Five of this term's seven concerts so far have been sellouts and the Ents account is looking healthier than in previous years.

Tickets for the Dury concert should go on sale in the Union Record Shop a week on Monday. Dire Straits is already sold out.

## Metro fares - up again!

Fares on buses in Leeds have gone up again by 20% and the service is likely to get worse.

A spokesman for the West Yorkshire Passenger Transport Executive stated that the reason for the increase was economic. He said, "If the fares had not gone up the Corporation would have made a £7 million loss at the end of the year."

The increases are part of WYPT

'Economy measures' which will include a 10% mileage cut, meaning that there will be fewer buses on the road, though this reduction is hoped to be at off-peak times only.

The recent introduction of one-man buses on the principle 'student route' along the Otley Road is all part of the money-saving scheme, and it is hoped to introduce this on all routes. Although it slows down the ser-

vice it is seen as necessary to cut costs by reducing staffing levels.

In order to speed up the service, the spokesman suggested students buy Metro passes or multi-journey cards, available from the Central bus station at Eastgate or the WYPT office in Swinegate.

Warren Davis

## Union Support for Anwar

Anwar Ditta, the Birmingham-born Asian woman who has been struggling for four years to bring her children over from Pakistan, spoke at the Union Ordinary General meeting on Tuesday.

Ms Ditta returned to England from Pakistan, in 1975 and in 1976 applied for official permission for her children to come over. Despite tendering all the official evidence demanded by the Home Office, the request was turned down and, after an appeal suffered the same fate, the case was closed. She has, however, refused to accept the decision.

She commented, "I am fighting for the repeal of the present immigration laws. We are trying to build up support in the Labour movement so that, when the Labour Party are returned to power, they will change this racist procedure. I am going to keep on fighting for my rights. I will not give up."

A motion was consequently passed at the OGM which called for official Union support for the Anwar Ditta case. A coach is being sent to a demonstration in Rochdale on 15th November and a public meeting, to publicise the issue, is also being arranged.

## Leeds Rag Presents

**The Golden Pillow Award** The most boring lecturer competition. (You must know of a likely contender). Nominations will be accepted at the Rag Office. (Rag will approach the lecturers for you).

**Raffle Tickets** For the Rag lottery draw must be returned to the Rag Office by Friday 14th November, whether they have been sold or not. The draw will take place at the Pyjama Hop at Tiffany's on Tuesday 18 November.

Would you like to throw a custard pie at somebody ... well you can't but you can employ the 'Hit Men' to do it for you. Nominations and a fee (the higher the fee the higher the protection money your victim has to pay to escape) to the Rag Office, as soon as possible.

**Rag Revue and Dick Whittington meets the wife swoppers!** Did Dick have a wife? You ask yourselves ... For a mere 50p you can be enlightened!!! 19 & 20 November. In the Riley Smith Hall (Union Building).

**Beer Race** Get yourself drunk for Charity, at the Five Legged Beer Race. Sponsor forms and details are available from the Rag Office now. (Numbers are limited).



### Welcome to all new and old Students.

Whatever the occasion ★ birthday ★ exam celebrations ★ engagements  
★ house parties ★ divorces ★ 21st's ★ or just a get together for Christmas or new year.

We have the disco's that don't cost a fortune.

#### The Ball Hall

Available Monday, Tuesday, Wednesday, Thursday. £25 for DJ - low hire fees. Could be free if you have more than 150 people attend.

#### The Merrion Room

Available Monday to Saturday inclusive. £25 for DJ - low hire fees. Could be free if you have more than 150 people attend.

#### Tiffany's

Leeds' biggest brightest fun spot. available Tuesdays for those super large disco's. DJ £25. Live group available for £120. Low hire fees - if you bring more than 400 people it's yours free.

Any music played - 1812 a speciality. Any dress allowed.

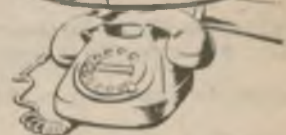
Licensed Bars, snack facilities, restaurants - Chinese and American.

Plus the 1980/81 super draw for all party organisers.

All student party organisers names and addresses entered into our super Prizes totalling £100 can be won.

So ring June on Leeds 31448 now and organise your party date.

Let's make a date now as my diary is filling up fast - ring me. June Evans, on Leeds 31448 for further details or drop me a line





# Nightline - an adequate Service?

Nobody would deny that Nightline, the University Union 8 pm - 8 am "Somebody to talk to" telephone service, is a good idea, but doubts are growing about its ability to do its job well in practice. Its director, Carol Whelan, has just resigned from the service, saying, "My enthusiasm had certainly waned. Potentially it is a good service, but I think there's room for many improvements, and all that depends on the personal commitment of the people who join."

Another disillusioned ex Nightliner is Sarah Travers, who volunteered to man the phone in the third term last year. "I didn't have any exams, and thought they might need people at that time of year."

"I thought Nightline was a good idea, because people only tend to use the Samaritans when they're in absolute crisis, and one gets the impression that Nightline is specifically student-orientated. You wouldn't feel so ridiculous phoning them. But I also had the impression the people doing it were fairly well trained."

However, as it turned out there was no attempt to vet me or to train me at all. I just got a letter from one of the organisers telling me where to go, and saying

somebody would be there to do it with me. In fact nobody turned up. I stayed there all night by myself. Fortunately, I only got one call, and that was from a telephone masturbator. I thought it was so irresponsible of the whole organisation to leave me there to do it by myself for the first time. It could have been someone wanting to slit their wrists. I was so angry I've never done it since."

Neither Andrea Simpson, Nightline's new director, Carol Whelan, or the Deputy Director Douglas Boyd, would claim that Sarah's experience is totally exceptional. In fact the phone often goes unmanned, Nightliners are often untrained and often find themselves with someone else in exactly the same boat, or even by themselves. Andrea admitted that even she had never been to a training session.

"I think it should be stressed," Carol pointed out, "that it is a non-professional service, and therefore the standards attained by professional services cannot really be expected."

"We are trying to tighten up," Douglas explained, "but to do that we need more involvement. We're stressing the training sessions we hold, and the aim this year is to get freshers to do it



with people who have done it before. They shouldn't be completely alone."

Despite this, there is still no absolute guarantee that Sarah's experience won't be repeated, that someone using the service won't find themselves talking to a totally inexperienced and un-

trained Nightliner, doing the job for the first time completely by themselves.

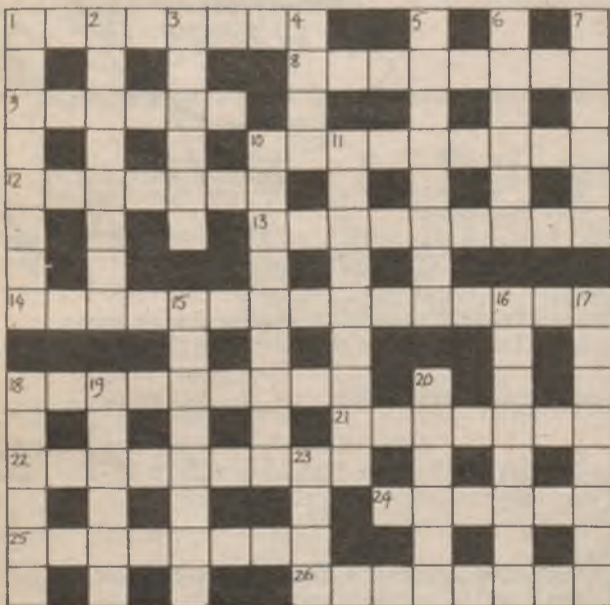
I think this is really dangerous. You might get someone with very set morals doing it." Sarah pointed out. "Say a pregnant girl phoned wanting to talk about abortions, then what would happen?"

In fact the involvement of a considerable number of committed Christians is a further cause of controversy about Nightline. Another ex-nightliner told me a long night spent trying to deflect her colleague's earnest efforts to convert her, and Douglas Boyd admitted that there had been at least one instance of a committed Christian telling a caller that the answer to their problems lay with God.

Compulsory basic training which it could be pointed out that a Nightliner must not comment or judge) and the institution of a regulation that a new Nightliner may man the phones without the guidance of an experienced Nightliner, may prevent such occurrences, but again Andrea and Douglas felt it would be difficult to get the necessary level of commitment out of people to do this.

Andrea and Douglas feel that despite slip-ups, Nightline does provide a valuable service. Sarah, on the other hand, has a different opinion; "I do feel strongly that if they can't provide an adequate service, they shouldn't offer anything at all. Otherwise I really think it can be dangerous. If I felt it was going to change for the better, I'd happily go back, but not in the state it is now."

## PG Crossword No 3



### Across

1. A grid map crumpled up for example. (8)
8. Overwhelm a virgin by laying her prior to engagement! (8)
9. No holy man has the right to be a horse-fancier! (6)
10. We sit round her in a circle or else. (9)
12. Adolescence in Paraguay is German overtime. (7)
13. Resorted to sin in North America church in order to gain support. (9)
14. Pass the buck in Germany? That's going too far! (8,3,4)
18. Being ready to learn might entail going to the bar possibly. (9)
21. Stop the flow of stout? (7)
22. The price offered on a jennet or a cayuse. (5,4)
24. Sado-masochism arouses erection - but it's lacking in vigour. (6)
25. Vigorously boil a can of chemicals perhaps. (8)

26. Cleans out former soft desires. (8)

### Down

1. Prop gets sore running round a tempestuous character. (8)
2. Beast ran amok - must have tasted this! (8)
3. A queen is laid-back; but in dry surroundings that could be quite tedious. (6)
4. Naturally the best accompaniment to caviar. (4)
5. Canter round the edges during the theatrical interval?
6. Worried accountants initially stand in front of Miss. Dee to tender shell-money. (6)
7. According to a West Indian perhaps, they intend to put down. (6)
10. Destroyer loses stern in storm off Britain, but it's richly productive! (6,3)
11. As callous as a transplant donor? (9)
15. No, it went back to South Africa who went in front of North Carolina with a penalty. (8)

16. I'll be finishing a fix and also getting better.. (8)

17. Affliction associated fictionally with ringing in the ears. (8)

18. Old Italian was a tower of strength. (6)

19. Morning examination is unethical. (6)

20. Fancy Golden Gate? (6)

### Answers to Astigmat No 3.

**across:** Castles in the air, Nettie Pit-stop, Agree, Landlease, Art, Syncopate, Greengage, Mop, Respirate, Icing, Initial, Batcat, Hansel and Gretel.

**Down:** Cantata, Saturnine, Lill, Sisal, Hotel room, Astra, Reple, Penance, Sensitive, Sea wall, Applicant, Garnish, Dog me, Scion, Embed, Inter.

The winner was Jo Brand, who wins two tickets for the Hy Park Cinema.



**BOOK NOW**

BOX OFFICE OPEN 10.00a.m. to 7.30p.m. by Post enclosing s.a.e. to LEEDS LS1 6NZ. Credit Card Dial-a-ticket: (0532) 459351 or 440971.

### Providing Happy Memories!

Next week nightly 7.30 Sat Matinee 2.30 pm National Theatre Company present **The Provoked Wife** by John Vanbrugh. A glittering Restoration Comedy. A glittering Star Cast including Dorothy Tutin & Geraldine McEwan. Seats available £1.50, £2, £2.50, £3.50, £3.75, £4, £4.50.

Sunday 16th Nov 7.30 Seats Available **The Frankie Vaughan Show** with **Lennie Bennet** & all star company.

17 Nov week - Sondheims New Musical **Company** starring Miriam Karlin.

24 Nov week - Modern Dance Programme for **Ballet Rambert**.

**Doyle Carte Opera Co** present a Gilbert & Sullivan Opera Season 1 - 13 Dec. Full details from Box Office. Single performance seats now available.

You may also book at Barkers, The Headrow, Leeds. Travel Bureau Leeds Univ Union.

## Austicks for books

### Now Available - New Editions of the following set textbooks

Rubenstein & Wayne	Lecture Notes on Clinical Medicine (2nd Ed)	£6.50
Goodman & Gilman	The Pharmacological Basis of Therapeutics (6th Ed)	£28.50
BDS	Textbook of Physiology (10th Ed)	£12.95



**LETTERS to the EDITOR**

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

All contributions must be received by the Sunday before publication.

51 Street  
Leeds 2

Have to say  
very nice  
clubby  
diagonal

Dear Editor

The members of the Rag Committee would like to apologise for the content of this years Rag Mag.

Material was taken from Punch and was considered to be a satire on a racist viewpoint. However, it was later realised that it may be offensive to some people, but unfortunately, by this time it had already been submitted to the publisher and we were unable to remove it.

We would like it to be known that we do not hold the beliefs expressed by this material and hope that it will not cause any offence.

We hope that you will all continue to give us your support.

Yours sincerely  
The Rag Committee

Dear Editor

I thought that last year's silliness was over with the bogus **Feedback, Free the Black and Red 596**, etc. However, I was deeply disturbed to find the same subversive drivel being distributed on the Union steps again. A leaflet called Godline is being peddled in our University which claims to be a computer dating service for religions. On closer inspection it turns out to be a vicious and unprincipled attack on all churches and religious organisations and puts forward the ridiculous idea that they somehow undermine what these anarchists have the insolence to call "free will". As a member of

God's Children United in Faith and the Movement for Mind-control, I find this most offensive. Man is not given free will so that he can abuse his Maker, he is given it so that he can **freely obey** his Maker, and His representatives on Earth, the churches and World Governments.

Without unconditional Faith there can be no submission to divine authority; without submission to divine authority there can be no submission to human authority. The alternative is Anarchy and Chaos; moral perversion masquerading as "free love", undermining the family masquerading as "women's liberation", corruption of the young masquerading as "education", Communism masquerading as "social justice" and so on. Should the so-called black and red society be given union money (which could be spent on a new chandelier for the Executive Office) so that they can push this excrement on un-

Should the so-called black and red society be given Union money (which could be spent on a new chandelier for the Executive Office) so that they can push this excrement on unsuspecting students? I suggest

that black and red have its grant confiscated and that all literature distributed in the University be vetted by Union Council.

Yours faithfully  
A Real Student  
c/o White Patriarchy

Dear Editor

I should like to congratulate you and your staff on an excellent feature on Housing in Leeds Student last week. However, one or two rather important points were omitted. I agree that many students are unwilling to lodge any complaint through fear of causing themselves trouble which may drag through to the examination period. However, I still receive a large number of enquiries from students, some of which it is difficult to complete satisfactorily and others which I am indeed able to conclude speedily in the students favour.

The problem which occurs with sickening regularity is that of a student not receiving a 'returnable' deposit after leaving a property. This of course does not come to light until a year or more after signing a 'license' - this problem seems to occur

almost entirely where a license has been signed.

Another problem is that, quite often, neither the landlord or tenant is sure of what a license is. After signing a document the tenant assumes they have no rights under the Rent Act, whereas in fact the document may have been badly worded from the landlord point of view, so it is not worth the paper it is written on.

Both the University and the Polytechnic run sophisticated Welfare services, including advice on Housing rights. Our job is to represent and advise you, the student. It is in your interests to use these services. If you have any query whatever, both I, and the Welfare Secretary Paul Stratford, are only too pleased to answer it. In so far as smaller unions who do not have such facilities are concerned, the University Union Executive will not turn any student away, and I feel sure that, having met the Poly Exec, they would feel the same.

Yours  
Mike Goodman  
LUU Deputy President

# The New Face of Conservatism

Peter Young, national chairman of the Federation of Conservative Students (FCS) paid a flying visit to Leeds last week to outline his policies to Conservative students. He quickly justified his reputation as being one of the most outspoken student politicians in recent years and he spoke to me afterwards about some of the issues with which he is concerned.

"The NUS is just a sick joke really. Most students in this country are Conservative, Liberal or Social Democrats, yet the NUS Executive is dominated by Marxists and Trotskyites. We need a national organisation which represents students. Instead we have a beaurocracy, ruled by the lunatic fringe of the Left, which no-one takes seriously.

Individual Student Unions are not much better. All students really want is cheap beer, a good supply of space invader machines, films and so on. They're not interested in political causes and buses to demonstrations. The activity of sub-

sidising coaches is against the law anyway. On that point, affiliation fees to NUS could also be considered an illegal payment. We're looking into that one."

Only a fortnight ago, the FCS Executive, under the guidance of Peter Young, replaced a policy in favour of full grants for all with a policy advocating a loans system for students. This decision has caused a split amongst FCS members throughout the country. I asked him about this new policy and also about the other controversial issue looming up on the horizon, student union financing.

"We favour a supplementary loans system, as do 55 to 60% of all FCS members. Under this scheme each student would receive a £500 grant and the rest would come from a loan. It is wrong for the workers of this country, who are mostly working class, to have to pay taxes for the education of mainly middle class students. The loans system works in Sweden, where there does not seem to be any sign of discrimination against

women, mature students and working class people.

The controversy surrounding student union financing is just a storm in a teacup. Dr Rhodes Boyson is sticking to his guarantee that financing will always be available, especially in the first year. It will be a far fairer system than the present one; it will certainly introduce more responsibility into unions. Perhaps they'll spend less money on campaigns and concentrate on the concerns of ordinary students."

Our attention turned to the outside world and, firstly, the disarmament debate. "I am in favour of multi-lateral disarmament but, unlike the Left, I believe in peace through strength rather than peace through surrender. We must ask ourselves if Russia is content to halt at the borders of Afghanistan. Cruise missiles and Trident provide us with a semblance of deterrence, without which the totalitarian forces of the world will overrun us. Supporters of disarmament are either those who wish to install the Soviet system here or they are daft, and half-witted, useful idiots to borrow an expression from Marx."

What about British politics?  
"Taking my own side first, Mrs Thatcher must take a firmer con-

trol over her Cabinet, and public expenditure has to be cut even more. The Labour Party meanwhile, are adopting a Communist and totalitarian stance. They are heading for the type of collectivism supported by Brezhnev and Benn. Their Social Democrats are intellectually bankrupt and there is no doubt in my mind that 40 years of Socialism have ruined this country. The Liberals? They're another joke. The younger members are neo-Trotskyites and the senior members of the Party, well, no-one ever knows what they stand for."

Then it was back to student life. "There are certainly too many students studying hazy sociological degrees. The country needs more scientists, not social scientists." I asked him if he felt justified in making such a criticism since he himself had studied history at Aberdeen.

"I didn't just study history", he

replied. "I also took French and German as subsidiary subjects. I sometimes had to get up for 9 o'clock lectures and even had some at 10 o'clock. It wasn't that easy you know. Anyway, there is little prospective employment for students who have Sociology degrees. The loan system should help to concentrate people's minds."

A final message, perhaps? "The FCS have a rosy future. Everyone knows that there has been a rightward swing among students and we're heading upward and upward. The student Left are downhearted and dismayed, the future holds little for them. Leeds Students should not be too conservative in resisting changes which benefit them. They should be adventurous and opt for the new course. They should realise that myself and Mrs Thatcher are the radicals of our age, it is the Communists who are conservative.

Seamus Gillen



# Warbeck

A distressing encounter with cuddly Union President Chris Shenton in the main Gents toilet has shattered the clean living image of him I cherished.

I caught Chris crawling around on his hands and knees peeping furtively under a shower door.

"I expect you must be fed up with watching him by now, eh? Try a toilet." I suggested.

"There's been a guy in this cubicle for over two hours now," he hissed, with all the confidence of one who regularly monitors these things.

"No, I'm worried about him", explained the flushed one.

And **we** are worried about **you**, Chris.

Enjoying a lotion or two outside the Little Park a few weeks ago got me involved in a chucklesome incident with ex Poly President Steve Mrvos.

with "Lady, hurry it up" in his heavy drawl.

In the nearby phone box a timid young lady attempted a call to a friend while the craggy American strode impatiently around the box.

Finally the wait proved too much for Mr Dylan. Turning to me he blurted "Jeez, I've seen speed-freaks come outa phone boxes faster than this, and maaaaan ... they got a lot to talk about."

He opened the door of the phone box and implored the occupant

And maaaaan ... I'm tellin' you, this guy should know.



This Week's Feature

# The Fight for Survival

It is quite likely that most students still don't know that at this moment the Government is beginning to implement proposals that will drastically change the way student unions are run, and could even threaten their existence.

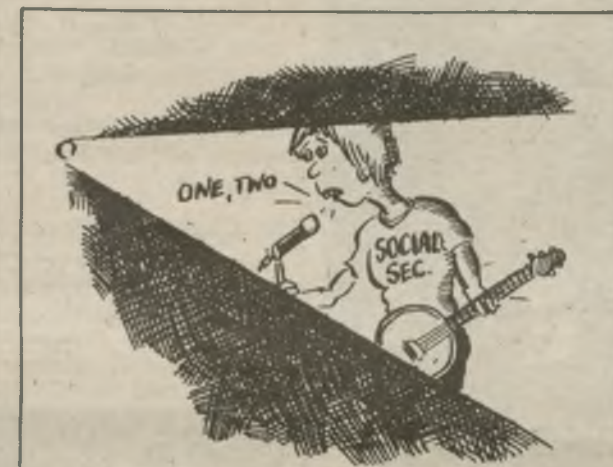
It is also likely that even people who have heard about the plans don't fully understand the reasoning behind them or their full implications. Here, Leeds Student tries to explain how vitally important it is that the Government is prevented, for a year at least, from making the proposals law, and what your role in this is.

## Who Needs A Students Union

Students Unions exist, first and foremost, to represent the interests of the students at the college, university or polytechnic to which they are attached. At its most basic, this means ensuring that the students are able to pursue their studies with the minimum of worries about grants, housing, health and so on. But as well as this, Unions also provide opportunities for social and sporting events that any one would be foolish to miss out on. If you have ever been to a gig, played for a sports team, or bought a drink at the bar, then you know that your union is a valuable and vital part of your academic life.



## What the changes could mean to you



If the Government proposals go through, they will have a dramatic effect on every student next year. This will come in the form of closure of sports clubs, increased catering prices, more expensive bar prices, and fewer, even no, gigs, theatre groups, clubs, etc. Most of this applies to unions at Universities and Polytechnics, who are big enough and powerful enough (with your support) to make sure that they get some money. We must also take into account the smaller colleges which are not strong enough to fight the Government or their college authority. If you have no money their unions will cease to exist. It is quite possible that over the next few years the government will impose more restrictions on the

funding of SU's, and that in time they will all be reduced to poverty and finally to extinction. The National Union of Students sees the proposals as the first step in a concerted campaign to challenge the independence and existence

of Students Unions. Most people would probably think that life without a Students Union would not be such a terrible thing, but then they have almost certainly not considered the full implications. There

would be no welfare services. No-one to make sure that you got your grant through, no-one to help finance and campaign for a nursery, so that parents could study. No-one to advise you about drugs, housing, rents; no

Student Railcards, and if enough SU's didn't survive, no NUS to campaign for a reasonable grant. No Union bars to drink in, no sport to play on a Wednesday or Saturday, no big gigs to go to, no freshers conference, film shows, and no student 'say' in any University or College affairs. This could easily soon be the situation unless you support the fight against these proposals. And there is another even more serious possibility we must consider. If Students Unions become so weak that they are closed down, who will be there to stop the Government from closing down whole Universities, Polytechnics and colleges, as they have already suggested? Who will be left to stop them?



Above: The Union bars look healthy enough now, but how will they look a year from now? Below: Unity is strength - the Fees March in 1979.



## How the system works now - and the new proposals

The way that Students Unions are funded at the moment is a complicated matter, especially as there are two systems, one for Universities, and another for Polys and Further Education colleges (known as public sector colleges). The systems outlined below apply only to colleges and universities in England, as there are differences in financing in Scotland, and Northern Ireland.

**Universities** When your home local education authority sends money for your academic fees to the University you attend, it also sends a certain amount for the SU. This sum is by law the property of the Union, and the authorities must pass it straight on. This money is called the capitation fee, and it is determined through negotiations with the authorities - in the case of Leeds University it is £53 a year. So Leeds University Union gets £53 times the number of students at the University (approximately 10,500 last year).

**Public Sector Education** Students Unions in these colleges receive their money in a complicated and roundabout way.

As at Universities, the Unions negotiate a fee which is paid by the "home" local authority. The local authority then claims 90% of the money it has spent back from central Government. This year, the average Polytechnic students union fee will be £38.32.

Student Unions in the Further Education sector get money from a variety of sources. Some receive it in the same way as the Polys, while others have a 'registration fee', collected from the students themselves. This means with the system as it is now, most colleges of Further Education can provide only the most basic facilities for their students due to lack of adequate funds.

The complicated Department of Education and Science proposals can be summed up in the words of Education Secretary Mark Carlisle. "Unions should be financed out of institutions' recurrent funds. The effect will be to treat unions as one of the normal facilities provided for students in institutions of higher education".

What this means is that the

Union will have to compete with the "normal" provided", for money to run their centres, projects, the Engineering and departments. It means that instead of money being sent to SU's from the Authorities use the whole college for a year

**Universities** Again, the funding city Unions would be discussed at the moment per student, but according to NUS this is totally based on statistics. Leaving the actual thing to be under any obligation otherwise, to pay a share to the Students Union.

However, Leeds Union is in a very good ship with the Authorities. The President Shenton does not

problems in obtaining the £32 student. However, the problem is that this fee is not anything like enough to maintain the present level of funding. The University is to try to maintain this level, it will have to find money out of its own budget, in the present atmosphere of cuts in education, Mr Shenton views this as extremely unlikely. The only solution is that cuts will have to be made in the services Union provides.

**Public Sector Education** The proposed system is that these Unions should be financed directly by the local education authority which funds the college. Thus Leeds Education Authority, which funds the Poly, would also fund the Union.

This means that the Poly would have to submit an estimate, a year in advance, to the Poly authorities. If this is passed, it next goes to the LEA, then to the local authority, and then through to central Government. Once again, there is absolutely no guarantee in the new proposals that the Poly gets the money at the end of the process. In fact the Polytechnic Union are presently working with the authorities and the Council on their submission for 1980/81. But the Executive at the Poly feel sure that they would be at a disadvantage if the new system is implemented.

Elaine Newman, Vice President for Administration, believes that a system of competing with academic departments for funds would be "Like pigs round a trough, and we are the newest pig. We have no experience of this type of negotiating. We could come out with less than we have now." This would certainly mean a cut-back in services to students. "As at the University, things like staff wages cannot be cut, so once again it will be things like Clubs and Societies, the nursery, publications and so on that suffer."

As far as Further Education, the sector of education where least provision is made for Unions, is concerned, the government has made no proposals at all. They have simply been ignored.

Although it may seem depressing, there are things you can do to help the campaign.

1. Tell your friends about this feature, and explain to them why the campaign is important.
2. Write to your MP and councillor.
3. Sign the petitions.

## What you can do to save your Union

The National Union of Students is launching the biggest campaign in its history to make sure of several things.

1. A one year delay to ensure that the plans will work.
2. Assurances that some money will be earmarked for SU's.
3. Assurances that SU's will be independent of their institutions.
4. They want the DES to base the system on NUS figures.
5. They want assurances about FE Colleges.



No Students Union - No Railcard  
4. Go to the national demo in London on 28th November (transport will be provided).  
5. Join in with local events and campaigns.  
6. Support the NUS in their campaign in every way you can. This includes improving the projected public image of students!  
It's up to us all whether the Government get away with these proposals.



# Drama

Peter O'Toole true to the character of Macbeth and Timothy West - an unkind Shylock

## Macbeth Grand Theatre

In view of the critical fuss surrounding this Old Vic production, it was with trepidation that I took my seat along with the sensation seekers of Leeds. Would the scenery collapse in the first act? Would the audience have to be carried out in paroxysms of laughter? Well, no. Nor were there any five minute scenery changes, forgotten lines or embarrassing stumbles over feet. If the appalling London reviews are to be believed, the production has been tightened up a lot.

However, the attacks against the actors were much more serious. They (Peter O'Toole as Macbeth in particular) were accused of hammy acting and of treating the audience like imbeciles. My answer to this is yes, the acting was hammy, and perhaps the per-

formances were not subtle or refined, but as a rendition of a Shakespeare play it was perfectly adequate. Shakespeare's audiences were illiterate and uneducated, and would have expected to have their entertainment on a plate. It's a bit like the Onedin Line or Poldark now; no-one could claim that the acting in these TV serials is of a particularly high quality, but that is part of their attraction. It is what makes them accessible and popular, as Shakespeare was before he was turned into "Culture".

Putting all that aside, this Macbeth was definitely the most interesting I've seen. The supporting cast were more than good, and Frances Tomelty played Lady Macbeth in a way totally compatible with O'Toole's Macbeth. But for one or two gaffs (as when Macbeth's head was brought in on a stake, which caused some hilarity), it was

possible to become immersed in the event, the ultimate aim of any theatrical production.

Cat Smith

## The Merchant of Venice by William Shakespeare The Old Vic Company Grand Theatre

Unlike its partner in repertory, this production has excited little controversy or publicity. Nor is there any reason why it should have done. It is a straightforward, competent production. There may be no strikingly original insights into the play and no obtrusive avant-garde influences at work on the sets or the staging, but inspired acting and reverence for the text make this a fine if unsensational production.

Comedy of situation, comedy of character and comedy of language are synthesised into a smooth-running production that is delightful to watch and yet retains a sharp edge of wit. Only once is the balance of comedy upset - in the scene where the Prince of Arragon tries to win the hand of Portia. The prince is ludicrously camp and for a few moments Shakespearean comedy descends into the realms of 'Are You Being Served'?

Unsurprisingly the most striking character in this production is Shylock, played by the Old Vic's Artistic Director, Timothy West. An obnoxious mid-European



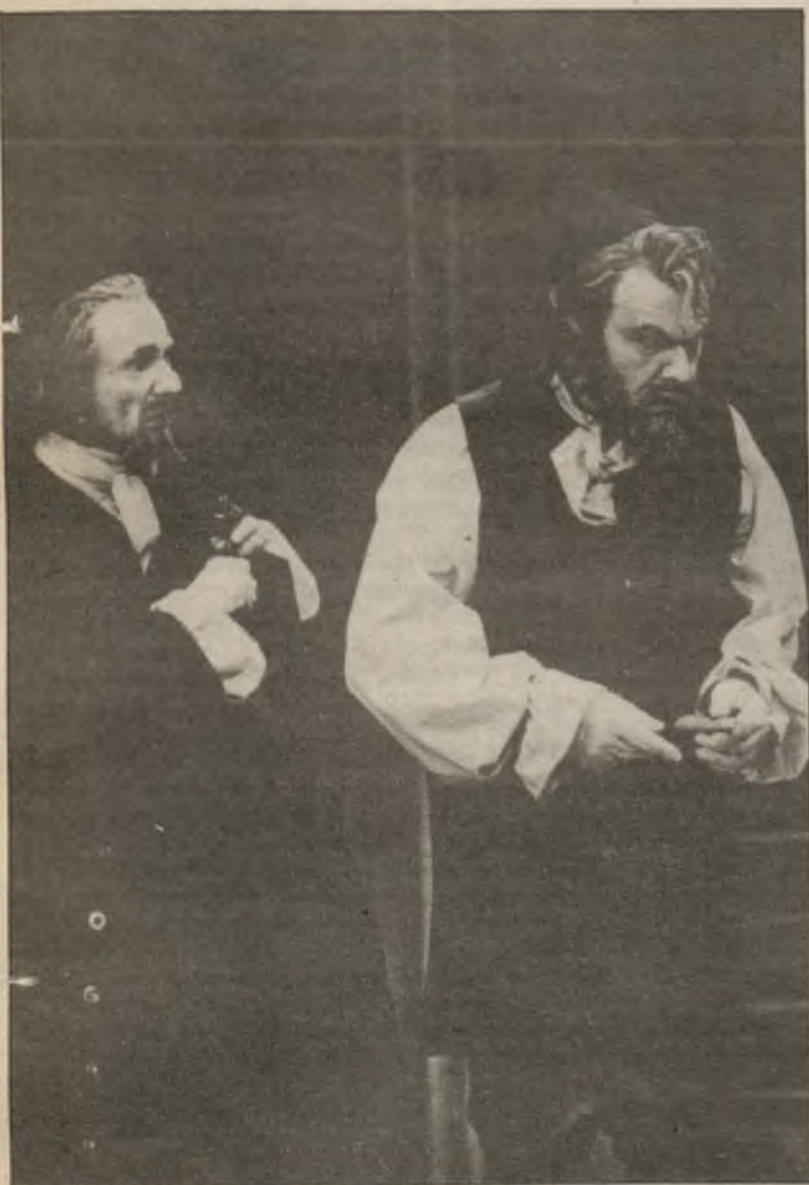
Peter O'Toole. Photograph R Ball

Jew with an enormous chip on his shoulder, West's portrayal of Shylock makes one wonder whether the Race Relations Board would not intervene if this were a contemporary play.

Maureen O'Brien as Portia has just the right blend of amusement and ennui at the beginning of the play. By the end, however, Portia's intellectual cunning is revealed

and she is sensibly made to appear superior to Bassanio, her love for him being sincere but not blind. The final scenes have a flavour of 'Cosi fan Tutte' with the roles of the sexes reversed. Michael Meacham's lively production proved that orthodoxy need not mean mediocrity in contemporary productions of Shakespeare.

Alistair Scott



Timothy West, Shylock - Merchant of Venice

## LEEDS PLAYHOUSE

Calverley Street 442111

Book also at Union Record Shop

Until 29 November, Shakespeare's **The Merchant Of Venice**  
Evenings 7.30 pm except Tuesday 8 pm. Matinees at 2 pm on 7, 13, 19, 25  
November; at 2.30 pm Saturdays 8 and 15 Nov.

**Two shows for Christmas!** December 4 - January 7

For the kids, **There Was An Old Woman** by David Wood

December 19 - January 3 **Men on Women on Men**, Alan Ayckbourne/Paul Todd

### Film Theatre

Tonight at 11.15 pm **change of programme, Westworld (AA)**

The playcentre for sensation seekers, where robot men and women do anything for you. And nothing can possibly go wrong...

Tomorrow at 11.15 pm **The Front**

"witty, preceptive, hard-edged comedy-tragedy. A courageous film" Daily Mirror.  
Woody Allen as the front for writers blacklisted by the McCarthy witch hunts. Includes a stunning performance from Zero Mostel.

Sunday at 7.30 pm **Birth Of A Nation (A)**

D W Griffith's 1915 silent epic which integrated many cinematic techniques and set standards for the cinematic art form. This is a brand new tinted print and will have a piano accompaniment by Andrew Youdell.

## Gigs

### The Inmates Polytechnic 30th October

I can think of two fair reasons for not reviewing this concert. (a) it was completely unrepresentative of the main band in question and (b) due to its being one of three pop concerts in Leeds on the night in question the attendance was small enough for it to have been safely forgotten. There were two support bands, both of whom to their credit maintained good spirits despite the all but empty hall. Both quartets of pretty-looking young men. The 'Pin-Ups' in short hair and fashionable clothes played inoffensive pop with a rather restricted approach to rhythm. The Deaf Aids with their 'non-sexist' haircuts and workmanlike clothes played brooding music to which one could have danced, had one been determined to do so.

I liked the last number, a song called 'I Love Girls' to the tune of Lou Reed's 'Waiting for my Man' with an insert from Gershwin's 'Summertime'.

An influx of people from the Poly bar produced an audience of fifty to greet the Inmates, but as soon as they started to play it was apparent that the large amount of lino visible was not their only problem. The sound was appalling, Bill Hurley's vocals, usually powerful if anything, were scarcely to be heard above Peter Gunn's lead guitar - adequate but not when we came to listen to.

### Lack of conviction for the Inmates The Associates are something 'original'?

I realise that an unseated hall with few people in it is a nightmare for a sound technician, but having stood next to the mixing desk for the duration I am sad to report that the technician in question seemed unperturbed by the din.

As a result the songs stood or fell on their familiarity and how well one could imagine the vocals and other inaudible parts. The Isley Brothers 'When Love is Gone', usually so exhilarating, sounded merely turgid, while Jimmy McCracklin's 'The Walk' a rather repetitive song, survived the rough treatment rather better and more people were dancing. The Standell's homesick song 'Dirty Water' finished off the set and was played with gusto. The audience called them back on the stage twice as if to say "no hard feelings". The Inmates looked thankful.

David Isaacs

### The Associates Fan Club

The generally favourable reaction to the Associates first album 'The Affectionate Punch' seemed to be the result of a desperate search for a band to replace the sadly departed Joy Division on their pedestal of praise. Being singled out in such a manner, however, can be a mixed blessing to a new band, since it inevitably applies an extra measure of pressure which is hardly welcome on top of the standard confusion of a debut tour.

Whether it was these factors at play, or simply the fact that they chose to open the show with unfamiliar material, the audience at the Fan Club were slow to react to the Associate's brand of tense, unsettling dance music. It was not until 'Australia' that the band seemed to get over their nerves and begin to show some striking originality.

Musically the band is held together by the ex-Cure bassist Michael Dempsey, who provides a solid background for the nagging riffs of guitarist Alan Rankine. It is vocalist Billy Mackenzie however, who is their main asset.

Unfortunately having hit such blistering form, the band delivered only a few more numbers before retiring from the stage to leave the audience to wonder quite what had hit them.

After a brief rest to recover their senses they managed to summon up enough energy to call the band back to the stage to encore with 'Bounced Back' and another new song which appeared to be called 'I'll be a Good Boy now'. Even in the alternative music scene it is unusual to come across a band who are attempting something genuinely original, the majority being content simply to repeat the achievements of Joy Division and Echo and the Bunnymen. The Associates, however, have taken their influence from outside the established rock sphere and developed a style which is quite startlingly unpredictable and original.

Donald Watson



# Hypnosis

**Edwin Heath  
Riley Smith Hall**

I knew nothing about hypnotism before seeing Edwin Heath; having seen him, I still know nothing about hypnotism except that it is both entertaining and credible.

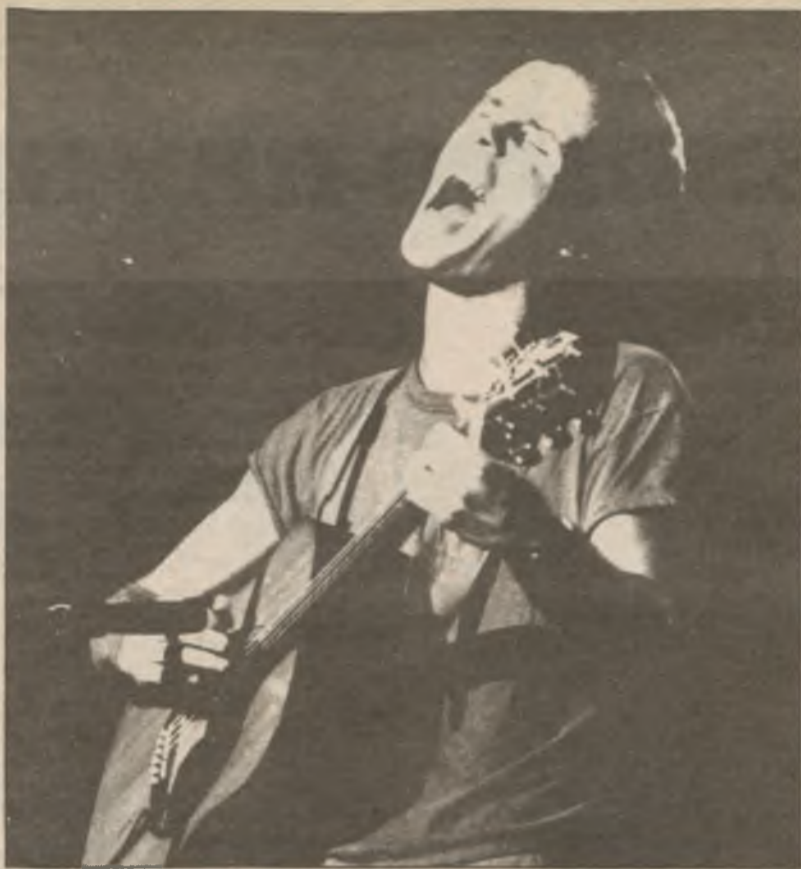
From his velvet jacket and bowtie to well-practiced patter, Edwin Heath is a showman. He may not make an exceptionally good one, but his subject compensates for his inadequacies.

The victims were given instructions whilst 'asleep' and when woken by Heath performed the ridiculous but never humiliating feats. The examples ranged from comparatively simple responses to certain triggers, such as falling down when Heath blew into the microphone, to almost incredible stunts where the subjects were apparently hallucinating. In one Heath became invisible to them and in another an ordinary pair of glasses behaved like X-ray spec.

The show was not all funnies however, there were some serious demonstrations of the power of hypnotism. For these Heath chose his most receptive subjects and there were two acts in particular which convinced me of Heath's authenticity. The first was a demonstration of mind over matter. The subject was told to stand rigid and then laid over the back of two chairs, one under his neck the other under his ankles as if this was not enough a girl then sat on his stomach! In the second a girl was taken back through her life to the ages of twelve, eight and six, and at each age requested to write her name on the blackboard. This she did, writing in a progressively childlike manner. She was also able to remember facts such as her teachers name and the presents she received for christmas at the age of twelve.

I entered the hall as a sceptic and left as a convert.

**Graham Cooper**



Loudon Wainwright III



John Martyn

Photographs by Steve Saunders

## Gigs

Loudon Wainwright stands them up on their feet while John Martyn still lays them flat on their backs.

**Loudon Wainwright III  
Riley Smith Hall  
27th October**

Loudon Wainwright III - an ex-apprentice monk in the Himalayan Yoga Academy of the High Sierras - is not what you might expect, at least not from that tit-bit of information.

'A norny waif, a fledgling superstar, shell-shocked love-affair veteran, survivor, hari-kari advocate, student prince, rightful heir, jilted drunkard, insect, nicotine addict, icon smasher and all round American psychopath ... gives a reasonable, extensive view of this incredible one-man show.

The atmosphere was casual, the fans ardent (even after soporific support of Beverly Martyn) and he gave them what they wanted: bluesy songs with witty lyrics, animations, gargled noises, affectations and a strong audience participation. Old favourites were numerous, judging from the applause (always en-

thusiastic) and included 'I'm a Vampire', 'Natural Disaster', 'The Acid Song', 'Heaven and Mud', and 'Rufus is a Tit Man' - which was requested as an encore. To get away with antics on stage you have to be very good. Loudon Wainwright III is a professional show-man. His facial expressions, his physical jerks and imaginary band create the necessary image to go with his bawdy and satirical lyrics; the most memorable of which to my mind, are 'Call me Mr Guilty' and 'My Surfing Queen'. (Disgusting but bloody funny).

**Julia Thom**

**John Martyn and his Band  
Riley Smith Hall**

Over the past decade John Martyn has become an established and always welcome feature of this university's musical scene. Judging from last Wednesday's performance he will continue to practice this habit in future years. Once the eagerly expectant capacity audience had debated

the relative merits of the RSH seating arrangements, John Martyn sauntered in leisurely fashion on to the stage and launched immediately into a classic demonstration of his peculiarly original guitar technique.

During the next five numbers - performed alone - he proved with the aid of his electronic box of tricks that he can still make his guitar do a thousand and one strange things. Only when to his mind, the tension had "become unbearable" were Geoff Yarg on drums and Alan Thomson on bass coaxed out into the open. The gorgeously mellow 'Some People' confirmed that John Martyn was equally at home in a three piece outfit.

The total lack of togetherness that characterises Martyn was very evident - neither the band or sound crew had any idea of what he would be playing - though perhaps the inescapable 'fuzziness' of the music is the basis of its appeal. Both guitar and vocals meandered strangely

- but with a subtlety all their own - through an incredible range of musical harmonies. And nowhere more completely than on the classic 'Solid Air'.

The fusion of old and new material, which seemed to disturb a portion of the throng, has shunted Martyn toward a new musical direction, though I found it a refreshing and natural progression. It certainly enabled him to combine the almost jazz-rockish overtones of 'Just Looking On' with the more recognisably melodious numbers such as 'Hurt in Your Heart' and 'Sweet Little Mystery'. And the two sounds were expertly blended on the loud but never obscene 'All Night Long'.

John Martyn is undoubtedly an acquired taste - his concerts are not too numerous. Yet for that minor cult following with an insatiable appetite for his unique brand of hypnotic/soporific 'music to loose your minds to', the charge of self-indulgence will never hold much sway.

**Kieth Defter**

**Dressed to Kill  
Odeon**

The current issue of 'Rolling Stone' has the provocative coverline 'The New Hitchcock or Just Another Rip Off? - Brian De Palma answers his critics'. Presumably this heralds an explanation by director De Palma of why he is sure he is 'The New Hitchcock' and why the critics are wrong to dismiss his latest film 'Dressed to Kill' as 'Just Another Rip Off'.

Any answers Mr De Palma makes to these perceptive critics must be in vain. The film is incontrovertibly 'Just Another Rip Off' and not a very good one at that.

The list of the film's demerits is long and distressing. The plot is bizarre and has an unsatisfactory number of loose ends and unexplained twists. The characters are stereotypes who parody themselves relentlessly. The dialogue consists of hundreds of lines of quite disarming banality. The soundtrack is a succession of mis-timed musical cliches.

The camera will never stay still for more than two seconds.

The acting is no more than adequate. Michael Caine plays the trans-sexual psychiatrist/murderer, and one constantly wonders what a fairly talented and normally discerning actor is doing mixed up in this fiasco of a film. Policewoman Angie Dickinson plays a (n)e(u)rotic woman patient with only a minimal amount of flair. (I understand, incidentally, that the female body we are obliged to watch showering for the first quarter of an hour of the film is not in fact Angie Dickinson's but rather that of a more nubile stuntwoman.) Nancy Allen acquits herself tolerably well as the inevitable high-class call-girl with a heart of gold, but she cannot really do much to improve the abysmal standard of the film as a whole.

The only redeeming features were slick editing and some clever camera angles, which did combine to produce vaguely horrifying sequences.

**Alistair Scott**

## Film

Angie Dickinson ventures out of her home precinct for cheap thrills.





# t • Sport • Sport • Sport • Sport • Spo

## Forwards return and bring victory

Leeds University RLFC 36 Manchester University 24

Last Saturday Leeds Rugby League Team won their first victory of the season against a newly formed Manchester side, at Manchester. Leeds was able to put out an efficient pack with the return of the injured forwards. The use of such weight was strongly in evidence in the first minutes of the game. Bill Bennet, last year's captain, bulldozed his way through the surprised Manchester line to take two tries under the posts in the first five minutes. The Manchester line then closed up and the forward battle continued.

Despite the return of the forwards, loss of possession in the scrum was inevitable due to the injuries to both hookers. Unperturbed by this, the Leeds side chased and spoiled for the full eighty minutes, forcing errors and mistakes in the Manchester line.

Gary Waywell took a hat-trick of tries and Ian Corbett burst down the wing to put the ball over in the corner. However, the most impressive scores of the game came from the scrum-half, Steve Johnson in the closing minutes.

Manchester's backs had pulled the score back to 26-24 and with the crucial lack of possession desperately needed, the situation looked ominous. However, Johnson spoiled possession from a scrum in the Manchester twenty-two, slipped through the line and ploughed his way through the cover to score a magnificent individual try under the posts.

Johnson was able to repeat this a few minutes later, putting Leeds out of reach and assuring them victory.

## Lucky draw for Leeds

Leeds 1st XI 2 Nottingham 1st XV 2

Leeds were very lucky to draw this match. The overall performance from Leeds can be described as appalling. Twelve months ago, Leeds beat Nottingham convincingly by four goals to one. It was obvious that the older members of the team remembered that victory and considered this match an easy one. Leeds scored within two minutes, a penalty flick into the top right-hand corner, scored by Andrea Worley. From this point the Leeds team went from bad to worse, committing an increasing amount of defensive errors until even the good form of goal keeper Michele Gilgannon could not stop the inevitable goal. A strong corner from Nottingham was missed entirely by the Leeds defence and three Nottingham players were left to convert.

With the beginning of the second half, there was an improvement in the Leeds performance: Carol

McKenzie, Sally Aitken and Andrea Worley linked excellently, stretching the Nottingham defence and forcing a penalty corner which Andrea Worley again converted into a goal.

After this Leeds returned to their previous mediocre form, playing and missing, not backing up and making many defensive errors. It proved only a matter of time before Nottingham equalised from another short corner, the Leeds goalie overwhelmed as her defence stood and watched.

The Leeds performance was one of complacency and uncharacteristically atrocious. Hopefully this result will shock the Leeds team into action. Leeds now have a very difficult task in order to win their division. They play Bradford away on November 15th and now have to win by at least four clear goals to avoid the risk of meeting Loughborough in the next round.

## Close match but Leeds lose

Leeds University 1st XI versus Corinthians

On Saturday the 1st XI played away at Leeds Corinthians. Corinthians, the league leaders, were strong favourites to maintain their hundred per cent record for the season. Fortunately the University teams found their form and they were unlucky not to win. The mid-field trio took control right from

the start and in the first half Corinthians never looked like scoring. In the second half, with the University pushing forward several gaps were left at the back resulting in Corinthians having a goal disallowed. The University also had a goal disallowed and were unlucky to hit the post twice. The University still lacked finishing power and this could prove crucial in Wednesday's UAU match against Nottingham.

## Soccer Announcement

LUUAF are in desperate need of good goalkeepers. It appears there is a shortage amongst those who decided to take up Soccer at the University this year.

If anyone is at all interested can they please contact Darryl Cooke on Mondays or Thursdays at the Soccer Club Notice board.

## Cross Country

## Golf

### The York Relays

Between them the University and Polytechnic took eight teams to the York Cross Country relays, and were rewarded for this good turnout by several outstanding performances. The University A team of Paul Johnson, Keith Rothwell, Pat McCullagh, and Geoff Turnbull returned to their winning ways. Rothwell and Johnson also won prizes for the 1st and 3rd fastest laps of the day.

In the absence of Simon Axon and Phil Witney, Guy Heathers ran magnificently to bring the B team home just in front of the Poly A side.

Sue Waddicor was again the outstanding Leeds lady runner although the ladies team was incomplete.

### Leeds 4 Sheffield 2

On a difficult windy day at sandmoor Golf Club; the Second UAU match against Sheffield resulted in a resounding win. A revamped team from last week played well particularly down the order. Only one match was lost and that was by a close margin.

Good wins for Powell, one of the stalwarts from last year's team and two new comers, Stuart Lund and Andrew Chambers. There were two impressive come-backs: John Cheetham halved his match after twelve holes and Dave Bennison who was dormie three down, finished par birdie, par to square the match against his Sheffield opponent.

## Lacrosse

Leeds University 6 Sale 'B' 3

A fast and exciting game was played by both teams last Saturday at Weetwood. The Leeds defence were excellent but by the end of the first quarter, Sale were 1-0 in the lead.

The Leeds side quickly drew even in the second quarter with a goal by Will Bond. Sale later scored again but Dave Foxton's goal brought the score level at 2-2. Then came half time.

During the third quarter Sale scored again, but it was the fourth quarter when the University team really excelled. Two goals from Lawrence Witworth put Leeds ahead, and victory was sealed with Dave Foxton and Will Bond both scoring again, a fine end to a hard and exhausting match.



A lively lacrosse fixture at Weetwood. Photo S O'Hagan

## Indoor Hockey Wins for Poly

Leeds Poly Men's Hockey team could not have got a better start to the season with four straight wins to their credit so far. On Tuesday 28th October they played Thursk and Elland in successive matches.

Thursk having just lost 10-3 to Elland should have provided an easy game for a skillful and experienced Poly side. However the Poly started slowly, lacking in attacking play. Halfway through the first half, Thursk let John Clay through to score the first goal of the night to put the Poly ahead. By half time they had increased their lead to three goals.

After half time the Poly team took control and Clay despite a black eye went on to get a hat-trick. The Poly eventually won 7-0.

The second match of the evening proved a much harder game. Again the Poly made a slow start. By the half-way point they were a goal up, but this was soon pulled back. At half time the Poly were down 2-3. During the second half the superior fitness of the Leeds team began to show with two goals being scored. With Porteous finally putting another goal in, the Poly ran out comfortable 5-3 winners.



Photograph P Bell



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# Canoeing

A splash of activity from Leeds Polytechnic 'Pirates' at training in the baths. A special report:



Leeds Polytechnic Pirates Canoe Club, one of the strongest Student canoe clubs in the country; tries to offer all aspects of canoeing at all levels to students in the Poly.

They won the British Polytechnic championships, in the slalom, in 1979. The emphasis is on white-water, slalom and surfing as these are the best fun and provide the most excitement.

However, other activities like canoe-camping, touring, sprint, marathon and sea canoeing are

all catered for.

For those people who don't like to leave the warm confines of the swimming pool, there is Bat polo. Bat polo is played in special bath training canoes, five competitors to each side, the object being to score goals by throwing a plastic ball at goals which are sited at either end of the swimming pool. Tackling is allowed which makes it a good spectator sport and indeed it is a great deal of fun to play.

Due to the popularity and exciting nature of both Slalom and White-water canoeing, especially in racing, it is in these specialised

areas that the club excels. Members of the club in the past have included such notable paddlers as Jim Dolan, British team member 1976-78, Nick Wain, British champion 1974-78, current British team champion; John Shackleton British team member 1975-78 and Alan Edge, British team member 1974-80, who is current world team champion.

Alan Edge is now a teacher in Leeds and coaches new members in his spare time. Other names of note who are members at the moment are Tarquil Bray who is a British youth team member and reads PE at the Poly and Andy Close who reads

Maths Science. Andy is a premier league paddler. There is also Pete Godfrey who is current British Polytechnics Sports Association champion, Yorks sports champion and has been a full British team member since 1978. Believe it or not, Pete is doing business studies.

Last but not least is Julia Harling who is a full British team member and has been since 1976, she is British Poly champion, British Ladies champion and has achieved countless other marvellous things in her career.

Having outlined all these terribly important names one must emphasise that the casual enthusiast is not to be discouraged.

The club offers enjoyment, an opportunity to make new friends and fund a certain amount of adventure.

Ron (Track suit) Rymer is the instructor who takes pool sessions on Mondays and Wednesdays introducing beginners and experts to his own peculiar brand of canoeing. These pool sessions are designed to have the effect of encouraging people to venture into the outdoors.



Photographs R Ball

## OVERSEAS STUDENTS

CONTACT

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# DateLine

## Cinema

### Hyde Park

Until Saturday, Clint Eastwood in **Escape From Alcatraz** 8.35, plus **The Eiger Sanction** 6.30  
Late night movie Friday at 11pm **The Devils** plus cartoons.  
Late night Saturday at 11pm **Day of the Locust** plus cartoons.  
Sunday for 6 days (not Wed) **Bad Timing** Sun 8.00, Week 8.30, plus **The Paper Chase** Sun 6.00, Week 6.30.  
Wednesday Special **Vanishing Point** 8.45 plus **The Nine Lives of Fritz the Cat** 7.20.  
Next Week **Revenge of the Pink Panther** plus **A Shot in the Dark**.

### Odeon I

Tonight and tomorrow; **Close Encounters of the Third Kind** - special edition 2.35, 5.20, 8.10.  
Sunday and next week - as last week.

### Odeon II

Tonight and tomorrow; **Dressed to Kill (X)** 3.15, 5.55, 8.30 plus **Champions** 2.30, 5.05, 7.45.  
Sunday and all next week, as last week.

### Odeon III

Tonight and tomorrow **Hallowe'en (X)** plus **Assault on Precinct 13 (X)** Separate performances 2.30, 7.00.

### ABC I

Tonight and tomorrow **The Blues Brothers (AA)** 2.10, 5.05, 8.10.  
Sunday and all next week; **Elephant Man** Special late night show Friday at 10.30, **Phantasm (X)** plus **The Groove Tube (X)**

### ABC 1/4

### ABC II

Tonight and tomorrow; **Breaking Glass (AA)** 5.10, 5.50, 8.35 plus **Once Upon a Chance (U)** 2.20, 5.05, 7.50  
Sunday and all next week **The Blues Brothers**

### ABC III

Tonight and tomorrow; **Battle Beyond the Stars (A)** 3.20, 6.00, 8.45  
**Disco Mania** 2.30, 5.05, 7.50  
Sunday and all next week; **2001 Space Odyssey**

### Lounge

Tonight and tomorrow; **The Life of Brian (AA)** 5.10 and 8.10  
Sunday and all next week; as before.

### Tower

Tonight and tomorrow; **Psychic Killer (X)** 2.15, 5.30, 8.40  
**Cannibal (X)** 3.55, 7.05  
Sunday and all next week; **The Jerk** Sun 6.00, Week 3.00, 6.45  
**Rough Cut** Sun 4.00, 7.45 Week 1.00, 4.45, 8.30.

### Cottage Road

Tonight and tomorrow; **The Empire Strikes Back** 5.20, 8.05  
Friday late show 10.45, **Slapshot (X)**  
Sunday and all next week; **The Sea Wolves (A)**

### Playhouse

Friday 7th, 11.15 pm  
**Westworld**  
Saturday 8th, 11.15 pm  
**The Front**  
Sunday 9th, 7.30  
**Birth of a Nation**

## Theatre

### LUU Theatre Group

Present **The Police**  
By Slawomir Mrozek. A Polish satirical fable. Tues-Thurs 11-13th November, Riley Smith Hall, 7.30.  
Admission 60p (members 40p)

A short version of **Murder in the Cathedral** by T S Elliot.

Thurs - Sat, 13-15th November Emmanuel Church, 7.30.  
Tickets on the door.

### Yorkshire Actors

**A Clockwork Orange** presented in the Debating Chamber for one night only, Tuesday November 11th at 7.30 pm. Tickets 85p.

### Grand

Tonight and tomorrow; London Festival Ballet in **Giselle** at 7.30 pm.  
Next week nightly at 7.30, National Theatre Company in **The Provok'd Wife** Student standby on the day, £2. Dorothy Tutin, John Wood.

### Playhouse

Until 29th November **The Merchant of Venice** Evenings at 7.30, Tuesday 8.00

### Civic

Tonight and tomorrow The Cosmopolitan Players present **A Streetcar Named Desire** by Tennessee Williams 7.30, students 50p.

## Concerts

### LUU Events

Friday 7th, Tartan Bar Reggae/funk night with band "Boadicean" plus disco. 8.00 pm, 80p late bar.

### LUU Folk Club

**Brian Preston** (Formerly Dewhurst) Tuesday 11th Nov, 8 pm, Lipman Building.

### LUU Christian Union

**Graham Kendrick** in concert. Great Hall, 8.00 pm, Friday 7th November. Tickets £1 on the door.

### LUU Ents

Saturday 8th **Darts** Tickets £3.25, 7.30.  
Tickets from Record Shop, on the door or from the Porters.

### LPU Ents

Wednesday 12th November **New Musik** - Canceled  
Thursday 20th **Adam and the Ants** in the New Ents Hall.

## Discos

### Devonshire Hall

Black Night Disco, 8.00 pm 50p, 70p after 10 pm.  
Friday 7th November.

### Society Nigerian

Presents a Boogie Evening, Friday 7th, 8.00 pm - 12.00 midnight (late bar). Lipman Building. Disco by an International DJ. Members 40p, non-members 50p.

### Cosmo Club

Benefit Disco with women's band, **Better Frights** Tickets £1.50 earners, £1.00 non-earners. Bar till 2.00 am. Francis Street, Chapeltown.  
Thursday 13th November

### LUU Thursday Disco

In aid of the Child Welfare Group 8.00 pm, 30p. Tartan Bar (late bar).

### Comb Studies Disco

At the Bali Hai, Merrion Centre, 9 pm - 2 am. Tickets from Combined Studies Centre. 30p members, 50p non-members. Wednesday 19th November.

## Misc

### AIESEC

Aiesec Leeds, Alternative Energy Conference. RBLT, November 12th, 1.30-5.30 pm.

### LUU Yoga Society

are holding a day of yoga with

Tony Crisp on Sunday 9th Nov, 10 am - 4 pm.  
Tickets are £1, from Yoga Soc meetings or on the day, at the Riley Smith Hall. Bring packed lunch, all welcome.

Friday at 1 pm in aid of **Amnesty International**. Wholemeal bread and soup for 30p. At 1.15 Dr H Willmer (Theology) on "What Matters?"

### Indian Assoc

Present a seminar on Marriage, on Saturday 8th November, 1.30 - 4.00 in LG19, Arts Block

### Debating Soc

Friday November 7th, 7.30 pm Labour Club v FCS. This house believes Margaret Thatcher is the right man for the job. Debating Chamber (back of University Union) admission free.

### Jewish Society

Charity car rally in aid of British Heart Foundation and local charities. Sunday Nov 9th 1.00 pm. Meet 2 Springfield Mount, Leeds 2.

Tues 11th November Diaspora Jewry Evening with film and panel discussion. Hillel House (2 Springfield Mount) 7.45 pm.

### Demonstration

National Demo in London, 'Don't let Irish POW's die on hunger strike'. Political status now!  
Coaches leave from the Trades Club at 8 am. Tickets £4.50/£3.00. Available at the Patriot Game or from Corner Bookshop, Woodhouse Lane, Leeds 2.

### Ballroom Dancing Soc

Barn Dance featuring Oscar the Frog and bar Frog and bar extension. Wed Nov 12th in the Refectory; 7.30 for 8.00, 60p members, 70p non-members.

### SSA/SWSO

Friday at 1 pm in the Debating Chamber, speaker Pat Stack and a student from Northern Ireland speaking on The Irish Hunger Strikers. All welcome.

### Third World Society

Bread and soup every Monday lunchtime (1-2pm) Emmanuel Chaplaincy. All welcome. Look at Third World Noticeboard (in Union) to keep in touch with activities.

## Classifieds

Guitar and bass tuition, rock, blues, jazz. Phone Leeds 689062

Experienced shorthand typist requires work at home. Can collect. Leeds 573104.

Stompers  
Stompers  
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Leeds 620385

Summer in America. See BUNAC tables every Friday lunchtime 1 - 2 pm in Union Extension.

For Sale. Yonex tennis racket. GO3, 15 Lyddon Terrace.

## Personal

Badger does tricks of the tail for Alison, Caroline (also Sue).

Little Laura likes wee hairy Scotsmen.

What costs train Florida to Columbia?

Even the carrots aren't safe when Fiona's around!

Hello Jo-Jo, s' nice innit?

Be spontaneous, especially with the TTU.

A lot of people in this country are inclined to pooh-pooh Emmanuel soup. This is a pity.

The Ginia mix has been favourably compared to a Tongan Vichy-Soise.

Happy Birthday Linda KFC 180W - Badger.

Incredible the effect of union scrumpy isn't it Ben (Bendy p\*\*\*k)

Debbie (of Avenue Blucher) Happy Birthday to a true 'Scorpien'. Love from Steven, and of course Jason. xxx

Reports that the soup has a kick

on it like an aborigine's armpit are entirely unfounded.

Worried about marauding Amazons? Join Whartedale Avenue Civil Defence now!

Animal 19 this week, mental age only 10 years behind.

What's a green dragon anyway?

Jelly hurling Olympics at no 27.

Red nucleus calling all parts of brain. Rendezvous in Donkey at T-5hr on Friday. Nigra wants

strike force 22 reprisals on DH! Lem.

Grudie Groppolling rules OK?

Would you like Gary Glitter at 3 am?

Nightingales get eaten by them so feed them while I'm away. What's the plan?

Ziggy ciggies can seriously damage your hair colour.

The sheep are watching you from ...

## Alternative Energy Seminar

Conventional Energy Sources  
Solar  
Wind  
All Welcome

Nuclear Economic and political aspects of energy crisis  
Free tea & Biscuits

RBLT

Wednesday 12th November 1.30 pm

## Health Hazard Roadshow

Will be available for selected dates from  
December 1st 1980  
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