

# Leeds Student

Leeds Student  
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Free

**Tetley  
Bittermen.**

**Join'em.**

## Catering Charges to Double?

**The government cuts which are affecting everyone indirectly are now starting to hit students where it really hurts - in their stomachs.**

A circular issued earlier this year will effectively cut a £26 million subsidy to catering charges at Polytechnics and establishments of Further and Higher Education. This will lead to higher refectory prices, reduced service and, almost certainly, staff redundancies.

The circular was issued by the Council for Local Education Authorities in February, and approved in March. It re-defines and clarifies the previously confused system of subsidies to catering and residence charges, but when it is implemented by the Local Education Authorities the previous subsidy of £26 million will be reduced to nothing over the coming year.

Refectories at the Poly and at Further Education colleges in Leeds have already suffered price increases of 29.4% this year, but these are due to inflation. For instance, tea has gone up from 10p last September ('79) to 14p this September, orange squash from 10p to 16p, sandwiches from 20p, 21p and 22p to 25p, 26p and 27p, and the cheapest inclusive meal has risen from 45p to 65p.

Poly Catering Officer Mr McAleese commented that "The increases were to meet expenses", and so far no redundancies have had to be made. He pointed out that these prices were rationalised among all Further Education establishments in the city, and said, "No consultation with the students was possible, as the decision was made at a time of year when they were all on holiday." He was eager to point out that the Poly tries to put on a cheap meal



Students using Polytechnic Refectory.

every day, with a standard price of 34p for the main course item.

Union President Lorraine Wells commented that, "Poly students are not satisfied by the 30% increases, as grants have only risen by 14%. She had hoped to stagger the increases by 15% now and 15% later in the year but the 30% rise had already been implemented. Union catering facilities at Brunswick Terrace and Beckett Park do offer more competitive prices, for example 13p as opposed to 16p for coffee. Such facilities do not yet exist at City Site, but it is hoped that the new Union Building B Block will offer a competitive service.

The National Union of Students has twice written to the CLEA, suggesting alternatives to the cut-backs, but these appeals have been rejected. It has now called for a Week of Action, on the 20th - 24th October. The Polytechnic Union Catering Secretary is considering what form any action may take, and proposals will be put before an OGM on October 16th. Ms Wells said that the action may not necessarily mean a boycott, and was sceptical as to

whether "action will really do any good, as the increases have already been implemented."

The Chief Catering Officer for Leeds Education Authority, Mr White, admits that refectory prices could double and that the situation could result in refectories actually being closed down, but denies that there will be any staff redundancies.

One of the colleges that will be affected is Park Lane. President of Park Lane Students Union, Nigel Fisher, stresses that the rises so far are only due to inflation. He said, "I believe that when this is fully implemented, the price rises will be astronomical and the effects will be pretty devastating."

## Police Tactics Under Fire

University Ents Stewards are upset about the "Starsky and Hutch" behaviour of two police officers at the Rory Gallagher concert on Saturday night.

Door steward Ian March told Leeds Student how the two policemen came up to the front door and flashed their warrant cards. They entered the hall and toured the refectory and special guest area. The chief steward, John McCoombe, was informed of the situation, and after telling the two policemen who he was, was asked for their names and numbers.

The officers repeatedly refused to give this information, and eventually stopped and searched two members of the audience. Mr McCoombe remained as a witness as the two were led outside. As the officers and youths left, Mr McCoombe tried to follow them, but was physically restrained from leaving the

building, by the second of the police officers.

The chief steward was understandably upset by the officers' behaviour, and attitude, which was echoed by Ents Secretary Andy Kershaw. He commented, "I regret the attitude the police seem to think they have to take whenever they come to concerts. If they would co-operate in a civil manner with us I have no objections to co-operating with them." Mr Kershaw intends to make enquiries into exactly what rights the police have at concerts.

The West Yorkshire police have issued a statement which gives the bare facts of the case. "Two police officers visited the Union on Saturday night and arrested two people on suspicion of being in possession of a controlled drug. Police officers have the right to enter the Union under the conditions of licenses which

are in force." The names of the two people arrested and the policemen have not been released. It is not known whether the two who were arrested were members of the Union.

Paul Stratford, the Union Welfare Officer, was asked whether the union has any policy or advice on drugs "busts". He said, "I shall in due course be producing a leaflet on drugs and what to do if you're busted. But with the new session we have our work cut out to stay on top of really essential matters. Drugs is an area in which the union could do a lot more to protect its members.

As a temporary measure he recommended that students in such a situation should phone the organisation Release, who specialise in drugs and the law. Their number is 01 - 289 1123, or 01 - 603 8654.



# Freshers' Conference 1980

by Seamus Gillen

Even for established students, the experience of the first week back at full-time study can be fairly overwhelming. The Leeds culture shock (experienced less in the Poly and FE colleges where a large proportion of students are local), the intensity of activity concerned with registration, departmental meetings, bazaar day, settling into a new room, and finally the inevitable drinking sessions and late nights, mean even the more experienced campaigners have to take a rest.

What is it like then for the first timers who arrive so totally in the dark that they don't even know where their hall or flat is, what routes the buses take or what the campus looks like? The solution to this problem is known as Leeds University Union Freshers Conference, which not only helps new students tackle the maze of administration, but often also cushions the emotional blow of leaving home.

Many students take Freshers Conference for granted, which is unfortunate. Nevertheless, such an attitude is the ultimate accolade since the conference is responsible for instilling the confidence which later allows students to be critical or even sceptical.

That is the theory, and to see

whether it worked out in practice, Leeds Student conducted a survey in an effort to gauge the effect it had on everyone involved. The results bear out the theory and prove the necessity of Freshers Conference.

Out of all the students interviewed, only three per cent did not participate in the conference, an excellent attendance which reflects the demand for such a venture. More surprisingly, more than half missed out at least one of the official daytime activities. This was usually due to the suggestion of the Group Leader that attendance was unnecessary or would be boring. When it was explained that they missed important information on such things as the Library service, most people expressed regret at their non-attendance. Generally the day programme was recognised as being comprehensive and useful, although some found it occasionally boring and repetitious.

Most of the students, according to the poll, attended about half of the social events staged in the evening and were unanimous in praising the large choice of activities. When asked to sum up their feelings towards the conference, only six per cent claimed they would rather have kept the subscription fee (£5), than have participated, and a

large proportion were aware that they were paying not only for two meals but also for an extensive and well-informed introduction to practically every aspect of student life. All but one tenth of those involved in the survey agreed that the conference had been invaluable in helping them to make friends more quickly, feel more at ease in their new role and settle down more quickly.

The main criticism of the whole operation emerged when the questions turned to the Group Leaders. Approximately half the interviewees claimed that their leaders were either disinterested, badly informed, or had the wrong attitude to the job. Many leaders preferred to sleep in rather than take their groups to morning meetings.

Despite this, the majority of comments were complimentary and Freshers were aware of the reception they had received. They described it as 'friendly', 'efficient', and 'impressive'. One group of American students praised the reception and delivery service at Leeds City Station and many off-campus students were grateful for the late-night bus service, both schemes organised by the Union.

But how does the Conference look from the other side, that of the organisers? Linda Chapman,

the person behind this year's conference at the University started the planning last November, almost a year ago. She has been working for eight weeks over the summer with four other students, to bring all the loose ends together.

There were approximately 2,500 loose ends this year, and the fees they paid allowed the whole venture to be self-financing. The



Linda Chapman

largest portion of the budget (33%) went towards providing two meals for each student, 15% towards stationery and postage, and 10% towards workers

wages and expenses. The remainder went to finance the reception at the station, entertainments, and finally a 50% subsidy on the late bus service.

Although grateful to Rag and Union Ents for their help, Miss Chapman criticised the Union Executive. She said, "I am bitterly disappointed by the amount of support given to me by the Executive, Chris Shenton (President) and Paul Stratford (Welfare Officer) apart. Only Paul came down to the station while the whole of the Poly Exec were there doing their bit."

Ian Buxton, Cultural Affairs Secretary at the University Union commented, "Just before term began I was putting in 60-70 hours a week. If Linda had asked me to do more I would have."

Karen Robinson, General Secretary, added, "If I had rearranged my priorities at the time I could have helped more. I suppose I should have taken a more personal interest in the Conference."

NUS Secretary Joanne Ablack commented, "This year's Freshers' Conference was as good, if not better, than any in recent years. Linda Chapman's done a good job and we'd like to wish her well in obtaining employment."

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KP Salted Peanuts (125 gr)	23p
KP Salted Peanuts (50 gr)	10p
KP Dry Roasted Nuts (100 gr)	25½p
KP Dry Roasted Nuts (50 gr)	13p
KP Nuts and Raisins (125 gr)	20p



# Polytechnic Solves Perennial Problem

A serious problem over accommodation for Polytechnic students was expected this term, but according to Poly Union Vice President Trevor Posliff, "The situation does not appear to be as bad as we thought". At the start of term some students were sleeping in "crash pad" accommodation at Becketts Park, but places have been found for everyone.

Information Officer David Pringle got a story about this problem on the front page of the Yorkshire Newspapers Weekly

News which is distributed free amongst Leeds households. Poly Accommodation Officer Mrs Hainsworth described the response from people with vacancies as "terrific". She felt that the recession encouraged people to take a lodger into their homes and there are still vacancies for these "digs". Any students who are sleeping on floors are doing so because they want to, she said. Unipol handled the response for self catering accommodation. Linda Thomas said "The phone didn't

stop ringing all Friday. The position now is very healthy. The article certainly improved things." She said that they could not get the details on the boards, they were coming so fast, and vacancies still remain.

Trevor Posliff said that "The main accommodation problem is now over licences." Students are compelled to enter into unfair or misleading contracts, and he is encouraging students to "think before they sign". He felt that overall the situation was much better than at this time last year.

## In brief ... In brief ... In brief ... In brief ...

Leeds Area NUS is at present campaigning for the reversal of a decision taken on August 1st by the Education Committee which excludes independent students on non-advanced courses from discretionary awards.

The students who brought the complaint had applied for a pre-BA Arts Foundation Course at Jacob-Kramer College of Art. They would have been eligible if they had applied for the course last year.

Paul Hodgkinson, LANUS General Secretary, said "NUS are aware of the situation and are investigating whether the Committee have the right to make such an exclusion. The exclusion particularly concerns mature students as it further restricts their access to education.

University Union students will in future be able to use many

swimming pools in Leeds for half the normal admission fee. The Union and the University are to subsidise the tickets, and two will be sold for the price of one (50p). They will be on sale in the Union Record Shop, and people who use the tickets may need to show their Union cards at the pool of their choice.

The success of the late night buses which ran from the University during Freshers week means that this service will be carried on for a trial period of 5 weeks. If the loss over this time is greater than £110, the buses will be stopped, but if not then the service will become a regular feature. The buses will leave from the Parkinson Steps at 11.30 and 12.00 on Thursdays, Fridays and Saturdays. Tickets for the buses, which go out as far as Bodington Hall, are available on the night from the Porters Lodge, price 30p.

# Proposals now at "Crucial" stage

Since last week's story on the threatened closure of the University Union Nursery, there have been further developments. The Report by the Working Committee has been presented to the Staff-Student Committee, the Senate, the Finance Committee and to University Council.

Awaiting their decisions Union President Chris Shenton has stressed the need for both Senate and the Finance Committee to

accept the recommendations. He said, "We will know where we stand by the end of the week."

Research and Welfare Officer Martin Blakey is conducting a survey amongst the parents of the 60 children at the nursery. It asks such questions as whether both parents are students, and, if the nursery did close, would they be able to find suitable alternative sources of child care? It

also asks about the role the nursery had in the decision to return to studying.

Mr Blakey feels that "the information is necessary to supplement the information in the report", and that it will provide "an accurate profile of what the parents use the nursery for. Armed with this information the claims of sceptics can be countered, thus strengthening the Union's position."

# Super-Kart Stolen

The ill-fated LUU Kart Club has suffered its second theft since Christmas. The kart, which was to have been displayed on Bazaar Day, was stolen from a locked garage at the James Baillie Flats on Wednesday 1st October.

The kart, a 210 Villiers Zip Dino, a unique kart with special front

suspension, was insured through the Union.

Ireland Wood CID are looking for a white Hillman Hunter Estate which was seen at about 6.30 pm with a kart in the back. If you have any information, which will be treated as strictly confidential, please contact the Kart Club.

# Buzby's new toy

Freshers may have noticed the continuous press of frustrated students gesticulating outside the women's toilets in the University Union. Acute congestion occurs at peak times of the University day when anything up to 20 people can be seen pacing up and down, waiting to use the telephones which they erroneously believe to be connected to the Advanced Telecommunications network which the rest of Great Britain enjoys.

needed and refunds any wholly unused coins. By pressing a 'follow on' button, further calls can be made using credit held over. The other good news is that the new phone incorporates a device which can alert BT engineers of faults or damage. The bad news is that now loiterers outside the loos will no doubt vent their frustrations on the cigarette machines instead, but at least ringing home won't be such a fag any more!

For despite the provision of a full time engineer on campus British Telecom find it a continuous struggle to keep these call boxes in good working order. Vandalism results in breakages but the main reason for these phones being out of use is, paradoxically, the frequency of usage. Many students use the phones to ring home and so the boxes soon become full of change. However, British Telecom will soon be introducing a revolutionary pay-phone at sites up and down the country where people make long distance and international calls. The phones have a single slot to take 50p, 10p and 5p coins. They work by holding coins in store and as the call proceeds the amount shown on display diminishes as the credit runs down. The rate at which this occurs depends on the distance and time of day. At the end of the call the phone, under instruction from a micro-processor, takes the money



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# The Nuclear Debate

## Leeds Anti-Nuclear Power Group explain why they oppose the use of Nuclear Energy

Quite a lot of attention has been focused on nuclear weapons over the past year or so. A number of things has contributed to this welcome upsurge of interest; the Soviet invasion of Afghanistan, and western politicians' sabre-rattling response; Edward Thompson's launching of the Protest and Survive theme, floated on a radically subversive notion of European Nuclear Disarmament; the various false alarms in the US military's computer system which took the world to the brink of thermonuclear destruction; the British Government's resolve to press on with siting of Cruise missiles in this country, and replacement of Polaris with Trident submarines; the threat of a resources war (probably involving the 'superpowers' trying to grab Middle East oil, or South African uranium), etc.

Taking action against nuclear weapons is long overdue, and people in Leeds Anti-Nuclear Power Group are themselves involved in this. However, it is as well to remember where the enriched uranium and the plutonium for the warheads come from; nuclear reactors generating electricity for the domestic market. Without nuclear power stations there could be no nuclear bombs.

There are other reasons why we are opposed to atomic energy. Briefly, these are;

**It is unnecessary** - The Central Electricity Generating Board (CEGB) at present has over 40% surplus capacity (much more than it would need for the coldest day of the year) and they plan to build more generating reactors.

**It is uneconomic** - Contrary to

what the Atomic Energy Authority and the CEGB assert, nuclear generated electricity is hideously expensive, much more than that from coal or oil fired stations.

**It is unsafe** - The notion of the nuclear industry as a 'safe', 'clean', 'modern' industry is a myth, conjured up through a sustained barrage of propaganda by the industry and government.

In reality, workers at nuclear plants are exposed to hideously high radiation levels, and the general population is always at the mercy of an accident ('melt down' in a reactor core, derailment of a train carrying irradiated fuel, etc) which could kill thousands of people immediately, and many more than that over time from radiation induced cancers.

**It is a threat to democracy** - The AEA (Atomic Energy Authority)

has its own private armed police force, with rights of pursuit and arrest, which is not even formally accountable to parliament, for what that's worth; vetting of workers in the nuclear industry is routine, and Trade Union activities are severely restricted; surveillance of the general population (tapping phones, opening mail, snooping and prying) is widespread, and necessary if the authorities are to nip in the bud what they call 'subversion'. If we ever get to the stage of a fully-fledged plutonium economy of fast breeder reactors (which theoretically produce more plutonium than they consume), then the above restrictions on our rights and movements will be vastly extended and intensified.

A couple of dates you might like to bear in mind; Wed 22nd October, 1.00 pm, LT21 Roger Stevens Building, Film, Follow the Yellow-cake Road, on the illegal import into this country of uranium from Namibia.

24th October, 7.30 pm, Leeds Town Hall (doors open 7.00 pm), The War Game and Paul Jacobs and the Nuclear Gang. Two vital films, stalls, exhibition. Admission £1.

If you want to join in opposition to nuclear power, contact SANE (Students Against Nuclear Energy), c/o LUU, or Leeds Anti-Nuclear Power Group, tel 38798 or 446795.

## Arthur Smith, Science Correspondent at the Daily Mirror, puts the case for Nuclear Power

There are usually two basic arguments deployed against the use of nuclear power - that it is dangerous and that there are better ways of producing electricity.

The truth is that every method of producing electricity involves some risk, both to those in the industry and to the public at large.

Coal miners need no reminding that the conventional coal-fired station takes its toll of lives before a single unit of electricity is produced. But we sometimes forget that the air pollution from the stacks of these stations is a potent force in several disease processes in the general public.

In the same way, the production of oil leads to deaths, in ex-

ploration, in production itself, and in transporting the oil from place to place. In addition, air pollution from the sulphur contained in the oil is a factor that affects not only the home population but also foreigners many miles away. In our case we are being blamed for the "acid rain" that falls on Scandinavia.

One feature of nuclear power arises from radioactive discharges to the atmosphere and to the sea. These are kept to a minimum by good operating practices and have not so far been shown to cause any risk to the population.

In fact, it has been clearly shown that more of a risk is attached to

coal burning stations in this respect. Coal contains minute traces of uranium, which is released into the atmosphere after burning and can amount to many tons in the course of a year.

Opponents of nuclear power, perhaps inspired by a very proper abhorrence of nuclear weapons, will probably never be convinced of its safety. But the fact remains that in the Western world at any rate no-one has yet died in the general public as a result of nuclear power in a quarter of a century.

The alternative methods of generating electricity which are being promoted have several drawbacks. They all have one

thing in common and that is that they are so capital expensive that the cost of electricity would inevitably rise to impossible heights if they were adopted.

They also have environmental impacts that many would find unacceptable. Proponents of tidal power for instance, seem quite prepared to turn the Severn Estuary into some sort of concrete funnel many miles across, destroying the habitat of huge varieties of wild life, for the sake of the output of two nuclear stations.

Wind power, with its thousands of huge windmills up to 100 metres high, would also be environmentally undesirable. Wave power involves the con-

struction of huge devices to be anchored out at sea where environmental problems might be slight, but where corrosion and damage from storms would impose an impossibly high penalty in cost.

Solar power will undoubtedly be useful in future for such purposes as heating domestic water but the generation of electricity by this means would be crippling expensive in this latitude.

Nuclear power will have to be accepted as non-renewable fuels become scarcer and scarcer. The only alternative would be a lowering of our standard of living - which it appears no-one is prepared to tolerate.

## PG Crossword Number 1

### Across

1. Poured in gloomy situations it's revealing stuff! (10, 5)
8. A crank's getting upset about pillage. (7)
9. Question one shouldn't ask of 21. (4, 3)
10. Bad temper is something seen surrounding a pupil on first holiday. (5)
11. Clairvoyant loses plaything but still gets the ultimate thrill in messing up the opposing tribe. (5, 4)
12. Great potential for fool to get Russian beer. (5)
14. Being called an unworthy insect may make one feel thus. (9)
16. Is ice involved in soft porn? It's needed for accuracy. (9)
17. Quite piddling little temperatures involved. (5)

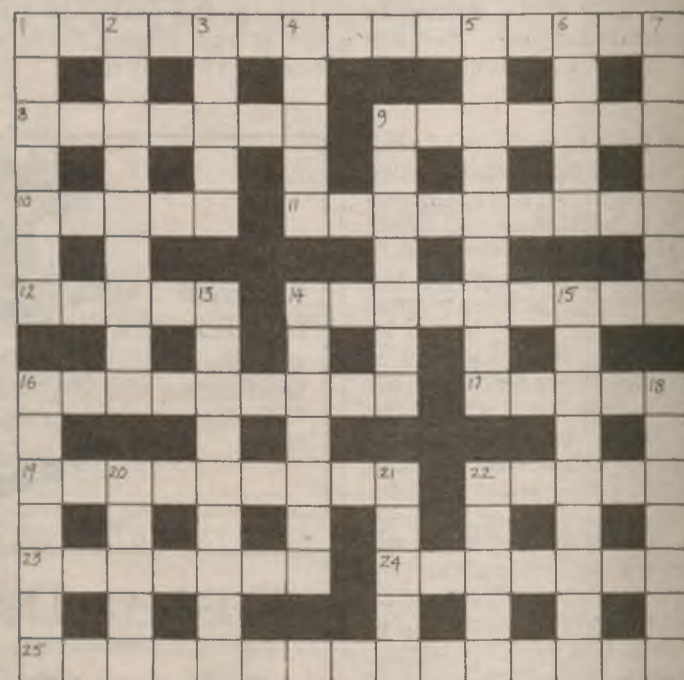
19. Kon-tiki sighted off Dover - this could attract great interest. (9)
22. 21 might stir cha in this sort of tableware! (5)
23. The place all the best guys ascend to? (7)
24. Two groups of ten come to some arrangement over a small point - almost a cordial agreement in fact! (7)
25. Posed a little Shakespeare, right? Well, it's thought of as true. (4, 2, 2, 7)

### Down

1. Clever chap conceals sin - often over something boring. (7)
2. Active in small Democratic circles and clear of suspicion. (9)
3. Might it be found in a loch swimming about? (5)
4. Push right on into card game. (5)

5. Dispute involving the Engineers, the Infantry, and a pleasant glow. (9)

6. Up to the time when you French have nothing about. (5)
7. Transvestic clothing with type of stockings that might help a policeman get his man! (7)
9. Shake head left? (5, 2)
13. Finds trip at sea wet and windy. (9)
14. Foremost three Italians take time out to follow examples. (7)
15. Use tool application facility. (9)
16. Apollo lost shoe in pub. (7)
18. Mr O'Connor has fixed-rate for my beloved! (7)
20. Often nuisances produce mental weariness too. (5)
21. Being a pot addict, he was seen to be in convulsion. (5)
22. Defecate repeatedly to give something with which it is impossible to produce crap! (5)



### Answers to Astigmat Number 1

**Across** - Short, Cucumbers, Lie, Segregate, Usher, Sight, Extension, Rub, Interests, Evita.

**Down** - Haul, Robe, Quaker, Cresta, Mire, Ris, Gge, Ice, His, Expand, Roputs, Niur, Reev, Bent.

The winner of last week's crossword was K Colohan. Entries for this week to be delivered to 155, Woodhouse Lane or University Union office by Monday lunchtime please. The winning entry wins two free tickets to the Hyde Park cinema.



# Amnesty International

**This is one of a series of articles on topics of concern to students. The views expressed here are not intended to be the views of the editor or staff of Leeds Student, but we welcome any group, society or individual to submit any article they think would be of interest. Please send your article to The Editor, Leeds Student, 155, Woodhouse Lane, Leeds LS2.**

A Pakistani, Shaheed Nadeem, was imprisoned merely for wearing a black arm band (as a protest) while appearing on his country's TV. While he was in prison he got a letter from a woman in Texas he had never even heard of, let alone met. She wrote as a member of Amnesty International, and said simply that they had heard of his imprisonment and were thinking of him and praying for him. Her Amnesty group were also, she said, writing letters to the Pakistani government on his behalf.

A letter saying so little from an unknown person with a different faith may not sound very much. But Shaheed Nadeem describes the difference it made to his and his companions' morale, just knowing that people outside Pakistan were aware of their case. It also made a difference to the treatment he got. He was treated more humanely by the governor and the guards - both claiming that of course they had a conscience and only did what they were doing because they had to.

The letters did not cause the

prison sentence to be shortened, but they did provide an invaluable inspiration.

## Objectives

AI was founded in 1961 by a British lawyer, Peter Benenson, with the belief that every person has the right to hold and express his convictions and has an obligation to extend the same freedom to others. It is now a worldwide human rights movement which is independent of any government, political grouping, ideology, economic interest or religious creed. It now has over 2000 adoption groups, and national sections in 39 countries in Africa, Asia, the Americas, Europe and the Middle East, and individual members, subscribers and supporters in a further 86 countries.

The activities of the organisation focus strictly on prisoners.

- It seeks the release of men and women detained anywhere for their beliefs, colour, sex, ethnic origin, language or religion, provided they have not used or advocated violence. These are termed 'Prisoners of Conscience'.

- It advocates fair and early trials

for all political prisoners and works on behalf of such persons detained without charge or without trial.

- It opposes the death penalty and torture or other cruel, inhuman, or degrading treatment or punishment of all prisoners without reservation.

## How does it work?

When news of an arrest has reached Amnesty's research department in London, and the facts are confirmed, the prisoner is 'adopted' by one of the worldwide network of Amnesty groups. A campaign is then started - letters are sent to governments, embassies, leading newspapers, and the family and friends of the prisoner. Public protests are organised and wide support mobilised. Money may be sent to pay for a defence lawyer and to help the prisoner's family. In the case of prisoners who may be subjected to torture or the death penalty, AI uses an Urgent Action Scheme which generates a flood of telegrams and express letters to the appropriate government authorities.

## Prisoners of Conscience Week

This is held every year to draw attention to the vast number of people there are that AI exists to try and help. This number is increasing. And so is the practice of torture. So Amnesty needs all the support it can get.

If you would like to know more about AI's work, and perhaps join in that work, you can do so by contacting me, Roger Harrington, at the Anglican Chaplaincy or by writing direct

to AI, Tower House, 8 Southampton Street, London WC2E 7HF. You may also like to come to the lunches that will be held each Friday in Emmanuel Church (opposite the Parkinson Building). For the very modest sum of 30p you can get some excellent wholemeal bread and soup, hear an interesting talk in our series "What Matters?", and also be supporting AI, as the profits from the lunch go to them. There is also a flag day on Saturday 15th November. If you can help please contact me or Dr Steve Higgins (Bio-Chemistry).



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FOR ALL THE REQUIRED READING AT LEEDS POLYTECHNIC AND ALL COLLEGES OF FURTHER EDUCATION IN THE CITY PLUS EDUCATIONAL STATIONERY. ALSO LARGE MAP CENTRE AND BUSINESS STUDIES DEPARTMENT.  
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This Week's Feature

# A year's work for the Third World



area are in a similar position wages are extremely low, men work between 12 and 18 hours per day, women between 6 and 12, and if the harvest has been a poor one there may be no employment at all. Faced with the prospect of starvation, they often turn to the money-lender who, with interest rates of around 100%, rapidly reduces them to hopeless debt. Under the collective system, all the resources of the village were pooled together. The development agency provided them with capital grants for a school and nursery, for five wells to irrigate the entire 56 acre plot, for oxen and carts, and for seeds and saplings. Each worker was paid 18p per day for nine hours work, three hours less than the average for men. Thus while the individually owned land did not provide sufficiently for any family, collectively owned, everyone has a regular income and secure employment. There is no question but that this is the major reason

for the tremendous improvement in spirit and health of the villagers. The final £600 was given to rural development projects in Bagepalli, Karnataka state, Southern India. Here the money was used for two major purposes. The first was to provide emergency medical supplies that outbreaks of malaria, typhoid, cholera, typhoid and other diseases could be dealt with. The development agency's medical team without having to transport the patients some 10 miles to the nearest hospital. The second fund was used to employ lawyers who were to defend the rights of the landless and marginal farmers. The situation in this part of the area was that many of the poorest farmers had been driven out of land by richer, more powerful farmers. Often this land was the best available with clean drinking water

irrigation. Infant mortality and general health suffered alarming deteriorations as a result of people being deprived of these facilities. Hence, the reaction of the development agency was to encourage the peasants to start tilling the land which was formerly theirs once again. If there was a violent reaction from the landlord, and there invariably was, they simply took the case to court. Once again the crucial issue was land ownership since in agrarian economies to be denied land is to be denied employment and thus to starve. This action succeeded in forcing the average wage rates up by between 6 and 12 pence per day, and in recovering some of the land which had previously been taken from the peasants. It is for these reasons that we hope societies and individuals in the Union will continue to support our efforts to fund development projects in the Third World. We must never forget

that they are suffering, starving, now, today, and that help must be given to alleviate that immediate individual suffering. Yet charitable giving, no matter how much, will never solve the problems of poverty because it has its roots firmly embedded in the unjust economic and political systems the West chooses to operate. Why is it, for example, that a country like India has grown more than enough food to feed its population every year since 1970, and yet still two thirds of its people live very close to starvation? The answer lies in the fact that cattle and pigs in the rich world have more 'buying power' than the poor of the Third World. We can outbid the poor, so farmers prefer to grow peanuts for our cattle or seed for our birds simply because those crops are more profitable than growing food for the poor to eat.



The Third World Society was formed in October 1978 with the aim of educating students to the problems faced by people in Third World countries, and providing practical help to try and solve some of those problems. From October 1979 to June 1980 the society had raised about £2,100 for development projects in India, which are administered by Action in Distress. They also contributed in some part to the campaign to provide relief for Cambodia. The main purpose of this feature is to give 'feedback' to as many people as possible on the projects they are supporting and why they consider it important to maintain and hopefully increase the Union's support for such work.

The money was divided up between three projects in India. £600 was given to help with the education of 200 children in Reemahuri, a slum resettlement colony on the outskirts of Delhi. 60,000 people live in Seemapuri, there are no individual toilets, open sewers run along each street, the only water supply is one standpipe at the end of the street and there is no school or hospital. Although education is 'free' books and equipment, clothing and transport have to be paid for, and with unemployment at 40% and

wages at about 30p a day, it is impossible for most parents to educate their children. This is why a school was set up in Seemapuri, for which 200 children from the poorest families were chosen. The main purpose of the school is to enable the children to become literate and articulate so that they can demand the same rights for their community as the rich and powerful enjoy. In addition to providing books and equipment, the money is used to help pay for food so that the children can concentrate on their lessons rather than their hunger, as well as clothes for winter, when the temperature drops to freezing. This education is seen by the parents to be the key to unlock the door to dignity and their rights as human beings.

Another £900 was given to a comprehensive rural development scheme embracing 80,000 people in the Anantapur district of Andhra Pradesh. The money went towards the financing of an experiment in collective farming in Gonchi Rhanda village. The problem before the collective was formed was that 35% of the village was landless, and the rest were all marginal farmers. This meant that many of them were entirely dependent on neighbouring landlords for employment. Since many in the



Again, how much do western companies pay their workers on their tea, sugar, coffee and tobacco plantations? Brooke Bond, for example, pays its workers on tea plantations in Ceylon and India around 30p a day, a practice which is not restricted to them but applies to all companies across a whole range of commodities. Why is it that the average student will consume as much as thirty times the amount of food that a person in the Third World consumes? Why is it that 80% of the world's resources are consumed here in the rich world by only 20% of the world's population? The answer is quite simply that we have exploited them, we have stolen their resources from them. Hence, if we are really committed to justice for the world's poor, we must struggle for a new international economic order, and voluntarily give back those resources we have taken from them, otherwise, someday soon, they are bound to be reclaimed.

Any society or individual willing to help the Third World Society in any way can contact them through Leeds Student or the TWS notice board in the University Union.







## Film

### Stanley Kubrick's 'The Shining' is no better than films costing much less to make

#### The Shining ABC

Nowadays, it's easy to make money in the film business. All you need is a lousy script, a scratch cast who look terrified on cue, practically no budget and the giant economy sized version of the old blood bucket. Hammer films did it for years and now there's a whole new vogue spearheaded by films such as **Friday the Thirteenth** and **Dressed to Kill**. They have been packing them in in America and laughing all the way to the blood bank.

Enter Stanley Kubrick with his new film **The Shining**. Never a conventional figure, he has brought his own approach to the horror/suspense film. He got the rights to one of the best paperback books of recent years, assembled an almost all-star cast, built one of the most expensive and lavish film sets sin-

ce Ben Hur, and spent three years and over £7 million making the film. Which makes it all the more surprising that **The Shining** is no better than any of the other horror films currently painting the cinema screens red.

The money shows, of course. Kubrick is a fine director and demands the best from all those he works with. The camera shots and sets are breathtaking and most of the action is well realised. However any attempt a plot, or even a real story line, is submerged in the gloomy hotel the action revolves around. Basically it's the story of a struggling writer who takes on the job of caretaker in a huge hotel in Colorado. We are told that it's a very lonely job and that one of the previous incumbents went loopy and axed his wife and kids before killing himself. However our hero is unimpressed and takes his wife (Shelley Duvall) and kid (Danny

Lloyd) up to the Overlook hotel for the winter. As one might expect, the oppressive atmosphere takes its toll and the tension mounts as our Jack (Nicholson) goes more and more round the twist.

The whole film is predictable and only the excellent camera work and the young child lift it out of the rut into which such films can fall. The child is possessed of the gift of second sight, and is keenly aware of the horrors of past and future the hotel contains. His visions, presented from the child's point of view, are the most frightening part of the film, whilst Danny himself acts the pants off Jack Nicholson and Shelley Duvall. It's a shame that Kubrick, whose only real failure to date was **Barry Lyndon** should make such a bad film. Or can you call a film bad that had already made \$30 million by the start of September?

Chris Jackson

## Books

#### When I Whistle by Shusako Endo Quartet £2.95

Born in 1923, Shusako Endo has been hailed as Japan's greatest living novelist, and following the translation of his books into various other languages he has secured international recognition for his work. Through his novels he has consistently explored the conflicts created by 'change'. In this book Endo uses a double storyline to illustrate clearly the inevitable opposition of past and future which is a common feature of all societies.

The past is presented through the reminiscences of the chief character, Ozu, who in alternate chapters, looks back to a youth influenced most profoundly by his friendship with a boy called Flatfish; whilst the future is embodied in Ozu's ambitious surgeon son Eiichi.

The two layers of the novel are

linked by a woman named Aiko for whom Flatfish feels an enduring, though unrequited, love, and who reappears later when, as an old woman, she is brought under Eiichi's supervision for cancer treatment.

The major conflict of the novel is revealed through the opposing attitudes of Ozu and his son towards this woman. The former feels personally linked to her through Flatfish and sees her as an individual, suffering human being, whilst Eiichi views her life as something which can justifiably be sacrificed in order to advance medical knowledge for all. Aiko's fate stimulates Ozu to revisit the places of his childhood, and thereby to discover that throughout Japan 'the past' is disappearing, un-mourned by the younger generation.

This apparently simple story is cleverly constructed and beautifully told. Ozu's memories include many poignant scenes, such as when Flatfish leaves for the war with his pitifully thin body draped with the flag of the Rising Sun; or when Ozu receives the news of his friend's

death. Humour is not lacking, and Flatfish emerges as the most entertaining character, with his frantic attempts to attract the attention of the socially superior Aiko.

The historical and social backgrounds against which the story is set; the natural description; and the distinctive style in which **When I Whistle** is written should prove particularly interesting for those who know little about Japan or her literature.

Anne Parkinson

#### The New Golden Treasury of English Verse Chosen by Edward Leeson

An anthology is a publisher playing safe, or a poet risking his neck. This one plays it safe, right down to Wordsworth's daffodils and Blake's green and pleasant land. There's nothing in common with the Victorian original: Palgrave took the best of lyric and song, and had Tennyson read it aloud to make sure. Leeson thinks to admit more than lyric verse, and widens it into a K-Tel compilation: Top Poems from Top Poets. Between

## Gigs

### Secret Affair Poly Fresh sound - Stale taste

The Poly's new season or 'alternative student gigs' was not so much launched as set adrift last Wednesday when Secret Affair visited the new main hall. And a pretty secretive affair it was too!

The Step opened up the evening playing to a sparsely populated mob of new generation mods, muted by an atmosphere of arid constriction brought on as much by the conspicuous lack of alcohol as by the venue itself - which closely resembled a huge covered scooter park.

This seven-piece band played a short, smart set of old and new mod numbers, including their latest single 'Let me be the one'.

By the time Secret Affair took the stage the audience response had shifted from one of indifference to mild enthusiasm. Mod supremo Ian Page, dressed to kill with toothy vocals started with a belting vocal on 'Shake, Shout'.

Sensing that the gig was a considerable comedown from others at the Rainbow etc, Page at one point exclaimed 'Let's all join hands and try to make contact with the living' - it was a bit like that!

### Secret Affair are let down by audience

The set comprised a selection from their latest album 'Behind Closed Doors' and only picked up when punctuated with such golden oldies as 'My World' and 'The Sound of Confusion', which were performed impeccably.

The new material was, however, welcome and promising and 'I'm not Free' in particular offered the lead guitarist the chance to exonerate himself from a midsize mental imbalance in which he disappeared into the audience and strummed alongside the lighting technicians.

Though the band's performance was not one hundred percent they did enough to promote and consolidate their sound and a times came close to enjoying themselves - notably on the brassy 'Going to a Go-Go' with Page doubling on electric piano and trebling on trumpet with considerable style.

It was very much an expected encore (at least I expected it) though the message of 'Time for Action' should perhaps have been spelled out a lot earlier. Bands such as Secret Affair rely heavily on their audience for both motivation and satisfaction and sadly atmosphere was one thing which was sorely missed.

Kieth Defter



### Pan Dictionary of Synonyms and Antonyms

The blurb on the cover of this new reference book describes it as 'Pan Original', a claim which suggests that the makers are rather proud of their efforts. Enthusiastic cover notes sing the praises of this dictionary, which in spite of its rather daunting title, turns out to be worth the fuss.

In effect this book is a thesaurus and it covers the same ground as its predecessor, Roget. But anything the Pan book does the task in a far simpler and more convenient fashion. The words listed are common everyday ones and it is these, the makers claim, which are the words for which synonyms are generally required.

The entries are listed alphabetically with the corresponding synonyms - words with a similar meaning - and where applicable, their antonyms, placed alongside. The inclusion of antonyms, words with an opposite meaning, is an innovation and a fairly useful one at that.

the standards from the school syllabus, there is no time for a new editorial policy, and once you are past the Tudor section from Wyatt to Wotton, it's a headlong rush to fit it all in (and don't expect the dialect claimed by the publisher).

Poetry in this book is a commodity: its reason is to be all in the same place. But with clean print on smooth paper, it falls easily on the eye (unless you want to see at a glance where an untitled poem starts). Use it for these advantages: all 'The Waste Land' and all 'The Ancient Mariner' ready to hand. Browse and sample (some) accepted works of the accepted poets you somehow missed.

It might even make a gift: when the market favours humour, commitment, American, Irish, modern poets, foreign poets, women and workers, this book has none of them but still has something to offer.

Martin Bould



# Singles

**New Singles from Status Quo, Kiss, Stiletto, Dalek I, and a band called Alien Heat**

## Stiff necks in the Refectory

The familiar metallic blue logo on the centre of the latest offering from Status Quo symbolically announces the arrival of yet another version of 'Whatever you Want'. A version which is slightly faster, and which is this time called 'What you're Proposin', but nevertheless when the black vinyl sheds its pictorial outer garment, the standard Quo beat emerges unscathed by any taint of originality.

From an aptly named band whose songs all remain the same in their stagnant variety, this one will doubtless still be a hit with the headbangers, who whilst waiting for the slowies to start, feel they've got to jump around a bit first to justify their presence.

Similarly, Kiss present their latest sound-check, 'What Makes the World Go Round', in a cover

portraying guitar held in typically phallic style, which is guaranteed to make up for those record sales which the poor standard of music threatens. And if you think I'm emphasising the sleeves too much, that's because the record companies obviously do the same.

A band that is going places (by virtue of musical ability and not on the ticket of a well-known name), is Stiletto, if 'Someone Like You' is any indication. This raunchy, distorted punk band of a year ago has now popularized itself and become a very accessible version of the Young Marble Giants. Pleasant and melodic without being insipid, simple and catchy without being boring, and whilst having immediate appeal, it's original and exciting enough to grow on you.

A band which hasn't yet decided where it's going is 'Dalek I', who can't make up their mind whether they are trying to make

adventurous new music, or steady commercial pop. Nevertheless 'Dalek I Love You' (Destiny) should appeal to the followers of Gary Numan and Bryan Ferry, for the elements it contains of their music, and incidentally, watch out for elements of Gary Glitter too. Although the band has no character and the track is like listening to last weeks Top of the Pops, condensed into 3½ minutes, it's interesting and will do well.

And what does Alien Heat mean to you? Chances are you'll never have heard of them unless you come from Birkenhead, but their debut single 'Was It Love' is promising to say the least. Although the band are in want of experience, their vocalist and lead guitarist are both dynamic. Written and produced by the Heat themselves, 'Was It Love?' is available exclusively from Parnassus Records in the University Union Basement.

**Phil Davies**



Photo: © D. J. ...



Photograph of Dirty Looks by Steve Saunders

## Gigs

### Stiff Necks in the Refectory

#### Freshers Hop Son of Stiff

Comparing this mob with the Stiff Tours of '77 and '78, it just wasn't a patch on either of them. Alright, so the '77 tour had novelty but it also had artists like Ian Dury, Nick Lowe and Elvis Costello, all of whom would have made it without the hype.

The best of Son of Stiff came on first in the shape of Manchester's 'Any Trouble' and America's 'Dirtylooks'.

'Any Trouble' were excellent, the band providing tight, gritty backing for the singer Clive Gregson. The set featured songs from their album 'Where are all the nice girls?' of which the singles 'Yesterdays Love' and 'Second Choice' stood out. Their rousing set was played with confidence - they look like making it.

Which brings us to 'Dirty Looks'. They kicked off rather nervously but settled into a steady set of sixties type music. The playing was excellent throughout but personally I don't go for the sixties revival very much, but they went down pretty well.

So much for the leaders, now for the also-rans. The 'Equators' came from my home patch, Birmingham, and played straight down the middle reggae. The man from the BBC reckoned they weren't Rastafarian and recommended their version of 'Baby come back'. They were good alright, but they lacked any real spark.

Enter the band we're supposed to rave about. Jot 'King' Carrasco was highly rated by those in the know, but the audience, showing great spirit for a freshers gig, thought he was awful.

The anchormen were 'Tenpole Tudor' led by Eddie Tenpole. This is the man who wrote and sang 'Who Killed Bambi' in 'The Great Rock 'n' Roll Swindle'. Of course Sex Pistol influence was apparent and the most outstanding feature of the set was an outrageous version of 'Rock around the Clock'.

As Freshers Hops go, Son of Stiff was a good one, but it was always something of a pale vision of former glories.

**Steve Brimble**

## Opera

### Jenufa ENON Grand

Jenufa deals with the loves and jealousies of a small town in Moravia, more specifically those of two brothers, Steva and Laca, and the object of their jealousies, the heroine Jenufa. It is an opera which deals with the imagination rather than the situation, and the events conspire to produce a scenario which is rich in human tragedy.

Although she was suffering from sinusitis, Lorna Haywood was tremendous in the title role. In fact the general quality of the singing was such that it would really be unfair to select individual performers. Robert Ferguson as Laca was superb, as was Margaret Kingsley as the step-mother Kostelnicka. With all the singers it was not just the quality of their singing, but also their acting that made the performance so enjoyable.

Both the sets and the lighting are complementary to the action without being intrusive. Their starkness complements the strength of the action - for example in the first set which takes place outside the mill. The set largely comprises a huge mill wheel, which turns as the drama

## Gigs

### Gallagher keeps his magic touch

#### Rory Gallagher Refectory Old dog's new tricks.

Saturday saw the long awaited arrival of Rory Gallagher and his band at Leeds.

When he arrived he wasted no time in whipping up the enthusiasm of the crowd, playing more or less the same set as at Reading festival. It was obvious that the Irish guitar hero had put on weight but he soon proved it hadn't affected his fingers. 'Shin Kicker' culled from the album 'Shadow Play' was the first in an almost non-stop rhythm and blues onslaught which really put the support band in its proper place.

'Calling Card' gave us a chance to see Gallagher play blues guitar at its best. He didn't just make the guitar talk, it was reciting poetry. This was one of the many numbers which Gallagher need not have sung at all, the crowd sang it for him.

Possibly the two best numbers of the set followed. 'Moonchild' needed only the first two chords before it was recognised, a track which is fast becoming one of Gallaghers best live.

'Brute Force and Ignorance', one of four tracks taken from 'Shadow Play', on the night

provided further evidence that Gallagher is probably the best living blues guitarist, 'Tattoo Lady' showing off his brilliant slide work.

Even in his acoustic session this man managed to generate the same enthusiasm playing acoustic as he did coaxing screams out of his battered Stratocaster. After 'Too Much Alcohol' Ted McKenna and Gerry McEvoy came back to push Rory's mandolin through 'Going to my home town'.

It wasn't long after the acoustic set that 'Shadow Play' screamed across the Refectory. At one time Gallagher's audience would shout all night for 'Bulldog Blues', but Shadow Play has now replaced it as a live favourite and Rory wasted no time in showing why. You have to watch him all the time just to assure yourself that there is only one guitarist on stage. It was obvious that encores would be in demand, and the four extra numbers included a formidable rendition of the R 'n' B classic 'Baby please don't go'. The lights went on with an enthusiastic crowd hoping for and expecting even more. Gallagher puts a hell of a lot into his live work physically and mentally, and you just can't help noticing how much he enjoys himself on stage.

**Keith Alderton**

shifts from character to character.

The designer, Maria Bjornson, works very sympathetically with producer David Pountney and they are both well-suited to the demands of Janacek's work. Their production of his **Canning Little Vixen** for Scottish Opera at

this year's Edinburgh Festival was quite enchanting.

This Jenufa, ENON's first venture into the Slavonic repertoire, provides a most successful opening to the company's third year

**Ian Beddow**



# Gigs

### Dan Watson hears an Echo

#### Echo and the Bunneymen Fan Club

From the release of their debut single 'Pictures on My Wall', it was clear that there was more to Echo and the Bunneymen than an inventive name, (Echo being the name of their drum machine). Extensive gigging with their fellow Liverpudlians The Teardrop Explodes won them a large following throughout the country, which was consolidated by the release of their excellent first album, Crocodiles. Certainly the unprecedented queues which appeared outside the Fan Club on Sunday night suggest that this was the last chance to see the band in the intimate atmosphere of a small club.

The set was opened in a predictably dramatic fashion; with the stage lit by a central red light and two blue sidelights, while a thumping, low frequency sound filled the room, breaking eventually into the riff from 'Going Up' while dry ice billowed over the stage. Right from the start, however, it was apparent that the band were having difficulty reproducing the power of the album in a live situation.

The main problem seemed to be the vocals of Ian McCulloch, even in the vocally dominated

Pride he failed to establish any sort of presence, a situation which was not helped by the way he remained static, as if tied to the mike stand. Indeed on many of the songs from the album he seemed to be merely reciting the words, with all the passion and conviction of an infuriatingly inferior child actor. Perhaps the material from the album is so familiar to the band that it has been reduced to a type of soul-less second nature. Certainly the newer material out of which the angry 'I'm Just a Puppet' was outstanding, did seem somewhat more convincing.

However it was not until the last number, a version of 'Happy Dead Men', which teetered just on the right side of chaos, that the band seemed to really pull out the stops and put something into their performance. Before the audience had a chance to blink, they returned to encore with a superbly powerful version of the title track Crocodiles. This unexpected burst of energy came too late to conceal the fact that Echo and the Bunneymen are having difficulty with their live sound. Their album is undoubtedly one of the best of the year but in order to reproduce that sort of quality live they must realise that there is more to a performance than coloured lights and dry ice.



# Preview

Playing at the University Refectory on October 17th are the new wave/pop band the Tourists. "The Luminous Tour of Great Britain" is planned to coincide with their latest single "Don't say I told you so" and the forthcoming album, Luminous Basement. The Tourists fought their way up from oblivion two years ago at the Hope and Anchor, and have since had hits with 'I Only Wanna Be With You', 'So Good to be Back Home', and others, and now have firmly established themselves on the scene. Catch them at the University while you can. Tickets, are available at the Union Record Shop.

# News

### The Other Switch

Regular viewers may be interested to hear that the band currently known as The Other Switch, who socked 'em sideways at the freshers extravaganza last Tuesday, have landed a major record contract with the American giant Ovation.

The band, which contains two ex Leeds students, signed on Sunday while recording their dancing classic 'Can't Stand Still' in London with the Loose End team - who have had an amazing 30 hits this year.

The company plan to rush the record out in time for Christmas.



Extemporary Dance Company, without doubt the finest new touring contemporary dance company in Europe, will be visiting Leeds next week. They will perform items from their new repertoire, at Trinity and All Saints College, Brownsberrie Lane, Horsforth, on October 15th. Pictured: Robb Fleming and Corrine Bougaard.

# t • Sport • Sport • Sport • Sport • Spo

### Ron Pickering came to the University and gave his views on the use of drugs in sport.

Last term, Mr Ron Pickering visited the University TV studio and presented a "jaundiced and one man" view of drug use in sport. Mr Pickering of Sporting Superstars fame, formerly National Athletics coach and coach to 1960 long jump gold medallist Lynn Davis, gave a sad yet paradoxically refreshing insight into the world of the modern athlete.

Paradoxical, in that whilst treating the question of drug use in sport with a necessary tone of gravity and social conscience he irradiated a sense of humour that was at once refreshingly different and brutally shocking. Shocking in that humour will make any minority and ominous act acceptable. The present widespread use of drugs in sport suggests a chain reaction formation that is highly scientifically prescribed and regulated whilst at the same time uncontrollable and infectious. The use of drugs in sport is nothing new, depending on one's definition of the sport. It all began with Adam and Eve partaking of the apple in order to be Godlike. The Greeks followed suit to masticate on mushrooms and sheep testicles! In 1963 eight of the winners in the Columbia weightlifting championships had taken amphetamines, and John Sylvester, a discus thrower in the Munich Olympic Games conducted an intimate survey on his fellow athletes, to conclude that 68% of them took anabolic steroids.

Typically, women athletes have been forced into this core of controversy, their sexuality being in question. Mr Pickering mentioned the East German swimmer, Coral Ender, competing in the USA; the Americans commenting on the deepness of her voice, her coach retaliated with "is she swimming here or joining a choir?" The obvious masculinity is something Western countries abhor but is this attitude justifiable? The obvious curves that make the Western woman a woman, and attractively so, may only reflect the chauvinistic standards of Western man and his need of an attractive status symbol. The Eastern sporting woman does not seem to have the same effeminate standards of beauty. The shortage of men after two world wars and a revolution have meant they are labouring on equal terms. Thus the attractiveness of strength and the beauty of rigour appears to be inculcated into their culture, and their ideology may, as a matter of course, support the furtherance of this and the use of body building anabolic steroids.

Arguably the use of drugs is hypocritical, but what about our expectations of British athletes competing in Moscow. We expect gold medals without allowing the necessary equal terms to obtain them. The Englishman's delight in losing magnanimously is a self-fulfilling prophecy, the prize being sporting failure and moral success.

Even more hypocritical than the use of drugs is Britain's double-standards. Last year the Fins threatened not to compete in an international event at Crystal Palace unless steroid testing stopped. Resultingly the Amateur Athletic Association in their backslapping 'bonhomie' to

all but their own, obliged.

In conclusion one cannot but help ponder on the sad case of sport. The American footballers winning cases against their clubs for their drug addiction, the blood packing, the nervous system stimulants and narcotic analgesics, corticosteroids and tetanus. Lesions of the liver and irrevocable mental disorders. Socratic iron is no longer relevant to sport, ignorance of the chemist's shop does not outwit the opponent. And yet one cannot but feel that sport is the scapegoat for a drug ridden society to vent its moral judgement on and alleviate its symptoms of guilt.

Whatever, Mr Pickering in all the plethora of nausea, thank you for your sense of humour. You will recall the Rumanian high jumper Irena Ballast and her absence in the last European Games. The press awaited with bated breath as her coach explained her whereabouts "sorry, she's not here, but her husband's having a baby!"

I would like to remind all Sports Captains at both the Polytechnic and the University, to submit reports to either George Bulman or our office in the University Union by Monday lunchtime.

Chris Springham, Sports Ed.



# Cross Country

#### At the Polytechnic

Having spent the last few years in the doldrums, at last the Poly has the potential to become a stronger entity in the Cross country field. It is encouraging to write that this Academic year has seen a greater enthusiasm for the sport, an enthusiasm that should see the first team squad make progressive steps in forthcoming club competitions.

As usual the 'Harriers' will race in the 'Escafeld' League, but to all intents and purposes will use these as racing experience in its aim to become the number one Poly club at the Yorkshire Bank Relay and subsequent races. Maybe at last we can give the University a run for their money.

#### At the University

As usual the University took an understrength team to the first fixture of term. Despite this however, the team only missed out on prizes by one place. This was mainly due to outstanding runs by Geoff Turnbull (who picked up an individual award) and Andy Evans. The rest of the team was comprised of Ian Sage, Colin Lancaster, and Phil Whitney.

In the freshers trial at Meanwood, Peter Dodds of Morpeth Harriers was an impressive winner while the other medals were taken by Chris Homer, and Ian Wright of Clayton Le Moors Harriers who was formerly at the Polytechnic.

Nominations are hereby invited from students in the Faculty of Education for one student representative of the Faculty on the University Senate during the session 1980/81 and for three student representatives on the Board of the Faculty of Education.

Those eligible to be nominated are all students registered on 10 October 1980 upon a scheme of study in the Faculty of Education.

Rules for the conduct of the election, including details of the allocation of students to Faculty constituencies and the voting list may be inspected at the Information Bureau in the Parkinson Court and in the Students Section of the Registry on Level 10 of the Physics/Administration Building.

### The Senate

The Senate's powers are set out in Statute V (Calendar, 1979-80, Part 1, pages 35-7) and include discussion on any matter relating to the University, the making of regulations concerned with schemes of study, and the formulation of advice to Council on the provision and use of the University's resources. Senate meets on the afternoon of the first Wednesday of the month in term time.

### The Board of the Faculty of Education

This Board advises the Senate on matters concerned with the teaching and study of Education. It meets in the late afternoon of the third Tuesday of the month in term time.

Three students, one elected by and from each of the following constituencies within the Faculty of Education:  
 Students registered as candidates for higher degrees and as unclassified research students;  
 Students registered upon the scheme of study for the Graduate Certificate in Education;  
 Other students registered on schemes of study within the Faculty of Education.

## Nominations

Must be handed in by candidates personally to Miss A McClurkin, Assistant Registrar, Room 10/14 on Level 10 of the Physics/Administration Building, at the times stated on the following days only

**Wednesday 15 and Thursday 16 October 1980**  
**from 11 am to 4 pm**

Each nomination must be submitted on the prescribed form and be supported by the signatures of two other students registered upon schemes of study within the Faculty of Education. Each nominee must, at the same time submit five copies of a brief manifesto on the forms provided. The necessary forms may be obtained from the Students' Section of the Registry, Room 10/01 on Level 10 of the Physics/Administration Building.

A student may not nominate more than one student as a candidate for membership of the Senate.

## Polling

will take place in the foyer of the Refectory in University House at the following times  
**Monday 3 and Tuesday 4 November 1980**  
**from 10 am to 2.30 pm and from 5 pm to 6 pm**

Any enquiries should be directed to Miss A McClurkin, Assistant Registrar, Room 10/14 on Level 10 of the Physics/Administration Building

# LEEDS PLAYHOUSE

Calverley Street - 442111 Book also at Union Record Shop - reductions for students!

Until 11 November  
 Evenings 7.30 pm, Tues. 8pm  
 No Monday performances

**Once a Catholic**  
 Mary O'Malley  
 "A sure fire comedy on sex and religion". Telegraph  
 Set in a girls Convent school in the 50's by a playwright who can purely and simply make you laugh". Daily Mail

6-29 November  
 Shakespeare's  
**The Merchant of Venice**

**Film Theatre**  
 Tonight and Tomorrow at 11.15 pm  
**Radio On (X)**  
 An impressive debut by ex Time Out critic Chris Peir. **Radio On** is a road movie set between and Bristol. The plot is a man investigating his brother's death, but more important is the superb black and white photography and a soundtrack which features David Bowie, Kraftwerk, Ian Dury, Wreckless Eric and others (102 mins)

Sunday at 7.30 pm  
**Declaration of Love (A)**  
 Romance in Russian in the 1920's that follows a would-be writer guided on by the capricious Zina, to success in the 30's  
 Monday at 7.30 pm  
**Solaris (A)**  
 Possibly the best known film in Russian cinema and certainly one of the finest sci-fi films ever

**Music**  
 24th October at 11.15 pm  
 Jazz-rock with  
**Turning Point**  
 Featuring Jeff Clyne, Neil Ardley, and Alan Holdsworth  
 Students only £1.25 & 75p

**Dance**  
 Monday 4/10 October at 7.30 pm  
**Spiral Dance Company**  
 Irene Dilks (ex LCDT)  
 contemporary dance group from Merseyside, choreography by Robert North, Javier Smith, Jane Dootley and Tamara McLoag

Good health begins with good diet  
 Good diet begins at Leeds Wholefoods, and wholemeal takeaway  
 10% discount for students  
 182 Woodhouse Lane, Tel 35018, (Opposite Chemistry Department)

**Islamabad**  
 Tandoori Restaurant and Take Away For Asian Cuisine  
 Specialists in Tandoori and Curry Dishes at very modest prices  
 Open 7 days - 11am to 2am  
 182a Woodhouse Lane Leeds 2 - Tel. 453058

Book Review Cont'd

The dictionary is also careful to distinguish between approximate and exact synonyms so that the user of the dictionary will not pick an inappropriate word

This dictionary is not a hand-book for pedantic bores and it could very well be useful for anyone stuck for that elusive word during a letter or essay.

Philip Williams

# DUKE'S PLACE

Unisex Fashion 33 North Lane, Headingley, Leeds 6  
 Telephone 784912

## Step into Autumn in

- Rifle
- Bullitt
- Levis
- Kobi
- Britannia

Also Sweats, Skirts, Shirts

10% Discount with Student Union Card



# Dateline

## Cinema

### Hyde Park

Tonight and tomorrow;  
**All the President's Men**  
at 8.10, starring Dustin Hoffman, and  
**Dirty Harry** at 6.30, starring Clint Eastwood.  
Late Night Movie, Friday and Saturday at 11 pm;  
**Everything you wanted to know about sex** starring Woody Allen and Gene Wilder, plus Cartoons.  
Sunday for six days (not Wednesday);  
**Straw Dogs**, Sun 8.00, Week 8.25, plus  
**Death Weekend**, Sun 6.30, Week 6.55.  
Wednesday Special;  
Bob Dylan in **Pat Garret and Billy the Kid**, plus  
**Walking Tall**. Starts at 6.40.

### ABC 1

Tonight and tomorrow;  
**The Shining (X)**  
2.35, 5.25, 8.20.  
Sunday and all next week;  
Details unavailable,  
phone 451013.

### ABC 2

Tonight and tomorrow;  
**McVicar (X)**  
2.20, 5.25, 8.25, LCP 7.25.  
Next week; details not available,  
phone 451013.

### ABC 3

Tonight and tomorrow;  
**Airplane (A)**  
12.55, 3.35, 6.20, 9.00  
plus **Cry Wolf (A)**  
2.25, 5.10, 7.55.  
Sunday and next week;  
Details unavailable.

### Odeon 1

Tonight and tomorrow;  
**Being there (AA)**  
2.10, 4.55, 7.40.  
Sunday and all next week;  
Same as this week.

### Odeon 2

Tonight and tomorrow;  
**Jungle Burger**  
2.35, 4.00, 7.00.  
Sunday and next week,

Details unavailable,  
phone 30031.

### Odeon 3

Tonight and tomorrow;  
**Cruising (X)**  
2.10, 5.00, 7.50.  
Sunday and all next week;  
**All that Jazz (X)**  
Sun 2.10, 4.00, 7.30.  
Week 2.10, 5.00, 7.50.

### Cottage Road

Tonight and tomorrow;  
**Secret Policeman's Ball**  
6.10 and 8.45  
Sunday and all next week;  
**Alice in Wonderland (X)**  
4.15, 7.15, Sun 7.35, plus  
**Adult Fairy Tales (X)**  
5.35, 8.30, Sun 6.00, 9.00.  
Late show Fri at 10.30,  
**Woodstock (X)**.

### Tower

Tonight and tomorrow;  
**A Force of One (AA)**  
1.40, 5.10, 8.45 plus  
**The Silent Partner (X)**  
3.15, 6.50.  
Sunday and all next week;  
**The Wiz (U)**  
Sun 4.05, 7.10.  
Week 1.40, 4.45, 7.55,  
plus support,  
Sun 3.25, 6.30.  
Week 1.00, 4.10, 7.15.

### Lounge

Tonight and tomorrow;  
**Airplane (A)**  
5.40, 8.00.  
Next week;  
either **Airplane** or  
**Kramer v Kramer**, details  
unconfirmed at time of press.  
Phone 751061 for details.

### Playhouse

Friday 10th and Sat 11th at  
11.15 pm,  
**Radio On (X)**  
Superb black and white  
photography and soundtrack  
by Bowie, Kraftwerk, Ian Dury,  
Wreckless Eric etc.  
Sunday 12th;  
**Declaration of Love**  
7.30 pm.  
Monday 13th at 7.30 pm;  
**Solaris**  
Celebrated Russian science  
fiction.

## Theatre

### Playhouse

Until 1st November;  
**Once a Catholic**  
by Mary O'Malley.  
Tuesdays at 8 pm, Weds to  
Sat at 7.30 pm.

### Grand

English National Opera North  
presents;  
**Jenufa** by Janacek.  
10th and 15th October.  
**L'Elisir d'Amore**  
11th, 14th and 17th October  
**La Traviata**  
13th, 16th, and 18th October.

### Civic

This week;  
**Billy Liar**  
Starts 7.30, tickets 90p and 60p.  
Next week,  
**The Gypsy Barron** by Lehar.

## Concerts

### Leeds Poly Ents

Friday 10th;  
**The Q Tips** plus  
**Reluctant Stereotypes**  
At 7.30 pm, tickets £2.

### LUU Events

Friday 10th;  
Two local bands,  
**Dodgy Tactics** and  
**Harsh Words**  
Tartan Bar, 40p.  
Saturday 11th;  
Jazz with **Don Weller** and  
**Stan Sulzmann**  
Tartan Bar, late bar, £1.

### LUU Ents

Friday 17th;  
**The Tourists**  
7.30 pm.

## Misc

### Combined Studies Soc

Presents a Freshers Party and  
Disco, at Combined Studies  
Centre, 8 til late.  
Friday 10th, **Free Drinks**  
Tickets £1.50 to members,  
£1.75 to non-members, from  
combined studies centre.

### Debating Society

7.30 pm, Friday 10th, in the  
Debating Chamber;  
'Would you welcome an in-  
vasion by extraterrestrials?  
Bring an alien friend.

### Grand Funk Society

Friday 10th, Disco in the  
Refectory, 8 pm - 1 am, bar  
extension til 12, amazing light-  
shows, the best in jazz, funk,  
soul and reggae.  
Members 50p, non-members £1.  
New members taken on the door.

### Third World Society

Bread and Soup, 30p.  
Mondays at 1 pm in Emmanuel  
Chaplaincy.

### Maths Club

Disco at Martines, Corn  
Exchange. Monday 13th,  
members 30p, non-members  
60p. 9 pm - 2 pm. Tickets  
available from Maths Coffee Bar.

### French Soc/Chemical Engineering Soc

Disco, Thurs 16th, 9 pm - 2 am,  
Merrion Rooms.  
Tickets 50p on sale in  
French and Chem Eng depts.

### Women's Self Defence

Classes in Riley Smith Hall.  
Monday 13th at 5 pm and  
**Wednesday** 15th at 1 pm, not  
Tuesday as on posters. Free.

### University Gallery

Parkinson Foyer, Stephen Turner  
Recent Work.  
Mon - Fri, 10 til 5. Until 6th  
November.

### Union Circuit Theatre Promotions

Presents **Jack London**  
a play, at the Trades Club,  
Weds 15th, 8 pm, £1 and 80p.

### Chinese Society

Welcoming Disco  
Friday 10th at Belindas,  
9 pm - 2 am, 40p and 60p.

### Apron Theatre

Presents an Elizabethan Fair,  
in the Debating Chamber,  
13th, 14th, and 15th. 7.30 pm.  
Free.

### Temba Theatre Co

**Black Lear**, by Barrie Keeffe  
Trades Club, Friday 10th, 8 pm  
£1.20 and 90p.

### LUU Music Society

Musical Evening, Monday 13th  
7.30 pm in the  
Clothworkers Centenary Hall,  
admission and refreshments  
free.



## Classifieds

All Islami Muslims please meet  
on 10th October at 7.30 pm in  
African Studies Unit (Emmanuel  
Institute).

D G Owen, Chem Eng Union  
Card at Porters Office.

Stompers  
Stompers  
Stompers Mobile Disco  
Leeds 620385

Student with car seeks 3

passengers to share petrol in  
commuting from Guiseley area  
to Leeds daily. Ring Nigel,  
Guiseley 73482.

In Aid of Amnesty International;  
Friday 1 pm in Emmanuel  
Church (opposite the Parkinson  
Building). Soup and Wholemeal  
bread 30p. Also at 1.15, "What  
Matters", speaker, Professor  
Thody. (French).

Hillman Imp, 1967, Taxed,  
MOT'd, March '81, £225, Leeds  
2. Tel 34673, Lesley.

Saxophone, clarinet and flute  
tuition, Jazz and classical. Phone  
Leeds 694341.

The Nikon Experience  
Photosoc, Wednesday Oct 15th,  
Riley Smith Hall.  
The ultimate audio visual.  
Members 35p, non-members  
80p. Starts 7.30.

Union Record Library  
The library is open 1 - 2,  
Monday to Friday. Membership  
is open to all students. We have  
a large selection of rock, pop,  
etc. You can find us on the 1st  
floor in the University Union  
Building.

## Personal

Fridays 1 pm Emmanuel Church  
parrot fashion.

Chinamen say soup not  
unpalatable.

The party at 20 NGR is cancelled  
until the 18th October.

Boogie - Lupton M2/3 wish you  
Happy Birthday.

Come back Edwin Waters, all  
is forgiven - all my love, Eric.

Leeds University Queuing  
Society, needs members.  
Training sessions every lunch-  
time in the Tetley Bar. Join  
queue and ask at Bar for details

'ello to 'Wot's the time?'

You had better join LUU  
Archaeology Society or the  
bears may get you!

Happy Birthday Paulikins.

Will Wing-nut score any goals  
this season?

'Better red than dead',  
protests Norwegian Blue parrot