

## Government withdraws grants

# IRANIANS FACE EXPULSION

Eighteen Iranian Students will be expelled from the Polytechnic next week because their Government has refused to honour its contract to pay for them.

Initially 49 Iranians received grants, but this term only 31 students were officially supported. As a result the eighteen have been sent letters by the Polytechnic saying that unless they can pay their fees themselves by May 12th they will be expelled. The Iranian Government's action is in clear breach of contract, as the Polytechnic has a letter of support from the Iranian Embassy.

Leeds is not alone in facing the problem. At Plymouth Polytechnic 12 out of 14 students had their grants withdrawn. This has also happened to 46 people at North East London, 18 in Manchester, and a number at Brighton

## Student in Alps tragedy

A ski-ing accident in the Italian alps, which killed three English people, also seriously injured a first year law student at the University.

Stephen Bloch was on holiday in the resort of Courmayeur with a group of friends from London when the accident happened on Good Friday.

The tragedy occurred on a controversial piste, which the Italian authorities claim was clearly marked "closed" and "dangerous". However, doubt has been raised in this country by journalists and experts as to the way in which the signs were placed on the piste; it has been claimed that the signs were not prominent and could only be seen when one was actually on the piste.

Mr Bloch and a friend left the piste to look for a member of their party who had got lost. They were then hit by the falling body of another skier, and thrown some distance down a gully.

Mr Bloch was taken to an Italian hospital in a coma, and three weeks ago, still unconscious, he was transferred to a London hospital.

On Wednesday a spokesperson for the law department said that he had just become semi-conscious, and added,

"There wasn't any permanent damage as far as we know".

By Andy Bickley

and Teeside Polys.

Leeds Poly Union president Stevan Mrvos has tried to instigate a united campaign with his counter parts,

"I hope to get a delegation of presidents to meet the Iranis to impress upon them the seriousness of their actions".

Mr. Mrvos is unsure as to what can be done to save the students,

"I hope that the City Council will absorb the cost, or that we can persuade the Iranian Embassy to do the honourable thing, but I don't think that there is any chance at all of the Embassy coming up with the bread."

### Calculated

He said that the Iranian Government had acted "coldly and calculatedly" in cutting the students off.

He also mentioned the possibility that the Polytechnic could sue the Iranian Government but he discounted this as an effective course of action.

The situation is not eased by the fact that eleven of the eighteen students are currently engaged in industrial training as part of their course, mostly in Iran itself. This means that they cannot be contacted directly, and might not even be aware of the problem. They could return in September to find themselves no longer on a course and discover that all their industrial work is invalid.

The May edition of "National Student" reported the problem, including one "sinister development." The newspaper alleged that students were being asked by the Embassy to "spy on each other in order to inform which students can afford to pay their own fees".

The Polytechnic Union could not confirm this, but there has been a six man delegation from the Iranian Embassy interviewing the students to investigate the possibility of self support.

Mr. Mrvos was highly critical of the Iranian Government action.

"Their government strung these students this long, then leaves them. It's vile".

## Mobilisation call



Paul Hodgkinson

p. William Scott

The post of Leeds Area NUS General Secretary will be filled next year by Paul Hodgkinson, a final year English student at the University, he was elected to the sabbatical position unopposed.

Mr Hodgkinson has been a University delegate to the LANUS council, and he takes over from John Peel on 1st August. He is a member of the Socialist Student Alliance. He said that he was disappointed not to have fought an election campaign as he felt that this would have provided a platform for debate on the future of LANUS.

LANUS has had a difficult time encouraging student involvement this year, and faced a number of motions from colleges wishing to disaffiliate, but Mr Hodgkinson is confident that he can overcome the problems, "with hard work it can be done, as the mobilisation of students over issues like the Corrie bill and the anti-cuts campaign has shown".

### CLOSER CONTACT

He said that he was concerned to establish greater contact between member colleges and to break down barriers of isolation. To achieve this he is to publish a monthly bulletin, as well as displaying minutes of meetings in prominent places.

"What I want is for all colleges to send in details of particular problems that they have. We can only mobilise students around concrete issues, about how things are going to affect them personally and others around them".

Mr Hodgkinson added that the major campaigns next year would be on the issues of mandatory grants in Further Education colleges, capitation fees without strings, and financial autonomy for student unions.

In addition he said that he would like to see LANUS take up the issue of Northern Ireland, in particular the Prevention of Terrorism Act, which, he claims, is used to suppress free speech in Northern Ireland, and he attacked NUS' handling of the campaign to date.

"NUS Executive have tried to use the spectre of the IRA to scare people off the real issues".

## How to beat the queues

It is hoped that as from May 18th students and staff will be able to buy British Rail tickets from the University Union Travel Bureau.

As Manager Eric Toft explained, the Travel Bureau will keep a stock of travel tickets, and arrange reservations, and other normal services such as sleepers and luggage facilities. He added that this will mean that students can queue here for tickets when they have time, rather than queueing at the station and risk missing trains. Mr. Toft expects a turn-over of £50-100,000 from British Rail sales.

If the target date of May 18th isn't reached the deal with British Rail for the Agency will go through in June, the possible delay being caused by problems over insurance for the tickets kept in the Union.

## Union to close

Next Wednesday, 14th May, is the TUC's much vaunted "Day of Action" against the Government's policies, and students are bound to be affected by it.

The Polytechnic Union will be closed, and the Executive are calling for a boycott of lectures. There will also be a picket outside the City site.

At the University, the Union will remain open. This follows a tied vote at an Executive meeting. The President, Steve Aulsebrook used his casting vote in favour of keeping the building open. The Union will not be calling on students to boycott lectures, but will encourage people to participate in the big demonstration in the town.

There will be no bus or train service on that day, but campus trade unions have not decided to come out.

# LEEDS STUDENT

## 9th May 1980

### Grin and bear it

On the face of it, the University's proposals for increases in rent may seem excessive. The major complaint is bound to be that yet again rent is to go up by more than the student grant, but this is not the whole picture.

The rent on student flats is governed by the rate of interest, and, as anyone who has tried to borrow money has found out, is astronomically high. Faced with this, it is hard to see what else the University could do. It claims that to break even next year, the increase should be 24%, if the interest rates remain the same. In effect the University has predicted a lower rate of interest for next year, and calculated the rents from that, hoping to break even. If this does not happen, the flats as well as the Halls of Residence will start to lose money.

The halls are an even bigger headache for the University. The budget for this year predicted a profit of £165 from the halls, instead, a loss of £84,000 has been incurred. The proposals for next year call for this amount to be written off, and for a subsidy of £50,000 to be built into the budget. Even then, drastic savings will have to be made to keep the rent increase down to 17%.

The problem is not easily solved, for both sides are facing a bleak economic prospect. Students continue to fall behind inflation with their grant awards, while the University is being squeezed by Government proposals as well.

In fact, we have been put in an invidious position, but we are not alone in this. The result is a general decline in living standards; a decline which is hitting students as hard as anyone else. It may be tough, but it is simply a fact of life.

Students may think themselves to be sheltered from the realities of life, and to some extent we are, but even we sometimes feel the effect of inflation. The question is not now one of trying to force the University to change its mind, but of trying to live with the increases.

### One minute away from cancellation

The recent concert in the University Refectory by the Only Ones was within one minute of being cancelled, Ents Secretary Andrew Kershaw revealed on Tuesday.

He explained that when the band had not arrived by 10.20 pm. he and the tour manager decided that if they had not turned up by 10.45 the show would have to be cancelled. At 10.44 the group arrived.

Mr. Kershaw said, "It started getting late, the support band had finished, and the Only Ones had not even shown up for a sound check during the day. The tour manager was just as

in the dark as I was".

When the band did arrive, having broken down on the motorway, they played a full set, but Mr. Kershaw pointed out that some people had to leave before the show started to find transport home.

"If anyone had to leave before the show started they were given pass outs. If they send them to us we will pass them on to the agency. We won't be refunding because it wasn't our fault, we'll let the agency foot the bill".

Mr. Kershaw said that he felt that the delay had not spoilt people's enjoyment of the show,

"The tension and the relief were conducive to a good concert".



The Only Ones - nearly blew it on the motorway

### Accountants blamed for no grants

A number of students at the University face the prospect of going through the summer term without a grant, simply because their parents' accountants are not doing their jobs properly.

The situation has arisen because final statements of tax liability have not been given to Local Education Authorities. Union Deputy President Dick Quibell explained the position,

"In order to get a grant your parents have to fill in a form saying what their income is. If your parents are self employed they are quite likely to have accountants to organise their financial affairs. A number of these are a little tardy in getting their clients income statements sorted out. Because local authorities are getting a little tight fisted, they are not issuing final term grant cheques as they are not getting final statements of tax liability".

Union Welfare Officer Paul Stratford said that so far this term 50 people had not received money for this reason. He said that in some cases no grant would be issued at all, and blamed the authorities' hard line attitude on the financial climate,

"It is not a wholly new phenomenon, but it is much worse this year because local authorities are being much tighter".

# THIS NEEDN'T BE YOU!



IF YOU COME TO ENDSLEIGH. JUST LOOK AT A TYPICAL SAVING

	*Premium	Saving
ENDSLEIGH	£103.50	
NORWICH UNION	£138.70	£35.20
CORNHILL	£126.80	£23.30
EAGLE STAR	£115.20	£11.70
PRUDENTIAL	£116.11	£12.66
AA	£115.20	£11.70
SUN ALLIANCE	£137.70	£34.20
GUARDIAN ROYAL EXCHANGE	£147.00	£43.50
GENERAL ACCIDENT	£147.00	£43.50

\*Premiums are based on the following circumstances. Male Student, aged 20, residing in Cambridge, driving an Austin Mini 998cc, 1974, value £750. Full driving licence 18 months, no 'no-claims bonus', no accidents or convictions, insured only to drive, cover Third Party Fire and Theft only

IT MAKES SENSE TO GET A QUOTE FROM ENDSLEIGH!

So phone or call in and see us TODAY.

6 Fenton Street  
0532 457441/2  
Open 9.30-5.30



**Endsleigh**  
The NUS name for insurance

## Ents. will still welcome outsiders



Andrew Kershaw

Pic William Scott

Despite rumours to the contrary concerts in the University Refectory will not be confined in future to audiences of just students.

New Ents Secretary Andy Kershaw said,

"There was an attempt to make the concerts students only, but I was dead against it because a lot of bands won't play to just students. The University had no actual proof that it was outsiders causing damage. I convinced them that students are just as capable of causing damage as outsiders, you've only got to look at the Union and Henry Price".

Mr. Kershaw admits that he is taking over Ents at a difficult time, as well as the negotiations with the University, there is the problem of the fire limit, which was reduced from 2200 to 1500 last term, he said,

"That isn't as bad as it seems, it hasn't bothered a lot of agents who ring me up, they say that they still want to play Leeds University, and that is the case for some of the bands next term, but we are still working on the problem".

Although Mr. Kershaw did not book any of the bands for this term - they are all the responsibility of his predecessor Nic Barron - he has

already started to line up a number of concerts for next session, he commented.

"I hope that then we will be back to our usual standards".

One move that he has made so far is to help charitable organisations. All the profits from the forthcoming Average White Band Concert will be donated to the Third World Society, while the Union's Child Welfare Action Group has been given a pass to enable six children to get into the concerts.

Mr. Kershaw, who is a second year politics student, said that the main task that he faced when he took over at the end of last term lay in the field of establishing a good relationship with the University,

"I have had to persuade them that we are a responsible body, because we were getting the blame for other people's abuse of the refectory".

The fabulous Andy Kershaw is fifteen.

# A school of choice

As an alternative to the new "economic" fees proposed by the Government, or those offered by private schools, a course in Leeds for overseas students wanting to learn the English Language is now being offered by a teachers co-operative.

The school, Yorkshire English Studies, will be the first such co-operative in the North of England. It will be a non-profit making venture, and so will be able to offer courses at a relatively low cost.

The idea for the school came from Leeds Liaison Council for Overseas Students, which was concerned about the gap in provision of English Language Courses in and around Leeds. The co-operative will provide courses specifically geared towards study skills and scientific technical language, together with social activities based on the courses.

Individual attention is an important aspect of the school, and the staff are aiming to develop a natural ability in both spoken and written skills.

The co-operative is concerned about the Government's attitude

towards Overseas students fee levels, although its intention is not to duplicate work undertaken by other institutions, but to provide an alternative.

There will also be courses available throughout the summer for students who wish to prepare for the next academic year at all levels. These will cost £320, a price which includes accommodation.

Without accommodation they will cost £160.

Full time courses beginning in September will cost about £250 a term, which is about £200 less than the new "full cost" fees.

Anyone wishing to apply should contact LLCOSA at 35 Cookridge Street, Leeds 2 or phone 460999 during the day or 589782 in the evenings.

## Moving chaos hits telephone service

The University Union Nightline Service was thrown into disarray last week, and was unable to function properly during the transfer of their office from the Union building to a room at 155 Woodhouse Lane.

Last Wednesday, the GPO moved one phone to the new office, but not the other. This is an outgoing line which enables Nightline to phone the caller back, leaving the first phone available for

another caller.

Nightline workers were not told of the move, and when they did find out on Wednesday evening, they discovered that the Union's House Manager had locked the new office key away, and had gone home for the night, as a result, for that night, the service had to go off the air.

Although as yet the second telephone has not been installed, the problem of the key has been solved and they have been working on just the one telephone.

# More help for Action?

The University Union ACTION group have applied for a full time assistant for a year, the post would be financed by the Manpower Services Commission.

The person would be what is called a Special Temporary Employment Worker, and would be on a one year placement.

The scheme operates in such a way that if the applicant is over 25 he or she has to have

been unemployed for a year, and for six months if under 25.

Paul Stratford, who as well as being Union Welfare Officer is the Union's representative on the Action Committee said,

"Ideally we are looking for a failed student with a fair degree of experience in community action. We would want the worker to liaise with other colleges, outside charitable voluntary organisations. We would also want him to improve

the efficiency of our office and look into ways of obtaining recurrent funds so that the post can be made permanent".

Mr. Stratford explained that the ACTION group hoped to find the person themselves, rather than leave it up to the manpower services,

"We're casting around at the moment for the right person, but we don't know of anybody just now".

### OVERSEAS STUDENTS

CONTACT

### ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

REAL ALE FOR YOUR PARTY,  
OR TO DRINK AT HOME?  
COME TO THE

ALE HOUSE

on Woodhouse Lane/Clarendon Road junction  
Tel: 455447 Open Tues-Sat 12 - 2 & 5.30 - 9.30  
Sun 7-9.30

THE BEST RANGE OF CASK BEER IN THE NORTH  
OF ENGLAND!

9 gallon casks from £19.40  
4½ gallon polypins from £12.80  
Draught beer & cider by the pint or gallon from 31p/pt  
plus wines, spirits, Chimay etc.

### Islamabad

Tandoori Restaurant,  
Coffee Bar & Take Away

162A Woodhouse Lane  
(Opposite the Parkinson Building)  
LEEDS 2  
Telephone: Leeds 453058

Open 7 days a week  
11.00 am to midnight



LEEDS UNIVENTS PRESENTS

## Your Guide to Exam Success

FRIDAY, MAY 9th.	MAGAZINE	£2.00	R. S. H.
FRIDAY, MAY 16th	IVOR CUTLER.	£1.00	DEBATING CHAMBER.
SATURDAY, MAY 17th.	BRAND X	£1.85	R. S. H.
SUNDAY, MAY 18th	AVERAGE WHITE BAND.	£2.50	REFECTORY.
SATURDAY, MAY 31st	JOE JACKSON	£2.50	REFECTORY.

SOME MORE TO BE ADDED SOON!

ANDY KERSHAW.  
ENTS. SECRETARY.

## LEEDS UNIVERSITY UNION

# OPEN DAY

## Saturday, May 17th

Events in the Union will include.

- 1). Exhibition on the work of the Union and on Overseas Students in Riley Smith Hall.
- 2). Full lunch time catering, plus bar extension 11 am. till 5 pm.
- 3). Rag's Salad Days - Traditional Strawberry and Cream Tea on lawn outside Union.
- 4). Open Day T-Shirts on Sale from Stationery Shop.
- 5). Action Society (Parkinson Court) and Third World Society (Refectory Foyer) exhibitions.
- 6). Jazz Special - Derek Wadsworth, featuring Alan Houldsworth on guitar in Tartan Bar, 8.00 pm. £1.00 Students, £1.50 non-Students.

ALL WELCOME.

Jules and the Polar Bears



## Albums

### Jules And The Polar Bears 'Phonetics' CBS

With a name like Jules and the Polar bears and an album cover that is everything in tastelessness it takes a great deal of courage actually to get this on the turntable. Jules looks exactly what a 'Jules' should look like — a vaguely transexual clone of the New York bohemian set — and the backing band nothing if not anonymous.

This record, however, given a few listens is not bad at all. If there must be any comparisons drawn between them and other American bands then the Cars are the most likely candidates. *Jules and the Polar Bears* seem to use a similar starting point: sharp punchy rhythms with keyboards widening the sound between a basic guitar and a steady bass. But the mixing on *Phonetics* gives everything an electronic glaze as if it's been recorded and then fed through a synthesiser just for the hell of it.

The staple fare of the album consists of a bouncy, lively songs with danceable potential. These are given a lot of their energy from the unique vocal style of Jules Shear. He gives the impression that he's being continuously garrotted by his sound engineer or else he's suffering from a multiply perforated larynx. But this originality is very enjoyable, especially on 'All Caked-up', where the vocals take the old Blues line: 'I think you're scared

JULES AND THE POLAR BEARS produce a great fun record  
THE FEELIES could be good for revising to  
WRECKLESS ERIC parades his non-existent Smash Hits  
PSYCHEDELIC FURS synthesise influences successfully

to understand me/I know you're scared to understand' etc. The other up-tempo numbers featured on the album worthy of mention are 'Good Reason', 'What you do belong to' and 'Brave Enough', all of which are characterised by some great off-beat guitar solos. There is only one really sedate moment 'Real Enough to Love' — which at seven minutes long is quite a moment — but even that manages to avoid being banal.

This record may not be one to change anyone's musical direction, but it's a great fun record — one for people who don't spend their time worshipping fashionable musical deities.

Sean O'Hagan

### The Feelies 'Crazy Rhythms' Stiff Records

I don't really know how to approach this record. It's so low-key it narrowly avoids not existing. You've probably heard of the *Feelies* by now — they're the nice suburban boys from New Jersey who've taken David Byrne's constipated intellectual image — that crucial measure beyond believability.

This record sounds like the Velvet Undergrounds, like Jonathon Richman and sometimes like Iggy Pop. The guitar has that enthusiastically imbecilic sound that masks years of practice. It's hard to differentiate the songs if

you don't listen very carefully, and the vocals are mixed forward enough so you can hear them, but enough in the distance to make listening either interesting or a strain, depending on your mood. It's only the dead-pan production that stops this being a dance record.

I suppose *the Feelies* attempted to capture that suburban reticence that placidity that comes with tree-lined avenues and white-washed villas. Perhaps they just didn't want to make a dance record.

Crazy Rhythms has an intriguing duality — a flatness of tone which makes it ideal for listening to when you feel like staring at the wall, but — wait for it — crazy rhythms that make you want to tap your brain. The jerky syncopations both break up and emphasise the deliberately two-dimensional music. The music's low-key, yes, but interesting. Not stimulating just interesting. Good for revising to.

If you've got the money and you'd like a record that sides up to you rather than grabs you by the throat, then buy this record.

Eben Black

### Wreckless Eric 'Big Smash' Stiff Records

Only Wreckless Eric would have the gall to put out what amounts to a "greatest hits" album when he hasn't got any. Great numbers, yes but no hits. The first two sides though comprise mainly new

material. Side one includes Eric's last and presents singles, 'A Pop Song' and 'Broken Doll'.

Other favourites on the album include 'I Need a Situation' (the B side of the new single) 'It'll soon be the weekend', which featured in both of his recent shows in Leeds, and 'Final taxi' from the 'Wonderful World of Wreckless Eric' album.

There's not a lot to say for Wreckless. He's never been big, but he has always performed well on stage. With this band the sound is 100% better. The mixing and re-mixing has worked wonders too, especially on 'Hit and Miss Judy', however, he is not as consistent as he might be; there are quite few dire tracks on the album, like 'Too Busy', but overall it's a good album, and well worth getting hold of if you like him at all. Incidentally, it has made it into the Top 50 which is a first for him.

Steve Brimble

### Psychedelic Furs 'Psychedelic Furs' CBS

The adjective 'psychedelic' was originally a trendy sixties term, but despite their adoption of this name, the *Psychedelic Furs* derive their musical influence decisively from the seventies, producing an intriguing blend of the glam-rock of early Bowie and Roxy Music and the threatening energy of the Sex Pistols and Siouxsie and the Banshees.

The furs are shamelessly eclectic but have the ability to synthesise their influences into a form which is truly valuable in its own right. On 'Sister Europe' for example, Butler Rep's vocals are almost a straight imitation of Bowie's brittle tones. Yet the song fares well in the comparisons that it creates, evoking a far more vivid image of mystery and decadence than anything on the 'Lodger' album.

If there is a common theme throughout the album it is the sneering attacks on uselessness running through lines like: 'This is the pulse of fools like you/Who start so red and turn so blue' and 'Fall in love like sailors do/Tell your lover you'll be true/Sail upon the stupid sea'.

The album is not without its faults, on 'Black Radio' especially it tends to sound a little monotonous, but the suspect patches are pulled through by the strength of the lyrics and the sax-playing of Duncan Kilburn.

The music scene is currently wracked by people like PIL who seem to think that the hackneyed theme of directionless music and inaudible lyrics actually comprises something new and exciting. The *Psychedelic Furs* have obviously come to terms with the fact that all music which is worth the name is derivative of what has gone before and have thus produced a truly worthwhile album.

Don Watson

## Opera

### JENON Spring Season Grand Theatre Nabucco

This extravagant new ENON production of one of Verdi's finest early operas was conducted by Elgar Howarth, well known for his association with the Grime-thorpe Colliery Band. He was an inspired choice for this majestic score which includes a good number of loud brassy passages and consists much more of choral passages than solo arias. Steven Pimlott's bold direction and Stefan Lazaridis's unrestrained and spectacular design went well together.

The storyline is loosely based on the biblical tale of Nebuchadnezzar (Nabucco), whose armies besieged Jerusalem and the Hebrew populace in 586 B.C. However the King's daughters around whom the story revolves are in fact fictional.

It's all good Old Testament epic stuff anyway. The oppressed Hebrews, the tyrannical Nabucco,

ENON'S new NABUCCO — a bold staging of a spectacular choral opera  
MINES OF SULPHUR — 'a genuinely English opera'  
DES ROSENKAVALIER — music transcends mediocre design

loyalties shaken by love, retribution divine and otherwise, and so on.

Some critics have felt that between them Pimlott and Lazaridis allowed this production to go over the top. But their refusal to have anything to do with moderation of any sort made the whole experience memorable. Blood is shed almost continuously; the temple is destroyed: visually it was just as spectacular as ENON's opening production of *Samson et Dalila*.

The lighting consisted essentially of four spots mounted on scaffolding and manually operated. These were in the main an effective device, which helped to heighten the atmosphere of chaos. The idea of turning the spots accusingly on the audience did, I felt, increase their involvement in the drama.

Though the chorus and orchestra were the stars of this opera, the soloists sang difficult parts adequately, especially John Tranter as Zaccaria. Alistair Scott

### The Mines of Sulphur

Richard Rodney Bennett and Beverley Cross composition 'The Mines of Sulphur' was thoroughly entertaining; operatic enough for any opera buff, but light enough to be enjoyed by anyone.

The story takes place on a winters night about two hundred years ago. The scene is a decaying manor house, the home of Braxton, an old miser. Braxton's three wicked servants murder him and plan to make off with his treasure, but their departure is prevented by the arrival of a troupe of actors. In true Gothic fashion, the actors turn out to be the ghosts of Plague victims and by a series of uncanny expositions, they successfully turn the tables on the three villains.

The opera is on the whole sinister and frightening, but being sung in English the slight banality was more obvious and sometimes difficult to take seriously. The exchange of musical trivia was

replaced in the second act however by the intense scheming of the troupe.

Bennett described the piece as "a genuinely English opera, but English in the tough dark way of the seventeenth century" and the superb set certainly helped create an atmosphere of pestilence and gloom. Enormous wooden arches cast great shadows over the set and the high staircase led into dark recesses from which ghostly figures could appear. Costumes too were well-suited to each character.

Eric Garrett was extremely good as head actor and his immensely powerful voice would surely have intimidated anyone. Sally Burgess had a really lovely voice, but it was rather spoilt by her equally striking lack of diction.

Patti Hewstone

### Der Rosenkavalier

This revival of John Copley's Coliseum production, though well

sung, seemed visually a little tired. The sets, which could hardly have been exciting when new, looked decidedly second-hand on the stage of the Grand Theatre. Likewise the costumes which were unexceptional. The central Rose scene must, however, be exempted from these criticisms as, with delicate lighting, it was very moving.

Although *Der Rosenkavalier* is an opera loved primarily for its music, it is a long opera and the action on the stage should really provide more interest for the audience than this production did. On occasion one felt it would almost have been preferable to listen to a good record of the opera.

That criticism aside, the work was movingly sung and during the most beautiful arias visual deficiencies seemed irrelevant. The cast is a large one and all the principals sang well, especially Eiddwen Harry as Octavian, Dennis Wicks as Baron Ochs and Angela Bostock as Marianne.

Alexander Stuart



Psychedelic Furs

## Films

### Rocky 2 Odeon

There are a depressing number of films being released at the moment that are indecisive, in that they have no clear aim. Rocky 2 is the clearest example of this failing to be seen at the moment.

Sylvester Stallone, in his three-fold role as director/writer/superstar, appears to have no idea about the basic nature of his material. The film varies between cloying and unbelievable romantic narrative and quite poignant observations about an individual's strengths and weaknesses. The result is a totally unsatisfactory, and essentially trivial mess.

Following the successful formula of Rocky 1, the film is about the preparations for a boxing match between an illiterate Italian (Stallone) and the articulate, but insufferably arrogant Champion, Apollo Creed (no prizes for guessing where that character came from).

Stallone does not rest there, though, for in the film he makes his character fail in his middle class jobs, and shows him as unable to live without being in the boxing world. This would be fine if Stallone was able to act at all, however his mumbling and bumbling appears a pathetic indictment of Stallone, rather than of the society that rejects Rocky Balboa.

In addition he marries his girlfriend of the first film, played woodenly by Talia Shire.

She has a baby, nearly dies in the process, and of course does not want Rocky to fight again. These and other problems are thrown at Rocky throughout the film, and, of course he surmounts them all.

The final fight sequence could have been lifted from the first film, and is just as effective, forming a climax that is more than the film actually deserves.

Hugh Bateson

an uncanny universality that makes its message applicable to a variety of individual circumstances.

This Playhouse production, though faithful to the author's own strict instructions about the staging of the play, seemed to lack pace. *Clouds* is a very long play by today's standards with a large number of short scenes which really must be played very snappily if the performance is to maintain sufficient momentum. John Harrison's direction seemed to focus one's attention too much on dialogue that ought to have been spoken at greater speed.

Bernard Horsfall as the rugged professional with a well-concealed heart gave a good performance. After having seen the divine Felicity Kendall in the role of Mara in the London production anybody else in the role was bound to disappoint, but to her credit Linda Gardner did not do so unduly.

Alistair Scott



## Drama

The virtues of Ibsen's **MASTER BUILDER** are clearer to Norwegians  
Michael Frayn's **CLOUDS** was wryly funny

### The Master Builder Ibsen

#### The Playhouse

For Ibsen, the Master Builder was part of a change of direction. In it he examines a man from 'Within', as opposed to his more usual treatment of man in society.

Halvard Solness, played by Bernard Horsfall is the Master Builder of the title, and the play deals with the events and peoples of his life, and their effect upon him. He is shown as a creator, able to build reality from dreams. But this ability, which at its simplest is creating with bricks and mortar, buildings which previously were only plans on paper, eventually prove his downfall. His belief in his own dreams, and his ability to realise them causes him to allow them to control him and drive him to his death.

Solness is obsessed with youth, which he craves and yet fears will overthrow him. Eventually youth arrives personified in the figure of

Hilde Wangel (Susan Kyd). He becomes infatuated with her, a failing which leads to his death. The events and characters of the play do not lack realism, and yet Ibsen leaves us in no doubt that they are the outward manifestations of desires and dilemmas in the mind of Solness himself.

Since Ibsen was Norwegian, it is natural that much of the symbolism is based upon Norse legend. Hilde, in representing the chief of the battle maidens of the Valkyries, symbolises the strength of youth. However, in his repeated use of Troll references, Ibsen loses an English audience. They obviously represent far more than large hobgoblins, as Ibsen uses them as a shorthand for the evil laten in a man's soul, but unless an audience recognises this the effect is lost.

The Master Builder is the second Ibsen play that the Playhouse has produced, and they more than do it justice, with fine performances coming from Bernard Horsfall and

Anna Barry as Alin Solness. The direction is of a high standard, and the play carries itself. The play remains one that deserves seeing, and this presentation lives up to the spirit of the drama.

Ian Beddow

### Clouds Michael Frayn Playhouse

Michael Frayn's last play but one finds him taking journalists as his subject matter, as he did so successfully in his novel *Towards the End of the Morning*. (Frayn himself was formerly a columnist on the Guardian and the Observer and even his drama betrays the observational skills of a keen-eyed reporter.)

*Clouds* involves two Sunday colour magazine journalists (one a male professional and the other a lady novelist) on a freebie to Cuba, and the native PR team which escorts them around the country. As a portrait of a 'facility Trip' the play is painfully accurate as it traces the initial feelings of antagonism journalists on rival publications feel towards each other. Soon this antipathy dissolves into a mutual dislike of the PR machine

the journalists are faced with.

However it is not journalism but essential human relationships that is the principal subject of this wry comedy. For Frayn Cuba has the same sort of liberating influence on his characters emotions as Italy has in the novels of E.M. Forster.

The inevitable love affair between journalist Owen (Bernard Horsfall) and novelist (Mara) develops slowly (on his part) and reaches a deliriously happy romantic climax as the couple sit watching the clouds, the activities of which provide the play with its title and symbolism. The romance is as beautiful and fleeting as the passing clouds.

There is a strength in *Clouds* which is ultimately hard to pinpoint. The play is never hysterically funny, yet there is an ever-present sense of humour which causes you to chuckle inwardly. There is, too, a warmth and humanity in Frayn's characterization that compensates for his slightly cynical and pessimistic overview of life.

The neutrality of the set (a pale blue backcloth) and the relative absence of props means that nothing in *Clouds* is too specific. The play is possessed of

## LEEDS PLAYHOUSE

Calverley Street 442111

until 10 May Tues. 8p.m., Wed. — Sats 7.30  
Ibsen's **THE MASTER BUILDER**  
Translated by Michael Meyer  
Powerful drama that is the closest Ibsen came to autobiography. Fears of "youth knocking on the door" and the young girl who "knocks on his door" are the dilemmas that lead Solness (The Master Builder) to the edge of disaster.  
"....a demonstration of controlled acting by Bernard Horsfall which Leeds playgoers should not deny themselves."  
Evening Post

14th — 31st May — Studio Playhouse  
**GOLDA and GROUCHO**  
stars Thelma Ruby as Golda Meir in the British Premiere of the U.S.A. hit plus Alec Baron's fast moving compilation of Groucho Marx's funniest lines.

FILM THEATRE  
Friday at 11.15pm  
**ZARDOZ (X)**  
A nightmare vision of a future world

laid waste save for the Brutals and the Immortals who control them. Directed by John Boorman and starring Sean Connery.

Saturday at 11.15p.m.  
**SLAUGHTERHOUSE FIVE (X)**  
Kurt Vonnegut's most famous novel about the Dresden fire bombing and one character's time swapping which finds him at one extreme as an exhibit on another planet being mated with ex-blue movie star Montana Wildhack. The only film version of his work that has won Vonnegut's praise.

Sunday at 7.30p.m.  
**THE CHANT OF JIMMIE BLACKSMITH (X)**  
A prime example of the excellent filmmaking in Australia today. This centres on a half castle aborigine and faces the Racist problem head on.  
Advance notice  
Monday May 19th at 7.30 p.m.  
**MOVING VISIONS DANCE THEATRE**

## Austicks for books

UNIVERSITY BOOKSHOP — 21 BLENHEIM TERRACE, LEEDS

DON'T LEAVE IT TOO LATE THIS TERM TO GET THAT  
TEXTBOOK YOU NEED FOR YOUR EXAMS

THEN PREPARE FOR THE SUMMER VACATION WITH

SUMMER JOBS IN BRITAIN 1980	£2-95
SUMMER JOBS ABROAD 1980	£2-95
ADVENTURE HOLIDAYS 1980	£1-95

# Lend a helping hand?

The University Union strengthened its links with local communities last term when a Children's Welfare Group was founded. Last weekend the group began its activities in earnest with a trip to Caley Crag near Otley. Five children were given the opportunity, supervised by three students, to try their hands at basic rock-climbing, play hide and seek, and see the country. One of the organisers of the trip, Colin Struthers, said,

"It gave them the chance to try rock climbing, but the trip was principally to get the children out of Leeds, which they loved."

The group has its origins in the work done for children by the Union's ACTION group, and a number of students connected with the Catholic Chaplaincy. However, these two organisations have severely limited finances, and have other projects to maintain. As a result, the group was given formal status at the end of last term.

The children all come from either children's homes or women's refuges, and Mr Struthers said that attempts would be made to foster links with single parent family groups.

Mr Struthers said that the group was examining the feasibility of two long term projects to help the children. One is the establishment of a theatre group workshop.

It is hoped that this would not simply be for the children to watch plays, but would involve them in the production as well. Mr Struthers was optimistic that the idea would help to encourage the children to meet people from other areas,

"It would get children mixing

with those from other homes, and hopefully they would make new friends".

One major object of the Workshop idea is to introduce the children to an activity that they might never otherwise encounter. The second project is much more familiar territory, and is the building of an adventure playground.

Perhaps the most ambitious idea that the group has is an eight day summer holiday in the lake district for about fifteen children and ten adults; raising money for this is the main aim of the team, Mr Struthers estimated that the amount needed would be in the order of £700.

The holiday has an unusual slant to it in that about half of the children will come from Belfast, and Mr Struthers was at pains to defend this decision.

"The motivation for this is not political. We simply want to give them a break from that kind of environment".

The group has looked at a number of ways of raising money for the holiday. Events has promised to help by donating the proceeds of one Thursday night disco, and some of the profits from an Extravaganza, and representatives are to see the University Vice Chancellor, Lord Boyle.

One charge that has been levelled at the group is that it does not possess the experienced personnel necessary to cope with the children, and Mr Struthers said that although the organisation had a number of experienced helpers, a few more would be welcome for the holiday.

He pointed out that the ratio of numbers between children and helpers was always high, and explained that it had to be,

"Most of the children come from a very transitory environment where their lives are typified by



above: Colin Struthers helping a child up Caley Crag  
below: How it should be done - absailing

impermanence. It is therefore important they get a lot of personal attention".

He said that the group was very aware of the responsibility that it was taking on.

As a final word Mr Struthers pointed out that although the group needs helpers, they can gain an awful amount from working with the children,

"We get an immense amount back from the children. Some of the happiest days that I've had here have been those when we've taken the kids out".



## Mainliner Crossword No. 74

### CLUES ACROSS

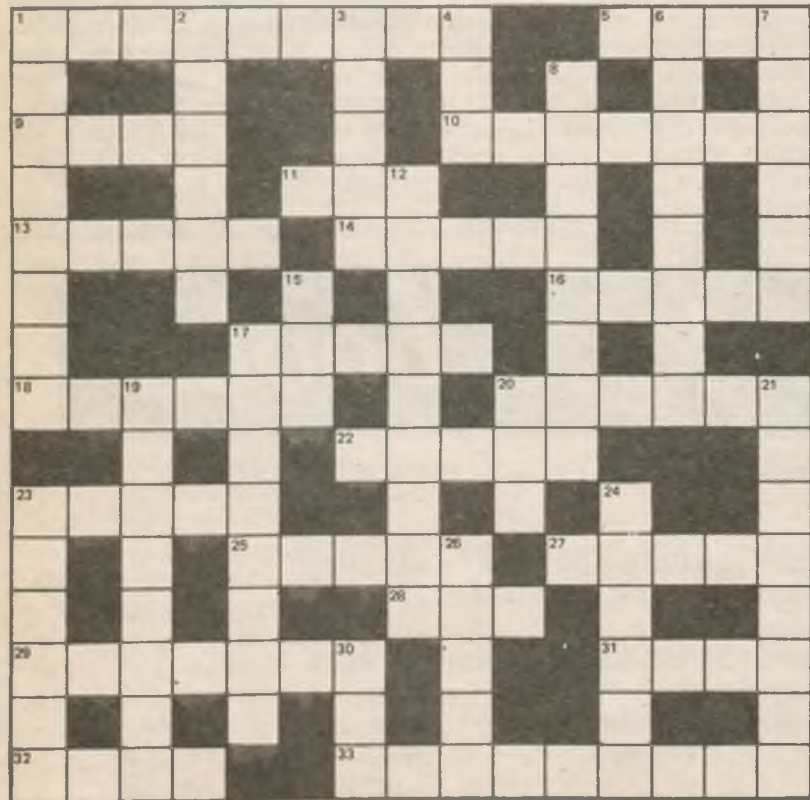
- 1 Professional way to deserve being physically exhausted (9)
- 5 Fakir is unblemished, having lost his King (4)
- 9 See the service is desolate (4)
- 10 Wandering explorer holds deserter (7)
- 11 Starting your points, indeed (3)
- 13 Beneath European articles (5)
- 14 Old Italian in a right state! (5)
- 16 And in France six come back to live (5)
- 17 To which confused 14 was born? (5)
- 18 Frustrate dem meat-plates, we hear! (6)
- 20 Doorpiece may allow nothing bach (6)

- 22 Ways to make conservative copy (5)
- 23 Oil of which paper is made? (5)
- 25 Transient noisy bird (5)
- 27 Poet has love for committee (5)
- 28 Scot goes back to the river (3)
- 29 House without a toilet? In what way did that happen? (3,4)
- 31 Coming back to air a song (4)
- 32 Uncivilized, or just cross, we hear (4)
- 33 Get car to coast, get bargain spare parts! (4-5)

### CLUES DOWN

- 1 Quiet Spanish hero holding a little element, is that quite clear? (8)

- 2 Governing body heard a fanfare (6)
- 3 Mouth organist a bit of a rotter? (5)
- 4 Wherein it was before (3)
- 6 Militant has last part of play followed by the first (8)
- 7 In which accountant is due to withdraw statement (6)
- 8 Fret about cine editor's fanatic (8)
- 12 Soak, or (if in charge), inducing sleep (9)
- 15 Winger gets bowled by centre-half mate (3)
- 17 Fellow in no-go area held by crazy vicar, for instance (3,2,3)
- 19 Went after noise of cattle trapped in the pen (8)
- 20 Slippery part of the mouth (3)
- 21 Subsidence at the end of the journey? (8)
- 23 She is overweight, dad (6)
- 24 Fat left by cannabis smokers? (6)
- 26 Many a church part falling into heresy (5)
- 30 Selfishness of small being (3)



The sender of the first correct entry will win two free tickets to the Hyde Park Cinema. The winner of the last competition last term was Derek Law, 25 Bowood Avenue, Leeds 7.

### Last term's solution

Across: Motorcar, On the run, Saints, Empirical, Ruinous, Tardiness, Mad as a March Hare, Tit for Tat, Emanate, Expresses, Masses, Threaten, Adamants.  
Down: Mess, room, Trinidad, Ration, Room, Churlish, Oracle, Uncles, Estimates, Perorates, Store Man, Assassin, Expenses, Treaty, Tapirs, Napalm, Edna.

### LEEDS STUDENT

We apologise for the non-appearance of the newspaper last week. This was due to the fact that British Rail managed to lose some of the copy between Leeds and our printers in Manchester.

## LEEDS STUDENT

### PRODUCTION SCHEDULE - MAY

In the exam period there will not be a weekly edition. The dates for publication for the remainder of this month are 16th May, 30th May. Dates for June will be announced later.

## LEEDS PLAYHOUSE

Calverley Street 442111

Tonight and tomorrow (9/10 May) last two nights of Ibsen's **THE MASTER BUILDER** 14-31 May Tues. 8pm; Wed.-Sat 7.30pm  
**Studio Playhouse**  
**GOLDA AND GROUCHO**  
The British premiere of the U.S./Japan hit stars Thelma Ruby as Golda Meir plus Alec Baron's fast moving compilation of Groucho Marx's funniest lines and insults.  
**FILM THEATRE**  
Tonight at 11.15pm  
**SILENT RUNNING (U)**  
No.5 in our sci-fi season directed by Douglas Trumbull (2001). Magnificent special effects which for once do not overshadow the storyline.....

Next Week.....  
Friday 11.15pm **FARENHEIT 451 (A)**  
Saturday 11.15pm our second 3-D presentation **IT CAME FROM OUTER SPACE (A)**  
— come early to be sure of a seat. Box Office opens 10.30pm.  
**PLAYHOUSE PLUS**  
Sunday 18th May, 3 p.m.  
**ORCHESTRA D'AMICI** — Grieg, King-horn — Guitar Concerto, Mozart, Wagner's Siegfried Idyll, Ibert.  
Students £1.00 and 50p  
Monday 19th May at 7.30 p.m.  
**MOVING VISIONS DANCE THEATRE**  
"Dances of Love and Death from Shakespeare"  
Students £1.00



Cricket at Weetwood

# Early summer wins

University 1st XI beat Manchester by Nine Wickets

A magnificent and remarkable win by 9 wickets over Manchester University last Saturday continued an early run of success for the University 1st eleven this season.

Manchester batted first on their own well-prepared pitch in hot and sunny conditions which were ideal. Their eventual total of 171 for 6 declared after 47 overs was a healthy score, but praise must also be given to the Leeds bowlers and fielders for never allowing the Manchester batsmen to get completely on top.

The Leeds reply was fittingly led by a series of fine strokes from

skipper Mick Hughes and Vice-Captain Brian Cook, in an opening partnership of 161 runs. When Cook was dismissed for 67, the game was already won and Hughes himself soon cracked the boundary which clinched victory and took his own score to a splendid unbeaten 95. An astonishing performance by the Leeds pair in that they made their stand against very good bowling and in ever-decreasing light. What is more is that the duration of the Leeds innings was only 33 overs. In conclusion the observation should be made that Manchester, who are reigning U.A.U. champions were visibly demoralised well before Hughes made the winning hit.

Leeds also had the better of the same fixture at 2nd eleven level. The Leeds score of 159 for 4 declared (Simon Lee 55, Chris

Swift 37) was never threatened by a Manchester team seemingly determined to achieve a draw. And so it proved - Paul Goddard taking 3 wickets in Manchester's final total of 98 for 6.

The first eleven season started on April 19th with a winning draw against Bradford University. In that match, Leeds 167 for 5 was built around Cook (75 not out) and Steve Turner (41). Bradford's 74 for 8 marked a great debut for Chris Swift with 7 for 27.

The second fixture was against the strong Leicester University side a few days later. Leicester totalled 154 for 4, but a dominating and unbroken fifth-wicket partnership from Grant Biddle (72 not out) and Steve Turner (39 not out) helped Leeds romp home with a final score of 158 for 4. A solid start had earlier been provided by Mick Hughes (37).

## Leeds Canoeists make British team

Great news of the canoeing fraternity in Leeds and its latest success.

Over the Easter break the selections for the British Men's and Women's teams took place. These are the teams that will go forward and represent us in Europe over the summer.

The Men's selections took place in Scotland on the 5th and 6th of April. There are six places in the British team and one went, as expected to the World Champion R. Fox. This left five available places four of which went to Leeds canoeists, three at the Polytechnic and one at the University!

The positions were gained as a result of the aggregate scores over the two events.

The men from the Poly were John Shackleton, an Accountancy student, Nick Wain, a Design student and Pete Godfrey who does Business Studies.

From the University Andy

Sutherland, an Engineering student made up another place, the only remaining position going to an R.A.F. competitor.

Leeds can also boast a Women's team member. She is Julia Harling a 3rd year P.E. student, also at the Poly. Her selection event was at Bala in Wales and she was well pleased with her achievement as it represents a return to form.

The first International event takes place tomorrow in West Germany and is a warm up for the European Championships. Interestingly, they had expected to travel to a bigger event in East Germany but were to discover that the Sporting authorities organising the event were "Unable to extend an invitation" which perhaps reflects how Government Policy must interfere in sporting activities yet again, or so it seems.

The European Championships are being held over 3 events this year.

## Sports Day news

This year's Sports Day attracted a greater depth of talent than ever before. Amongst the Men's events their were several very good performances. Peter Beavers took the sprint double with great style. In the 800 metres Kent County Champion Paul Johnson just managed to nip in in front of Andy Evans, winner of the mile. Lester Osouna dominated the throws, while in the high jump Steve Metcalfe of the Poly just finished higher than the University's Iqbal Hussein and his Poly team mate Phil Fergus in what must surely be a ground record of 1 metre 90 centimetres.

Impressive though the Men's events were it was the Ladies who

really shone. Karen Kalkin took a unique treble of the 100 metres, 200 metres and 400 metres as well as being in the winning tug of war team. Kaye Bentley of the Poly won the 100 metres hurdles convincingly in front of Kath Barnett and Mary Sinnatt whose times would have won them medals in last year's British Universities.

The jumping was dominated by the B.U.S.F. champion Tonia Philpots although she was closely pressed by Kaye Bentley and Jane Robson.

The throws were also outstanding and Tina Allen, Mary Sinnatt and Kath Barnett could well be the top University throwing squad in Britain this summer.

much hampered by injury took third place in the Manchester University Relays tournament. The only individual success of the afternoon came from Guy Heathers in the 1500 metres, while the 3x800 metres and 4x400 metres relay teams both came second.

The next day the team went to Durham to compete for the Rowlands and Wimpenny trophies. Overall, the men's team finished second, while the women came third. There were a number of fine individual performances; Keith Irvine won the 3,000 metres steeplechase, Andy Evans took the 1500, Tina Allen the shot put and Karen Dalkin the 200 metres and 400 metres. Runners-up places also gained by Hattie Lovick (800m), Simon Axon in the steeple chase, Denis Orme (500m) Kevin Bean (400m) and Paul Johnson (800m).

### Ten-Pin Bowling

After last term's coverage of the outstanding triumph of the Leeds Ten-Pin Bowling team in taking the National U.C.T.B.A. trophy we neglected to cover the climax of the University League season.

All three leagues were fiercely fought; none more so than Thursday's Trios where 'Tristars' did not manage to clinch the title until the very last frame of their match against 'Futtocks'.

In the Monday Doubles, it was 'Clash' who finished on top, followed by 'Cloud nine' and 'Tic-Tac'.

The Wednesday Fives League was well won by 'Royal Flush'. The extent of their performance strength was illustrated by the fact that they pushed 'Odds and Sods' into second place. Third place went to the 'Joe Bloggs All Stars'.

## Cyclist's dynamic efforts

University bicycle racer. Rob Butcher won his first event of the season, the Middleton Road Club Open 25 mile Time Trial on Sunday morning at Wetherby.

Off last, in the 120 man field, his chances looked slim when his front tyre exploded sending him across the carriageway on the hard outleg. At the turn (13.1 miles) Rob was 52 seconds down on time and in 7th place. A determined return effort saw him across the finish line in 1-0-55 for first place.

Next Saturday is the Student National Road Race Championship and the Leeds team hope for success. Mark Boyd and upcoming Dave Rossall are their key team members. Time Trialist Rob Butcher travels to Manchester for the weekend to ride the Dukinfield C.C. 50 mile and 10 mile Trials.

## Women take titles

The University Orienteering Club have won this year's Women's BUSF and UAU Championships, based at St. Andrew's University.

The men's and women's events were held over two days, with separate individual and team races. The individual competition was held on what is generally regarded as the most technically difficult terrain in Britain, Craig-a-Barns, near Dunkel. The result was a third place for Jane Robson behind National Champion Jean Ramsden from Loughborough. In the Women's B Race, Trish Price won by the margin of 15 minutes.

In contrast the men had a poor time, with top runners Maurice Calvert retiring with stomach cramp, and Nigel Burt disqualified for mispunching. Only two of the team made the top quarter of the 200 strong field; Roger Parker 43rd and Andy Kelly 45th.

The team event, held in the fast flat forest of Montreathmont, near Forfar, was again a success for the women. Making up for her disappointing, time of the first day, Helen Pilling turned in the third fastest time of the day, in 28 minutes 11 seconds, to put the team in second place, behind St. Andrews, at the end of the first leg. Trish Price then ran steadily to overtake the St. Andrews runner,

only to see the Edinburgh team take the lead. The Edinburgh runner had pushed herself too hard, though, and was disqualified for visiting a wrong control. Jane Robson was able to take over in the lead, and extended it from 3 to 5 minutes.

Although unable to emulate the women's success, the men still turned in the club's best ever performance, with the exception of 1977 when they won the event. There was a close battle throughout between the 1st and 2nd teams. Roger Parker (B team) arrived at the changeover five seconds ahead of Nigel Burt (A team) in 23rd and 24th places overall. Although Andy Kelly improved the A team placing to 16th, he was outpaced by an outstanding run by club captain Pete Martin, who brought the B team in in 8th place after two legs. Maurice Calvert was unable to make up the 4 minute deficit, and Pat Blashill had a good run to bring the B team home in 9th place, ahead of the A team which finished 11th.

As a result of these and other recent performances, Nigel Burt, Andy Kelly and Jane Robson have been selected for the East Midlands team in the UAU Inter Divisional Championships, with Maurice Calvert and Helen Pilling named as Men's and Women's Captains.

## In Brief

### Lacrosse

The University Lacrosse team produced a fine win at the end of last term when they managed to beat Oldham and Werneth, their first victory for 3 years.

When they met for the first time, last October, Heaton thrashed the University team 28-2, so Saturday's result goes to prove once and for all the new found capabilities of the team.

Leeds' goals in the first quarter came from Jeremy Miles, Dave Foxton scored twice, then David Gray and finally Foxton again managed to leave the score at 7-5 at half time. This was described as "not bad considering past games!"

By the end of the third quarter the score reached 8-11 due to goals from Gray, Will and Bond. Twenty minutes remained and the excitement mounted.

David Elder, the goalkeeper produced some fine runs which "defied the opposition" and Brian Smith scored twice for the University. Foxton slotted away a further two despite exhaustion and the final score was left at 12-14.

This was a good performance, and had it not been for the Easter break, and the resulting lack of fitness and team co-ordination, Leeds felt they could have won the game.

### Athletics

The University Athletics team was involved in two encounters last weekend.

On the Saturday, at the Firs Stadium in Manchester, a team

# ATHENA. MASTERS OF ART.

Athena have a great range of pictures, posters, cards, stationery and gifts. Students can get 10% off all our prices by showing this ad and a current student union card.

**ATHENA**  
Pictures, posters, cards and gifts.

15 Albion Street, Leeds.

DATELINE....

DATELINE....

DATELINE....



Mick Jagger at the Hyde Park

## CINEMA

### HYDE PARK

Tonight, tomorrow at 6.40 AMERICAN GRAFFITI, with, at 8.40: Donny Sutherland in NATIONAL LAMPOONS ANIMAL HOUSE.

Late Night Films: Friday at 11.00, MARATHON MAN; Sat. at 11.00, Michael Jagger in PERFORMANCE Sunday for 7 days: Woody Allen's black & white classic MAN-HATTAN.

Sunday: 8.20; Week: 8.50. Plus: Norma Jean's last film THE MIS-FITS with Clark Gable. Sunday: 6.10. Week: 6.40. LOOK!! Coming soon, One Swam Over the Cuckoo's Nest and Jill Clayburgh in LA LUNA.

### ODEON 1

Tonight and tomorrow: ROCKY 2, 2.00, 4.50, 7.40. Next week: GOOD GUYS WEAR BLACK. Sun: 2.25, 5.20, 8.15. Week: 1.45, 4.40, 7.30

### ODEON 2

It's still KRAMER v. KRAMER (And vice versa). Sun: 2.25, 4.10, 7.00. Week: 2.00, 4.45, 7.30.

### ODEON 3.

Tonite, the morrow and next week: Our Walt's BLACK HOLE (Is it a disease?) Sun: 2.15, 4.55, 7.30

### ABC 1

THE LIFE OF BRIAN, Sunday 2.00, 4.35, 7.20. Week: 1.00, 5.10, 8.00. Tonite & tomorrow, as well as all next week.

### ABC 2

Tonight and tomorrow: Burt Reynolds in STARTING OVER. Times unbeknown to me at moment of typing. Next week: Clark Gable in epic GONE WITH THE WIND, Sun: 5.00, Week: 2.20, 6.50

### ABC 3

Tonight and tomorrow: TOM HORN. Next week: MURDER BY DECREE. Sunday: 4.00, 8.00. Week: 12.40, 4.30, 6.35

### TOWER

Double fun with EXORCIST 2, Sun: 4.00, 8.00. Week: 4.30, 8.30. And EXORCIST 1, Sun; 5.50, Week: 2.20, 6.20.

### PLAZA

Tonight and tomorrow, PRISONER OF THE CANNIBAL GOD and SUSPIRIA, 6.55, 8.50. Sunday for 7 days: Dustbin Halfman in STRAW DOGS, Sun: 4.00, 7.50. Week: 1.00, 4.45, 8.30. Plus DEATH WEEKEND. Sun: 6.05. Week: 3.05, 6.05

### LOUNGE

Tonight and tomorrow at 6.50 INLAWS and EVERY WHICH WAY BUT LOOSE. Next week: Marlon Brando and Robert Duvall in APOCALYPSE NOW at 6.20.

### COTTAGE ROAD

Tonight and tomorrow 10 at 5.40. Next week, RISING DAMP Sun. 4.30, 8.05, LCP 6.05. Week: 5.15, 8.50, LCP 6.50

Also George Scott in MOVIE, MOVIE. Sun. 6.15; Week: 7.00

## Theatre

### PLAYHOUSE

Until 10th May Ibsen's THE MASTER BUILDING Tuesday at 8pm; Wednesday-Saturday at 7.30pm. Wednesday 14th May to Saturday 31st May British Premiere of Alec Baron's GOLDA and GROUCHO

## DISCOS

### GRANT EXTRAVAGANZA

Paul Gambaccini and Bob Jones, of radio fame, appear tonight, in Bodington Hall refec. Also 25 Rifles (a group, I am told). Bar till 1pm Tickets £1.75

### GRAND FUNK SOC.

Tonight in the refec. 8pm-1am Bar till 12

### BUS STOP DISCO

Catch it in the Lipman Building tomorrow at 8.30. Late bar.

### POLY DISCO

Roll along every Saturday to the City Site.

### L.U.U. DISCO

Every Thursday in the Tartan Bar. Adm. At least 20p.

## Music

### L.U.U. ENTS

Magazine star in R.S.H. with Bauhaus and Statics. Tonight, doors open 7.30. Tickets £2.00

### PACKHORSE ENTS

See YOU upstairs tonight. Folk Club tomorrow Superstar trio Peter Bond, Bill Caddick, and Tim Laycock.

### WAREHOUSE ENTS

Lucky Strike strike lucky tonight

### L.U.U. FOLK CLUB

Tuesday night is singers night in Lipman Building. Sewing machines welcome. A mere 20p admission. 8pm.

### HADDON HALL PUB

Those cool embalmed moles, the Deep Freeze Mice are supported by the equally cool Statics on Sunday.

### YORK UNIVERSITY ENTS.

Tonight: THE REVILLOS plus 69 TEARS. Sunday May 11: BRAND X.

### FAN CLUB

Sunday May 11: Do Rock Steady with THE BODYSNATCHERS, Members £1.75, Non: £2.00. Plus TBA.

Thursday May 15: the fab NIK TURNERS INNER CITY UNIT, plus guests. Members: £1, Non: £1.25.

### UNITY HALL, WAKEFIELD

(Presented by The Fan Club) May 16: THE ONLY ONES (perhaps this time with a sound check, even!) 7.30 p.m. Tickets £2.00 from Unity Hall OR The Fan Club. Coming soon GIRL, U.K. SUBS, HUMAN LEAGUE and GARY GLITTER.

### POLY ENTS

Thursday May 15: FISCHER Z, with disco and bar til midnight. Tickets £2.00, from Union.

### MEANWOOD ARMS

N.C.C.L. Benefit with DIRTY BUT NICE and DELTA BLUES BAND, and Disco. £1.00, 75p.

## MISCELLANY

### L.U.U. SCI FI SOC.

BOB SHAW speaking in L.G.10. Tonight 'and all you lot are welcome to groove down at 8.00

### IMPROVISED MUSIC & DANCE

TOES AND TONES. At Belle Vue Centre, Belle Vue Road, Leeds 3. On Sat. May 10 at 8.00 for £1.24.

← Dateline was brought to you by that dedicated duo, Andy Hammond and John P. Braidwood.



Tom Horn at the ABC

## personal

PERCIVAL LANCELOT esq would like to announce the engagement of Phillipa and Lawson. No flowers please.

PHIL, WILL you teach me how to do it? Maggie

HEY, KERMIT, I want to rub hot fudge on your thighs.

JEAN, COME and collect your wheel barrow.

BLOB, PLEASE don't melt this summer.

ALL LAWYERS, check your grundnoms are in order; and watch out for your little herbets.

ALISON, ARE frogs nice, or is it just paradise?

HAPPY BIRTHDAY TO Deeg's legs.

ANNETTE, Please visit F or phone, it is in the book, sloop John B.

PEPPER, HAPPY 21st Birthday, love Tim, Tom and Co.

IS 32 Chapel Lane heated by the son?

DOES NISE WACTH play school GOOD LUCK to the squid crisp brigade, Ernie Guinness, Kaffy de minth, Jack Scotch and all on their oncoming crawling, cheers Lagerian.

MR NASHIR Rajan gives notice that from today he wishes to be known as Trash. Keep St Mark's clean, dispose of trash.

WHAT DO you need a skipping rope for Neil when a bike chain will do?

I HAVE heard since last week Guy that you take a larger size in slippers.

News flash, see through shower curtain spotted streaking in Woodsley.

WOMAN IN Mini stops Rob in full flight.

Kev, the three eared insomniac, have you locked yourself out lately?

BF HOW DOES IT feel to be third world.

## classified

FOR SALE: Ford Transit. k. reg, £250 ono. R. Hunter, 3 Banksome or C/o Mining Dept.

DEVONSHIRE HALL Summer ball, June 20th, including famous PASADENA ROOF ORCHESTRA, details soon

STOMPERS

STOMPERS

STOMPERS MOBILE disco

Leeds 620385

FOR SALE: Yamaha RD 400 R reg £500 ono. R Hunter 3 Branksome Place, Leeds 6 or C/o Mining dept.

PHOTOSOC WED May 7th Arnold Wilson will be talking on a "seasonal approach to photography" 7.30 p.m. Houldsworth B

LIBERAL SOCIETY meeting Thursday May 8th OSA lounge

1pm Jeannie Cruikshank, v-chair-

man ULS all welcome. Thursday May 15th OSA lounge 1pm, Becky Bryan, Chairman ULS all welcome. GOD LOVED the world so much that he gave his only son so that everyone who believes in him may not die but have everlasting life. Christian Union meetings are held

at Beckett Park every Monday at 7.30 p.m. and at the main Polytechnic, room D111 at 5.30pm on Thursdays. Everyone is welcome.

FOR SALE

MZ 250 Ex-con. R Reg, 4,900 miles £250 ono. Write 30 Fairfax, Beckett Park

## PABLO'S

178 WOODHOUSE LANE (opposite University)

For Pizzas, Pasta, Burgers, Mexican dishes and more

Fully licensed

Open 12 noon to 2.00 p.m. & 5.30 to 11.30 p.m. (midnight on Saturday and Sunday)