

# Leeds Student

Leeds Student  
Issue Number 248  
8 May 1981  
Free

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# Jean Inebnit-A Man In Search Of Peace

The University of Leeds Honorary Degree Ceremony takes place on Tuesday 19th May in the Great Hall. Probably the best known person who will be receiving such a degree from the Chancellor (HRH The Duchess of Kent) is Lord Carrington, the Foreign Secretary, who will be made a Doctor of Law.

There is, however, another person involved in the ceremony who may prove of greater interest to students in Leeds. He is Jean Philippe Inebnit, a former lecturer at the University and the founder of International Voluntary Service for Peace, one of this country's foremost organisations for helping young (and old) people to become involved in the alternative lifestyle of community work.

Mr Inebnit is to be made a Master of Arts. Here his son in law, Badi Lenz, offers an appreciation of the work of Jean Inebnit.

What are the arts that Mr Inebnit in his ninety years crammed with activity has learned to master? Not the martial arts, as had hoped the Federal Authorities of Switzerland, when during the first world war he served in their army as a distinguished officer. Indeed it was as a soldier, that he became convinced of the folly of war as an instrument for settling

national differences. Hardly had hostilities ceased, than he notified his command of his conscientious objection to further military training and service, a decision which caused amazement in responsible quarters and resulted in a period in prison.

Accepting a position as French lecturer at Leeds University, Jean Inebnit faced up to the challenge of finding an acceptable alternative to the traditional patriotism that had proved to be a danger to the peace of the world. Soon his home at Lyddon Terrace was humming with happy activity as the International Voluntary Service for Peace (ISVP), moved into top gear, trying to establish in practical deeds the principle so clearly expressed in its name as a substitute for compulsory national military service.

His enthusiasm proved contagious. Staff and students as well as many other people were drawn into the network of service projects, ranging from the floods in Lichtenstein to the turmoils of the Spanish Civil War, bringing relief and good neighbourliness to populations struck by natural or man-made disasters.

As Mr Inebnit is gradually releasing his personal papers and files to the Brotherton Library, it is

becoming evident just how far ranging his concerns are. He is convinced that such instruments as the United Nations, the Co-operative movement, appropriate technology and common ownership hold great promise for mankind and require and deserve the support of the people. His guiding principle in such ideas has always been the elimination of injustice, thereby removing an important cause of violence and war.

Jean has made every effort to introduce the ideas of ISVP into the world organisation that will take the place of the League of Nations.

Years went by before Jean Inebnit and his daughter Colette managed to tackle the UN itself. The help of Mrs Eleanor Roosevelt, Hubert Humphrey and Mr Nehru was enlisted, and a resolution providing for UN volunteers in the work of UN Specialised Agencies was guided to its final passage. Although there is still much work to be done in this area, Jean Inebnit has at least ensured that the principle of constructive voluntary service for peace is continually being brought to the attention of statesmen of all nations.

At ninety Mr Inebnit considers his life far from fulfilled. With his

usual modesty, the man honoured by his University hesitates to see himself as a Master of anything, but there is little doubt that he has gone a long way to becoming one. It will be interesting to see what venture will capture his imagination next. Certainly he seems to have mastered the art of picking winners in a race still being run.

IVSP organises several types of community work. If you are interested in their activities, the summer is the easiest time to become involved with a large number of workcamps to choose from. In Yorkshire you could work with teenagers in Chapletown, live in a community

on the Yorkshire moors, or live and work alongside mentally handicapped people. Further afield, it is possible to participate in a work/study camp on Namibia in London, a skill workshop in Gateshead, or a hostel for the homeless in Leicester. If you've already had some experience in such work you could be eligible to take Catholic and Protestant teenagers from Belfast or Derry on Holiday to Germany or Switzerland, you could work on a state farm in Poland or study the youth drug problem in Sweden. More details can be obtained from Seamus Gillen, c/o Leeds Student Offices, or the ISVP Field Office, 188 Roundhay Road, Leeds 8, tel 484453. But act soon as places go quickly.

Gene Inebnit



## Sports! Sports!

**Clearance Sale  
In Students Union  
on  
Tuesday  
&  
Wednesday  
12 & 13 May  
(11 am start)**

### Tennis Raquets

Dunlop Maxpower £90.00 - £25.00  
Dunlop Superfort £75.00 - £21.90  
Dunlop Maxply Fort £40.00 - £17.90  
Slazenger Challenge £48.00 - £19.90  
Slazenger Personal £48.00 - £19.90  
Wisden Winchester £13.00 - £7.90  
Grays Light Blue £30.00 - £15.90  
(ideal ladies racquet)  
Head Drive £32.00 - £17.90  
Dunlop Volley I £45.00 - £17.90  
Dunlop Volley II £48.00 - £17.90

### Badminton Racquets

Dunlop DS1000 Clearance £6.50  
(includes cover)  
Carlton 4.1 £11.50 - £7.90  
Carlton 4.3 (Clearance) £5.50  
Carlton 3.7x £24.00 - £18.90  
Carlton 3.7s £27.00 - £11.90  
Range of Puma, Adidas, Dunlop, Gola  
Mitre Football Boots and Training Shoes

### Squash Rackets

Dunlop Maxply Fort £30.00 - £19.80  
Dunlop '2001' £40.00 - £17.90  
(complete with full length cover)  
Slazenger Challenge £31.00 - £15.90  
(SL strung)  
Slazenger Challenge No 1 £35.00 - £17.90  
(gut strung)  
Dunlop Blueflash £13.00 - £17.90  
Wisden Winchester £10.90 - £5.90  
Adidas Hawk £13.90 - £8.90  
Slazenger Demon £14.00 - £9.90

### Clothing

Fred Perry T'Suits From £11.90  
Dunlop T'Suits £26.90 - £16.90  
(Satin Finish)  
Gola Tracksuits from £12.90  
Full range of tennis, squash & badminton  
shorts, shirts, socks & footwear.  
Cricket bats from Gray Nichols, Stuart  
Surridge, Duncan Fearnley, Wisden



## New Look For Record Shop

The University Union Record Shop re-opened this term enlarged and improved. It will still be selling concert and theatre tickets, as well as greetings cards and

posters, and new manageress Helen Taylor said, "I hope that the new layout will enable us to improve the service we give to students who use the shop."

## Unity in Fight Against Fascism

Last week the University saw what will perhaps be the first of an annual event - the Anti-Fascist Week. The week was supported by seven union societies stretching across the political spectrum, from the anarchist Black and Red to the Conservatives, and a strong alliance was formed between those societies that responded to the Jewish Society's circular, asking for help in organising the event.

interest. The bookstall and exhibition were put up and run by the Jewish, Black and Red, Socialist Worker, Students Against Nazis, Conservative and Labour societies.

cheering lecture on Fascism in Britain, concentrating on the various national fronts and the British Movement. It was attended by over 100 people from the local and student communities.

On Wednesday lunchtime, an audience listened to Black and Redders expounding on the mass psychology of fascism and the resurgence of extremism, and Rob Farn spoke on fascism's international links. A lively debate and question time followed.

Leeds Anti-Nazi League also provided a speaker on Fascism in Leeds. Here an outline was provided of the more immediate local situation. The weeks events stimulated a lot of interest and shed light on the menace of the far right. In the fight against fascism a strong broad alliance is needed, and that certainly was achieved by the week's events.

With the help of the Union Bookshop a bookstall was set up, and while the total sales for the week amounted to £1.50, the literature displayed elicited much

The following night Dr Gewirtz of the Jewish Board of Deputies gave an interesting if somewhat un-

Adam Lebor

# John Silkin's Socialist Answer

Last Friday, John Silkin MP spoke at the University as a guest of the Union Labour Club. His topic was the new Social Democratic party, but his interesting talk and the questions which followed it covered a much wider variety of subjects.

According to John Silkin, the only way out of the present round of inflation, unemployment and industrial catastrophe is massive investment in industry, to allow for research and development, which will lead to improved quality of design and better chances of export. At the moment nearly all private investment from pension funds and the like (a massive part of investment) goes either into property, or foreign industry. The socialist answer is public ownership of industry with massive investment of about £10 billion a year.

Mr Silkin started his talk by criticising the SDP for not having any official policy, and wondered why anyone should want to join them when they have no declared plan of action. They are critical of both Labour and Tory policies, but have offered no cohesive alternative. The leading members of the party are only united in things they are against, rather than positive things.

Britain's North Sea oil has been hailed as the answer to our economic problems, but at the moment revenue from oil is just about enough to pay our social security benefits! The problem is that the only revenue coming in is tax, while the huge profits go to privately owned oil companies. The answer is to nationalise the oil industry, so that all the benefits of Britain's oil go to all her people.

Mr Silkin pointed out several vital differences between the SDP and Labour policies. Whereas the SDP wants Britain to stay in the EEC, Labour is committed through party policy to pulling out. The SDP is unhappy about the influence of trade unions, whereas the trade unions are an integral part of the Labour party, and in fact founded the party.

Talking about intolerance of others, Mr Silkin believes that socialists should be intolerant of certain things, including racialism, unemployment and oppression everywhere in the world. He is sure that the SDP "has no stomach for this fight", and that the next Labour government will do everything it can to stamp out such injustice.

Mr Silkin went on to describe the 100% rise in unemployment in Yorkshire and Humberside over the past two years, and how the present government's policies are shifting the balance of power further towards the privileged. He believes that a radical alternative is needed, and that the SDP has none to offer us.

Cat Smith

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- Indian Kurtas, silk and cotton £3.99 - £5.99
- Quilted jackets (plain in all colours)
- Three piece suits; beautiful print satin edgings
- Many styles in skirts; wraparound
- Alpaca jumpers & multi coloured jumpers
- Afghani & Chinese dresses also silk scarves from 99p - £1.50

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Somers Street, Leeds 1

- Sunday 10th, Lunchtime
- Best Friends**  
Sunday Evening
- Electric Dance Night, 8pm - 2am**  
Membership required (free)  
Free admission to 9.30, 50p after, guests 75p
- Monday 11th
- The Plastics**  
Wednesday 13th
- Smootho de Crew**  
Thursday 14th
- UK Decay plus The Dark**  
Sunday 7th lunchtime
- Wamm**  
Coming Soon; Shock, Bill Nelson  
Discount for students with card

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## Undertones Overtones

### The Undertones University Refectory Saturday 2nd

Due to record company troubles the Undertones have been living low for the past few months, but they are now back with a new record label, new album, "The Positive Touch" and a new single. It seems appropriate that The Undertones should emerge from their enforced hibernation in the Spring, as their effervescent pop songs form an essential part of the sound track of summer and should be played on the radio all summer long.

Played live, the power and dynamism of The Undertones' songs are accentuated at the expense of their melody and subtlety, however the infectious enthusiasm of the band more than compensates for this lack. The vitality that characterised them three years ago has not been lost,

and indeed, at times they still seem overawed with their success. They wandered on stage looking about as if asking "Is this lot ours?" like a child showing off a new toy, bassist Damian O'Niell even pointed the strobe lights out to us: their light show was in fact rather too grandiose, the strobes, pseudo-arty spot light effects and dry ice were completely out of character. "Hypnotised" and "Jimmy Jimmy" kicked the proceedings off and the one and a half hour set combined most of the first two albums interspersed with songs from their new album including the present single "It's Going to Happen."

When cousin Kevin was given the synthesizer, the Undertones it appears were given an organ, and for most of the songs John O'Niell swapped his guitar for this instrument. Unfortunately the keyboard was inaudible for most of the set, so it was not possible to

assess this attempt at diversifying the Undertones' sound. In one or two of the new songs there was a detectible blues influence, but on the whole the new material does not seem to represent a great departure.

The star of the show was the singer Feargal Sharkey, he broke down the barrier between band and audience from the outset, and the atmosphere was more reminiscent of a small club rather than the usual Refectory gig. Sharkey also provides the visual focal point, either with his manic dancing, like an amphetamine powered puppet, somehow managing to stay the right side of the ridiculous, or crouched in front of the drums bellowing into the microphone. In performing this he managed to break two mikes, and rapidly stripped to the waist as the sweat poured off him.

In 1981 the Undertones are still as fresh as they were three years ago, they are still five blokes bubbling over with enthusiasm and pop songs who look like they would be more at home in a Beano cartoon strip, and yes, their trousers are still too short!

Graham Cooper

## West End Smash Lacks Sparkle

### Jesus Christ Superstar The Grand Theatre

The West End hit of the Seventies, previously resident at the Palace Theatre, London, has now turned to the road, ousted by recent criticism and falling takings at the box office.

The show once achieved worldwide acclaim as a vibrant reappraisal of the story of Christ and the apostles in what was then a relatively new theatrical medium, Rock Opera.

Like 'Hair' and 'Godspell' it had always been one of the essential elements of any tourist's visit to London. It incorporated Andrew Lloyd Webber's exciting score and the fresh, perceptive lyrics of Tim Rice, with breathtaking lighting effects, costume and dance. Indeed it really was the spectacle it was said to be.

Sadly, Tuesday's show at the Grand served only to underline the

reasons for Superstar's West End demise.

The casting seemed indifferent. Robert Farrant was an apologetic Jesus, lacking the vocal power and stage presence the part demands. Celena Duncan, as Mary Magdalene sang beautifully but remained static; statuesque, but no more than a cardboard cut-out of her predecessors.

Pilate was suitable confused but left the audience equally so.

Colm Wilkinson, as Judas, did well in holding everything together. He has always been charismatic in the part, a powerful singer and a dynamic mover. Unfortunately his showmanship left his colleagues in the shadows.

The show's staging has always been magnificent. An example of this is the Thirty-nine lashes, conveyed by clever and original use of squares of bright red light. It fail-

ed to impress; a sad condemnation of a spectacle which was once capable of sending shivers down the collective spines of the startled audience.

Herod's song, a moment of light relief in the tragic story, was, as usual, one of the high-points of the show. It depicts the child-slaying king as a flamboyant, decadent character, singularly unimpressed by the broken figure of Christ before him. He performs a song and dance routine, reminiscent of the old Broadway style, and is fascinated as to what all the fuss is about. "Prove to me that you're no fool, walk across my swimming pool!" he demands of Christ.

It is a shame then, that so little of the cohesion of the original show remains. It has lost its sparkle and spontaneity, something so difficult to recapture.

Christopher Springham



## Books

### Chase The Fade Music Memories and Memorabilia Anne Nightingale

Before she was a disc jockey, Anne Nightingale was a journalist, and the book "Chase The Fade", reads just like an extended newspaper column: It's non-contentious, interesting and amusing by turns, and consists of anecdotes on the famous, all presented in a bland package that reads like a sort of William Hickey meets the News of the World. However, it is well written and the era it describes, from the fall of the Beatles to the rise

of New Wave, has been sadly neglected in popular accounts.

Such phenomena as Rollermania were as seminal as the events of the sixties and are as worthy of note. As a journalist and later a disc-jockey, Anne Nightingale was in the middle of most of the events of the seventies, and Chase The Fade, as its name suggests, is an attempt to record the ephemeral. Whether it succeeds or fails, is difficult to judge successfully, as its events seem so recent that personal memories intrude. At £5.95, its an expensive record, and perhaps not exhaustive enough for the money, but it deserves consideration as a good attempt to "Sieve the moment". Perhaps you can win one from Radio One.

Chris Jaecker

## Film

### 'Stir Crazy' The Odeon

Gene Wilder and Richard Pryor are together again in their new film.

Wilder plays an unsuccessful playwright, Skip Donahue, who is seemingly unaware of the evils of the world. His friend, Harry Monroe, (Richard Pryor) is more of a realist. After a series of hilarious accidents they both lose their jobs and Skip persuades Harry to head out West with him to the land of sunshine, good-times and girls.

In California, they are wrongly arrested for a bank robbery and sentenced for 125 years in jail which sends them both Stir Crazy.

The rest of the film deals with their discovery of the fact that Skip is a born Rodeo star, and the bizarre escape plan which eventually leads them to freedom.

Wilder has a face which combines the best qualities of Marty Feldman with Bugs Bunny. Pryor punctuates their crazy escapades wailing moans of anguish and confusion with which we cannot

help but identify. The plot is entirely unbelievable and yet retains its charm. While behind bars, a romance develops between Wilder and his Lawyer's pretty cousin, (Jobeth Williams). He woos her in the Interrogation centre's visitors room, with sweet-nothings whispered over a security partition. Pryor's time too is not without romance.

Roy Schultebrand, (Georg Stanford Brown) a murderer and sweetheart of Cell Block '08 takes a shine to him. Some of the funniest sequences in the film arise from Pryor's burning desire to repel his amorous advances.

The giant, Grossberger, (A man who killed his entire family and ten other people who reminded him of his family) is played by the familiar face and form of Erland Van Lidth de Jeude. He makes Buster Bloodvessel look slim and attractive but becomes a firm friend of the renegade duo.

Not to be taken seriously at any point, the combination of Skip Donahue's sincere naivety and Harry Monroe's feeling for the inevitable worst, creates a potent blend of black humour and downright silliness.

Sidney Poitier, who directed the film, has brought the character's natural sense of the ridiculous to the fore.

Chris Springham



The key characters in 'Stir Crazy' starring Gene Wilder & Richard Pryor

arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Arts ★ Art

## Film

Tess  
Odeon  
Roman Polanski

The trouble with films of classic novels is that they rarely reflect the feeling and mood the original author spent months or years in

creating. Most of the time, they don't even have the same story as the original. But in this sense, Tess is extraordinary. Hardy's brilliantly drawn scenes are lovingly recreated on celluloid, the story line is identical but, for one reason or another, the meaning and power of Hardy's tale seem to evaporate somewhere along the way.

By that I don't mean that this is not a powerful film - it is breathtaking in its cinematographic beauty and its portrayal of human instincts and passions. But by a slight alteration in the character of Tess herself, a new story is forced upon us. Tess is not the 'plaything of the gods' as Hardy describes her, but an active, if rather naive, mover of events. As she passes from innocence to the deadly sins of fornication, adultery and murder we feel that she has the strength of character to withstand this fate, and she therefore becomes a willing sacrifice, a theme which is entirely absent from Tess of the D'Urbervilles.

However, this deviation is not necessarily a fault. It is possible that Polanski made 'more' of the part to give his discovery Nastassia Kinski a chance to show her paces. Her Hungarian/American/Wessex accent is rather disconcerting, but she makes a sultry and enigmatic Tess.

Tess is a beautiful film, three hours of torrid passion set in the picturesque countryside of Normandy, (not Wessex as you might think). Peter Firth as Angel Clare is not really given a chance to justify his motives, another fact which alters the story somewhat. But despite these faults, this film will appeal both to lovers of Hardy and to lovers of good cinema.

Cat Smith



Marion from Really (lead singer). Pic by Janey Walkin

## Music

Really  
Royal Park  
Wednesday 29 April

Last week, I saw Really play at the Royal Park, and on leaving, I was looking forward to seeing them again. I don't want to rave about them too much, as their music's too subtle for anyone to go to one of their gigs expecting to be "knocked out", or "blown away". The music can just float around you like a warm bath until Mark's guitar gets its hooks into you. I found the words a bit

enigmatic, but they are cleverly integrated with the music, so perhaps they don't have to be self-explanatory outside of their context.

It seems fruitless to search Really's music for influences, since none are predominant. They are 'eclectic', but this doesn't mean that they just flutter between styles, they have a distinct and satisfying sound of their own, the appeal of which is best compared to sweet soul, or lovers rock. They certainly sound like a band on the way up, so it's probably best to grab a good taste of them now, because it's inevitable that as they spread themselves wider and wider, they'll be spread thinner and thinner.

David Isaacs



# MERRION CENTRE BIER KELLER

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ON PRODUCTION OF YOUR UNION CARD

# Living In The City ... Living In The City ... Living In The City ... Living In The City ... Living In The City

Many people living in Headingley are not aware that they have their own Action and Advice centre almost on their doorstep. South Headingley Action Centre was set up to help anyone with problems living in the area and the case history below will give some idea of how it operates and who it can help.

When Carol came into the Action Centre last September she looked tired and drawn, but was smartly dressed and spoke politely. As she talked to the Action Centre volunteer, she explained that she was a student at the University living in a shared house not far from Brudenell Road. Several things had happened one after the other, which had "caught up" on her, and she felt "pretty ratty" with the other people in the house. It had started when she had first come up to Leeds, and had had difficulty finding anywhere to live, and ended up living in a damp basement paying £8.50 a week. After some problems with the landlord over the next summer, she had left without paying the rent, and somehow they had found her address and served a court summons on her. She

wasn't sure if she needed a solicitor, or what to do. After talking a little longer it turned out she had not got round to signing on, because she had lost her summer job, and a friend had told her she couldn't claim for six weeks after becoming unemployed.

Upon further investigation over the next week it turned out that in fact the landlord was overcharging Carol by £2 a week, as a rent had been registered on the property some time before and had never been implemented. When the Action Centre sent him a letter informing him of this he withdrew his summons and settled with Carol out of court, and she ended up receiving a cheque for £54. She had signed on the same week, and the Wednesday after her dole money started coming through. The six week suspension her friend had heard about was found not to apply to Carol's case, as her employer had dismissed her when the business folded, not for misconduct or the like.

This is just a single example of the sort of problem someone might approach an Action Centre with. There are a large number of

students living in the 4,500 addresses that make up South Headingley. It is hoped that they will all feel that the services of the Action Centre are as available to them as to any other people living in the area.

SHAC was opened in 1976 as a local centre providing advice and information to residents in the area. After a slow beginning, the introduction of a STEP worker in 1978-9 provided a stable centre in Queens road until late in 1979 when the owners of the premises decided to use the shop for their own business. Despite securing a short tenancy at another address, the Action Centre was obliged to close before 1980.

The new centre, located at 14 Welton Road, shares the premises with the Community Associations shop, which trades largely in cheap nearly new clothes, and is staffed by local volunteers. This provides in part, money for the Action Centre, which receives no funding from either MSC or Inner City Funds.

## Services

1. Acting as a community resource centre, SHAC provides advice and full information on all welfare and unemployment issues, and has resources to follow up advice with any supportive action that may be required, such as visits to Housing or Social Security offices, representation at appeals, tribunals etc.

2. Provides the only free legal advice session in North West Leeds, by courtesy of the Legal Action Group. The centre is thus well able to provide advice on all legal matters including legal procedure, criminal matters, housing and welfare law, matrimonial matters etc. The lawyers are available every Tuesday evening from 6.00 to 7.00pm.

3. A Councillors surgery is held at the SHAC on the first Wednesday in the month between 6.00 and 7.00pm. The Councillors are of great assistance in providing a direct lead for clients into the workings of the City Council.

4. A housing worker is available on Friday afternoons from 2.00 to 4.30pm, who will endeavour to assist in all housing matters in-

cluding landlord/tenant problems, licences, repairs, grant applications, rent registration etc.

5. The Action Centre will also provide speakers on rights issues to other groups, for instance a talk on Housing Rights to Kitson College students.

6. SHAC will act as a referral agency where necessary, in order that the client receive the best advice possible. However, we have taken the view that we are an action centre rather than a referral centre and are therefore committed to Action rather than Advice, where this is requested by the client. It is anticipated that the Centre will soon be open on Thursday mornings too, from 9.30 to 12.00. Call in or leave a note; the Action Centre is there to help you. For more information contact;

SHAC, 14 Welton Road  
Leeds 6. Tel 758614.

Tuesday	1.00 - 4.40
Legal Advice, Tuesday	6.00 - 7.00
Wednesday	6.00 - 7.30
Thursday	6.00 - 7.00
Friday	2.00 - 4.30

## Careering to Success

In the first of a series of articles, Polytechnic Careers Officer Phil Fairclough outlines the problems in job-hunting, and offers some advice.

The summer term has always been a difficult one for final year students. The competing pressure of exams and job applications can make life very hectic, and the dismal news about mounting unemployment can erode confidence.

Graduates, however, have always been in a strong competitive position and in the past have succeeded well where other groups have foundered. Polytechnic students did particularly well last year with

only 4.6% unemployed by 31st December 1980. Many courses including electrical engineering, mechanical engineering, nursing, computer studies, speech therapy and quantity surveying were completely successful in placing all their students into relevant employment. Most students had obtained a job after applying to approximately five employers. The vocational slant of the Polytechnic courses succeeded in helping our students to compete effectively in a difficult job market.

However well qualified, graduates cannot expect to be completely insulated from the rise in unemployment. 1981 will be a very difficult year for all sections of our society. The number of employers notify-

ing vacancies to Careers Offices in Polys and Universities has declined from 3024 in 1979/80 to 1942 in 1980/81, with a fall of 14% in the number of notified vacancies - fewer employers are advertising fewer vacancies.

Even computing has suffered a 45% drop - ending the claim of being a recession-proof career option.

What strategies should students adopt to increase their chances of gaining a post? Filling in application forms must be the most tedious exercise ever invented, but it is very important that students give a good first impression by the quality of their form, even if they have already filled in more forms than they care to remember! Careful research of the company they have approached is an essential step in preparing for an interview. Many of this year's milkround employers still comment that students are insufficiently prepared for their interviews. Geographical immobility will decrease employment opportunities. Imaginative ideas about the way your degree can be used and flexibility in choice can help you gain an interesting job. Use your Careers Service to the full.

It is not always easy to keep your confidence after a rejection letter from an employer. However, remember that your assets of good professional training, degree level qualification and flexibility will eventually contribute to your success and provide a firm basis for an enjoyable future career. One student last year was rejected by a large motor company as 'lacking management ability'. Subsequently he got a job with another company, set up a new factory, hired all the staff and had it working within a few months - receiving huge salary increases at each stage of his success. Finding a suitable job can sometimes be like a lottery but with careful planning the risks can be reduced and substantial success can be achieved.

## Free Competition Fantastic Prizes!

In an attempt to bring a spot of light relief to an otherwise fraught term, Leeds Student is pleased to present the first in a series of free, fun-packed competitions.

Our resident cartoonist, Steve Way, has drawn a cartoon which, as some of you will have noticed, has no witty caption. All you have

to do is think up a suitable (and printable) punchline. Steve will pick the best one, which will be printed in the next issue, and a suitable prize will be awarded. Bring your entry to 155 Woodhouse Lane or the University Union office, or the Polytechnic Info Point, before 4 pm on Monday 11th. Good Luck!



## LEEDS PLAYHOUSE



Calverley Street 442111  
Book also at Union Record Shop -  
Reductions for students Tuesday - Thursday

### Tonight and tomorrow

Last Two Nights Of Dario Fo's  
*We Can't Pay? We Won't Pay!*

13 - 30 May

A northern comedy by Willy Russell  
*One For The Road*

"... done with such skill, with such use of language, with such wit and comic flair that laughter wholly dominates the evening" Eastern Daily Press.

### FILM THEATRE

all seats £1.20  
Tonight at 11.15 pm

*The Crazies* (X)

Directed by George Romero,  
*Night of the Living Dead*. Germ warfare causes insanity in small town America. The army's attempts at a cover up cause riots ...

Next Friday 15 May 11.15 pm

*Martin* (X) - part of our George Romero season Martin is a modern day vampire who uses blood like heroin ...

*Eraserhead* (X) - The director of *The Elephant Man* brings us a grisly punk night marish comedy.

Sunday 17 May 7pm double-bill -  
*Le Crime De Monsieur Lange* (A)  
and at 8.35 pm *Orpheus* (A).

### MUSIC

Sunday afternoon jazz-rock

17 May at 2.15 pm

John Etheridge/Ric Sanders Group

John Etheridge's versatile talents have spanned Soft Machine, Daryll Way's Wolf and tours with Stephane Grappelli. Ric Sanders was with the Albion Band before forming 2nd Vision with Etheridge Students £1.15 and 75p

### FOLK

Monday 18 May 2.15 pm

Richard And Linda Thompson

- Fairport Convention, Albion Band

+ Harvey Andrews

Tickets £3.50 and £2.50



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## Orienteering—a sport for the dedicated

Orienteering is a sport that, by its very nature, is unlikely to catch the attention of the media. It is most simply described as navigation between control points as fast as possible across terrain which can vary from open sand dunes to thick woodland. Control points have to be visited in a certain order, but questions of route choice and the actual finding of the controls are left to the competitor

who has only a map with the control sites on and a compass, as well as his brain and legs. Help by following other competitors is minimised by staggering start times, and the fact that there are usually many different courses put on at one time coping for different age and ability ranges. Course lengths vary from 2 kms to 14 kms. Not the stuff of spectator sports!

Although the sport arrived in the UK in 1965, the University club was not formed until 1973. However, in the eight years since the club has become the only University to win both the men's (1977) and the women's (1980 and 1981) BUSF titles, and has regularly performed well in open competitions. The club is also the only University to have a regular programme of fixtures. Most events are organised by open clubs, who have the manpower to map areas and a stable enough membership to plan well into the future, both features normally lacking in University clubs. Problems over who should have the right to map what area also arise, but this has been largely resolved in Leeds with the result that the club has this year organised a schools event in Meanwood Park, a major Relay event at Brimham Rocks as well as several training events in Beckett Park and Adel Woods. However, the most ambitious project is yet to be run, on June 21st. This is the Leeds City Long-O, a long distance orienteering event using six woods in north-west Leeds and put on in conjunction with Leeds City Council.



Nick Horsfall (no 37), White Rose Relays



Club member Dave Beniton in the Peak District

The only reason the club has maintained its position is its continual introduction of newcomers to the sport. Most student clubs rely on a regular influx of established junior orienteers. If this had been the case in Leeds, the club may well have died long ago. In this years BUSF Championships, (5th place) and UAU (14th), the men's first team was made up solely of home-bred orienteers. The club does get its occasional star, but the emphasis has had to

be on training from scratch, and this is the reason behind the club's present status in the sport. Another possible reason for maintaining newcomers is that, by the very nature of the sport, the club travels all over the country, and this year a club tour has been arranged to Scandinavia, the home of orienteering. Although it is unlikely that we will win anything, it is hoped that much will be learnt for for next years season.

### Poly Boat Club

#### Thruscros Reservoir

This event was very well supported this year, teams coming from Newcastle University and Poly, Trent Poly, Lanchester Poly and Sheffield Poly. After the last minute rushing around finding floors on which to accommodate our visitors and getting together enough boats, the event ran very smoothly due to good organisation by members of the previous committee.

On Saturday morning we woke up to pouring rain and little wind, however the wind gradually picked up and we started racing at about 11.30. The courses were short due to the need to cram in 35 races over the two days. The racing was very tight with the inter-poly rivalry showing up as strong as ever.

On Sunday the conditions were ideal, a nice steady breeze and marvellous sunshine, sunbathing whilst watching the racing.

The event reached a climax with an exciting battle between Sheffield 'A', Trent and Lanchester 'A', the latter eventually clinching the victory.

The two Leeds teams put in good performances showing that our standard is improving and more competitive racing practice will work wonders.

Our thanks to the racing officers and rescue boat crew who were volunteers from Leeds Sailing Club. Thanks also to the girls in the kitchen whose slaving kept hunger to a minimum.

### Golf

#### UAU Quarter Finals Leeds 7 Cardiff 2

Two weeks ago at a wet, windswept Royal Porthcawl Golf Club, Leeds scored a memorable victory over a strong Cardiff team. The quarter final was to have been played at Radyr Golf Club in Cardiff but due to the weather that course was totally under water.

The morning foursomes were played in driving rain over 9 holes. The Leeds players proved more resilient to the

adverse conditions, winning two of the three foursomes.

The afternoon singles were played in slightly better conditions. At the halfway stage Cardiff had the upper hand in 5 of the 6 matches, but a gritty northern fightback turned the tide. John Cheetham, 4 down with 8 to play, stormed back to win at the 18th, and similar recoveries were made by Andy Powell and Stuart Lund. Another stirring performance by Philip Hemsted ran out a comfortable winner against the Cardiff captain. Andy Chambers defeated his opponent on the 18th. Unluckiest player of the day was Steve Fuller who, despite making four birdies in the last nine holes, eventually lost on the 19th.



LUU Boat Club VIII at London

### Athletics

On Sunday 15th March of last term, an understrength LUU athletics team performed admirably in the first major meeting of the season - the Yorkshire Bank Shield meeting at Cleckheaton.

A host of top quality athletes were at this meeting despite the cold and wet conditions. Even Seb Coe made an appearance.

Tania Phillpotts, one of the four female athletes representing the university team, performed well in winning both the Ladies high jump and long jump (5m 57). Other first places were achieved by Tony Greasley in the 100m (B) race in 11.1 secs and Colin Lancaster in the Mens 1000m (B) race.

Other encouraging performances included those of P Beevers, (100 m and 300 m), T Greasley (300 m), A Mallard -3rd in the Javelin, Guy Heathers (Mens 2 miles), Phil Whitney, Alan Hill and Paul Sullivan.

The Athletics Club would like to pay special thanks to Alisdair McGregor who did an excellent job in organising this meeting.

### University Rowing: Standards Improve

After a hard winter's training and racing, the VIII won the senior 'C' VIII's trophy on Saturday, giving the crew it's second victory at York this year.

The hard training was needed for the long races of the winter. The first of these races was in London, and used the same course as the boat race. Although the VIII only finished seventh in the senior 'C' section, it was a good steady showing.

This showing was repeated later at Run-

corn, where, despite ill-luck, Leeds finished third.

The Easter holiday provided no break in training for the crews, and they prepared hard for the meeting at York. At the regatta, the novice IV were unfortunate in being knocked out in the first round. Surprisingly, the senior 'C' IV were also beaten. The VIII had a bye in the first round, and went on to beat Trent Poly by a length, which put them into the final against Nottingham

University.

The Nottingham VIII managed to hold Leeds over the first 150m but then fell back over the rest of the course, and by the half way point they were losing by three quarters of a length. Leeds then gave two good sets of 10 strokes and stretched their lead to two lengths, their eventual winning margin. The crews play at Derby regatta tomorrow, and the prospects of another victory are good.

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9 am to 5.30 pm Daily until Saturday 16th May

# Dateline

## Cinema

### Hyde Park

Tonight and tomorrow;  
Woody Allen and Diane Keaton in  
**Manhattan** 8.40 plus  
**Annie Hall** 7.00.  
Late night movie, Saturday at  
11 pm, **Carrie**  
Sunday and all next week,  
Woody Allen and  
Charlotte Rampling in  
**Stardust Memories**  
Sun 8.30, week 8.40  
plus **Love and Death**  
Sun 6.45 week 7.00.  
Coming Soon, **Atlantic City**,  
**Elephant Man**, **The Tin Drum**,  
**Breaker Morant**.

### Tower

Tonight and tomorrow;  
**Jaws**  
1.40, 6.5 plus  
**Jaws 2** 3.55, 8.15.  
Sunday and all next week;  
**Friday 13th** plus  
**The Exorcist**

### ABC 1

Tonight and tomorrow;  
**Superman II**  
12.50, 4.15, 7.35  
Sunday and all next week;  
**Hangar 18**

### ABC 2

Tonight and tomorrow;  
**The Long Good Friday**  
2.35, 5.30, 8.30  
Supporting programme  
1.45, 4.35, 7.35.  
Sunday and all next week;  
**Superman II**

### ABC 3

Tonight and tomorrow  
**The Elephant Man**  
2.20, 5.20, 8.20  
Sup Prog 4.30, 7.30.

Sunday and all next week;  
**The Long Good Friday**

### Odeon 1

Tonight and tomorrow;  
**Tess**  
Mon - Fri 2.15 and 7.00  
Sat 12.50, 4.05, 7.25.  
Sunday and all next week  
**Tess**

### Odeon 2

Tonight and tomorrow;  
**Stir Crazy**  
2.40, 5.25, 8.10 plus  
**Fit To Drop** 2.00, 4.40, 7.25.  
Sunday and all next week;  
**The Postman Always Rings Twice**

### Lounge

Tonight and tomorrow;  
**Ordinary People**  
5.50, 8.40 plus  
**The Dollar Bottom**  
8.00  
Sunday and all next week;  
No details available.

### Cottage Road

Tonight and tomorrow;  
**Hopscotch**  
6.00, 8.30  
Sunday and all next week;  
No details available.

### Playhouse

Friday 15th at 11.15 pm  
**The Crazies**  
Friday 15th at 11.15 pm  
**Martin**  
Saturday 16th at 11.15 pm  
**Eraserhead**  
Sunday 17th at 7.00 pm  
**Le Crime de Monsieur Lange**  
and at 8.35 pm  
**Orpheus**

## Theatre

### Royal Park School

7:84 Company present  
**Nightclass**  
16th May at 7.30 pm  
Tickets £1 from Corner Bookshop  
or SHAC, Welton Road

### Playhouse

Tonight and tomorrow;  
**We Can't Pay? We Won't Pay!**  
May 13th - 30th  
One for the Road  
by Willy Russell

### Grand

Until 16th May  
Jesus Christ Superstar  
Seats from £2

Sunday 17th  
The Lena Zavaroni Show  
18th - 23rd May  
Oh! Calcutta

## Misc

### Student Christian Movement

First meeting, Friday 8th  
today at 1 pm, Roger Harrington's  
room in the Anglican Chaplaincy.  
Speaker - Caroline Smith, regional  
secretary for North of England

### Jumble Sale

Leeds Action For Single Homeless,  
2 pm, Saturday 9th at Belle Vue  
Centre. Belle Vue Road, Leeds 6

### SWSO Dayschool

Art and Politics  
Saturday 9th, New Arts Block  
Leeds University. 9am - 5pm  
Creche and food. Topics include  
Hollywood and the cold War, fashion  
and art, the music business etc. Disco  
and late bar, 8 pm.

### Dialogue Disco

Brunswick Terrace, Friday  
8th, 8.30, bar til 12.

### Video Disco

Beckett Park Site  
Friday 8th, 8.30

### Poly Nursery Disco

Brunswick Terrace, Saturday  
9th, bar til 12 pm, 60p.

### LPU Multicultural Soc

Disco at Tiffany's, Wed 13th  
9pm - 2am. Tickets 30p in advance  
and 50p on door. Casual dress

### Medic's Beach Party

Last Lipman Disco ever.  
Late bar, champagne and other  
prizes. 20p before 10pm (50p  
if not in beach wear), £1 after  
10 pm so get there early. Fri 8th.

### LUU Heavy Metal Soc

Heavy Metal Disco. Tartan  
Bar, Friday 8th 8pm. Members  
30p, non-members 50p

### LUU Ski Club

AGM, Thursday 14th, 1-2pm  
Committee Room B. All members  
asked to attend.

### Leeds Trades Club

Namibia - a Trust Betrayed  
Film and Speaker, Thursday 14th  
8 pm, tickets 40p on door.

### Disco

The truly last ever Lipman Disco,  
Saturday 9th. Bar Extension 50p.



## Personal

Gill kipped round Jeff's once in a lifetime, or are they sisters?

Love Adam Ant

I am very fond of my fudgecake  
D1 low finally got a mention  
Love Adam Ant

Best wishes Pat for your 21st  
and future career.  
The President

Old Trout drank like a fish till

it came out her Gills luv  
Badgerpoos

5 Chestnut, 9 Granby, 14  
Knorwood. We beat you hands

down! No 3.

Flower loves GT or so she says  
Gary gets cuddled, Keith I jealous  
shock!

John Fyfe buys shampoo!

It's blue and green  
I can't go on stop  
Is Phil up your bum Adam  
Do red trousers attract bulls also

## Classifieds

Wool Sale - mohair,  
Peruvian, arran, boucle, 50%  
shop prices. See our stall  
Tuesday 19th May, University  
Union 10 am to 4 pm.

Stompers  
Stompers  
Stompers Mobile Disco  
Leeds 620385

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Smith in Leeds Student Office.

## Leeds University Union Ordinary General Meeting

Tuesday 12th May 1981  
Riley Smith Hall

### Motions

1. Peoples March For Jobs
2. Sporting Contract with South Africa: Irish Rugby Football Union.
3. Anti-Racist Carnival
4. Blanket Bans on Marches
5. Jaswinder Kaur.

Let's have a second quorate OGM this term!  
Come along and make your views known.

## Leeds Univents Presents

Saturday 9 May

# THE CURE

£2.50

Saturday 16 May

## The Beat

And

## The Au Pairs

£3.50

Some more to be added after the exams. Happy Revision,  
Andy Kershaw, Ents Sec