

# Leeds Student

Leeds Student  
Issue No 237  
5th December 1980  
Free

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## Weapons Issue To Be Discussed

By Susie Muller

The President of Bradford University Union will present a motion at this weekend's NUS Conference, in support of the right of women to carry weapons for self-protection.

The proposal, which is part of an emergency motion put forward by Bradford about the safety of women students in general, is a result not only of the most recent 'Ripper' murder, but also of the increasing number of campus attacks on women. Students at Bradford are concerned with the general standards of security such as lighting and patrols as well as the controversial issue of carrying weapons.

Mr Reg Bull, President of Bradford Union, is proposing the motion after consultations with the Women's Action Group and other groups of women at Bradford University, and he feels that the campaign for a woman's right to self-defence is an articulation of the growing resentment among women against the advice of the authorities to stay at home and not go out alone after dark, which many women see as an infringement of their basic right to walk freely and unmolested.

Mr Bull asserts that he is not advocating that women should carry weapons, but that a woman should have the right to decide for herself if she wants to do so, in the interests of self-protection. He has promised the support of the Union for any woman who does so, and who, as in the case of a Bradford student last year, is convicted of carrying an offensive weapon. He also stressed that carrying a weapon does not make a woman inviolate, and warned against the possibility of a woman being overpowered and having her weapon used against her.

By introducing the motion at NUS conference, Mr Bull is hoping to give the issue some

publicity. If the motion is passed, he hopes that NUS will be mandated to pay the legal fees of any woman students convicted of carrying a weapon.

A member of the women's action group in Leeds said that although she knew many women who do carry knives, scissors and even knitting needles for self-protection, she disagreed in principle with "the idea that violence against women should be answered by violence from women," although she approved of the idea of the NUS giving financial support to any woman convicted.

Leeds University Union is also to present an emergency motion at the conference on the safety of women, and hopes that its suggestions for improving security will be adopted by all colleges, and insists that it is concerned with practical measures and not "doubtful dogmatic beliefs."

The Leeds proposals do not include the right of women to carry weapons. Union President Chris Shenton said that he thought the Bradford proposals were a good idea, but pointed out that "a fist is an offensive weapon, and a strong man can be more dangerous than a woman carrying a weapon." He said that he would be supporting Bradford's motion and felt that women should have the right to arm themselves.

The Principal of Park Lane College has sent a directive to all members of staff at the college, cancelling evening lectures for the last week of term, (15th - 19th December).

Park Lane students union President Nigel Fisher believes that this is an effort to cut down on part-time salaries. He said, "The cancellation of these lectures doesn't take into consideration the fact that students have already paid for these courses. For students on twelve

week courses this means they will miss one twelfth of the course. The staff are up in arms over the matter."

However, the Principal, Mr George Hume, sees it differently. The reasons given to Leeds Student, though not to Mr Fisher, are that "that week tends to be thin in attendance, and also it is undesirable to have young ladies on the streets at night." However, when asked whether all evening classes would be stopped for this last reason, Mr Hume replied that this was only a secondary reason for the cancellation. He also promised that the college would "make it up to the students in one way or another," and if they wanted to be reimbursed or to have the classes put back on, they should see him (Leeds 443011).

The announcement by West Yorkshire police this week that the so-called Ripper may have a stammer has been greeted with criticism and confusion. This latest clue in the search for the mass-murderer comes from the tape sent to the police over a year ago by a man claiming to be the Ripper. In his spoken message he talked slowly with long pauses and it is thought by some experts that he may have been trying to hide a speech defect.

However, other phonetics experts believe the tape to be a hoax, and that the Ripper does not in fact have a Sunderland accent at all. The whole question still remains confused.

Another clue to the identity of the Ripper may also be worthless - that of his blood group. It is known, from semen and saliva traces, that he has B-group blood, and it is estimated that about 200,000 males in the age bracket in Britain have this blood. However, because of the code of medical ethics, doctors are unable to release information about medical records to anyone, even the police, unless ordered by a court to do so.



Last Thursday students were startled as three horses galloped across Woodhouse Moor, sauntered across Clarendon Road and down University Road. They

halted outside the Great Hall and started to demolish the lawn there. Where they came from is still a mystery!

## Students Protest Against Government Proposals

Twenty thousand students marched in London last Friday to protest against the Government's proposals concerning student union financing. The new proposals would mean a drastic reduction in the income of student unions, with some facing a danger of total collapse.

The march, organised by the National Union of Students, was intended to be the largest student demonstration in ten years. The relatively low turnout only served to demonstrate the difficulty the NUS had anticipated when, launching the campaign a month ago, it spoke of a need to create awareness among students of the dangers they all face.

The official NUS reaction was not, however, one of disappointment. A spokesman commented, "We are very pleased with the turnout. It demonstrated the strength of feeling among Britain's students who value their unions. It was the largest march since 1972, and we are now stepping up the pressure on the Government to make them introduce guarantees

into the scheme."

The University Union had booked five coaches to go down to London, but by Friday morning only 38 had booked places. Chris Shenton, the Union President, explained, "Because of the Ripper incident we did not have time to put out publicity for the march. We would have filled many more coaches otherwise. All the same, the number of people on the march has strengthened the NUS' base for negotiation. The Government were probably floating the proposals to see the response and the NUS have reacted well." Two minibuses of students went from the Polytechnic Union. The turnout was not the only problem encountered on the march. Despite starting the day in bright sunshine, clouds moved in and, along with them, a blizzard. The appalling conditions had not improved by the time the marchers arrived at Hyde Park, and consequently many students did not stay to listen to Dave Aaronovitch, the NUS President, talk about the future of the campaign.



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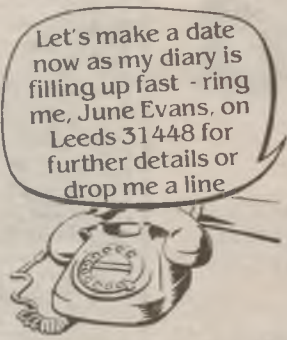
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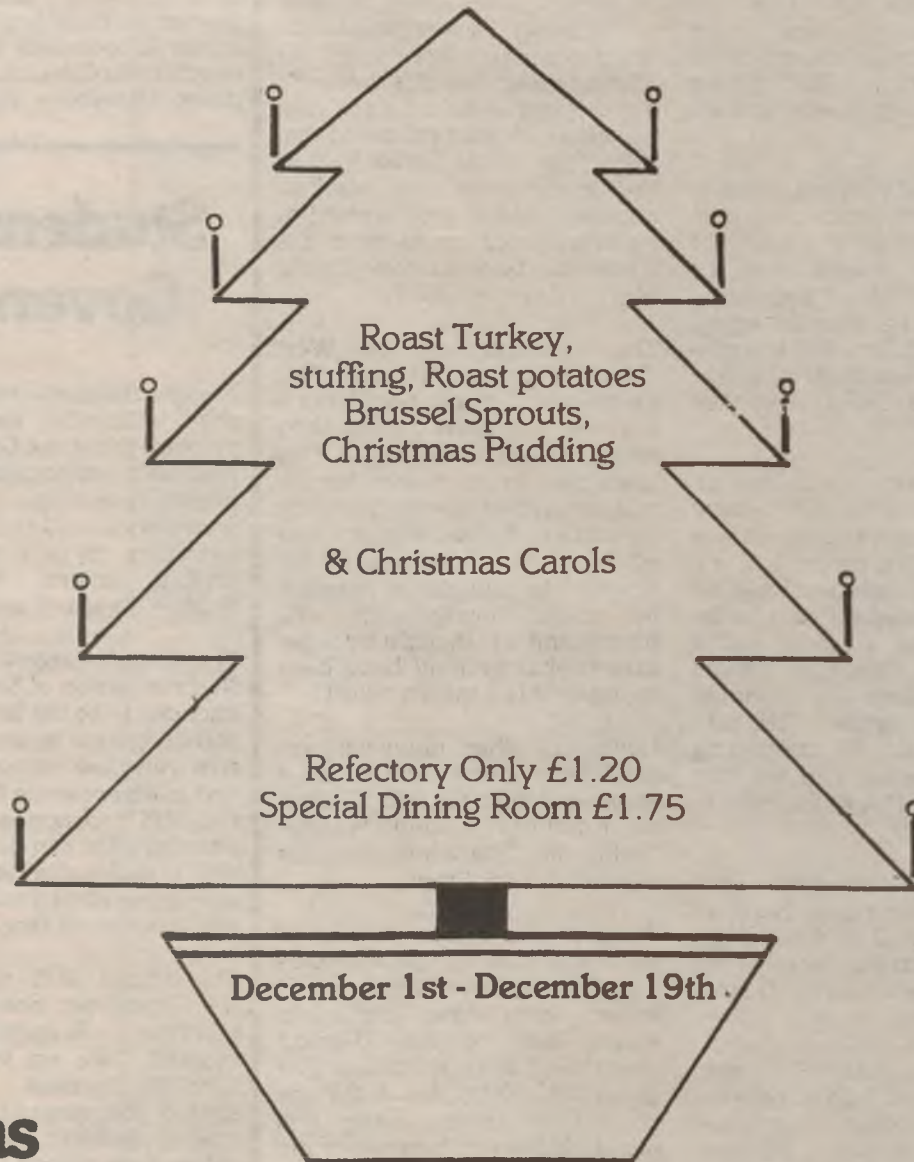
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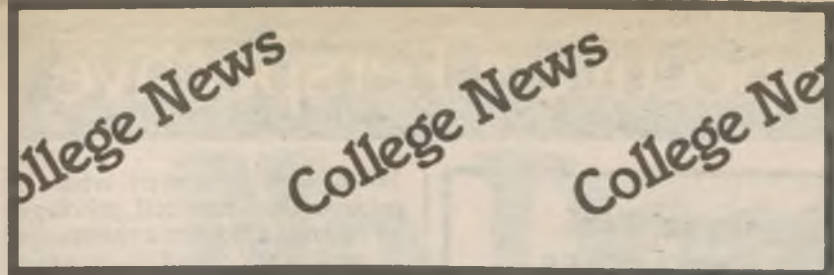
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**Any further enquiries ring Nursery Matron at Leeds Polytechnic, Leeds 30171.**



**Merry Christmas**

**from UCC**



# Huge Attendance for Labour March

Over 100,000 people attended the Labour Party march against unemployment in Liverpool on Saturday, far exceeding the figure predicted by the organisers and the Police.

Clive Heemskerck, secretary of the LUU Labour Club, found that the speeches had already started by the time he arrived. "The size of the march shows how much bitterness and anger there is in Liverpool about the unemployment situation" he commented. Brian Gallagher, a member of the Socialist Workers' Student Organisation, considered the march "very good", though he found the Labour Party speakers, including Michael Foot, Denis Healey, Tony Benn and Eric Heffer to be "boring and non-committal."

Steve Lane, LUU Chairman of the Federation of Conservative Students, who did not attend the march, said, "I am not against the march in principle, but I am rather against it being portrayed as pro-Labour Party and pro-Socialist." He did not go, he said, because he did not feel it was right for Tories to try and kick out the Government purely because of the unemployment situation. He continued, "nothing positive was achieved, it was a negative action. As for the size of the attendance, well, I wouldn't have expected anything less."

### Kitson College

The students' union at Kitson College are to have a new purpose-built office. The office, expected to cost about £1600, will occupy a space in the present refectory which previously accommodated tables reserved for lecturers.

### Beckett Park

Following increased concern after the latest Ripper attack, security services around Beckett Park have been tightened up.

A guard dog patrol is now patrolling the college area. Students are advised to use the Churchwood Avenue exit as this area has the best lighting.

John Evans, the Deputy Director, has pointed out in a letter to students that, "These patrols are for your security and are not intended to restrict legitimate and normal activity."

He asked students not to loiter in darkened areas, which would automatically give rise to suspicion. Students were also advised not to approach or attempt to stroke the guard dogs!

Dave Moutray, Vice-President for Beckett Park, expressed his hope that these advances would provide a deterrent against further attacks.

On Thursday night, one of the

landrovers used in the ferrying service broke down, after having some minor problems with the gear box. Luckily those girls travelling back were able to take taxis home. This has been the only hitch in what has been a very successful service.

### Park Lane

On Wednesday last, there were reports of a flasher stalking the ladies toilets in Park Lane. He was described as a tall West Indian and it was discovered that he had been apprehended approximately a week before after a similar incident.

Police investigations revealed that he had given a fictitious name and address.

On a lighter note, the union has acquired two mascots, 'Spit the Dog', and 'Cough the Cat', from the infamous childrens TV programme, 'Tiswas'.

### Trinity and All Saints

As in many of the other colleges, security has been stepped up. The security lighting, installed after a girl was attacked 18 months ago, has been improved. Securicor guards are patrolling the area from early evening to daylight. The Union has also arranged a car-pool, which will be available for use by any student wishing to be driven home after dark.

Stretching for two miles, it took nearly three hours for the march to arrive at the spot where the speakers were. Over 100 Leeds students attended the rally, one of them, Alan Goodearl, said, "The march was spoiled by bad organisation, mainly because the organisers were not expecting the numbers who attended."

## Boyson Changes Tactics

Dr Rhodes Boyson, the Under-Secretary for Higher Education, has told MP's that the government is not considering a total switch to a student loans system.

Earlier at a press conference he said systems incorporating a mixture of loans and grants could be introduced by 1982.

Some Tory MP's expressed their opposition to such a scheme in Question Time in the Commons this week. Dr Boyson envisaged a scheme with the government as guarantors of the loans, making up the difference between the bank's rate of interest and that offered to the students. Repayment would be made through income tax.

## 'Heated' conference is expected

Today sees the start of the National Union of Students' National Conference. This is the annual policy making session and is attended by student representatives from all over the country. Topics to be discussed during the four day conference include student Grants and Loans, Government Economic Policy, Education and Unemployment, Peace and Disarmament, and Ireland.

Delegates to the conference are mandated to support or oppose certain motions. Those from Leeds University will be supporting the NUS Executive position against student loans, while on Ireland, they have been

mandated to support a policy of Peace, Jobs and Progress rather than the more extreme Troops Out line. This debate is expected to be very heated, as it was at last year's conference.

Other motions will be voted on as the individual delegates wish. The University Union delegation is made up of students from all political beliefs: 3 Conservatives, 1 Iraqi student, 3 members of the Third World Society, 2 from the Socialist Workers Student Organisation and 3 from the Labour Club.

There will be a full report from the conference in the first issue of Leeds Student next term (Friday 16th January).

Best wishes and better holidays to Leeds Student Staff from Fabian, Sue and Kate

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# tive • Perspective • Perspective • Perspective • Perspective

I wish to reply to the article on Northern Ireland published in Leeds Student on November 21st. This article was in support of IRA prisoners at the Maze Prison who are carrying out a hunger strike in an attempt to force the authorities to give them political status. The hunger strike began on October 27th and is an escalation of earlier forms of protest by IRA prisoners. I wish to explain why the Government must not capitulate to the protestors.

In the face of an earlier hunger strike at the Maze, then called Long Kesh, the Government in June 1972 yielded and announced that it would introduce special category status, commonly called political status, for prisoners belonging to paramilitary organisations. These prisoners would be allowed privileges denied to other prisoners. However, in November 1975, the Northern Ireland secretary, Merlyn Rees, announced plans to phase out political status. In making his decision, Merlyn Rees was influenced by the Gardiner Report of January 1975. The report stated that it was wrong that prisoners convicted of particularly serious offences should, by claiming political motivation, be subject to a less rigorous discipline than prisoners convicted of less serious offences. Secondly, the belief was being fostered that more prisoners who had been given special status would soon receive an amnesty and this belief was very good for IRA recruiting purposes.

## As the hunger strike by prisoners in the Maze goes on, Paul Phillips replies to the article by Ian Logan of two weeks ago on the IRA and political status.

The Government must not repeat the mistake of 1972. This time it must firmly resist the demands of hunger strikers. I am not disputing that the aims of the IRA are political but its use of utterly indiscriminate violence over the last ten years shows it to be a criminal organisation. A movement called Charter 80 has been set up on behalf of IRA prisoners. This quite clearly seeks to compare them with members of Charter 77, in prison in Czechoslovakia for their political beliefs. However, this is a false comparison. Charter 77 is a strictly non-violent movement whereas the IRA has proven itself capable of any barbarity. David Bleakley of the Peace Movement has written of the atmosphere that IRA terrorism has created in Northern Ireland. He writes, "Consider the strain of shopping when a bomb may go off without warning in a crowded store or shopping centre. Nor is this a remote possibility, nearly everyone in Ulster these days knows someone who has suffered bomb shock or injury."

In 1972, Gerry Fitt, the Roman Catholic MP for West Belfast, was one person who urged the Government to meet the demands of the hunger strikers and give

the IRA political status. After this year's hunger strike began, he admitted that he bitterly regretted the advice that he had given the Government in 1972 and felt that this time the Government must stand firm. The article in Leeds Student on behalf of the strikers stated that if the Government does not act quickly and make concessions, there will be deaths at the Maze prison. Gerry Fitt gave an answer to this line of argument. He said, "We have learnt that those who have gone on hunger strike have made their wills and sent them to their relatives outside, a lot of their victims did not have an opportunity to write their wills. They did not have an opportunity to say whether they wanted to live or die. The decision that they had to die was taken for them." Fitt said that the only way in which the hunger strikers are special is in the ease with which they can take life.

Supporters of the protestors have claimed that H block, the part of the Maze Prison where IRA prisoners are housed, is like a "concentration camp" and that the protestors have been denied all manner of basic rights. These claims show an utter contempt for the truth.

The protestors themselves have made conditions in-sanitary, and that is the finding of the European Commission on Human Rights in June of this year. Since March 13th 1978, protest has taken the form of the prisoners fouling their own cells. I call this particular protest the Dirty Dog protest. The prison staff have to clean out the cells every ten days, and, after every fourth cleaning, the cells are repainted.

The earlier article stated that complaints of brutality by prison staff have increased. I would strongly suspect that most of these complaints are malicious. However, all complaints are promptly investigated. In any case, I think that any fair-minded person would accept that the prison staff have shown considerable restraint in the face of a particularly provocative form of protest. Moreover, at least twenty prison officers, including the deputy governor of the Maze Prison, have been murdered, and the IRA has persistently linked these murders with the protest campaign.

It is claimed that the protestors are denied exercise and fresh air. However, the rules for Northern Ireland prisoners, in force since

1954, state that even when a prisoner has forfeited privilege he still has a right to a minimum of one hour's out-of-doors exercise a day. If the prisoner refuses to wear prison clothes, he can take exercise in sports wear, or, since October, in his own clothes. It should also be noted that H Block does not lack recreational facilities. It has a £100,000 sports centre, two sports pitches and various library and classroom facilities.

Each party represented at Westminster can send an annual delegation of up to four MP's to visit each prison in Northern Ireland and the MP's are entitled to inspect any part of the prison. Various delegations of journalists have toured the Maze Prison in 1979 and 1980.

I hope that I have succeeded in showing that the hunger strikes and other IRA protestors at the Maze Prison are not martyrs, but criminals. I also hope that I have shown that in spite of the claims made by their nauseating supporters, these prisoners are not being ill treated. If anyone is not persuaded by my arguments that these protestors must not be given political status, let them go to the Brotherton Library and look at Hansard for November 10th, where they will see the very forceful arguments given by Gerry Fitt, a man who once supported the demands but who has now entirely changed his mind on the matter.

Paul Phillips

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# No Doubt About It!

Chris Berry talks to cabaret star and transexual Julia Grant

Julia Grant is the male-to-female transexual whose story has just been serialised by the BBC in three no-holds-barred episodes. After an experience like that you might think she'd retire quietly to seek anonymity, but when I met her last week she had just descended on Leeds with a full show-biz entourage for the start of a cabaret tour that will take her round the North, down to the West End, and eventually over to Broadway.

"I'm not like other transexuals," she stated without hesitation. "A lot of them have criticized me for that. They didn't like the way I was portrayed in the film - my background as a drag artiste - but then I never said I was a typical transexual. I've got my individuality."

Not only is Julia unlike other transexuals, she is quite unlike anyone else I have ever met. When I arrived, one look around her room told me that. She had completely taken over the bedroom of the council flat rented by her Northern rep, a friendly woman who works by day as a cleaner in Charles Morris Hall and keeps a snake in the lounge. The dressing table was cluttered with a hundred and one cosmetics and a portrait of her lover, Amer. A busy hairdresser fussed over the heated rollers, and as I turned to close the door behind me, I found it festooned with a voluminous white gown and a black-feathered cape.

No doubt about it, Julia is a star. All this has followed the amazing public reaction to the TV series. "I get over 1500 letters a week now. It's obviously opened a lot of doors, not only for me but for the whole subject of transexualism." Because of this, Julia's cabaret act is half comedy, half chat with the audience. "There's a lot of questions people want answered now, and they can't get that except by talking to me."

"Two letters in particular touched me. One was from a little girl who wrote to say she was a Julia Grant fan and ask for a photo. She said she thought Dr Randall was horrible." Dr Randall is the psychiatrist at Charing Cross Hospital Gender Ident-

tification Unit who has the power to decide whether or not transexuals can get their operation performed under the NHS. "There are about 2500 transexuals in the UK now but only 700 have had it done under the NHS."

"He likes conservative ladies. He wants you to wear a skirt and a blouse; a wig (not your own hair). If you don't conform, you don't stand a chance."

"Part of the reason I agreed to make the programme was because of a friend of mine who had spent two years seeing him. He finally gave the go-ahead, but then four days before the operation he found out she was working down at Piccadilly. Of course, he didn't like that, so he called the whole thing off. She committed suicide. And she isn't the first he's driven to that."

Clearly the public don't like Dr Randall much, either.

"The other letter was from a little boy in a wheelchair. He said that if he could have got up when Randall came on, he would gladly have kicked him in the bollocks!"

Listening to Julia, it soon becomes clear that alongside the bold and brassy image there are gentler sides to her character. Although she has no fear of the Northern clubs, she gets embarrassed when I want to take her photo, and although she is clearly a quite extraordinary woman, she has the manner of the woman-next-door. It is this ability to be remarkable and at the same time easy to talk to that



explains her charisma; she knows she's special, but never creates the impression of being superior.

One very noticeable area of contradiction is in her attitudes to femininity. On the one hand, she hits out at Dr Randall's insistence on "conservative ladies," yet at the same time she

herself would never wear slacks, and never go out without her make-up on. "Every woman has her own idea of what it is to be a woman," she says. "I believe a woman should do her hair, put on her make-up, and try to be attractive to the opposite sex."

Julia has been criticised by feminists for her traditional

outlook. I questioned her about this, and she conceded that she was no Women's Libber, but in a society where to be feminist is still equated with the rejection of femininity, perhaps it is not so surprising that a transexual should opt for traditional attitudes to women, the attitudes still considered 'feminine'.

Whatever the contradictions, one characteristic that comes shining through is her strength. When one reads her biography, ('George and Julia' - New English Library), it becomes clear that anything less and she would never have survived. An alcoholic and suicidal mother. A father who beat her up and raped her when she was an adolescent. Childhood prostitution in public lavatories. Borstal, Prison. A conventional heterosexual marriage in which she fathered two children, and, in between, a riotous life on the gay scene during which at least one person accused her of "trying to get enough cock to make a handrail for the M1." All this and more is described in incredibly frank detail.

Julia is able to recount her past so dispassionately because her sex change means it is literally something she has left behind her. It belongs to her former self, George Roberts, not Julia Grant. "They're two totally separate personalities," she proclaims. "People who've known me for years have turned round and said that the difference is unbelievable, and of course they're right!" Indeed they are - in every possible sense of the phrase.

Chris Berry

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**The Candidate (A)**, Robert Redford as a candidate in the US presidential

elections trying to believe in his own image.

Sunday at 7.30 pm.

**Mirror (U)**, The last in our season of New Soviet Cinema; from the director of *Solaris*.

Monday - Wednesday at 9 pm.

**Pretty Baby (X)**,

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# This Week's Feature

# Books, Books and More Books.



Inside Hardings Bookshop

## Better Books

Come and see our collection of books, calendars and greetings cards. For the ideal gift come to **Better Books.**  
84 Woodhouse Lane  
(Just above the Merrion Centre)

The Book Machine in the University Union should not be underestimated; it stocks a full range of academic texts - although this is subject to co-operation from the University departments, some of whom think the Book Machine is both subsidised by the Union (which it is not) or that Austicks is in some way preferable. This

naturally annoys the staff of the Book Machine. They seek to benefit students by ploughing their profit into extending the stock. It is also interesting to note that they are the only Union owned bookshop in the country.

The staff in the bookshop are always willing to give advice and are open to suggestions for

improvement. Their four full-time staff are also all graduates of Leeds, and they each specialise in the section in which they graduated.

They don't only stock academic texts but a wide range of general reading and smaller items such as birthday cards.

It is ironic that the enthusiasm of the staff was rewarded by £5000 worth of shoplifting last year. A little known fact is that they employ Group 4 store detectives, and that three shoplifters had been caught up to the middle of this term.

Since 1972, Austicks, on Woodhouse Lane, has been allowed the official title of 'University Bookshop', a position they hold with 'some pride and a sense of responsibility'. Precisely for this reason, some departments direct their students away from the 'Book Machine' for their academic texts.

Although the staff in Austicks are a little more 'sober' than the staff in the 'Book Machine', they are no less knowledgeable about their texts or less helpful. They employ about nine or ten graduates in each of the five departments.

During the 27 years the bookshop has been open, it has become the largest branch in its group, expanding each year to meet the demands of its customers, both at home and overseas.

Better Books is situated on Woodhouse Lane, next to Terrys All Time cafe and near to the Merrion Centre. Apart from a range of pornography wide enough to suit all tastes, and a proven reputation as something more than just a bookshop, they specialise in art and literature, carrying an extensive stock of modern fiction and large format art books.

Of the minority interests, they also specialise in the occult, Latin American politics and Grove Press paperbacks (mostly drama). These are all that is left of the days when Leeds Books was a Mecca for anybody looking for really obscure publications. Hard times have driven them to streamline their stocks to the extent that they now carry no scientific or technical books at all, and also refuse to order books. On the good side, tidying up the place also means that if you know what you are looking for, chances are you will be able to find it here.

Miles Bookshop can be found on Woodhouse Lane, next to Better Books. They describe themselves as an 'Antiquarian Bookshop', and their stock consists of second hand books and 'remainders', which are the books which publishing companies sell cheaply. In the present recession, publishing companies are being forced to sell off warehouses full of books, which Miles bookshop feels will put a lot of good bargains on the market.

Miles have been booksellers in Leeds since 1870, and though they are presently owned by Austicks, they operate independently. The shop itself is ideal for browsing in, and they offer a wide range of History, Biography, Literature, Art books and fiction. They also have a small selection of first editions, and collectors items. Miles stocks all types of general books and has a technical section upstairs.

Walkers Bookshop prides itself on being a family firm offering a personal service. They

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other subjects  
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have been booksellers since 1873, and the premises are in the Artre in Headingley.

The Dickensian bay at the shop and its rambling evoke a sense of 'Old Charm'. The atmosphere is friendly and warm and in the book trade the management are all first

Their stock is of a genre reflecting the needs of the community. They have a childrens section, an selection of general Open University publications, a large Pelican and Penguin and a small stock of Antiquarian books willing to order books away as America.

The Corner Bookshop, owned by the Parkinsons, specialises in feminist, socialist and other literature. The shop stock those books and that are not readily available in Leeds. They also have a popular collection of material on Northern

Don't be put off, as materials are, by the front of the range of material and interesting, the helpful and can also terested people in local pressure and p

Greenheads is a General bookshop in new Bond Street Centre is an ideal place to with beautifully laid and plenty of space around in. The ven

reputation as one of the better bookshops in town in the nine months that it has been open. The staff are mostly graduates. They know their books inside out, and they're prepared to take the time to help you find what you are looking for.

Hardings place particular priority on ordering books. The times they quoted us for getting books were quicker than any other bookshop. I week for paperbacks, 2-3 weeks for hardbacks in most cases.

Their specialist areas include Art books, Photography and alternative literature. With regard to the latter field, they are the only bookshop in the centre of Leeds to stock a range of Leftist political literature, feminist and gay literature.

The manager of Hardings stressed to me that they do make an effort to cater for students. "That's why we carry the alternative literature, really, and I must say we find it goes very well, mind you, 'Joy of Sex' is one of our best sellers.

Volume One, situated opposite the Engineering Block, serves a large number of students. The stock is student directed, stocking second hand interest books and novels rather than course

material. The manager concentrates on selective buying, veering away from science subjects towards poetry, history and mysticism. It also stocks the occasional sociology and economics books.

The shop only opens in the afternoon, as in the morning the proprietor goes to auctions and house sales. A lot of his business is done with other traders but within the shop, students constitute about 50 - 70% of his customers. He told me it can sometimes be worth asking for a particular book as he can keep an eye open on his rounds.

The Comic Shop can be found in New Market Street, near the corn exchange. It deals mainly in American Marvel and DC comics.

Comic collecting can be quite lucrative: back issues of comics like the X Men can rise in value from 15p to £5 in a matter of months; and first editions become real goldmines. At present, the shop has only one first edition but it will set you back a cool £45. Most interestingly, perhaps, the shop also stocks underground comics and the newly termed 'street level' comics such as Ardward and Cerebus. They also stock some second hand books and records.

## LUU Bookshop - Now In Stock

The Protest Makers  
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Richard Taylor and Colin Pritchard. £1.00



Research by Cathy Galvin, Chris Berry, Fiona Mallen, Alex Canfor-Dumas, Gary Hamilton.

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**LETTERS to the EDITOR**

All contributions must be received by the Sunday before publication.

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

51 Str  
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Dear Editor,

I am writing about the cover under Endsleigh Personal Belongings Insurance, in Leeds Student (21-11-80). Whilst it is the duty of everyone insured under all types of insurance policies to take reasonable steps to avoid loss, there is no specific condition on our policies to fit a lock to your door. If someone asks me whether it would be wise to do so, I would say it was, for obvious security reasons, and there is always a possibility that any insurance company could refuse a claim on the grounds that the insured did not take reasonable care. Driving a car with four bald tyres is a clear example of this, if the unsafe condition of the car contributed to the accident. As we are not qualified crime prevention experts we would not go further than to suggest possible security measures in the client's own interest.

Roger Cotterill  
Endsleigh Insurance Services Limited.

For Details of Endsleigh's policies see page 5.

Dear Editor,

Perhaps you would be so good as to allow me space to comment on the review of Theatre Group's production of the Police that you published last week.

Your reviewer is entitled to his opinion. That I make no attempt to challenge. What I do take issue with is the manner he dismissed the production as 'appalling', with no qualification, and more importantly, no justification for his view, a view noticeably at variance with the vast majority of the audience that I spoke to afterwards.

Three paragraphs outlining the plot of the play, then one short, and in parts factually incorrect, paragraph, commenting on the production does not, to me, constitute a review. On the contrary it is quite simply irresponsible journalism. I am fully aware that Leeds Student likes to be considered a newspaper in its own right in the same way we like to be considered a theatre group in our own right (as op-

posed to 'student journalists', or 'student actors'). But Leeds Student does wield a certain amount of power in the University, and it is because that badly written interview could have a potentially devastating effect on the short term future of this group that I classify it as irresponsible.

We welcome the interest of the press. But until Mr McGloughin (sic) learns the meaning of the word journalism his support is support we can do without. It is the opinion and support of our audiences that we value.

Yours faithfully  
Richard Haswell  
President LUU Theatre Group.

Dear Editor,

We are disgusted by the calls from various 'womens libbers' for a curfew on all men after the hours of darkness, because of the actions of a percentage of depraved persons.

For one thing, no one with intent to commit assault is going to be stopped by a curfew. These women complain that we are seen too much as sex objects, and I agree. I also feel angry and resent having to stay indoors or be escorted about after dark, which, at the moment, means 4 pm. But perhaps they should, in their turn, stop projecting onto the entire male sex this image of objects of aggression. This is neither fair to the majority of men, nor is it a constructive attitude, but a destructive one. It is due to the caring attitudes of males both before and after the most recent Ripper attack that many women have not had to walk alone. OK, we shouldn't have to be escorted around after dark, but then ideally there shouldn't be rapists or murderers either. To demand a curfew on all men because of the offences of a few is bigotry - we should be accepting the help of the men who care (and there are more) and working together against the people who don't.

Gillian Marsden, Mandy Bromley, Rosemary Bryan, Sarah Bindloss.

Dear Editor,

I feel I must complain about the petty minded officialdom which operated last Friday night at the University Students Union. A friend's flat mate was reported missing on Friday night and the circumstances under which this occurred were quite serious. Hence the police were called in and I was asked to help them try and find her, being one of the last people to have seen her. She was supposed to have been staying with a fellow student at the University whose Leeds address was unknown.

To find her address, after several other enquiries, we went to the Union to make enquiries there. However, the porters told us that addresses could not just be given out and besides the office was only open from 9 until 5. After a bit of hassle from the porters we eventually got through to some female official who said they could not just give out addresses to anybody. She then had the audacity to ask one of the two police officers for identification. We were then told it was not usual for addresses to be given out after office hours!

The whole point of this matter is that if anything had happened to the girl, the police would have been grossly criticized by students and other members of the public. In such a situation these so-called officials should worry more about people than regulations; after all, if it had been their daughter or sister, wouldn't they want a bit of action?

The fact that the people at the Union reacted so slowly in such serious circumstances and seemed so unwilling to co-operate must show that there is something wrong with the way in which the Union is run or 'controlled'.

Yours sincerely  
M McGill.

Dear Students,

If you have a small piece of information as regards the recent Yorkshire Ripper case, which

although you may feel seems stupid and insignificant, you also feel ought to be reported; I have a warning for you. If you report it you may probably be made to feel extremely stupid, and a great imposition on valuable police time.

After an unpleasant incident involving myself and a man vaguely fitting an issued description I reported it. The response of "sounds like some kind of nutter to me, love" made me feel as I have described above, and also extremely angry. Are we to presume that the police are hunting a normal, sane, civilised person - are "nutters" outside the field of their investigation? Too often, the police have treated information brought forward by the public with both disinterest and the excuse "we're rather busy at the moment". How can they expect us to willingly come forward with any small piece of information when our efforts are greeted thus?

Dear Editor,

I find the puerile bigotry of your lead article (and of the letters published) on the women's march (Sat 22nd) revolting and depressing. Your self-righteous cub reporter was "really upset" by the demonstration, yet there is nothing in his trashy article that betrays even a conscience or sensitivity to what it must be like being a woman at this time; the slogans are right - it could be the man next door, or the man who offers to escort you home - especially when he thinks of it as doing 'the young ladies' a favour, as does the hilarious correspondent A Kale.

The jejune letter from a "so-called female" offers humble gratitude on behalf of her sex and refers to "totally innocent men"; A Kale refers to an "immeasurably small percentage" - but your correspondent tops it all with "every man apart from one"! As a male, I know, probably more intimately than the WAG, that this is just not true; at the very best, facetiousness is common currency among males; and they flock to see Dressed to Kill, Violation

of the Bitch ("She asked for it") etc. One recently got his kick out of shouting into the Corner Bookshop for "a book about the Ripper". The abuse hurled at the feminist demonstrators by 'passing' men - mainly of the 'who'd want to rape you' variety - warranted much more "senseless violence" than they received.

Why should the curfew be on women rather than men? With the constantly present backdrop of sexual leering, harrasment, abuse and assault (inside and outside the home) is it not reasonable that women should want men off the street at night, and at least understandable that they counter-attack this sexual intimidation with threats of castration - apparently the only access to the sensibility of some men! It is tragically absurd that at a time like this, any paper should launch an irrelevant attack on women who are more genuinely angry and afraid than men can possibly imagine; hopefully these obnoxious attitudes will reinforce the demand for a curfew on men.

Yours in exasperation,  
Peter McKenna.

Editors reply;

Firstly, all letters sent to the paper are published where physically possible and do not necessarily represent the views of the paper, so it is pointless to complain about the content of them - they have as much right to express their views as you do.

Secondly, you have confused the views of an interviewee with the report of the events of last Saturday night. The comments which you object to, which are clearly enclosed in quotation marks, are those of the Union Ents Secretary, and not those of any reporter, cub or otherwise. Thirdly, news reporting should not contain "conscience or sensitivity" - it should only give facts. Fourthly, I do not think you can expect a male reporter to know what it feels like to be a woman.

Finally, you have completely misunderstood the article if you think that the paper has launched an attack on women.

**Bye-Election for House Secretary for remainder of term of office 1980/81.**

**Manifesto**  
Candidate's Name: **Bill Barkworth**  
Proposer: **Steve Lane**  
Seconder: **Lynne Gurney**  
The job of House Secretary involves the administration and detailed management of the Union Building.  
He is directly concerned with improvements in the Union's fabric and the supervision of Union staff.  
I believe I have the enthusiasm for the job - but I need more - to put my commitment into action, not just words.  
Please vote ...  
**Bill Barkworth**

**Manifesto**  
Candidate's Name: **David Hart**  
Proposer: **Tony Escroet**  
Seconder: **Joanne Ablack**  
Within the Union Buildings there are many small improvements that should be dealt with together with refurbishing and I would ensure that these are dealt with. As an executive member I would wish to see the Executive following their mandates from members.  
**Vote Hart - for action and awareness**

**Polling for this election and for Union Council -**

Monday 8th	10.00 - 7.00	Union Foyer
Monday 8th	12.00 - 2.00	Medical School
Tuesday 9th	10.00 - 7.00	Union Foyer
Tuesday 9th	12.00 - 2.00	Houldsworth

# Ballet

## Ballet Rambert fail to reach high standards expected of them.

### Ballet Rambert Grand Theatre Tuesday 25th November

Ballet Rambert has, during the fifty years of its existence, built up a reputation for innovation and exploration, in areas where the more traditional companies fear to tread. However, only one of the four short pieces performed really came anywhere near reaching the limits of this reputation.

The first dance, Landscape, was set to Vaughan Williams' Phantasy Quintet. A pastoral fantasy, it was built up of several dance phrases, repeated and mirrored over and over again. Lucy Bethune and Michael Clark were technically good but the piece lacked feeling.

The second dance, the Judgement of Paris, was a great surprise. It was a comedy piece, translating the mythological

story to a seedy brothel, with three tired, bored, shabby prostitutes displaying themselves before an undecided customer. Each girl performs a comic dance before collapsing back into her chair in boredom and intoxication. When the customer, on the verge of choosing the most desirable of the three passes out through drink, he is robbed and thrown out. Though amusing and unusual, this is not really what ballet lovers want to see for their £4.50, and I feel that this sort of thing is more suited to television.

By far the most interesting dance of the evening was Rainbow Ripples. The sound-track to which the dance was set was made up of words and phrases, over-dubbed, double-tracked and repeated. The words themselves became meaningless except as rhythms and patterns of stress, and the choreography, by

Richard Alston, echoed the speech patterns. The plain, primary-coloured costumes reflected the starkness and modernity of the dance. Guy Detot danced with great precision and timing.

The last piece, Dark Elegies, was the longest and most serious. The music, by Mahler, was composed to poems by Ruckert in which young parents mourn for their dead children. The dance was made up of five songs, sung by Graham Titus, and danced by 'star' dancers in solos, duets or groups. The grief and pain were excellently portrayed, as were the strength and hope gained through shared disaster. The music, from the Mercury ensemble, was powerful and expressive throughout the evening.

Cat Smith



A scene from Leeds Poly Union's production of 'Cabaret' to be staged at Beckett Park 8-11 December, 7.30 pm (60p).

# Poetry

## Liverpool Poets restore their reputation in Leeds - Intense Patten and comic McGough.

### The Liverpool Poets Great Hall

Roger McGough once said 'Poetry is what people can like and enjoy.' In this characteristically straightforward manner expressed the main achievement of himself and Brian Patten, which has been to drag poetry from the lofty towers of academe, where it was incarcerated for far too long. Poetry, they asserted, should not be limited in its outlook, it should reflect modern society, encompassing everything from Batman to telephones; it might even be embodied in a simple blade of grass.

After an introductory poem by Brian Patten which apologised to the intellectuals in the audience for the simplicity of his poetry, Roger McGough took the floor for the first of his four short sets. Always more of an outright en-

tertainer than Patten, McGough professionally manipulated the audience's reaction from amusement at the bleak but humorous portraits of Northern cities presented in the excerpts from 'Gig' through pathos-tinged hilarity at the light hearted romantic tragedy of 'Summer with Monica' to sheer suffering at the hands of the excruciating puns ('she covered herself in perfume and nodded in assent') featured in the mock fairy tale with which he closed the performance.

In contrast to McGough, Brian Patten still appears to suffer stage nerves. In both of his sets he seemed distinctly ill at ease in front of an audience, remaining completely static at the microphone, with one hand unsteadily holding his papers and the other, in between the odd hesitant gestures, stuffed in the pocket of his ill-fitting jeans.

The ungainly nature of his appearance, however, is soon forgotten as the imagination is gripped by the vivid imagery of his poetry. Highlights of this reading were the poems from 'Little Johnny's Confession' and more particularly 'Burning Genius' and 'Wrong Number' from 'Grave Gossip'.

After his reading last year, which degenerated into a state somewhere between poetic angst and a drunken stupour, Brian Patten had a great deal to prove to the Leeds audience - a task which was accomplished in full by the end of the first set. Roger McGough provided the perfect foil to the intensity of Patten's performance by supplying comic relief which occasionally showed sufficient depth to indicate that his poetry is deceptive in its simplicity.

Donald Watson

# Books

## 'Protest and Survive' - the reality behind the acronyms.

### Protest and Survive Ed EP Thompson and Dan Smith. A Penguin Special

'Protest and Survive' is a book which gives you a terrible sense of impending doom and very little to be hopeful about. The reason why it should be so startlingly depressing is discussed in the book. The prospect of nuclear war has been made 'thinkable'. The use of acronyms - ICBM's (Inter-continental Ballistic Missiles), MAD (Mutually Assured Destruction) etc - the frequently voiced concepts of 'limited nuclear war' and minimal strikes all go to make the subject more palatable. Thus when confronted by the reality of the situation we are obviously shocked.

EP Thompson in his essay argues mainly against the siting in Britain of Cruise Missiles (as do most of his colleagues throughout the book) in answer to a letter in the Times by Professor Michael Howard. He finds the notion of a limited strike against the missile sites to be erroneous. He maintains that any pre-emptive attack by the Russians would be extended over a wide area, due to the mobility of the Cruise launchers. Taking into account the number of warheads necessary to eliminate 60 Cruise sites, this would be for a densely populated country like England nothing less than Holocaust. He further asserts that despite the USA's change of tactics to concentrate on selected targets, there is nothing to suggest a similar

development in Russian Military thinking.

Consequently, once 'theatre weapons' have been deployed in Europe there is almost certain to be an escalation to inter-continental annihilation.

The book raises many vitally important questions, like the provision of shelters for the top brass, the suppression of publicity on domestic protection measures, and Britain's effective lack of control over its own destiny. At times the discourses lapse into propagandising and the figures presented giving the USA and the USSR almost exact parity in every aspect of defense seems to demonstrate more sleight of hand than anything else. Nevertheless, this is a book which should be read. It is necessary for your education.

Sean O'Hagan

# Preview

## The Gang Of Four

In 1978, with the London punk scene already dead on its feet and the club scene of the capital city dominated by the power-pop debacle, attention began to divert northwards in search of musical excitement. First there was Manchester where the Buzzcocks and Magazine were proving that it was possible to maintain the energy and excitement of punk without resorting to dole-queue cliché's. Then the discerning music fan began to look to Leeds and the scene growing up around the band who will be visiting the University tomorrow, the Gang of Four.

The Gang of Four, three of whom were fine art students at the University, began their career playing in the cramped conditions of the Tartan Bar but soon

graduated to larger halls by virtue of the cult status of their debut EP 'Damaged Goods', a three track single of their own brand of brittle pop, featuring a solid dancebeat overlaid by Andy Gill's unique scratchy guitar.

From this point they never looked back, they became John Peel's heroes and were featured on the front page of the NME. By the time their classic second single was released they were on the brink of real success.

The band continued to move from strength to strength, producing a first class album, 'Entertainment', in October 1979 and returning to the University in December to present the most powerful concert of last year.

In the intervening period the band have been concentrating on America and indications are that they are at last receiving the success that they deserve, playing to audiences of up to 17,000.

Don Watson

# The Snoopy Shop

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# Christmas Arts Preview

The final University Union concerts this term are Dire Straits (13th December) and Ian Dury (14th December): they are both

sold out. (Those who have already bought Dire Straits tickets should collect them from the Record Shop in the University Union.)

D'Oyly Carte Opera perform Gilbert and Sullivan in repertoire at the Grand Theatre until 13th December.

English National Opera North begin their season at the Grand on December 30th: it runs until January 24th. The productions

include 'The Merry Widow', 'Tales of Hoffman', 'La Boheme'.

The Playhouse Christmas Show for Children is 'There Was An Old Woman' by David Wood of 'Gingerbread Man' fame. It runs until January 7th. Alan Ayck-

bourm's musical revue 'Men on women on Men' will run at the Playhouse from December 19th to January 3rd.

Glitter and tinsel galore at the Poly Christmas Ball with Gary Glitter. December 17th.



# A Christmas Bonanza of Polytechnic Sport

## Men's Indoor Hockey Defeats:



An indoor Hockey clash at Leeds Poly

Tuesday the 25th November saw the Leeds Poly Men's Indoor Hockey team play the final two games in this half of the season. Up to now the team had only lost one match, but with a team hit by injuries the team came up against possibly the two strongest teams in the league.

In the first match Leeds were playing Adel. The match started slowly, with Leeds' stand-in goalkeeper, Farrow, starting hesitantly. Adel soon went ahead, capitalising on weak play by the Leeds defence and some effective, direct running by the Adel forwards. However, before half time Leeds pulled a goal back through Clay and at the whistle were only 2:1 down.

With the start of the second half the Adel forwards started to run wild scoring four goals in quick succession to put the match beyond the reach of Leeds. After this blitz, Leeds regained their composure and managed to pull two goals back, one through Clay and one through Egglestone. This match ended with Adel winning 7:3 and the Leeds team realising they would have a difficult time beating York Civil Service in the second match. Leeds started this match with more purpose than they had in the previous match. However, the Civil Service proved to be a very well drilled side and tactically superior to the patched up Leeds side.

York went 1:0 up about half way through the first half and a few minutes later they were awarded a penalty flick which Farrow got a foot to but was unable to stop. Leeds managed to pull a goal back and went into half time 2:1 down again.

In the second half some aggressive play by Tucker and Egglestone in defence managed to prevent York from achieving a run away victory. In the end the Leeds' team went down 4:1.

It is still possible for the Leeds team to gain promotion in the League, but they must beat all of the teams in the second half of the draw.

Ironically, this must have been Leeds' best performance of the season, though they only have one point to show for it.

On a very heavy pitch, Leeds adapted to the conditions admirably, moving the ball effectively from defence through to the Salford penalty area, where play stayed for the greater part of the game. In the 10th minute, last season's British Polytechnics star, Kev Scott, left three players standing before cutting the ball back to Murphy who carelessly blasted the Ball over the Salford bar. Indeed Scott himself was guilty of the same offence minutes later. Salford looked helpless as Leeds' flexible defenders, Pasley and Foss, weaved some delightful

### Exciting Soccer action ends in goalless draw.

patterns with their mid-field colleagues to continue the rout on the oppositions' goal. Chances went begging and the 25th minute saw Duff Cookey squander another opportunity after he has skillfully set it up for himself. The Leeds attack was frustrated further as Kitchun's 35th minute strike was ruled off-side after fine work by Coffey.

In the second half Salford have their goalkeeper to thank for saving them from what seemed inevitable embarrassment. With the heavy pitch sapping the energy of the frustrated Leeds attack, new-boy Ian Warner began to show his worth. His tough, challenging and com-

posed runs, put team-mates Kitchin and Murphy, in fine positions to get behind their defence receiving dangerous crosses. Indeed one such move, started by Warner, saw Coffey fire a bullet-like header towards the goal, only to be thwarted by a fine save. Then an inch-perfect cross by Foss, coming away from the Salford keeper, saw Leeds' man of the match Warner glide above everyone to power in another header which was miraculously saved again.

As the game drew to an end Salford scared Leeds as they forced a fine save from their ever dependent keeper Atkins.

### Poly Star

Julie McLean, a Leeds Poly student (school of home and institutional studies) has gained National recognition for the first time in the English Table Tennis Association rankings.

Julie has been placed 13th out of the top 18 women players in the country. This is an apt tribute to both Julie and her coach, Allan Thompson who is also coach to Leeds Poly Table Tennis Club.

The next rankings will be published in April, let's hope we will see her move up still further.

### Ten-Pin Bowlers lose at Hull

On Sunday despite losing 6-4 to Hull University the Poly bowling club turned in another creditable performance. On the whole, Hull proved to be just too strong for the Poly, although their margin of victory was very small in the end. The 'A' team only just failed to pull off what would have been a fine win over the strong Hull opponents, while the 'B' and 'C' teams recovered from poor starts to win their games. The ladies were well below strength and were easily beaten. The highest men's series was 500 by Colin Bailey and the ladies highest was 439 by Julie Wilson in a welcome return to

form. On the whole this match saw some much more consistent bowling than usual. The 'B' team appears to have woken up at last and we look forward to further improvement in their performances and those of the team as a whole. Next week, the Poly takes on Hull again, this time in Leeds and hopefully the team will be able to turn the tables and come out as convincing winners, as indeed they really must, if they are to qualify for the UCTBA quarter finals. Sunday provided evidence of a sound and newly confident base on which they can hope to build.

### Leeds Poly Men's Hockey Club 4 West Yorkshire Police 0

Last Wednesday saw the first game for the Poly Hockey 1st XI since their somewhat shameful defeat by Newcastle Poly 3-2 the previous Wednesday in the BP-SA. So the Poly's first defeat this season saw them come runners-up in their table. The game against the Police was a very much needed warm up game before the important game this Wednesday against Trent Poly.

On a somewhat unlevel pitch, Leeds Poly started to play some excellent hockey, unfortunately these spasms of sensible play fell down in places. However the Poly's first goal came from a well worked piece of midfield play, with an initial shot from C Singh, saved, and flicked in on the rebound by S Bhui. The second goal came from a cross on the right wing and a first time shot by J Eggleston succeeded in penetrating the Police defence to score.

At half time the Poly changed en-

ds, with the advantage of playing downhill. The second goal came from J Clay managing to find plenty of space on the narrow pitch. The third goal came again from S Bhui who shot from an almost impossible angle and beat the somewhat surprised goalkeeper. Bhui succeeded in obtaining his hat-trick from a penalty flick to increase the Poly's lead to four.

The defence operated well, with Farrow, Wadkin and Raimes stalwarting at the back supported by Tucker and Taylor. But the test will come next week against Trent.

### University Cross Country

In the Escafeld League last Wednesday at York, Leeds' runners ran well under difficult conditions. For the University Ian Sage took 3rd place with strong backing from Dave Beeson, Phil Whitney and Russ Kelly. Roland Weedon and Jim Dickenson were the Poly's best runners. In the ladies race Sue Waddicor again ran well in 4th place, as did Kathe Barnett.

On Saturday, Whitney and Beeson were part of the University 'A' team which travelled down to Reading for one of Britain's premier cross country relays. Tremendous runs by Geoff Turnbull and Colin Lancaster helped the team to a creditably high placing, suggesting that they could win the Leeds Yorkshire Bank relay next Saturday.

Several of the British Olympic team could turn out for their universities.

### University Golfers Dominate

The University Golf Club are overjoyed to announce their newly attained position at the top of the UAU League table.

The final match at a frosty Sandmoor Golf Club resulted in a comfortable victory against a Nottingham side which has been plagued with bad luck this season. The success this season is further evidence of the depth of strength of the Leeds squad. They deserve hearty congratulations.

Leeds have come out clearly on top, above Sheffield in second place, Nottingham third and Bradford in fourth, as they withdrew. The next stage is to progress through to the National Knockout competitions with a match on the 18th of February against the West Midlands second team.

### University Soccer Report

#### Leeds University XI 3 Lancaster University 2

Leeds arrived at Lancaster only to be faced by treacherously wet conditions, which produced a very difficult surface to play on. From the outset Leeds attacked, dominating in the usual mode and Lancaster was only saved by the post. However, from a corner Lancaster broke the deadlock, with the ball running loose only to be prodded past the arms of Reed.

Leeds were soon back on the attack, but had to wait until the 40th minute when a move resulted in Jackson crossing from the right for Lawton to volley home from 12 yards.

The second half once again saw Leeds pressure on the Lancaster goal, but a quick break restored Lancaster's lead as the ball was

headed home at the far post.

With all to do Leeds battled back but failed to convert a series of half-chances, until Waddicor, in the 85th minute, broke through and calmly beat the keeper.

With five minutes left the scene was set for a dramatic finish, when Marshall pounded in a 30 yard shot which the keeper failed to hold and Lawton was on hand to slot home the winner.

## Staff List

Editor - Cat Smith  
News Editors - Seamus Gillen, Andy Bickley.  
Arts Editors - Alistair Scott, Sean O'Hagan.  
Sports Editor - Chris Springham.  
Features Editor - Cathy Galvin.  
Photos Editor - Roger Ball.  
Crosswords - Pat Gale, Richard Noakes.  
Cartoons - Steve Way, Tom Bliss.

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# Given the right environment, you can achieve great things...

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The Esso Companies will be visiting universities in January/February 1981. Further details and an application form are available from your Careers Advisory Service.



# Dateline

## Cinema

### Hyde Park Cinema

Tonight and tomorrow; Richard Pryor in **Blue Collar**, 8.35, plus Sylvester Stallone in **Paradise Alley**, 6.40. Late Night Movie, Fri 11 pm, **Women In Love** plus cartoons. Lwe Night Movie, Sat 11 pm, **Don't Look Now** plus cartoons. Sunday for 6 days (not Wednesday), John Cleese, Billy Connolly and Peter Cook in **The Secret Policemans Ball**, Sun 8.20, Week 8.40, plus Gene Hackman in **The Domino Killings**. Sun 6.40, Week 7.00. Wednesday special; **Thunderbolt and Lightfoot**, 8.30, plus **The Taking of Pelham 1-2-3**, 6.40. The management extends to all students Christmas Greetings looks forward to seeing you all next term.

### LUU Film Society

Friday 5th, **Radio On** Tuesday 9th, **My Love Has Been Burning**.

### Playhouse

Friday 5th at 9.00 and Saturday at 8.00, **Breaking Away (A)**, Saturday 6th at 11.15, **The Candidate** Sunday 7th at 7.30, **Mirror (U)**. Monday 8th - Wed 10th at 9.00, **Pretty Baby (X)**. Thursday 11th and Friday 12th at 9.00, Saturday 13th at 8.00 and Sunday 14th at 7.30, **The Tempest (AA)**.

### ABC I

Tonight and tomorrow, **The Silent Scream (X)** 3.05, 5.55, 8.55 plus **Chicken Chronicles (X)** 1.45, 4.35, 7.35. Sunday and all next week; **Monty Python's Life of Brian (AA)**.

### ABC II

Tonight and tomorrow, **The Hunter (AA)**, 4.20, 8.55, plus **Black Sunday (AA)**, 1.35, 6.05. Sunday and all next week; **The Awakening**.

### ABC III

Tonight and tomorrow, **The Elephant Man (AA)**, 2.20, 5.20, 8.20 plus **Horse Power (U)** 1.30, 4.25, 7.30. Sunday and all next week; **The Hunter**.

### Odeon I

Tonight and tomorrow, **Fantasia (U)**, 3.05, 5.35, 8.00. Sunday and all next week; as this week.

### Odeon II

Tonight and tomorrow; **The Fog (AA)**, 4.45, 8.40, plus **A Man a Woman and a Bank** 2.30, 6.20. Sunday and all next week; **Terror Train**.

### Odeon III

Tonight and tomorrow, **Every Which Way But Loose (AA)**, and **Blazing Saddles (AA)**, 2.00, 6.30. Sunday and all next week; **The Long Riders**.

### Plaza

Tonight and tomorrow, **Blue Erotica (X)** 2.55, 5.55, 9.00. **Teenage Fever (X)**, 1.15, 4.15, 7.20. Sunday and all next week; **Charlotte (X)**.

### Tower

Tonight and tomorrow, **The Great Rock 'n' Roll Swindle (X)** 1.25, 4.55, 8.25 plus **Tintorera (X)**, 3.15, 6.50. Sunday and all next week;

**Hide in Plain Sight**, plus **Demon Seed**.

### Cottage Road

Tonight and tomorrow, **The Blues Brothers** 5.10, 8.00. Friday late show, 10.45. **The Rocky Horror Picture Show**. Sunday and all next week; **Blazing Saddles**.

### Lounge

Tonight and tomorrow, **Breaking Glass (AA)**, 5.50, 8.40 plus **Shutdown**, 7.40. Sunday and all next week; Details not available.

## Theatre

### LUU Light Opera Society

Monday 8th - Friday 12th **Pirates of Penzance**. Riley Smith Hall, 7.30 pm. Tickets 60p on the door.

### LUU Theatre Group

presents Shakespeares **Two Gentlemen of Verona**. Friday 5th, at 7.30. Tickets 50p, Riley Smith Hall.

### LUU Light Opera and Dance and Drama Soc's

present **Cabaret**, Dec 8th - 11th, 7.30 pm. Tickets 60p from Coffee Bar, on door or from Info Point. In Events Hall, City Site.

### Grand Theatre

D'Oyly Carte Opera present tonight, **The Yeomen of the Guard**. Saturday, **The Mikado**. Monday, **Iolanthe**. Tuesday, **Pirates of Penzance**. Wednesday, **HMS Pinafore**. Thursday, **Yeomen of the Guard**. All at 7.30, tickets £1.60 - £5.55

### Playhouse

December 4th - January 7th, **There Was An Old Woman**, Children's pantomime. Dec 19th - Jan 3rd at 8.30, **Men on Women on Men**. Musical revue, words by Ayckbourn, music by Paul Todd.

## Music

### LUU Folk Club

Christmas Party, Monday 8th December, Lipman Building, 8 pm, late bar.

### Ulcers Xmas Disko

At Martine's Discotheque, (beneath the Corn Exchange), 9.00 pm on Monday 8th Dec,

tickets 30p (non-members 50p) from any Committee member.

### LUU Spanish Society

Grand Xmas Fiesta, Mon Dec 8th at 7.30 pm. Free Sangria, food, music, games, prizes etc. Tickets £1 from outside Mod Lang Library NAB, 1-2 pm each day.

### Heavy Metal Society

Xmas Party, Wednesday 6th in Doubles Bar, 8.00 - 11.45. 50p.

### LUU Events

End of term party, Thursday 11th, Tartan Bar.

### Grand Funk Society

presents **Light of the World** on Friday 5th in the Refectory at 8 pm. Tickets £3.

### LUU Music Society

Carols 1.10 pm, Thursday 11th. Everyone welcome, in Cloth-workers Centenary Hall.

### Royal Park Pub

Sunday 7th December, lunchtime, **Chris Batchelor Septet**. (jazz).

### LUU Ents

Saturday 6th **Gang Of Four** Refectory, Tickets £1.75.

### LUU Events

Friday 5th, **Shake Appeal plus the Accelerators**. Bar extension, disco. 40p, Tartan Bar.

## Discos

### Park Lane Disco

At the Warehouse, Wed 17th, with **Real to Real**, £1.00. Park Lane Students only.

### Medics Rugby Disco

Lipman Building, Sat 6th Dec 11.30 bar, admission 50p.

### Third World Society

Disco, Tuesday 9th Dec 1980. Merrion Rooms, 8.00 - 1.00. Proceeds in aid of Third World development projects. 50p on door.

### Medics and Dentists AFC

Disco and late bar, Lipman, Friday 5th, 50p.

### LPU Chinese Society

Disco in Merrion Rooms, Dec 10th, 9.00 - 2.00, members 50p, non-members 70p.

### Maths/Physics

Disco at Belindas, 30p members 40p non-members, Wednesday 10th December. Tickets from Departments and from Union on Wednesday 10th at 1 pm.

### SWSO Disco

Wed 10th December, Doubles Bar, 8 til late, bar extension. Admission 50p.

### Xmas Disco

at Ellerslie Hall, Saturday 6th December, 7.30 - 12.00 (Bar extension). Tickets from Ellerslie or Lyddon Halls.

## Misc

### Debates Society

Tuesday 9th, 7.30 pm, in Debating Chamber. The Traditional Christmas Balloon Debate, with prizes.

### Music for the Masses

Meeting, Friday 5th December, 6 pm in Debating Chamber.

### LUU Ten-Pin Bowling Club

Moonlight Bowl on Friday 5th December in the Merrion Bowl. Tickets £1.80, members, £2 for non-members available from league secretaries on the night.

### Child Welfare Group

Meeting today, Friday 5th, 1.00 Post Grad Lounge. For all involved in the Christmas Party and Ice Skating trip next week. Please put your name on list on CWG notice board if you want to help.

### Photosoc

Wed 10th at 7.30 pm, Houldsworth DURST colour darkroom demo. All welcome.

### Carols Service

Sunday 7th at 6.30 pm. Emmanuel Church.

### SANE

Friday 5th at 1.00 in the RBLT. Two films; Energy - Nuclear alternatives and Energy - New Sources. All welcome.



## Classifieds

**Stompers**  
Stompers  
Stompers mobile disco  
Leeds 620385

**Thanks** to LU student who returned Helen Smith's purse in the Skyrack on Sunday 23rd November.

**Selling** Hitachi D-2360 cassette £75 ono. Pair loudspeakers 25 watts, £65 ono. Contact Guy, ground floor flat, 26 Kensington Terrace, Leeds 6.

**Summer** in America, see BUNAC table every Friday lunchtime 1-2 pm in Union extension.

**Students** save £'s on these bindings. Only £4.90 per copy, unbelievable but true! Bound to University regulations. Weekly service (bring Monday, collect Friday). \*Extra charges for

folding, guarding and pockets. But still a bargain! Open Mon - Fri, 8.30 - 5.00, Sat, 9.00 - 12.00. Craft Print Finishing (Traditional Bookbinders), Stonebridge Mills, off Stonebridge Lane, Wortley, Leeds LS12 4QL. Tel Leeds 795294. 88 and 92 bus route from Central Bus Station.

## Personal

**Hammy** and friends thank Janet for the nibble.

**Girl** seeks Dutch boy who swam for Nigeria OK? Must possess velvet choker OK?

**I hear** Bridget wants to go 'horse riding' ... gee-up Ian!

**Suzanne**, you must get an egg-rack in your wardrobe.

**Whose** Irish eyes gaze admiringly at a certain Cultural Affairs Secretary?

**Martin**, you make me laugh!

**Neil** style and content poor, vocabulary limited.

**Magagerbil** ruts again.

**Badger** gets plastered ceebee unplastered.

**Khalid** Aziz is a fat git.

**Insatiable** desires of young Enny! Yenrug need services of active partner.

**Big** Bridget would love to see a lot more of big CAS.

**Don't** worry Pat! We won't tell Jan about your dirty weekend in Wales with Sue and Nikki!

**Eros** Defiled - get back to your mission 9 Granby Norsemen.

**Lady** Badger trainer needed urgently.

**Badger** wants a Kenwood for Christmas.

**Busby** wishes Scumbag a Happy Christmas and a merry new year.

**Ian** Buxton has changed his

address, and now lives in the Union minibus. It is very comfortable.

**Anyone** for a whipping? See Julia, 29 Cromer Terrace, PS Happy Birthday, Love Cromer Cucumbers.

## Leeds Action for Peace

# ALL YORKSHIRE MARCH & RALLY FOR PEACE SAT. DEC. 6<sup>th</sup>

## assemble 11am Woodhouse Moor, Leeds

