

Leeds Student

Leeds Student
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21st November
1980

**PROBLEMS?
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Student Murdered By 'Sadistic' Killer

Ripper Claims His 13th Victim

A student at the University has become the 13th victim of the man known as the Yorkshire Ripper.

Jackie Hill, a third year English student, was attacked and murdered just a few hundred yards from Lupton Flats, where she lived, on the evening of Monday 17th. She had been to a seminar in a building in Cookridge Street, and left soon after 9.00 pm. It is believed that she caught a bus from the City Centre to the Arndale Centre in Headingley. The bus-stop where she alighted is only two minutes walk from the flats, but as she walked up Alma Road she was attacked and dragged into some undergrowth behind the shopping centre. Police believe that the murder took place no later than 10 pm.

The police emphasize that the 'Ripper' is no longer confining his attacks to prostitutes or women in red-light areas. Jackie was a "respectable, intelligent and educated young woman." This view is of course supported by Jackie's many friends in Lupton and on her course. The tragedy of her murder has shocked the entire student community in Leeds.

The body was discovered at 10 am on Tuesday morning. The cause of death was given as multiple injuries and on Wednesday police issued a statement which said, "There is little doubt in our minds that she is another victim of the so-called Ripper. No woman is safe until he is caught."

Assistant Chief Constable (Crime) George Oldfield, Head of CID for West Yorkshire, went on to say, "I appeal to all members of the public, particularly females, to think carefully about all those males with whom they are regularly in contact, even those to whom they are married, and think to themselves, is this the man?"

Mr Oldfield expressed the view that the so-called Ripper lives in Leeds, as the knowledge he has

of the city could only be acquired by such a person. He said, "This man is obviously very mentally ill. He has a sadistic killer streak, and he can flip at any time."

The last victim of the Ripper was Barbara Leech, a student in Bradford, who was murdered 14 months ago.

The University and Polytechnic Unions have been quick to act. Both are putting out extensive publicity to warn women of the dangers they face. The main points are:

- Don't go out alone after dark. This doesn't just mean late at night.
- Keep to well lit areas.

- Keep doors and windows locked.

The University Union runs a mini-bus service late at night, and tickets are available from the Porters. The Polytechnic Union is trying to re-arrange lectures which finish in the evening, and will be discussing a motion designed to improve security. Both Executives stress the point that they are there to help, and if you find yourself without transport or a companion, you can always contact them. Elaine Newman, Polytechnic Vice-President for Administration, said that Beckett Park students were especially at risk because of the nature of the site, and that the Union is campaigning for

more police patrols and better lighting in the area. She also appealed to students to co-operate with the police in their investigations.

The police are asking for witnesses to come forward. They believe that as Alma Road is usually busy at that time of night, someone might have seen or heard something suspicious. A member of the public found Jackie's handbag on the pavement at 10.00 pm, so the murder had probably been committed by then.

It is possible that Jackie's attacker may have been on the bus and followed her off, or have been watching the bus-stop and seen her alight alone, or he may have been lying in wait in Alma Road. Jackie had short brown hair and was wearing a grey-checked duffle coat, jeans, a white scarf and was carrying a white bag with red strips and handle.

Even if you were in the area but think you have no information, please come forward anyway. The police are also anxious to speak to anyone about any previous incidents in Alma Road such as men hanging about etc. If you can help the police to catch this man, please phone them at the special incident room on Leeds 36148/36149. As a spokesman pointed out, the police "have your interests at heart. We are trying to help you."

The attack follows two recent incidents of violence against women, one in Chapel Lane and the other on the University campus, but the police say they have no evidence to connect the attacks. A meeting, to which everyone is welcome, has been arranged to discuss this recent violence and what can be done. It will be held in the University Union's Riley Smith Hall at 1 pm today (Friday).



Jackie Hill

Coach Breakdowns No Accident

It has been revealed that the three coaches which broke down on the return journey from the CND march in London, on October 26th, had, in fact, been tampered with.

This startling find only came to light when the three coaches were extensively examined by mechanics, attempting to discover the reason for their breakdown. The one-inch power cable of the first coach had been completely severed, resulting in the failure of the lights. On the other two coaches the air-compression nuts had been loosened with pliers: the coaches were therefore able to leave London but came to a standstill once the nuts fell off, due to the vibration of the chassis.

Fallas Coaches, the firm hired on the day, are attending a national coach-firms' conference later this

month and will then be able to verify whether other coaches suffered the same fate. They have no idea of who was responsible and have therefore not contacted the police. A spokesman emphasized, however, that, despite the sabotage, none of the passengers on the coaches had been in any danger.

Jack Marks, the Leeds CND organiser who booked the coaches, said, "Fallas, through no fault of their own, have now had to underwrite all the losses incurred. I can still offer every student involved a £1 refund but what I'm hoping is that they will decide not to claim back this money. We could then divide it between Leeds CND and Leeds Action for Peace to help finance the Peace Rally on December 6th. We still need the support of students as much as ever."

Conference Report

Liberals At Work

The conference was opened on Friday evening by David Steel, the Liberal Party leader. He referred to the number of Leeds graduates who had become distinguished in politics and active members of the Liberal party. As he was preaching to the converted, he did not need to revert to the usual hackneyed party speeches.

Converted they may have been, but his audience of Liberal students were not unanimous in their support for their leader. They do not, on the whole, like his centrist approach, nor do they feel he is representative of the core of Liberal support which is, after all, to be found much more in local than in national government. So what, I asked some conference delegates, makes them enthusiastic and

campaigning supporters of 'Liberalism'? Some replied, with the air of virtue that surrounds such statements, "It's a matter of freedom and the individual. The other parties are authoritarian." Others said, "We want a system which devolves power." They added that Liberalism was about community politics, and that any Centre Party idea was mere myth.

The Conference had an ambitious agenda; a motion calling for the gradual withdrawal of troops from Northern Ireland (an issue on which Liberals are very divided) was passed, as was a motion demanding that Liberal students support the Left Alliance in student politics. Radical they may be, but before that they are firmly Liberal.



Above, David Steel. Pic: Gerry Gillen

Last week Leeds University played host to two important National Conferences. Alison Joseph and Fiona Mallen report on the Union of Liberal Students, and Jeremy Norton was at the CND National Conference

"A New Direction"

David Steel was able to welcome an already enthusiastic and supportive audience with the news that on Thursday the Liberals had won four local government by-elections - two from Labour and two from Conservative. We asked Mr Steel whether he thought this swing towards Liberalism had come about with Conservatives' disillusionment with the present Government. He replied that it was a two-way process, because there were also gains from Labour; "It is a new direction for British politics, reflecting a feeling that both the Tory and Labour parties have run into rather doctrinaire, stalemate positions."

In the light of Michael Foot's election to the leadership of the Labour party, Roy Jenkins has said he believes the chances of the formation of a Centre Party have risen. He has been meeting David Steel on this, who told us "A lot depends on what Mr Jenkins decides to do when he comes back from Brussels in January. He has not yet decided, but the scope for some sort of collaboration between Liberals and Social Democrats is enormous. Whether it's going to mean the expansion of the Liberal party or the formation of a new group with the Labour party, it's really too early to say."

Current Liberal thinking has tended to reject the Liberal position

as 'central' but Steel added that the terms left, right and centre are, although meaningless, widely understood by the public. "The gap in the middle band of politics is greater than it ever was before. I like to describe ourselves as being in the radical centre of politics, not in the wishy-washy centre."

We asked him what he felt about Thursday night's commotion in the House of Commons over Environment Secretary Michael Heseltine's proposals to raise Council House rents. Steel said he did not think the Labour members' blockade to prevent Black Rod closing the session had been impromptu, but added that, "Heseltine was provocative, arrogant and stupid to the extreme."

He called it "mad extravagance" on the part of the government to go ahead with Britain's independent nuclear deterrent, and he said that nuclear disarmament should be given higher priority in talks between the East and West.

On the question of a referendum on the issue he agreed that it would be useful in an advisory capacity, but as a parliamentarian he felt that the ultimate decision lies with parliament.

In relating the problem of Northern Ireland, Mr Steel admitted

that the Liberals had nothing highly original to offer, but he did think that Britain should look very seriously at some of the proposals that have come from people like Garrett Fitzgerald, for a federal relationship between the two parts of Ireland, and see if a new constitutional settlement can be reached in that way.

When asked about the proposed system of student loans, he said "It isn't just a question of the financing of students at University. The whole character of Higher Education could be completely endangered, because then I believe that there would be a whole economic and social sector of our society who would be unwilling to take the gamble of going through long periods of study only to find themselves saddled with enormous repayments at the end of it, and it is for that social and economic reason that we would oppose a system of student loans."

To all this, the objection can be raised that the Liberals' idealistic policies will never be put to the test. But David Steel's self assurance about the future of the party, backed up by apparently growing support at local government level, gives the impression that if some sort of centre party were to come into being, these policies might indeed come into fruition.

CND From Strength To Strength

The main points to come out of a very productive weekend were that the campaign is strong and getting stronger by the minute, and that the main focus of the campaign should be to stop the siting of cruise missiles in Britain. This aim, it was claimed, could be achieved by the use of direct action and the mobilisation of British youth and Trade Unions.

Most of the conference was taken up with discussing resolutions; the intense level of argument that this produced could be construed as a splintering of the broad-based movement, but that would be grossly unfair. The arguments were over specific details (to be expected in a room full of 300 Christians, Socialists, Pacifists etc) but most resolutions were passed by large majorities, showing the wide agreement on general points.

The other main activity of the

weekend was a series of workshops which looked at such topics as Strategy, Priorities, Direct Action, Publications and No Nukes Music. Although limited by time, the workshops provided a useful forum for the exchange of ideas and experience, obviously important with so many newly-formed groups present.

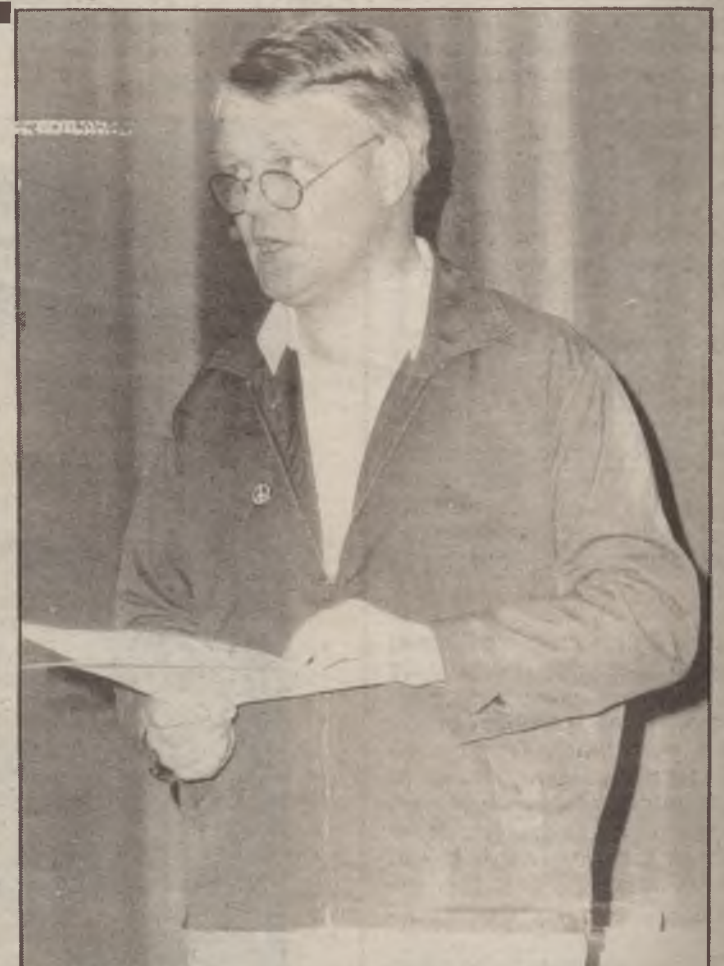
Several resolutions were passed calling for the support of the Unions, congratulating unions such as UCATT (the building union which has called on its members not to work on the Cruise missile sites) and TGWU, and reminding members how much work can be and needs to be done at branch level.

The conference gave full support to the European Nuclear Disarmament campaign, which calls for a nuclear free Europe "from Poland to Portugal." On the subject of Cruise and Trident, it was

pointed out that while these provided a focus for the campaign at the moment, it was important to remember how many nuclear weapons and bases already exist in Britain. In his speech on Friday, Bob Cryer MP noted that there are over 100 US bases in Britain (including those of the F 1-11) plus stockpiles of tactical nuclear warheads for use on the battle-field. This is not to mention the many British bases.

The conference showed that CND is going from strength to strength, that it has realistic aims and that its future lies in a double approach; at local level, through leafleting, petitioning and education, and at national level through bigger and bigger demonstrations building on the success of 26th October.

If you're interested in what CND is doing in Leeds get in touch with LUU Peace Soc for more information.



Above, General Secretary Bruce Kent

Anti-Nazi League 'Reborn'

With the growing threat of violence from the ultra-right, the defunct Anti-Nazi League is to be re-launched, and a group started in Leeds.

The reason for the demise of the original campaign was linked to the collapse of support for the National Front in the May 1979 election, and to the belief that fascism had died down.

Elaine Holme, one of the organisers of the new Leeds ANL, said, "With the upsurge in the activities of the Nazis there was a need for some sort of response. The Anti-Nazi League was the only nationwide organisation."

Ms Holme is a member of the Socialist Workers Student Organisation, and she said that

as the SWSO had been prime movers in the "re-birth", "a little bit of our politics will come through." But she stressed that the ANL "was not going to be a vehicle for the Socialist Workers Party." In the past the national campaign had lost a number of affiliated organisations because of this.

The Leeds campaign will be concerned mainly with activity directed at students, attempting to counter 'National Front propaganda'. They are hoping to draw up a list of interested people and keep them informed of local events. The campaign will be similar in style to the SWP-backed Rock against Racism. The Anti-Nazi League hold meetings every Monday at 1 pm in the ITV lounge in the University Union.

Skinheads Attack Students In Pub

The University Lacrosse team were attacked by skinheads in the High Farm pub at Holt Park last Saturday night. Although there were no serious injuries, several players received cuts and heavy bruising.

Trouble started early in the evening when a few skinheads assaulted several members of the team inside the pub. They were ejected by the landlord, but worse was to come when the team left. As they made their way out they were followed by about twenty youths, who set upon them. They had to run to the

safety of their minibus, which then became the subject of the attack, and was seriously damaged. The team captain returned to the pub to call the police during the fight, but was refused permission to do so. The police have since been notified of the incident and are following the matter up.

From comments made by some of the skinheads it appears that there is a connection between this attack and that made on Clapham House, Bodington Hall, recently.

In brief ... In brief ... In brief ... In brief ...

A student house in Carberry Road was broken into in broad daylight last week and £200 worth of mainly electrical goods taken.

The burglars climbed ten feet up a drain-pipe and broke the kitchen window to get into the house, all in full view of the neighbouring houses. Once in, they stole a portable TV, cassette players, radios and £5 in cash.

The police have said that there is very little chance of retrieving any of it and warned students that they expect the number of burglaries to increase between now and Christmas.

Only one of the occupants was insured, and he is unlikely to be able to make a claim as his policy with Endsleigh only applies if there is a lock on the door to his room.

The offices of Cherwell, the Oxford University newspaper, were occupied last week by a group of feminist students protesting about the paper's coverage of a reclaim the night march.

In its report of the march, the paper had printed a photograph of the NUS National Secretary, Fiona McTaggart, with the caption, "Could you rape this woman?" There had been various protests about the article which culminated in the sit-in by the feminists and thefts of the newspaper from salesboxes.

The editor of the paper, Mr Harry Thompson, has published an apology for the caption, which he admits was offensive, but he condemned the actions of the protestors.

In preparation for the forthcoming NUS Conference in December the University Union

NUS Delegates Elected In 'Fairer' Voting System

Last week eleven delegates and three observers from the University Union were elected to the National Union of Students conference in Margate, from a total of 21 candidates. In the same election six places on Union Council were filled from 27 candidates.

The system used in this election, and in future elections, is one of proportional representation. The returning officer Dick Quibell considers the single transferrable vote system to be one of the fairest, "as it stops single party blocks seizing a disproportionate number of places," in relation to the number of votes.

Mr Quibell explained the system operates so as to ensure that the winning candidates are preferred by more voters than all the losing candidates put together. voters preferences are established by placing them in

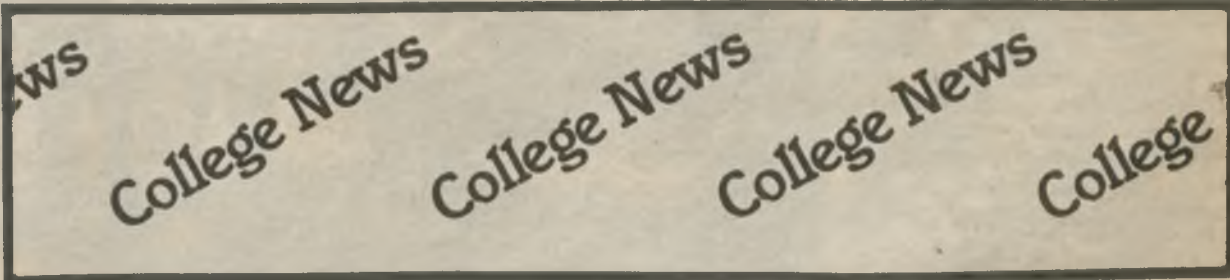
numerical order on the ballot paper. A quota is established and any candidate with more first preferences than this quota is elected. The surplus of votes is distributed to the other candidates according to subsequent preferences. The candidates with the lowest numbers of first preferences are eliminated and their votes allocated to their second preferences. This continues until all the places are filled. Unlike the system of first past the post, votes are not 'wasted' if the candidate of your first choice is not successful.

Because of the huge amount of work involved in the count, it was undertaken by Mr Quibell and other student volunteers. Karen Robinson, general secretary, who assisted with the count, said that "large scale elections such as this would be held at different times in the future". It took nine hours, and there

were 21 counts for Union Council and 19 for NUS conference. Ms Robinson added "I definitely think the system is fairer, even if I did not say so after the count on Wednesday night!"

The successful delegates to NUS Conference are Joanne Ablack (External Affairs Secretary), S A M Al-Jibori, Ian Buxton (Cultural Affairs Secretary), Tony Escreet (Treasurer), Brian Gallagher, Seamus Gillen, Steve Lane, Jim Murtagh, R Rispin, Karen Robinson, and Chris Shenton (President). The observers attend the conference to stand in if anyone is not in the hall when a vote takes place, although they themselves do not have voting rights. They are; A Goodearl, R Jackson and Paul Stratford (Welfare Secretary).

Those elected for Union Council are J Burley, G Dunn, S Gillen, L Gurnay, J Mindell and N Shepherd.



Beckett Park

According to unofficial figures, this year's Cavendish Hall trials have been the most successful ever in raising money for charity. The money goes to the NSPCC but unfortunately the event was spoiled by two drunks setting off a fire alarm.

The drive by the Polytechnic to encourage Branches is proving extremely successful, particularly in Beckett Park. There will be a meeting for those interested in setting up a branch in the School of Education on Tuesday 25th at 1 pm in the Long Room.

Airedale and Wharfedale College

It is hoped that the Student Office will soon start to sell Student Rail cards. Watch this space for details.

has prioritised the following motions for discussion: student grants/loans; world peace and nuclear disarmament; nuclear power; Government economic policy; education cuts and youth unemployment.

Music lovers will be pleased to hear that the office has now got stocks of Wool City Rocker, the Bradford fanzine. A new Executive has been elected and the members are as follows:

President Karen Graham
Vice President Hayley Blum
Social Secretary Robert Wood
Secretary Anthony Port
Treasurer Graham Bingham
Sports Secretary Peter Cartwright

Kitson College

A number of students have been expelled from Kitson College this week for non-payment of fees. Lecturers were instructed to exclude students from their lectures if they could not produce receipts showing that their fees had been paid. Some of the students were in their third year and had paid almost all of their fees.

Twenty-six of those concerned are Iraqis and Iranians whose

funds have been held up by the war between the two countries. LLCOSA, the overseas students organisation, have reminded Iranian students in financial difficulty that they can have up to £500 sent to them by telegram without a letter from the Embassy. As there are no communications between here and Iraq the situation is more difficult, but the Embassy will undertake to deliver correspondence as soon as possible through their own staff travelling to the country.

Park Lane

Fears that up to 80% of part time staff and courses would be cut because of LEA cutbacks have been allayed due to a reappraisal of policy. But a representative for NATHFE, the National Association of Teachers in Higher and Further Education, Dave Eade, said that there may be cuts in the next financial year, as the LEA costings have not accounted for a high inflation rate.

**Debate on Northern Ireland -
The case for Troops Out Now.
Debate on Tuesday 2nd December,
in the University Union.**

Austicks for books

BILL ODDIE IS COMING
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12.30 - 1.30 pm

12.30 - 1.30 pm

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On Monday 27th October 1980, seven Republican prisoners in the Maze Prison, formerly called Long Kesh, went on hunger strike in a final bid to acquire 'political status'. It is planned, when and if one of the hunger strikers dies, that his place will be taken by another of the H-Block protestors. The purpose of this article is to throw some light on the events that have led to the hunger strike and to explain why these prisoners have decided to resort to this desperate measure.

The H-Block Protests

In the Maze there exist two institutions; the H-Blocks and the compounds. In the latter live those prisoners convicted before 1st March 1976 under the emergency laws. They have been able to wear their own clothes and to organise their own daily activities. They are treated as political prisoners. However, on March 1st, the 'deadline for political crime', 'special category' status ended, and those convicted under the emergency laws after that date came to be referred to as ODC's (ordinary decent criminals). Thus, the situation exists today that two people convicted for exactly the same offence can be treated quite differently, depending on the date of their conviction.

The H-Blocks contain the men convicted after the ending of the 'special category' status. The first Republican among these was Ciaran Nugent, who demanded to be treated as a political prisoner or a prisoner-of-war and not as an ODC. He refused to wear prison uniform or do prison work, and was confined to his cell wearing only a blanket. Thus, in September 1976, began the 'blanket protest'.

Two months after the protest started, prisoners were refused permission to take their blankets out of their cells. This meant they had to go naked to the canteen, to slop out or to exercise, the only alternative being to wear prison uniform. The protestors lost their remission and privileges, which included weekly visits. Only the statutory monthly visit was permitted, but since the protestors had lost their privileges, they were not allowed to wear their own clothes, and, refusing to wear prison uniform, in effect lost their right to any visits at all. They had no recreational facilities or letters. In March 1977 they were refused shaving facilities and were permitted to wash just once a week. When in solitary confinement, they were not allowed to slop out unless they wore prison uniforms, with the obvious results. Relationships between the prison staff and the protestors deteriorated, and the right of protestors in the regular cells to slop out was increasingly withdrawn. Complaints of brutality by prison staff also increased.

The prison authorities' policy of escalation resulted in a further development of the protest. In order to publicise their worsening situation, the prisoners intensified their campaign, and the blanket protest became the dirty protest in March 1978. It is worth noting that because of the conflicts with the prison authorities

This is one of a series of articles designed to give you an opportunity to express your views on any subject. It does not necessarily represent the views of the editor or staff of Leeds Student. This week, Ian Logan explains the background and reasons for the hunger strike of prisoners in the notorious H-Blocks.



the protestors were already living in conditions of squalor. In July 1978 the group of Loyalist prisoners also involved in the protest ceased their participation, as the cause had become 'too Republican'.

Initially the dirty protest was limited to a refusal to clean out the cells or to wash. The prison authorities retaliated against this new development by placing twelve of the protestors in solitary confinement. The prisoners' response was to refuse to slop out. They were willing, however, to empty their slops into a bucket in their cells. The prison authorities again retaliated by refusing to provide this or any other means of disposing of the slops.

Instead the cells were allowed to fill up with urine and excrement, which the prisoners plastered on the walls, in order to reduce the mess on the floors. The protest continued in this form until October 27th this year. The prisoners only leave their cells once every two or three weeks, when they are transferred so that their cells can be cleaned out. They exist, many ill and weak through dysentery and other infections, in these appalling conditions, rather than accept the British Government's attempts to label them criminals.

Political Status and the Conveyor belt

What is the precise aim of the protest? On the 17th October

this year, Fr Piaras O'Duill, chairman of the National H-Block Committee, described the protestors demands; "They are requesting moderate and reasonable human conditions without the trappings of criminality; the right to wear their own clothes and to refrain from prison work; freedom of association; the right to organise educational and recreational facilities; to have one weekly visit; to receive and send one letter per week and to receive one parcel per week; the restoration of remission of sentence lost due to the protest..."

The protest is not a debate about the phrase 'political status', but about the reality of the life the



protestors lead in prison, although to accede to their demands would be to give them such status de facto. The last minute decision of the Government to grant the right to wear civilian clothes to all NI prisoners fell far too short of the protestors demands to have any effect on the protest.

What is the difference between the H-Block prisoners and any others convicted by UK courts? In NI the difference lies not only in the fact that there exist organisations which regard Britain's presence as that of an occupier, but also in the machinery of the legal system. None of the prisoners in the H-Blocks has been tried by a jury. All the procedures leading to conviction are regulated in NI by two emergency laws, the Emergency Provisions Act and the Prevention of Terrorism Act. These two Acts, together with the Diplock courts, have led to what is known as the conveyor belt system. Once arrested and charged, the suspect passes almost inevitably to the H-Blocks, or, in the case of women, to Armagh Jail. According to a study by Queen's University Law Department in 1977, 94% of those who appear before the Diplock courts are convicted. In these courts, which have no juries, the onus is on the suspect to prove his or her innocence. In fact, about 80% are convicted as a result of a confession. In these cases no forensic evidence is required. And yet, it is clear that the means by which confessions

are obtained are often very dubious (see the Report of the European Court of Human Rights, January 18th 1978, The Amnesty International Report, June 1978; the Bennet Report to police interrogation procedures, March 1979; also the recent book by Peter Taylor, Beating the Terrorists, Penguin).

The whole process of arrest, trial, conviction and imprisonment suggests that the prisoners are different from other prisoners in UK jails. As Cardinal O'Faich pointed out, "How can one explain the jump in the prison population in Northern Ireland from 500 to 3,000 unless a new type of prisoner has emerged?"

It is argued that granting 'special category' status to the H-Block inhabitants would simply be giving in to the "men of terror". In fact, it would be to give official recognition to what the British Government already acknowledges; that these prisoners are not simply ODCs but have been convicted on charges related to "the use of violence for political ends." (Section 31, Emergency Provisions Act).

The Solution

The Irish Government has already granted 'special category' status to the Republican prisoners in Portlaoise, in practice if not in name. As a result protests there have ended, tension has declined and a reasonable degree of order has been maintained in the prison. There have been no real drawbacks.

The danger of a Loyalist backlash is feared if a similar policy is followed in NI. However, it is worth noting that the majority of prisoners in the H-Blocks are Loyalists, and that they too would be granted 'special category' status. Unfortunately, the Government has allowed the protest to escalate into a Republican cause and, thus, made any future decision harder to implement. But it would not be impossible to present the reintroduction of 'special category' status in such a way as to minimise a Loyalist reaction.

I have tried to give some indication of why I think the grievance of the H-Block protestors is justified. After four years of great hardship the protestors have made it clear that there will be no turning back. They are prepared to face death in order that their special treatment be recognised, and that they be given the same rights as their colleagues in the compounds. By Christmas the hunger strikers' lives will be in danger. If the British Government does not act quickly there will be deaths in the H-Blocks and the inevitable reaction outside. There is only one way out of the present impasse. The Government must re-introduce 'special category' status, if another bloody episode in the turbulent history of Northern Ireland is to be avoided, and if British justice is to regain some of the esteem it has lost as a result of the role the law has played in NI over the last decade or more.

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Leeds University Dec. 1



Friday 21st
Rag Mags Hit Leeds Pubs - 7.00 pm
Rag, the night Rag, Rag at Rock Ffins - 8.00 pm
FM, The Last Waltz, Roll Hike, Sals, The Harder They Come - 9.00 pm
Only £2.50 at the Hyde Park Cinema

Saturday 22nd
Rag Parade Day
Morning - Gorilla Hunt in town
Afternoon - Rag Parade starting at Woodhouse Moor, 2.30 pm with the Deputy Lord Mayor, city centre at approximately 3.00 pm
Evening - Paredors Party
Rag Hop - Iron Maiden in Refectory

Sunday 23rd
Tyke Hyde - 14 mile sponsored walk along the Meenwood Valley
Nature Trail starting from Woodhouse Moor between 9.11 am

Monday 24th
Action Space Drama - Street Theatre outside the University Union at lunchtime and a Self Room in the RSH in the evening

Tuesday 25th
Action Space Drama at Dorman Square outside Lewis during the day and 'Who Knows Whodunnit' - University Union, in the evening
Spaghettini Gobbie, Bisaro 5, Lands Lane at 1.00 pm
The Liverpool Poets - Brian Patten and Roger McGough in the Great Hall, University, only £1.50

Wednesday 26th
Pavement Club - Lands Lane, Lunchtime
Golden Pillow Award - Great Hall, lunchtime
Barrel Race - Woodhouse Moor, afternoon
Action Space Drama - An Extraordinary Evening - University Union

Thursday 27th
Five Legged Beer Race (sponsored) ending with a dance at Polytechnic - Brunswick Terrace
Leeds at 1.00 pm
Leeds at 8.00 pm, University Union, Terrian Bar
Black Slur - Band at Poly New Etna Hall, doors open 7.30, tickets £2.50

Friday 28th
Home Grown - A Feast Of Local Talent, the Rag Extravaganza
Lots of local bands, discos, videos, food, a real ale bar until 1.00 am plus lots more, £2.50, University Union
Plus a No 3 beer promotion in the Tetley Bar

Film

The Long Riders The Beast The Fog

The Long Riders (X) Odeon

The 'Western' has become as much a part of British and European culture as that of its origin in America - even to the extent that Italian directors start making them in Spain. But in recent years the clichés have dominated and the factual roots in American History have been neglected. Walter Hill's 'The Long Riders' is an attempt to redress the balance.

The story is about the career of the James Younger gang, as they rob banks and railroads in the wake of the American Civil War. The action follows the gangs flight from swelling ranks of Pinkerton's detectives and their revenge when the lawmen kill Jesse's young half-brother. The climax comes as the gang prepare to rob a bank in Minnesota after a period in hiding.

The particular emphasis of this rendering of the famous tale is authenticity. To this end Walter Hill has assembled three sets of brothers to play the roles; the Keach Brothers as the Jameses, the Carradines as the Youngers and the Quaides as the Millers. In addition he has tried to stick to the known facts of the legend, and presents the story with a minimum of embellishment. The finished product then is more of a historical testimony than a fictional adaptation. There is a genuine evocation of the old West, its violence and its struggle toward progress. The killing in the film is displayed as a vice of both outlaws and detectives, and as nothing more than an unfortunate consequence of their way of life. It has no more place in the brothers thoughts than love, women or gambling. The only quality that they all respect and demand from one another is loyalty to their brothers.

The film soundtrack by Ry Cooder adds a breath of cool forest atmosphere and the landscape photography is breathtaking. The action, especially the final shoot-out, is rendered in classic almost definitive fashion.

The Long Riders is an exciting and moving film, and a consummate cinematic experience.

Sean O'Hagan

The Beast (X Leeds) Plaza

There are two reasons why this film might have been especially memorable - because it was exceptionally pornographic, or because it was exceptionally artistic without being pornographic. Quite honestly it is neither.

The film is in French with subtitles and is said to be a modern day version of Beauty and the Beast. I do not claim to be an expert on fairy tales, but there is simply no connection, however tenuous, between it and the film, save that there is a beast and a beauty.

The film is remarkably involved, and the fact that there have been wholesale cuts does nothing to resolve the confusion. One can hardly imagine what the Plaza's regular clientele will make of it.

The setting is a rural chateau, populated by some very peculiar people, including a cripple, the Duc de Ballo, the scheming Marquis de l'Esperance and his son Mathurin who is a misogynist fascinated by his horses coupling in the yard. (Freud eat your heart out!) The estate is nearly bankrupt, and depends for its survival on the marriage of Mathurin to Lucy Broadhurst, who is an American heiress.

Unfortunately the will states that the marriage must be blessed by the Cardinal de Ballo, which he has hitherto denied.

As Mathurin sleeps, Lucy begins to lust after him, and it is in her dreams that the 18th century beauty and the beast are introduced, a story which is dramatically echoed in the 'real' world of the chateau.

To do justice to Borowczyk, the extensive cuts may have severely damaged the film's aesthetic balance, but at the

men. Not perceiving any reasonable suspects in the immediate vicinity, I repaired to the drinks table to have a chat with a guy dressed in a gorilla suit. He was very affable and altogether unbestial, but the press had to have some sort of token gesture.

When Miss Lane did come back she was party to some rather half-hearted attempts at interviews with reporters who were only pretending to take down what she said. She managed to produce the stock answers to the stock questions. "Do you think what you do in the film is depraved?" Her English is pretty impeccable (spoken in husky Scandinavian tones) but for some reason she queried the word 'depraved'. Someone having translated it rather unfortunately as immoral, she exclaimed, "Immoral? But this is 1980!" What could one possibly say?

This film directed by Borowczyk is in fact five years old and was originally shown in the unexpurgated state in France. It has



same time it does not come across as an erotic masterpiece. The photography is typically continental, shot in several decadent tableaux, and very tastefully handled. The acting isn't all that bad either, and the complex story line is diligently highlighted by recurring symbolic themes.

There can be no question of dismissing this as another sex movie. The symbolism and oppressive atmosphere of profanity is strongly reminiscent of Bunuel, indeed no better or worse than his 'viridiana'. Yet it fails to be either compelling or coherent.

The sex scenes, while they do not intend to be primarily pornographic, remain explicit, and sometimes verge on the gratuitous. The dream section with the beast particularly mystified me. The action, with roaring beast chasing fleeing female was slightly speeded up and blended with Scarlatti organ music, it just had to be intentional comedy. Or did it? I certainly hope so.

'The Beast' is not a bad film and it is not an obscene film. It has its merits, but the claim that it is 'the sexiest film ever made' is not one of them.

Sean O'Hagan

(See profile of Sirpa Lane below).

The Fog Rank Productions Odeon Leeds

If you want to see a horror story with a difference, go and see the Fog. The difference is that there is not a single drop of blood in it from start to finish, quite a feat if you bear in mind other horror films such as The Shining and Friday the 13th. However, the Fog does compensate for this lack by introducing a novel source of revulsion: ghostly lepers with gingery green faces full of worms.

The lepers dwell in a fluorescent fog which has returned to the town of Antonio Bay in order for the lepers to revenge themselves upon the descendants of the men

who robbed and murdered them a century before. Why the ghosts are able to appear anywhere but **inside** a house, having to resort to knocking on doors late at night with their grisly billhooks beats me. Even more incredible is that the inhabitants actually answer their doors!

Altogether the film is pretty unconvincing. The ghosts had my sympathy rather than instilling terror, and they seemed to be justified in their revenge, as their victims are all either slobby, idiotic or sanctimonious. To be fair, there are a few jumpy moments and some disgustingly squelchy stabbing noises, but this is not enough to maintain suspense or strike fear in the beholder. There are some fine performances by the main actors, including Janet Leigh and her daughter Jamie Lee Curtis, who manage to look positively terrified even when finally faced with a glowingly red-eyed figure who looks like nothing so much as an extra from Blake's Seven!

Angela Warmer

Music

Music For The Masses Tartan Bar Monday 10th

The night began with the Blues Brothers giving us a demonstration of how pretentious students can be if they really put their minds to it. The band consisted of four vocalists - one of whom doubled on toy drum - singing to the accompaniment of various backing tapes. The main impact was from the lyrics rather than the music, and

though some of them were quite clever most were too obviously topical to be more than self-parody. The idea of dispensing with instruments was an interesting one, one that might have paid off if any of them had exhibited any vocal talents.

PNV followed. They looked a curious mixture of sheepishness and arrogance, and to an extent their music mirrored this split personality. At times they were vital and energetic as for instance in 'The Other Room' and 'In A Daze' but in others like 'Hand To Hand' the musical structure seemed to be falling about their

ears. They did, however, demonstrate a good stage sense and the majority of their set backed them up in this respect.

The Fauves drew the event to a close. They are first and foremost a good time band who play rock 'n' roll oldies and their own creations in the same genre. When they were playing they were enjoyable, but there were long interruptions between the songs as a very inebriated band tried to communicate with a very uncooperative mixing desk about some sound problems.

George Elliot

Profile

Last week Sean O'Hagan encountered Sirpa Lane, the star of 'The Beast'!

There is something rather strange about a system of local county council censorship, when it bans something like 'The Life of Brian' and allows a film like 'The Beast' to be shown with an X-certificate. 'The Beast' has thus far only been shown in London following the British Censors decision not to give it a certificate - one assumes because of the theme of bestiality. Given the chance to view the film and talk to the star, Sirpa Lane, I decided this was a good opportunity to see what people in the dirty movie industry were really like.

As with most press receptions the first difficulty comes in actually positively identifying the star in question among the groups of laconic press reporters and neurotic public relations

taken until now for this rather emasculated version to reach the English provinces. The fact that the whole exercise is five years 'passe' was apparent in Miss Lane's polite but largely unconcerned remarks. At the press show she admitted that it was the first time she'd seen the film for four years. I asked her how she felt about all the commotion so long after the real event. "I think it is really great", she smiled, "that you see the film."

Earlier on in the day she had defended the film as legitimate erotic art against my suggestion that some people might see it as just a sex movie. Certainly Borowczyk is an arty director and certainly she didn't get paid much money (by her own admission) from her first explicit role. So it would appear that, to all intents and purposes the film was not originally made as a big publicity sex-movie. Why people should now want to make out that it is, however, is not a difficult question to answer.

Sirpa Lane, meanwhile, is exactly nowhere after those five years. Like all those who have started out with sexually explicit parts, she maintains that she will never do it again (whether or not you are willing to believe it). She has made some films in Italy where she speaks the dialogue in French, but is currently waiting for the elusive combination of a good script and an understanding director.

She seemed to consider 'The Beast' as a distant and somewhat humorous episode in her past, and despite the surrounding hype remained indifferent to the prospect of extracting as much mileage as possible from its current run. I asked her finally if she had believed in the part when she was doing the film. She laughed, "No", she said "Never believe in anything, you're mad to believe in anything."



Gigs

A Case Of Cast-Iron Enjoyment In The Refec The Fall Sneer Ironically At The F-Club



Steel Pulse. Photo: Steve Saunders

Steel Pulse Refectory

What do you do if you haven't sold out the Refec? Answer, only use half. By this expedient the atmosphere of a full house can be created and maintained.

Steel Pulse first came to Leeds with Rock against Racism in '78. They were the first British band to bring Reggae to the masses, and all but pioneered the vogue of ghetto band made good with their album 'Handsworth Revolution'.

On stage, they looked like good-will ambassadors from the Rastafarian Movement, hats, robes and dreadlocks all present and correct. The music was straight reggae interlaced with dub, which provided enough energy to keep everyone moving, causing a re-emergence of the sweat soaked ceiling phenomenon, sadly missed since the fire limit was reduced in the Refec.

The subject matter for the songs concentrated on Black oppression, but instead of chirping on about Babylon and Jah all the time, they sang about Blacks in South Africa and Britain, and even Australia's aborigines. This wide political range seems more pertinent for today's problems.

The bands reputation as the forerunners of today's British Reggae was well born out by their songs 'Ku Klux Klan', 'Han-

comic element of the story.

Michael Kitchen made a suitably charming and debonair 'Heart-free' and Nicky Henson as 'Constant' a convincing aspiring lover. Dorothy Tutin dominated the stage as 'Lady Fanciful', the would-be Femme-Fatale in her intermittent appearances.

The Provok'd Wife has made the journey down the centuries well, and given the sympathetic treatment of the play from all involved, it is not surprising that it is one of the best received performances at the Grand this season.

Julia Thom

dsworth 'Revolution' and 'Harassment'. The power of the message (or protest) is carried by the strength of the songs themselves.

Steel Pulse are to Birmingham what UB40 have become for the Black Country of the West Midlands. The balance between good time and protest in their songs allows both the head and the body to have a good time. They may no longer be alone in their music, or even as famous, but they still play a good concert.

Chris Jaecker

The Fall Fan Club

Thursday night at the Fan Club and, surprisingly, leather jackets predominate over dirty macs in the large crowd here to view Manchester's most intense young men in the Fall. Before the arrival of the radical Rough Traders we were subjected to a set of musical murder from their fellow manucians the Hampsters, who were quite entertaining whilst their PA was malfunctioning, but plummeted as soon as they became audible.

The Fall, who have been sneering their way along since the early days of punk, seem at last to have put together a lineup which is not only capable of consistently providing live excitement but is genuinely ugly

enough to fit into the true Fall tradition.

Mark Smith, a pallid, stringy looking figure, clad in familiar 'anti-fashion' tasteless check jacket still provides a centre of attention, spitting the biting sarcastic lyrics at the audience with a contempt which comfortably matches that of John Lydon. The said audience writhe and dance at his feet, clap at the termination of each tirade, cheer the singles and demand an encore at the end of the set, the majority of them unaware of the ironies which the Fall highlight in the whole cliché of a rock and roll gig.

Considering the attitude of the Fall to the rock circus, it seems ridiculous to talk about their full frontal attack in terms of a set. Nevertheless, they present disjointed dance music at its best, the snagging hooks of 'Elastic Man' and 'Totally Wired' inevitably catching at the brains of the onlookers.

The Fall are the only band who can truly be called punks since the Sex Pistols of the Rotten era. Their very existence is a question mark against the proceedings of contemporary music. Personally I loved them - the irony takes on yet another level.

Don Watson

Clockwork Orange Yorkshire Actors Company Debating Chamber

The only way successfully to follow a work that has been both a widely acclaimed novel and a controversial film is to keep as close to the original as possible. And that is precisely what the Barnsley-based Yorkshire Actors Company has done.

Assuming that the audience is at least acquainted with the work of Anthony Burgess and Stanley Kubrick, they whisk us niftily through the history of Alex, a young delinquent in a not-so-

futuristic world, where a good night's work for a gang of droogs consists of a rape and a murder or two.

Their sub-culture which expresses itself in a hybrid language of Russian and Shakespearean English, is soon forcibly removed from Alex by the state, which then has to 'cure' him of his new cringing, law-abiding self.

The production is neat, with the violence effectively portrayed using percussion and mime

Contd on Page 11

Drama

The Police The Provok'd Wife Clockwork Orange

The Police LUU Theatre Group Riley Smith

Autocracies are the spawning grounds of repressive secret police and bomb-throwing revolutionaries. Eastern Europe has had a long tortuous history of autocracies, be they under the guise of Tsarism or Stalinism, and the brutality and terror of the periods have been well documented. The Polish born Slawomir Mrozek, however, takes a light-hearted look at the whole business in 'The Police'.

Set in an autocracy, the Chief of Police is found to be very alarmed that the country's only revolutionary now insists on reforming, indeed turns into a staunch loyalist. Worried by this unprecedented state of affairs, he orders his sergeant, a staunch loyalist, to shout an obscenity at the Regent so he can be arrested as a revolutionary. The loyal sergeant obliges and is duly locked up.

Time passes and the loyal sergeant's spell in jail turns him into a real revolutionary. Enter a general, perturbed that no-one has thrown a bomb at him recently. The general, his aide (the former revolutionary) and the chief of police force the revolutionary (the formerly loyal sergeant) to throw a bomb. Again he obliges, and the resulting explosion nearly kills the general. The jolly jaunt ends in utter confusion with everybody threatening and arresting everybody else.

Obviously, such a play lends itself to a portrayal of the characters as caricatures and stereotypes. Unfortunately LUU theatre group ruined this potentially funny play by simple bad acting. They were appalling, with the notable exception of Scott Wilson as the Chief of Police, but even his sterling performance failed to put a stop to the guffaws and sniggers of the audience. The actual play got very few laughs indeed.

Brendan McLoughlin

The Provok'd Wife National Theatre Company Grand Theatre

With such an august cast and lavish set, 'The Provok'd Wife' could hardly have been a failure. There is nothing more enjoyable than a Restoration play, and this production could not have been faulted.

Vanbrugh's audience were, in general, a rough, bawdy, drunken lecherous crew, and only the meatiest dialogue or the wittiest sallies could hold their attention. The twentieth century audience is consequently spoiled with an abundance of erudite repartee in this marital knockabout.

John Wood as Sir John Brute gave an admirable performance as the drunken, debauched and finally cuckolded husband. Geraldine McEwan played the other half (much to his chagrin) with unsurpassable style; her singular voice deliberately geared to further enrich the

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100% Effort Pays Rich Dividends For Womens Hockey Team

Leeds Univ 1st XI 9 Bradford Univ 1st XI 0 UAU Fixture

Leeds went through to the next round of the UAU in style on Saturday. On a rain-soaked quagmire of a pitch, Leeds overcame all the obstacles; bad-pitch, terrible umpiring and driving rain battling away with true-grit and flair to win by a very large margin.

Bradford have always been a weak team and Leeds have beaten them 5-0 and 7-0 in the previous two years. A similar score was needed to ensure that Leeds got through to the top of the divisional table. The start was not very promising, the

Leeds team arriving over half an hour late. Some initial calming down took place before the side could get down to the job.

A series of corners were awarded and with the play slithering and sliding about, Lynne Howell battled away until a goal was finally scored. Leeds then started to dominate the play entirely, the ball being spread around the forwards and the mid-field. The back division defended tightly.

Both the Leeds wingers Paula Winder and Andrea Worley electrified things with some excellent running and crosses. A Worley finally had one of her crosses converted into a goal by Elaine Crowshaw. This was her first

this season. Hardly had the match restarted when all the Leeds players were back in the Bradford half. This time it was Carol McKenzies turn to step forward and flick strongly for her first goal in two and a half seasons!

Again, right from the bully Leeds attacked and this time a splendid solo run by Sally Aitken was justly rewarded by a goal. Sally received the ball and ran with it almost fifty yards accelerating past the plodding Bradford defence, she beat the keeper and calmly tapped the ball home.

At half time the score was four-nil.

Spirits were boosted by a strong team talk and the Leeds team

began the second half in fine form again. Lynne Howell won a centre bully and after an interchange of passes the ball reached Andrea Worley on the right wing. She sped past the rest of both teams and shot from 12 yards, the goal keeper did not stand a chance as the ball nctked the inside of the left goal post. Definitely the goal of the match, it was scored in no more than thirty seconds. From here on, Bradford reeled around as Leeds attacked and attacked. Lynne Howell and Carol Mckenzie scored twice as well.

A very good performance from Leeds therefore, the most encouraging thing being that there was truly 100% effort from the

Leeds team and this is reflected in the large scoreline.

The defence was a lot tighter than they have been recently and this atmosphere in the team with this standard of play, if continued, will mean Leeds are formidable opponents.

Congratulations must go to Andrea Worley who was named as Eastern Universities 1st eleven captain, Lynne Howell who was also selected and Sally Damant and Ruth Eaton who made the 2nd eleven at the EUAU hockey trials. They travel to London on the 22nd to trial for English Universities. The rest of the club wish to formally wish them luck (So do we on the sports staff Leeds Student).

University 2nd XI 4 Bradford 2nd XI 0

This was a match where Leeds always looked like winning, despite absolutely atrocious conditions. The pitch was supposedly all-weather but one couldn't run three yards on it without splashing through puddles. However, this didn't prevent Leeds from exercising their superior skills on a determined but deficient Bradford side. So often with a match like this, where one team is so much better than the other, there is a tendency for the most skilled side to slack, become complacent, and play at the level of the lesser team. This was not the

case with Leeds' 2nd team on Saturday. The ball was rarely in the Leeds half of the pitch. Leeds attacked and attacked until their efforts proved fruitful and even then they didn't relax but continued to concentrate and give total commitment to a match, the winning of which gave the team the privilege of coming top of their section in the UAU.

The play was very much on the right for most of the match, or the edge of the Bradford D. But all of the Leeds players put in adequate performances, notably the right back, who normally plays right half, and who shone in that position demonstrating some beautiful, efficient play.

The first goal was scored by Elaine Rapson, a lovely flick into the goal mouth, and the second came from Phillipa Frankish playing right inner, a nicely driven hit from the middle of the D. Janet Heywood scored a very good goal, which gave the goalkeeper no chance. It was a ball hit hard, and travelling at the 'speed of light', delivered with accuracy into the corner. The fourth goal was a follow up of the goalies pads by Elaine Rapson.

All in all it was a match which Leeds well deserved to win. The umpiring was excellent and the game was played in the best of sporting spirits.

University Netball News

Following their convincing win over Hull University during the week, Leeds went to Bradford last Saturday to play their first team in the UAU fixture. During the first quarter the Leeds team had to get used to the poor quality of the court made worse by the appalling weather. Once into the second quarter however, Leeds' supremacy began to show through and they dominated the match. Bradford found difficulty in getting the ball into their own

circle blocked by the Leeds defence who were able to switch swiftly to good attacking netball. At the other end of the court the Bradford defence was finding it increasingly difficult to contain the Leeds attack which resulted in some excellent shooting.

Despite the weather the spectators witnessed some of the best netball of the season so far which gave Leeds a well earned victory of 27-25.

Lacrosse

Leeds University 5 Durham 9

The University team met their third defeat of the season at Durham, a game which they should have won. The first quarter started well, and ended with one goal each, the Leeds goal from Will Bond. The second quarter was not played so well, as Durham scored five times to Leeds' only goal, from Rich Miller. By half-time it was obvious that the Durham team only consisted of two respectable players, but Leeds were giving them too much freedom. The third quarter ended 7-3 to Durham, Tim Jones scoring for Leeds. The last quarter saw Leeds come back slightly, with goals from Will Bond and Dave Elder, but two more goals from Durham sealed the Leeds defeat. Leeds played very well as a team, but stick handling ability from the individual players was poor and needs improvement.

Saturday's University Soccer UAU

Leeds Univ 1st XI 2 Bradford Univ 1st XI 2

On a day when both teams needed to win to go through to the last sixteen of the UAU, Leeds approached the game with the strength and determination that they lacked in the defeat by Lancaster the previous Saturday. Leeds were soon in front with a goal from Marshall. A corner, touched on by Kavanagh, caused confusion in the Bradford defence, and Marshall responded with his usual alertness and agility to swivel and hook the ball into the net from five yards.

However, Leeds found it difficult to settle into their normal fluent passing style due to Bradfords unsophisticated tactics of the long, hopeful wall down the middle which made the match less conducive to an exhibition of controlled footballing skills.

The Leeds goal had not been seriously threatened when a ball was unintentionally lifted over the defence and an advancing Bradford forward seized on the chance to place the ball over the onrushing keeper.

This did not deter Leeds' enthusiasm and continued pressure secured a second goal. Cooke crossed the ball from the right touch-line and was met with a strong challenge from Tengeennshha. The ball broke free for Lawton to place his header calmly wide of the defender on the line.

The pattern remained much the same for the remainder of the first-half and most of the second. Leeds were unlucky not to have a penalty when John 'Spree' Waddicor was brought down on the edge of the Bradford penalty box, but the out of position referee turned away the appeals.

A momentary lapse of concentration allowed Bradford to equalize, but there was to be no repeat of the Lancaster match and Leeds with their blend of composure, experience and enthusiastic work rate stifled any Bradford attempt to snatch a winner in the last ten minutes.

Nottingham's 1-1 draw with Sheffield means that Leeds go through to play Aberystwyth away for a place in the quarter finals.

Leeds Univ 3rd XI 4 Bradford Univ 3rd XI 1

The 3rd eleven came to this UAA cup match knowing that nothing less than a win was enough to keep them in a competition which they won last year. However on a difficult and muddy pitch Leeds had the better part of the play. After twenty minutes they found themselves frustrated by the difficulty they seemed to be having in turning territorial advantage into goals. Then a through ball sent Stuart

Barr wide on the right. He cleverly slipped his marker and beat the keeper with a fine shot from the edge of the box to complete a well executed goal. Leeds were clearly relieved to open their account and some ten minutes later Barr's inswinging corner fooled the Bradford keeper who could only help it on its way over the line.

Thus half-time arrived with Leeds firmly in control. Askew dominated the mid-field and Phillips and Ellis were outstanding at the back. Bradford came out strongly at the beginning of the second half and Leeds found themselves struggling to protect their lead. Inevitably their lead was cut when a speculative shot slipped under the body of the keeper. The pressure was eased when Walters shot came down off the bar to score. Cleary made the game safe with a fourth, 15 minutes from time. John Atherton deserves a mention for his unselfish and intelligent running up front.

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Polytechnic Soccer Reports

Leeds Poly 2 Nottingham Univ 1sts 0

A first-half display of fine one-touch football produced many a scare on the oppositions goal, but only one goal. It came after Murphy found himself in a tight situation in the penalty box, and after beating two defenders with some neat skill, his cross somehow got over the line in a goalmouth scramble to make the score 1 - 0. For the remainder of the half, Leeds pounded the opposition goal with Murphy crashing a 20 yard drive of the crossbar only to see the ball fall awkwardly for the persistent Cooksey and the ball cleared to safety.

The second half saw Nottingham come into the game more, but Cooksey eventually sealed it with a fine left foot drive from 18 yards in the 65th minute. Thereafter a brave Nottingham side desperately tried to pull one back, but Leeds keeper Atkins was again in fine form. With a little luck and more composure in front of goal, team boss Tony Clough is confident that his side will give someone a real trouncing one day. Certainly, on Leeds first half display, they need fear no-one.

Leeds Poly 1 Liverpool Univ 1sts 0

After giving Liverpool University, one of the most respected teams in the League, a football lesson on their home ground, The Polytechnic can boast an unbeaten record in the league and a place in the quarter finals of the British Polytechnics Cup.

Leeds dominated the first half with a display of controlled attacking play and some sound defensive work by Taylor and Partridge - rarely did Atkins have to break sweat in the Leeds goal. In the second half, team boss Tony Clough's request for more pressure was certainly granted. Winger Kitchin and Cooksey came close with fine efforts, but it wasn't until the 75th minute that Murphey broke the deadlock with a terrific effort. The striker picked the ball up in his own half, and proceeded to leave a trail of six Liverpool players behind on a dazzling run which saw him coolly slip the ball past a helpless keeper from six yards. Leeds withstood a little Liverpool pressure for part of the remaining time, including a breathtaking save by their ex-Leeds University keeper Atkins. A fine victory by a team who promise great things this season.

Volleyball News

The University team, weakened by the departure of all but two of last years first team, put up a good performance on Sunday 1st November. In the first game Leeds took the first set against Taurus by 15 - 5, only to lose the second 10 - 15. There was strong hitting from F Mak and Leeds took the next two sets 15 - 12 and 15 - 6. Thus they won the match 3 - 1.

The next game saw the sponsored team the Jaffalux Jets dispose of Taurus in much the same way. The game between Leeds and the Jets was a much more gruelling affair. Jaffalux took the first set in 15 minutes by 15 - 9 but Leeds pulled back to win the second 15 - 6. A hard fought third set saw Leeds come out on top 16 - 14. The final and deciding set saw an exciting battle between the two teams now familiar with each others style of play and many side-outs meant the set was one of the longest seen at the University. It was some sixty minutes in length.

Leeds went into an early lead but Jaffalux pulled back to 14 - 14, both sides dropping several match points. Eventually the Jets took the set 16 - 14. The game lasted two and a half hours, and as the University team was playing together for the first time, such a creditable display augers well for the future.

Bowler's Bulletin

The first Ten-pin bowling tournament of the year was held at Nottingham last Saturday. Several pairs from both the University entered, and though none starred all acquitted themselves favourably.

The best performance came from Nicky Bruce with Pete Forsyth who both averaged 160+ per game, thereby achieving the fifth highest pin-fall.

Unfortunately this meant they missed the semi-final play offs by one place.

This Sunday sees the UAU championship finals and both the University men's and ladies' teams stand reasonable chances of winning their respective sections if they bowl to their highest standards.

Once again the pressure of being league leaders told in the internal league competitions. On Wednesday Tiswas four + 1 had their eight point lead cut to two points by Better Off Dead. In a Monday league match, leaders the Piledrivers were beaten by the Running Foxes allowing Em Teyt into first place. The best ladies series of the week was yet again Judy Robins (590) with Nikki Bruce rolling 504. There's no official word on who bowled the men's highest series but it was heard that Greg Parton bowled 548. (Could this be the end of serious bowling in Leeds.)

"Chop-Chop"

Polytechnic Karate Club

In the recent 3rd Annual Northern Karate Association Championships, held at Armley, members of the Polytechnic Karate Club, H Lee and M McDonald both gained places in the finals of the Kata events (patterns) whilst C Dulai and J Luther successfully achieved joint third places in the Junior Kumite (fighting). H Lee, B Shepherd and A Rocky were all unfortunately disqualified in the preliminaries of the intermediate Kumite.

Due to the policy regarding the expansion of Dateline, sports coverage will be diminished in future. I hope you will continue to hand in reports.

Thankyou - C Springham.

techniques, but perhaps a little too slick - the horror of Alex's 'treatment' is diminished by the speed at which it all happens. Similarly the power of Beethoven's music, representing as it does for Alex the only thing he can love, is diluted in the disco-ish version YAC have chosen. That said, John Godber's adaptation is competent, Paul Rider, late of Bretton Hall, is a strong, honest and credibly vicious Alex.

Alison Joseph

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Leeds 3rd December 1980

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Personal

What a mix up: when may we at 21 level that fresh randy snot's CCW?

Alan Wisdich does not qualify anymore!

Whilst the hen-cat's away the mice will play.

One down 69,999 to go!

Foot breaks ankle. Call in Doctor Donald.

More beer dreggies love and slimy turds reptile.

The Haddon Rodents challenge the Phantom Phallus to reveal himself.

Tiffany's got big calves.

Service survived, overhaul required.

Hazel, are you hot?

Rentapake Ltd, call Martin D.5.11, ref D.3.11.

E. Jane iffy?

Catherine breeds squirrels.

Mark Taylor loses the hockey team at Whitelocks but finds?

Supersonic rules the slug. Especially at weekends Supersonic.

Is there any "no name bitter" left?

Wibba does.

Can I start Jo-Jo's kneedles clicking?

Aged footwear would like to find willing nag-bag with nice grudies for outings, marriage, sex etc. Apply the zoo.

Many thanks to Boris and Alan for the SESH.

Simon likes 17 year olds.

Badgers carry TB not herpes simplex.

Percival Lancelot Esq would like to an-

nounce the engagement of Maggie and Mike - at last. Two down three to go.

Gill likes rats not badgers.

Can anyone help Mr O'Hagan with his drink problem? Apply Leeds Student office weekdays.

Lovely lady hamster seeks nibbling session 743326.

Captain Brian thinks sheep are badgering.

Horny, how's the tamping going, chicks?

Captain Brian wants Dr Tox to stay.

Let's put the S back in megma.

Captain Brian sees to many Badgerines.

We would like to congratulate Black and Red on their inspired timing of our publicity.

Badger armed to copy Captain Brian?

Is there life after 20 bendy p***k?

(See Hammy for details).

Captain Brian rules over Badger's sheepishness in this column.

When you said you were hungry C2.1 we didn't think you meant toast.

Captain Brian is here to stay.

"Uncle Al's got the biggest (and only) dick I've ever seen" - the Duchesse of Kent.

Steve's mattress is now recovering no thanks to you NF.

Whimps rule the world.

Flynn keeps her clips on.

Beethoven is a pain in the arse.

"My heart, though scarred in battles lost, cries out its love for Caroline" - TB.

Classifieds

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Hall Room. Single male room available, apply Allan Russell, room 23, Grant House, Bodington. Consider flat swap.

Stompers

Stompers

Stompers Mobile Disco

Leeds 620385

3 very advanced women require men of similar disposition with view of getting it together on the dance floor. Leave names etc on Ballroom Dancing Soc notice board.

Dateline

Cinema

Hyde Park Cinema

Tonight and tomorrow; Peter Sellars stars in **The Revenge of the Pink Panther** at 8.50, plus **A Shot in the Dark** at 7.00. Late Night Friday 21st at 11 pm, Leeds Charity Rag all night rock films, **The Last Waltz** (The Band, Bob Dylan etc etc), **The Harder They Come** (seminal reggae film), **FM** (comedy about west coast radio station) and **Rock and Roll High School** (da Ramones). Tickets £2.50 from Rag Office or on the door. Ends 7.00 am. Late Night Saturday 22nd, Jewish Students show, **One Flew Over the Cookeys Nest**. Tickets £1.50 from Hillel House or on the door. Sunday for 6 days (not Wed) **National Lampoon's Animal House**, Sun 8.15, week 8.40. A hilarious film in the American Graffiti mould. Plus Woody Allen in **Play It Again Sam** Sun 6.30, Week 7.00. Wednesday Special, **Alice Doesn't Live Here Anymore** plus **The Adventures of Barry McKenzie** at 6.40. Next Week, **Blue Collar** and **Paradise Alley**.

LUU Film Society

Friday 21st Dersu Uzala. Tuesday 25th, Alexander Nevsky. Set in Medieval Russia, the film follows the fortunes of the hero. Famous battle scenes. Tickets from the Book Machine.

Playhouse

Friday 21st at 11.15 pm, **Blue Collar (X)** "One of the most radical films to emerge from Hollywood" (Time Out), from the director of American Gigolo and the script-writer of Taxi Driver. Saturday 22nd at midnight, All Night Bunuel, **Nazarin (A)**, **Viridiana (X)**, **Belle de Jour (X)**, **Simon of the Desert (X)** and **The Exterminating Angel**. Five outrageous films from the "one man Spanish film industry." Last film will end at 8.20 am on Sunday. Tickets £2.50, refreshments available. Sunday 23rd at 7.15 pm, **Woyzeck (AA)**, Werner Herzog, and **Knife in the Head (A)**, by Reinhard Hauff.

Odeon I

Tonight and tomorrow; **Close Encounters of the Third Kind - Special Edition (A)** 2.35, 5.20, 8.10, LCP 7.45. Sunday and all next week **Fantasia**

Odeon II

Tonight and tomorrow; **Dressed to Kill (X)** 3.15, 5.55, 8.30. Directed by Brian de Palma,

starring Angie Dickinson and Michael Caine. Plus **Champions (U)** 2.30, 5.05, 7.45. Sunday and all next week; Same as last week.

Odeon III

Tonight and tomorrow; **Every Which Way But Loose (AA)** starring Clint Eastwood, plus **Blazing Saddles (AA)**, Mel Brooks parody of cowboy films in general. Watch out for the Count Basie Orchestra! Separate performances at 2.00 and 6.35. Sunday and all next week; Same as last week.

ABC I

Tonight and tomorrow; **Bermuda Triangle (U)** 3.00, 5.55, 9.00. Special late night show Friday 21st at 10.30 pm, **Fritz the Cat (X)** plus **Heavy Traffic (X)**. Sunday and all next week; Same as last week.

ABC II

Tonight and tomorrow; **The Elephant Man (AA)** 2.20, 5.20, 8.20.; Anthony Hopkins, Anne Bancroft, John Hurt. The story of a deformed man, turned into a freak-show attraction by Victorian Society, plus **Horse Power (U)**, 1.30, 4.25, 7.30. Sunday and all next week; Same as last week.

ABC III

Tonight and tomorrow; **The Blues Brothers (AA)** 2.10, 5.05, 8.10. Starring John Belushi and Dan Ackroyd. Sunday and all next week; Same as last week.

Lounge

Tonight and tomorrow, and next week, **The Shining (X)**, 5.40, 8.10. Starring Jack Nicholson, this film tells the gory tale of a family isolated in a lonely hotel, and the things that go squelch in the night.

Tower

Tonight and tomorrow; **Friday the 13th (X)**, 1.45, 5.15, 8.40. Another gory tale ... plus **The Pack (AA)**, 3.30, 6.55. Starring Joe Don Baker. Sunday and all next week; **Going South**, starring Jack Nicholson.

Plaza

Tonight and tomorrow; **The Beast (X)**, 2.20, 5.30, 8.40. This film can only be seen in Leeds - see arts pages for review. Plus **Climax (X)**, 12.55, 4.05, 7.15. Sunday and all next week; Details not available.

Cottage Road

Tonight and tomorrow; **Being There (AA)**, 5.30, 8.05. Starring Peter Sellers and Shirley MacLaine. Said to be Sellers' best film and a tribute to his genius, this is the story of an innocent, ignorant gardener hailed as an economic saviour, due to a series of coincidences. Friday 21st late show at 10.45, **Tommy (AA)**. Starring Roger Daltrey, Oliver Reed and Ann-Margaret in the film version of the Who's classic album. Sunday and all next week; Same as last week.

Theatre

Playhouse

Until 29th November **The Merchant of Venice** Evenings at 7.30, Tuesday at 8.00. "Compelling and entertaining" (Evening Post).

Grand

Tonight at 7.30, Saturday at 5.00 and 8.00, **Company** by Stephen Sondheim. Tickets £1.50 - £4.50. Glittering musical comedy. Next week; **Ballet Rambert** Two different shows. Tickets £1.50 - £4.50.

LUU Theatre Group

Two Gentlemen of Verona 3rd - 5th December, Riley Smith Hall, 7.30.

Music

LUU Folk Club

Tuesday 25th Nov, at 8.00, Lipman Building, special guest **Nick Jones**.

LUU Events

Barbara Thompson's Parapernalia, Thursday 27th Nov in the Tartan Bar, 8.00 pm, late bar. Tickets £1.50.

LUU Ents

Saturday 22nd **Iron Maiden** Tickets £2.50 from Union Record Shop, porters and on the door. Doors open 7.30 pm.

Concert for Chile

Inti-Ilumani with **Frankie Armstrong**, Friday 21st, 7.30 pm in Leeds Town Hall, Tickets £2.

LPU Ents

Black Slate, Thursday 27th, 7.30 pm. Tickets £2.50. Plus **The Wide Boys** Thursday 4th December **Bad Manners** plus support. £2.50, 7.30 pm. Saturday 13th December, **Skids** plus support, £3.00, 7.30 pm.

Beckett Park

November 25th, Tuesday, **The Flamingoes** (ex The Vye) with bar.

Royal Park Hotel

Fri 21st, **White Eagles** Sat 22nd, **Treatment** Sun 23rd, **156 Band** Mon 24th, **Knife Edge** Wed 26th, **Sturgeon Row** Thurs 27th, **Agony Column**

Haddon Hall

Sat 22nd, **Agony Column** Sun 23rd, **Luigi ana da Boys** Mon 24th, **You the Night and the Music**.

Marquis of Granby

Mon 24th, **Pinups**

Wigs Wine Bar

Sun 23rd, **Atkens Drum** Mon 24th, **Dodgy Tactics**

Packhorse

Sat 22nd, **The Escorts** Sun 23rd, **Bines Night**

Music for the Masses

Friday 21st, Tartan Bar, 8 til late; **MRA** plus **Equivalent IIIIV** plus **The Samaritans**.

Misc

Tuesday 2nd December in University Union. **Debate on Northern Ireland**. The case for troops out now.

Devonshire Hall

Christmas Ball. Friday 5th December. **JALN Band**, **The Mixtures** **Wayne Kennedy and the Flash Cats**, Black Knight Disco, Buffet and late bar. All for only £8 - double ticket. Tickets on sale in Union Extn 12 til 2 and from Devonshire Hall.

Debate

Friday 21st Nov at 7.30 pm in Debating Chamber (back of Univ Union). This house would support legalised brothels.

Lyddon Hall

Christmas Ball, Friday Nov 28th. Featuring Johnny Storm and the Memphis Boys, Uptown Hall Disco by Mr Timothy. Buffet and Late bar. Tickets now on sale from G Howell, 14 Lyddon Hall and in Union extn 12 - 2 pm £8 double, £4 single.

Textile Ball

At the Dragonara Hotel Thursday 4th December, 7.30. Tickets from MMF foyer at lunchtimes.

BUNAC

Summer in America, see BUNAC table every Friday lunchtime 1 - 2 pm, Union Extension.

Photosoc

Wednesday 26th. Print criticism session by John Murray. Bring your prints along. Content not quality counts. Houldsworth, 7.30 pm.

Amnesty International

Friday at 1 pm, homemade soup and wholemeal bread, 30p. At 1.15, Prof Lawrenson (Electrical Engineering) on What Matters? In Emmanuel Church.

Children's Welfare Soc

Important meeting for all members. Non-members welcome, come along and meet us 5 pm on Monday 24th Nov, in Committee Room A.

Beckett Park

Thursday 27th, Hall of residence trip to the Hofbrauhaus.

Discos

Heavy Metal Disco

Tartan Bar, Tues 25th, 7.30 - 12.00 (bar til 11.30) tickets 50p non-members, 30p members.

Grand Funk Soc

"And the funk goes on?" Friday 21st Nov, Refectory, 8 til late, bar extension. Members 50p, non-members £1

Medics and Dentists AFC

In the Lipman, Friday 21st, late bar.

Engineers, Rugby Club and St James Nurses Disco

Saturday 22nd Nov in the Lipman Building, Black Knight Disco 8 - 12 pm. Very late bar, admission 50p.

Geography Soc

26th Nov, 8.00 - 12.00, late bar Lipman Building, all welcome non-members 50p, members 30p.

Devon Hall Disco

Friday 21st, 50p entry, 70p after 10.00 pm.

Textile Soc Disco

Wednesday 26th Nov, 9.00 - 2.00 at the Merion Rooms, 50p members, 75p non-members.

Events

Thursday Disco 27th Nov in the Doubles Bar (note change of venue for this week).

Procter Soc

(Food Science) Cheese and Wine Disco. 26th Nov, 8.00 pm. Univ Union Doubles Bar. 75p member £1 non-members. Tickets on the door, & Union Extn lunchtimes.

LPU Discos

Wed 26th, Brunswick Terrace Dance and Drama Soc Disco, late bar, tickets on the door. Thursday 27th at Brunswick Terrace, Rag Disco, last part of call for the Beer Race. 8.30, late bar, tickets on the door. Friday 28th, Brunswick Terrace Ten-Pin bowling Club Disco, Tickets on the door.

Beckett Park

Hall disco, bar extension until 12.00.

